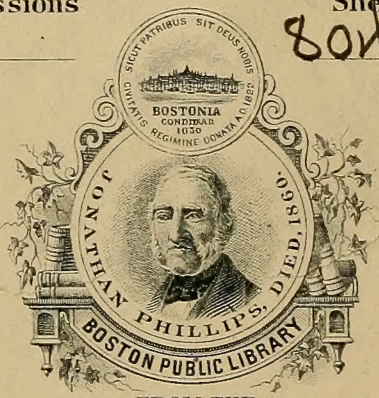
Accessions

Shelf No. 8oXI.16



FROM THE

Phillips Fund.

Added

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Quartetto

N° 1.

de

GEORGE ONSLOW.

Partition.

cheap binding
*8041.16
P
389

QUARTETTO

Nº 1.

pour

deux Violons, Viole et Violoncelle

composé

par

G. ONSLOW.

PARTITION.

Oeuv. 4. Pr 16 Gr.

Propriété des Editeurs.

PUBLIC LIBRARY

Chez Breitkopf et Härtel à Leipsic.

CITY OF BOSTON

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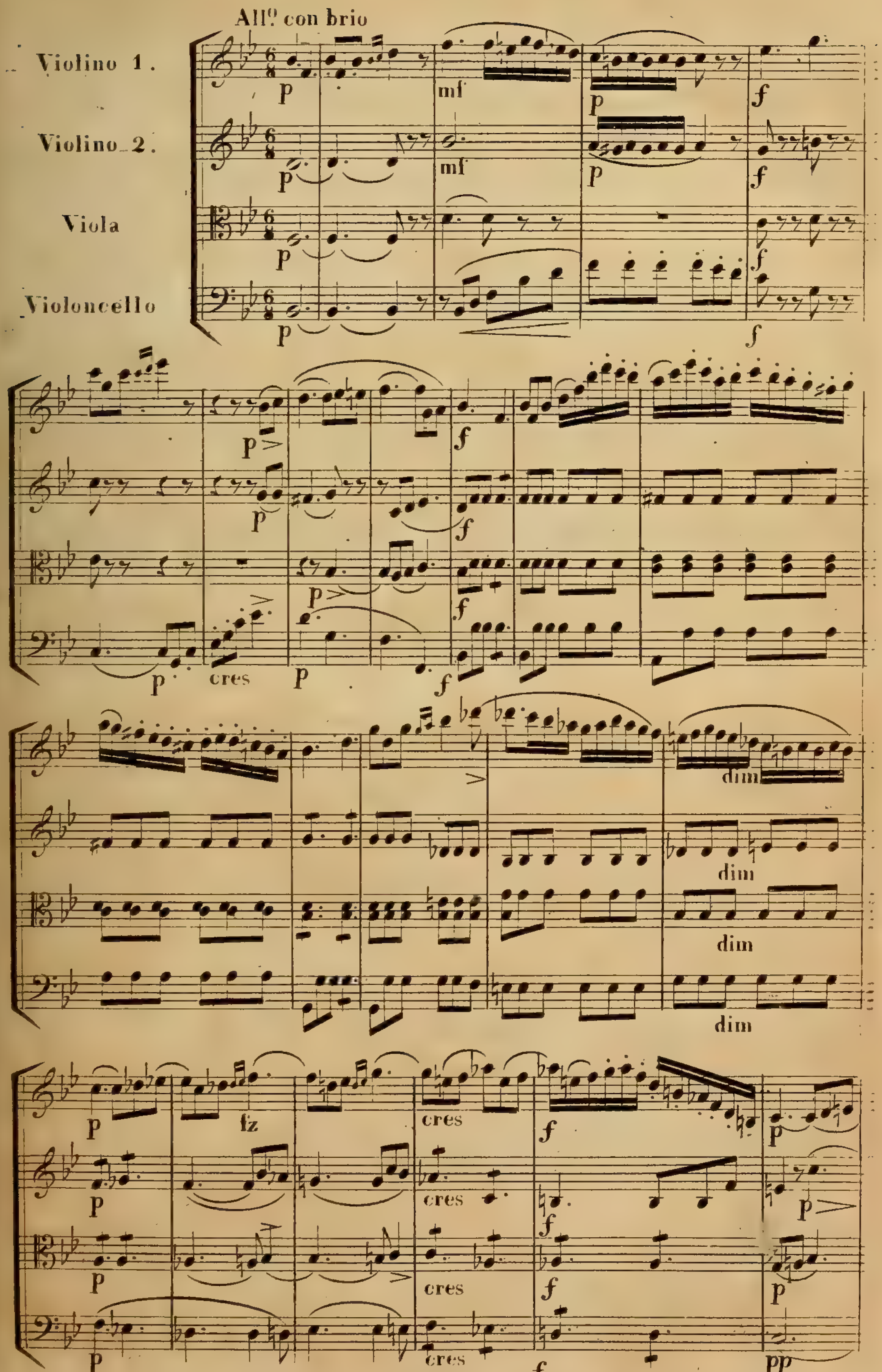
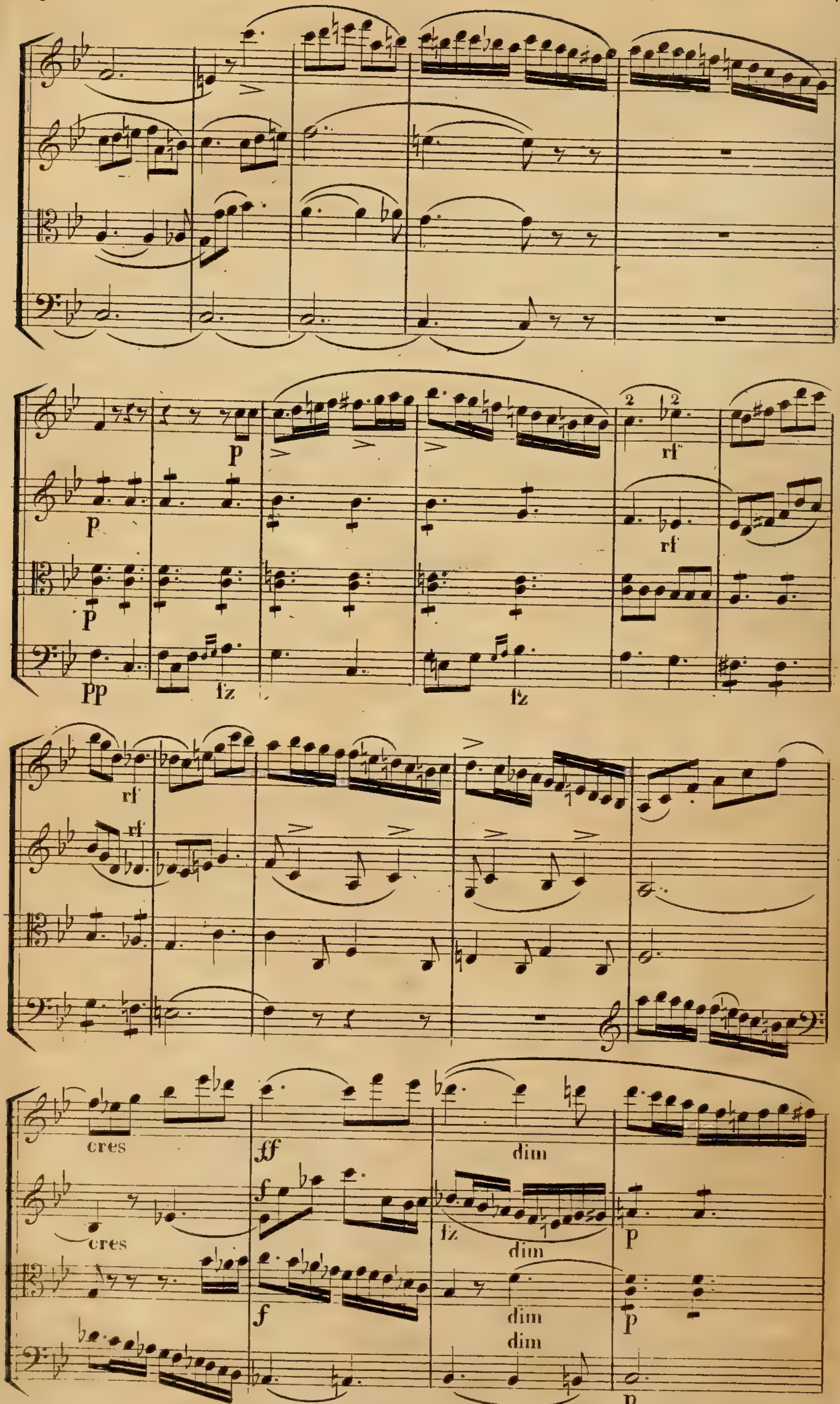
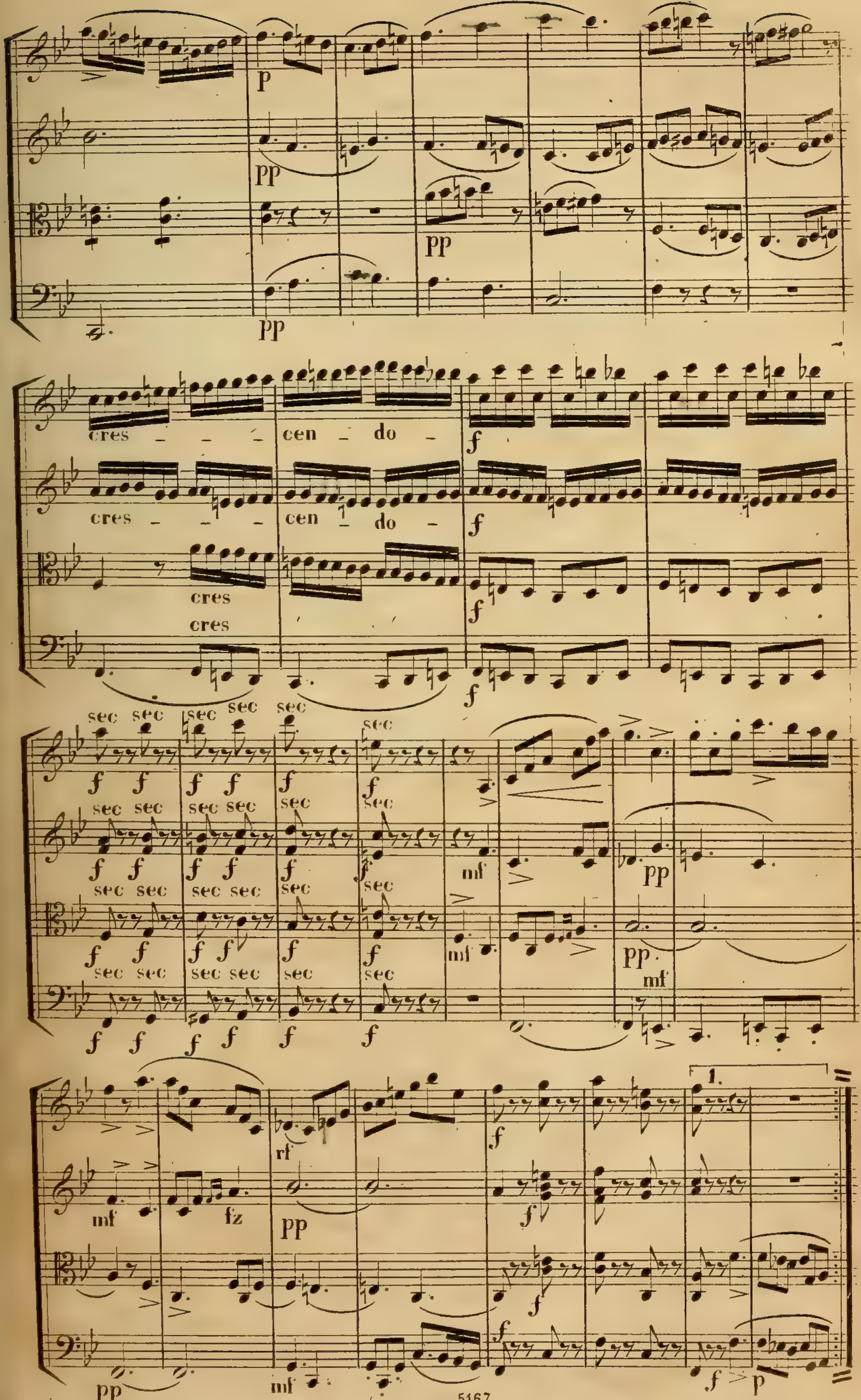
3706

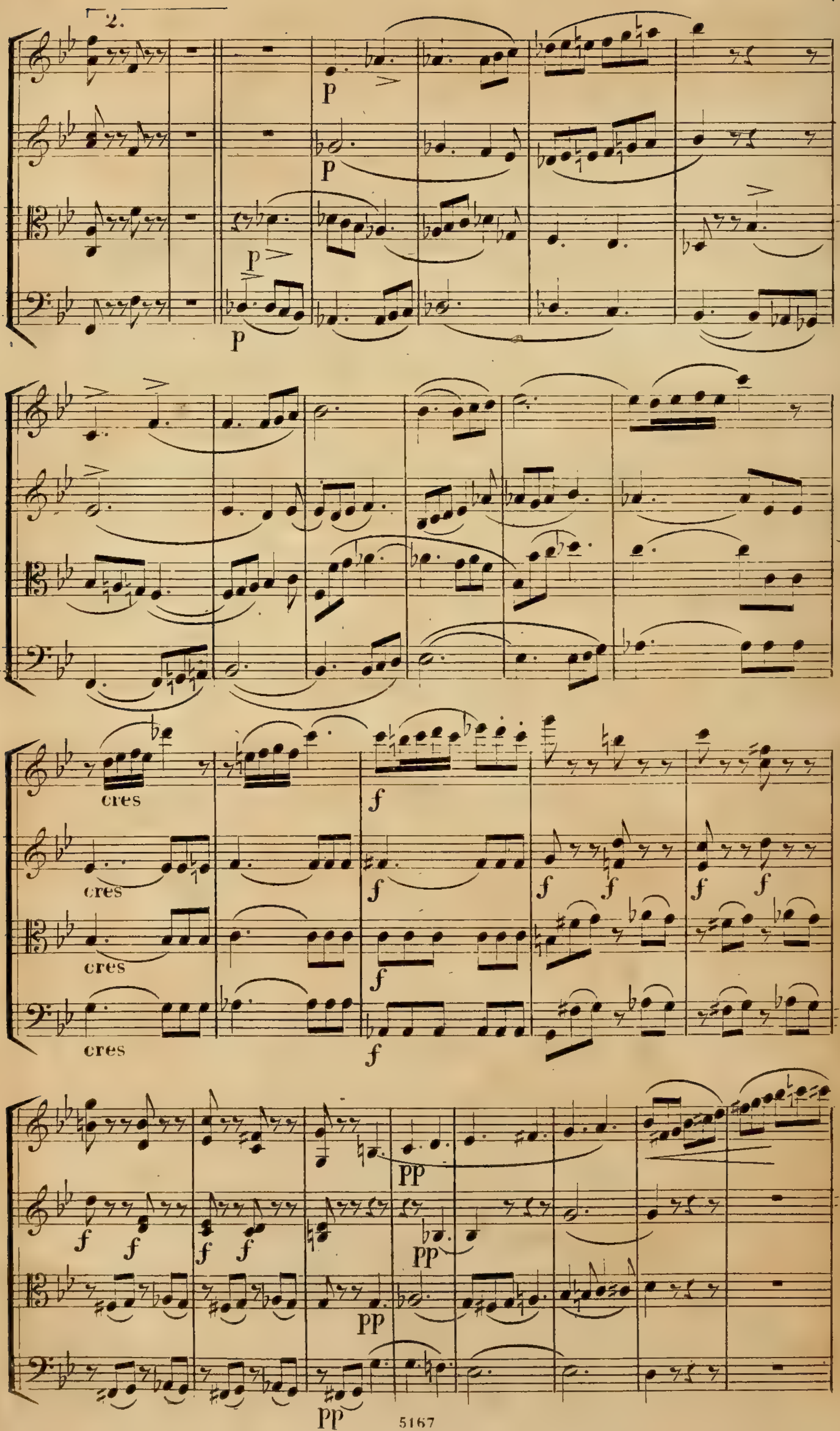
phi
287.465
Oct. 5. 77
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

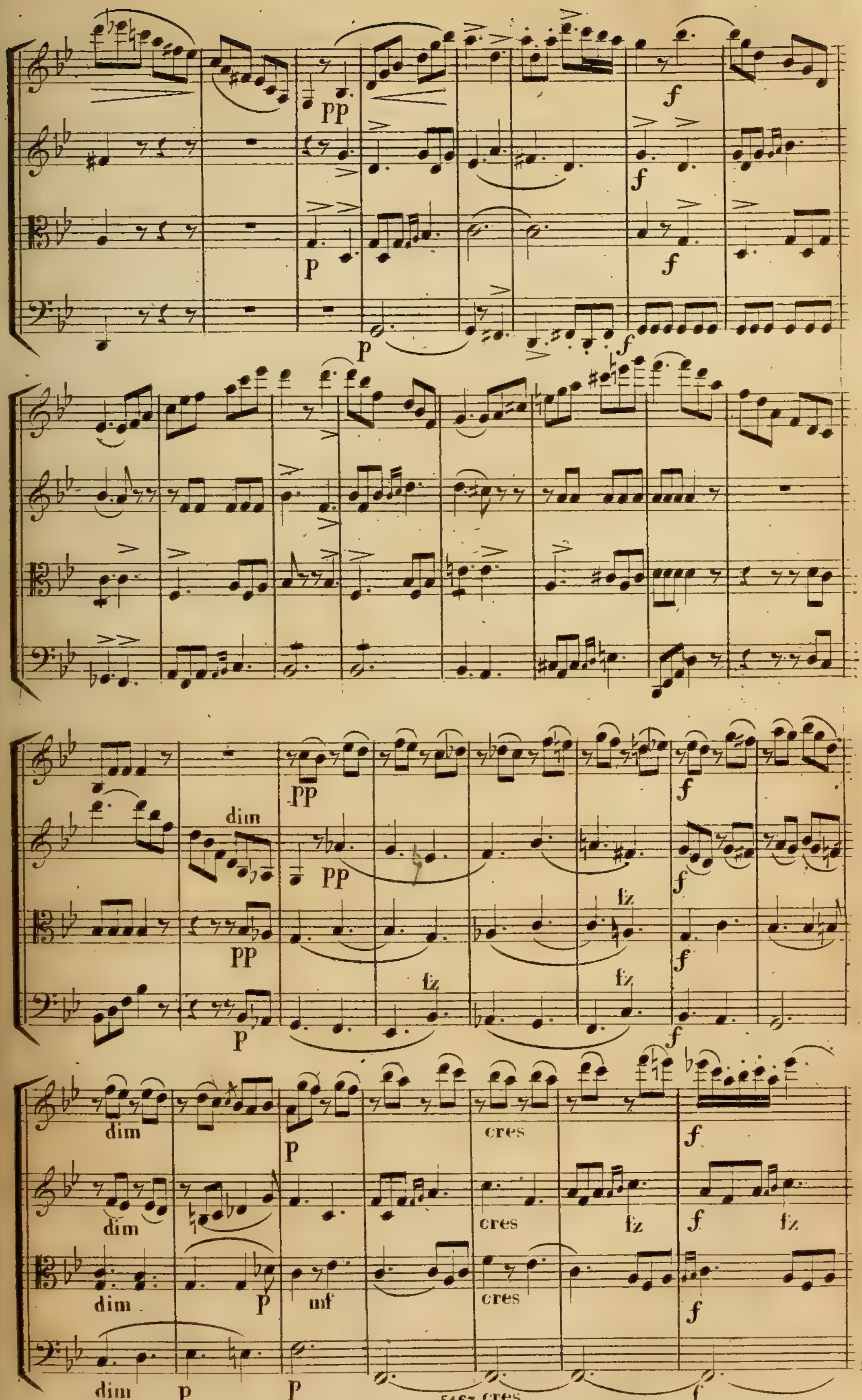
Metronome 𝅗𝅥. = 108. **Quartetto. N° 1. di Onslow.**

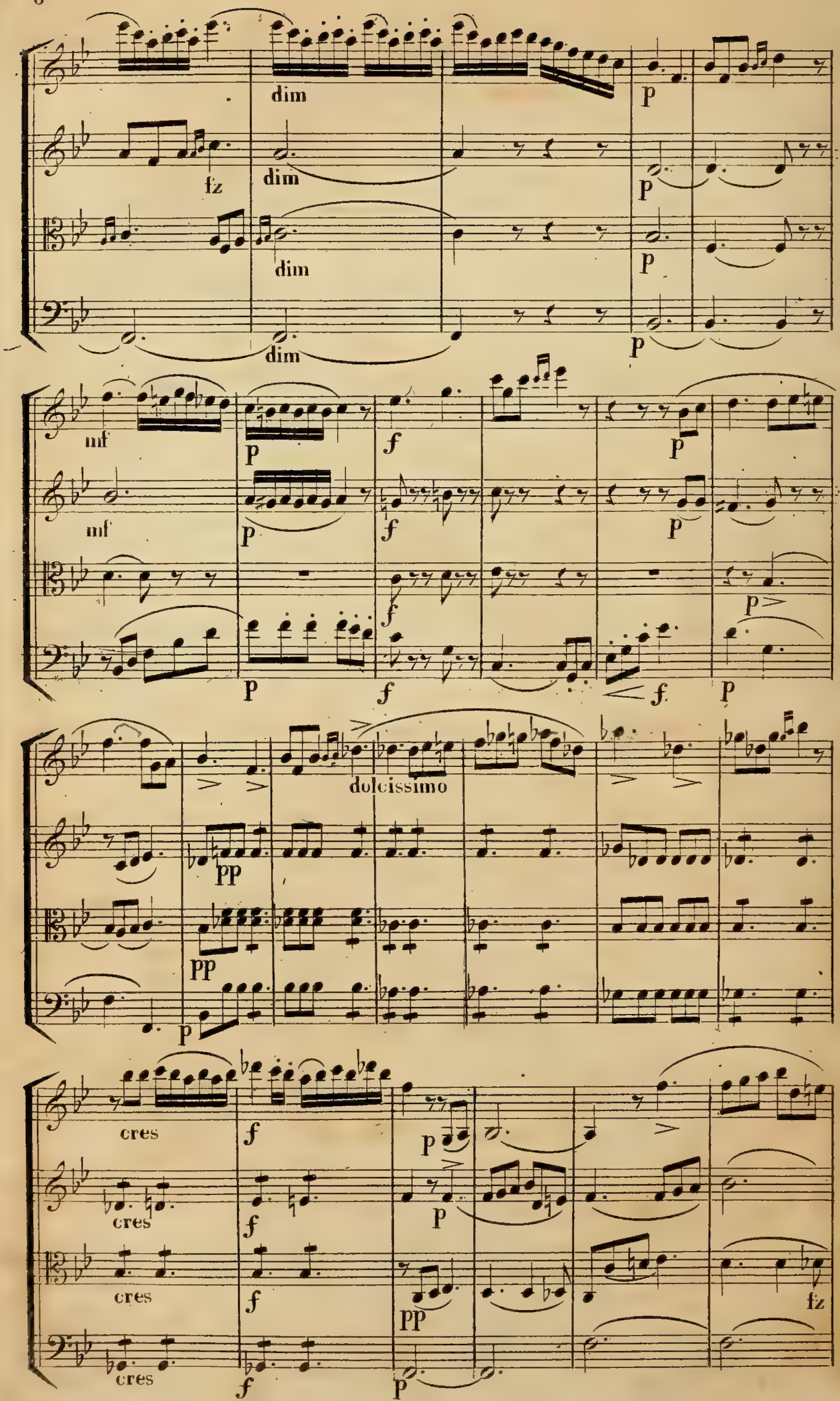


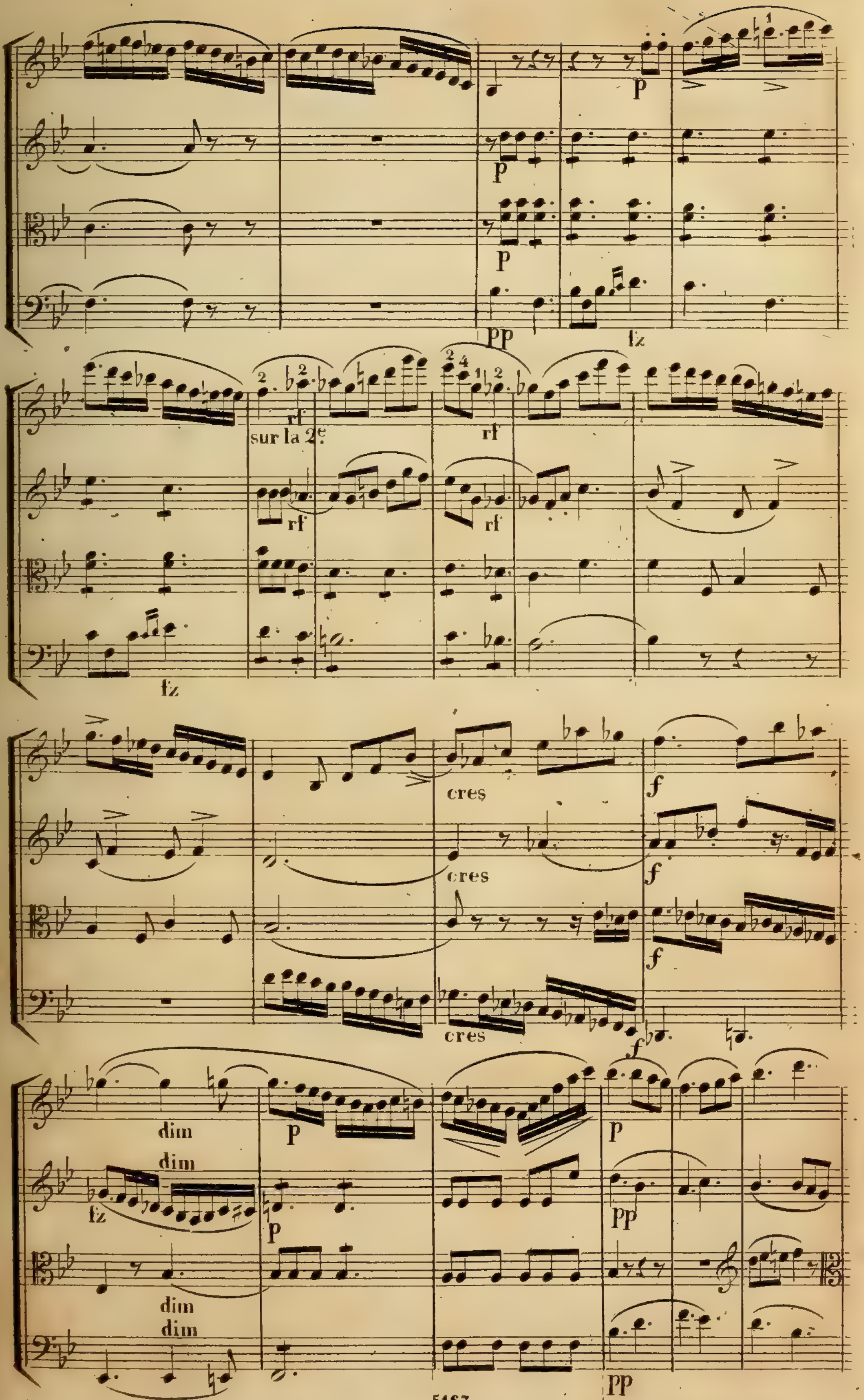

p
p
p
pp
fz
fz
rf
rf
rf
rf
cres
cres
ff
f
f
dim
fz
dim
dim
dim
p
p
p

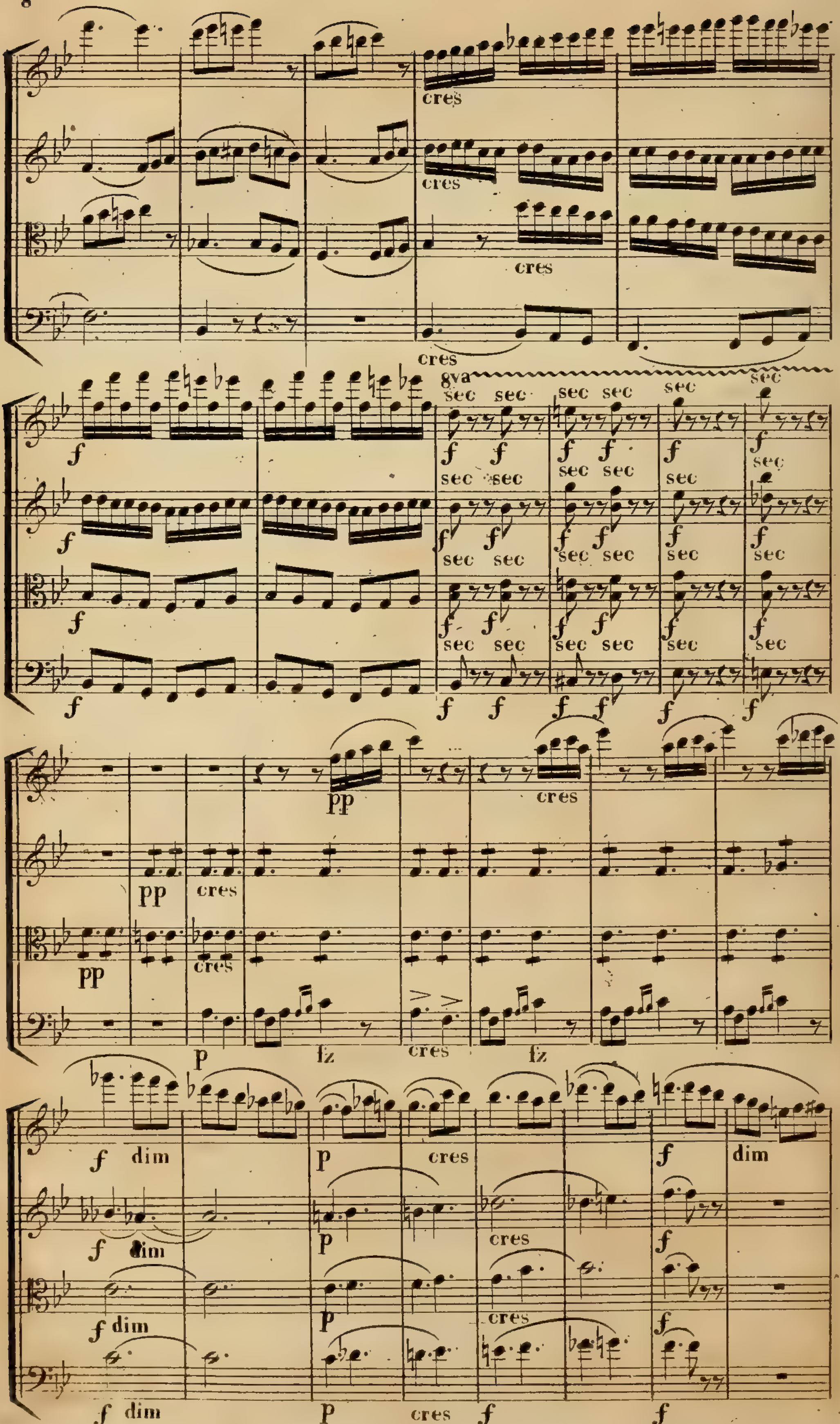

cres - - cen - do -
cres - - cen - do -
cres
cres
sec sec sec sec sec sec
f f f f f f
mf
pp
rf
fz
1.

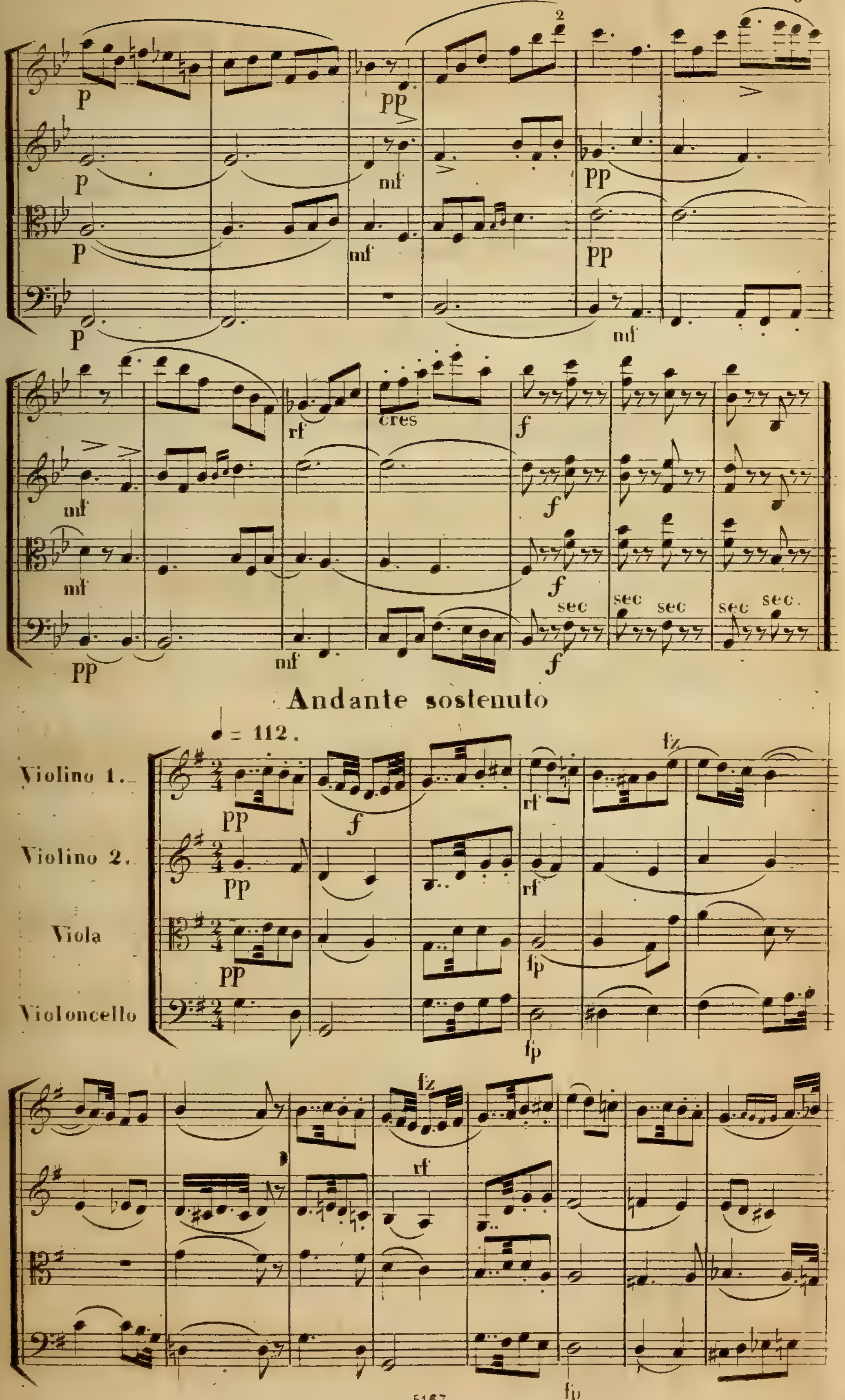

2.
p
p
p
p
cres
cres
cres
cres
f
f
f
f
pp
pp
pp
pp

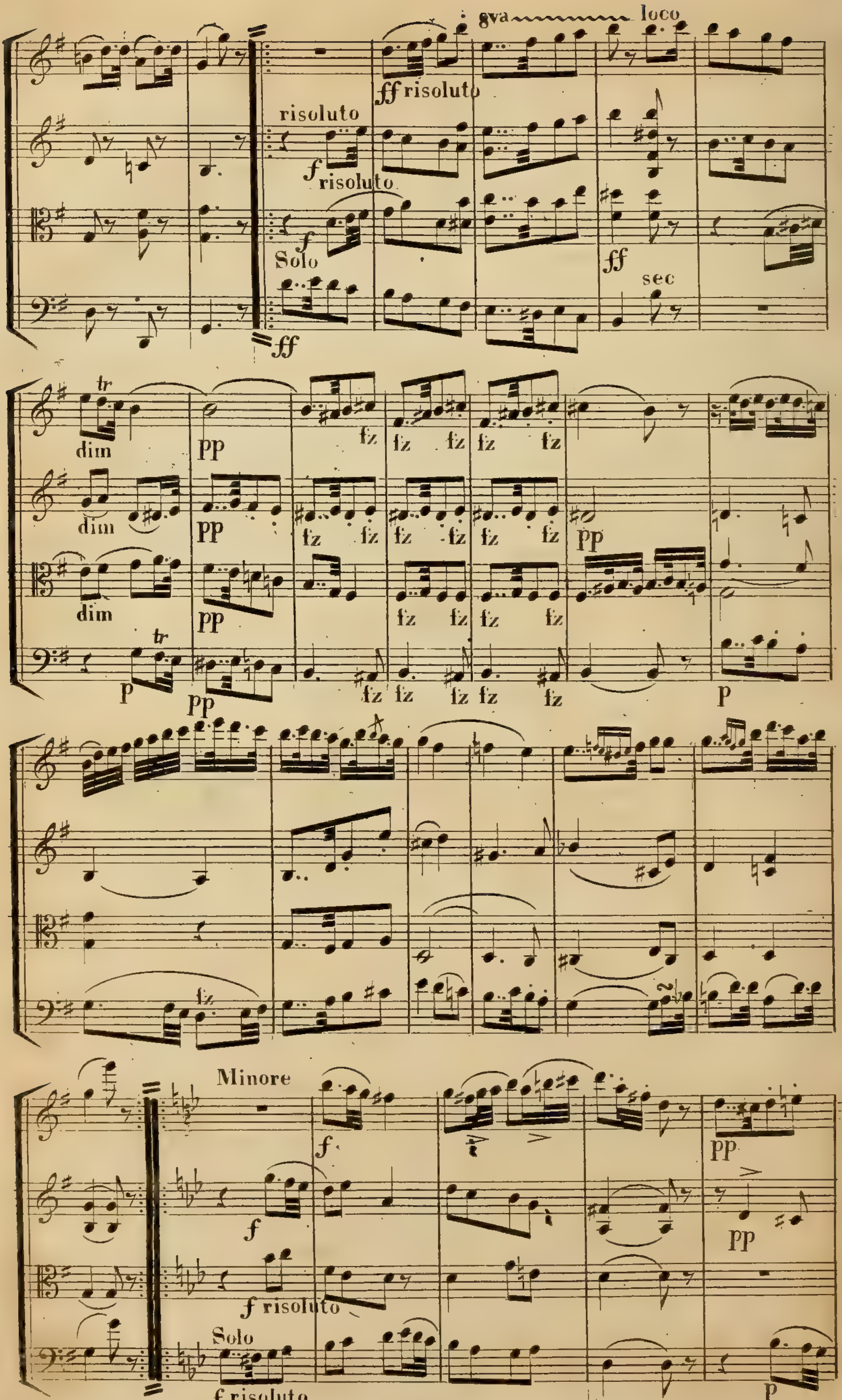

dim
cres

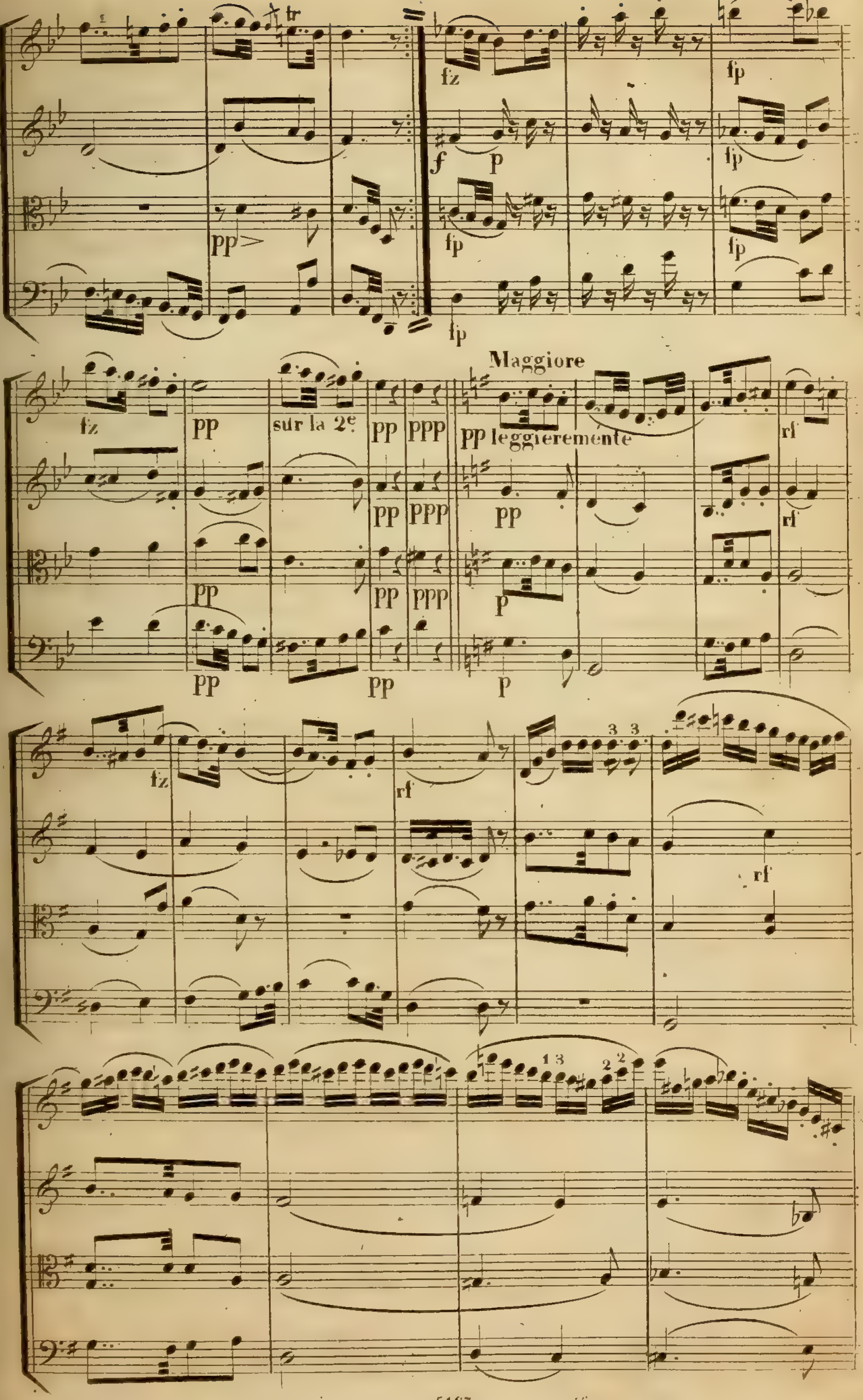

dim
fz
dim
dim
dim
p
p
p
p
mf
mf
p
p
f
f
f
p
p
p>
p
f
f
p
dolcissimo
pp
pp
p
cres
cres
cres
cres
f
f
f
f
p
p
pp
p
fz

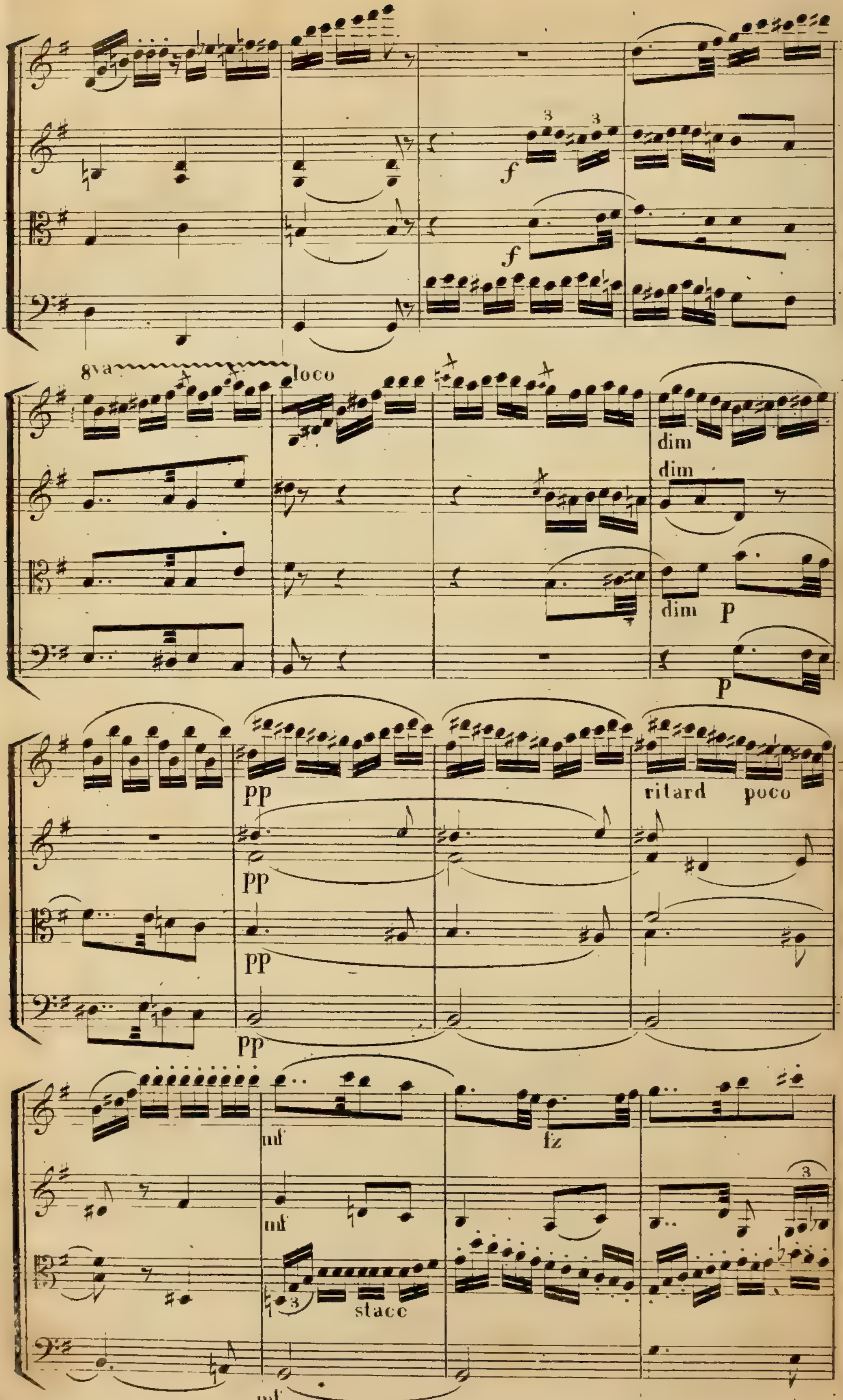

p
p
p
pp
fz
rf
sur la 2e
rf
rf
rf
fz
cres
cres
f
f
f
cres
f
dim
p
dim
fz
p
dim
dim
p
pp
pp

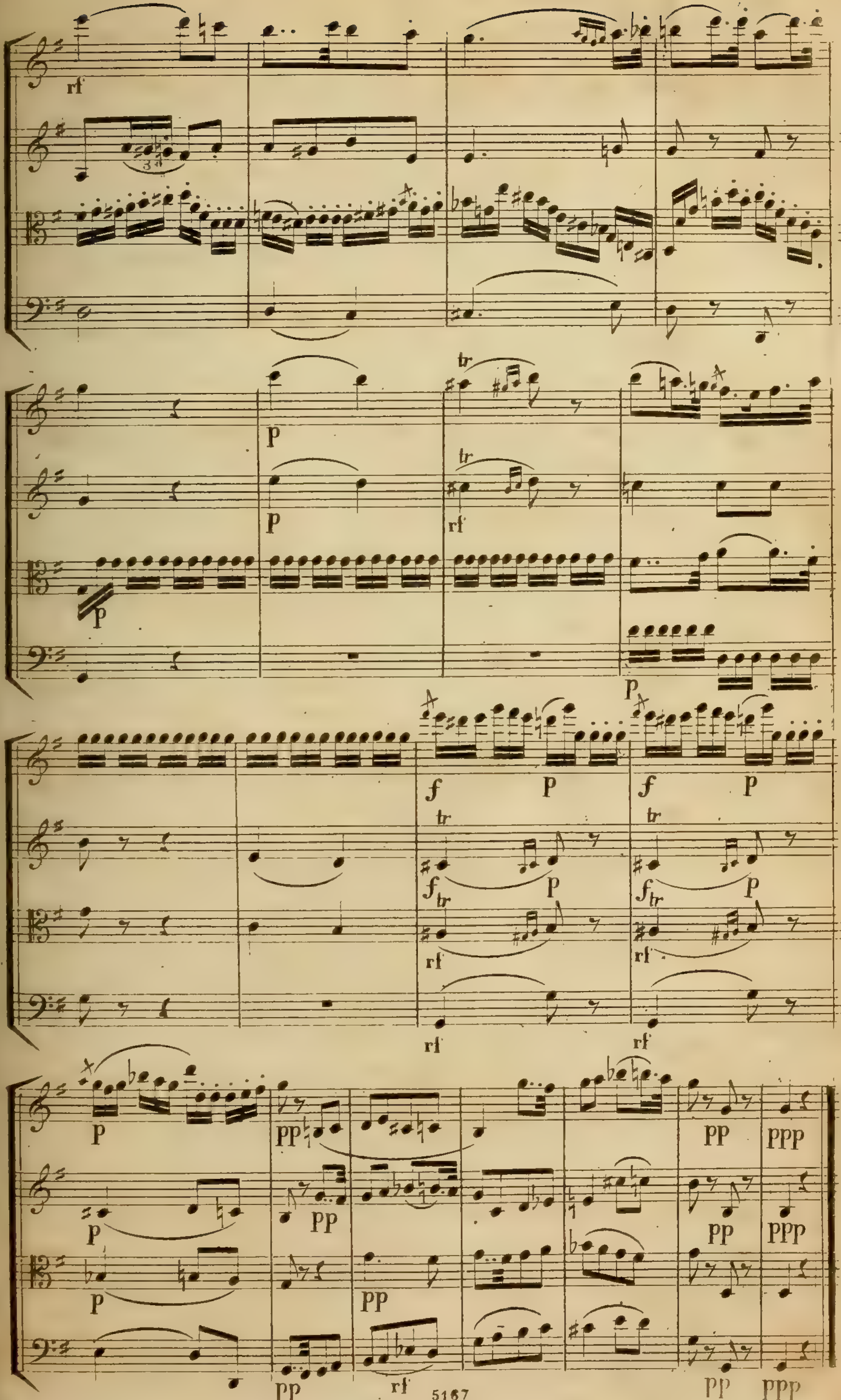

cres
f
8va
sec
pp
fz
dim
p


cres
sec
Andante sostenuto
♩ = 112.
Violino 1.
Violino 2.
Viola
Violoncello

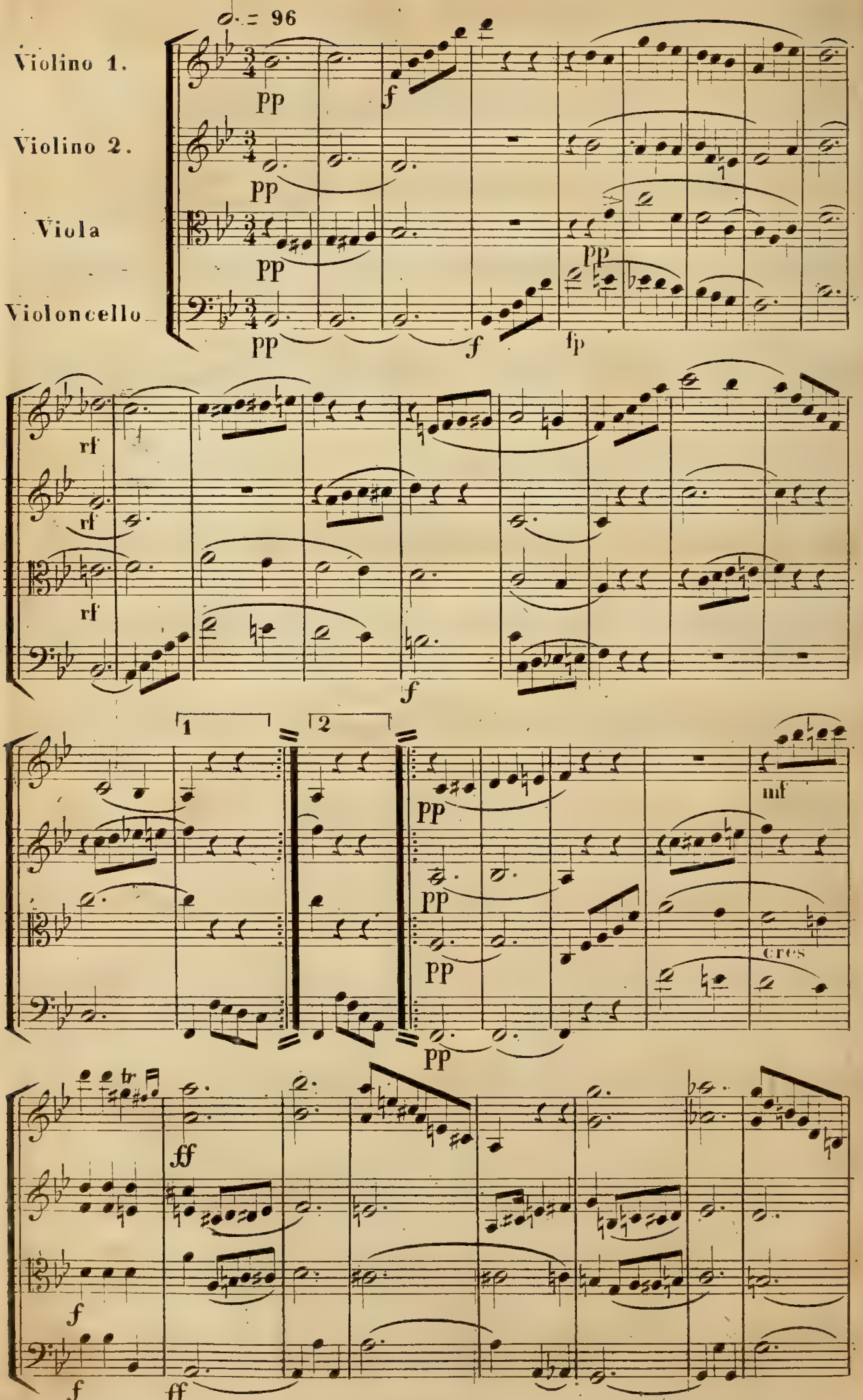

8va
loco
ff risoluto
risoluto
f risoluto
Solo
ff
sec
dim
pp
fz
p
Minore
f
f risoluto
pp

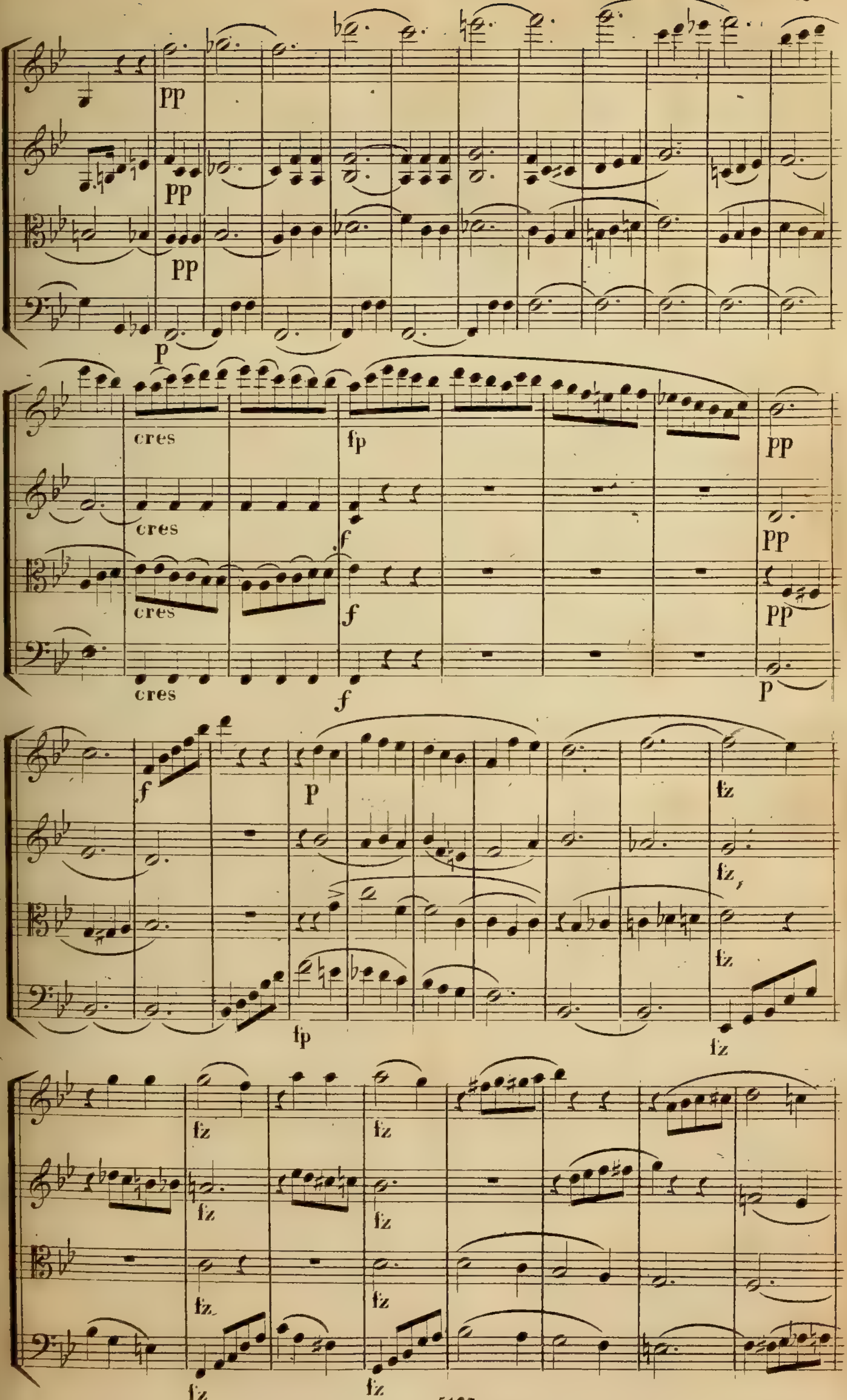

tr
fz
fp
f
p
pp
Maggiore
sur la 2e
ppp
pp leggierement
rf

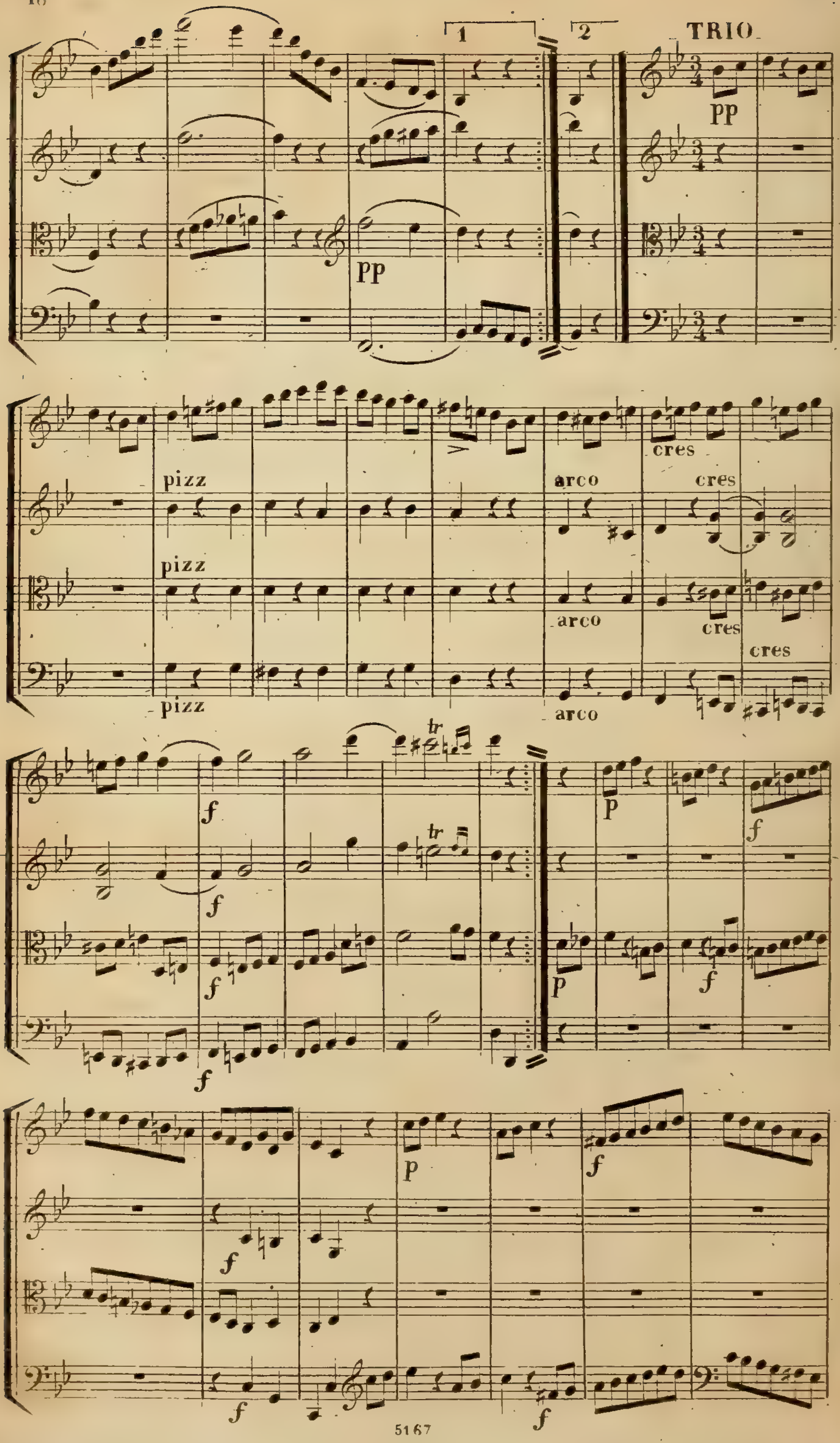

f
f
8va
loco
dim
dim
dim
p
p
pp
pp
pp
pp
ritard
poco
mf
mf
fz
stacc
mf

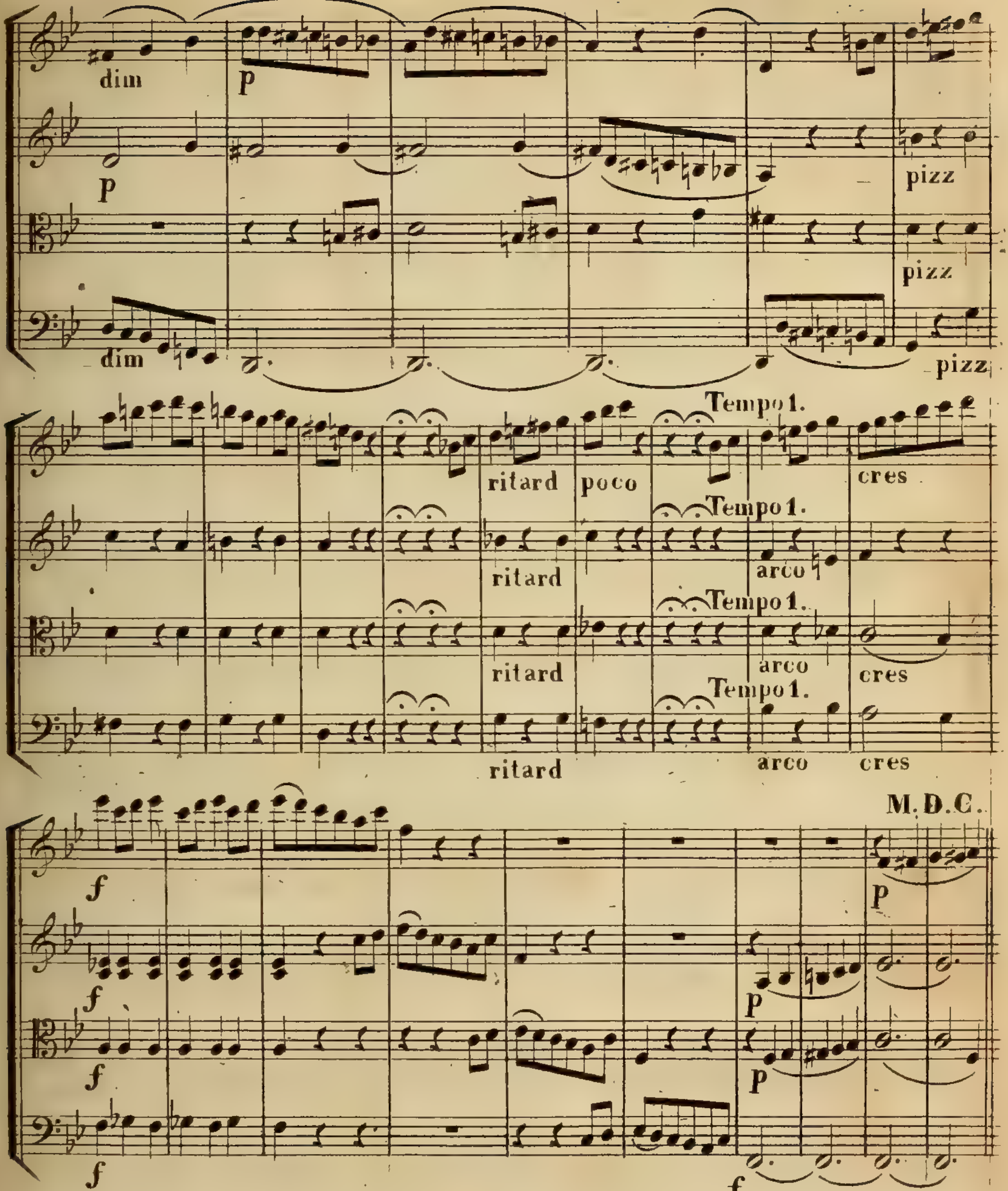


Menuetto

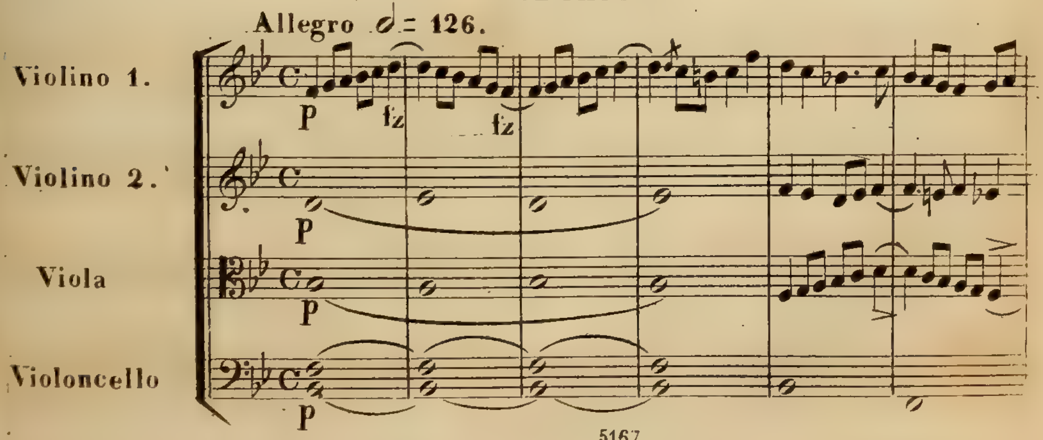

= 96
Violino 1.
Violino 2.
Viola
Violoncello
pp
f
fp
rf
1
2
mf
cres
tr
ff

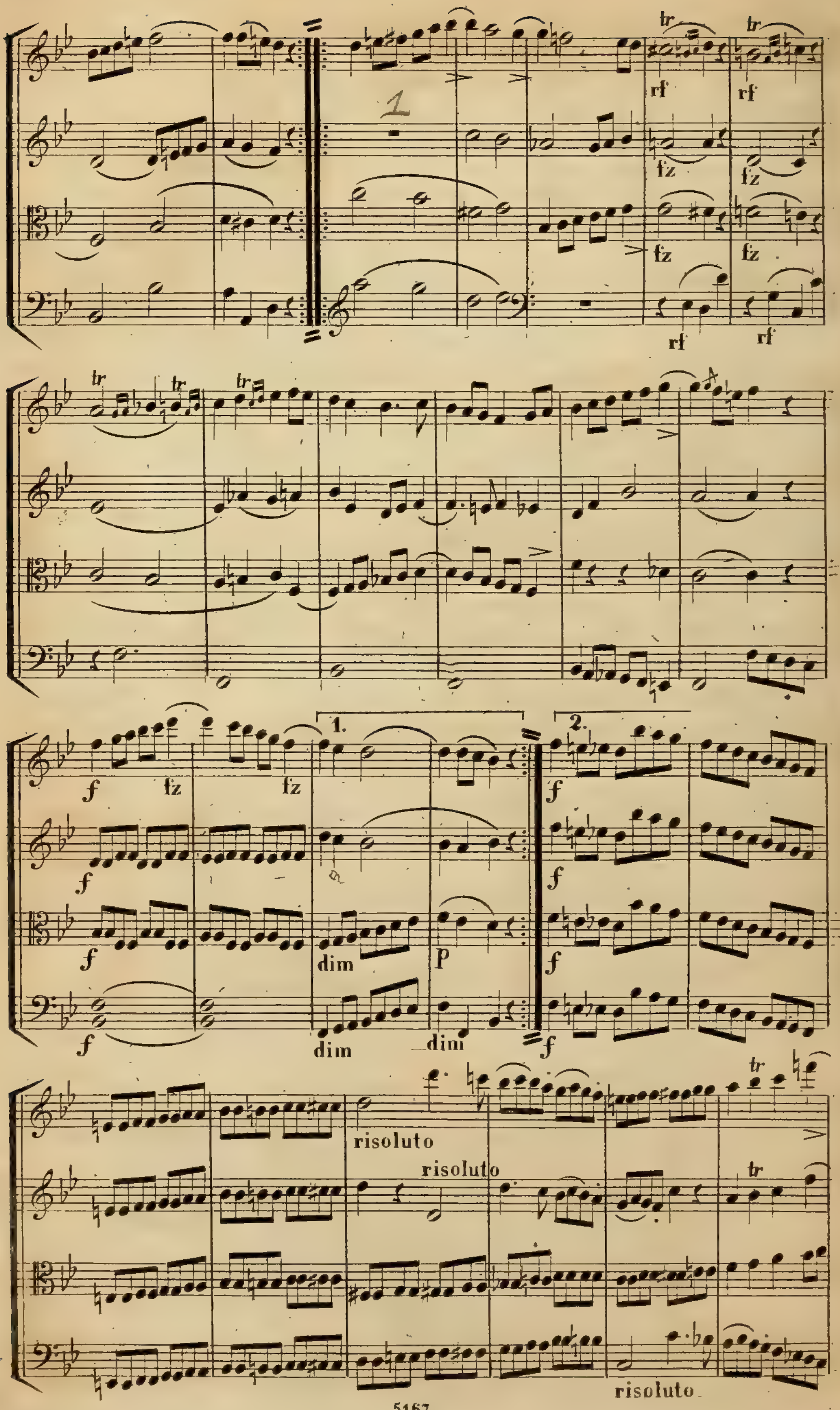

pp
pp
pp
p
cres
cres
cres
cres
fp
f
f
f
pp
pp
pp
p
f
p
fz
fz
fp
fz
fz
fz
fz
fz
fz
fz
fz
fz

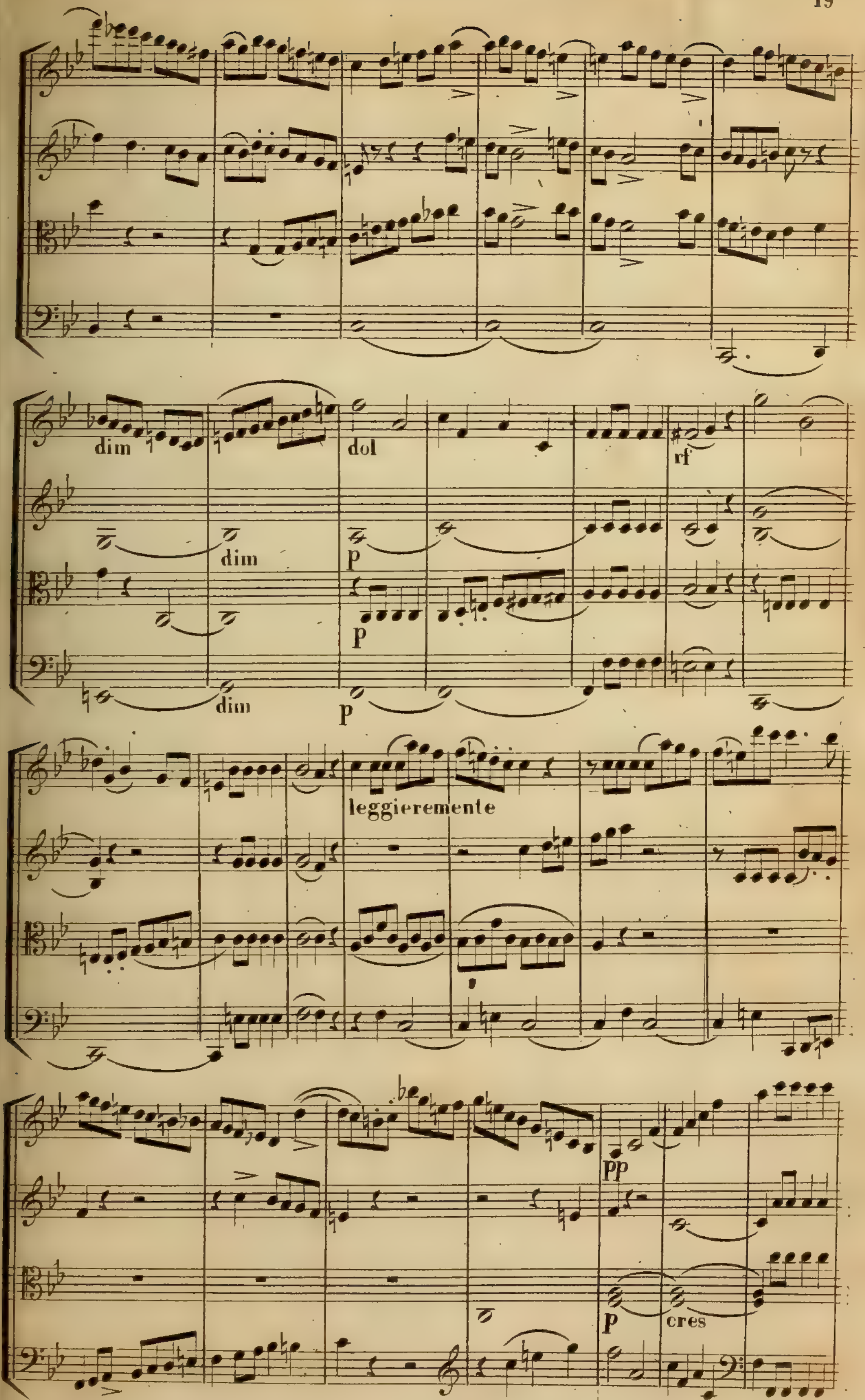

TRIO
pp
pizz
arco
cres
tr
f
p
5167

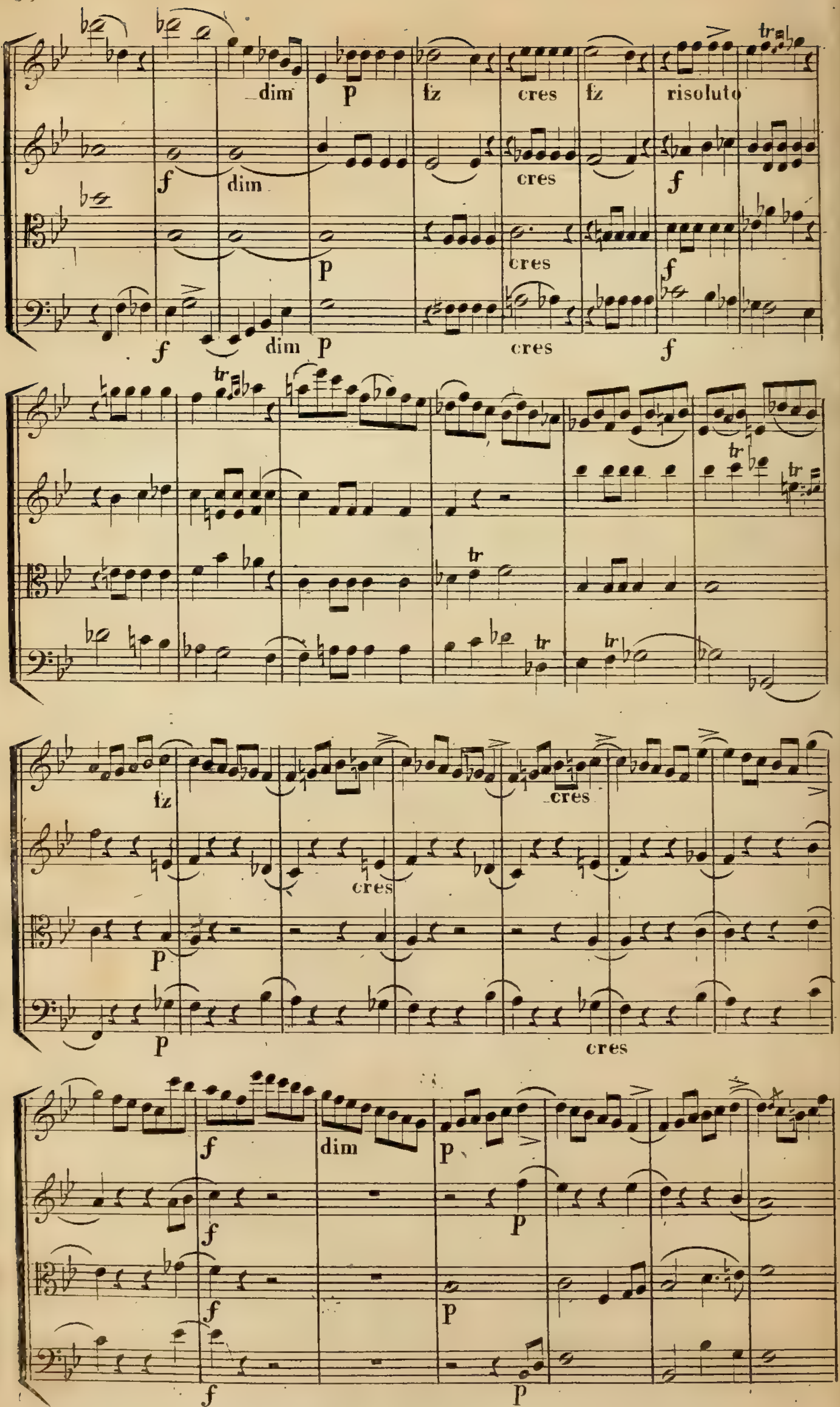

dim
p
p
dim
pizz
pizz
pizz
ritard
poco
Tempo 1.
cres
ritard
Tempo 1.
arco
ritard
Tempo 1.
arco
cres
ritard
Tempo 1.
arco
cres
M.D.C.
f
p
f
p
f
p
f
f

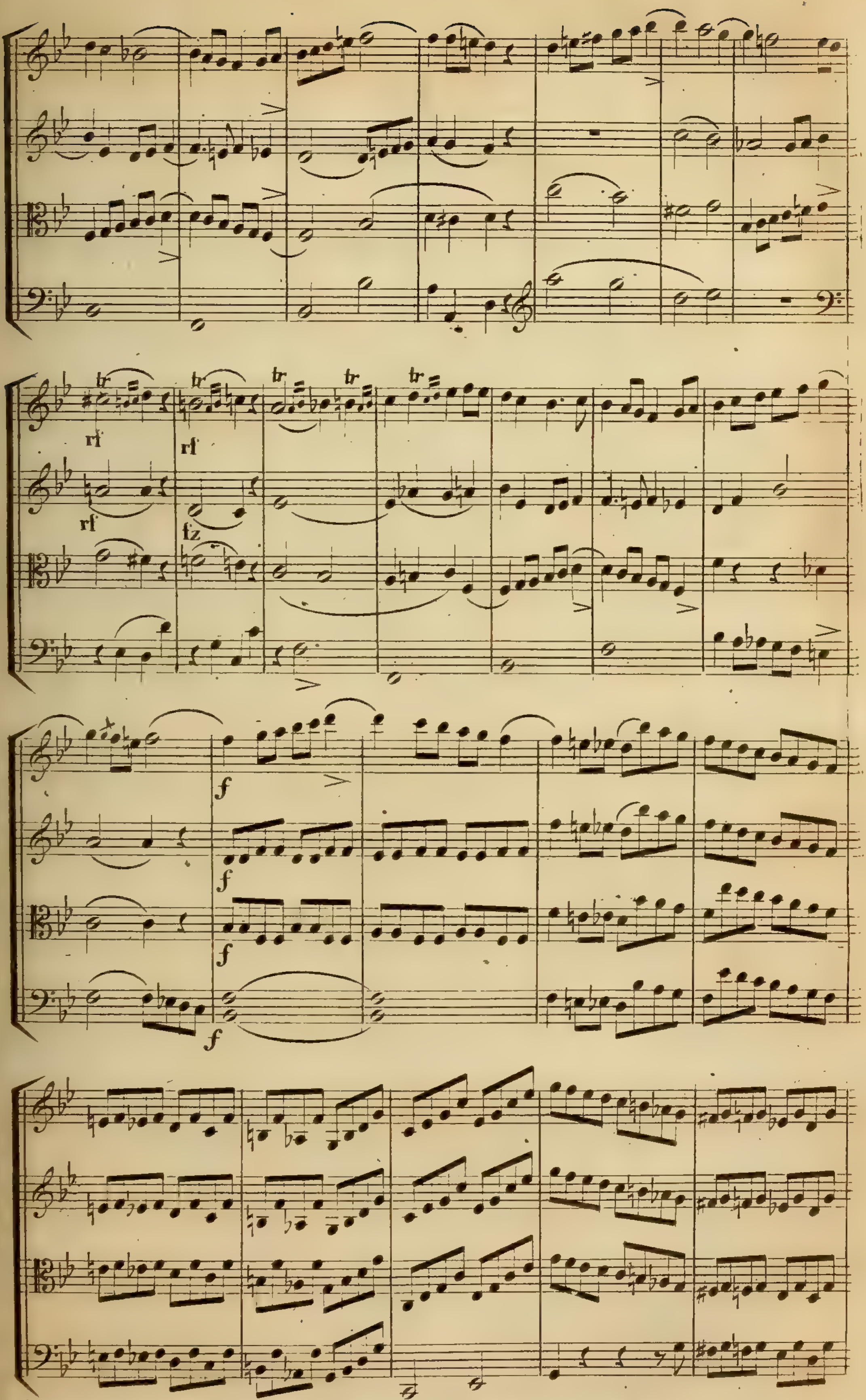
Finale

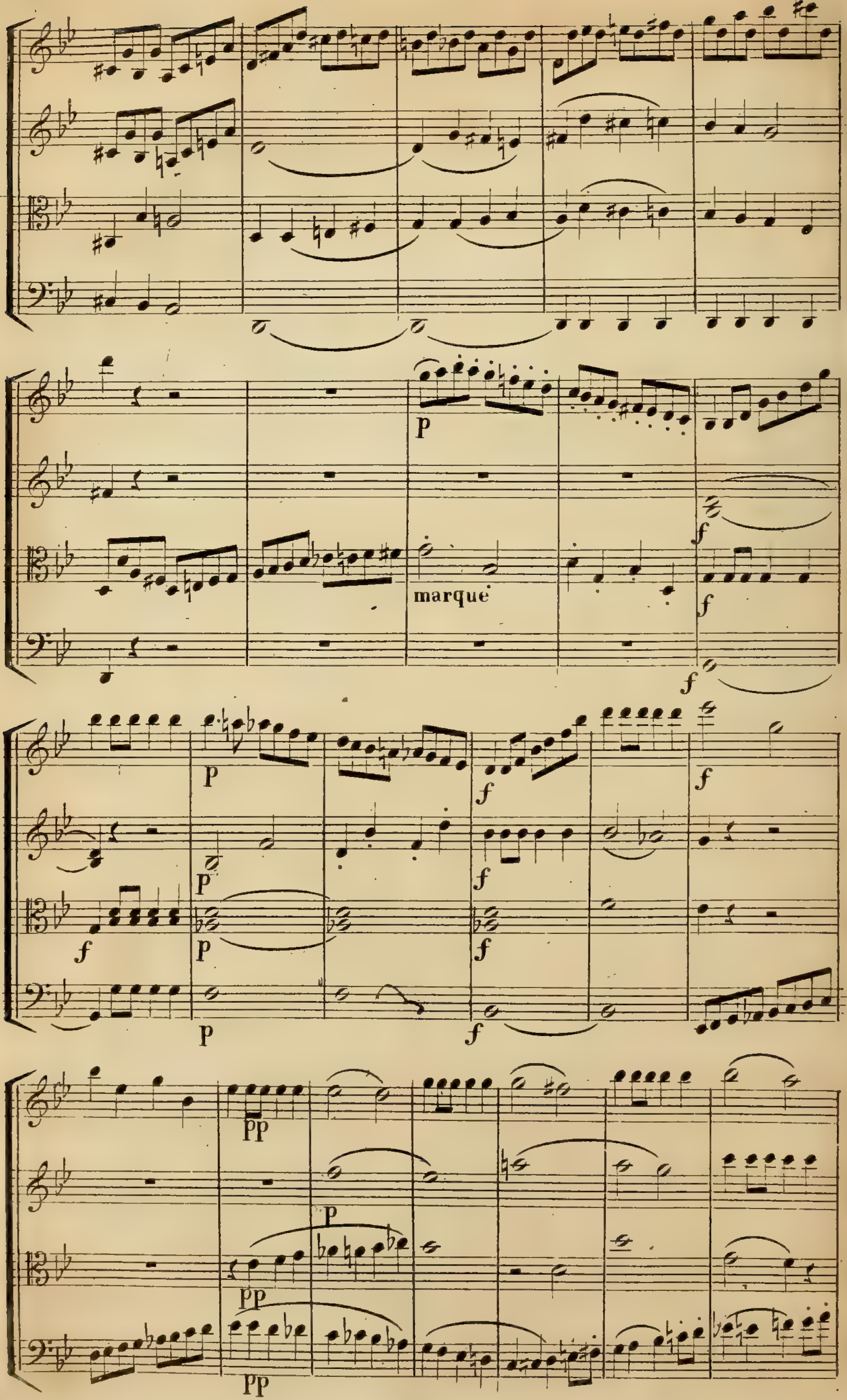

Allegro 𝅗𝅥 = 126.
Violino 1.
Violino 2.
Viola
Violoncello
p
fz
fz
p
p
p

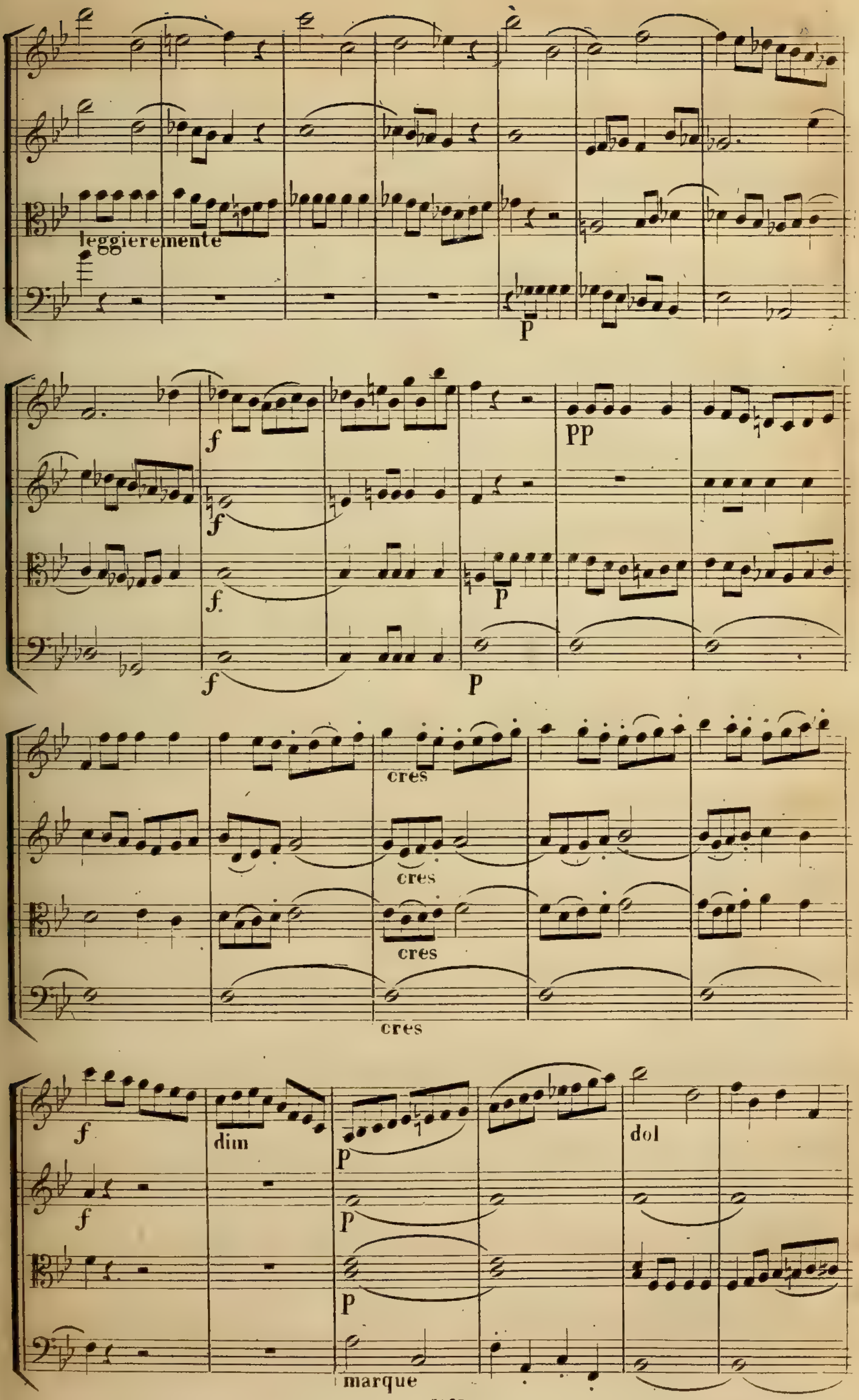

tr
rf
fz
f
1.
2.
dim
p
risoluto
risoluto
risoluto

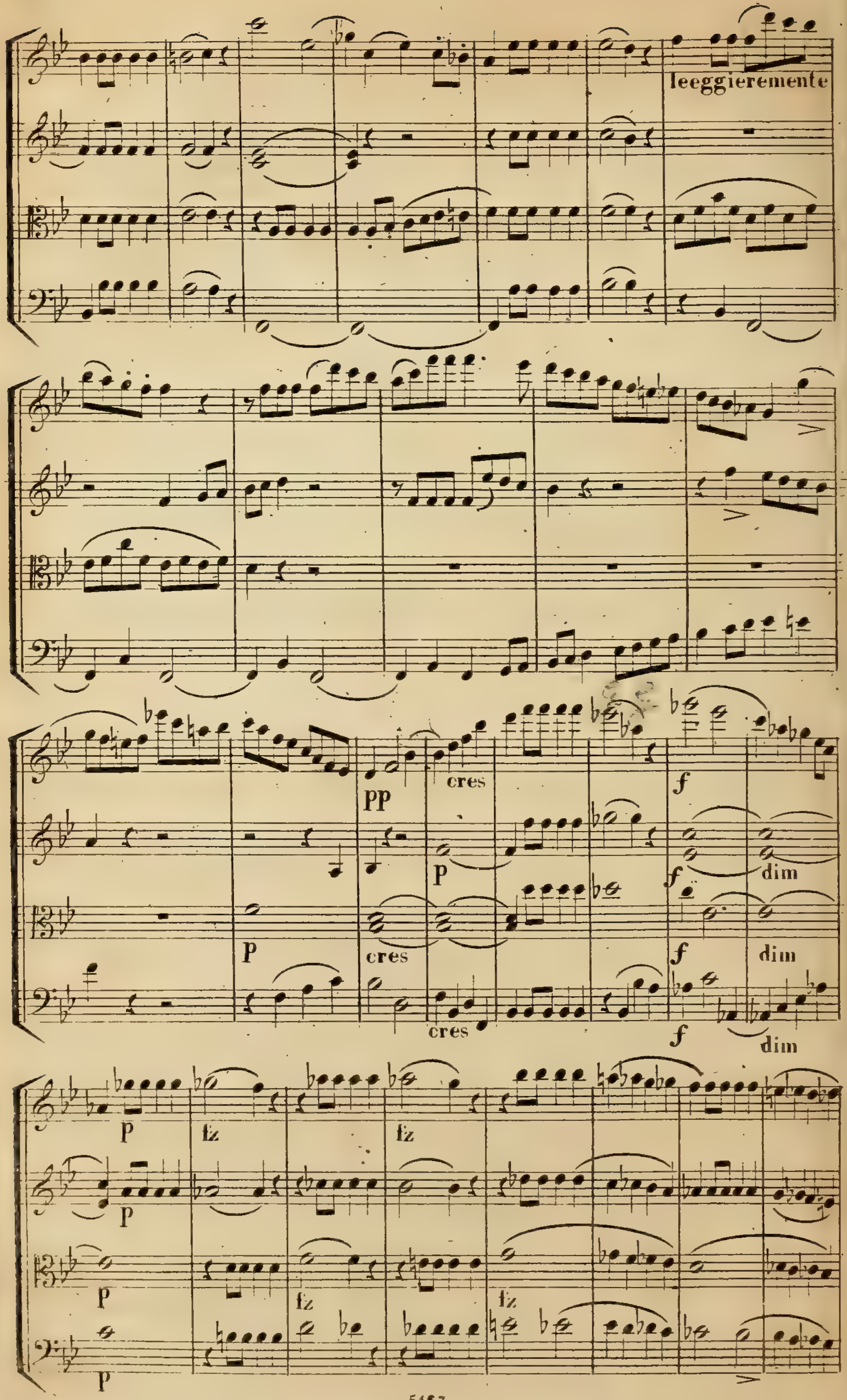

dim
dol
rf
dim
p
p
dim
p
leggieremente
pp
p
cres

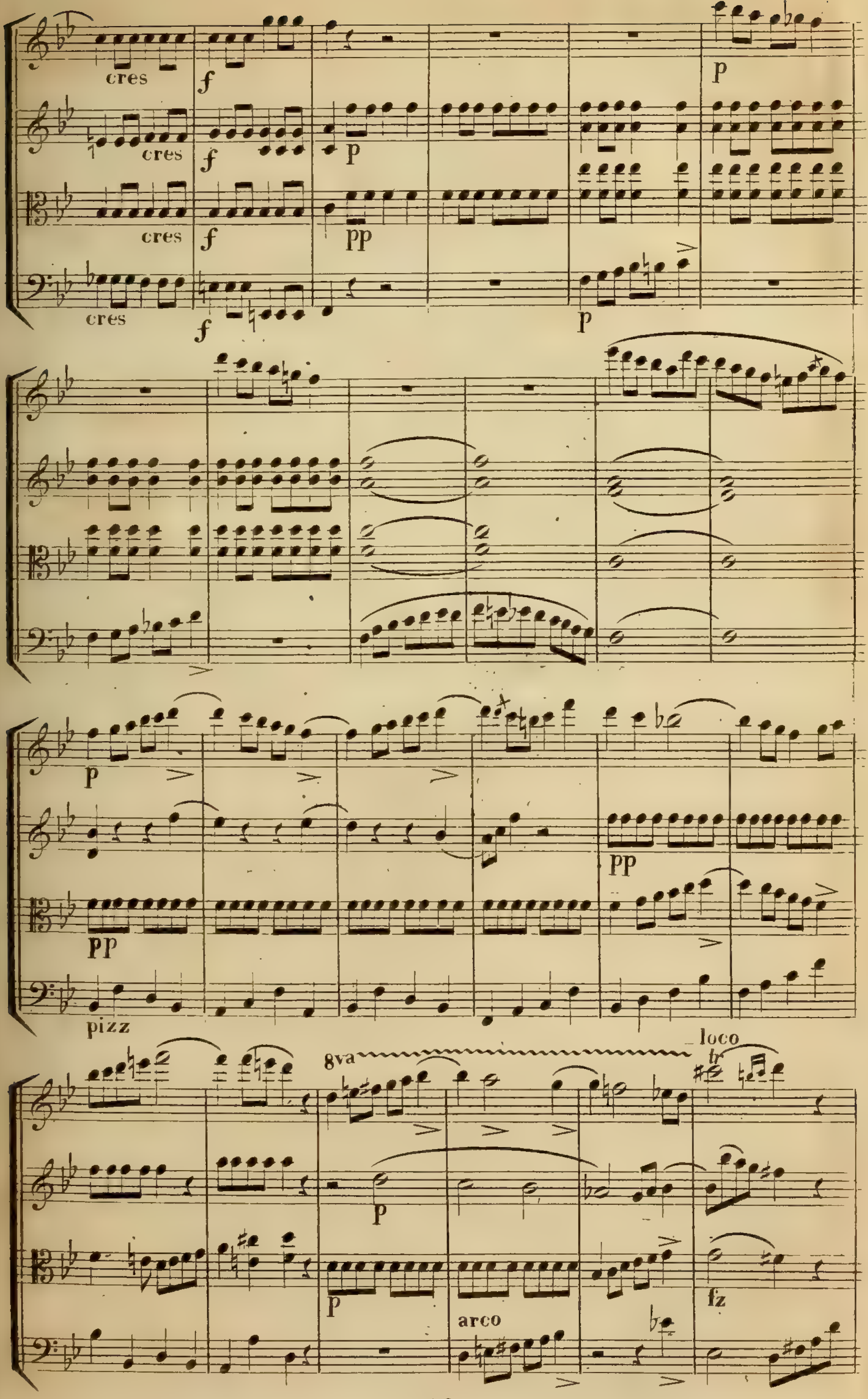

dim
p
fz
cres
fz
risoluto
f
dim
p
cres
f
fz
p
cres
cres
f
dim
p
p

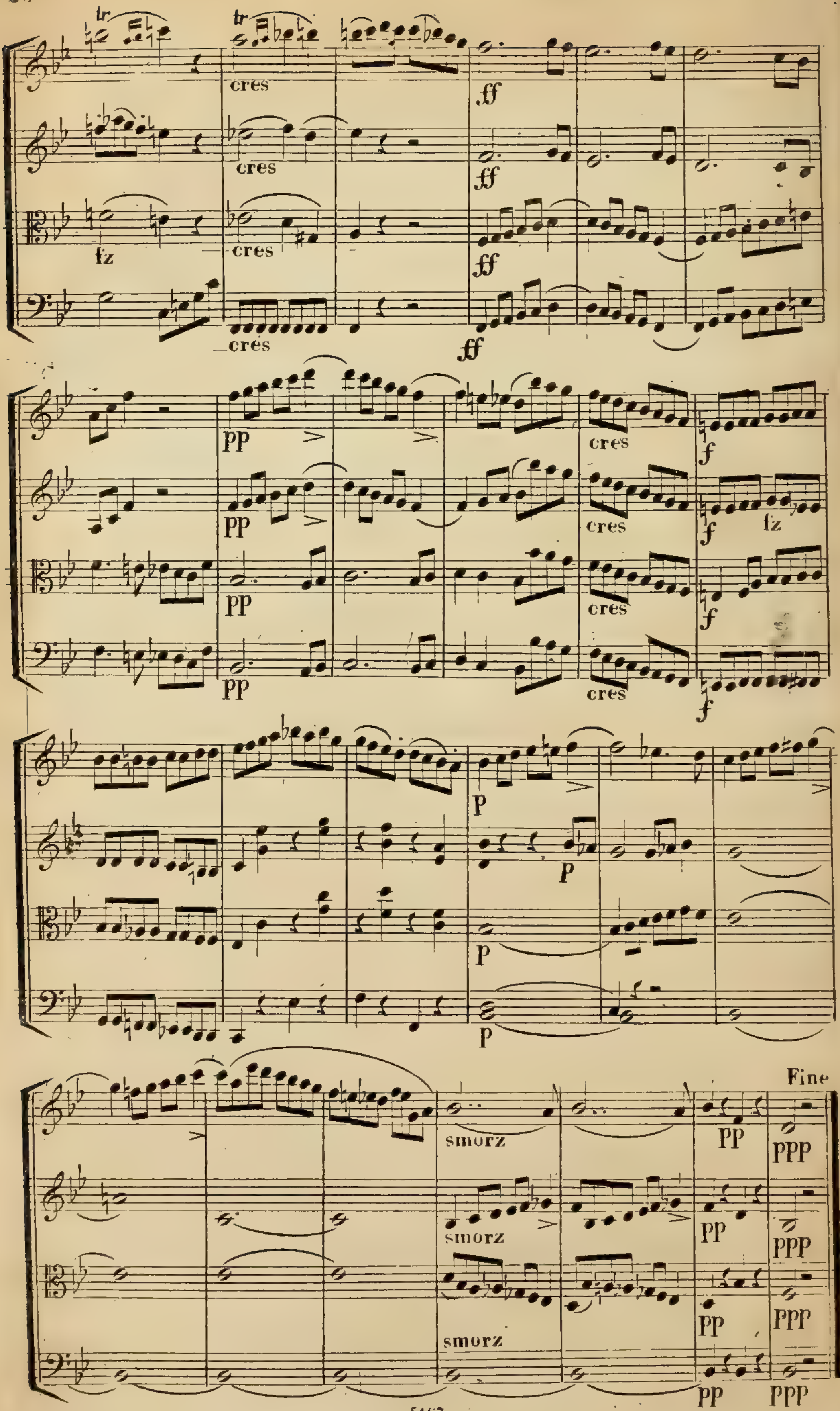

tr
rf
fz
f


marque


leggieremente
P
f
f.
f
PP
P
P
cres
cres
cres
cres
f
f
din
P
P
P
dol
marque


leeggieremente
pp
cres
p
f
dim
fz


cres
f
p
cres
f
p
cres
f
pp
cres
f
p
p
pp
pp
pizz
8va
loco
p
p
arco
fz


tr
cres
fz
ff
pp
f
p
smorz
Fine
ppp

Quartetto

N° 2.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº 11.

pour

deux Violons, Viole et Violoncelle

composé

par

G. ONSLOW.

PARTITION.

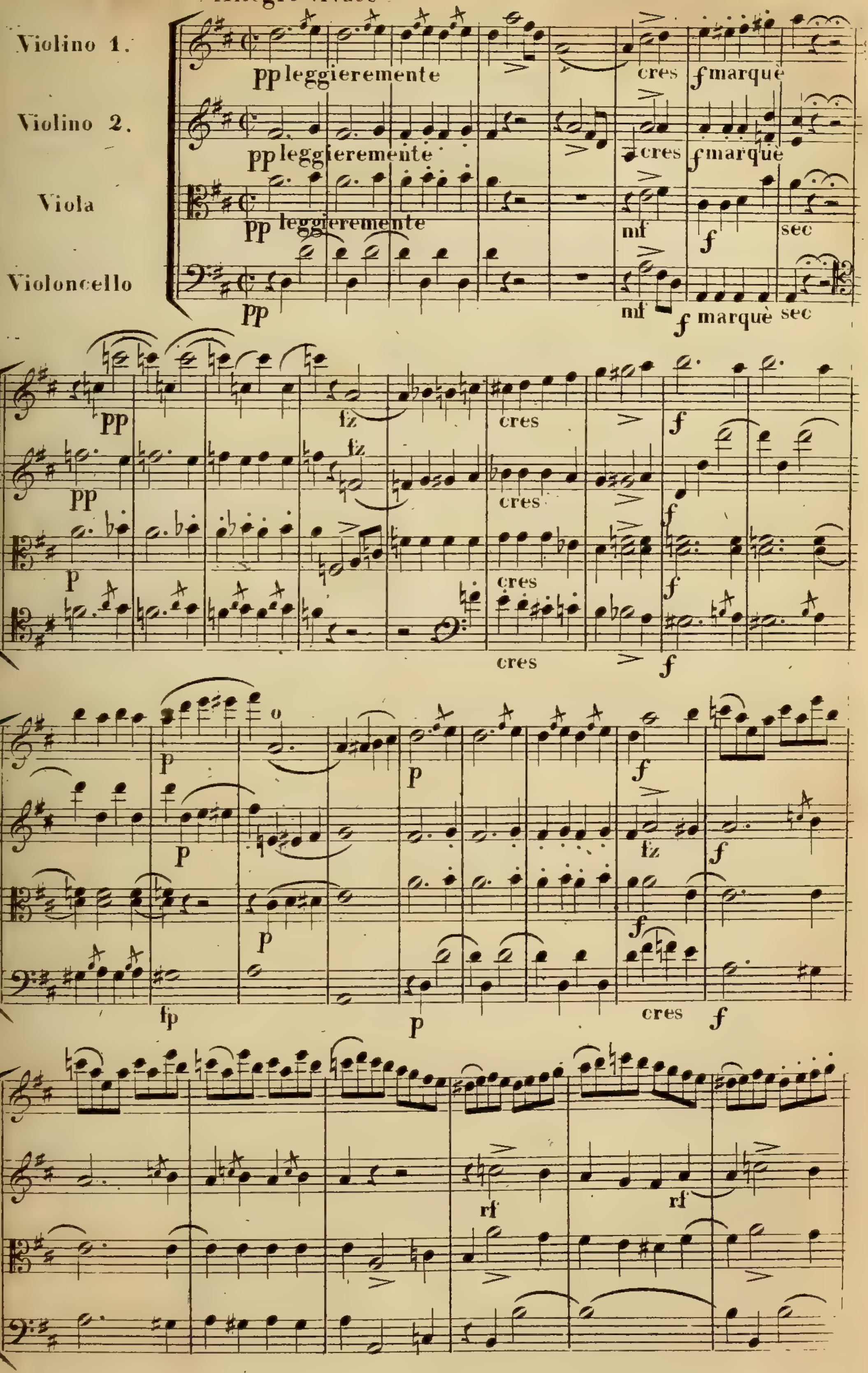
Oeuv. 4. Pr 16 Gr

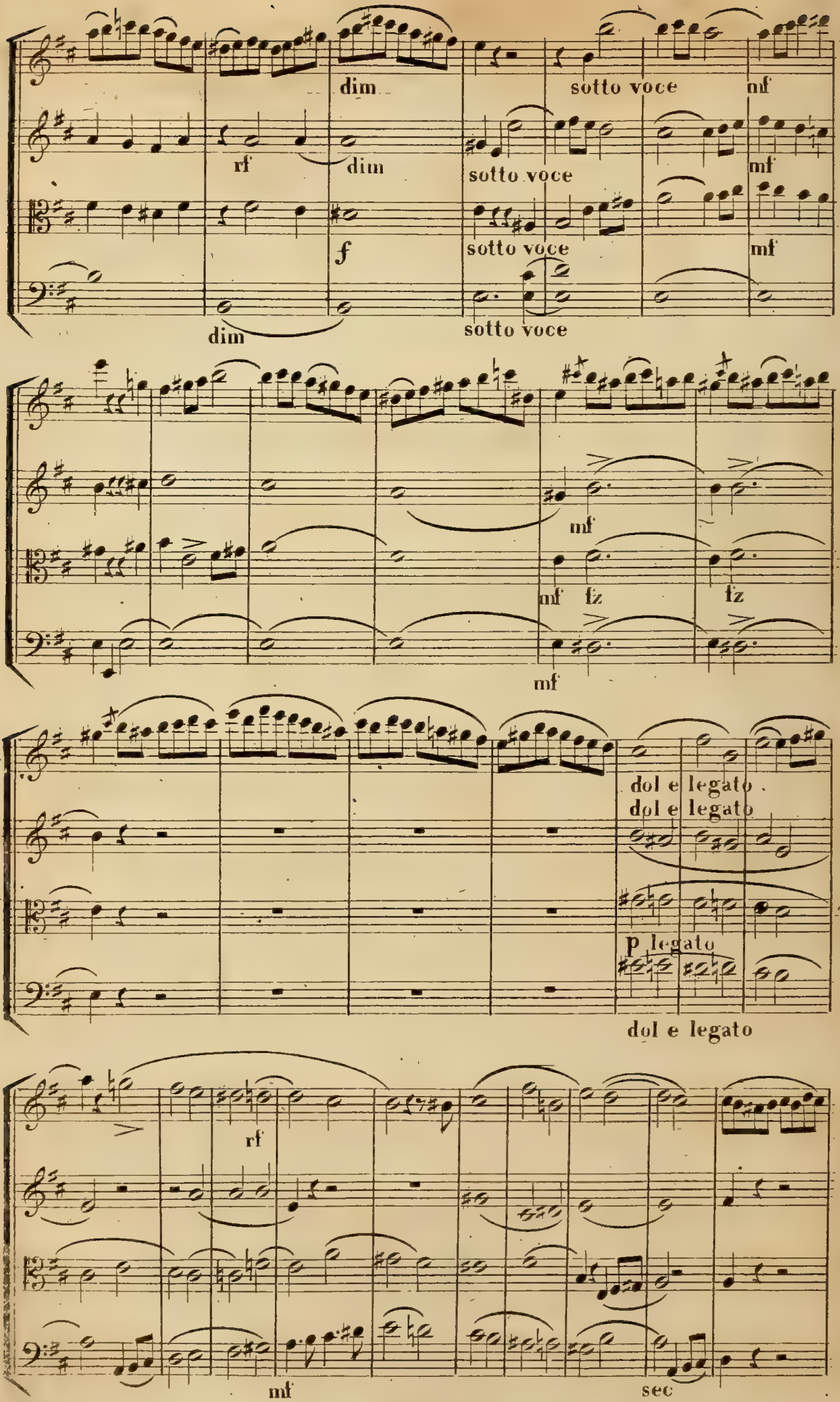
Propriété des Editeurs.

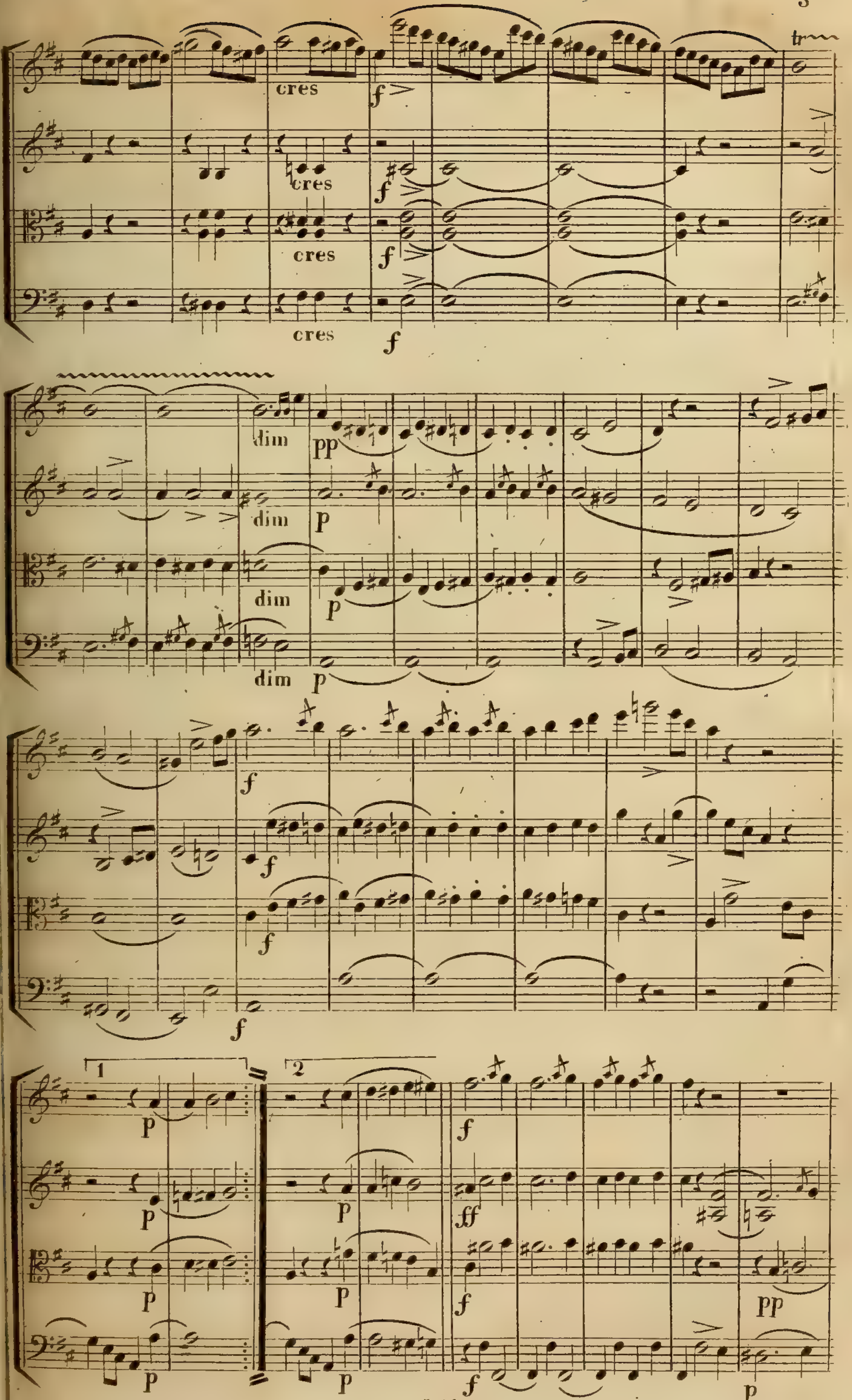
Chez Breitkopf et Härtel à Leipsic.

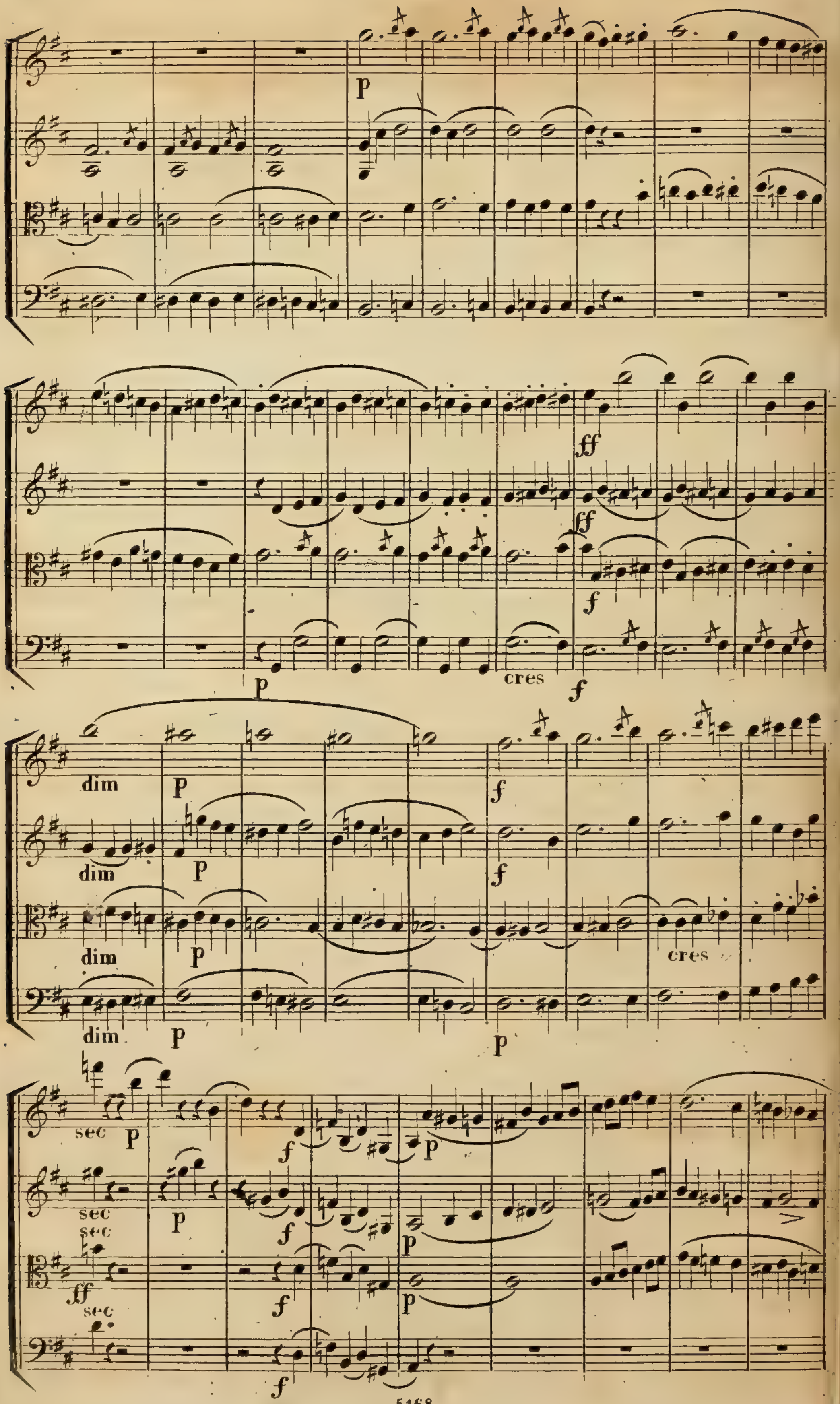
Metronome 𝅗𝅥 = 160. **Quartetto N.° 2. di Onslow.**

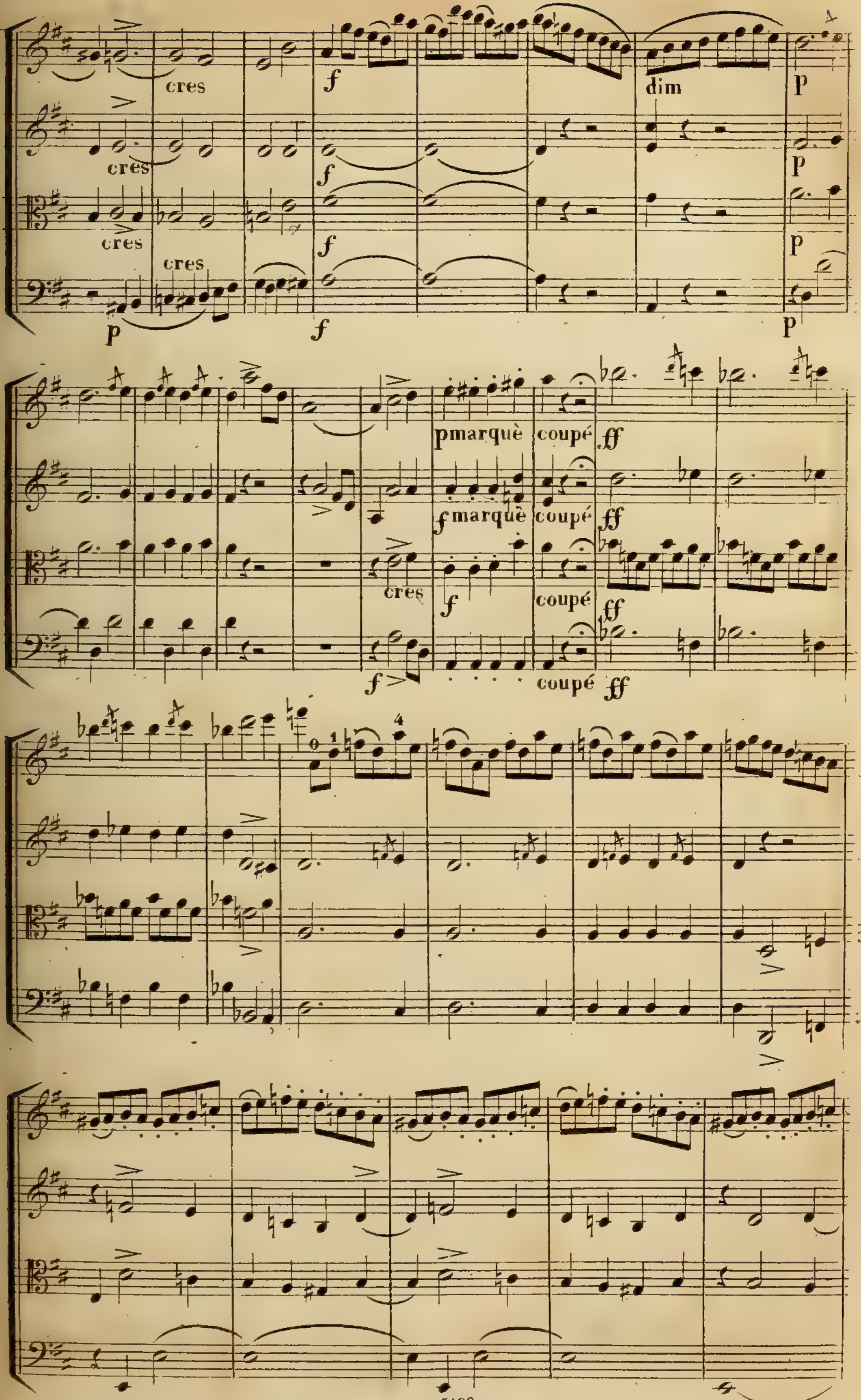
Allegro vivace

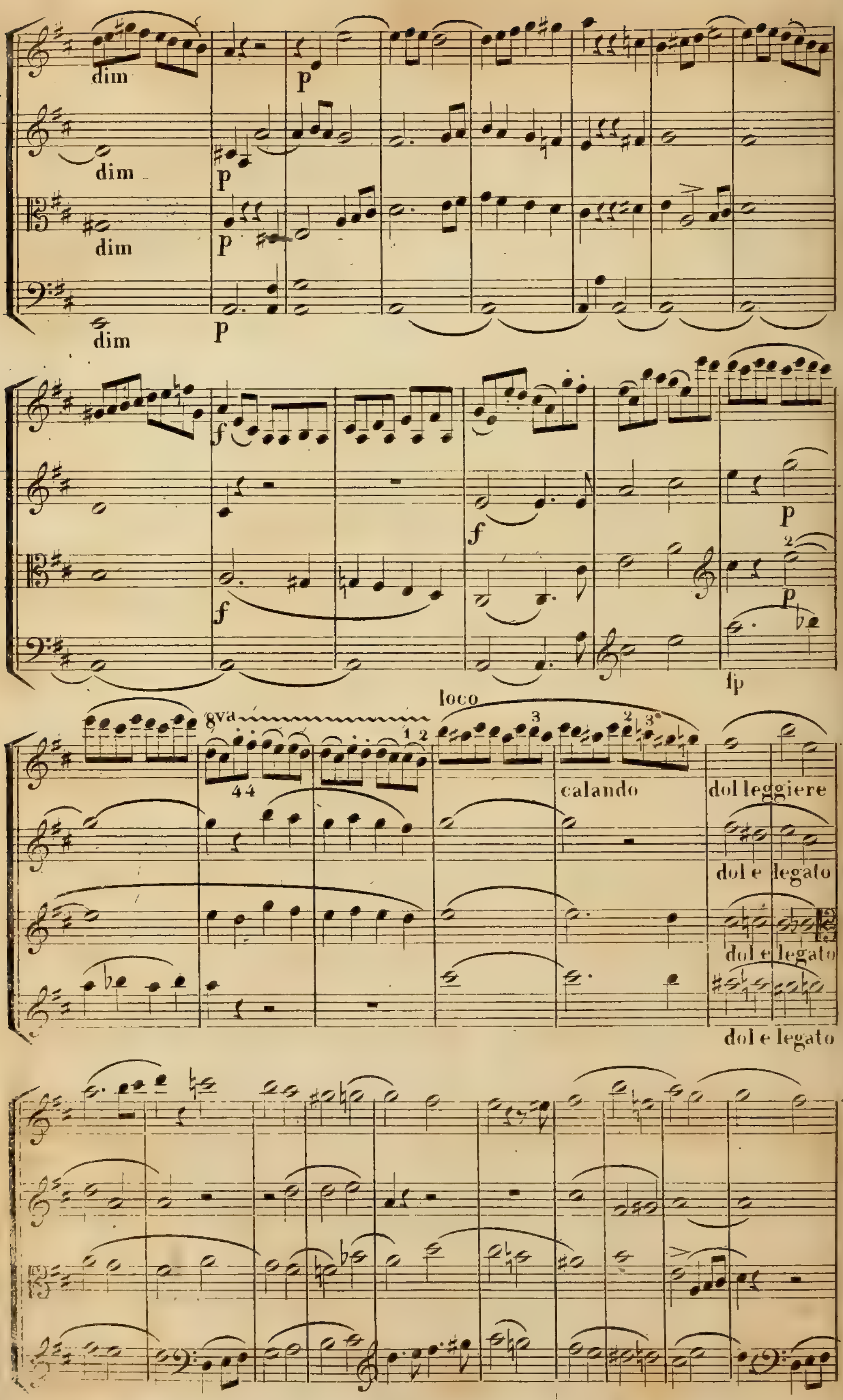


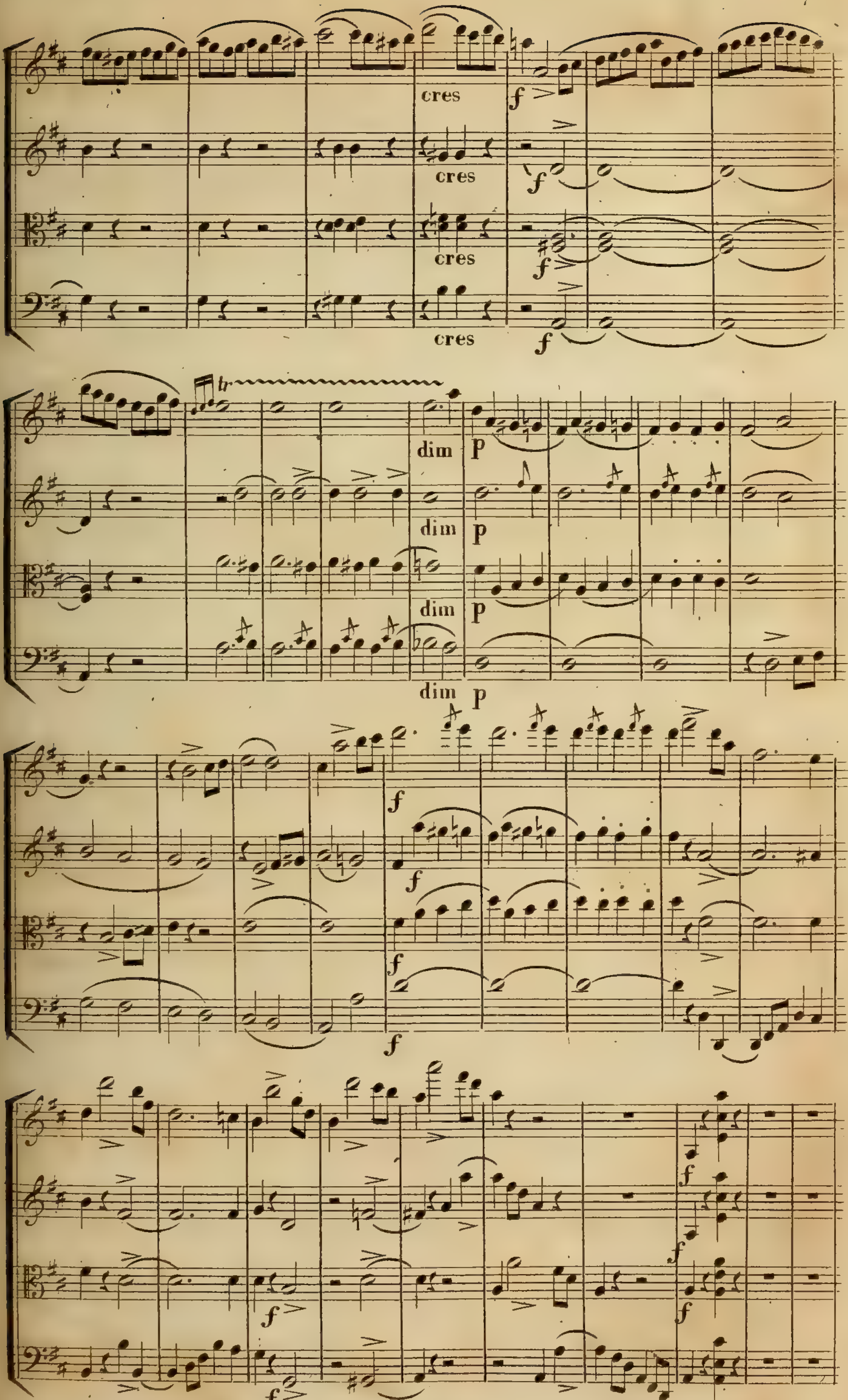

dim
sotto voce
mf
rf
dim
sotto voce
mf
f
sotto voce
mf
dim
sotto voce
mf
mf
fz
fz
mf
dol e legato
dol e legato
p legato
dol e legato
rf
mf
sec

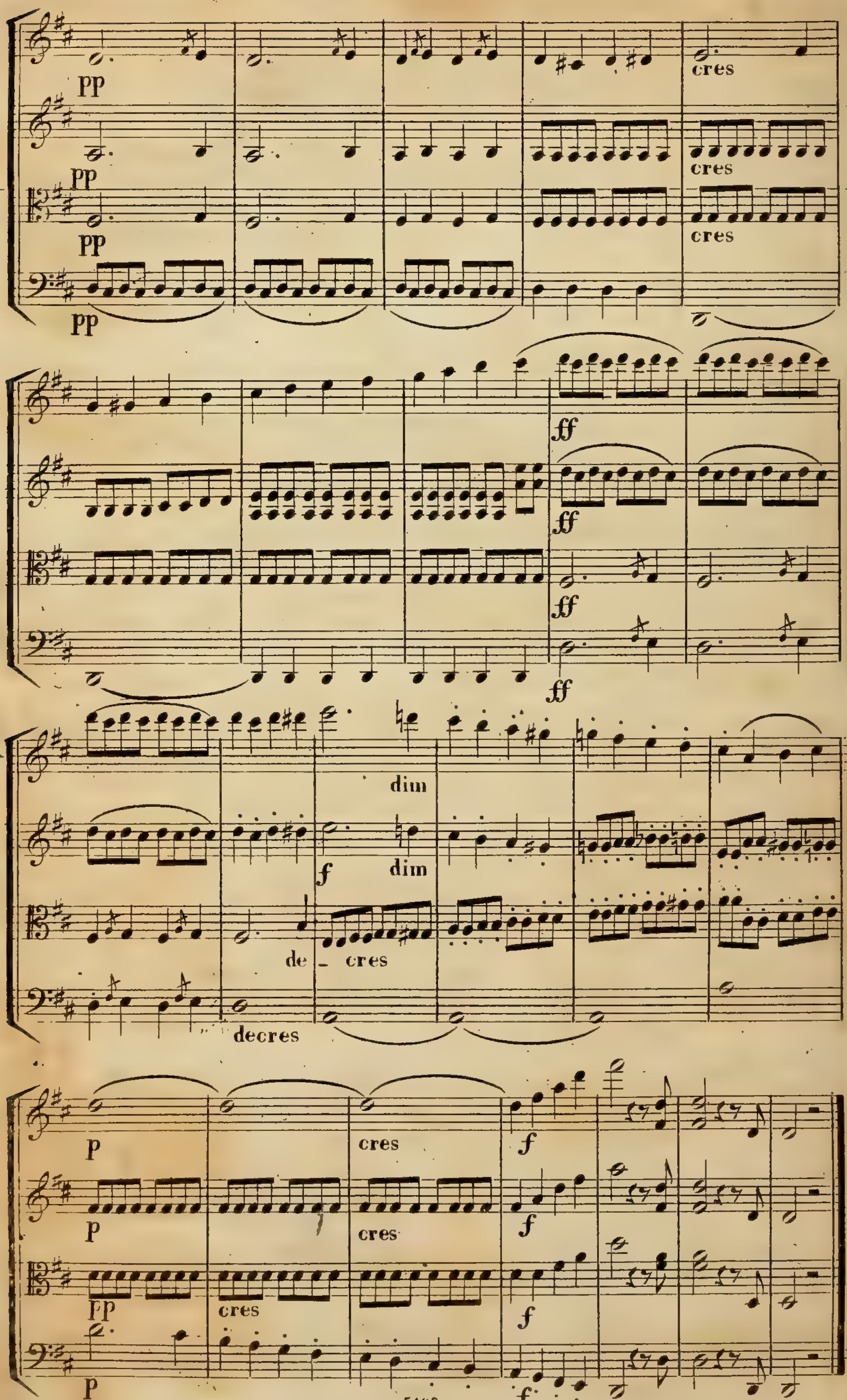

cres
dim
1
2


cres
dim
cres
sec
sec
sec
sec

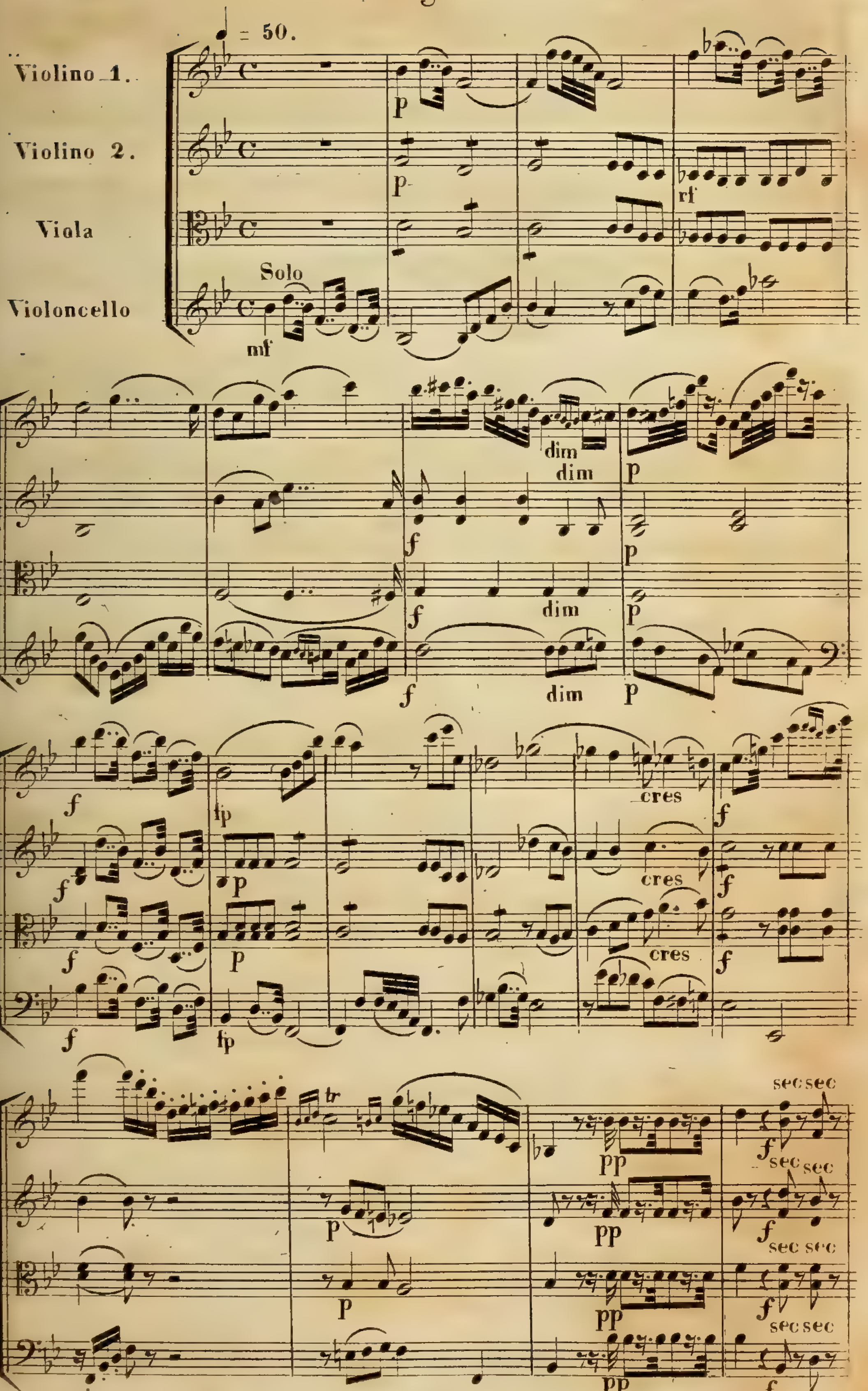

cres
cres
cres
cres
f
f
f
f
dim
p
p
p
p
pmarquè
coupé
ff
fmarquè
coupé
ff
cres
coupé
ff
f
coupé
ff

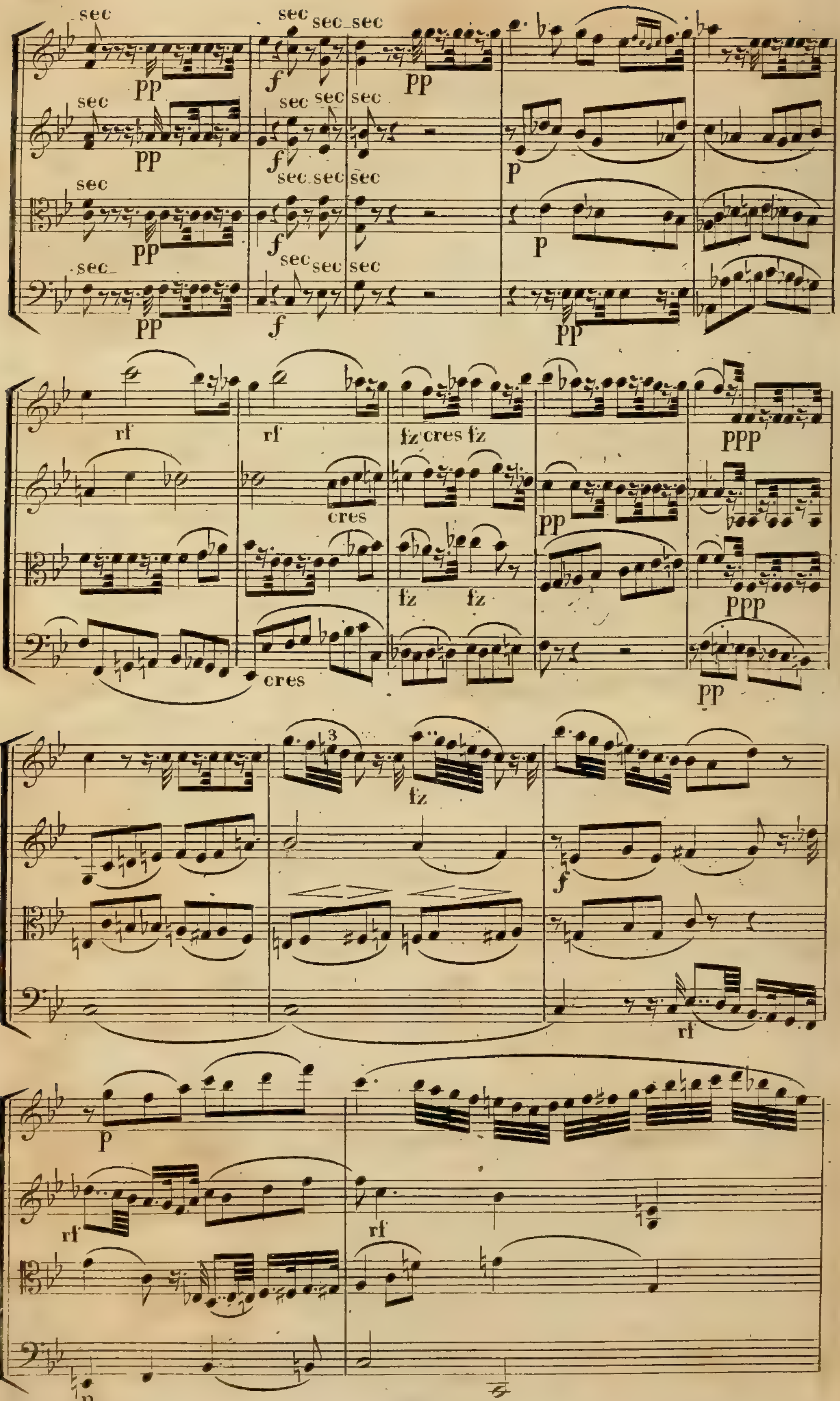

dim
p
dim
p
dim
p
dim
p
f
f
f
p
p
fp
8va
loco
calando
dol leggiere
dol e legato
dol e legato
dol e legato

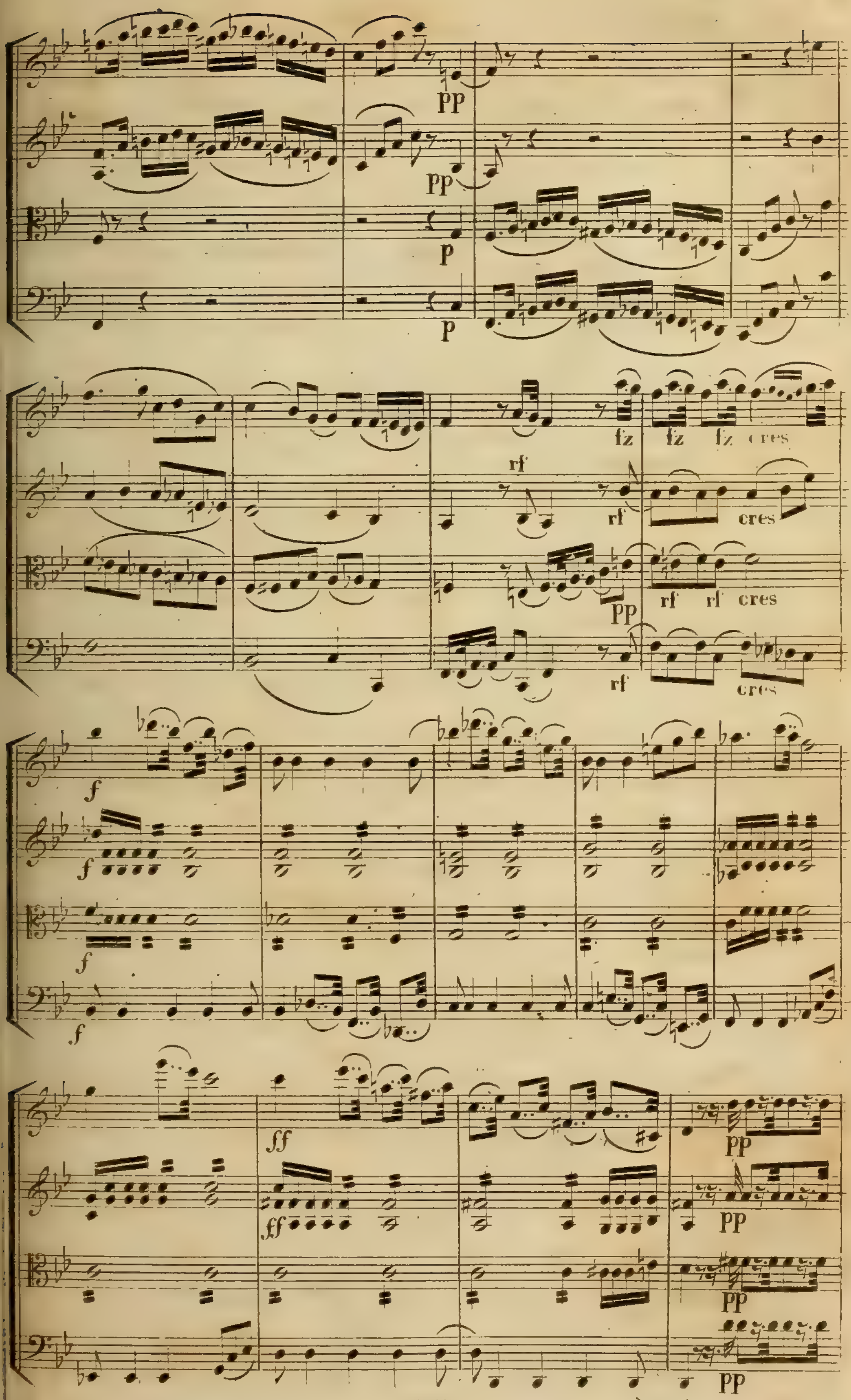

cres
dim

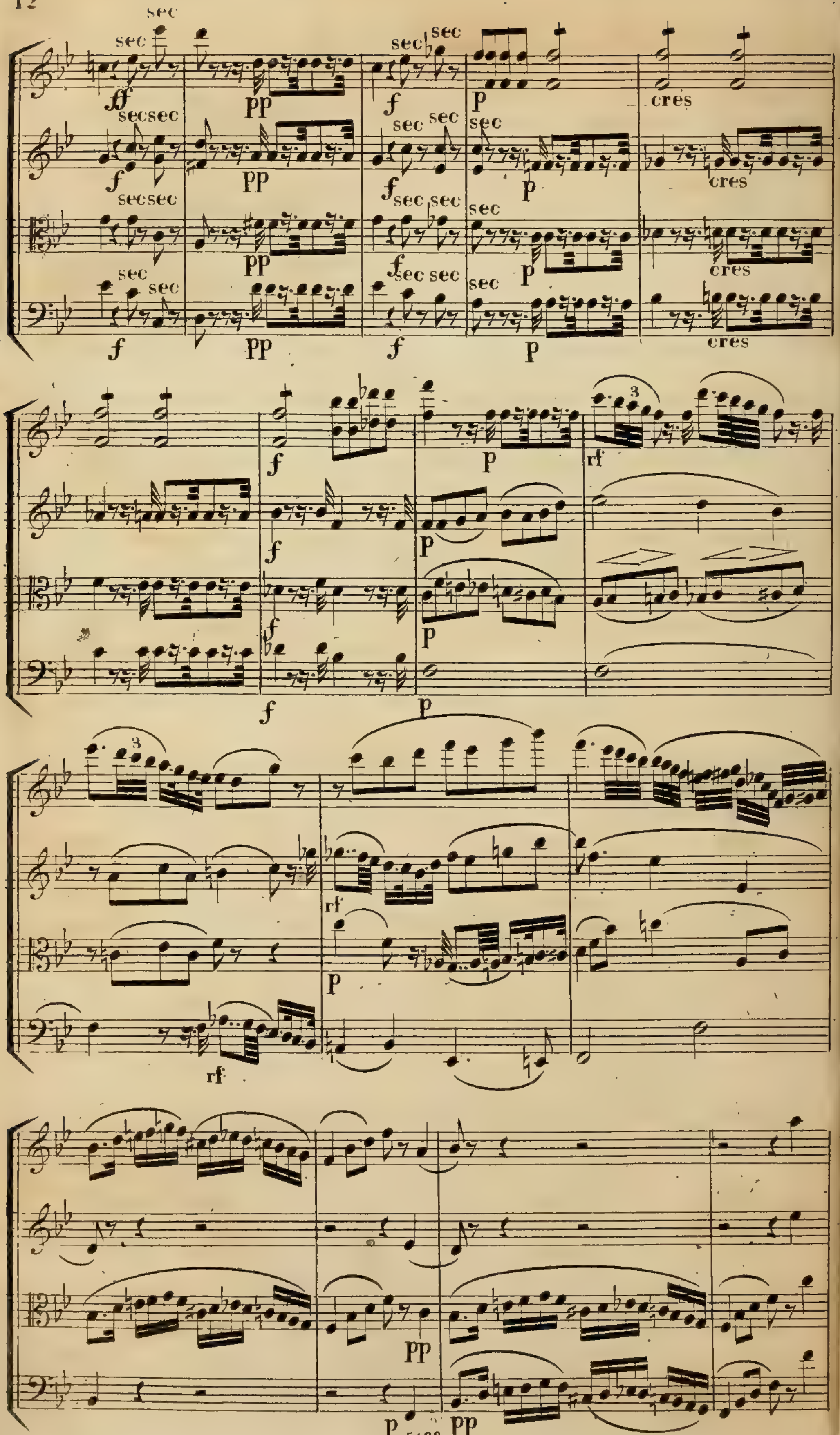

pp
pp
pp
pp
cres
cres
cres
ff
ff
ff
ff
dim
f
dim
de - cres
decres
p
cres
f
p
cres
f
fp
cres
f
p
f

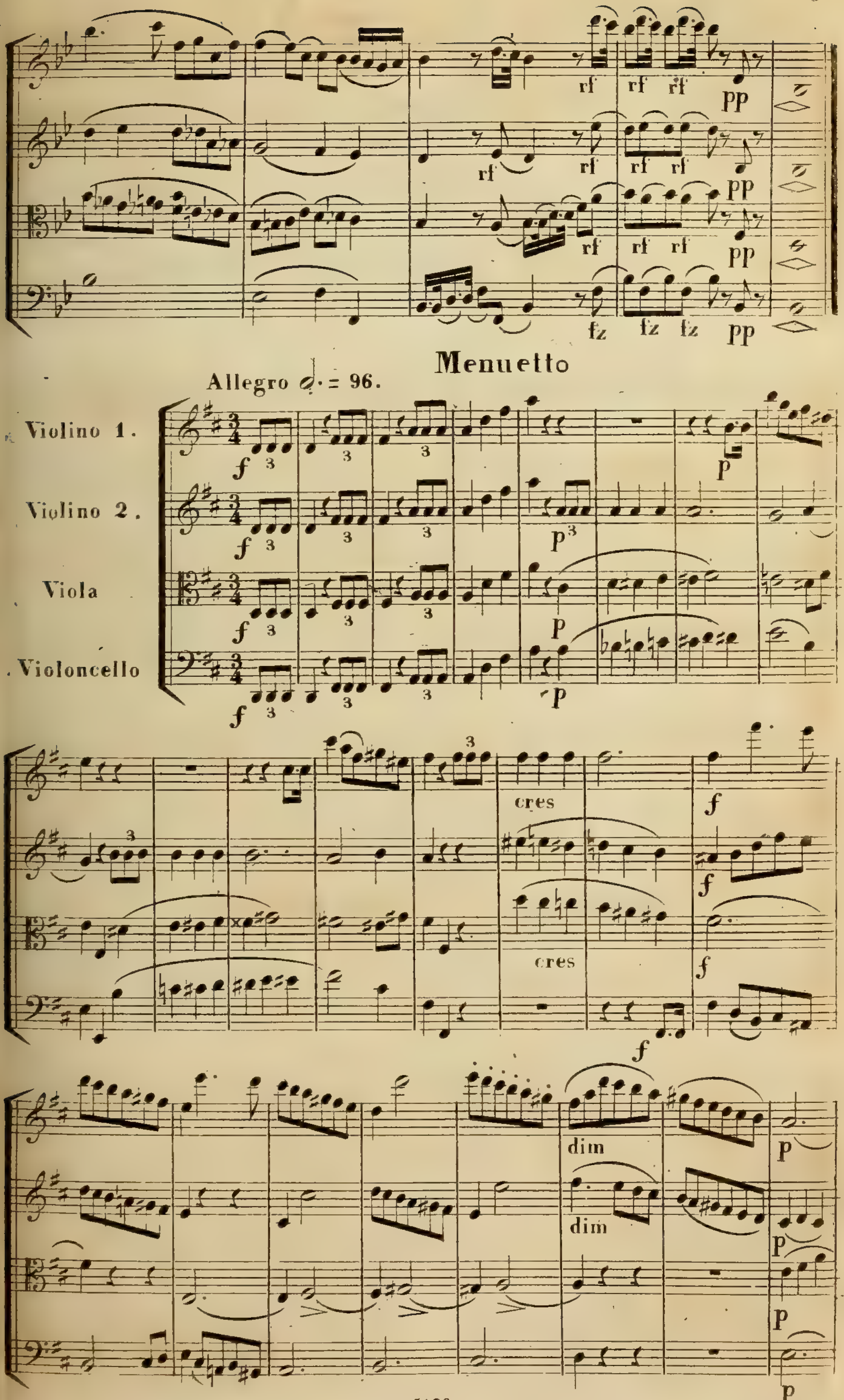
Adagio sostenuto

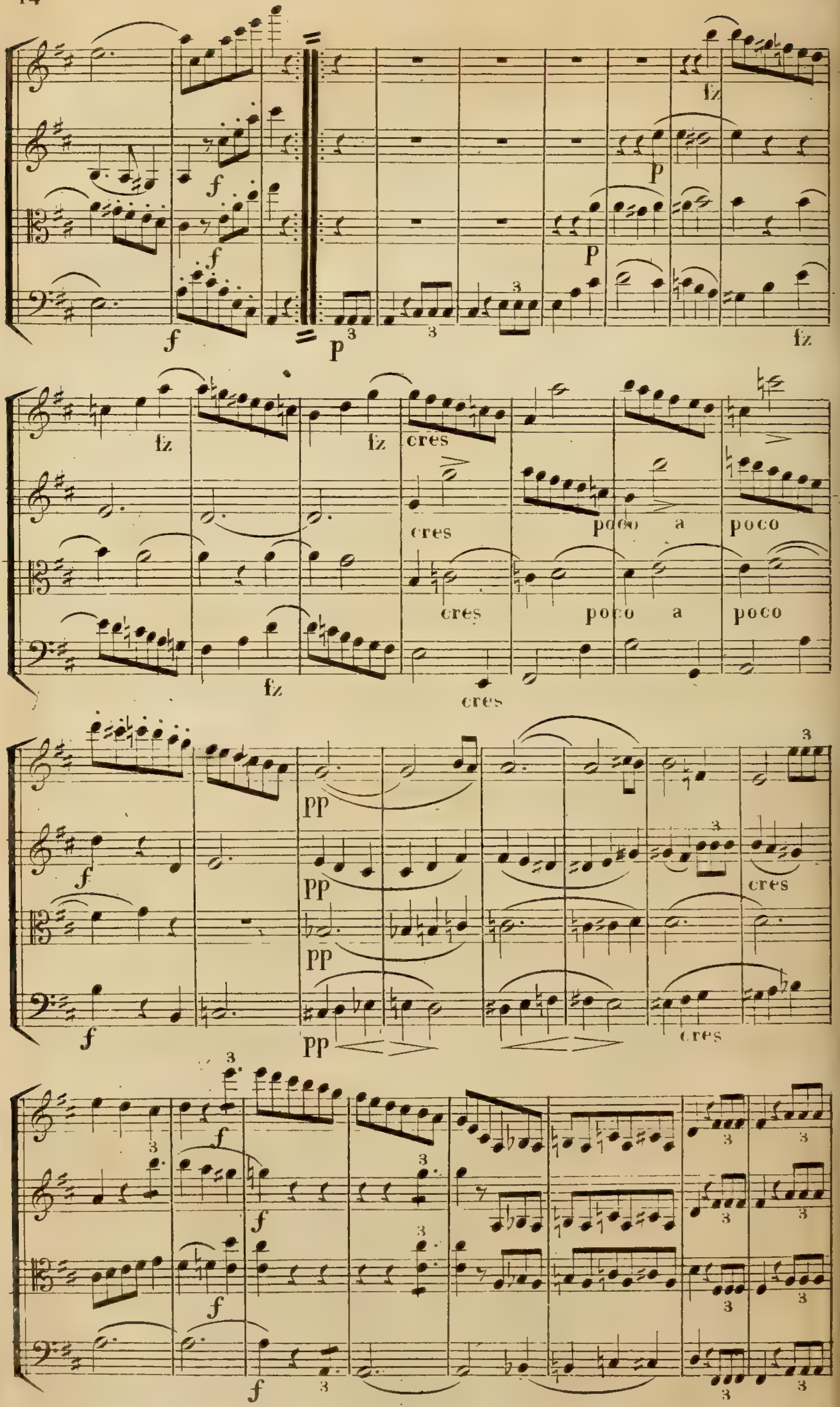


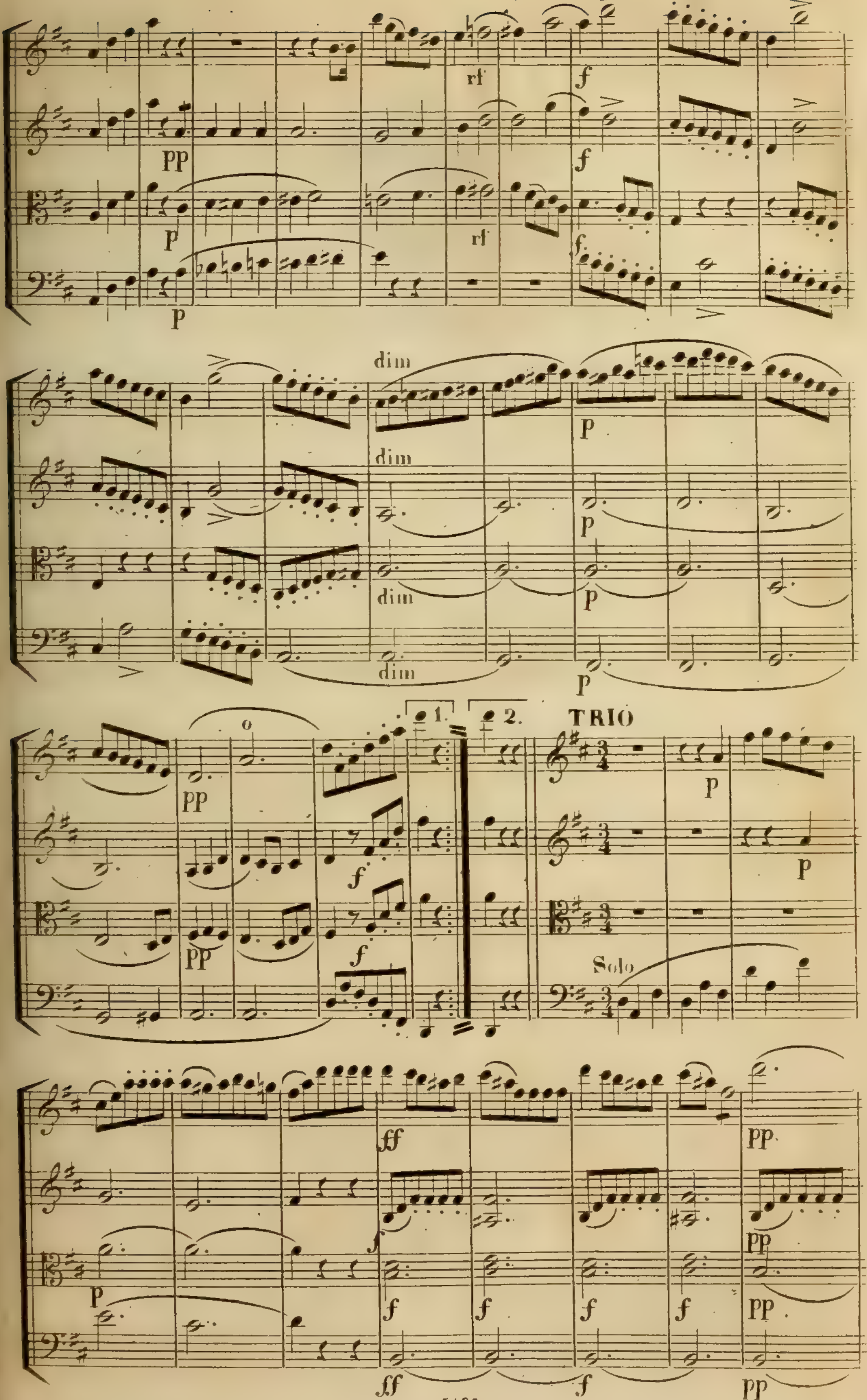

sec
pp
f
sec sec_sec
pp
sec
pp
sec sec
sec
f
sec sec
sec
p
sec
pp
f
sec sec
sec
p
sec
pp
f
sec sec
sec
pp
rf
rf
fz cres fz
ppp
cres
pp
fz
fz
ppp
cres
pp
fz
f
rf
p
rf
rf
p

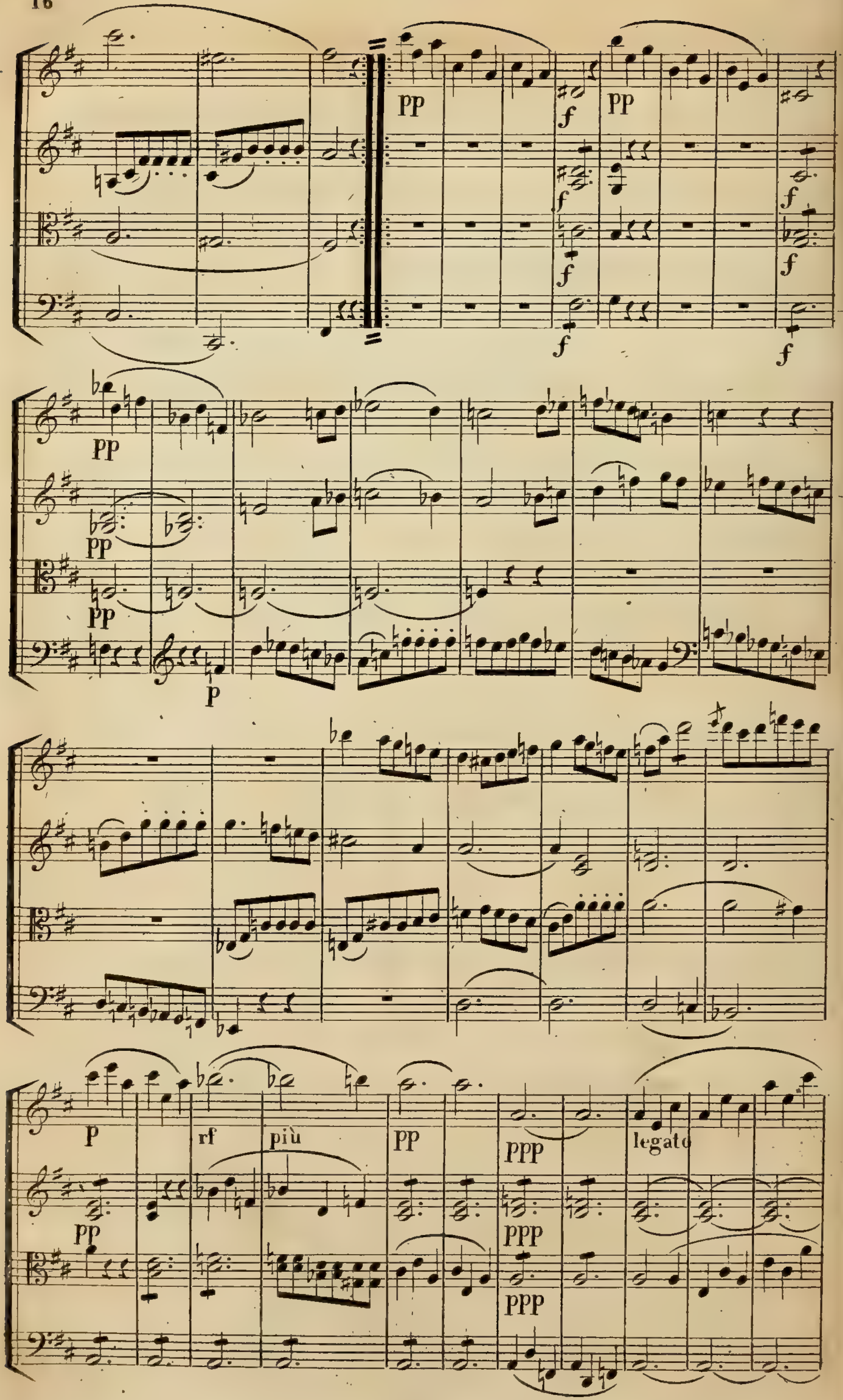

pp
pp
p
p
rf
fz
fz
fz
cres
rf
cres
pp
rf
rf
cres
rf
cres
f
f
f
f
ff
ff
pp
pp
pp
pp

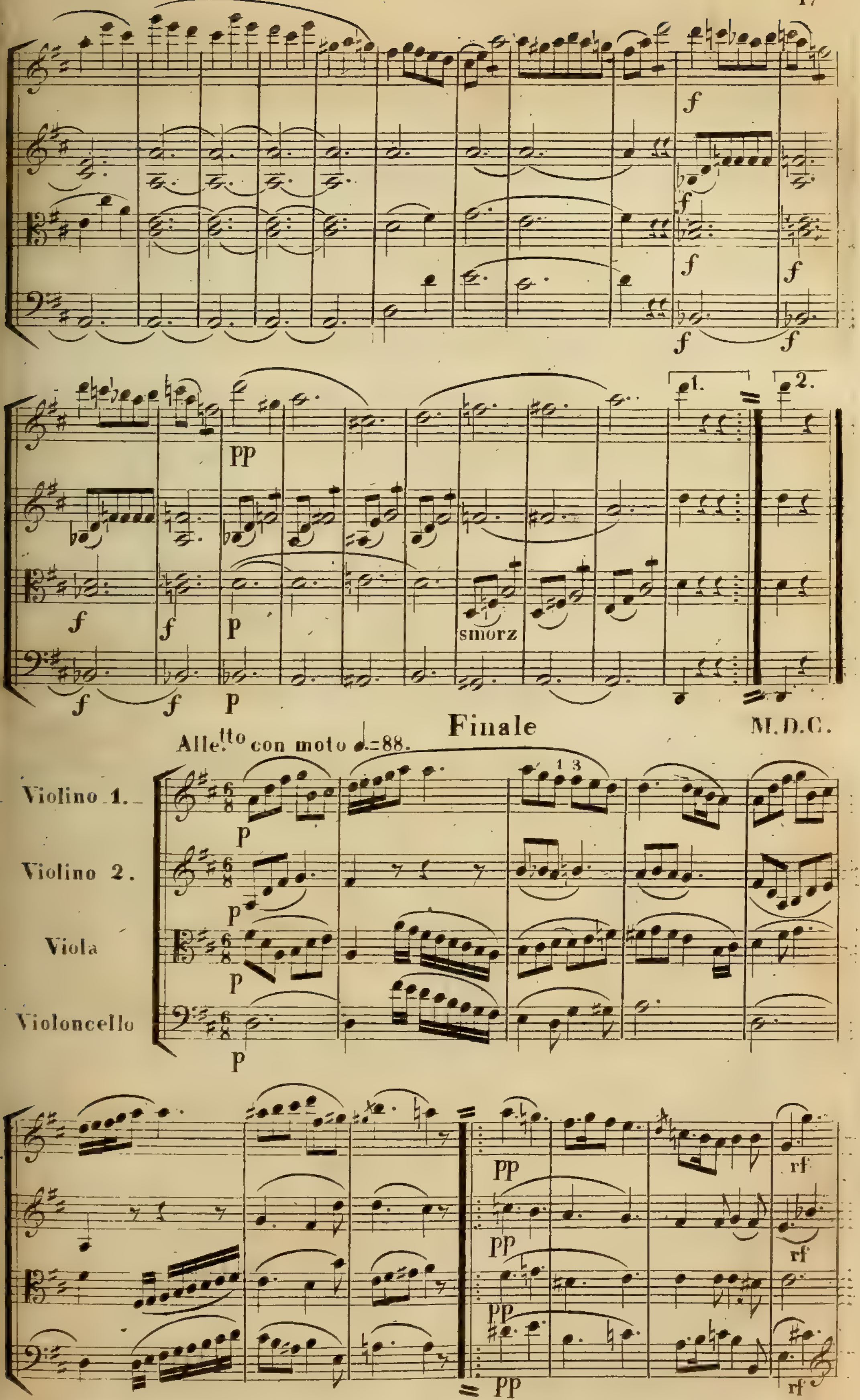

sec
sec
ff
pp
f
p
cres
rf
3


rf
rf rf
pp
rf
rf rf rf
pp
rf rf rf
pp
fz fz fz
pp
Menuetto
Allegro 𝅗𝅥. = 96.
Violino 1.
Violino 2.
Viola
Violoncello
f
p
p
p
p
cres
f
cres
f
f
dim
dim
p
p
p
p

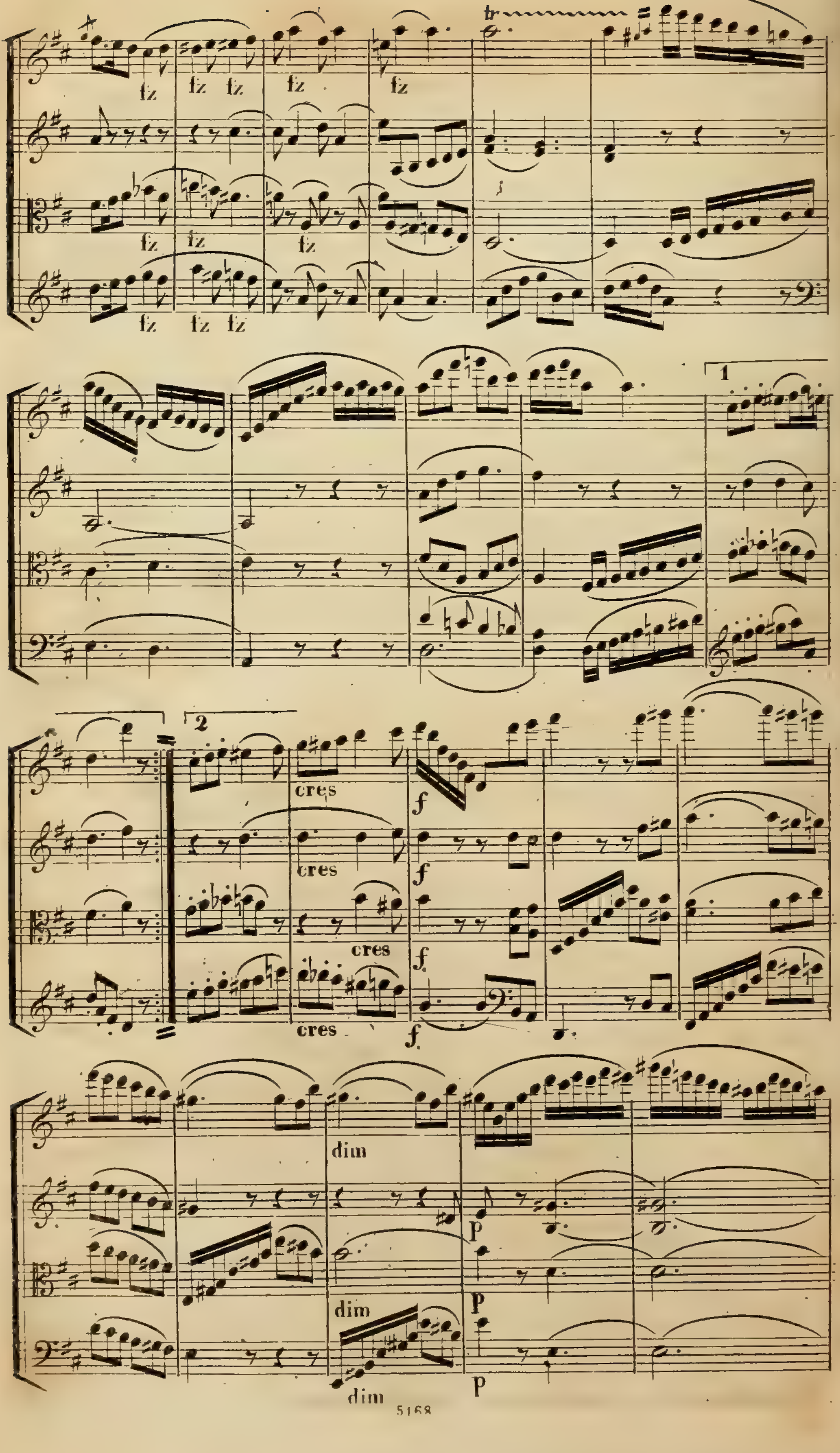

fz
p
f
cres
poco a poco
pp

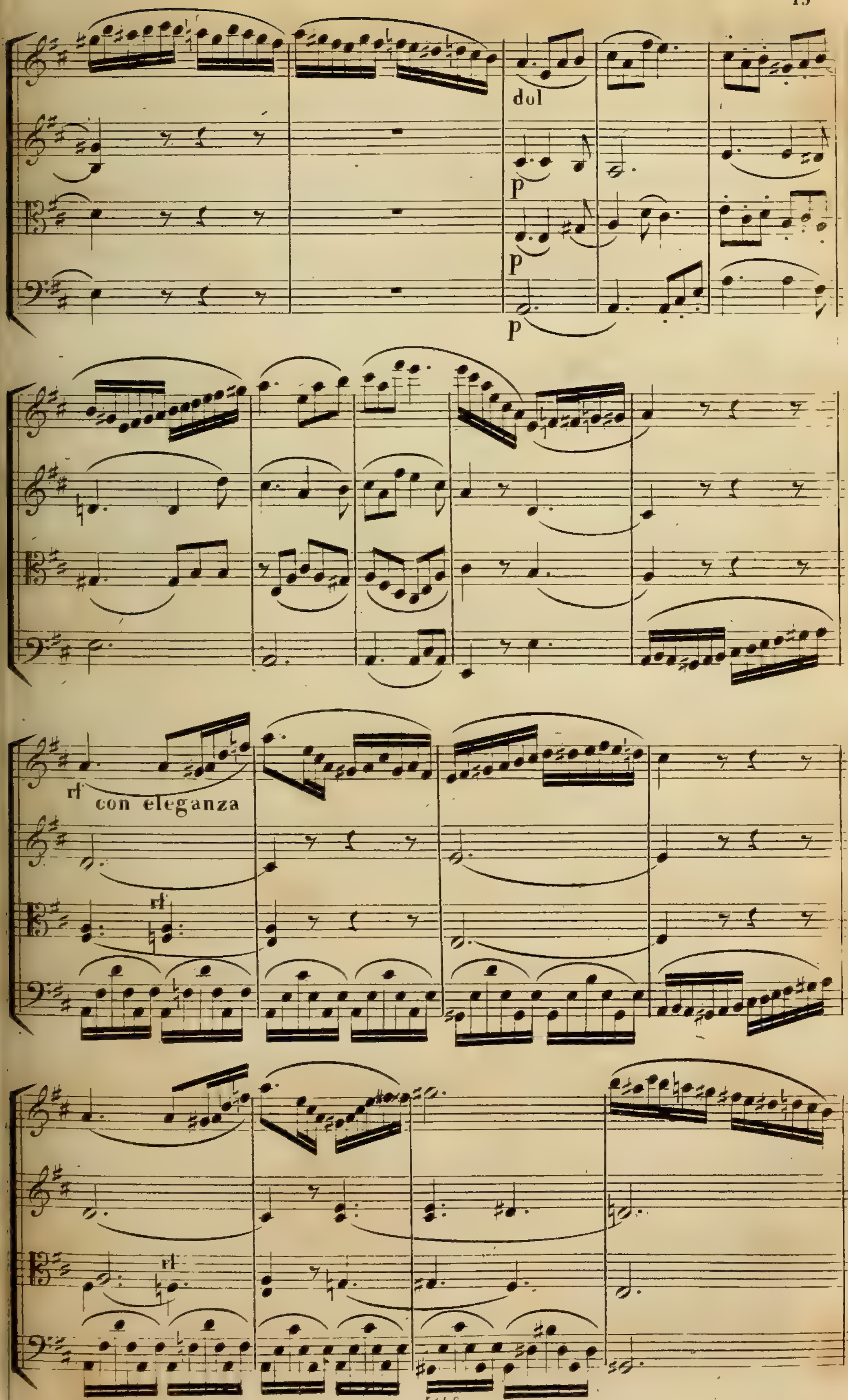

rf
f
pp
p
dim
1.
2.
TRIO
Solo
ff

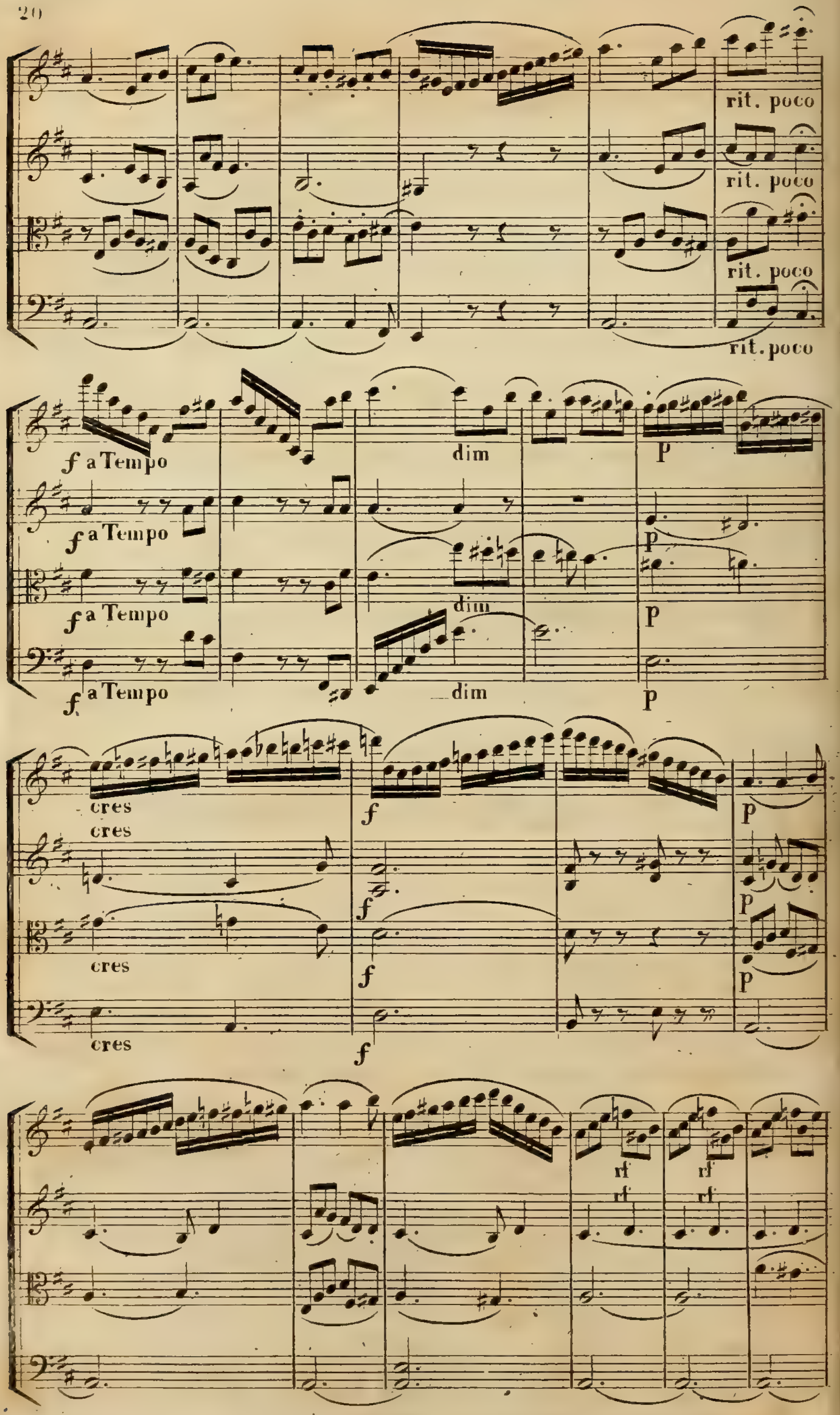

PP
f
PP
f
f
PP
PP
PP
p
P
rf
più
PP
PPP
PPP
PPP
legato

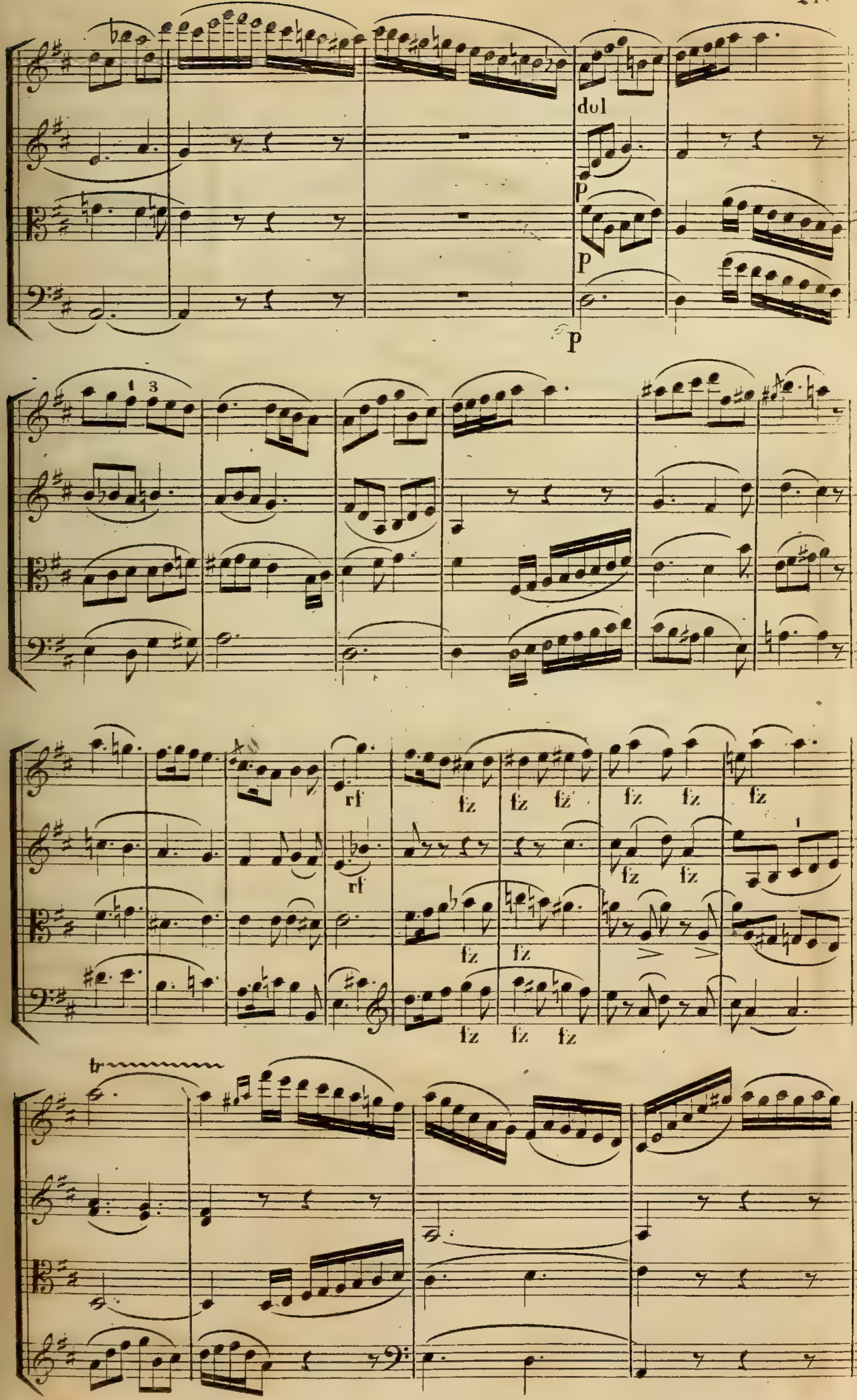


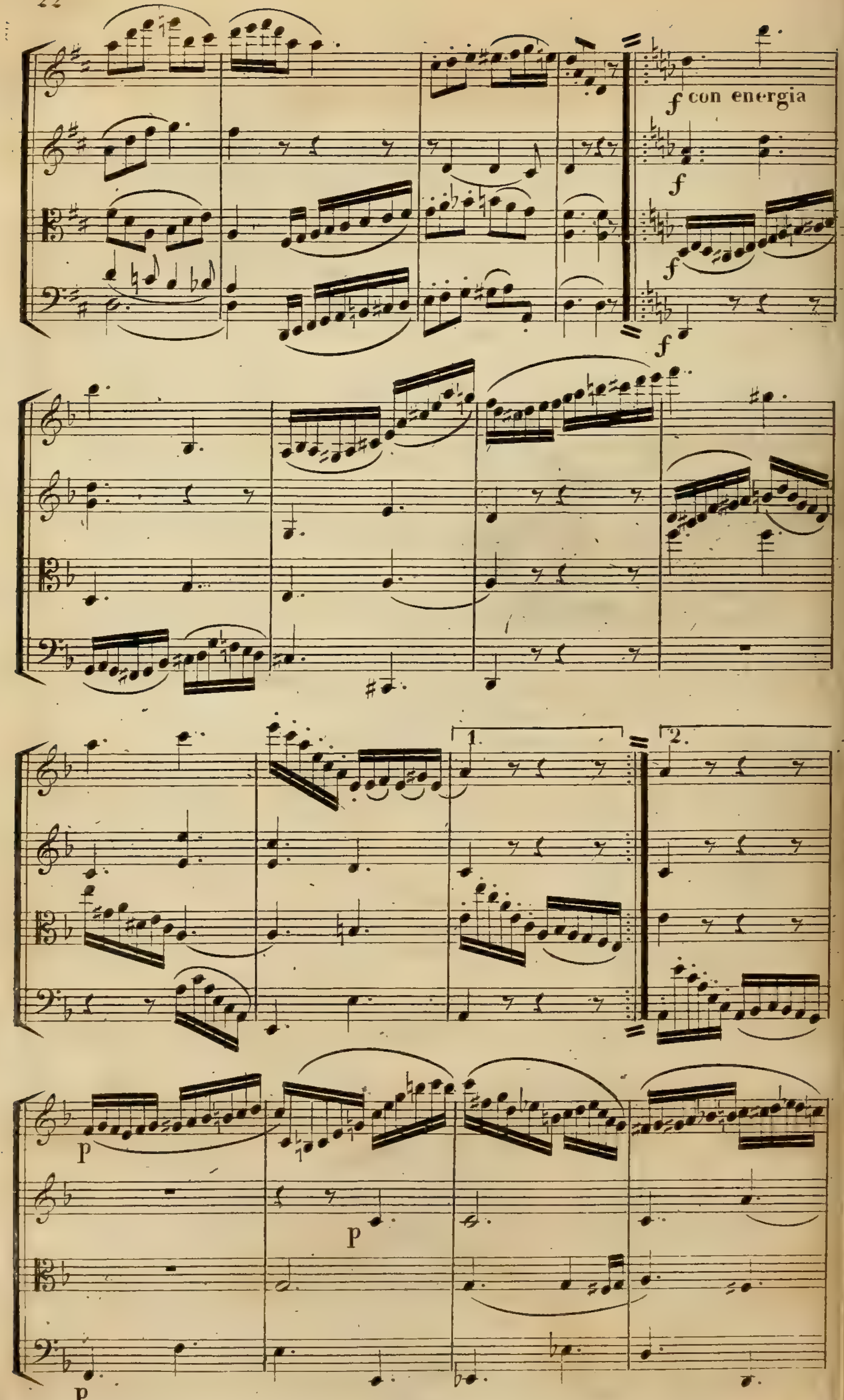
f
pp
p
smorz
1.
2.
M.D.C.
Finale
Alle.tto con moto ♩.=88.
Violino 1.
Violino 2.
Viola
Violoncello
rf

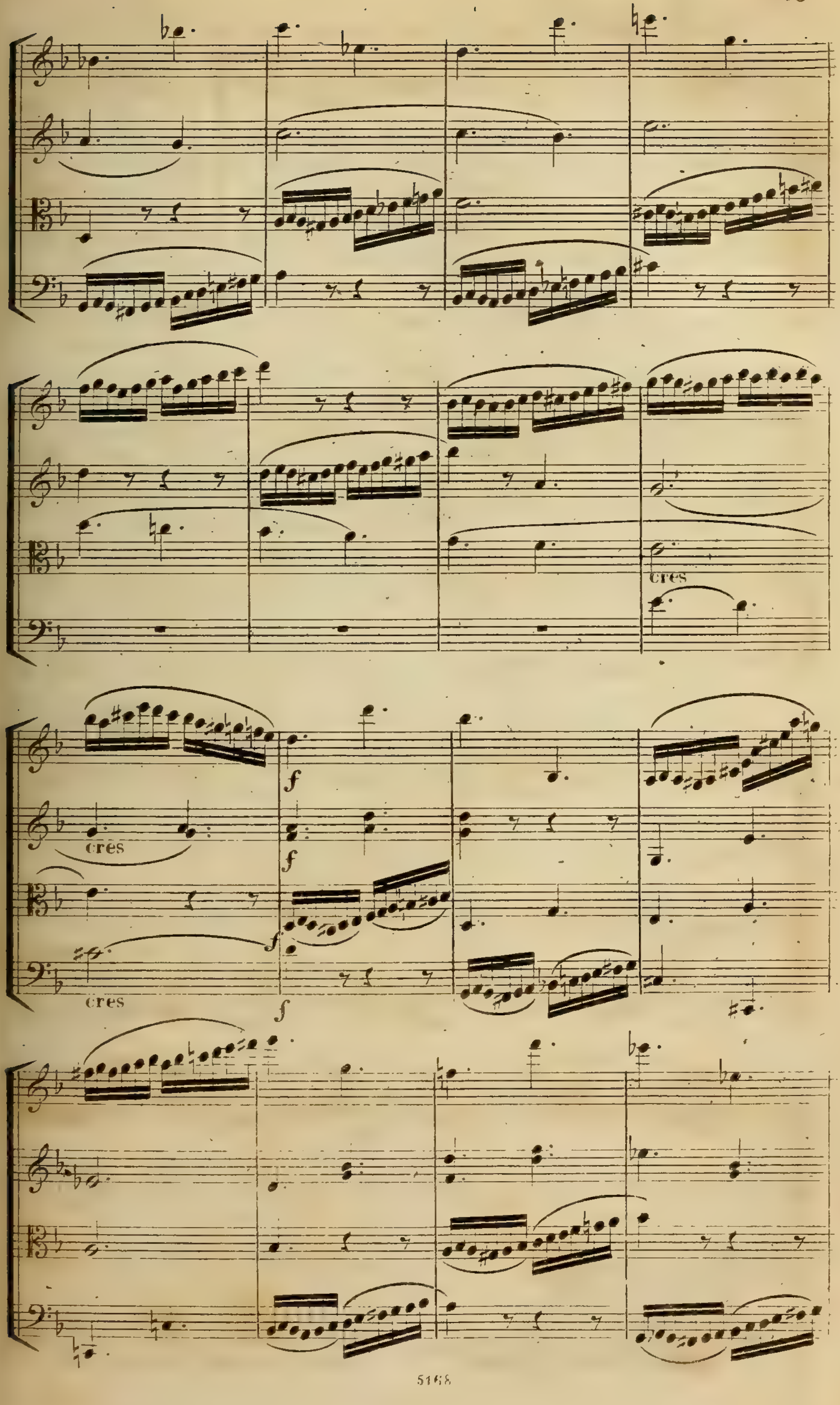

fz
tr
1
2
cres
f
dim
p

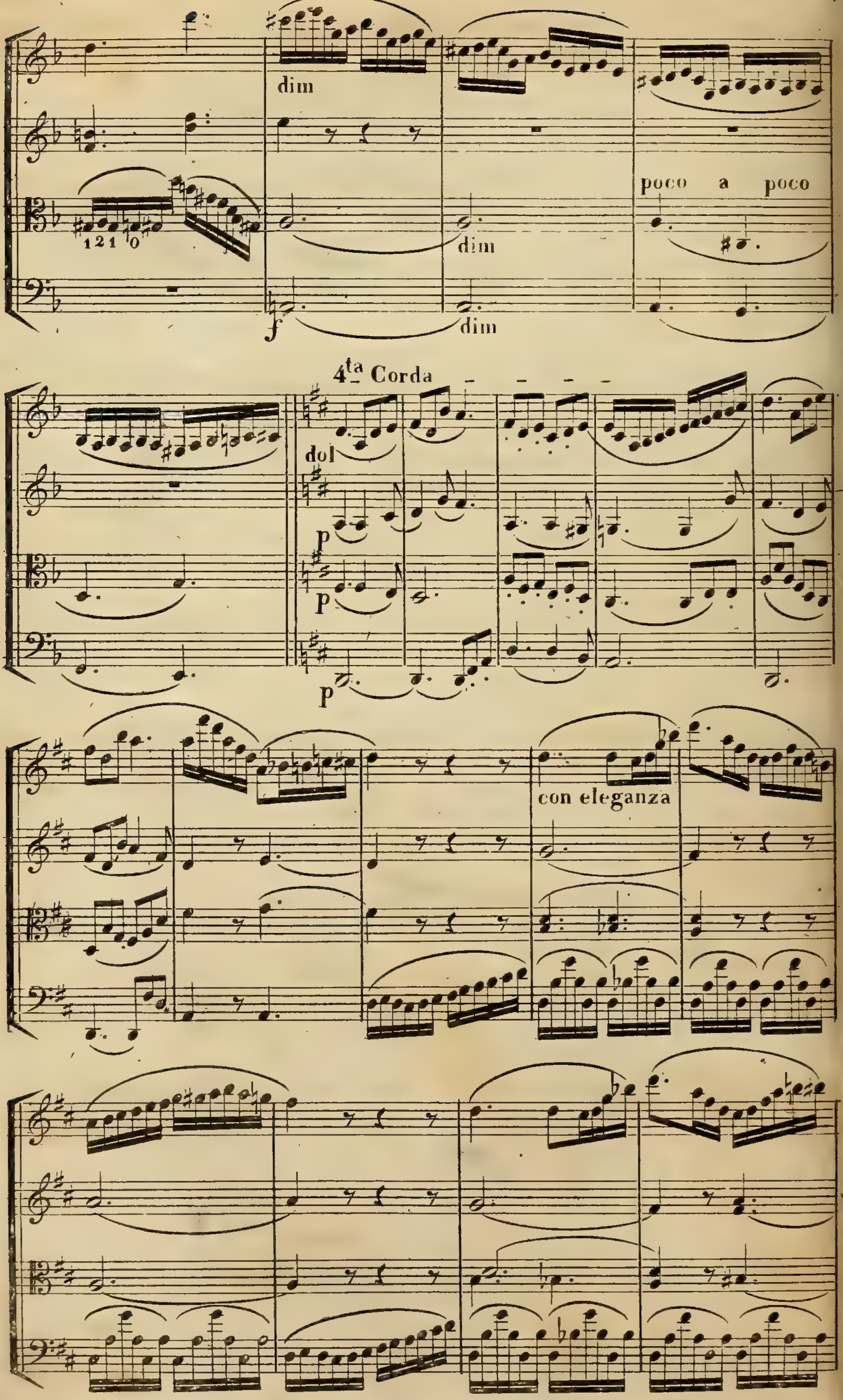

dol
p
p
p
rf
con eleganza
rf
rf

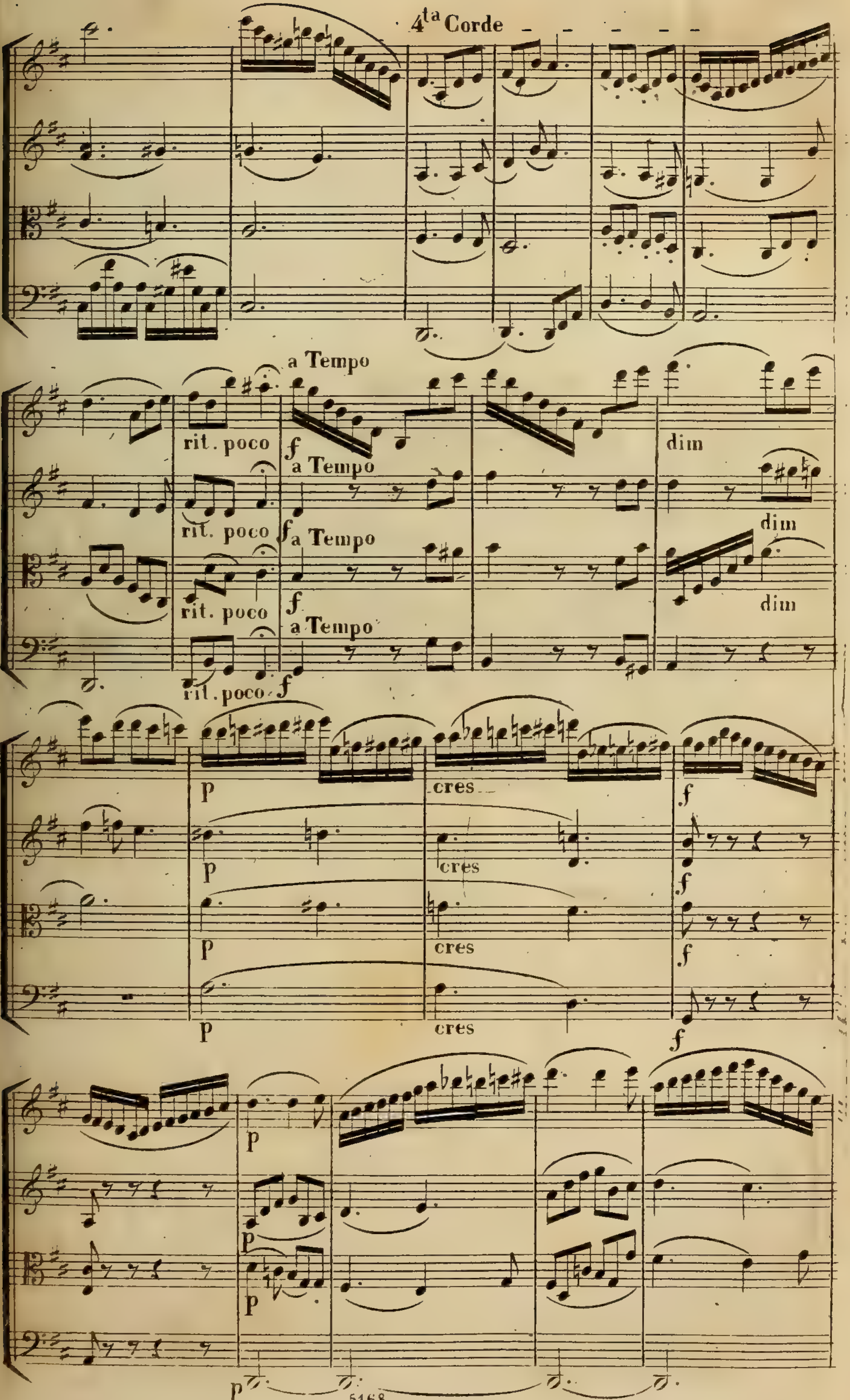

rit. poco
rit. poco
rit. poco
rit. poco
f a Tempo
dim
p
f a Tempo
p
f a Tempo
dim
p
f a Tempo
dim
p
cres
cres
f
p
f
p
cres
f
p
cres
f
rf
rf
rf
rf

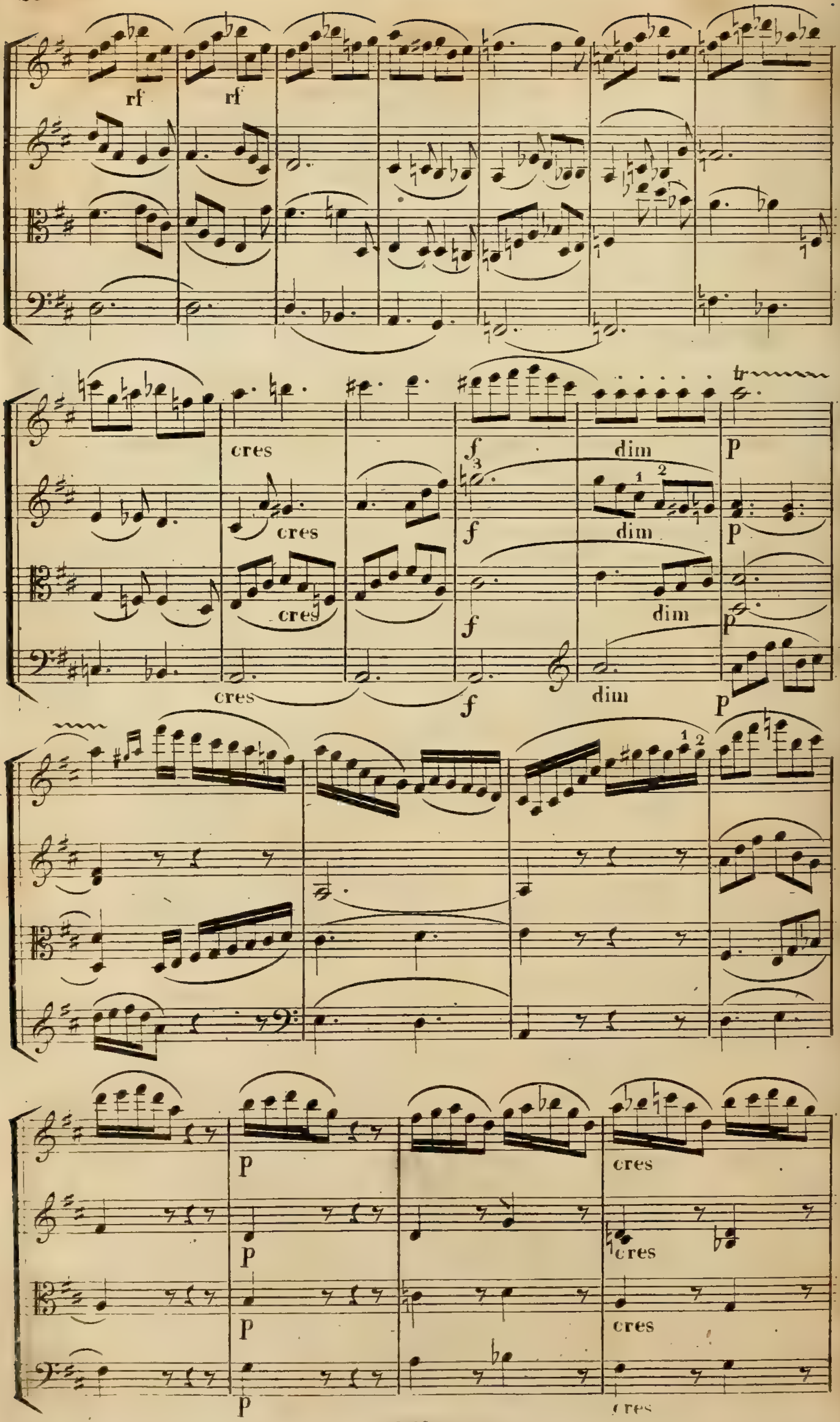

dol
p
p
p
rf
rf
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
tr

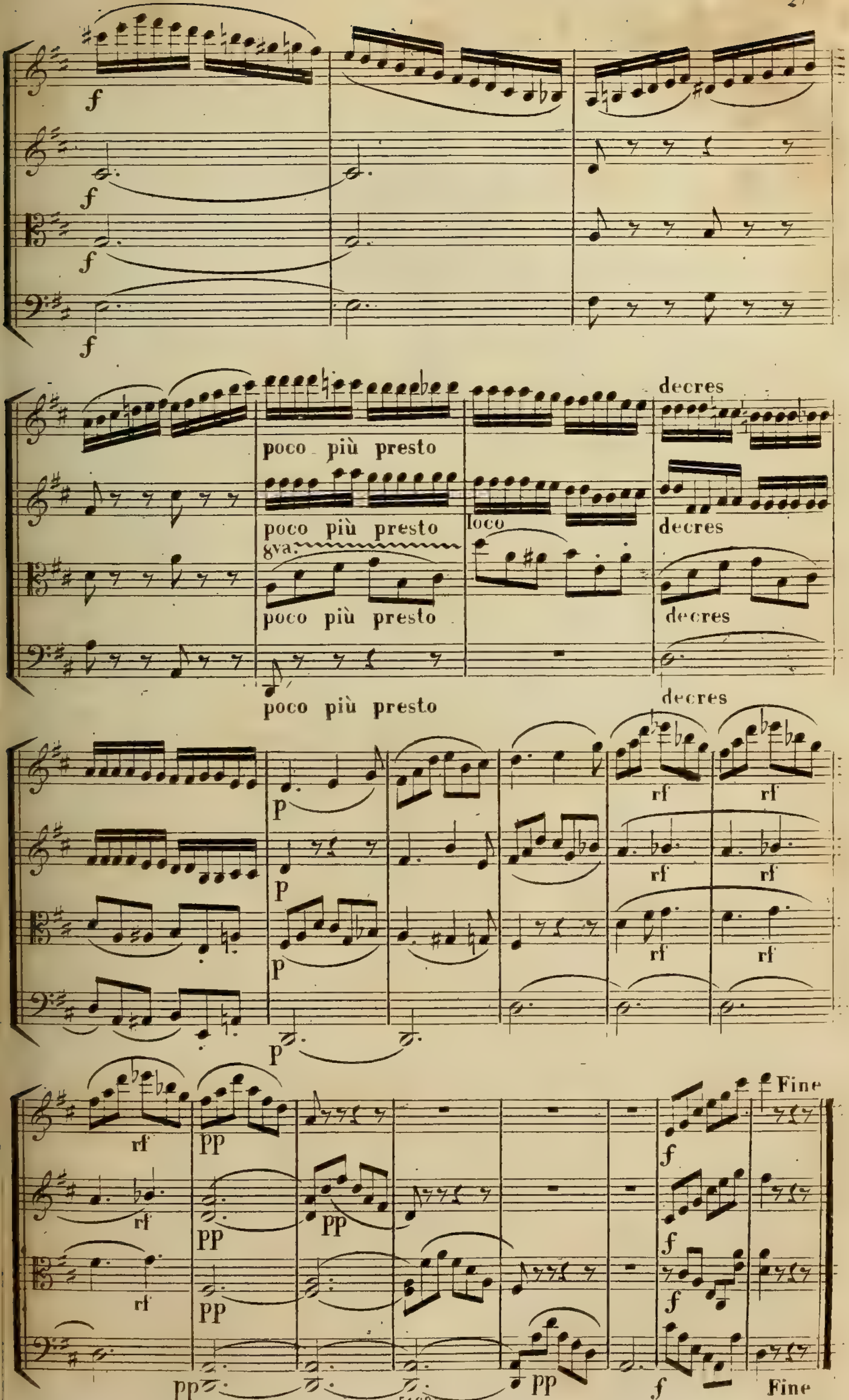

f con energia
f
f
f
1.
2.
p
p
p


cres
cres
f
f
f
cres
f


dim
1 2 1 0
dim
poco a poco
f
dim
4ta Corda
dol
p
p
p
con eleganza


4ta Corde
rit. poco
a Tempo
f
dim
p
cres


rf
rf
cres
cres
cres
cres
f
f
f
f
dim
dim
dim
dim
p
p
p
p
tr
p
p
p
p
cres
cres
cres
cres


f
f
f
f
poco più presto
poco più presto
8va
loco
poco più presto
poco più presto
decres
decres
decres
decres
p
p
p
p
rf
pp
Fine
Fine

W. L. Viner.

3/.

Quartetto

N° 3.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº III.

pour

deux Violons, Viole et Violoncelle

composé

par

G. ONSLOW.

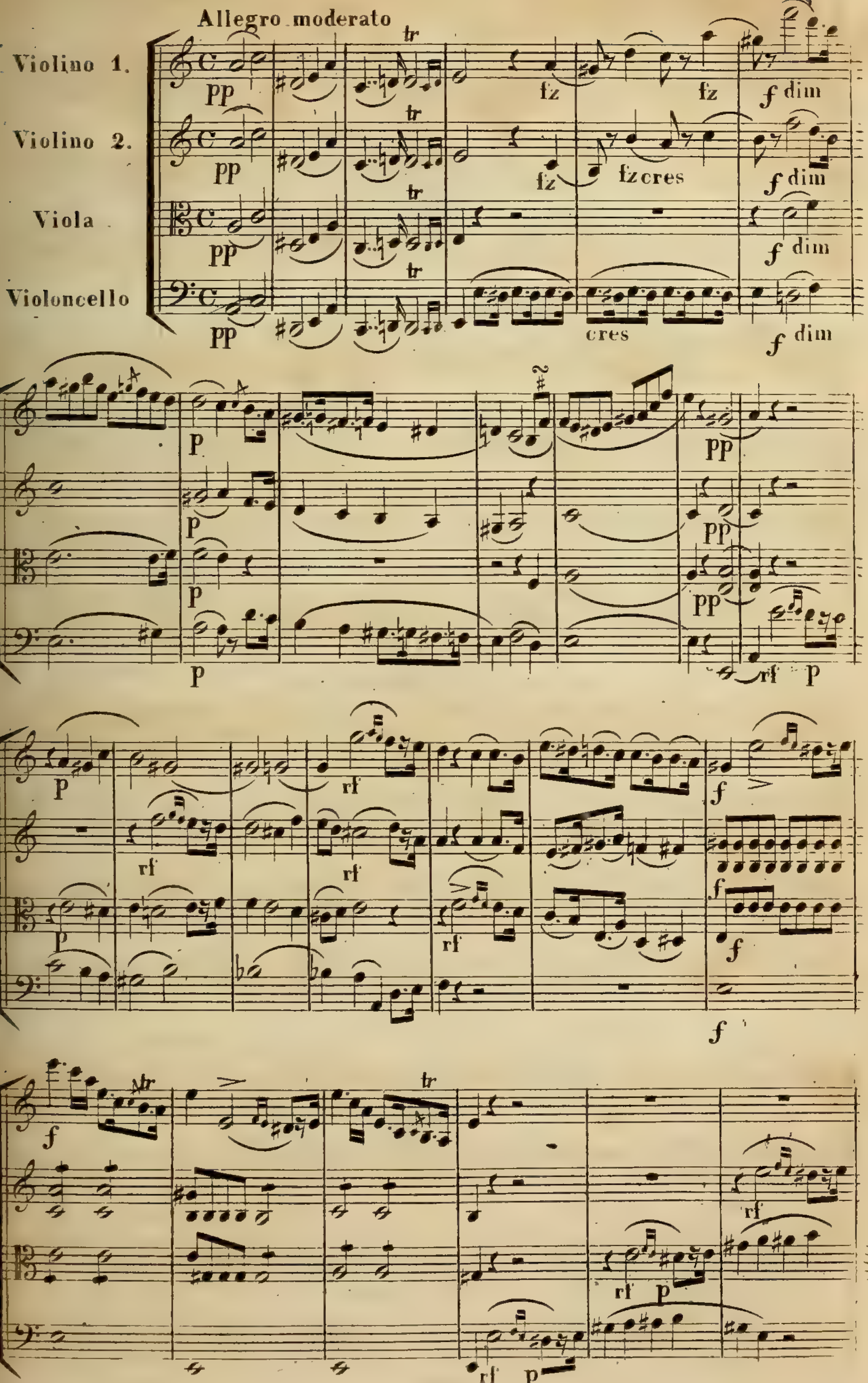
PARTITION.

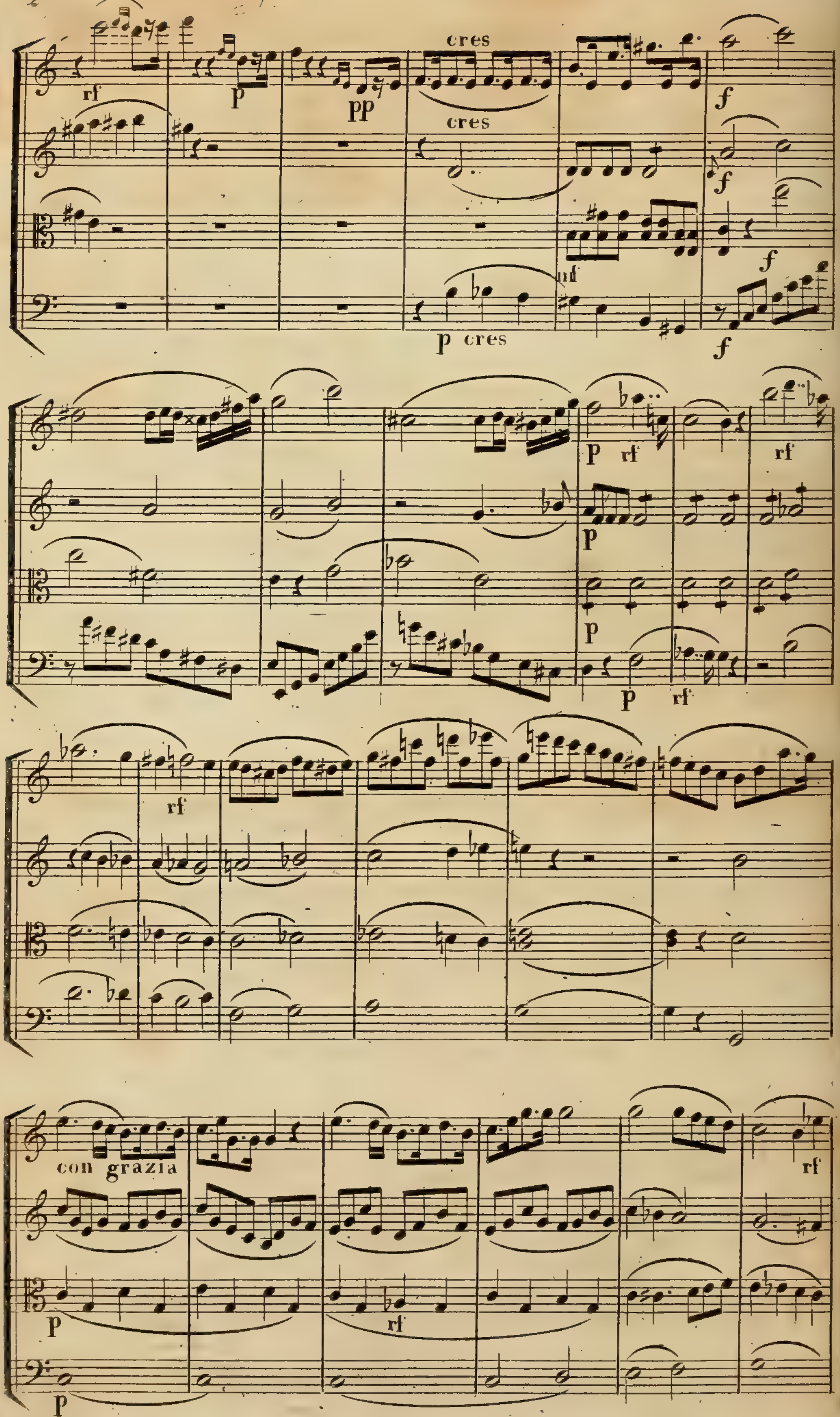
Oeuv. 4. Pr 16 Gr.

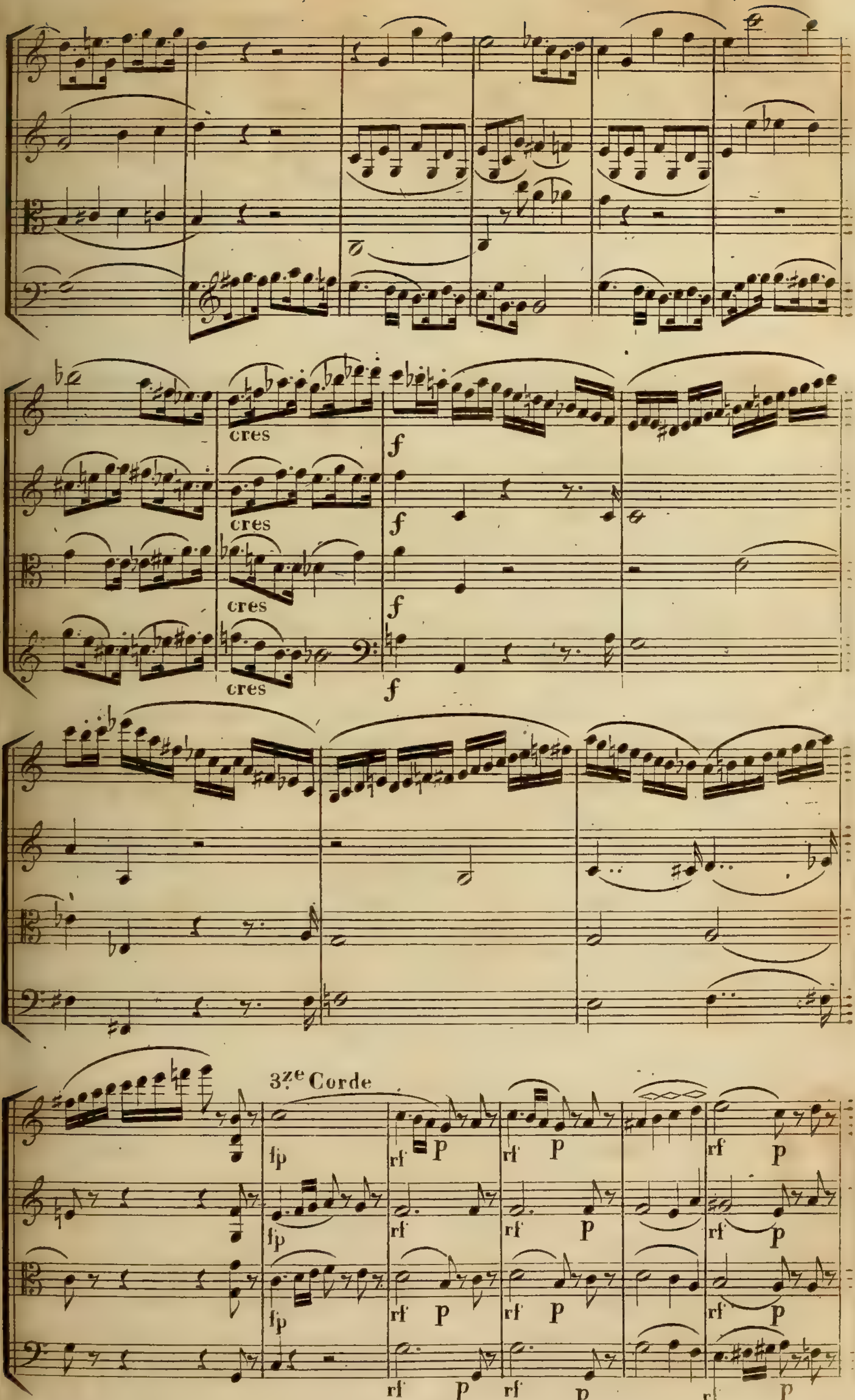
Propriété des Editeurs.

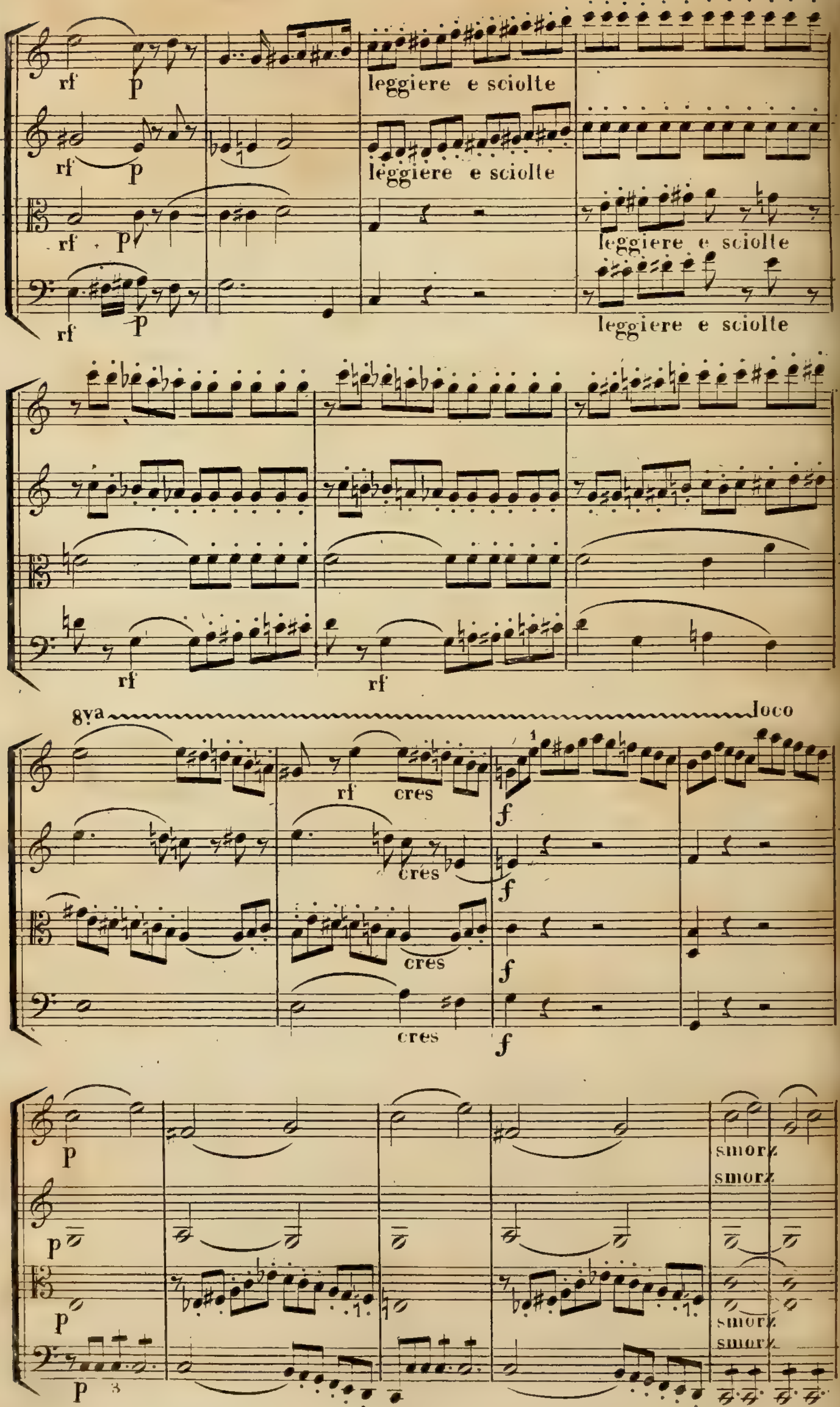
Chez Breitkopf et Härtel à Leipsic.

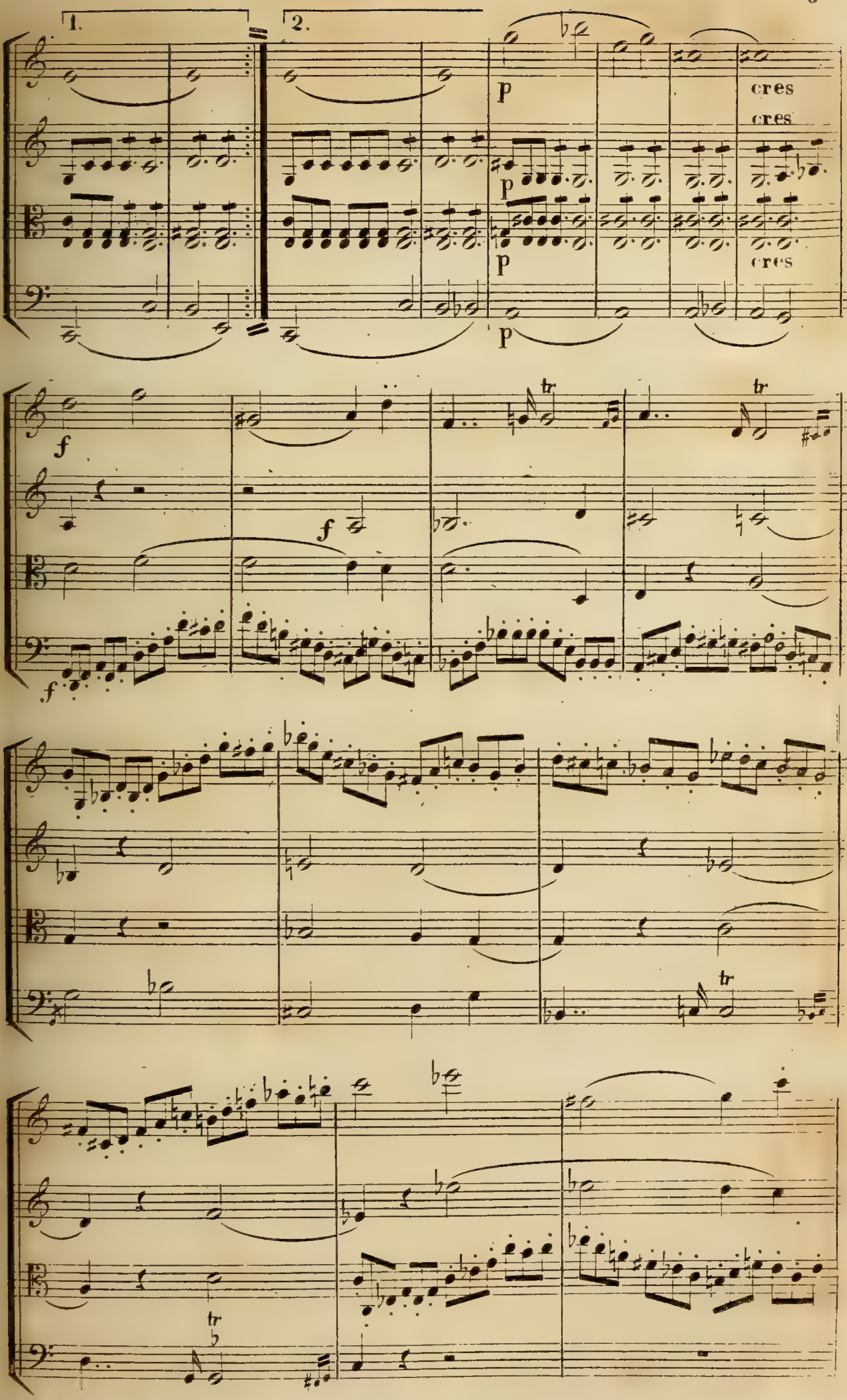
Metronome ♩ = 132. **Quartetto N.o 3.** di **Onslow.**

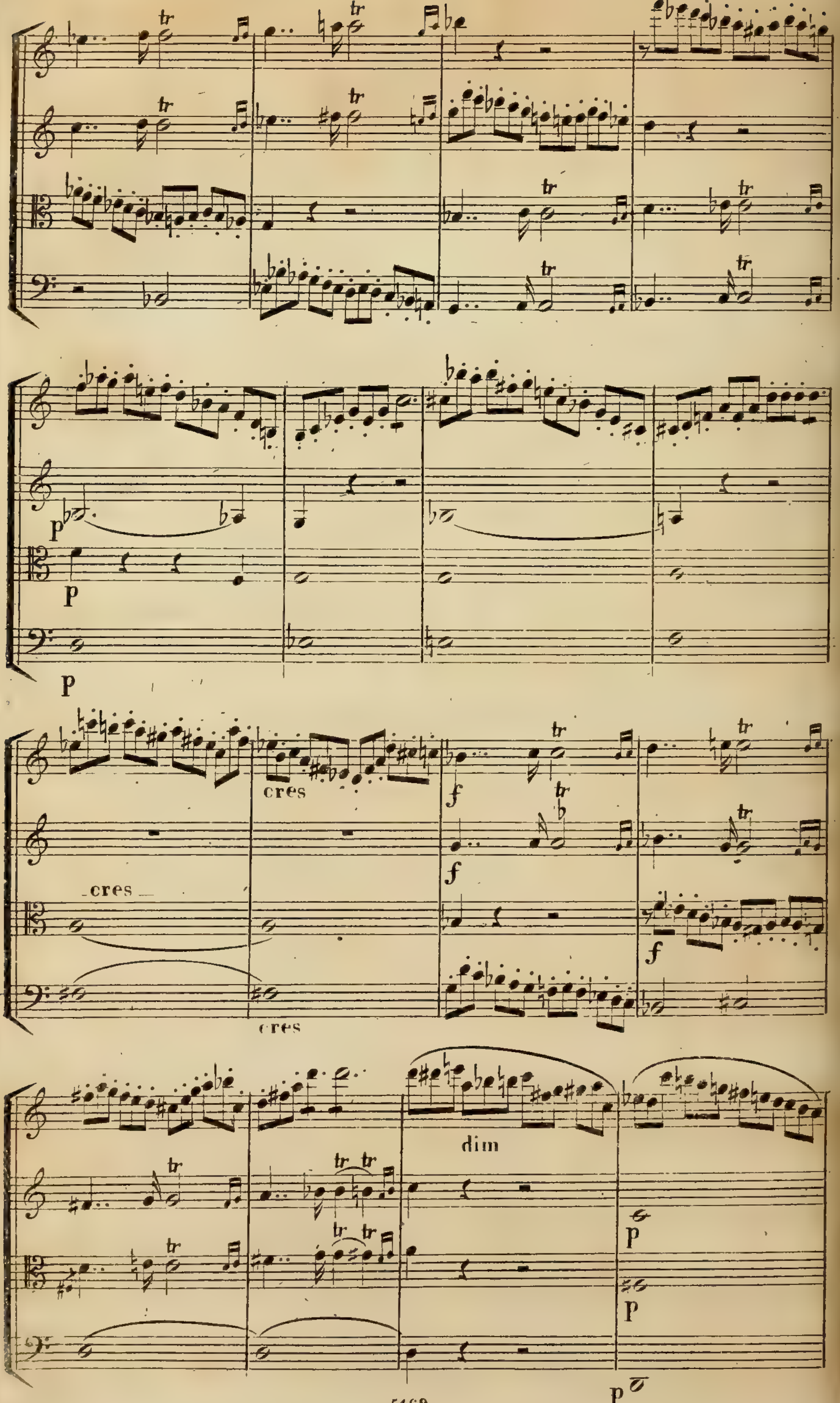


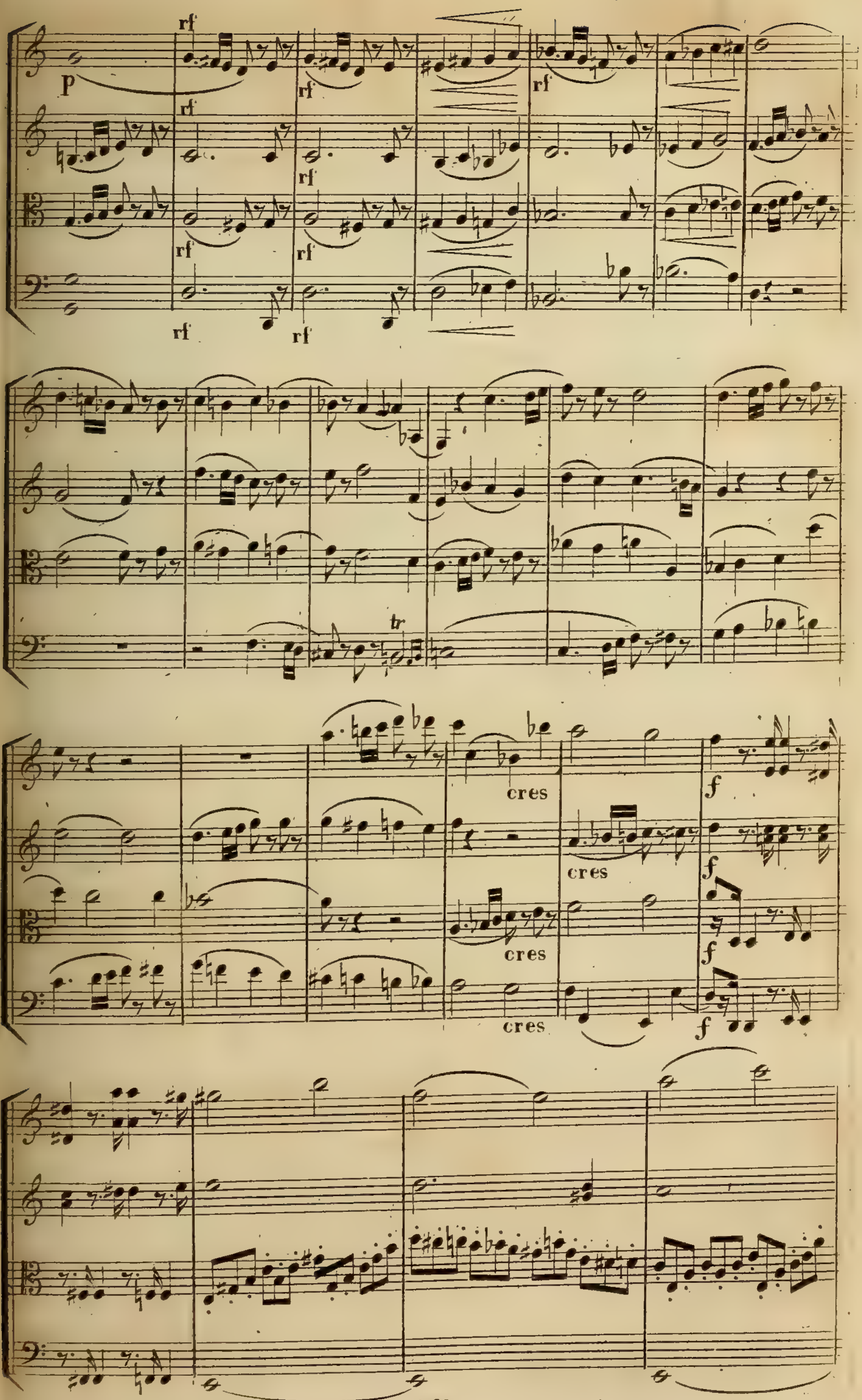

rf
p
pp
cres
cres
f
mf
p cres
rf
con grazia

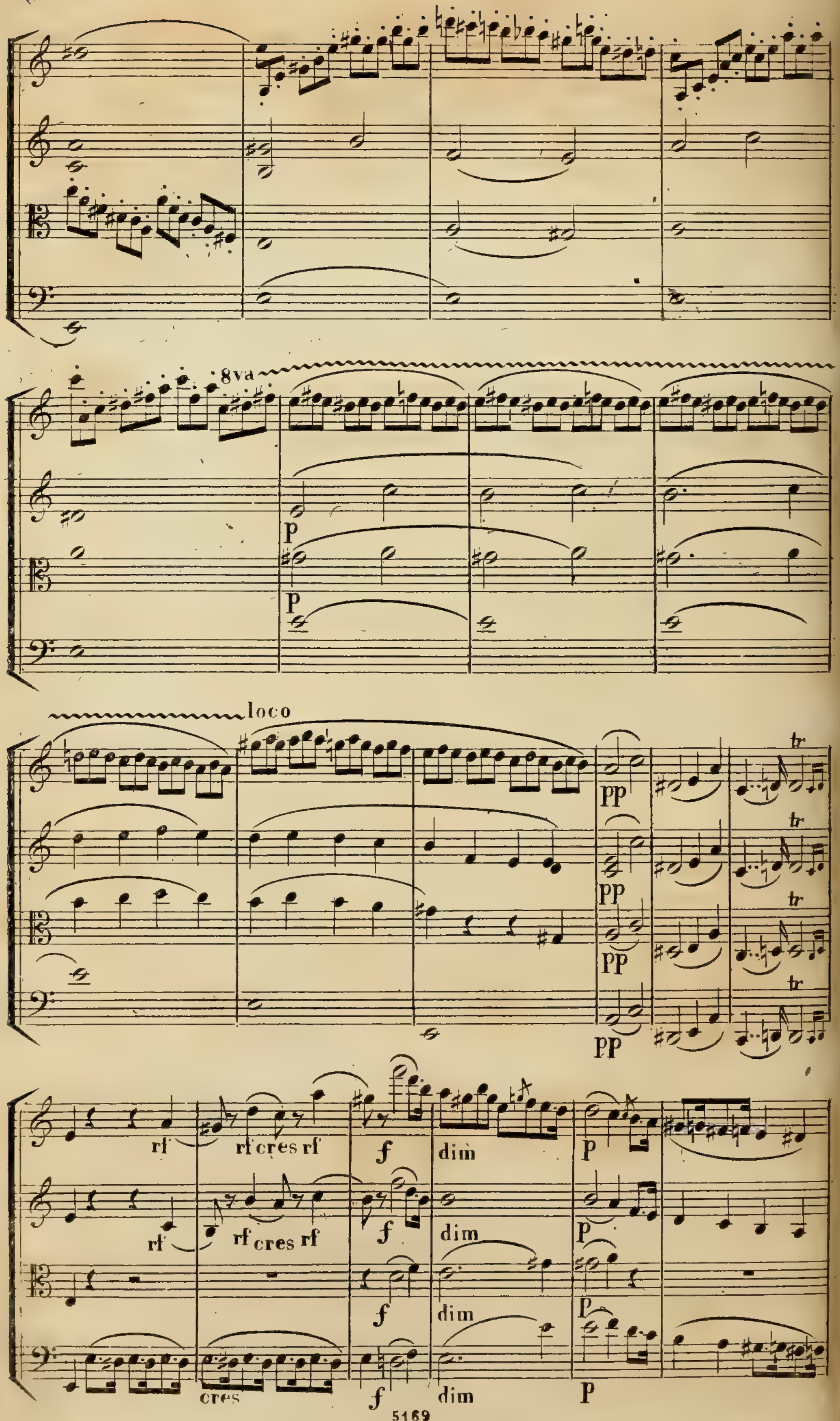

cres
f
3.ze Corde
fp
rf
p

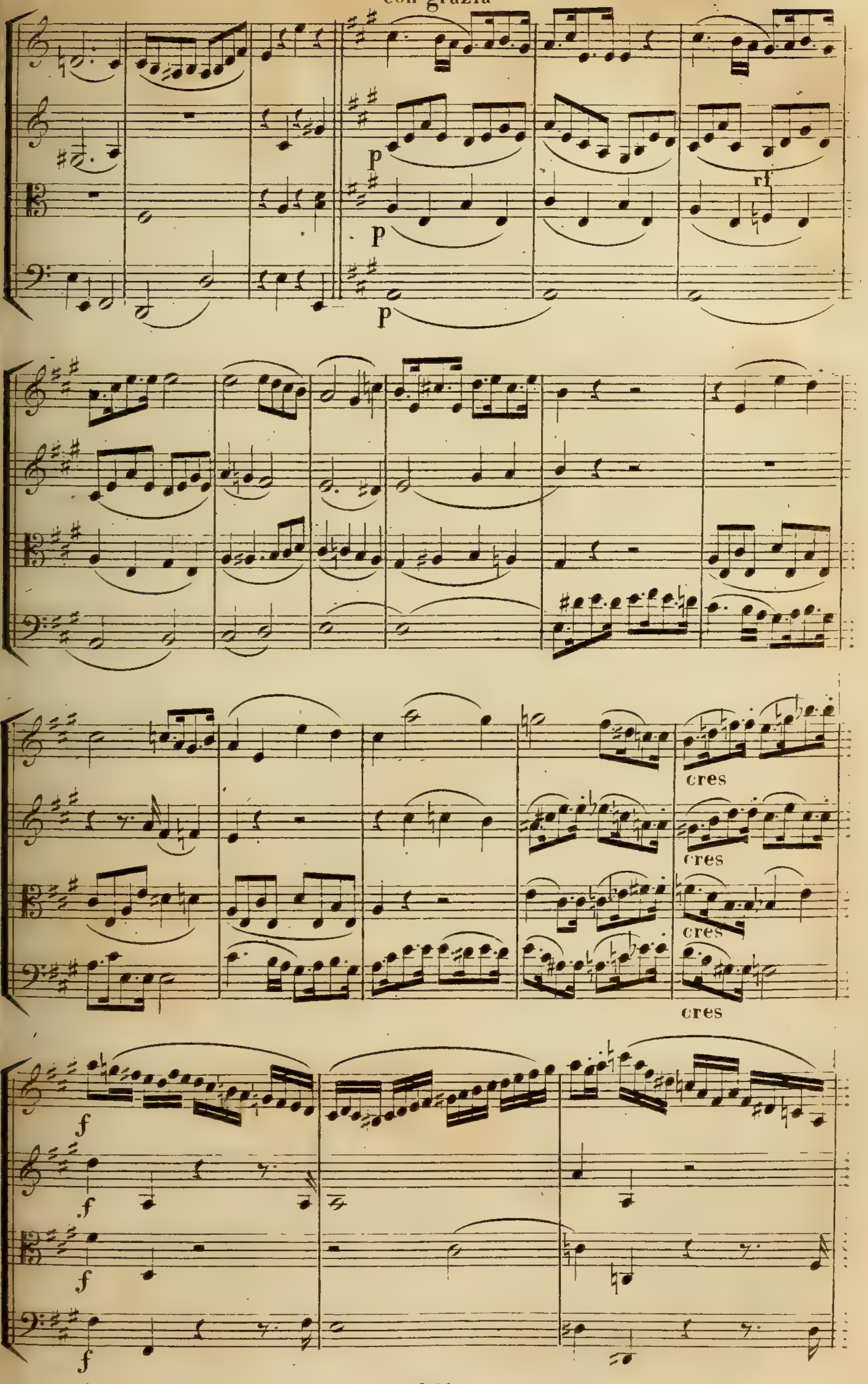

rf
p
leggiere e sciolte
leggiere e sciolte
leggiere e sciolte
leggiere e sciolte
rf
rf
8va
loco
rf
cres
cres
cres
cres
f
f
f
f
p
p
p
p
smorz
smorz
smorz
smorz

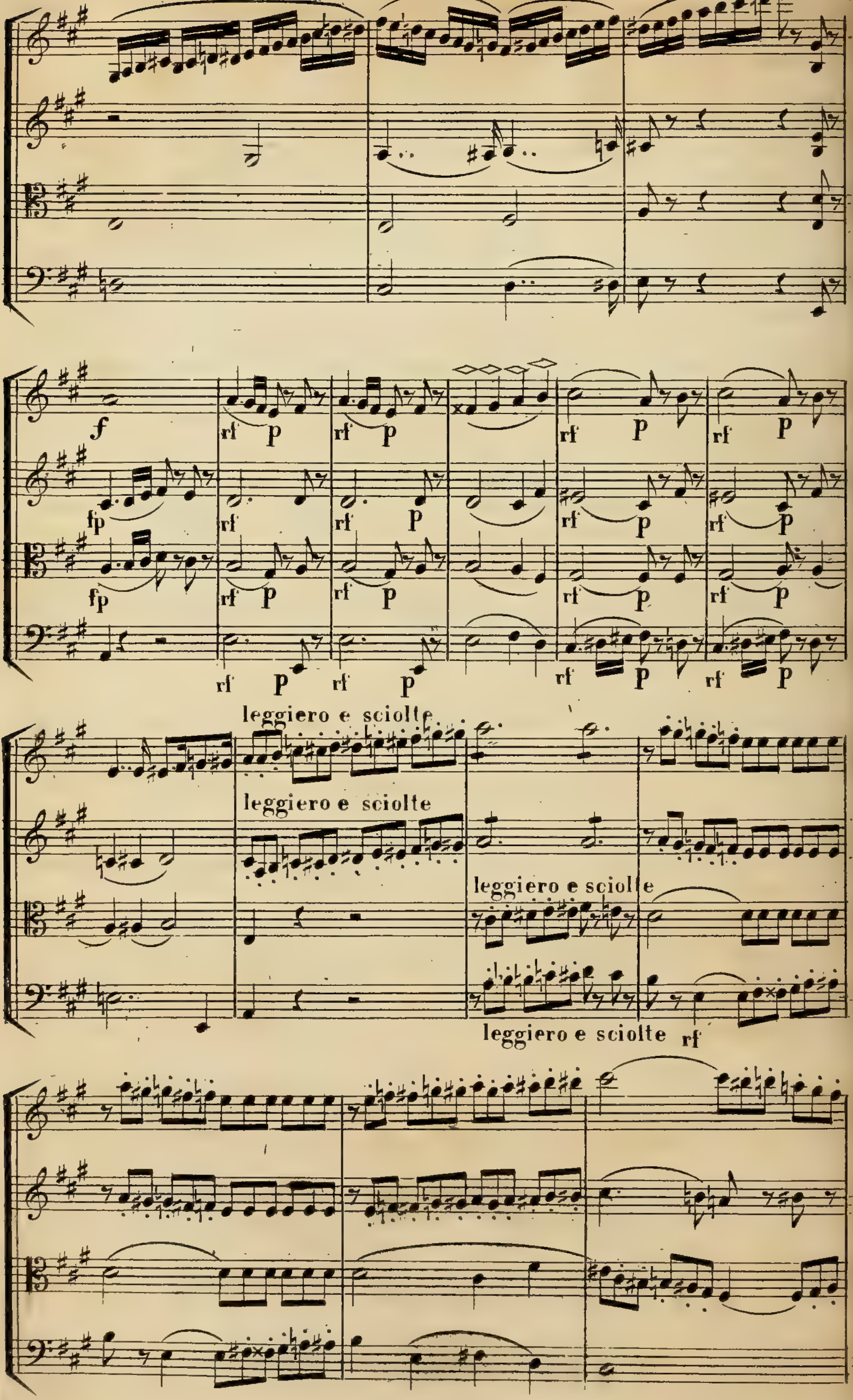

1.
2.
p
cres
cres
p
p
cres
p
f
tr
f
f
tr
tr
tr

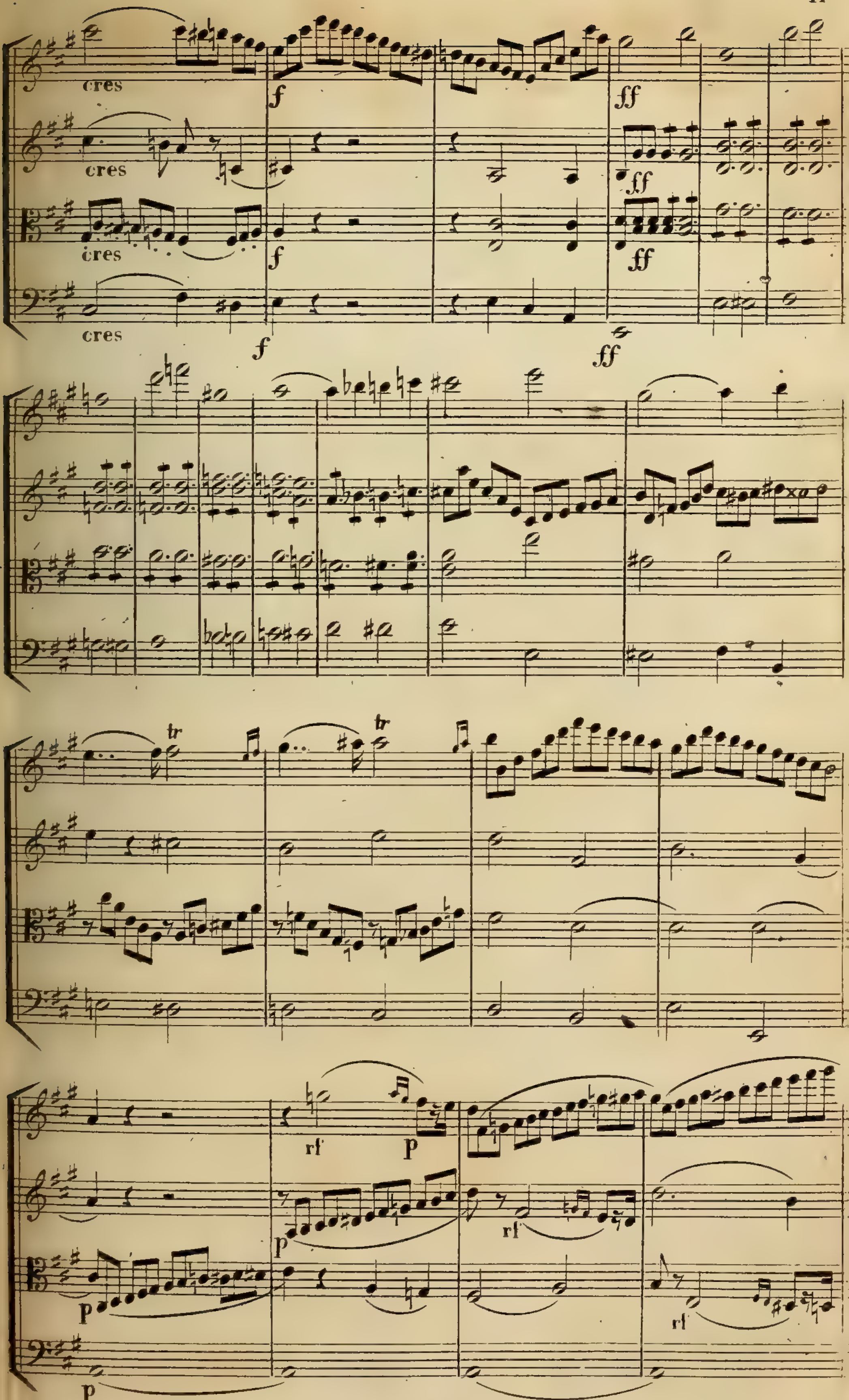

cres
cres
cres
dim

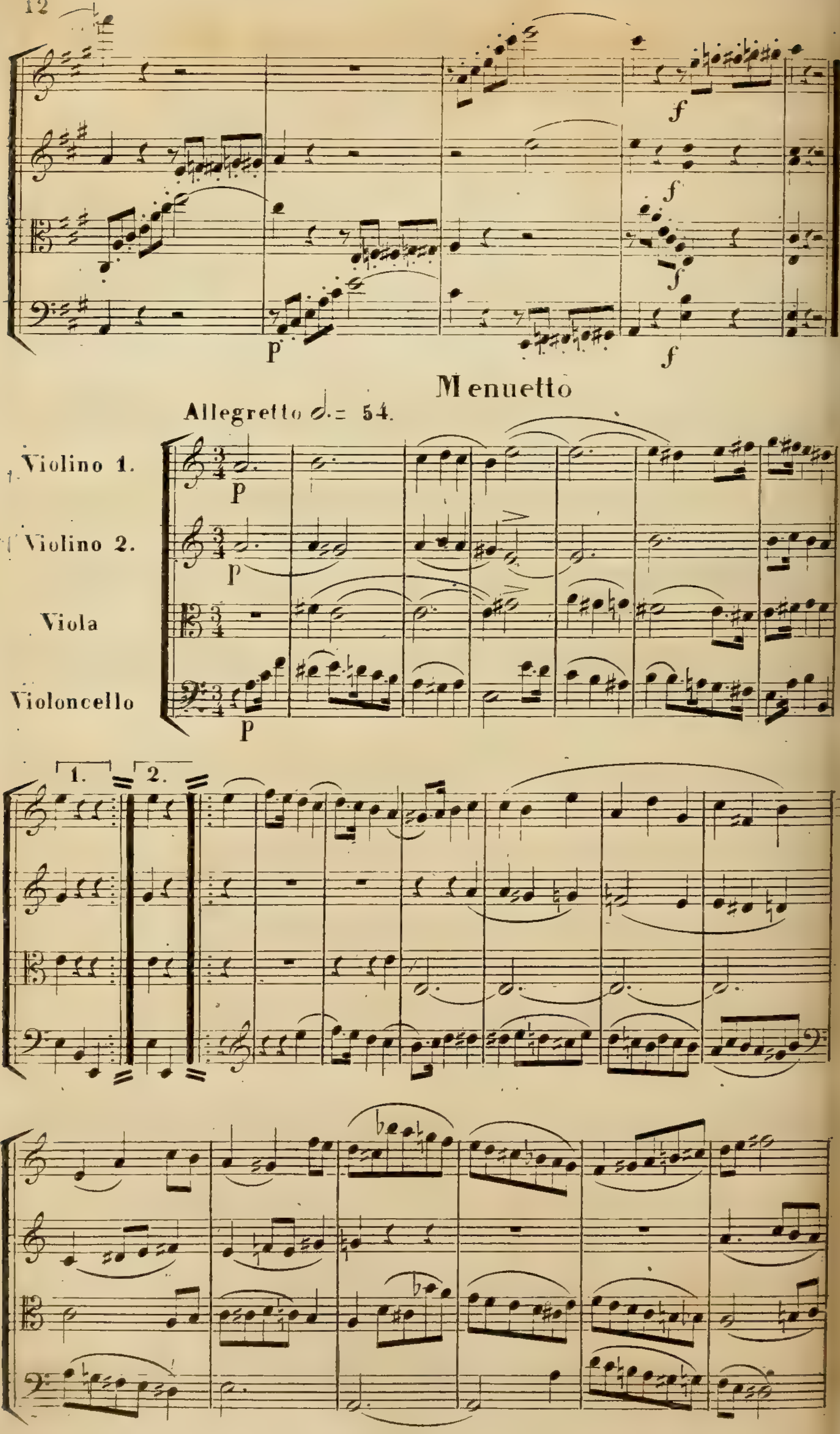

rf
p
tr
cres
f

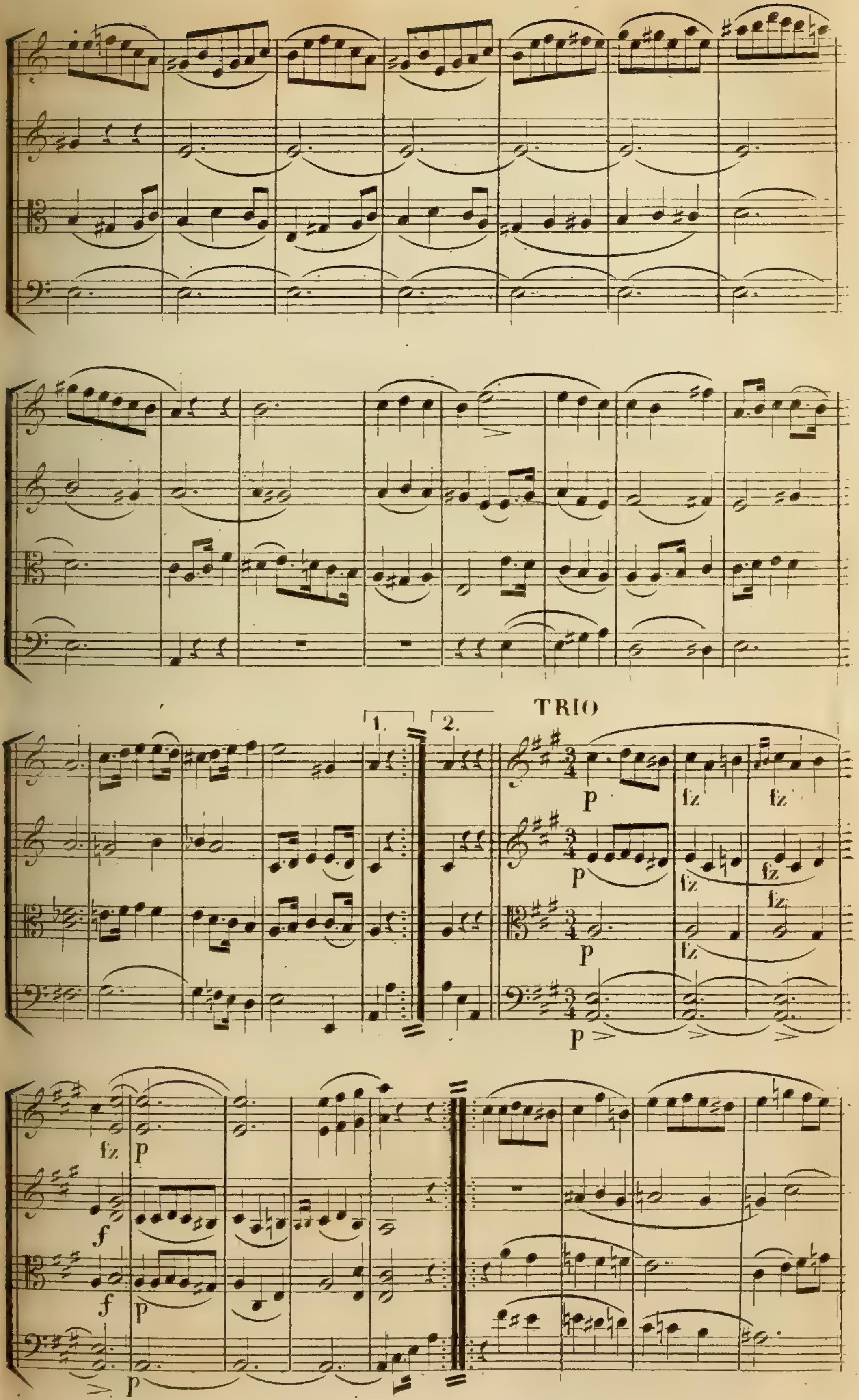

8va
p
p
loco
pp
pp
pp
pp
tr
rf
rf cres rf
f
dim
p
cres

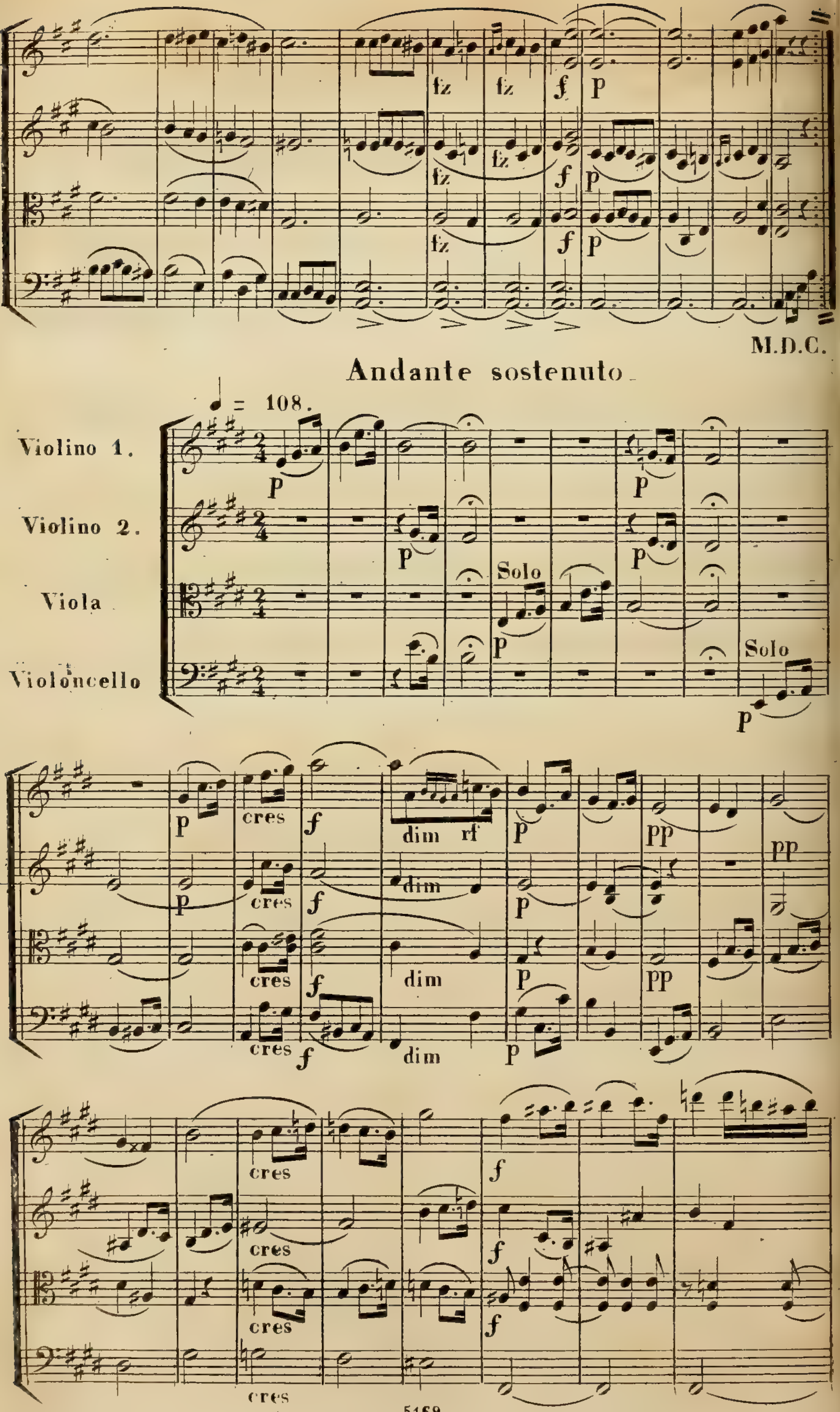

con grazia
p
p
p
rf
cres
cres
cres
cres
f
f
f
f

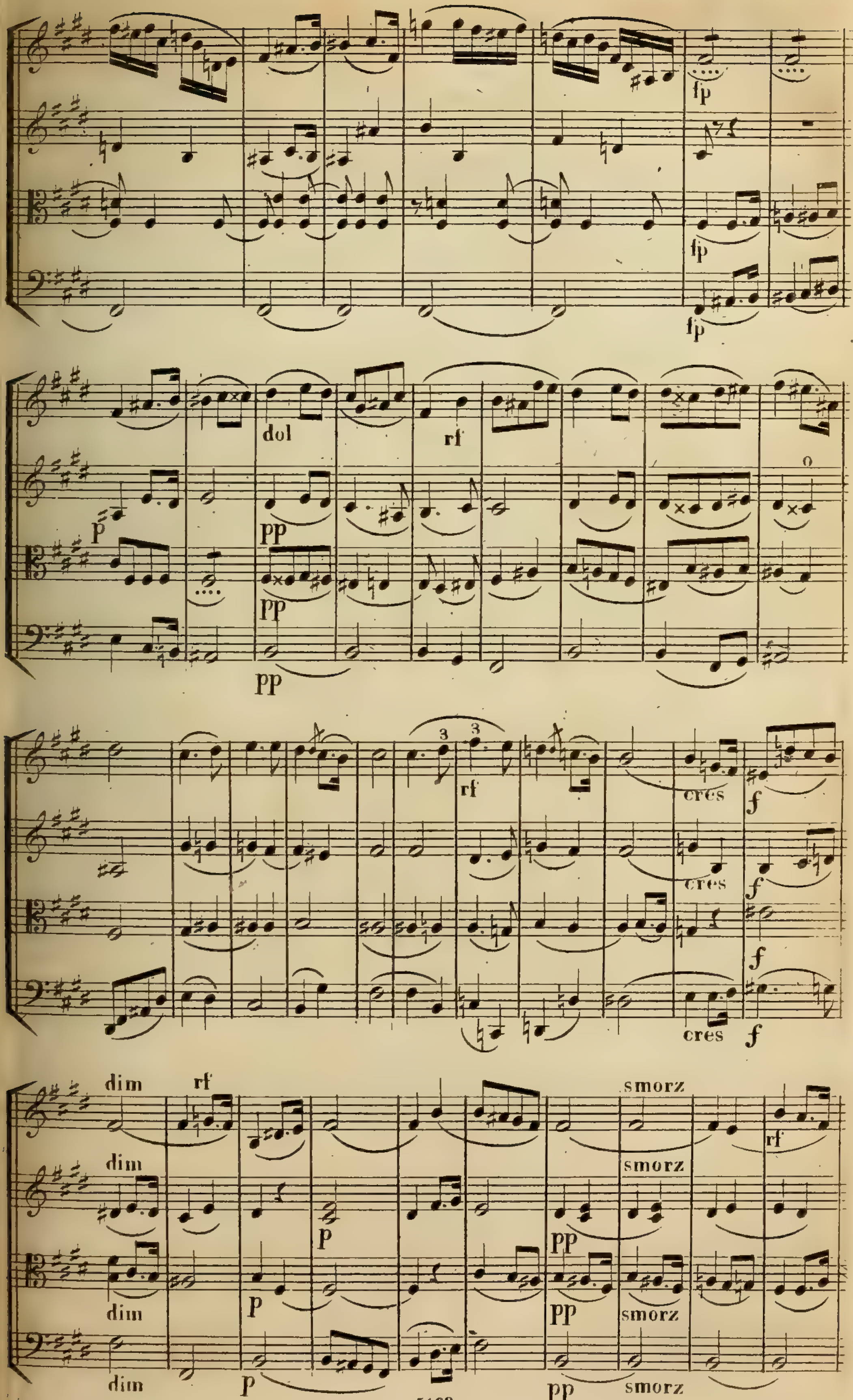

f
rf p
fp
leggiero e sciolte
leggiero e sciolte
leggiero e sciolte
leggiero e sciolte rf

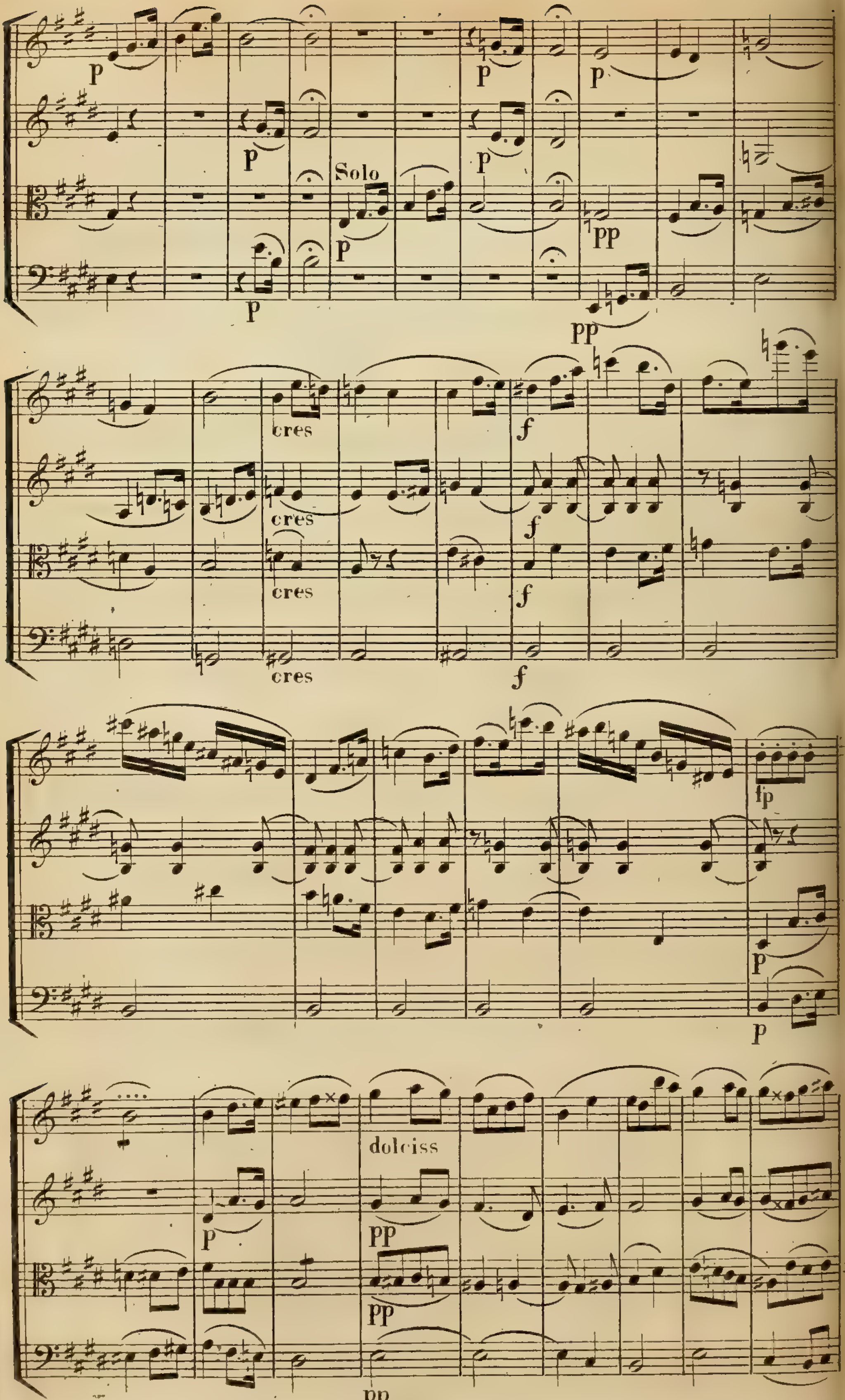

cres
cres
cres
cres
f
f
f
ff
ff
ff
ff
tr
tr
rf
p
p
rf
p
rf
p

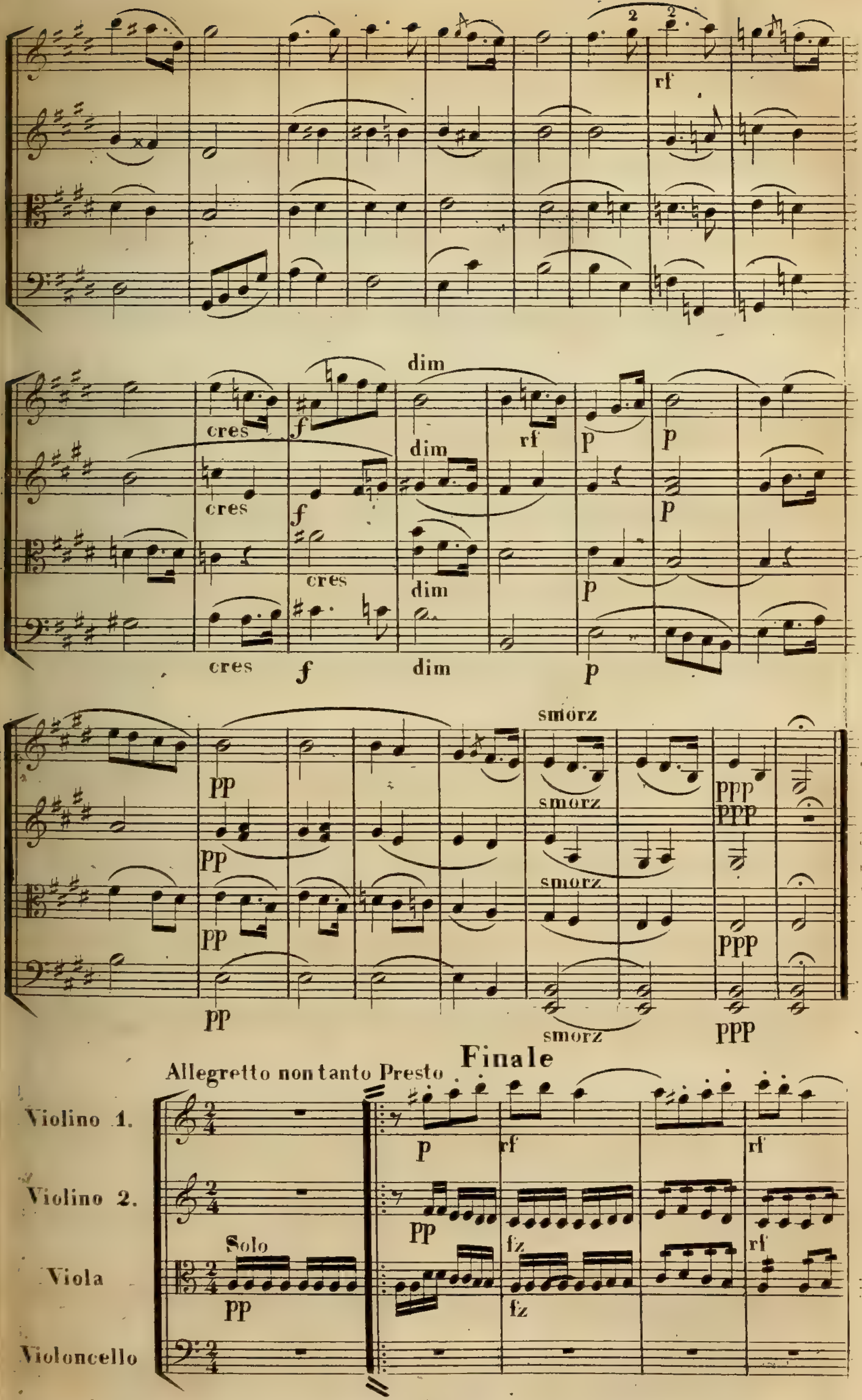

f
p
Menuetto
Allegretto ♩. = 54.
Violino 1.
Violino 2.
Viola
Violoncello
p
1.
2.

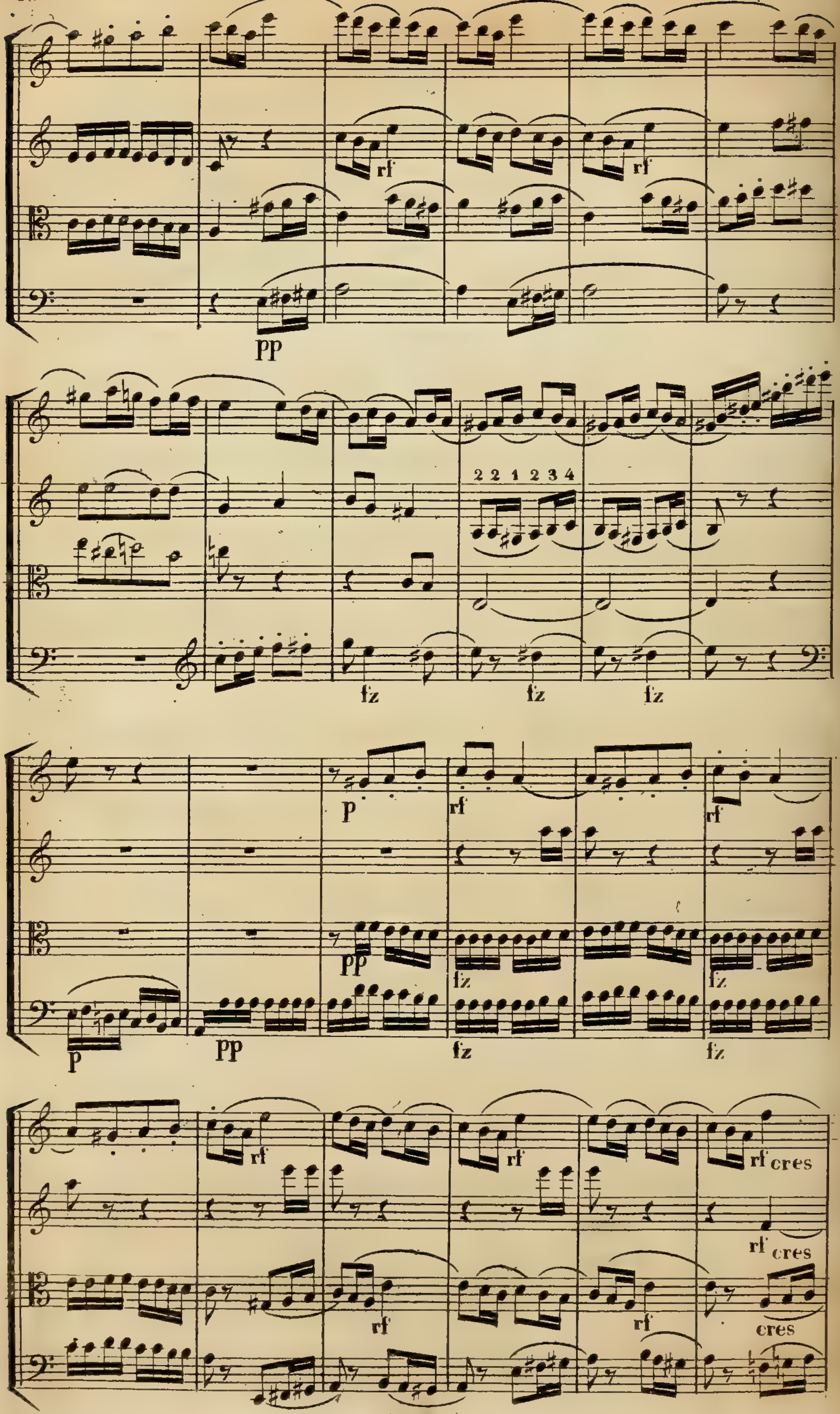

1.
2.
TRIO
p
fz
fz
p
fz
fz
fz
p
fz
p
fz
p
f
f
p
p

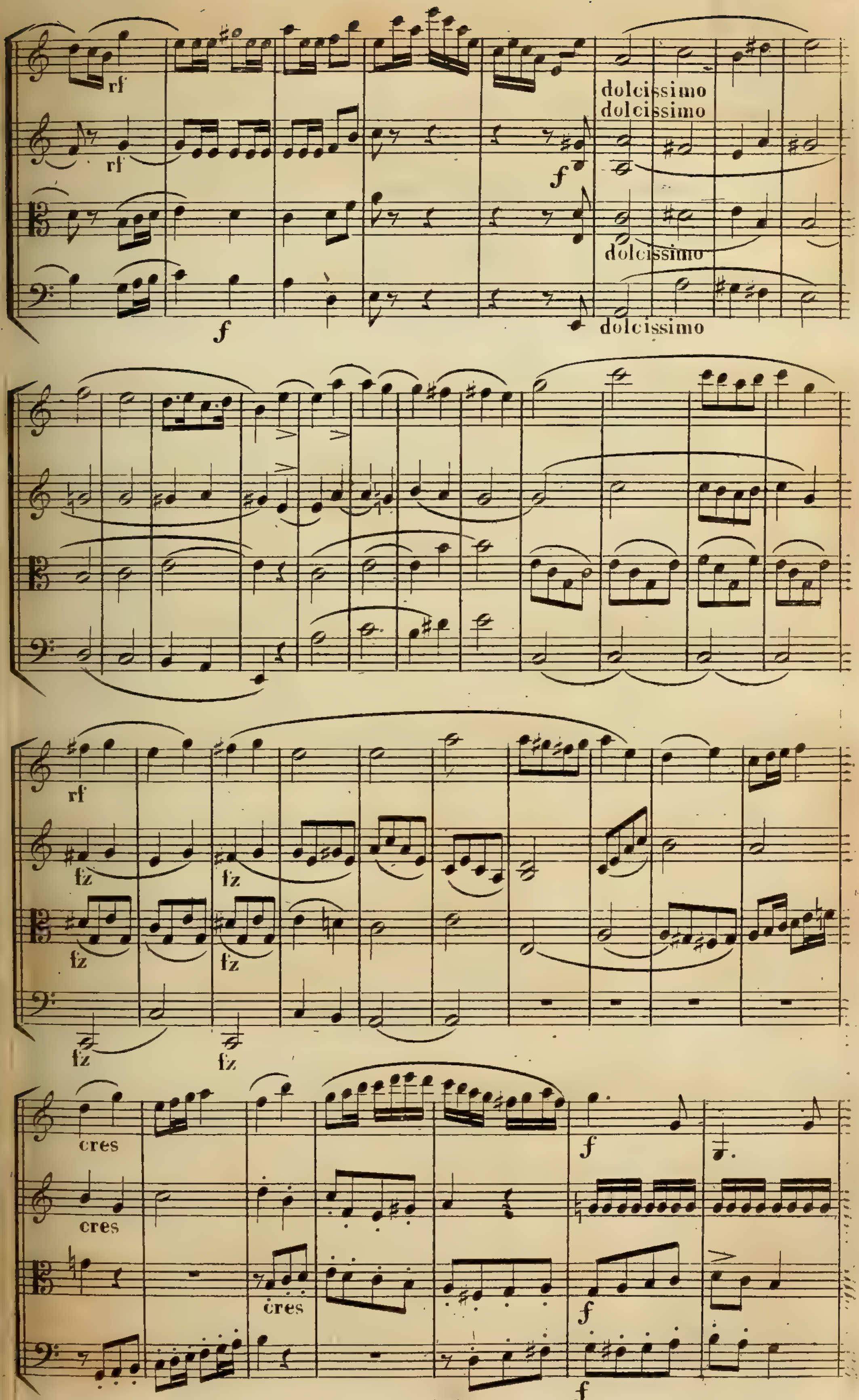

fz
fz
f
p
fz
fz
f
p
fz
f
p
M.D.C.
Andante sostenuto
♩ = 108.
Violino 1.
Violino 2.
Viola
Violoncello
p
p
p
Solo
p
Solo
p
p
cres
f
dim
rf
p
pp
p
cres
f
dim
p
pp
cres
f
dim
p
pp
cres
f
dim
p
cres
f
cres
f
cres
f
cres

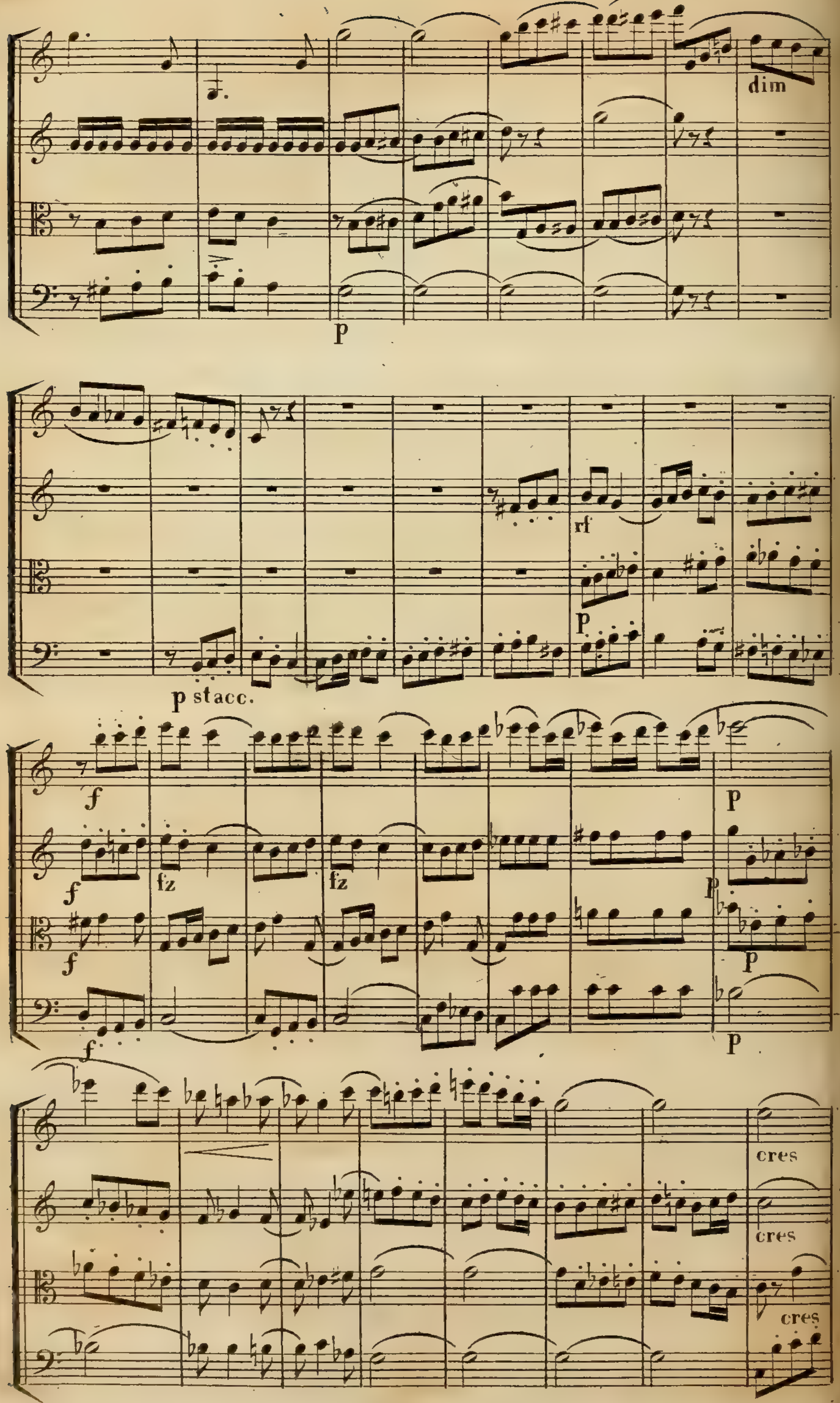

fp
fp
fp
dol
rf
p
pp
pp
pp
rf
cres
cres
cres
f
f
f
f
dim
rf
dim
dim
dim
smorz
smorz
smorz
smorz
p
p
p
pp
pp
pp
rf

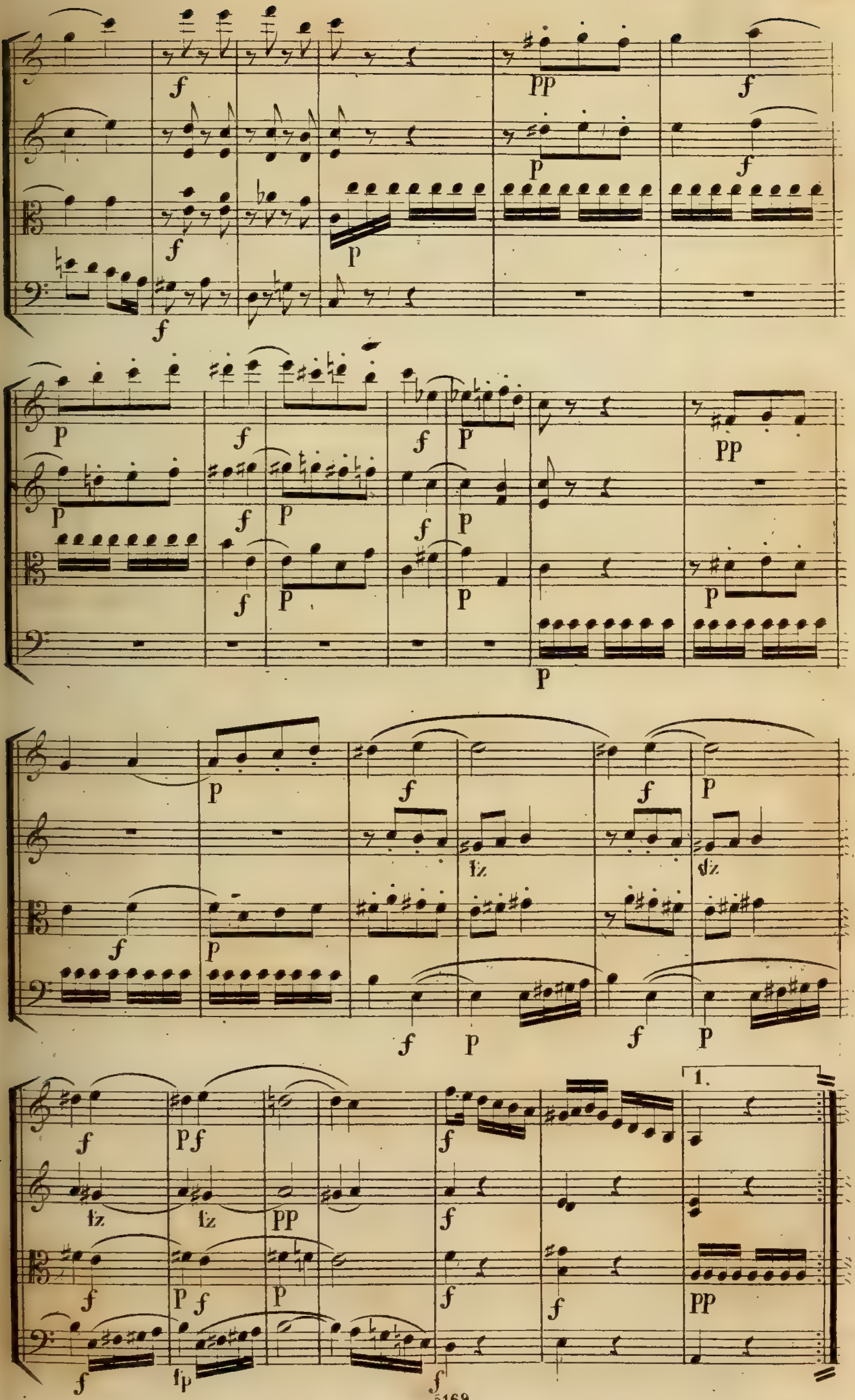

p
Solo
pp
cres
f
fp
dolciss

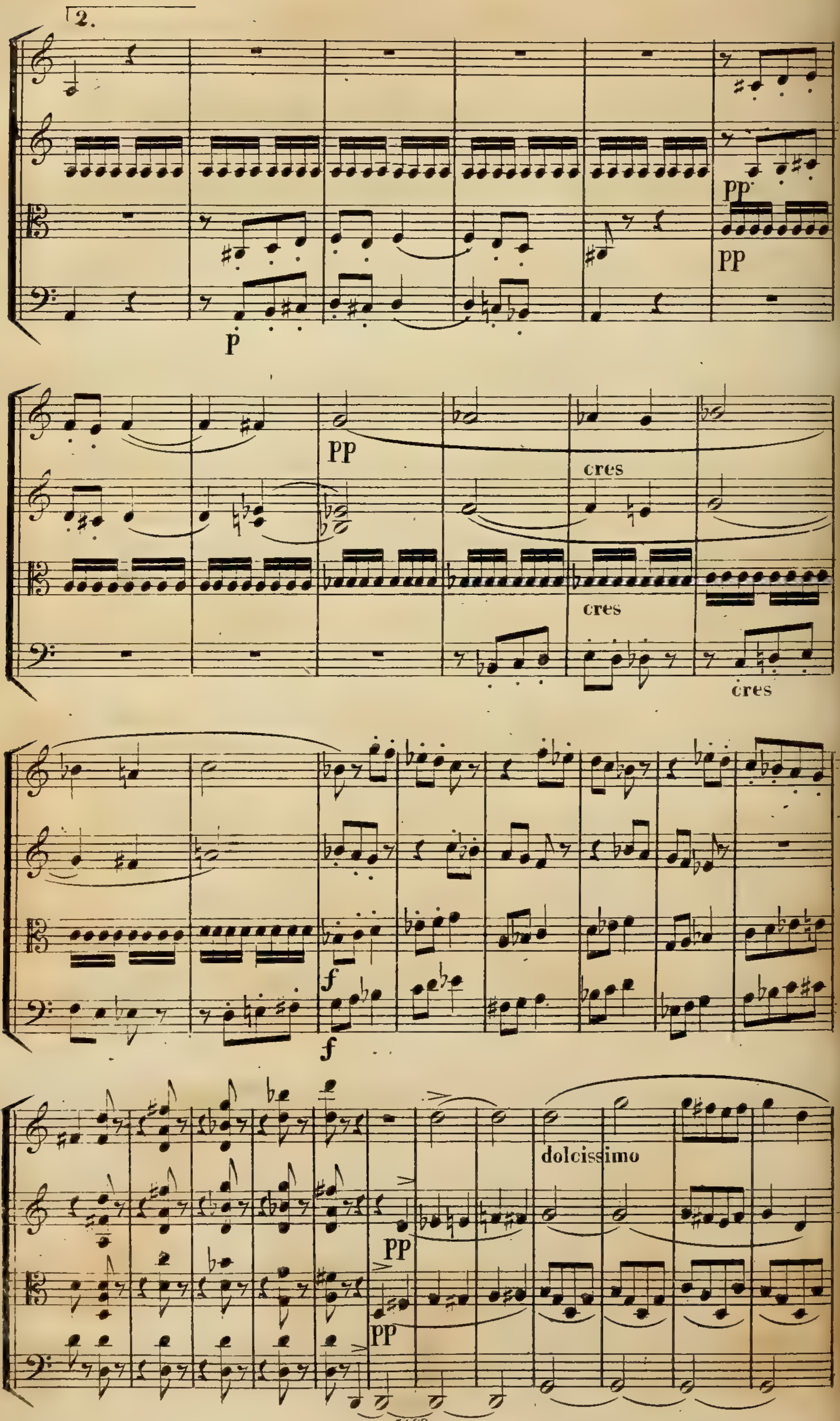

rf
cres
f
dim
rf
p
p
cres
f
dim
p
cres
f
dim
p
cres
f
dim
p
smorz
pp
pp
smorz
ppp
ppp
pp
smorz
ppp
pp
smorz
ppp
Finale
Allegretto non tanto Presto
Violino 1.
p
rf
rf
Violino 2.
pp
Solo
Viola
pp
fz
rf
fz
Violoncello

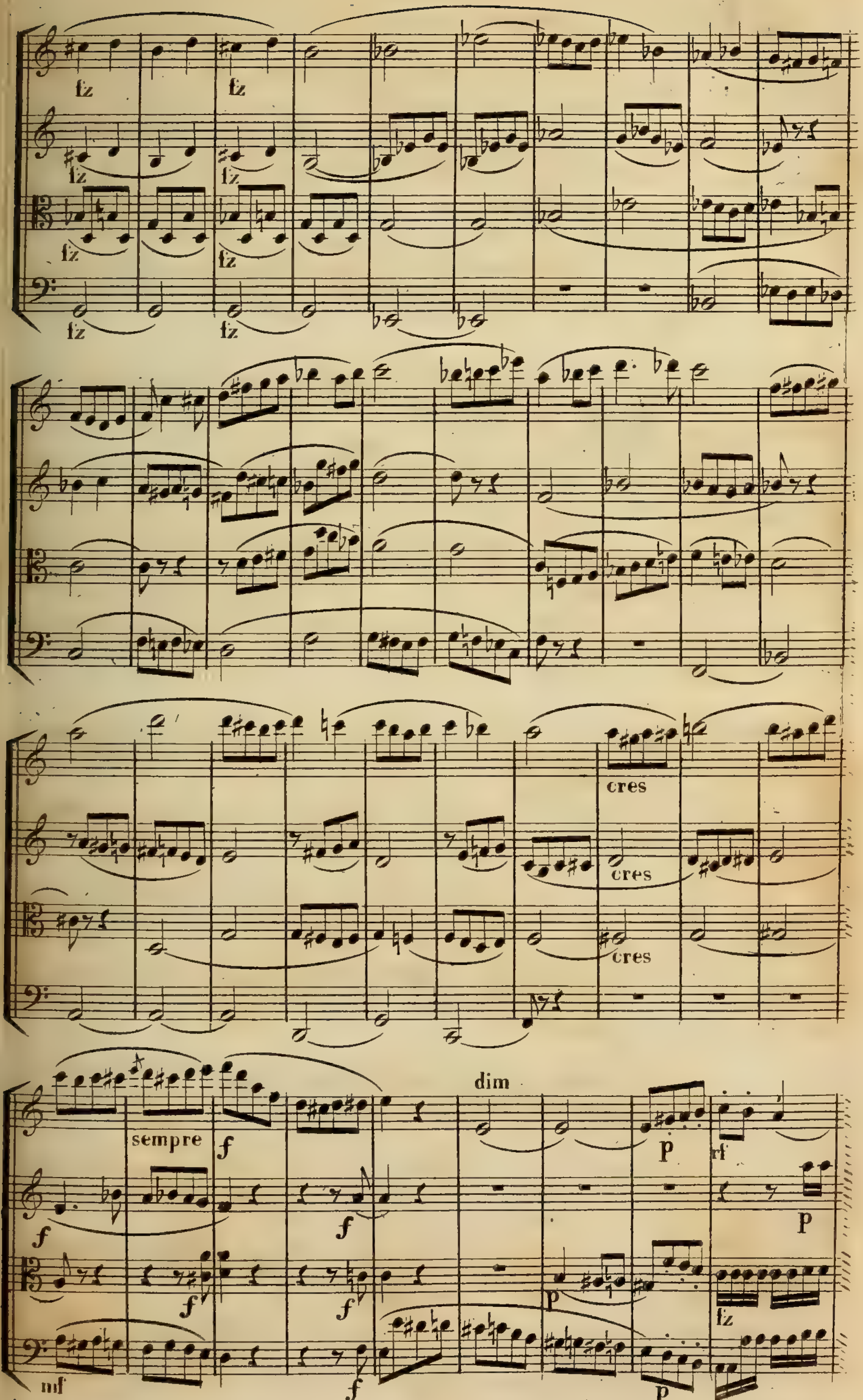

rf
rf
pp
2 2 1 2 3 4
fz
fz
fz
p
rf
rf
pp
p
pp
fz
fz
fz
fz
rf
rf
rf
rf
rf cres
rf cres
cres

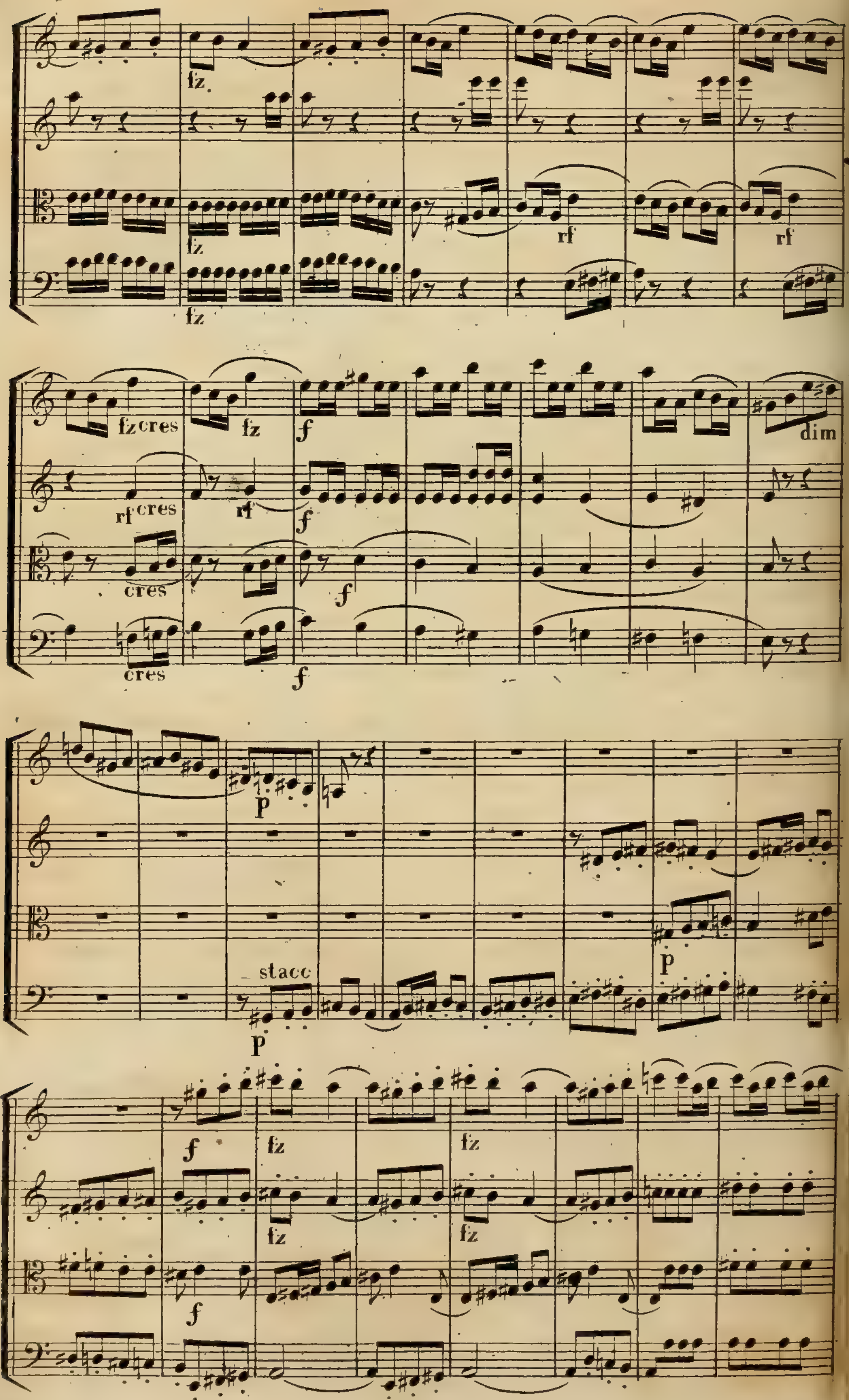

rf
dolcissimo
dolcissimo
f
dolcissimo
f
dolcissimo
rf
fz
fz
fz
fz
fz
fz
cres
f
cres
cres
f
f

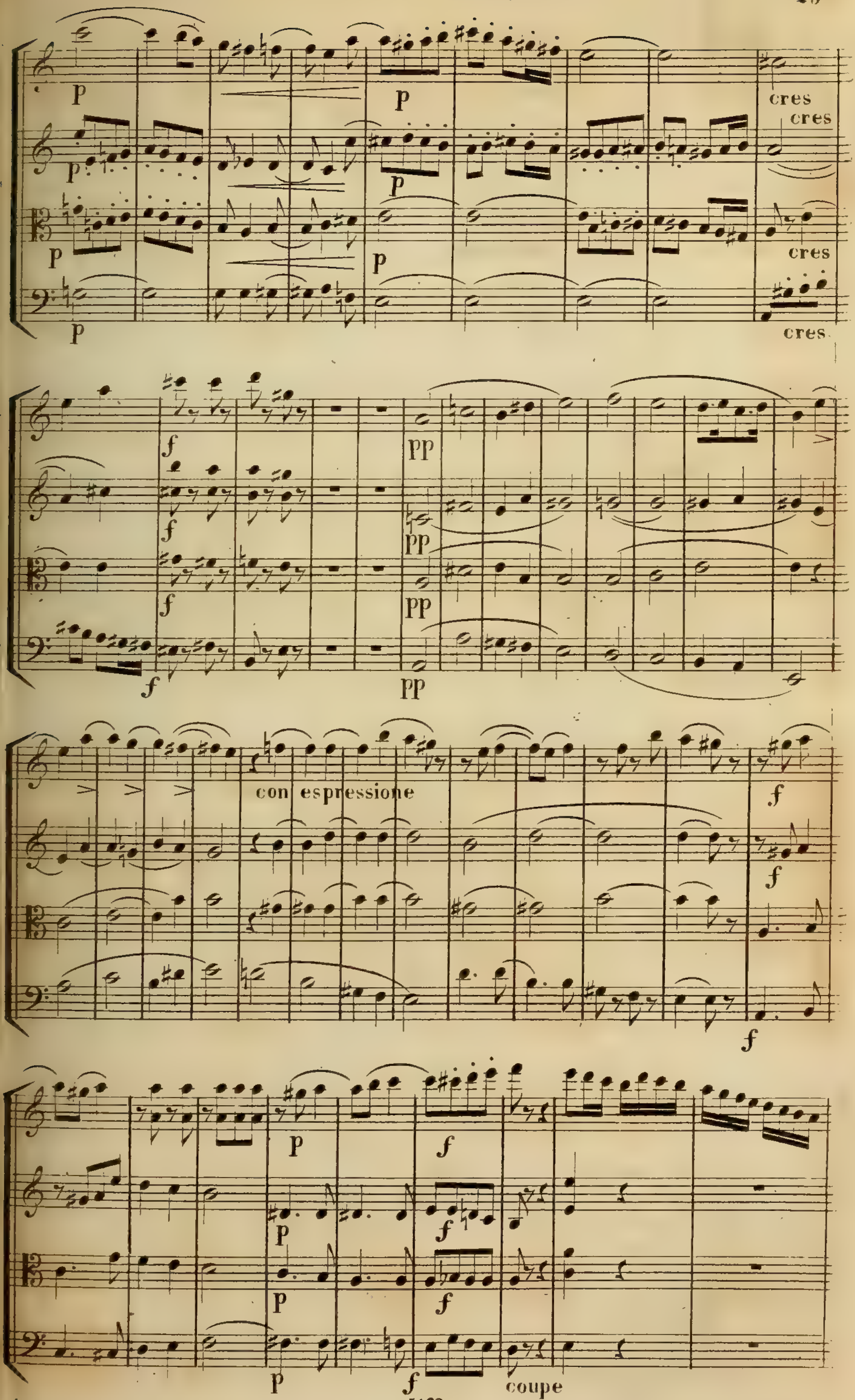

dim
p
p stacc.
rf
p
f
fz
fz
p
p
p
cres
cres
cres
cres

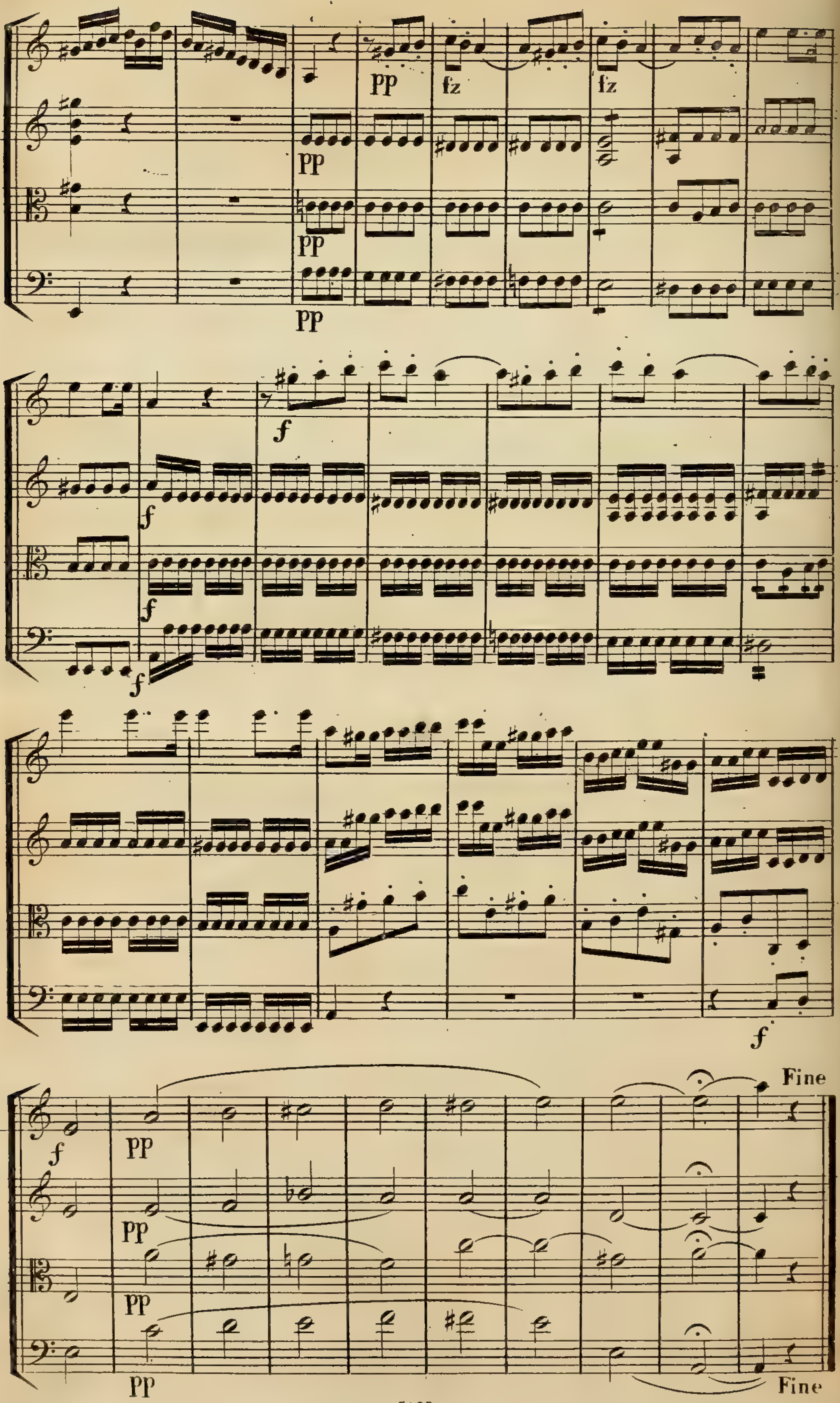



2.
p
pp
pp
pp
cres
cres
cres
f
f
pp
pp
dolcissimo


fz
fz
cres
cres
cres
sempre
dim
f
p
rf
mf


fz
rf
fz cres
rf cres
cres
f
dim
stacc
p


cres
con espressione
coupe



pp
fz
fz
pp
pp
pp
f
f
f
f
f
f
pp
pp
pp
pp
Fine
Fine

W. L. Viner

3/

Quartetto

N: 4.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº IV.

POUR

deux Violons, Viole et Violoncelle

composé

par

G. ONSLOW.

PARTITION.

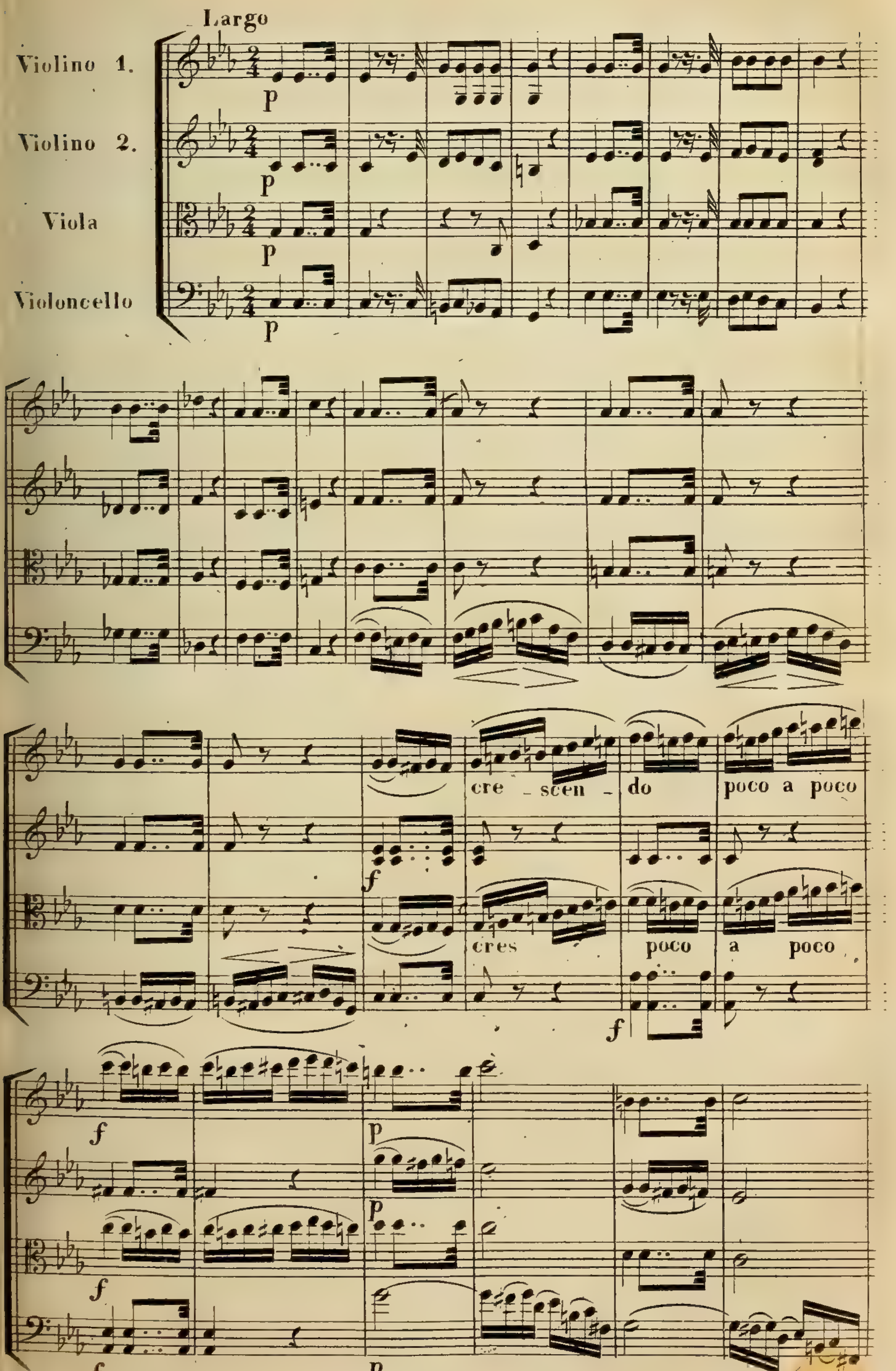
Oeuv. 8. Pr. 16 Gr.

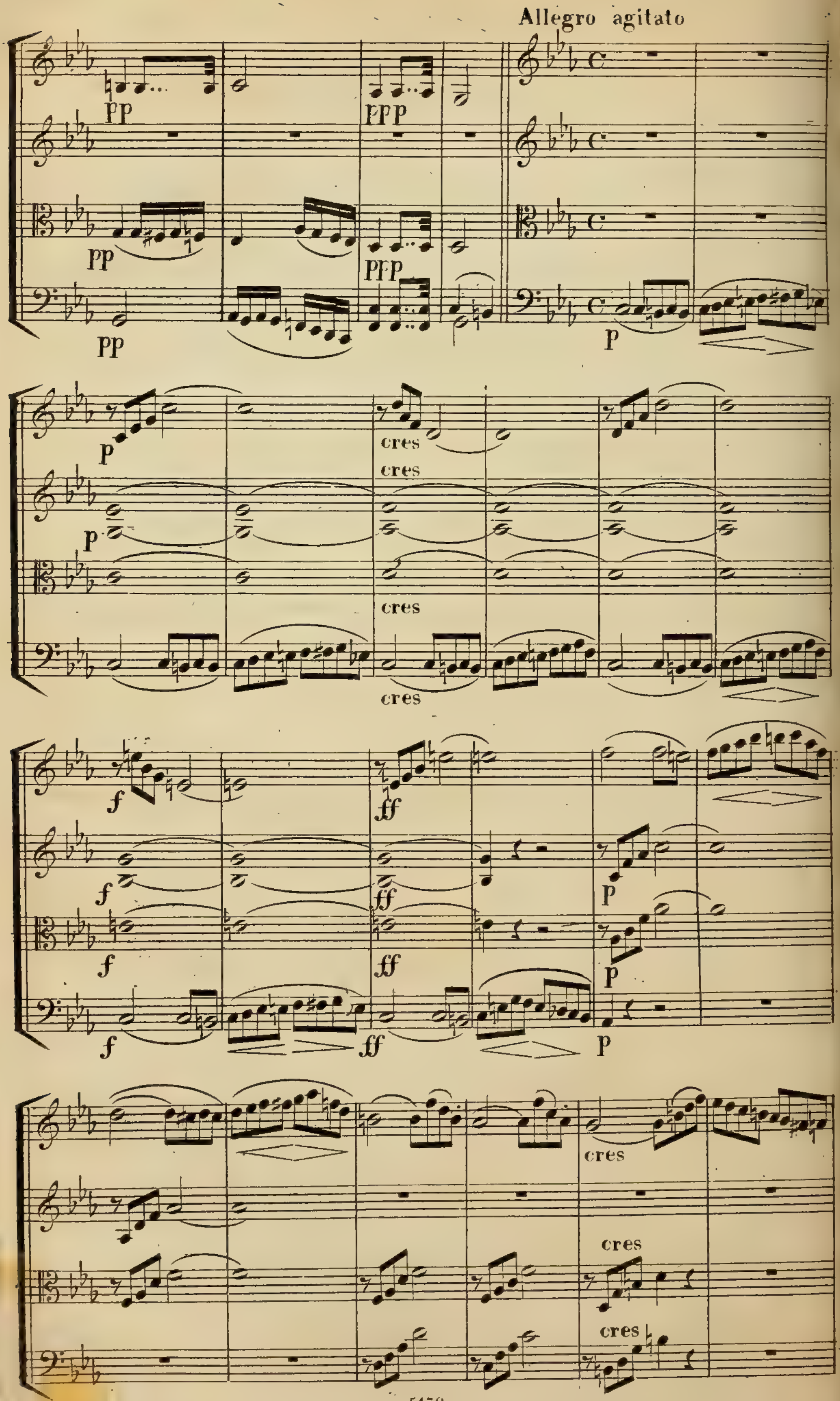
Leipsic

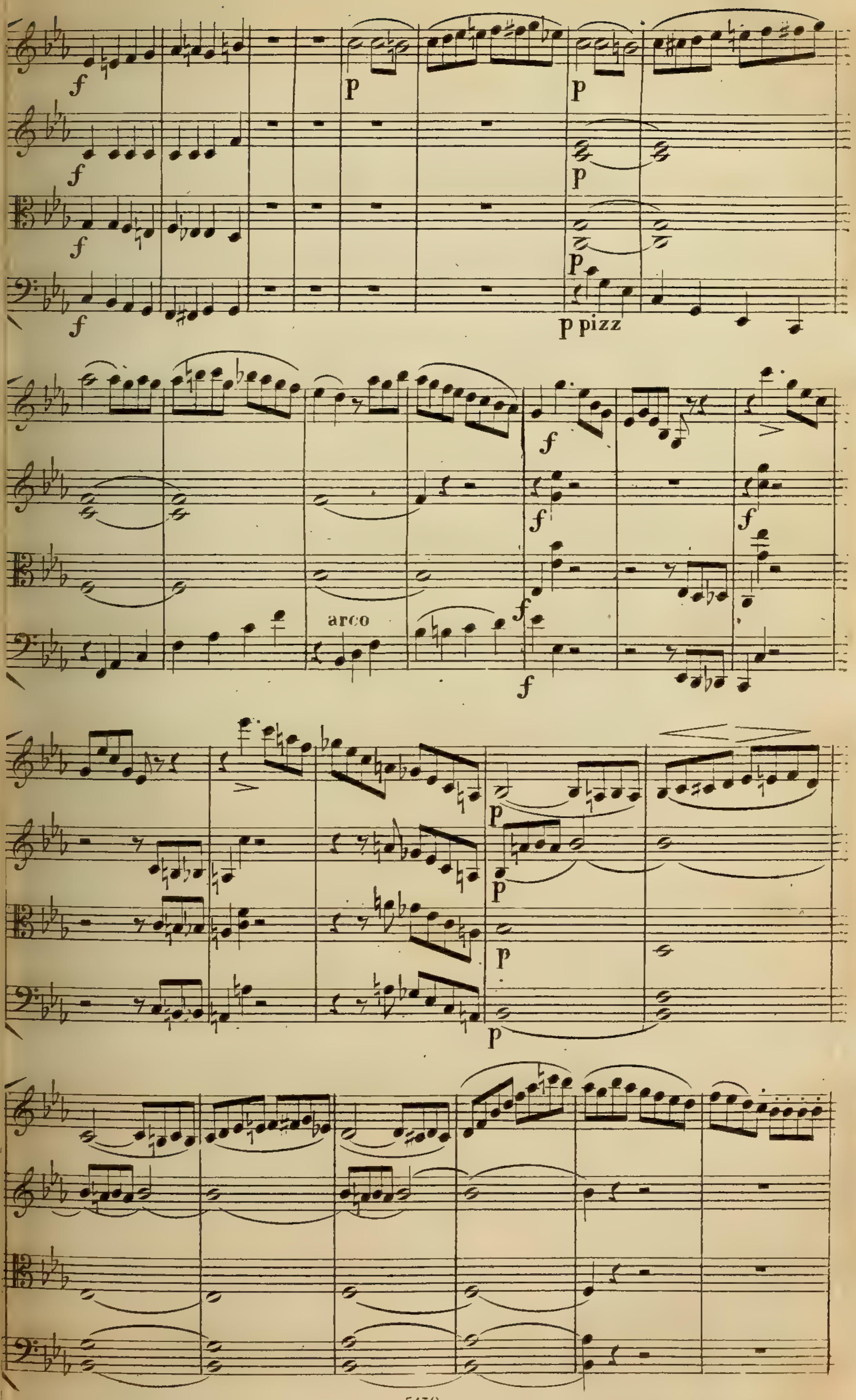
Chez Breitkopf & Härtel.

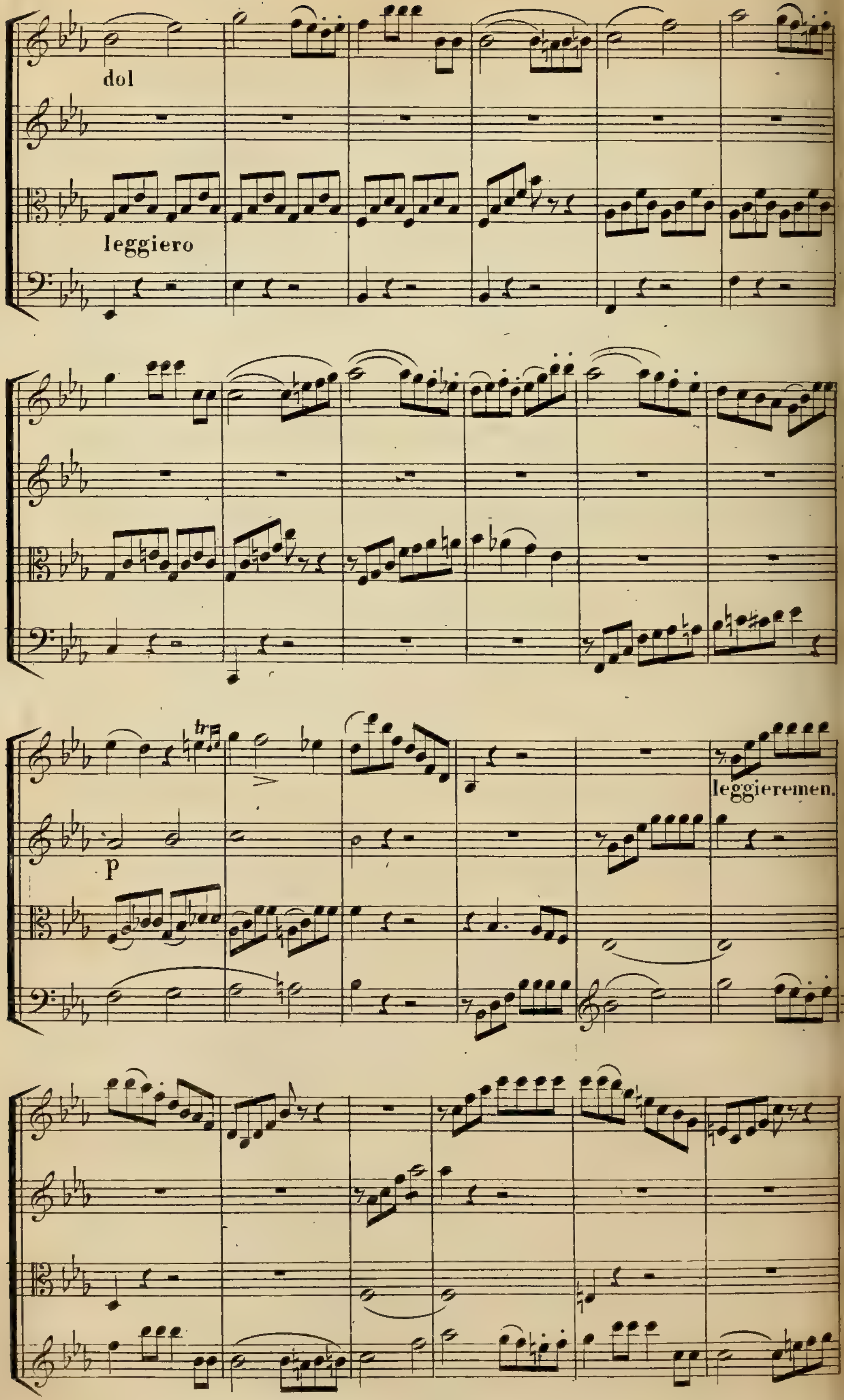
Metronome ♪ = 84.

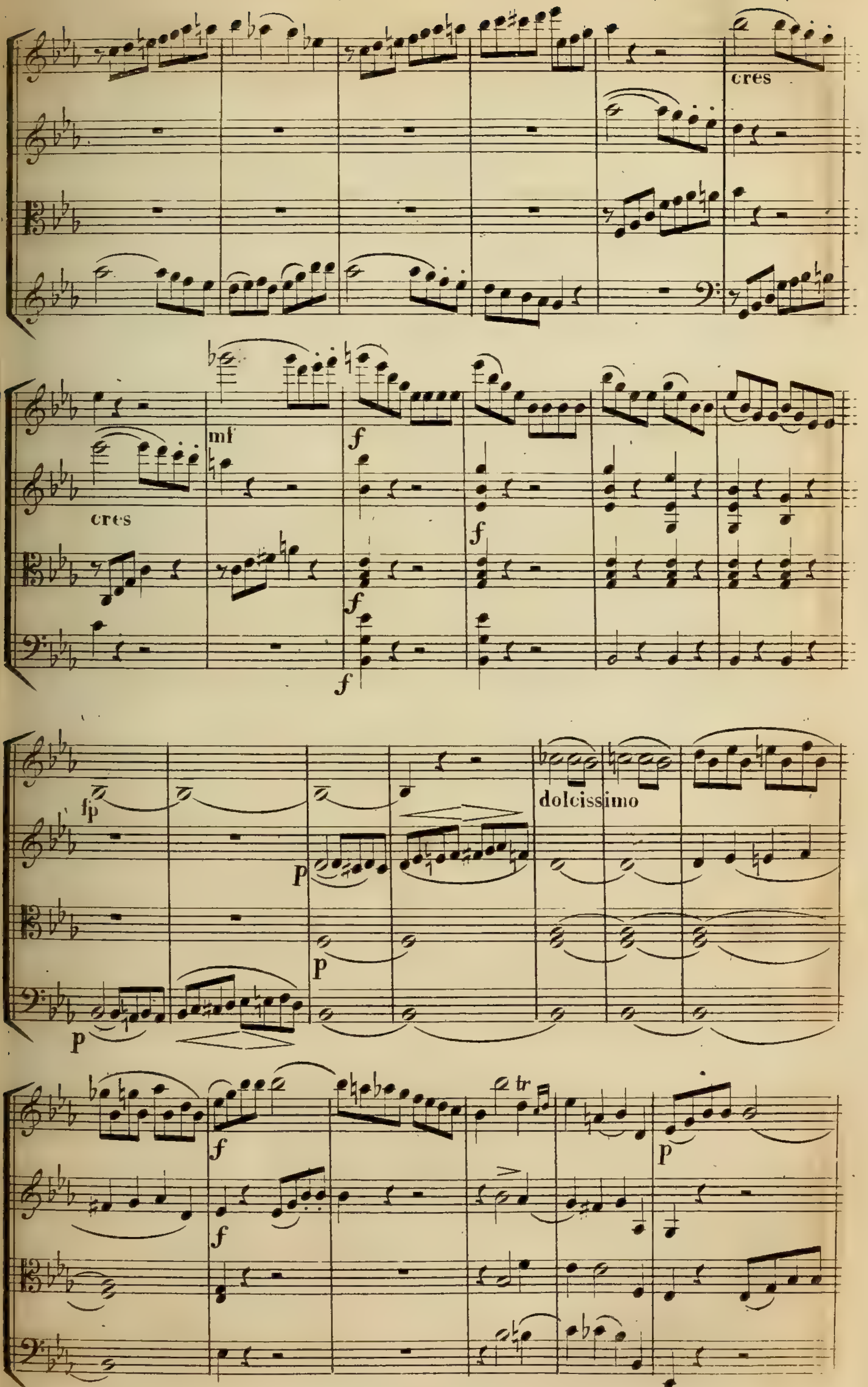
Quartetto N° 4. di Onslow.

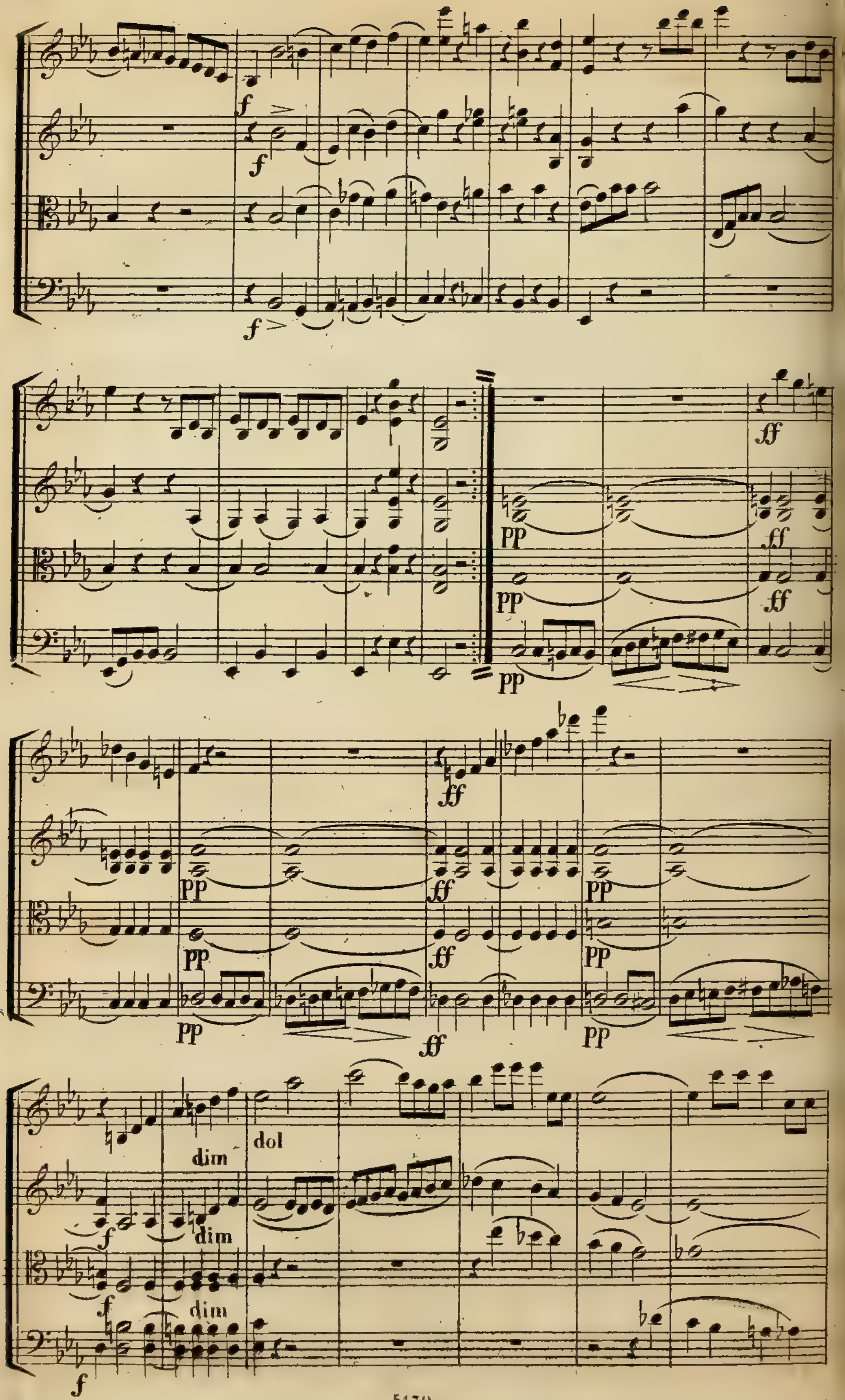


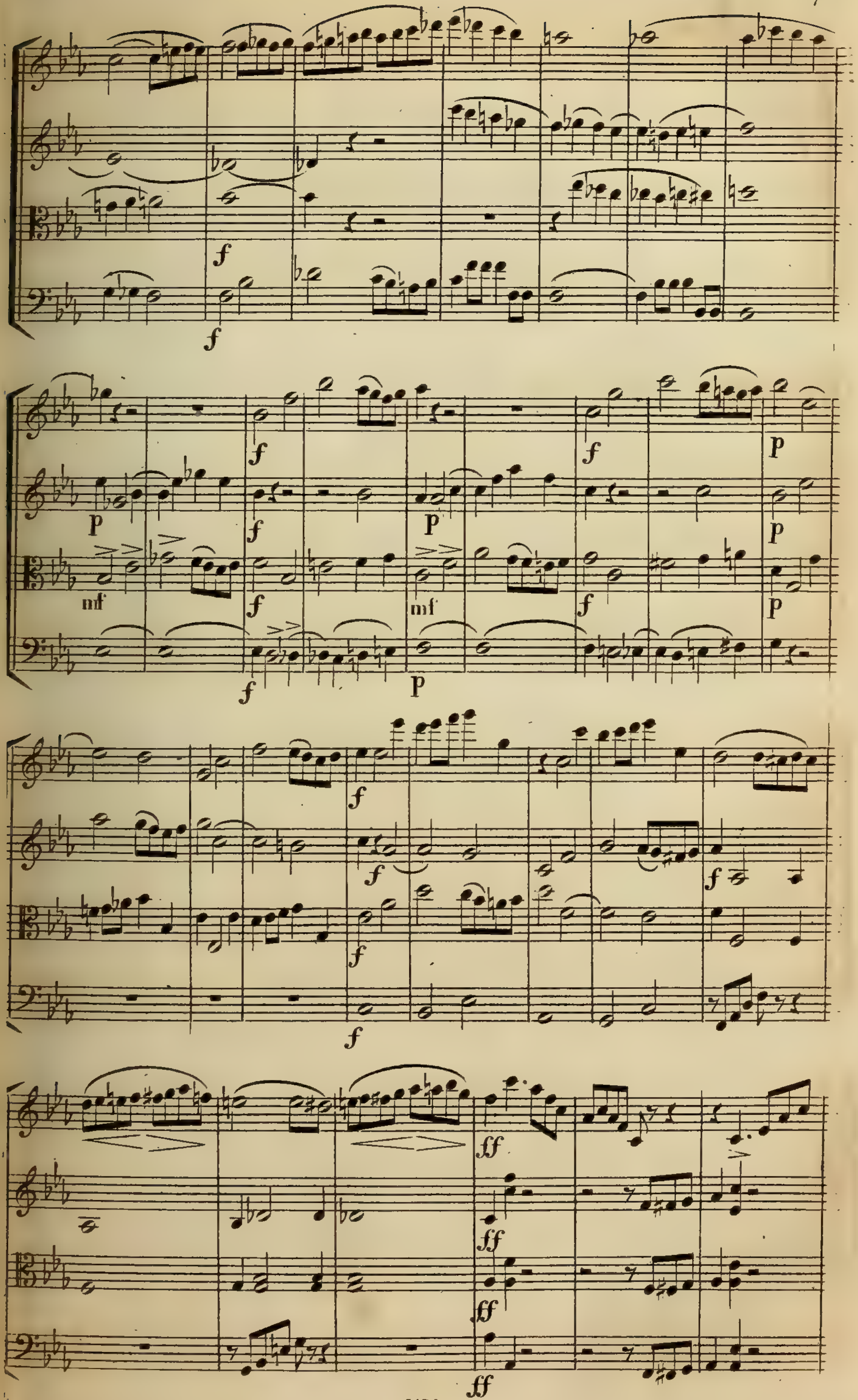

Allegro agitato
pp
pp
pp
ppp
ppp
p
p
p
cres
cres
cres
cres
f
f
f
f
ff
ff
ff
ff
p
p
p
cres
cres
cres

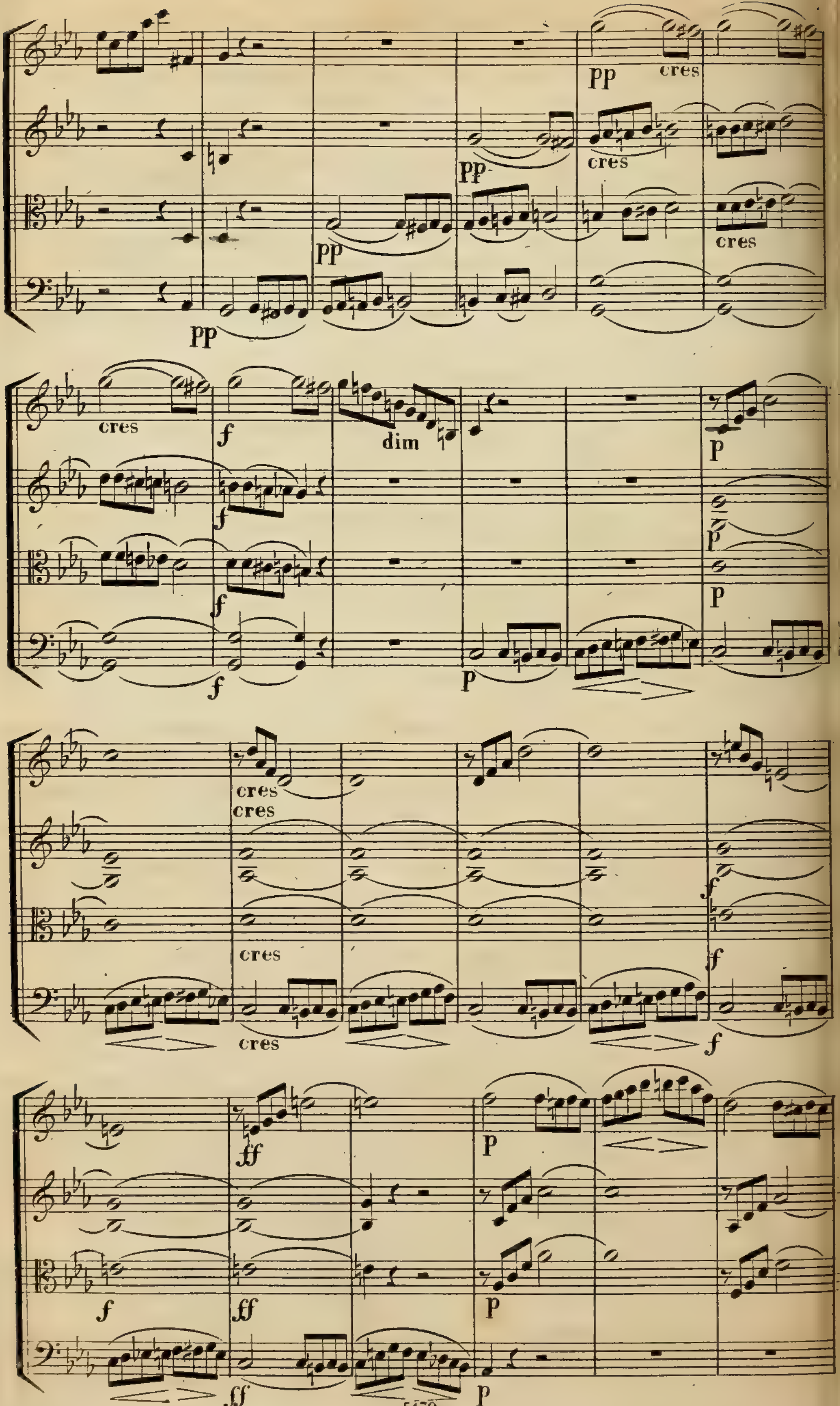

p pizz
arco

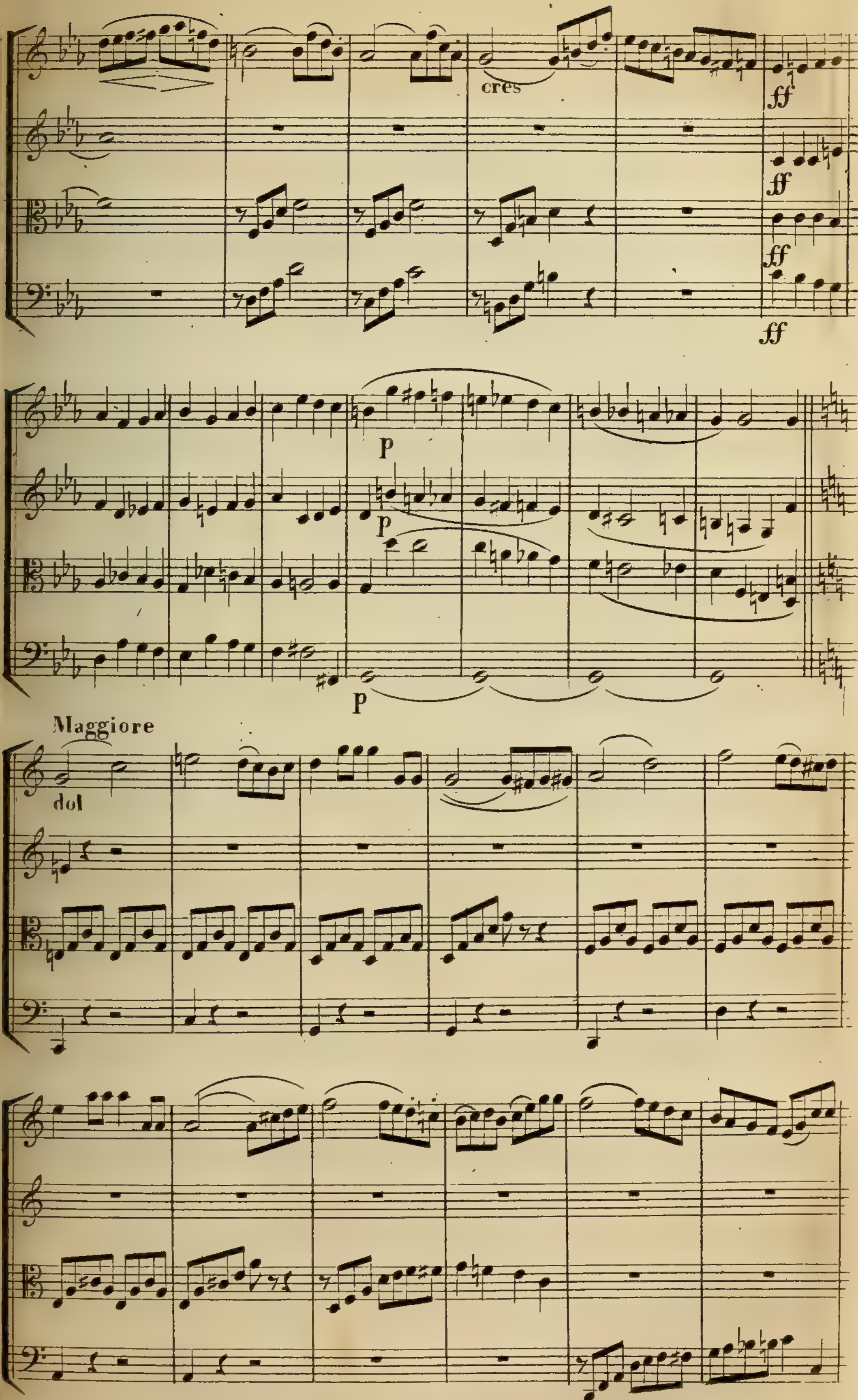

dol
leggiero
tr
p
leggieremen.

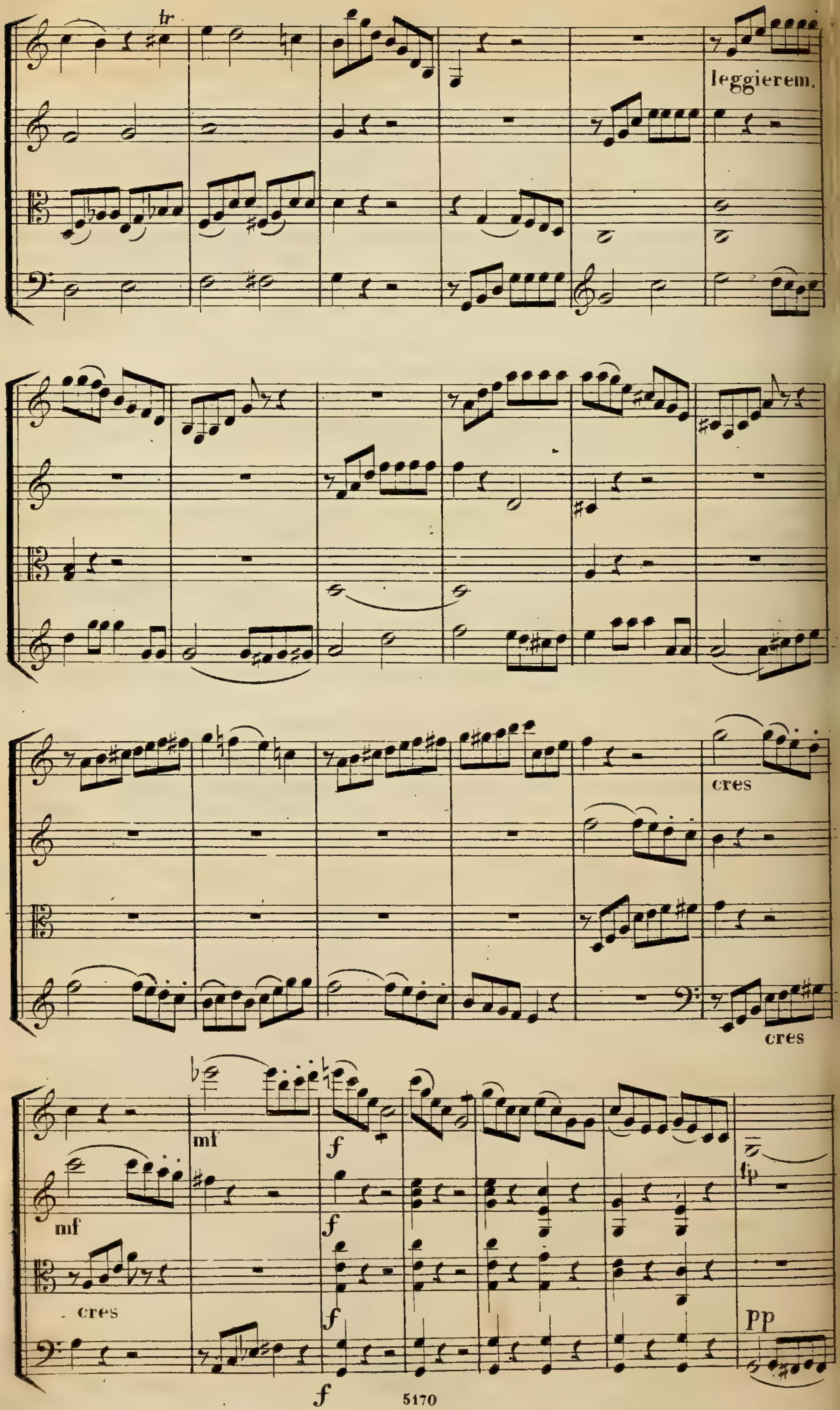

cres
cres
mf
f
f
f
f
fp
p
p
dolcissimo
p
f
f
tr
p

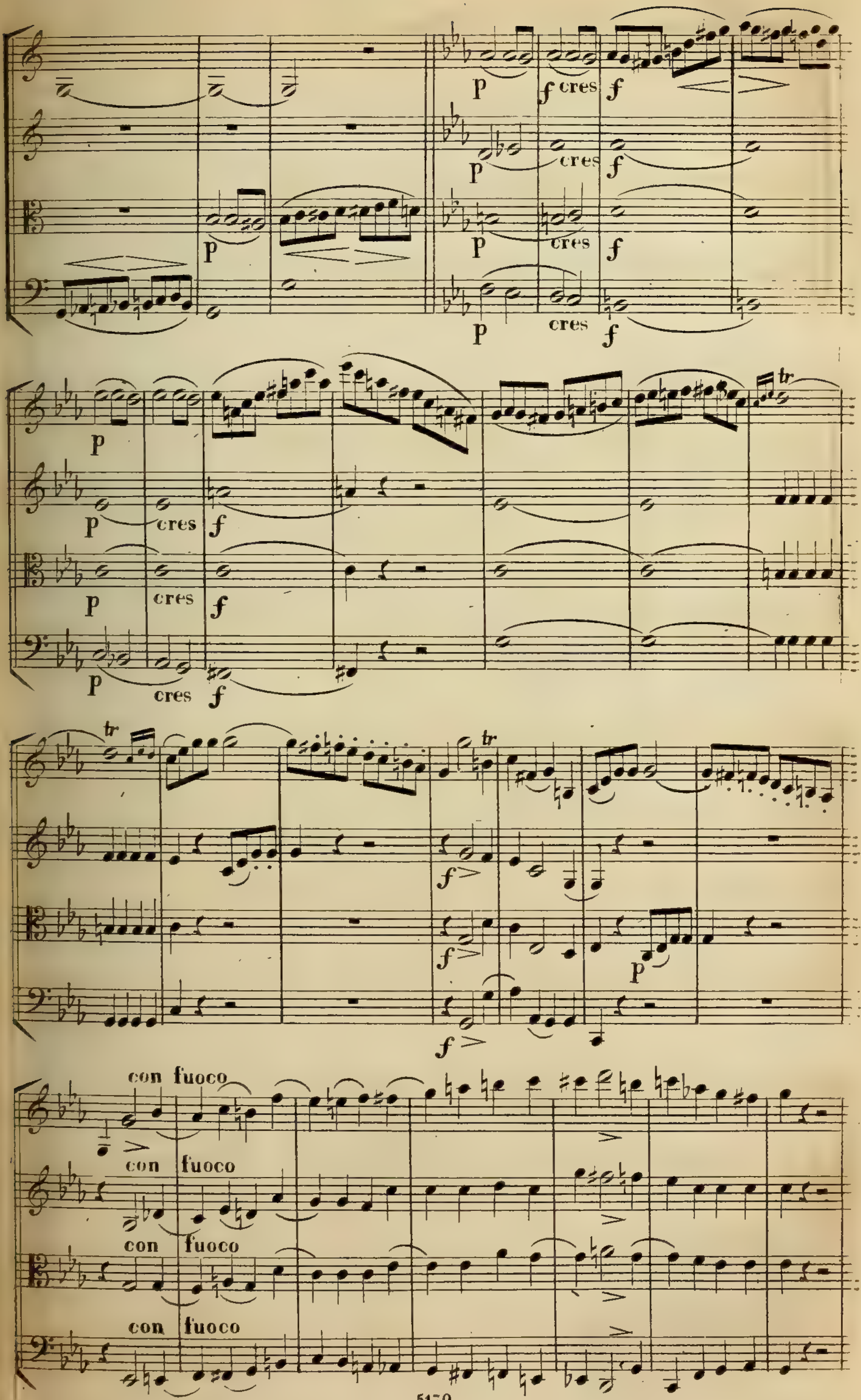

dim
dol
dim
dim

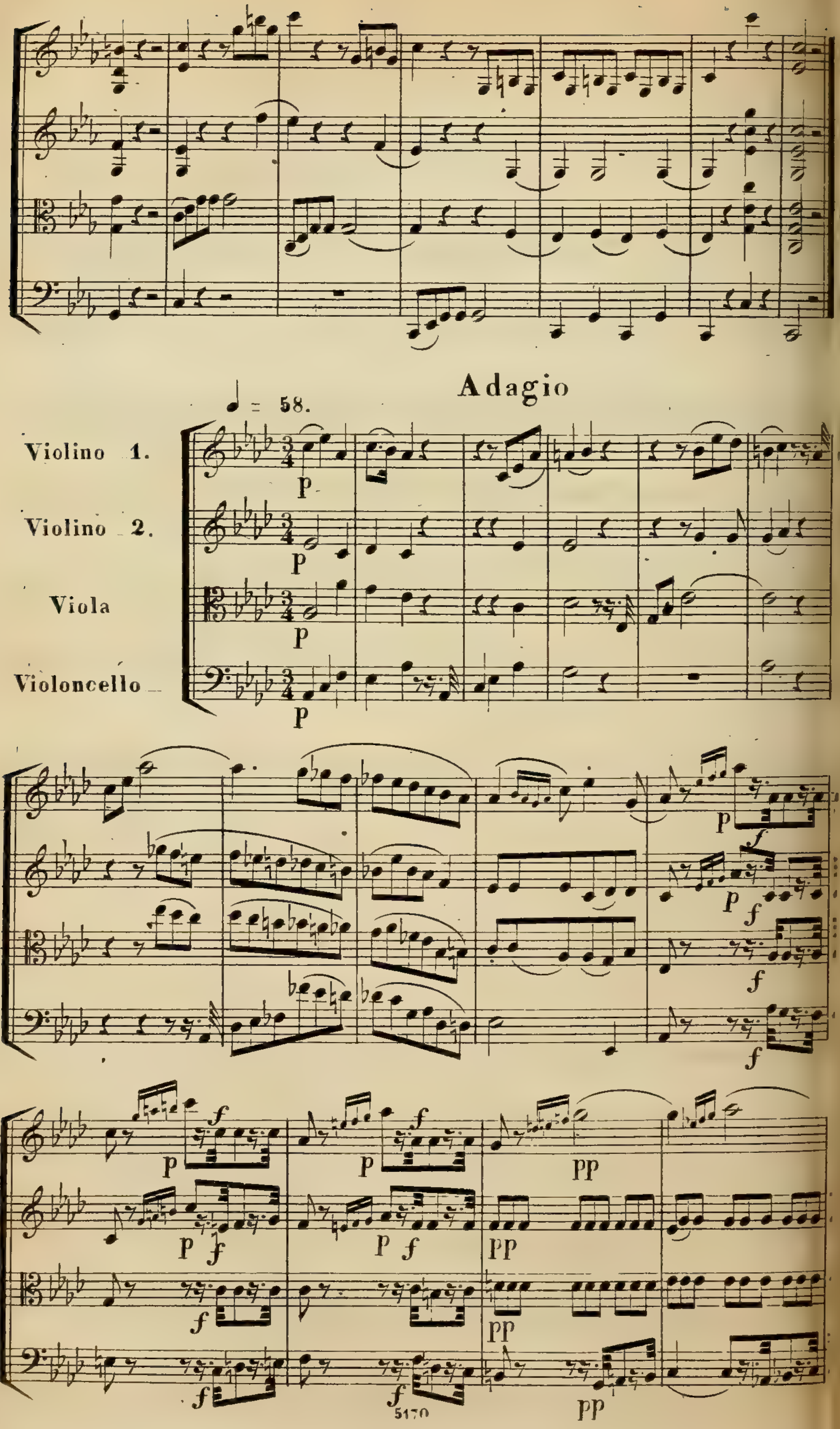


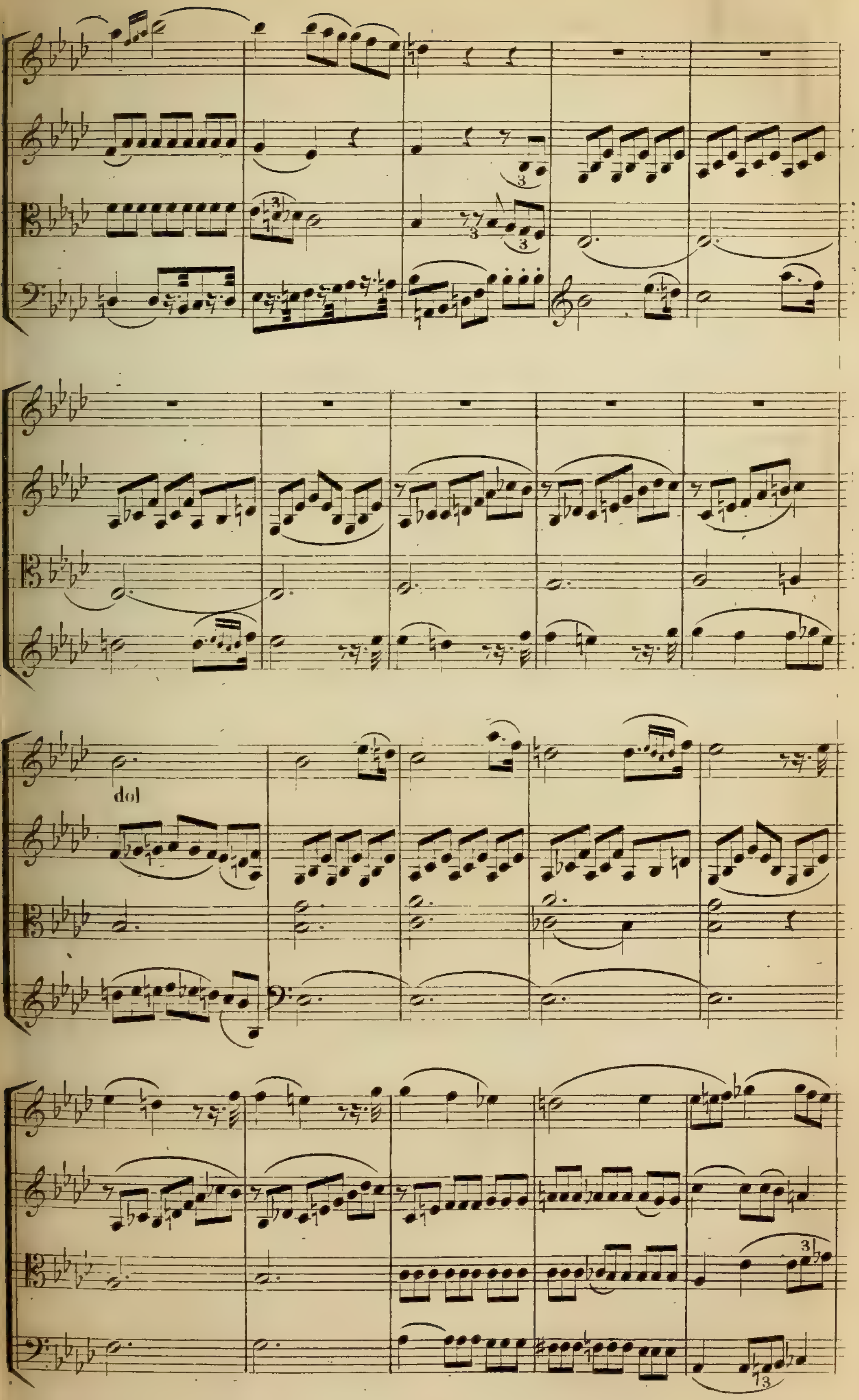

pp
cres
f
dim
p
ff

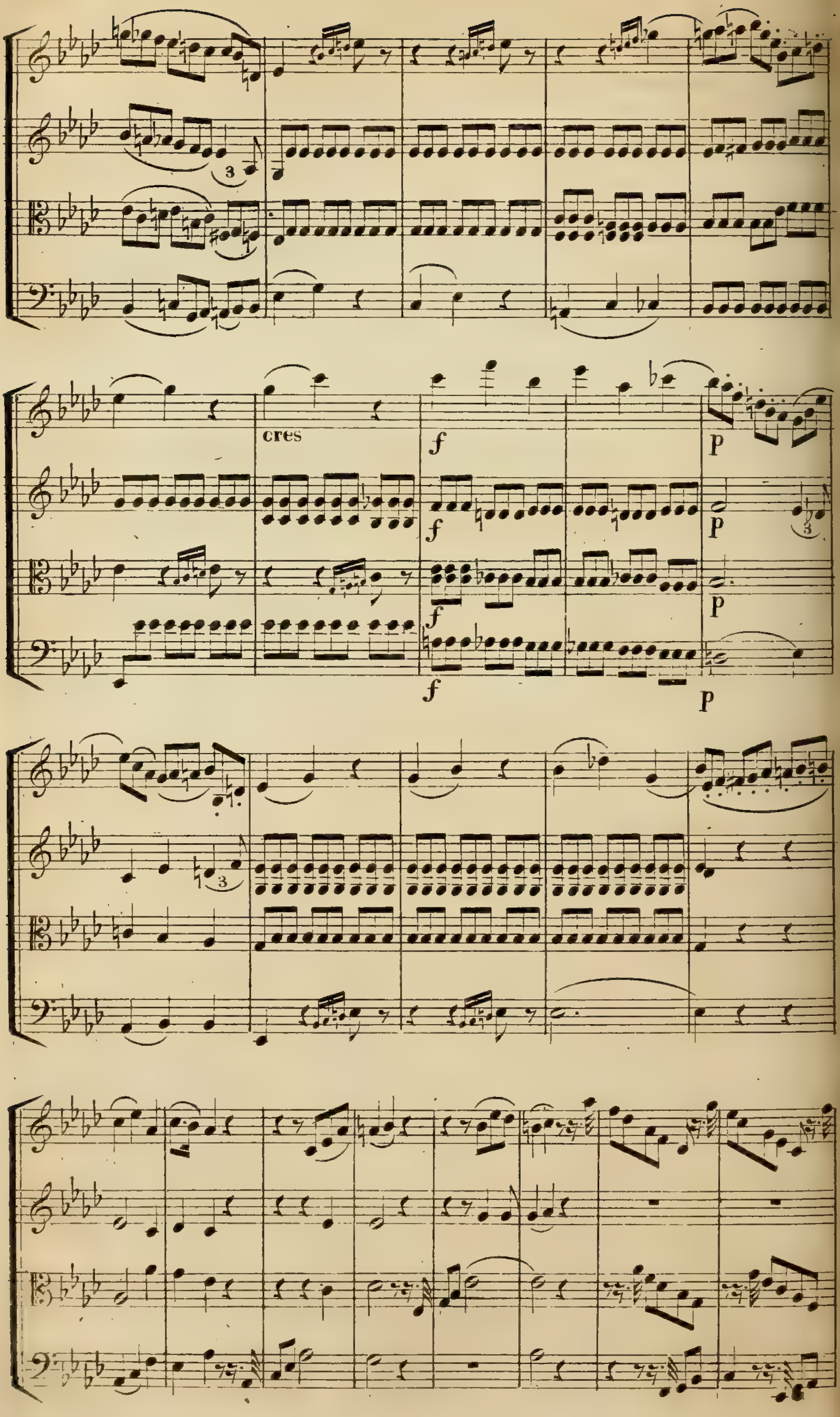

cres
ff
ff
ff
ff
p
p
p
Maggiore
dol

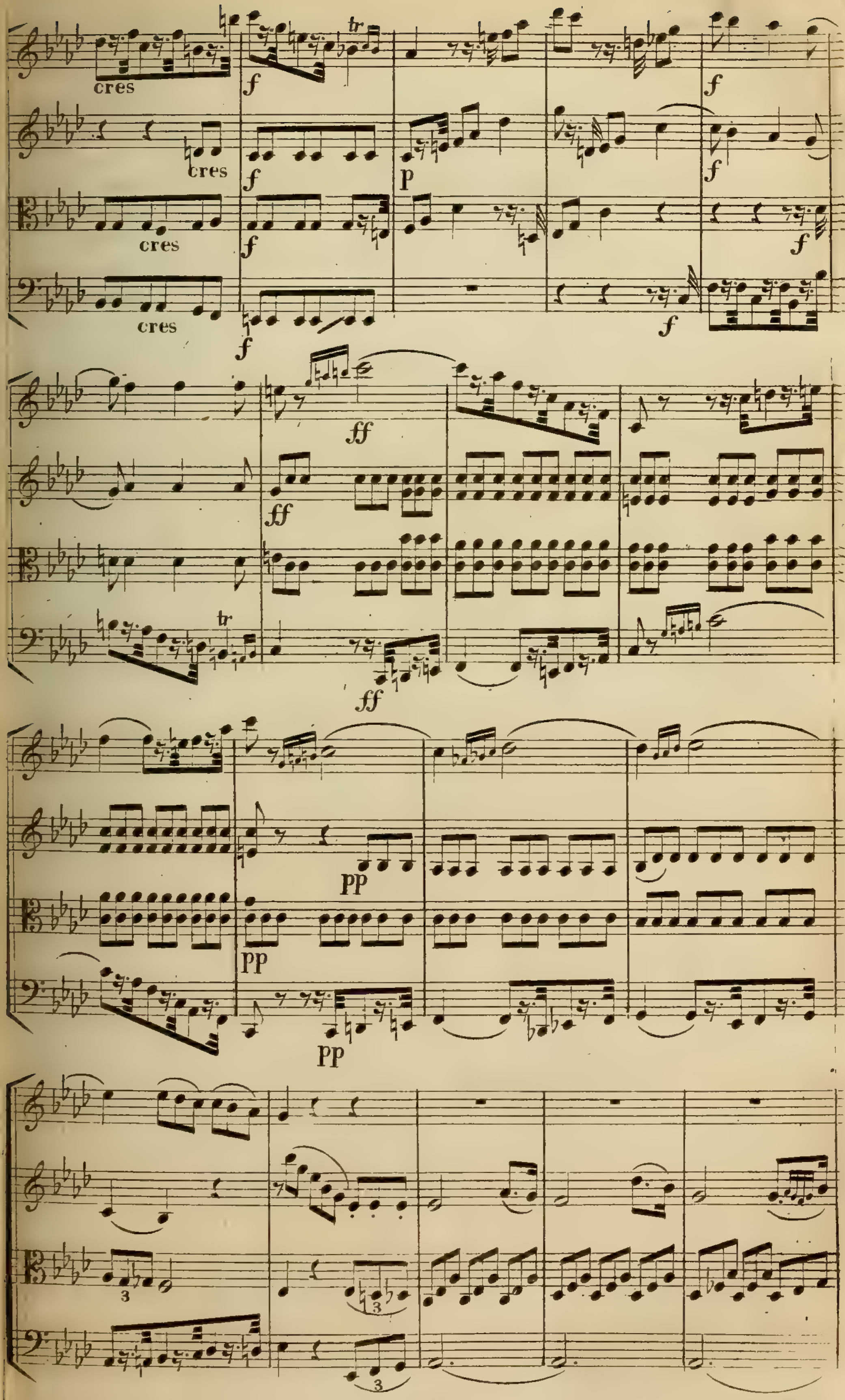

tr
leggierem.
cres
cres
mf
mf
cres
f
f
f
f
fp
pp

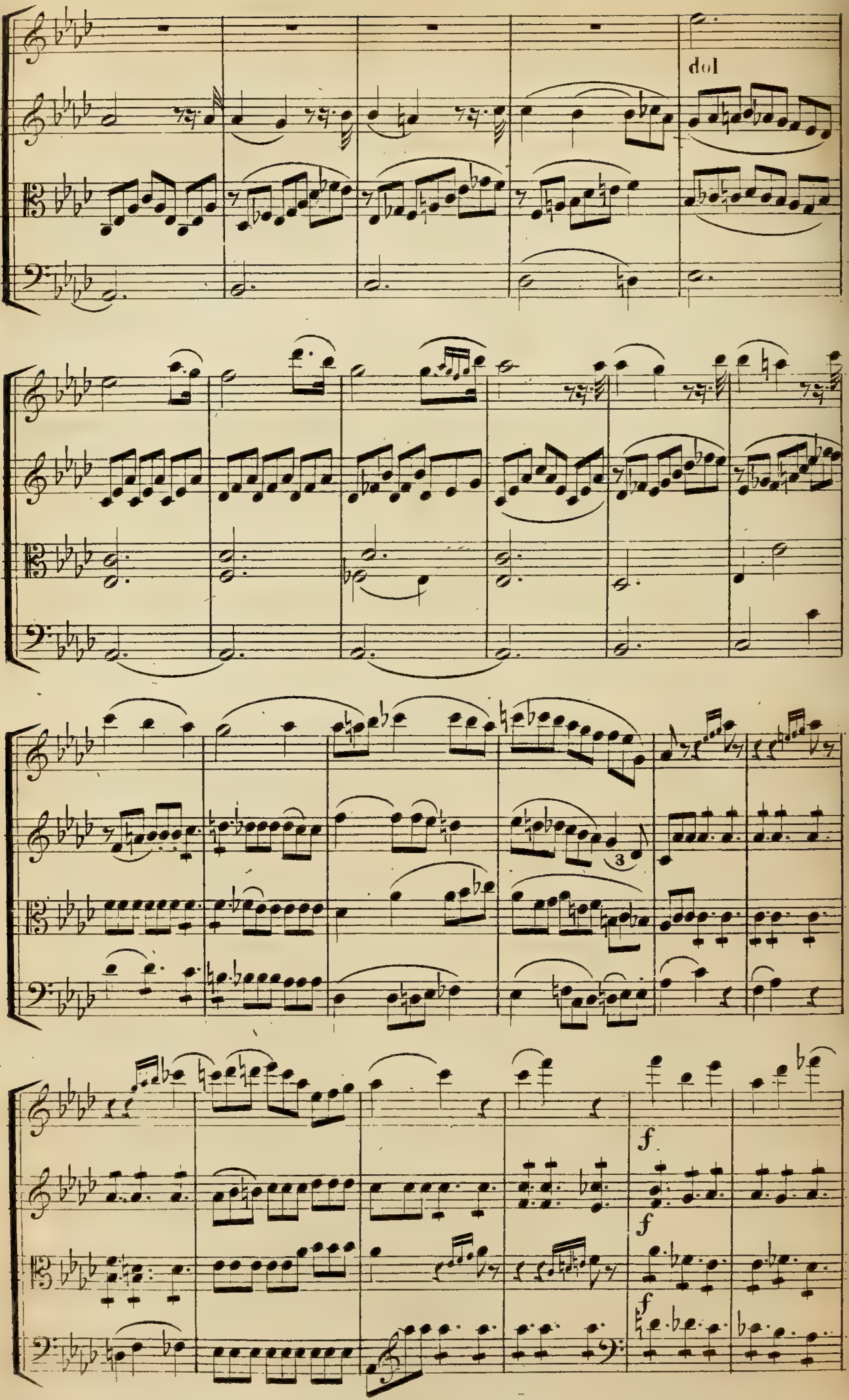

p
f cres
f
p
cres
f
p
cres
f
p
cres
f
p
p
cres
f
p
cres
f
p
cres
f
tr
tr
tr
f
f
p
f
con fuoco
con fuoco
con fuoco
con fuoco

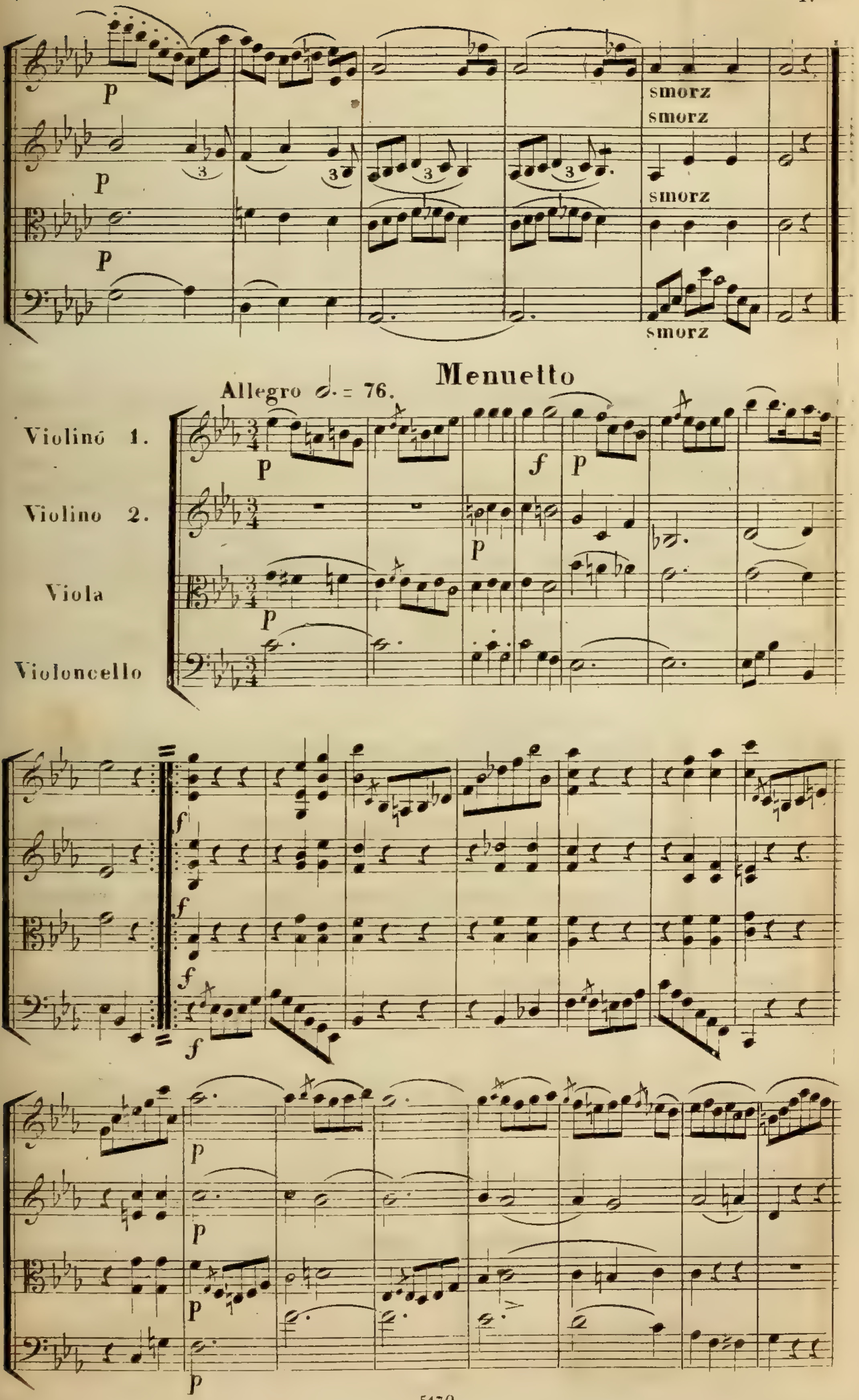

Adagio
♩ = 58.
Violino 1.
Violino 2.
Viola
Violoncello
p
f
pp

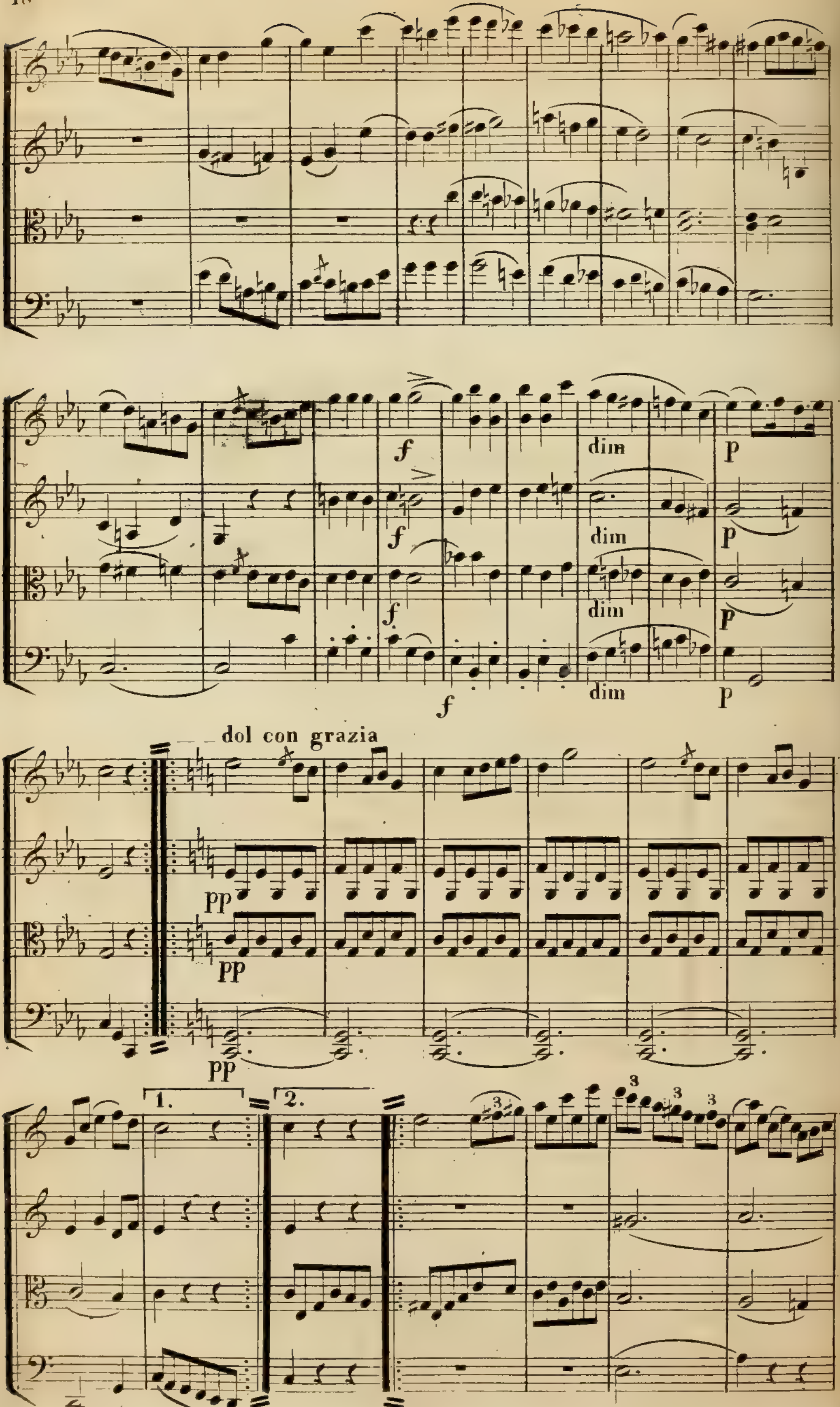

dol

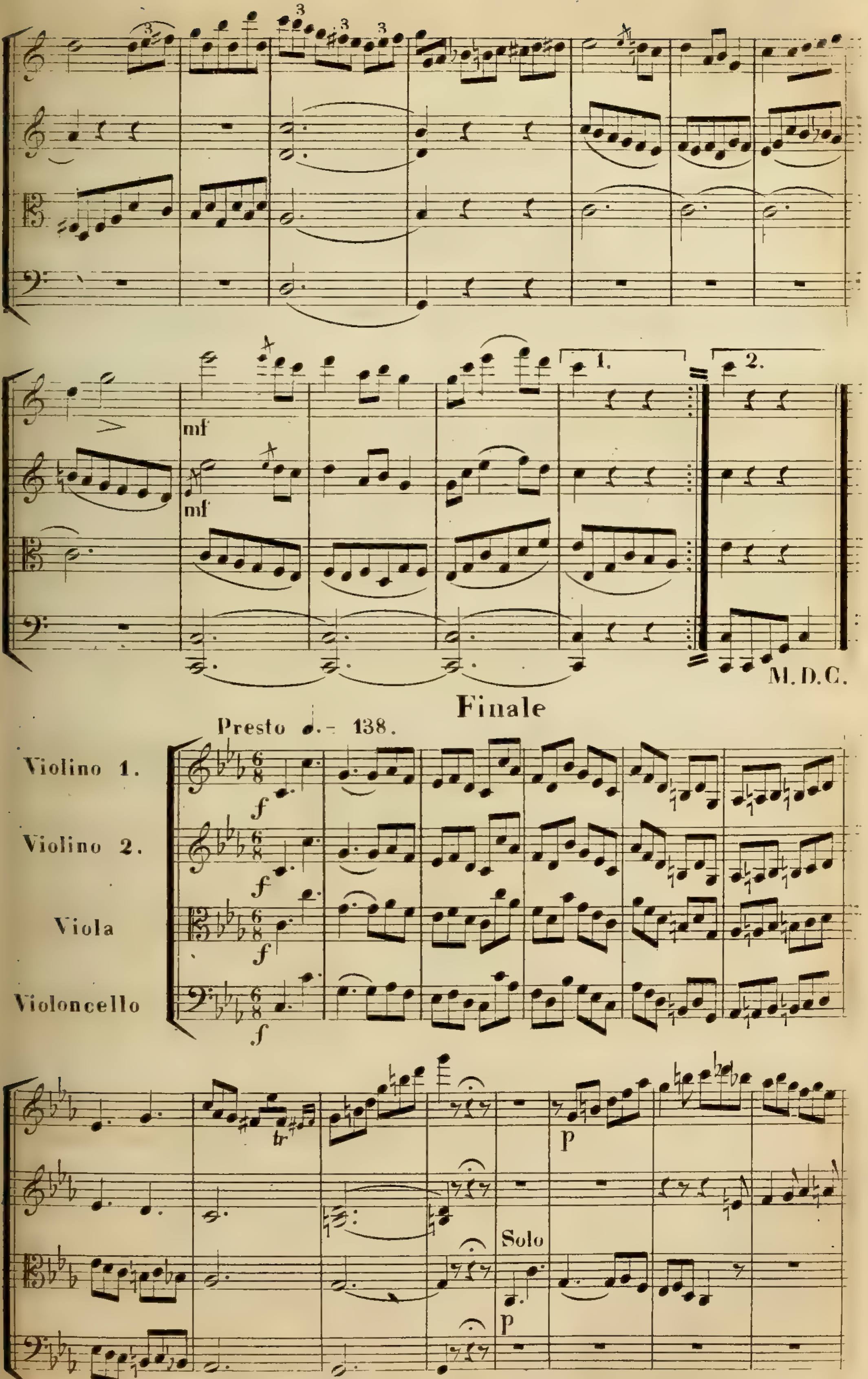

3
cres
f
p
f
f
p
p
p
3
3

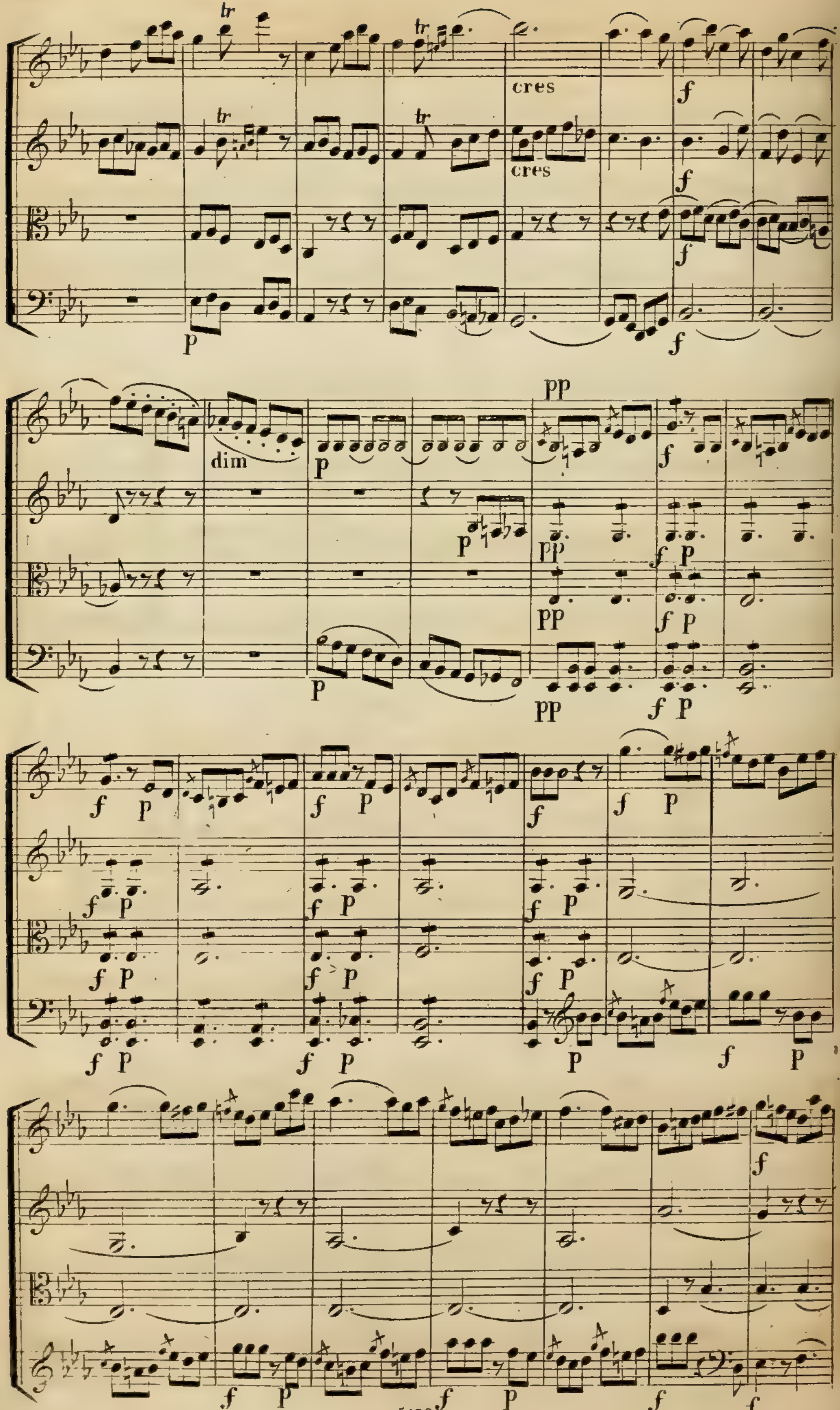

cres
cres
cres
cres
tr
tr

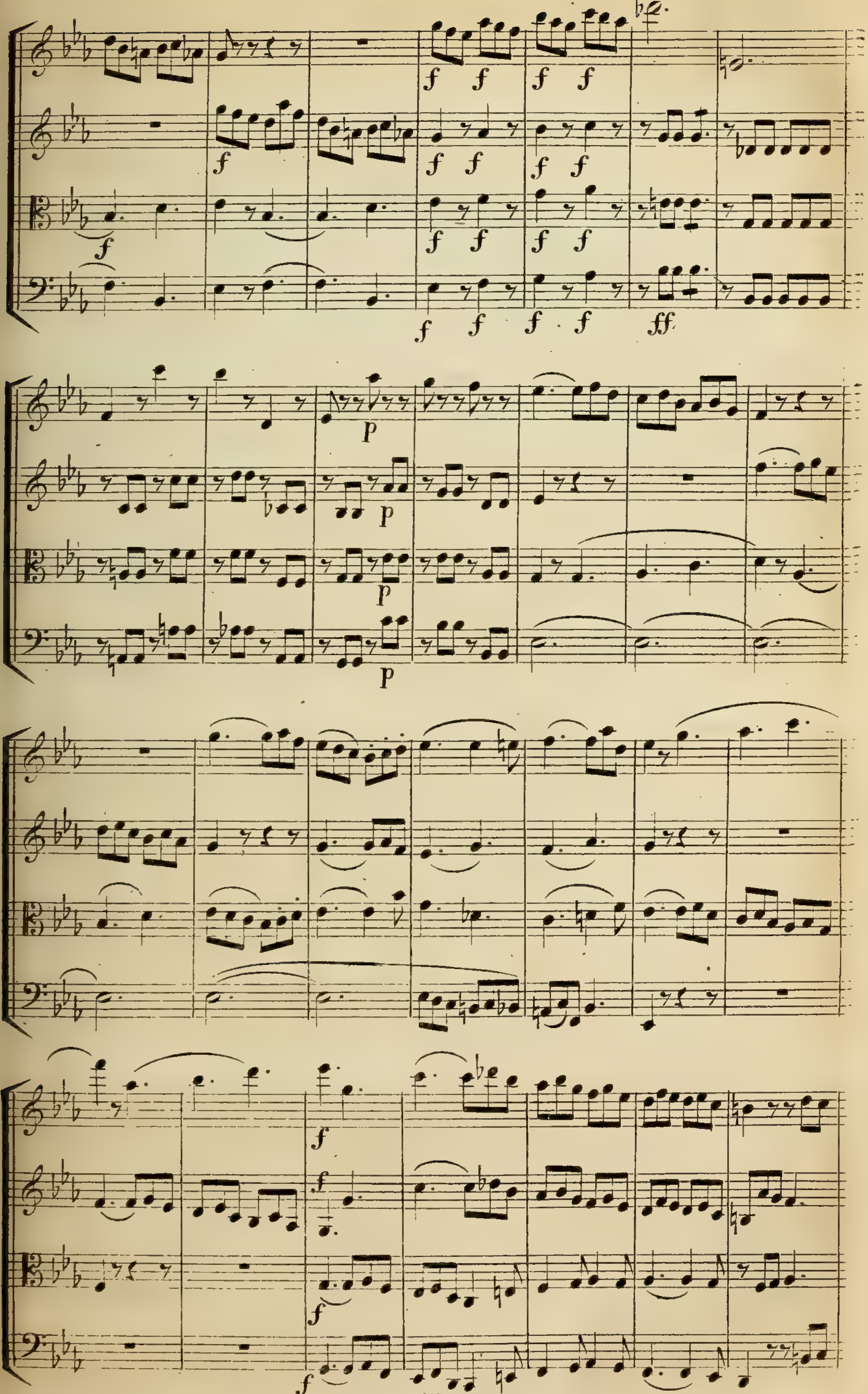

dol
3
f
f
f

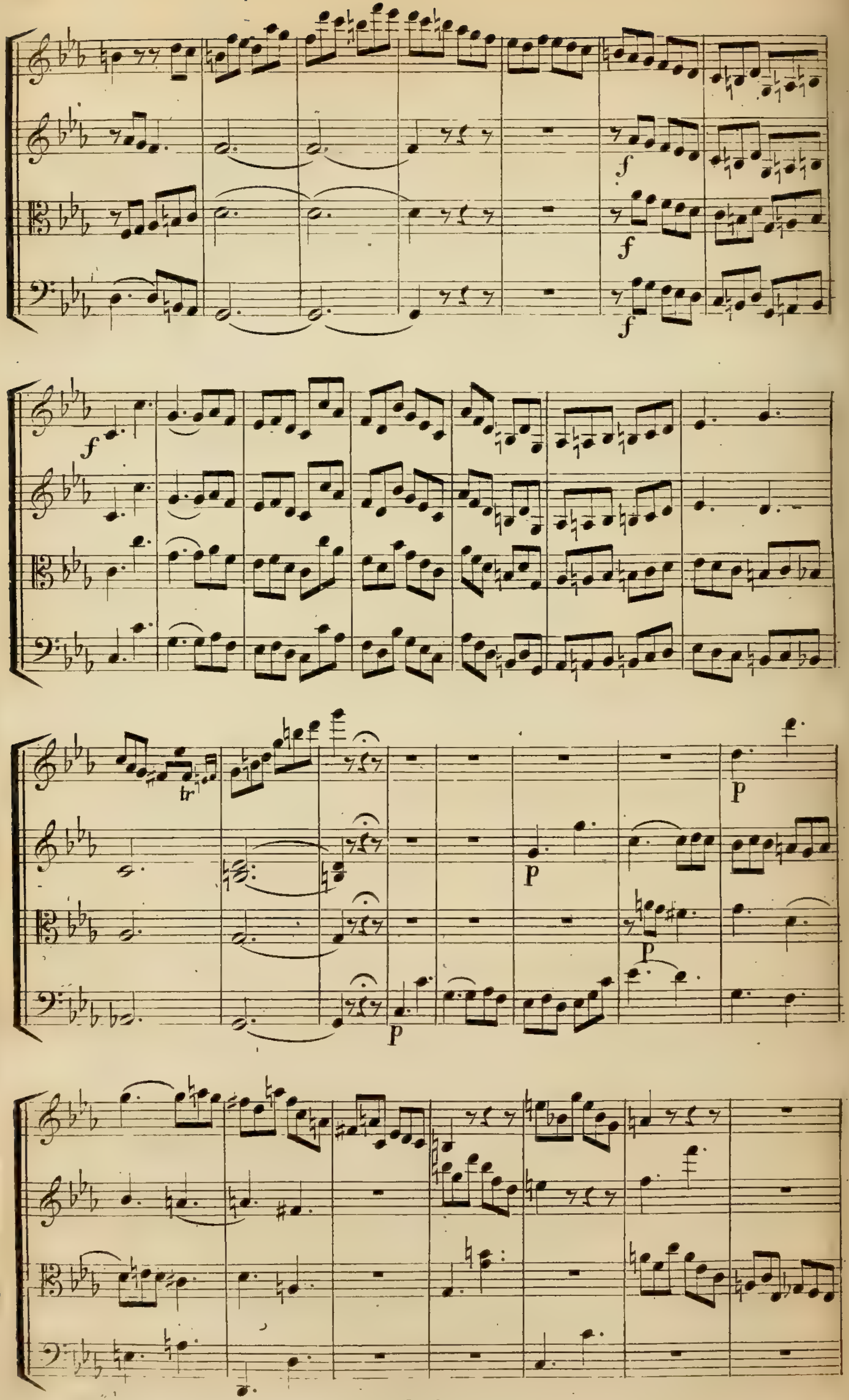

p
p
p
smorz
smorz
smorz
smorz
Menuetto
Allegro 𝅗𝅥. = 76.
Violino 1.
Violino 2.
Viola
Violoncello
p
f
p
p
p
f
f
f
f
p
p
p
p

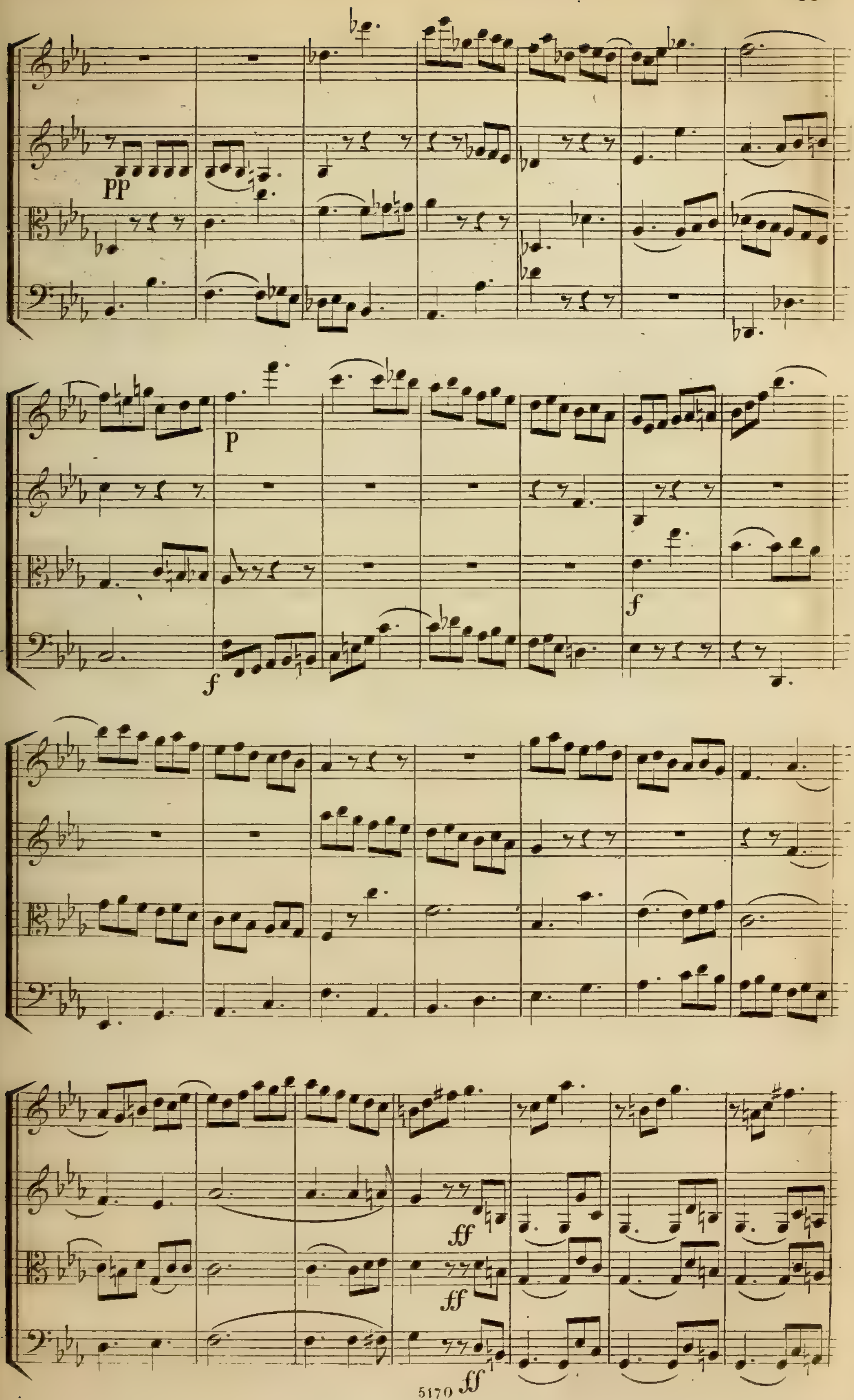

f
dim
p
f
dim
p
f
dim
p
f
dim
p
dol con grazia
pp
pp
pp
1.
2.
3

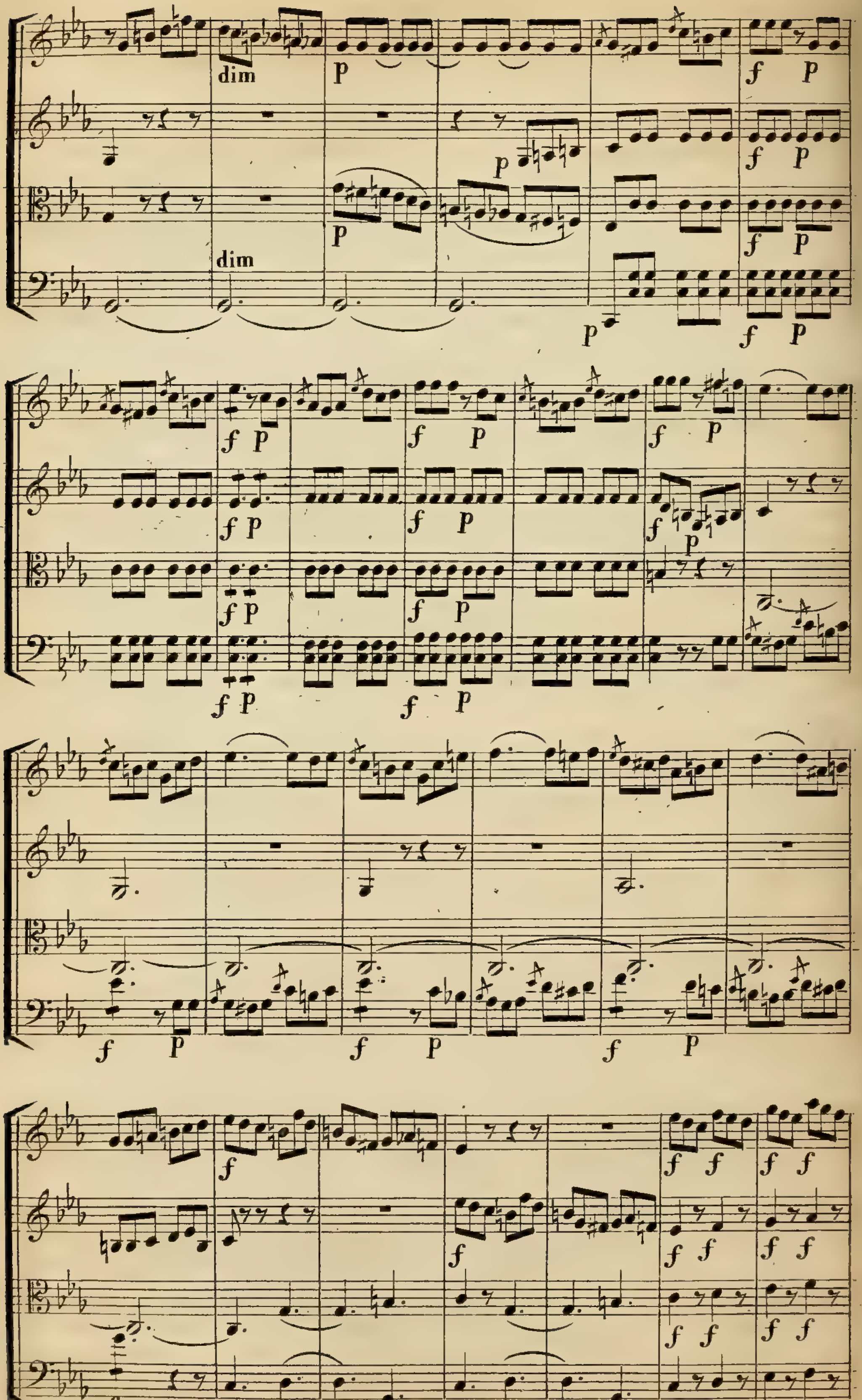

mf
mf
1.
2.
M.D.C.
Finale
Presto ♩. = 138.
Violino 1.
Violino 2.
Viola
Violoncello
f
f
f
f
tr
p
Solo
p

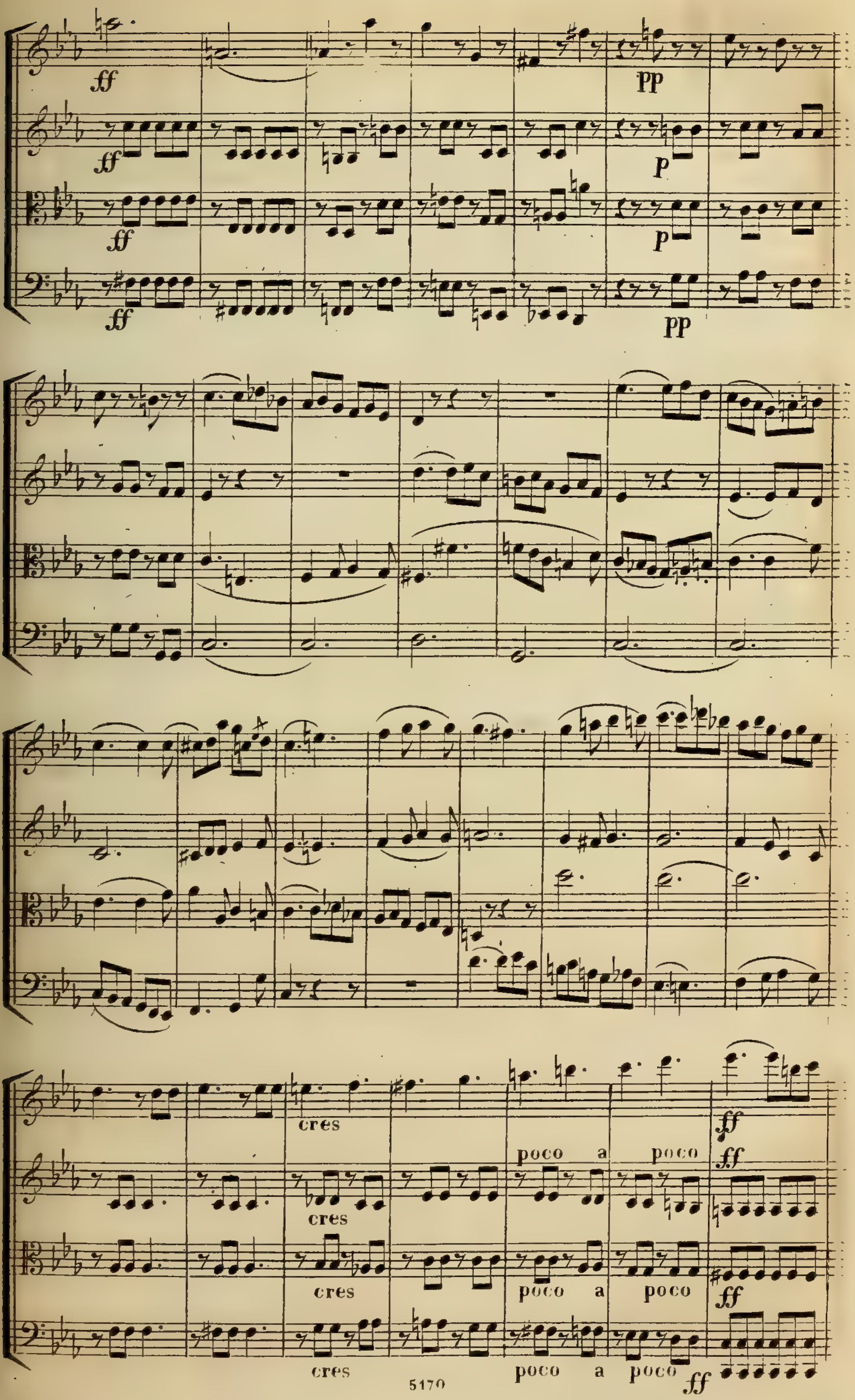

tr
cres
dim
pp
f
p

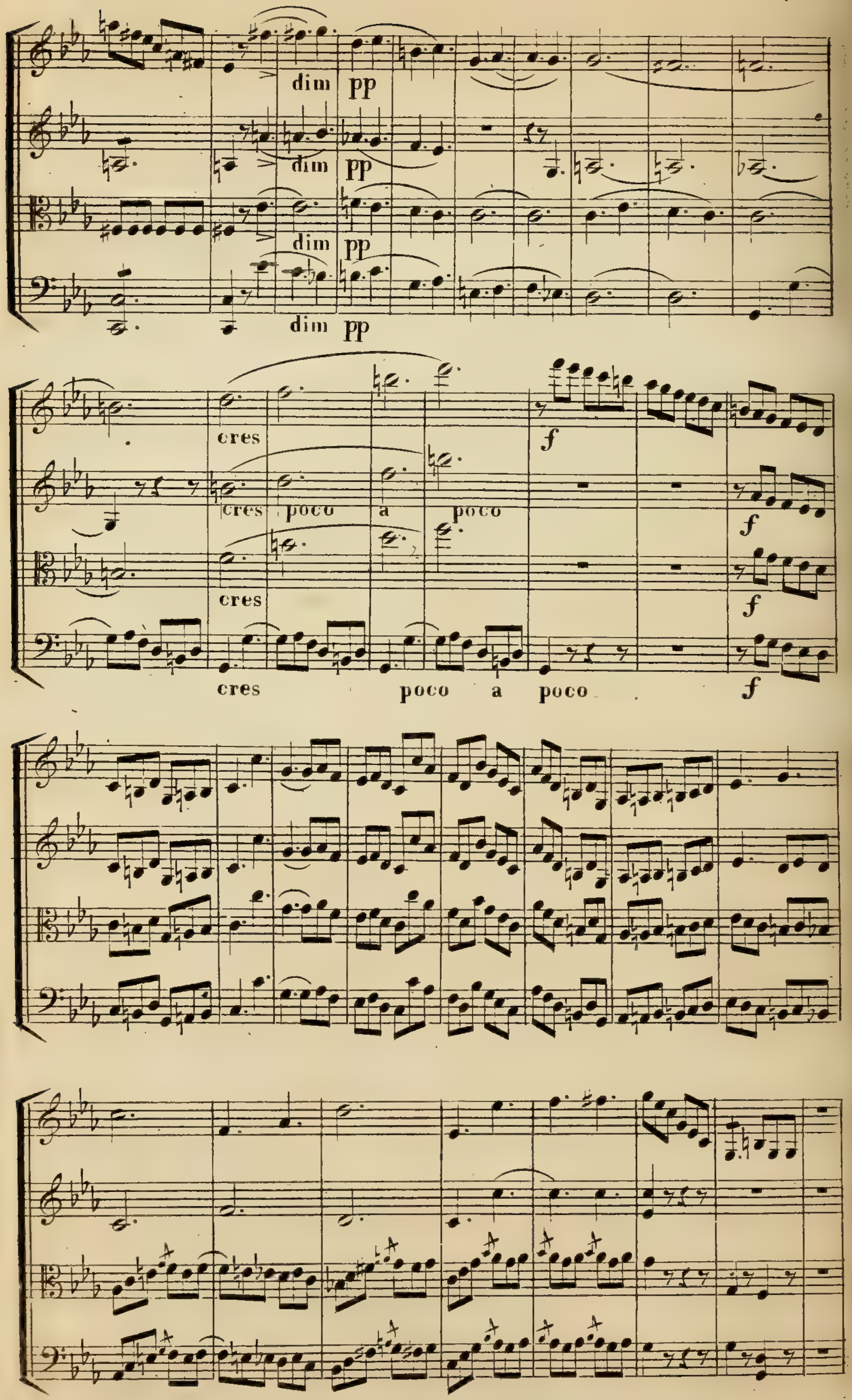


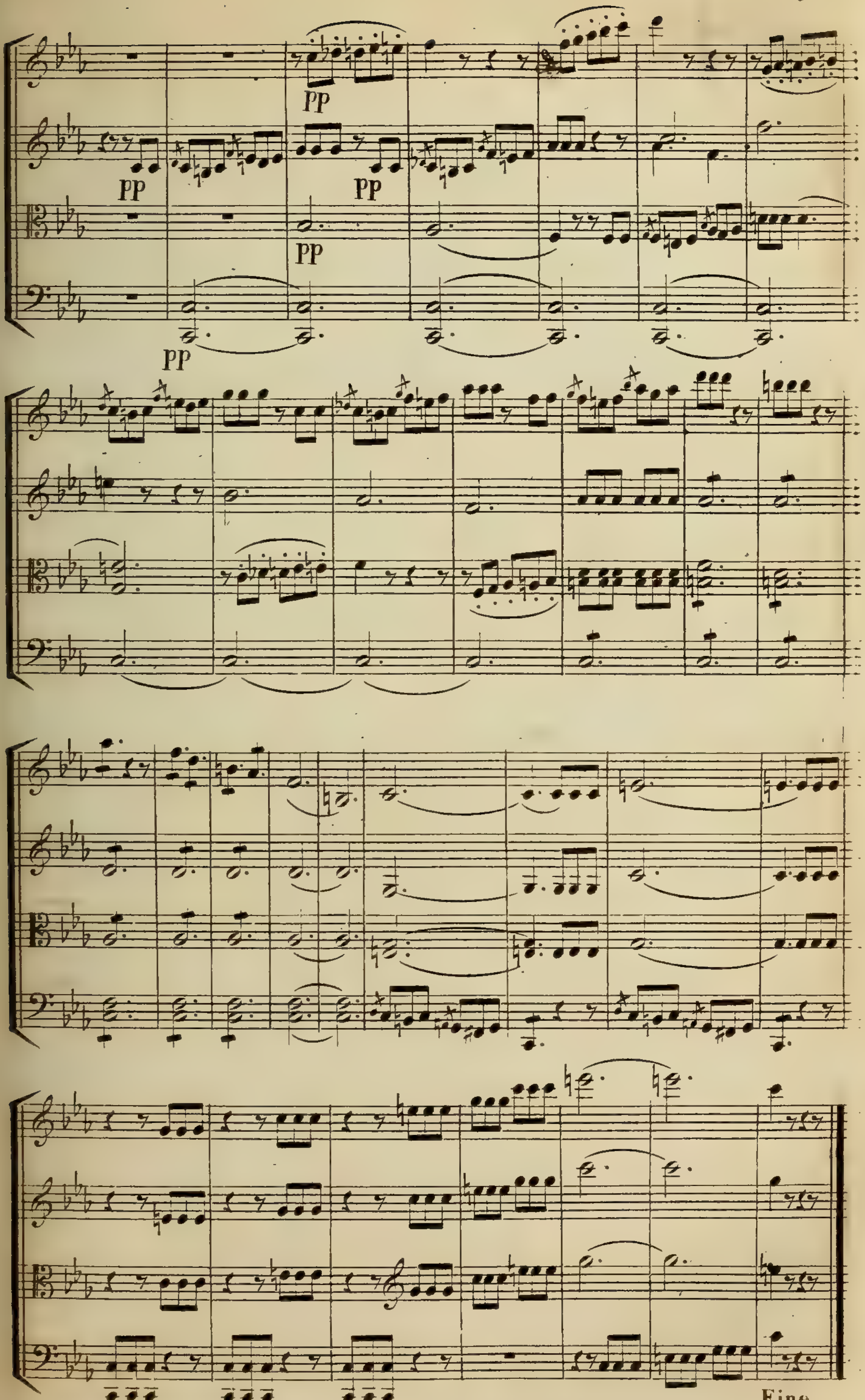



pp
p
f
f
ff
ff
ff


dim
p
f
dim


ff
ff
ff
ff
pp
p
p
pp
cres
poco a poco
ff
cres
ff
cres
poco a poco
ff
cres
poco a poco
ff


dim
pp
dim
pp
dim
pp
dim
pp
cres
f
cres
poco
a
poco
f
cres
f
cres
poco
a
poco
f


pp
pp
pp
pp
pp
Fine

W. L. Viner

Quartetto

N° 5.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

N° V.

POUR

deux Violons, Viole

et Violoncelle

composé

par

G. ONSLOW.

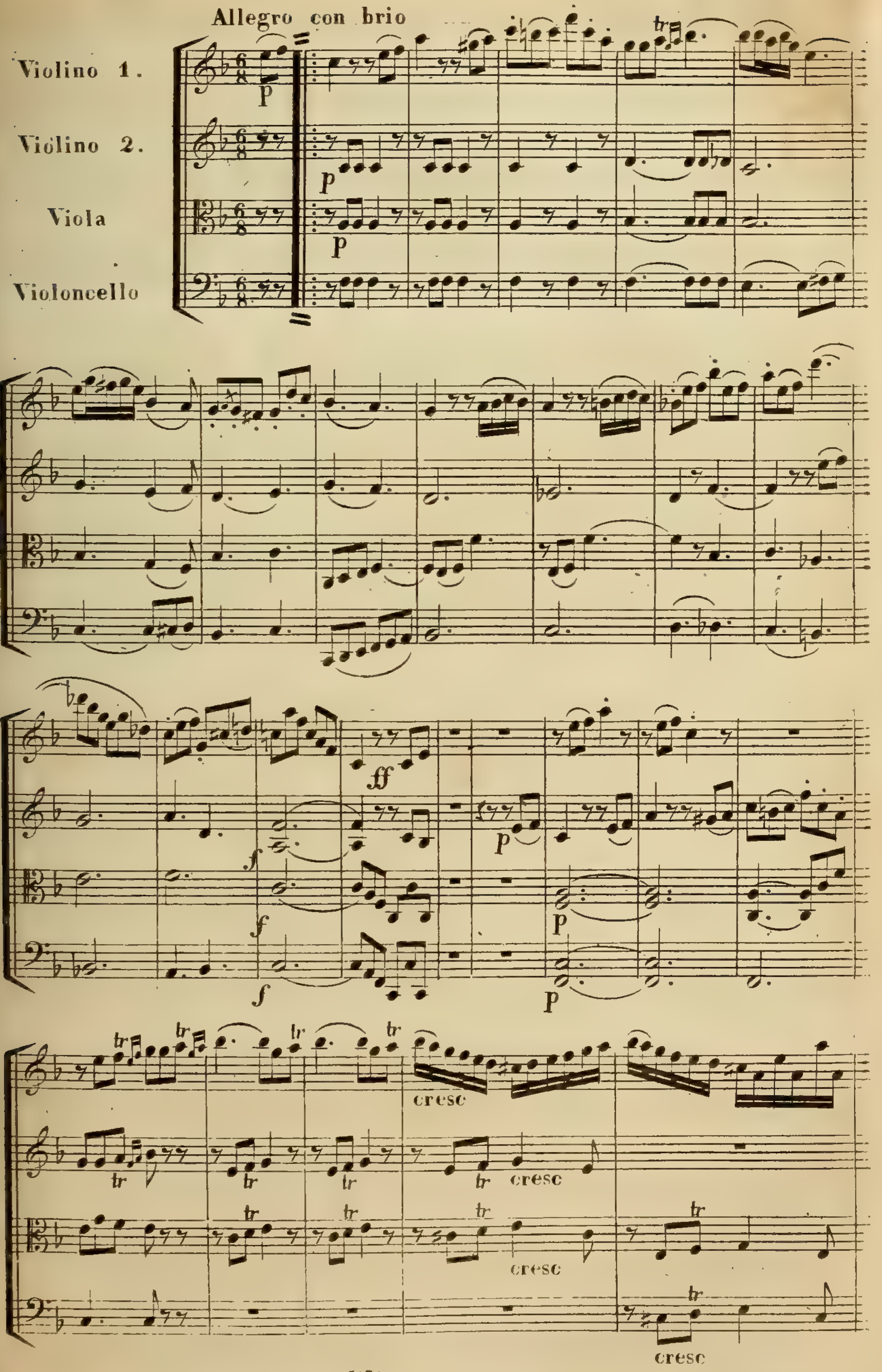
PARTITION.

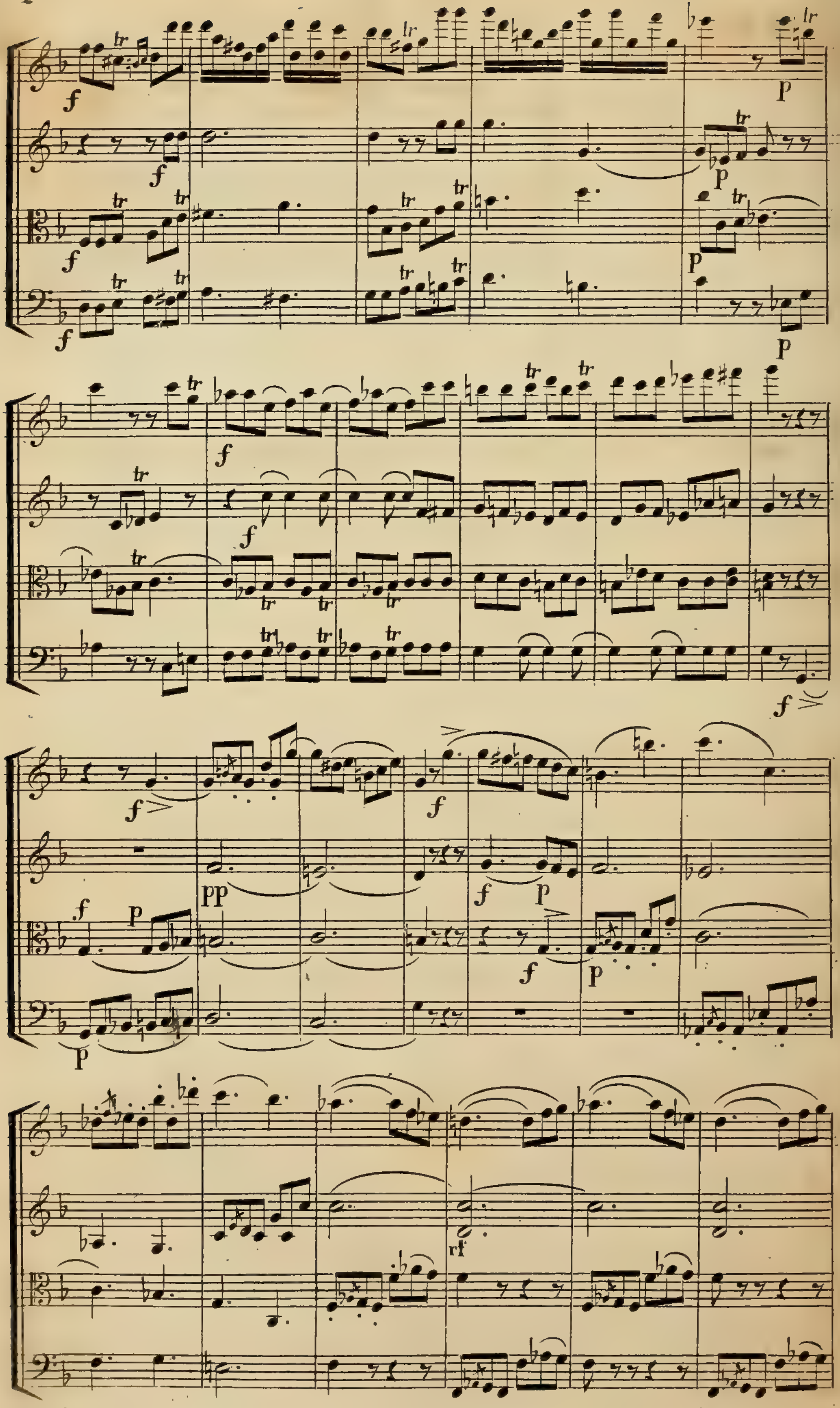
Oeuv. 8. Pr. 16. Gr

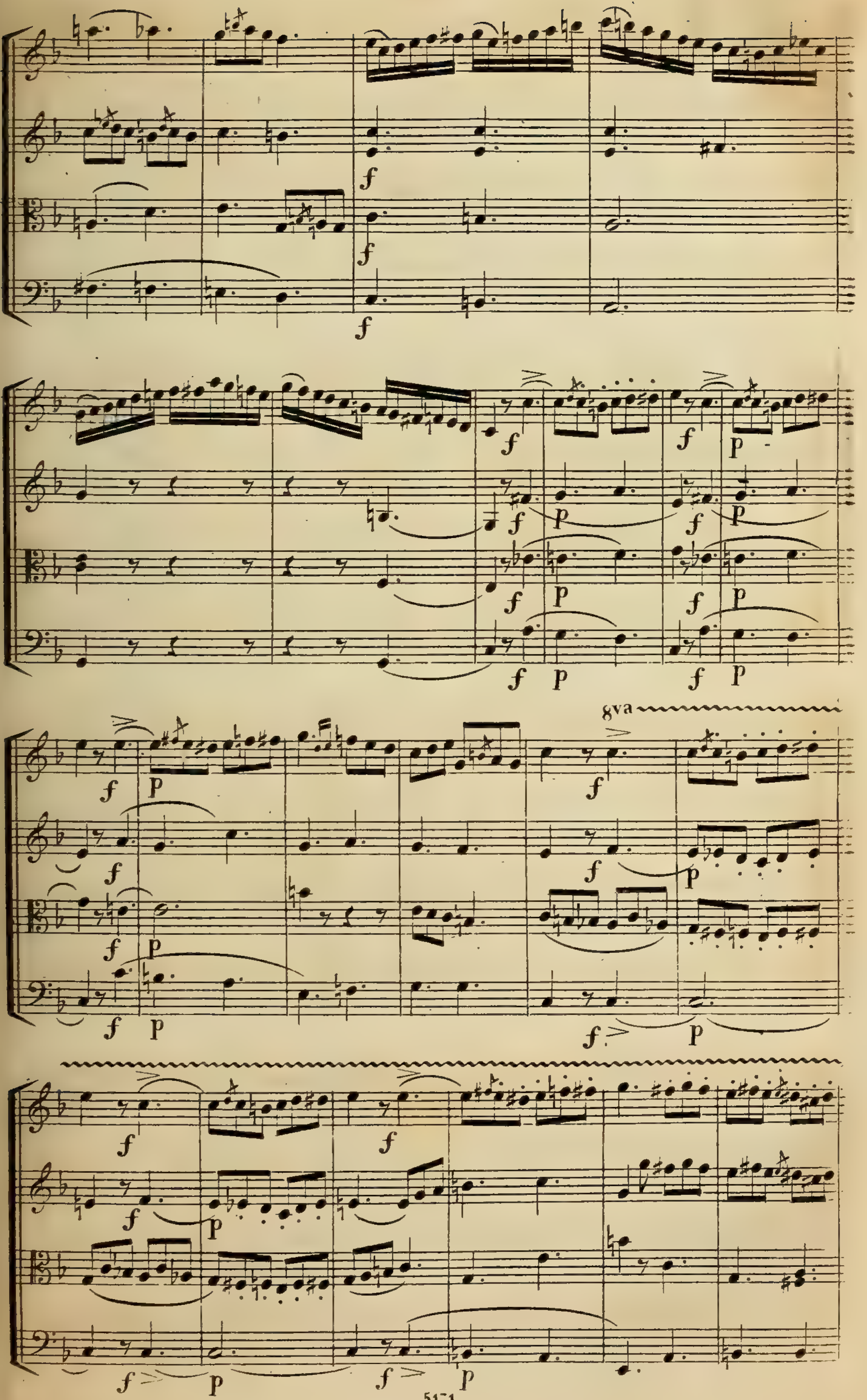
Leipsic.

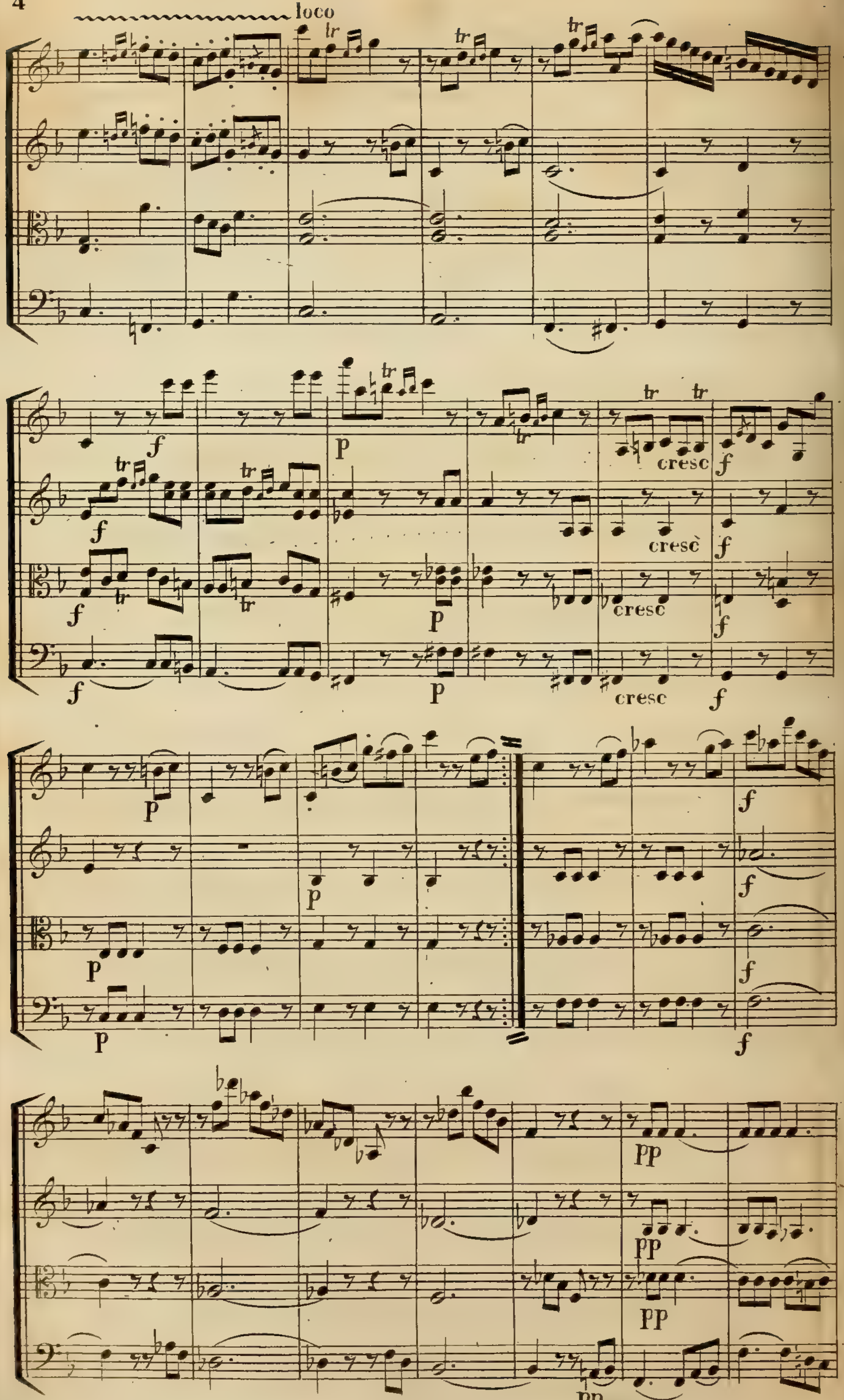
Chez Breitkopf & Härtel.

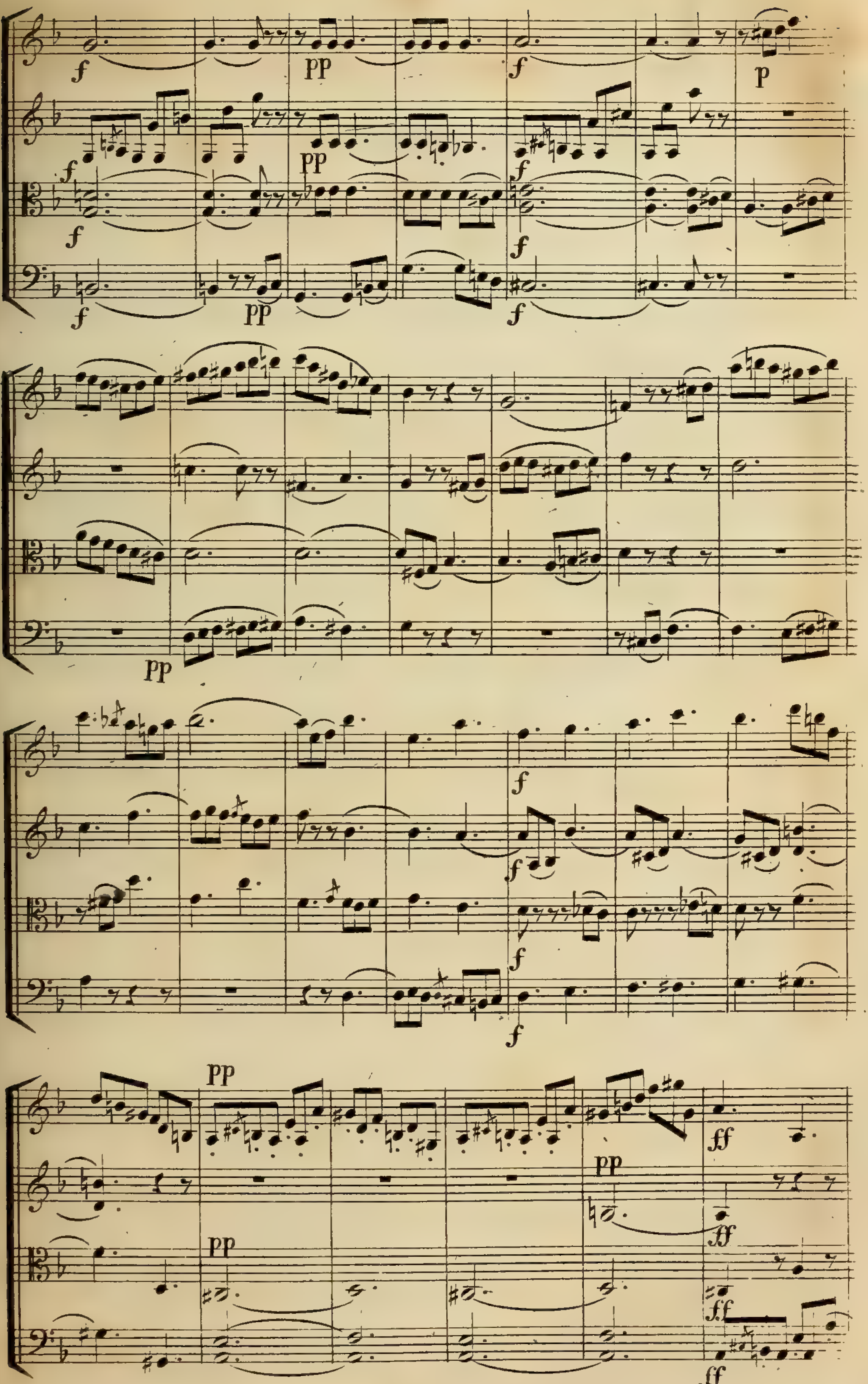
Metronome ♩. = 116 **Quartetto N°. 5. di Onslow.**

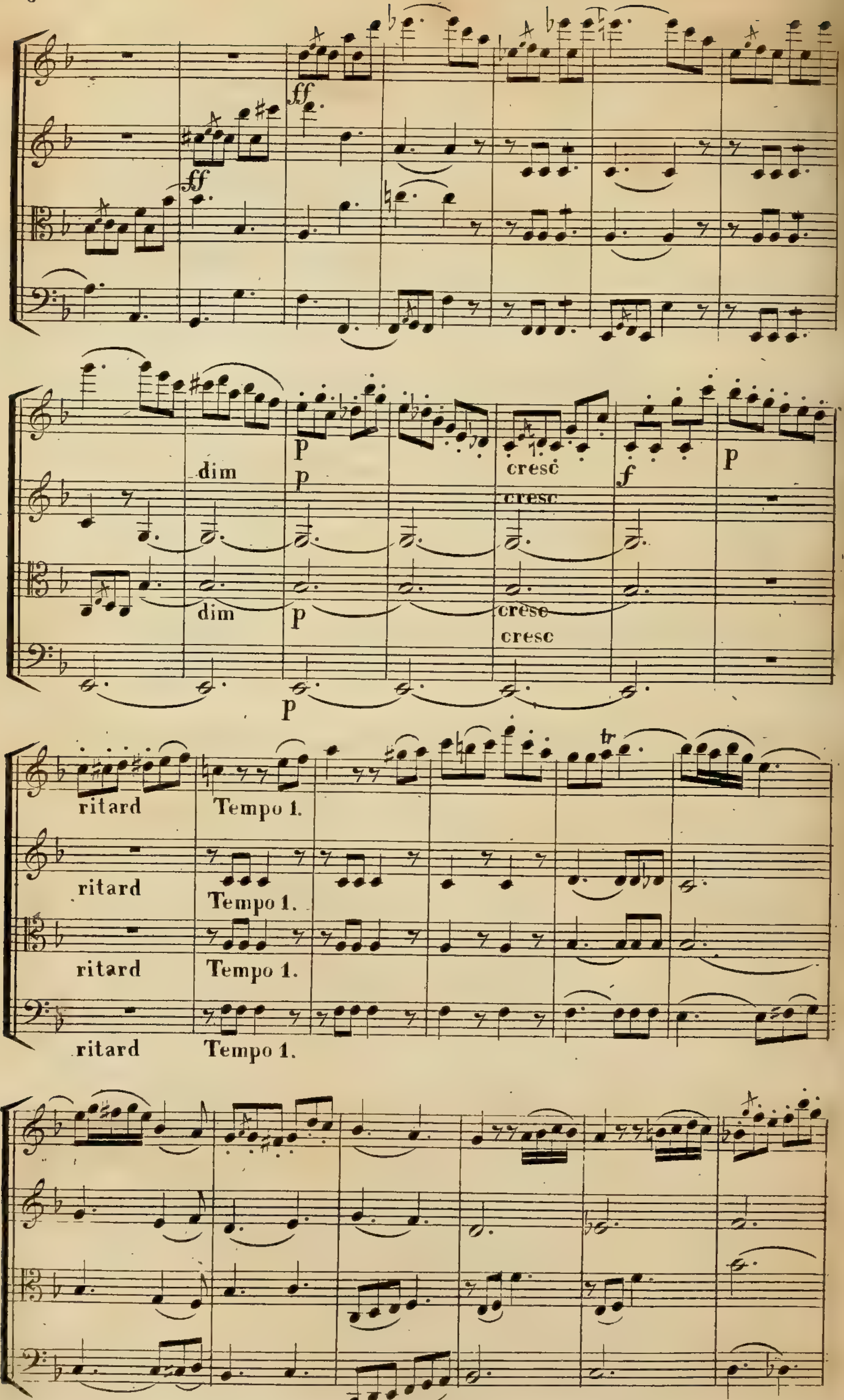


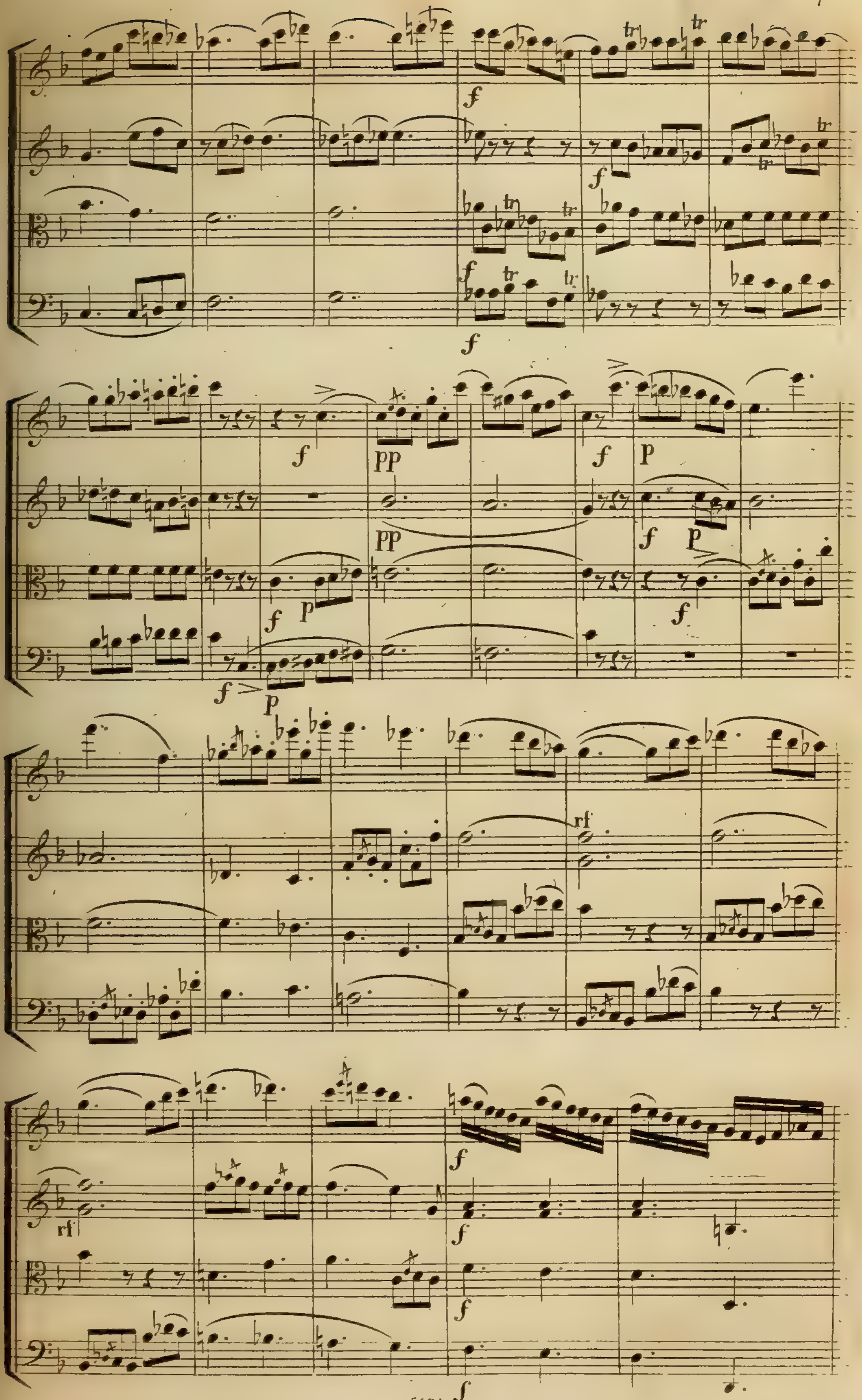

f
tr
p
pp
rf

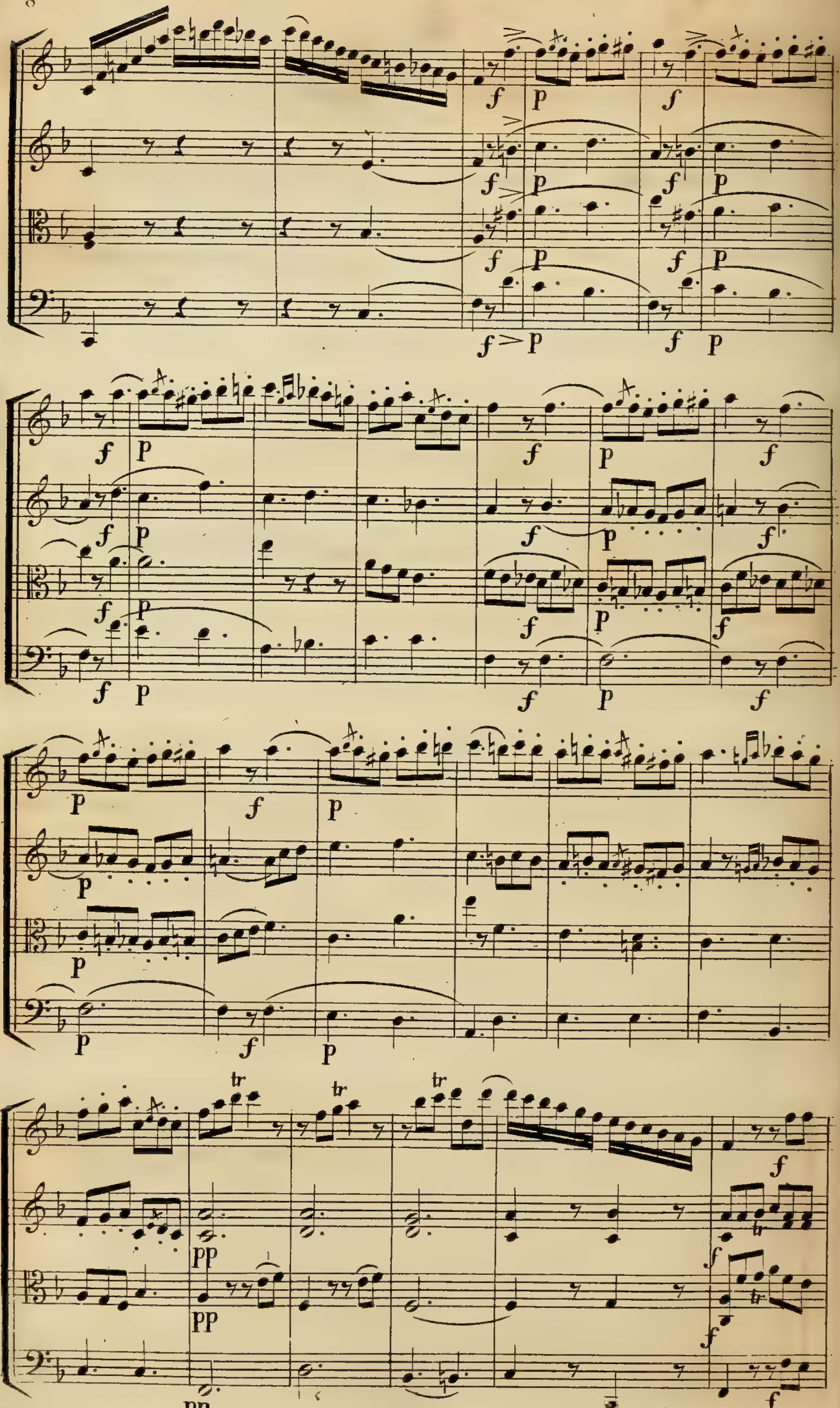

8va

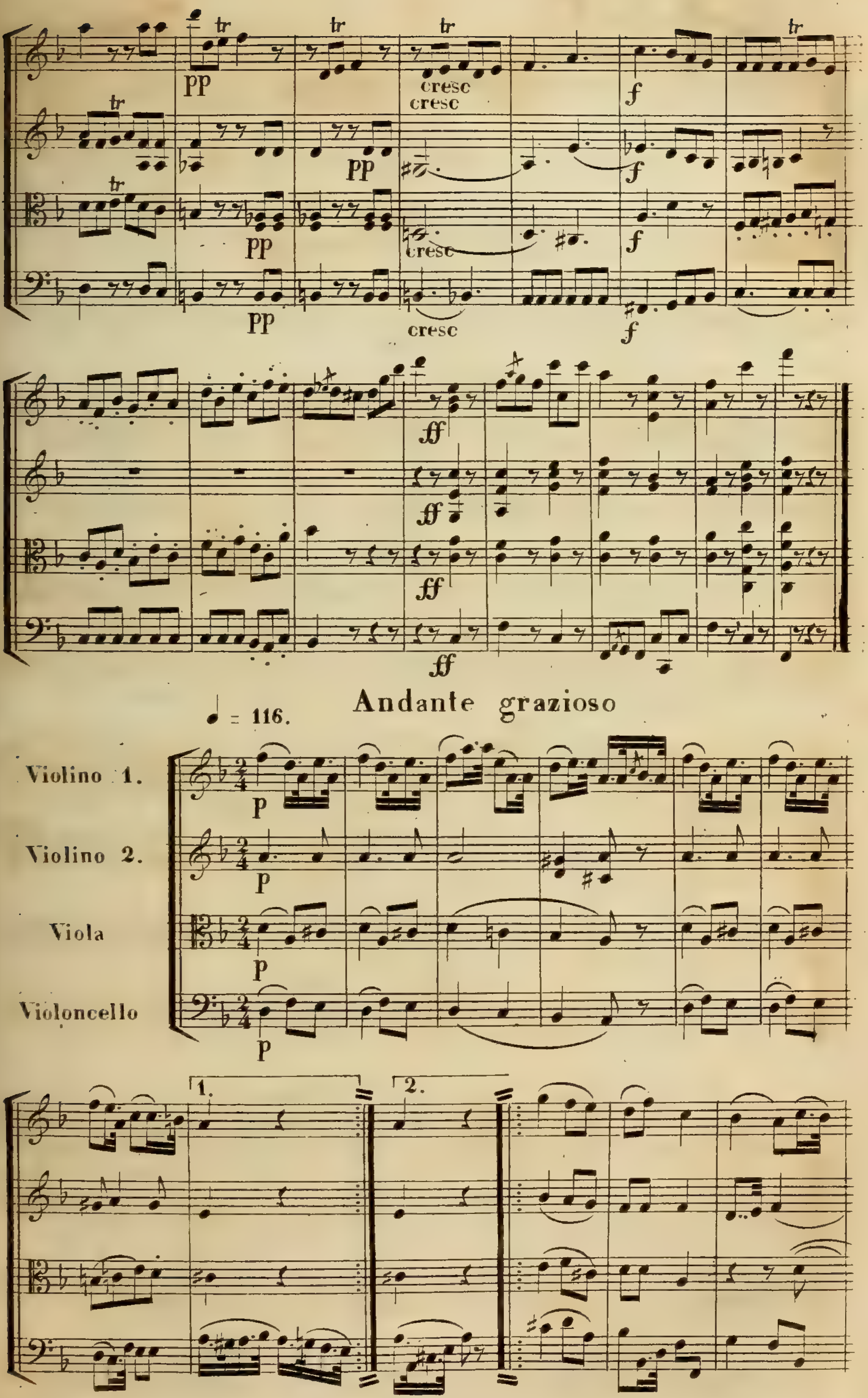

loco
tr
f
p
cresc
cresc
cresc
cresc
pp

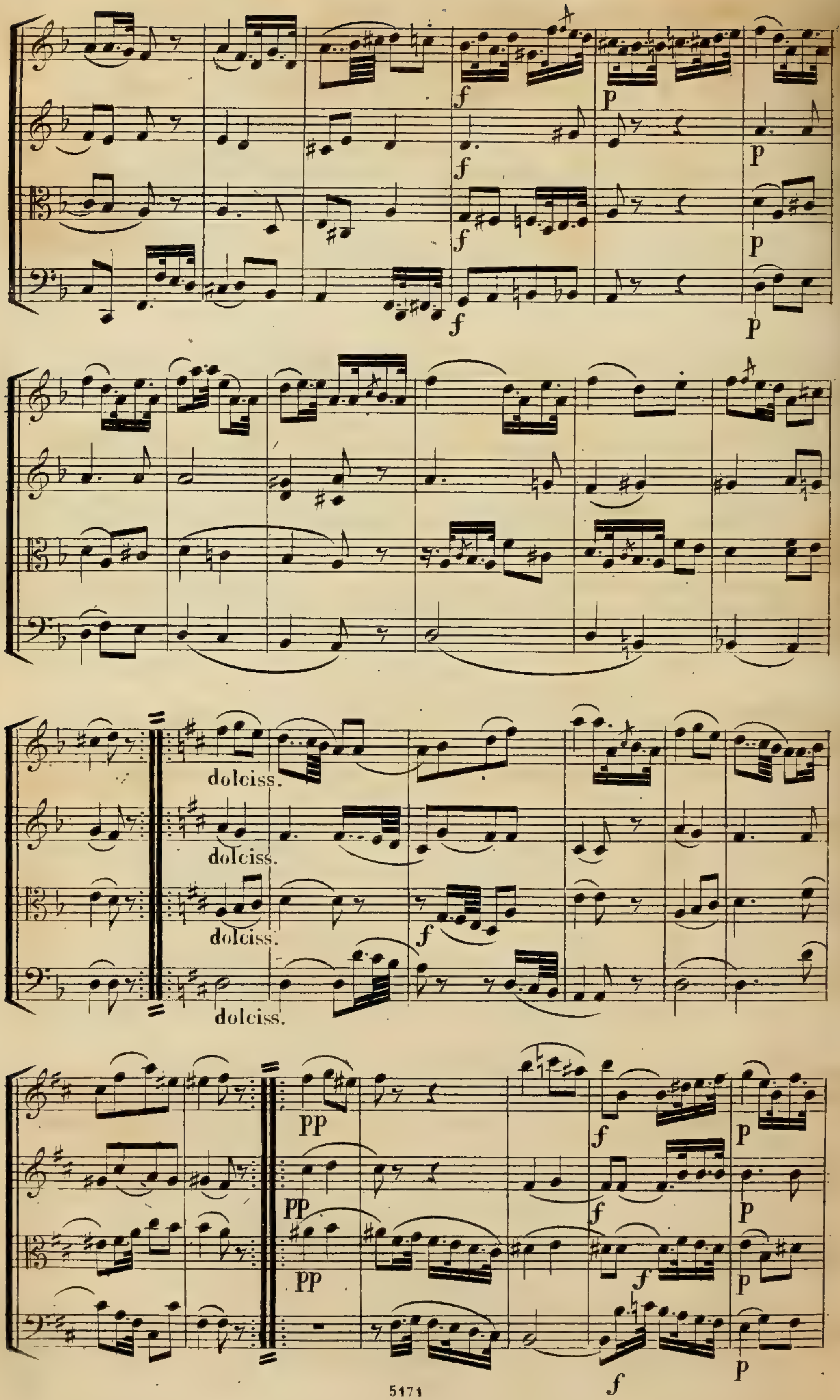


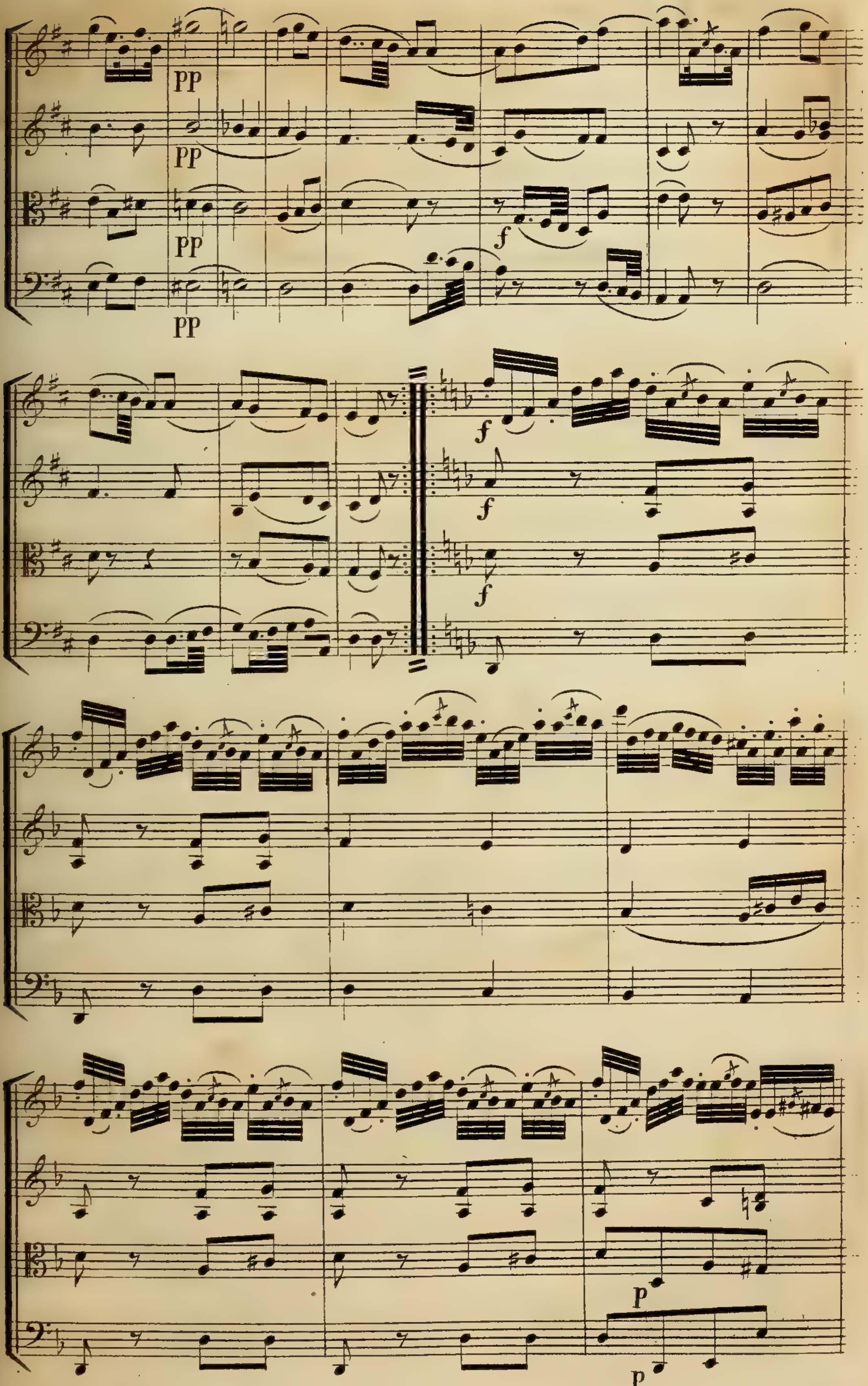

ff
ff
dim
p
p
cresc
f
p
cresc
dim
p
cresc
cresc
p
ritard
Tempo 1.
ritard
Tempo 1.
ritard
Tempo 1.
ritard
Tempo 1.

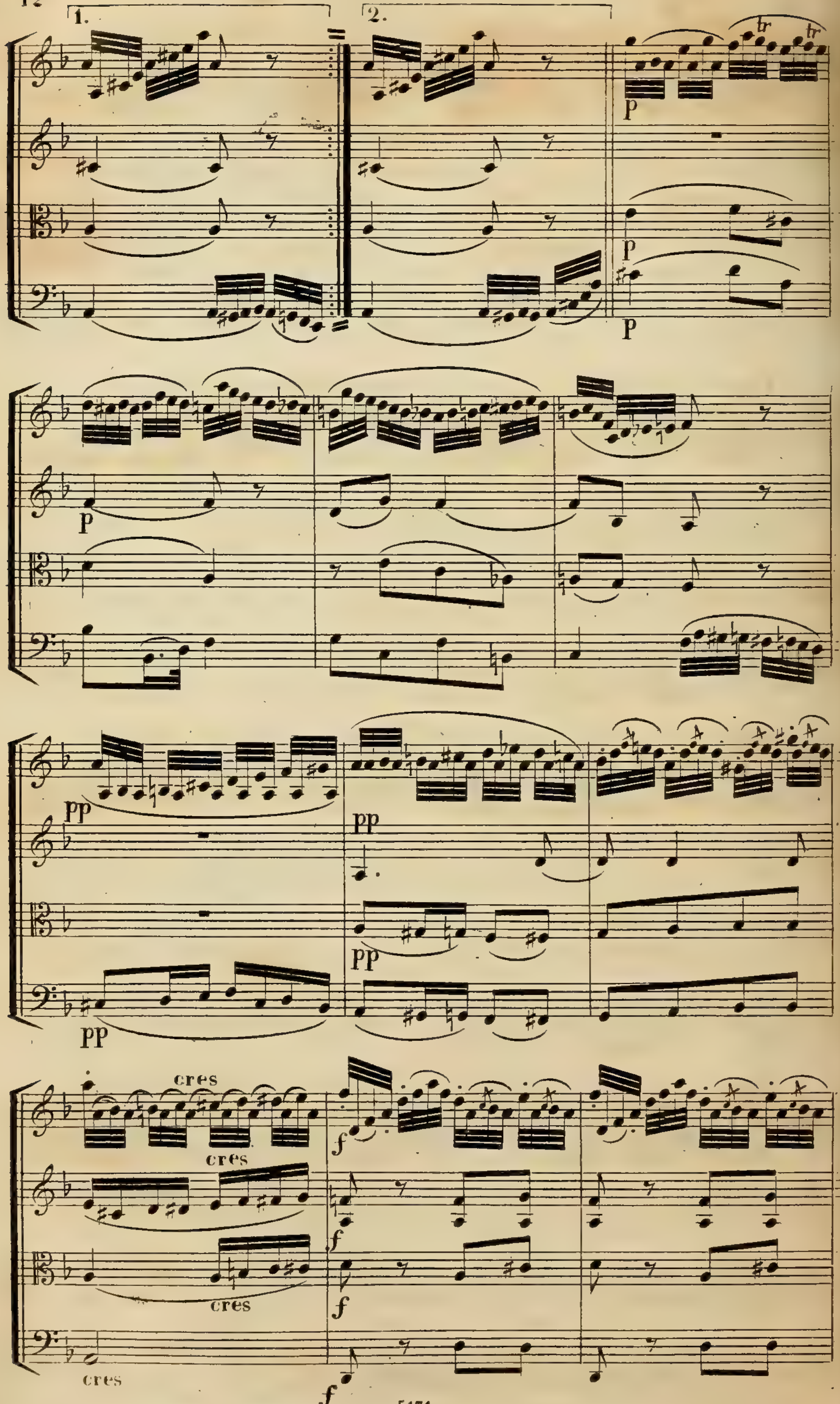


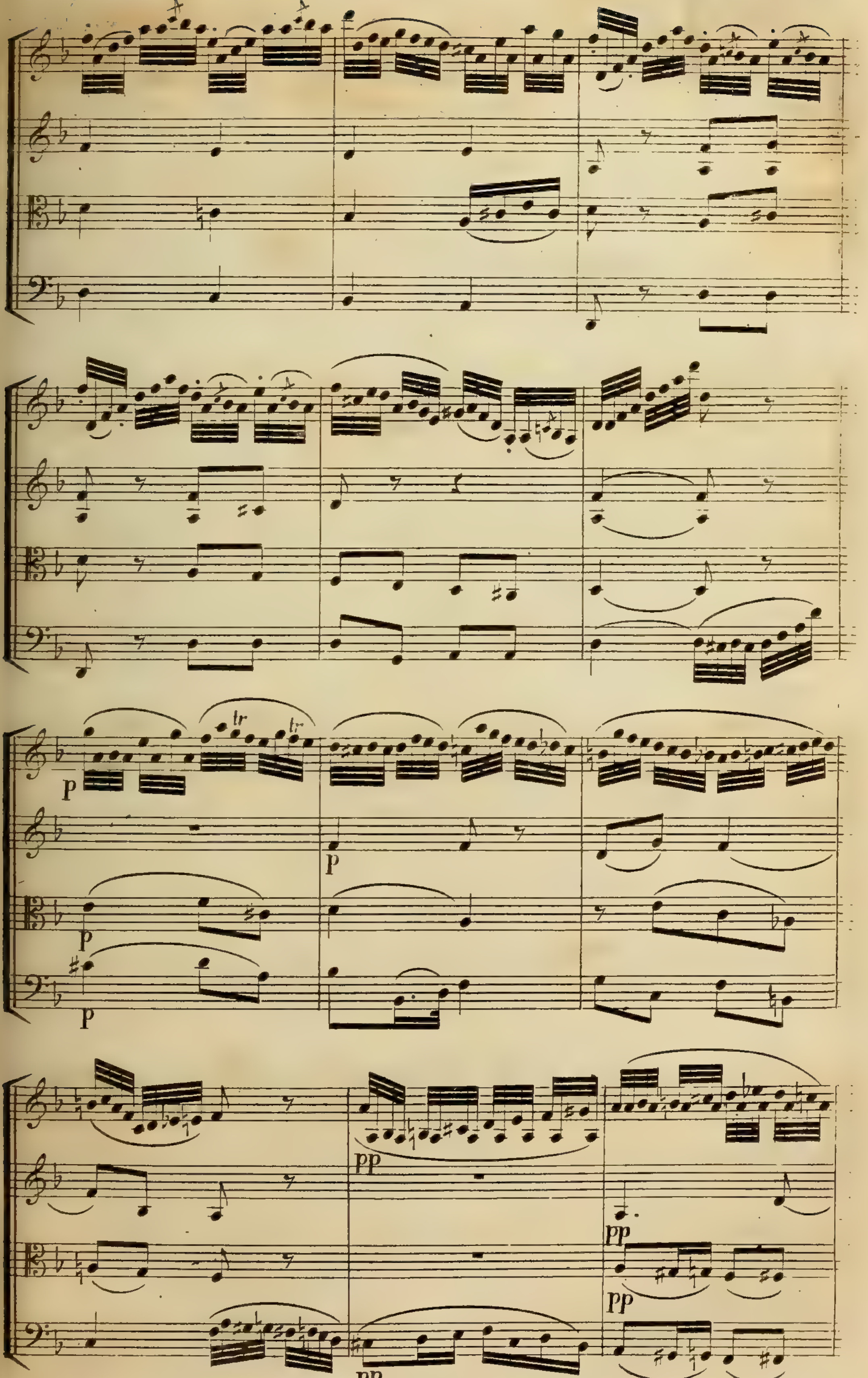


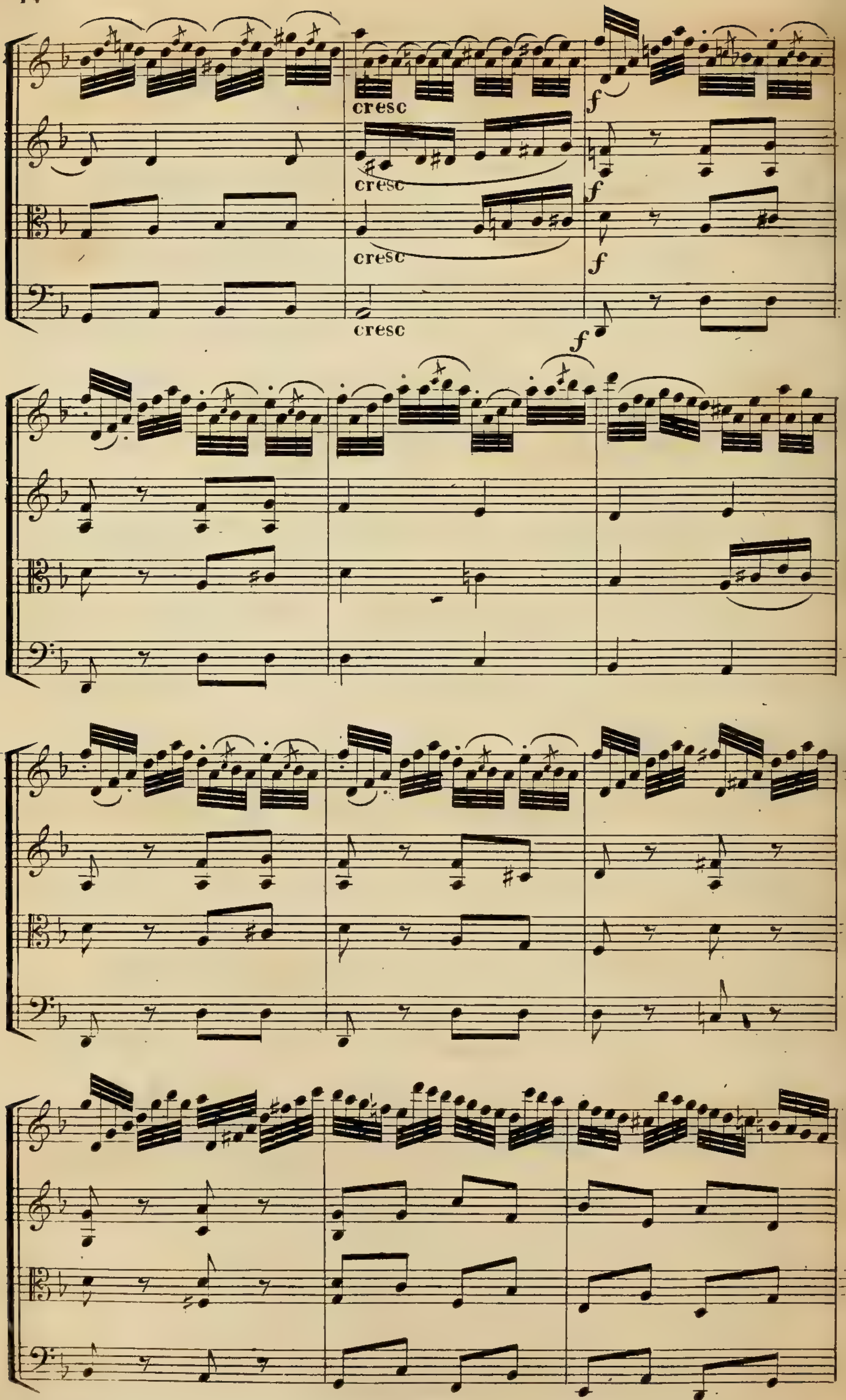

pp
cresc
cresc
f
ff
♩ = 116.
Andante grazioso
Violino 1.
Violino 2.
Viola
Violoncello
p
1.
2.

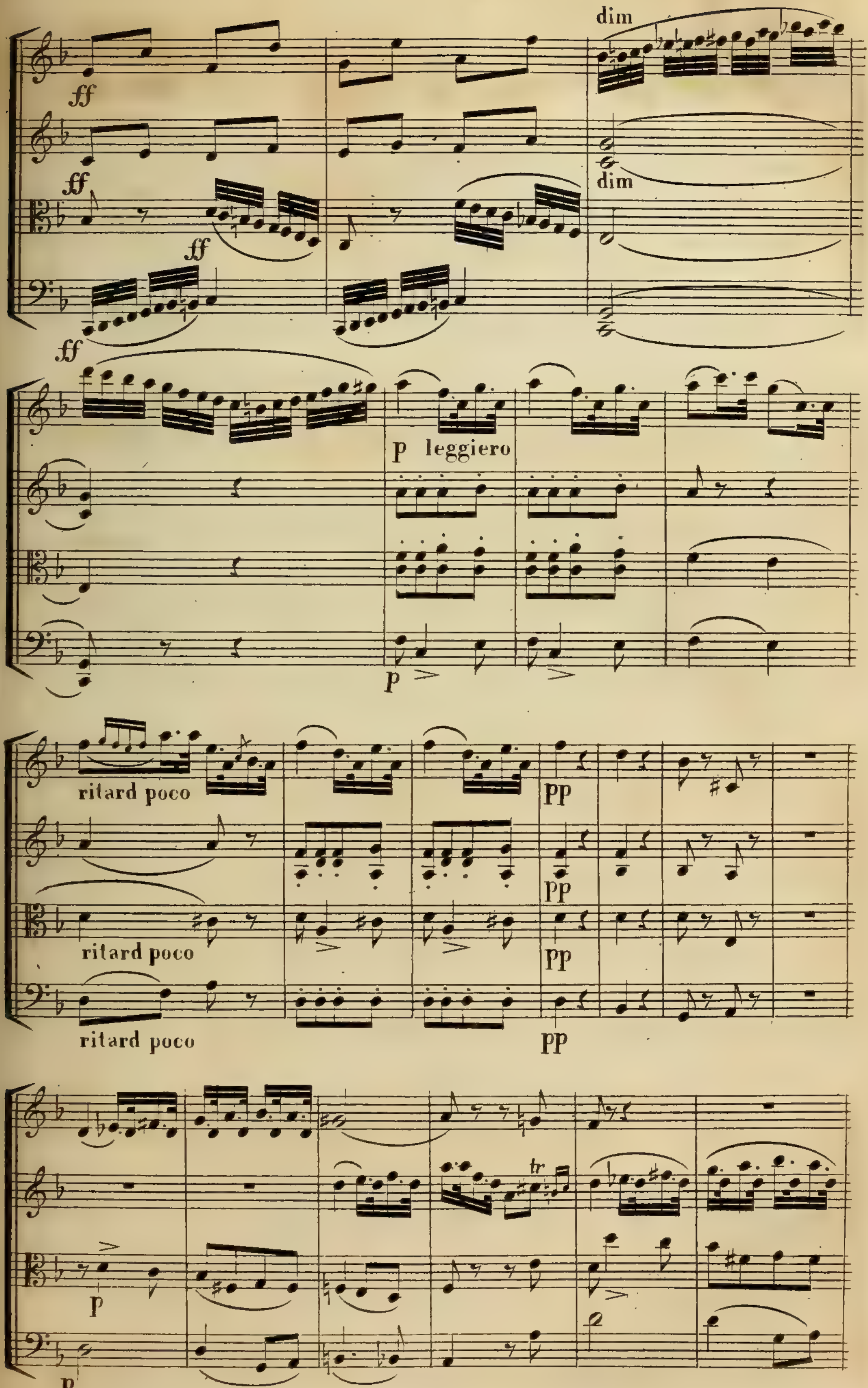

dolciss.
dolciss.
dolciss.
dolciss.

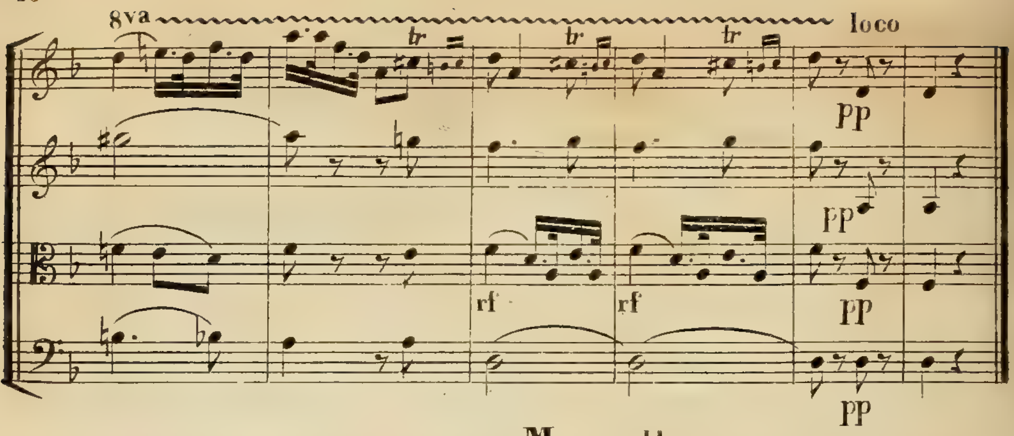



1.
2.
tr
p
pp
cres
f

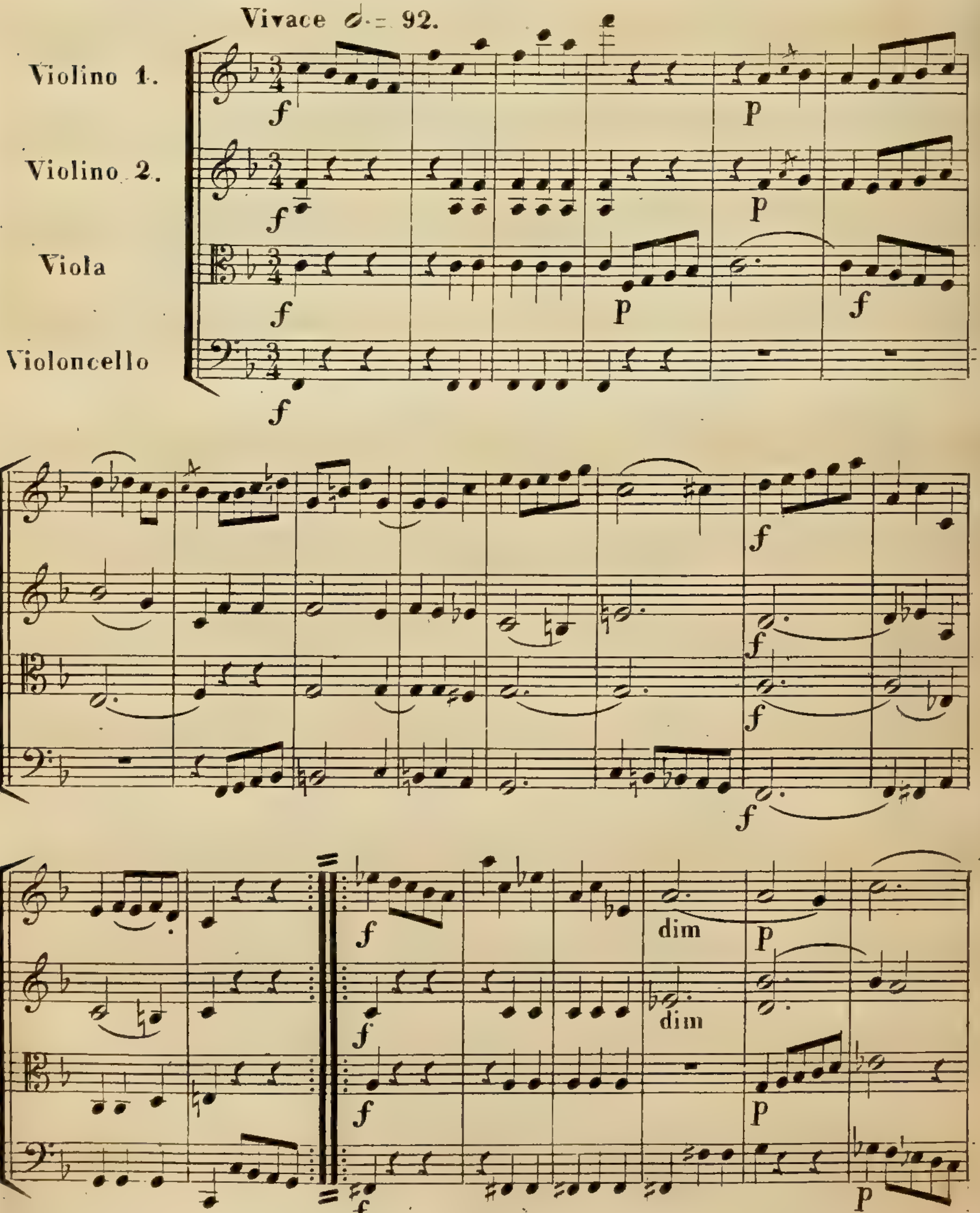


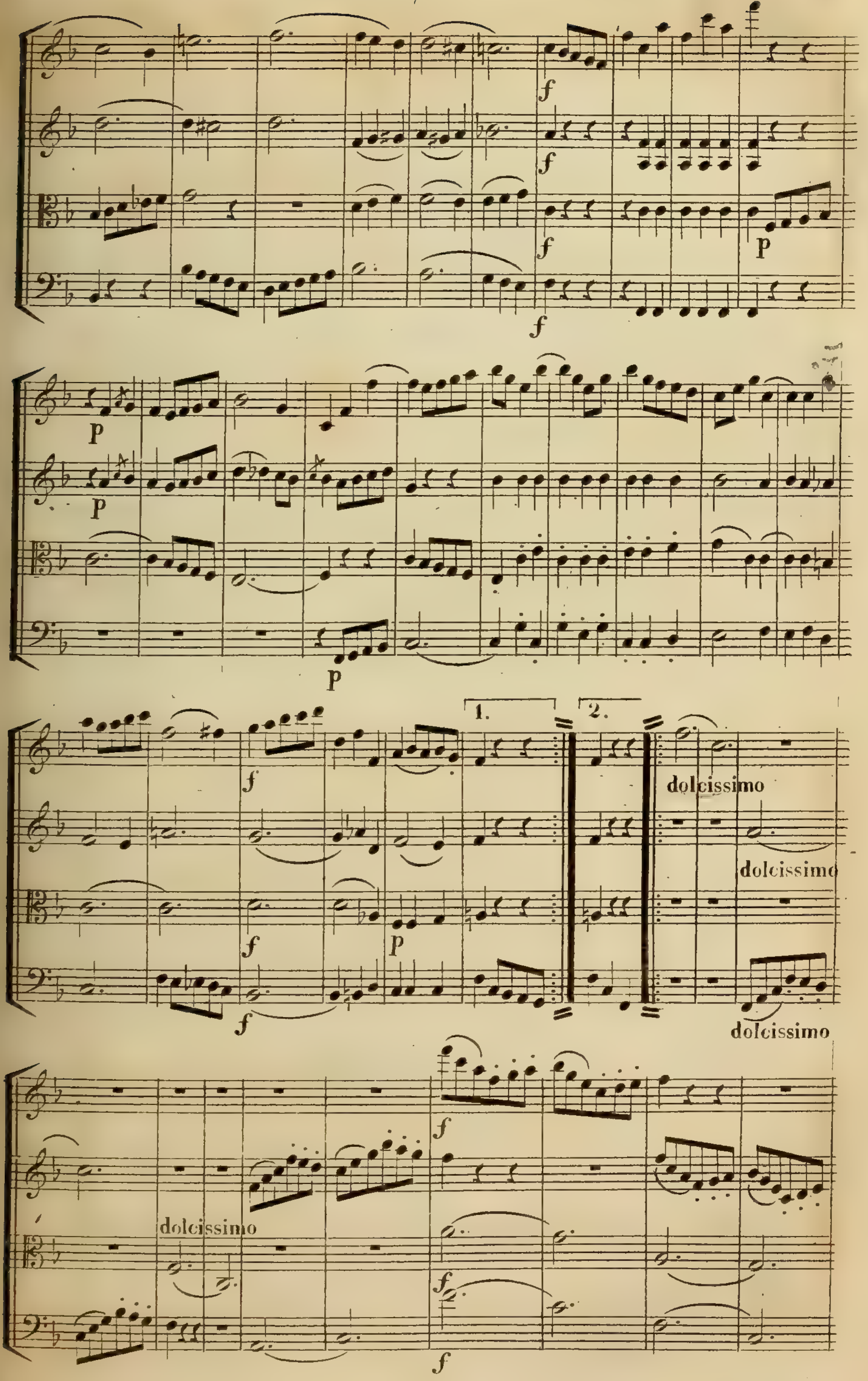

cresc
cresc
cresc
cresc
f
f
f
f

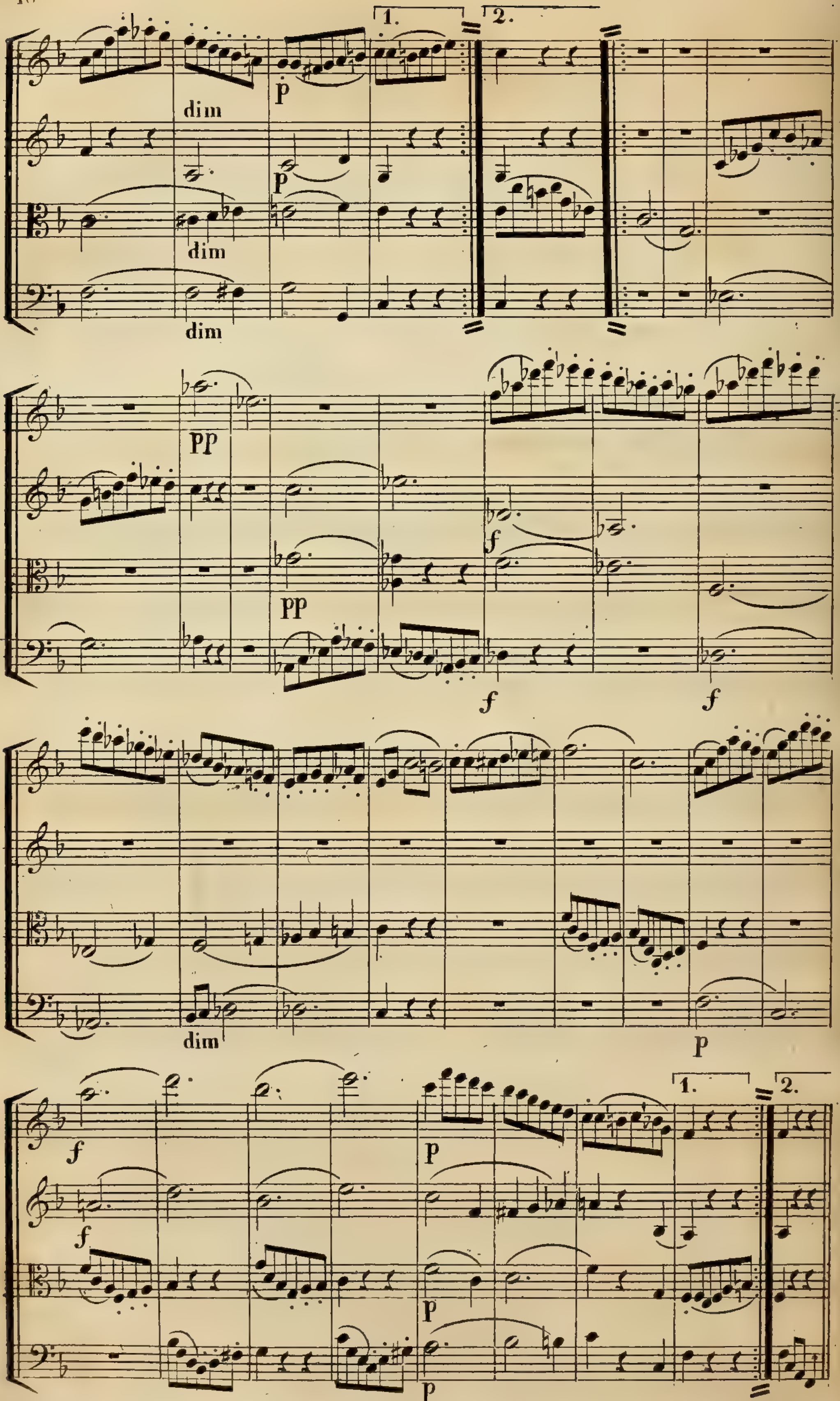

dim
ff
ff
dim
ff
ff
p leggiero
p
ritard poco
ritard poco
ritard poco
pp
pp
pp
pp
p
p
tr


8va
tr
tr
tr
loco
pp
pp
rf
rf
pp
pp

Menuetto

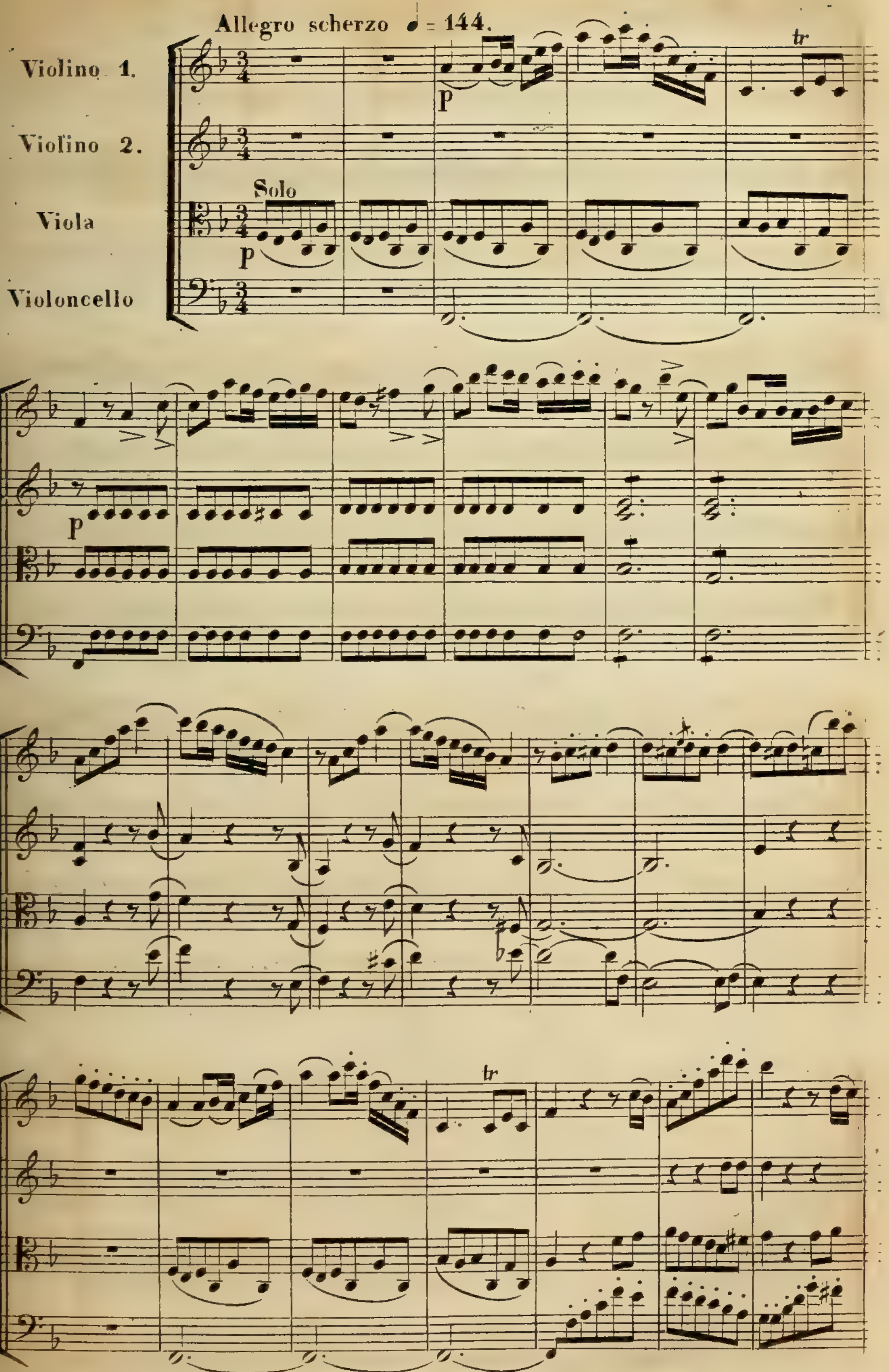

Vivace 𝅗𝅥. = 92.
Violino 1.
Violino 2.
Viola
Violoncello
f
p
f
p
f
p
f
f
f
f
f
dim
p
f
dim
f
p
f
p

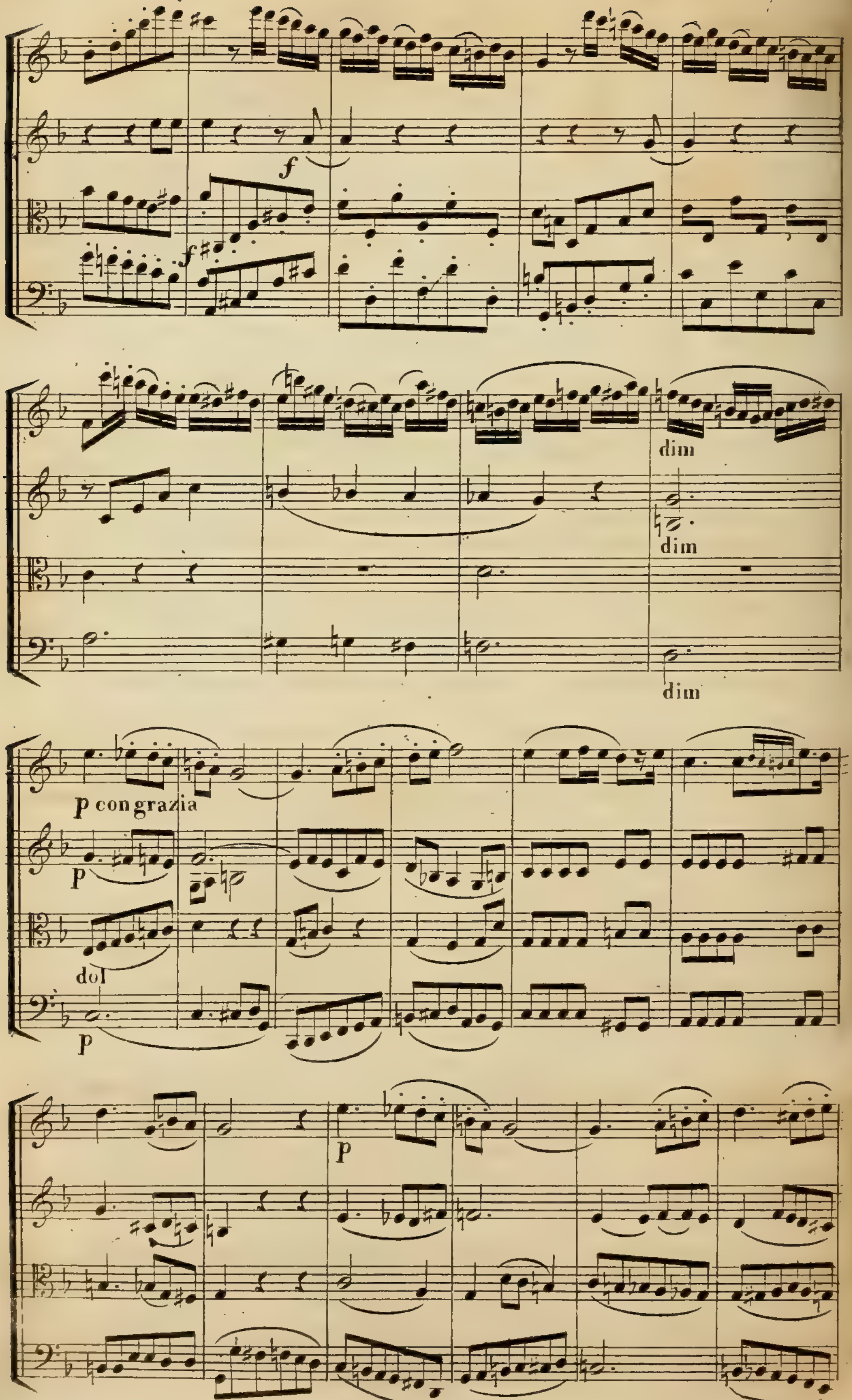

f
f
f
p
f
p
p
p
1.
2.
f
f
p
dolcissimo
dolcissimo
f
dolcissimo
dolcissimo
f
f
f

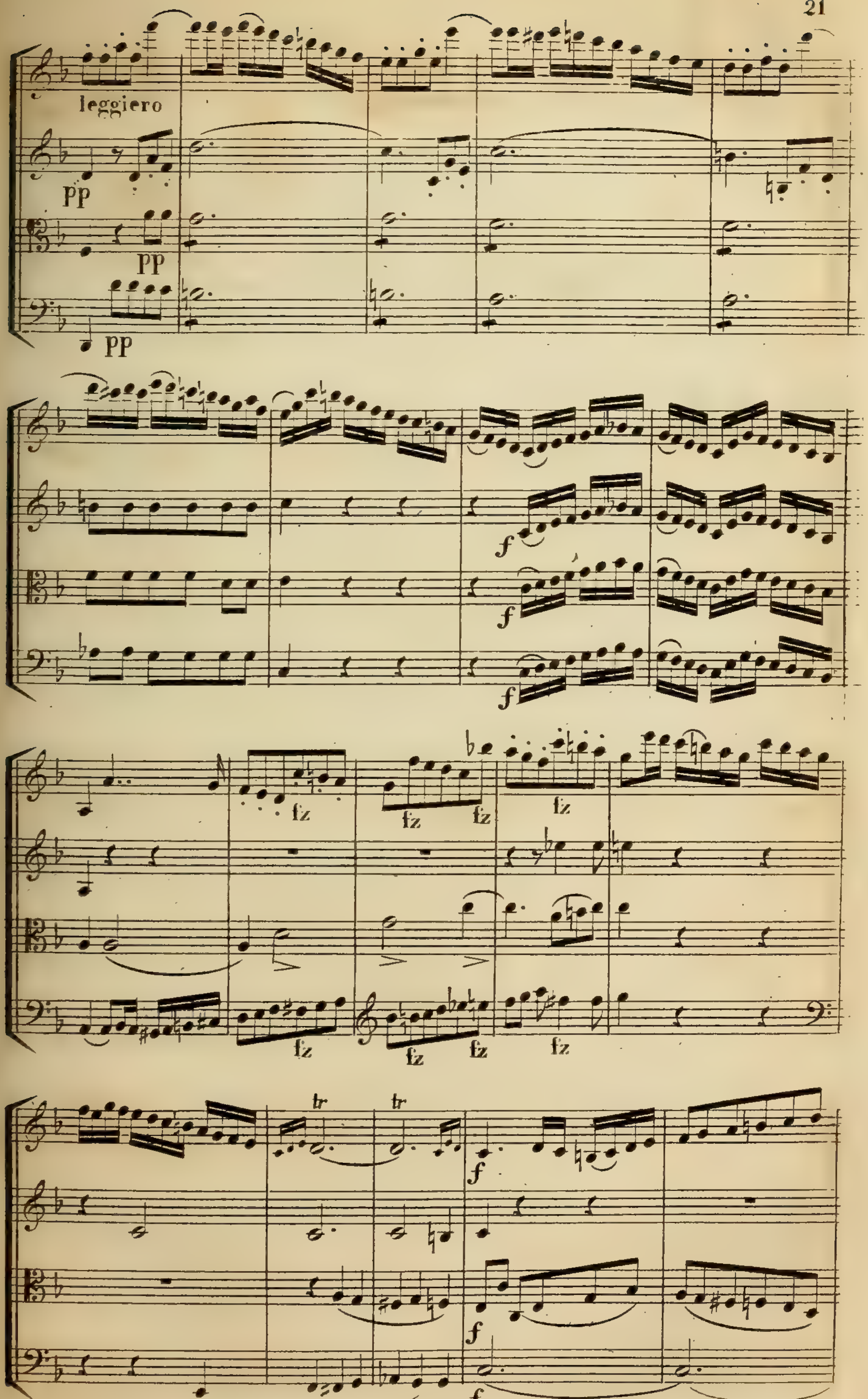


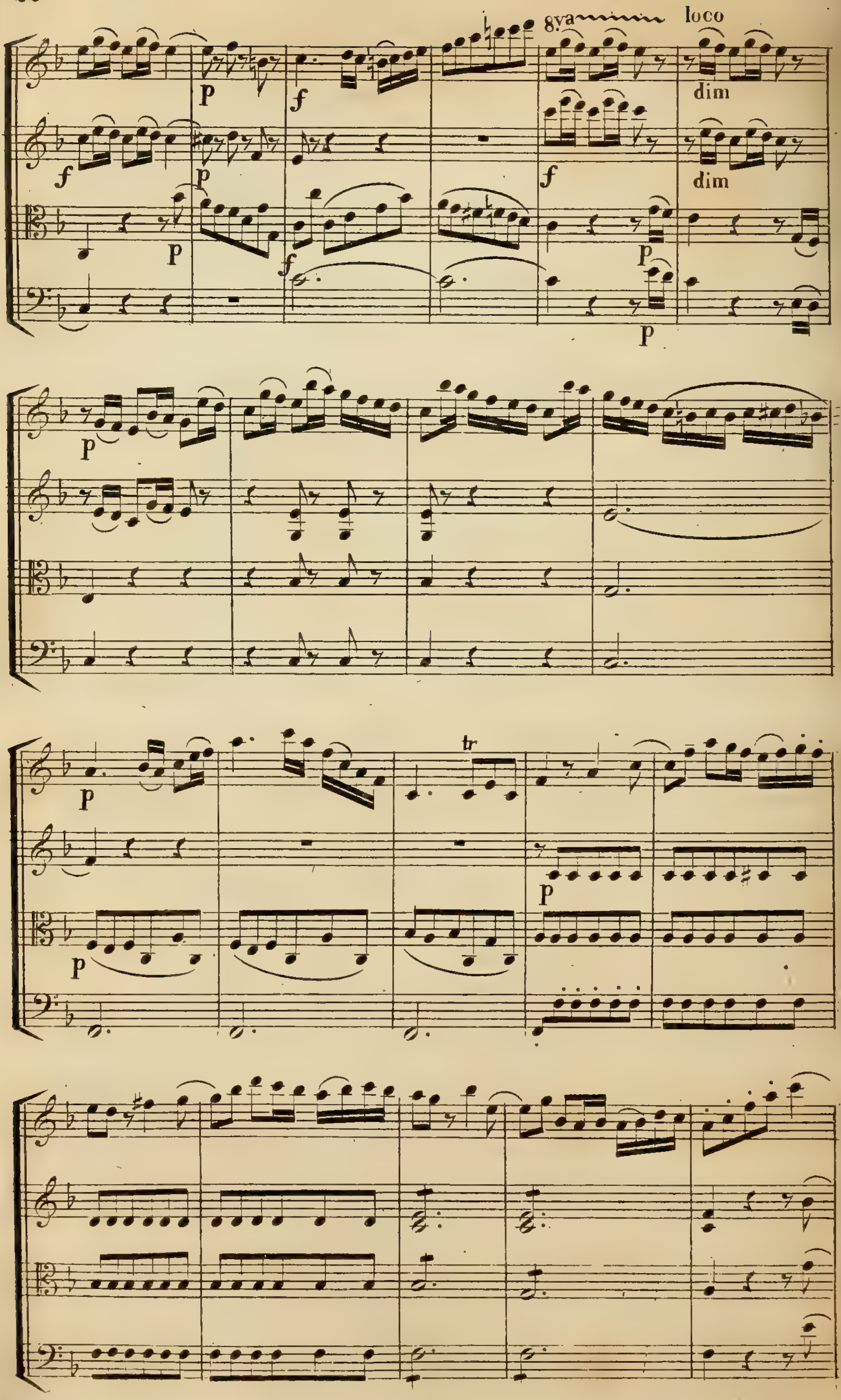
M. D. C.

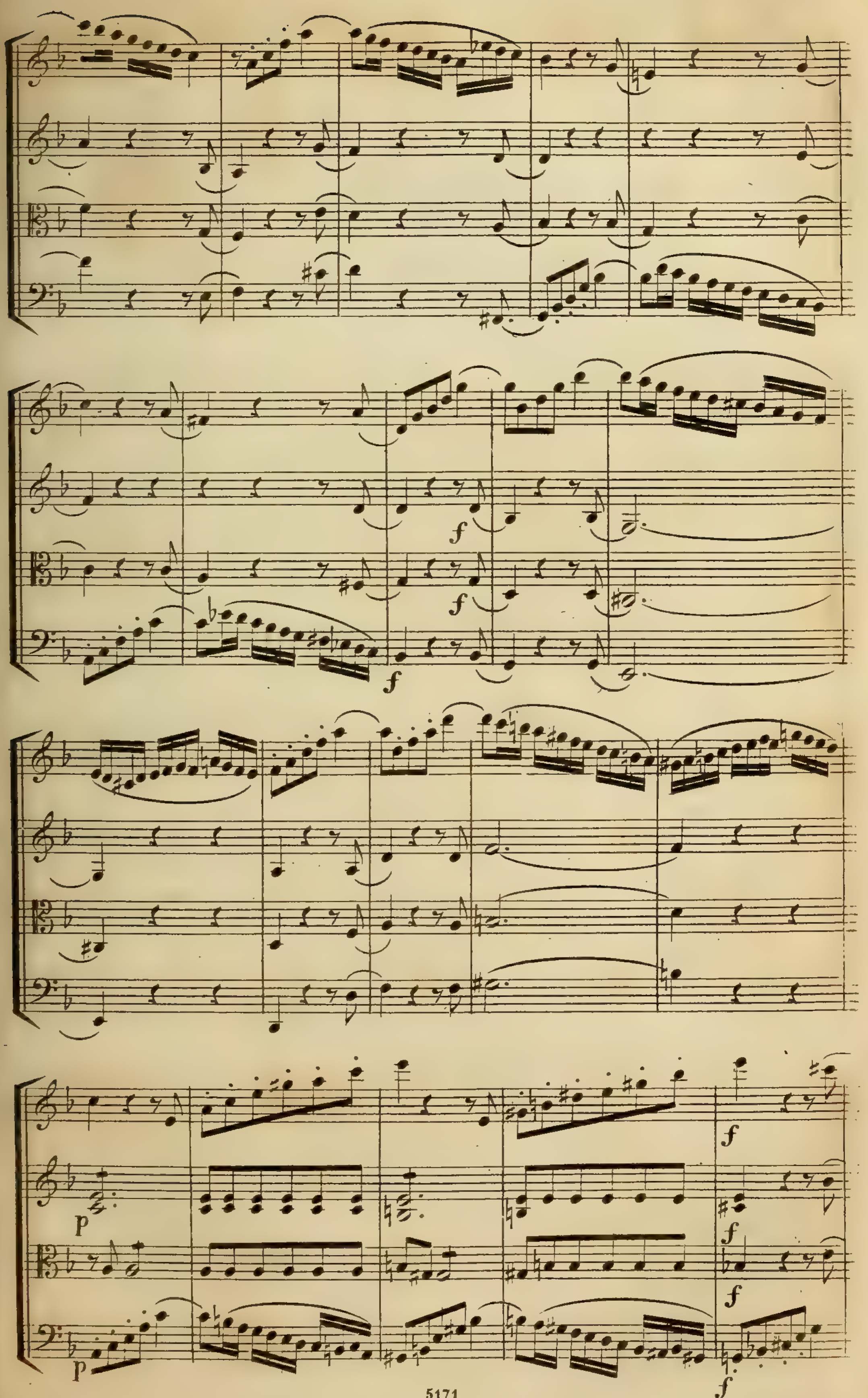
Finale

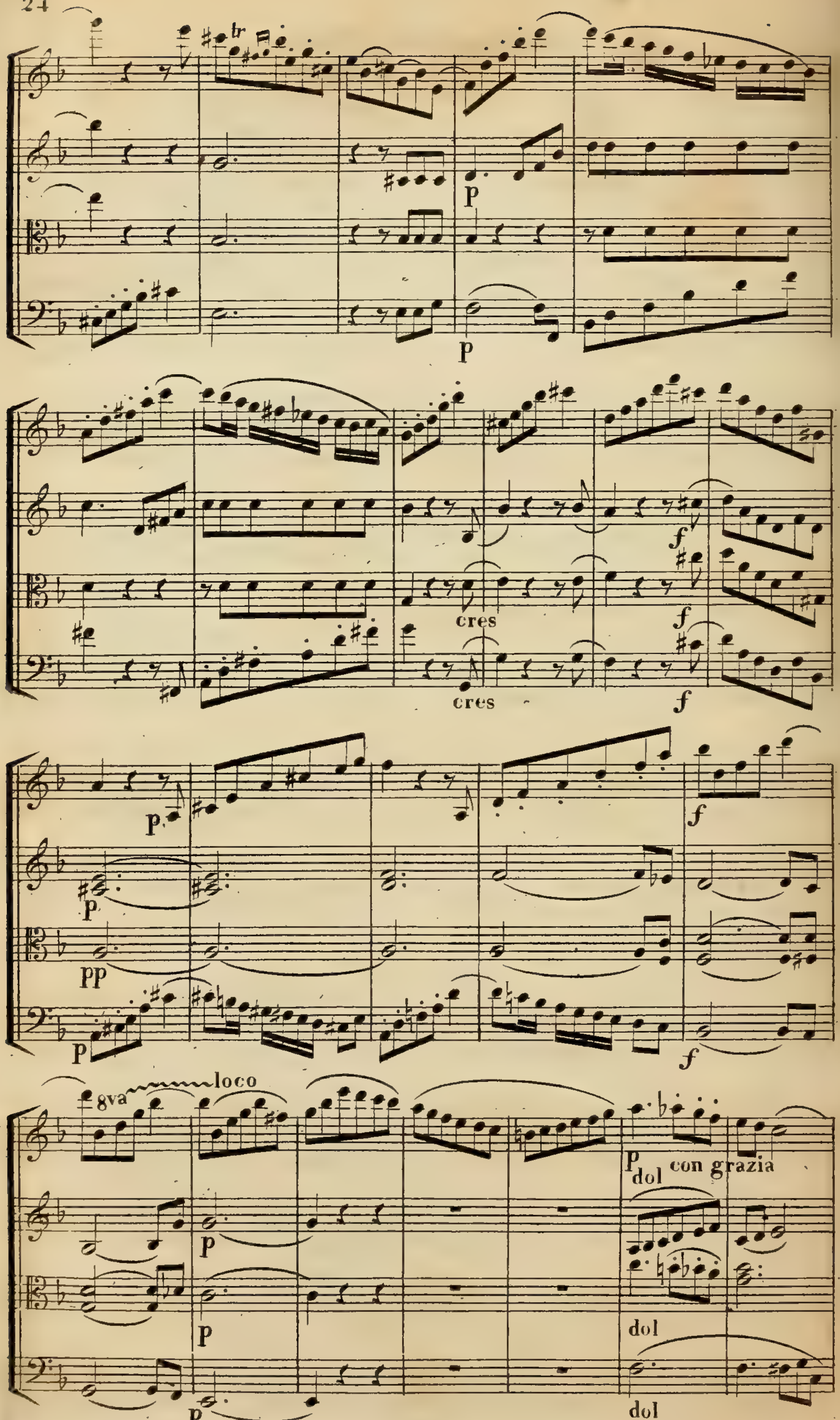

Allegro scherzo ♩= 144.
Violino 1.
Violino 2.
Viola
Violoncello
Solo
p
tr

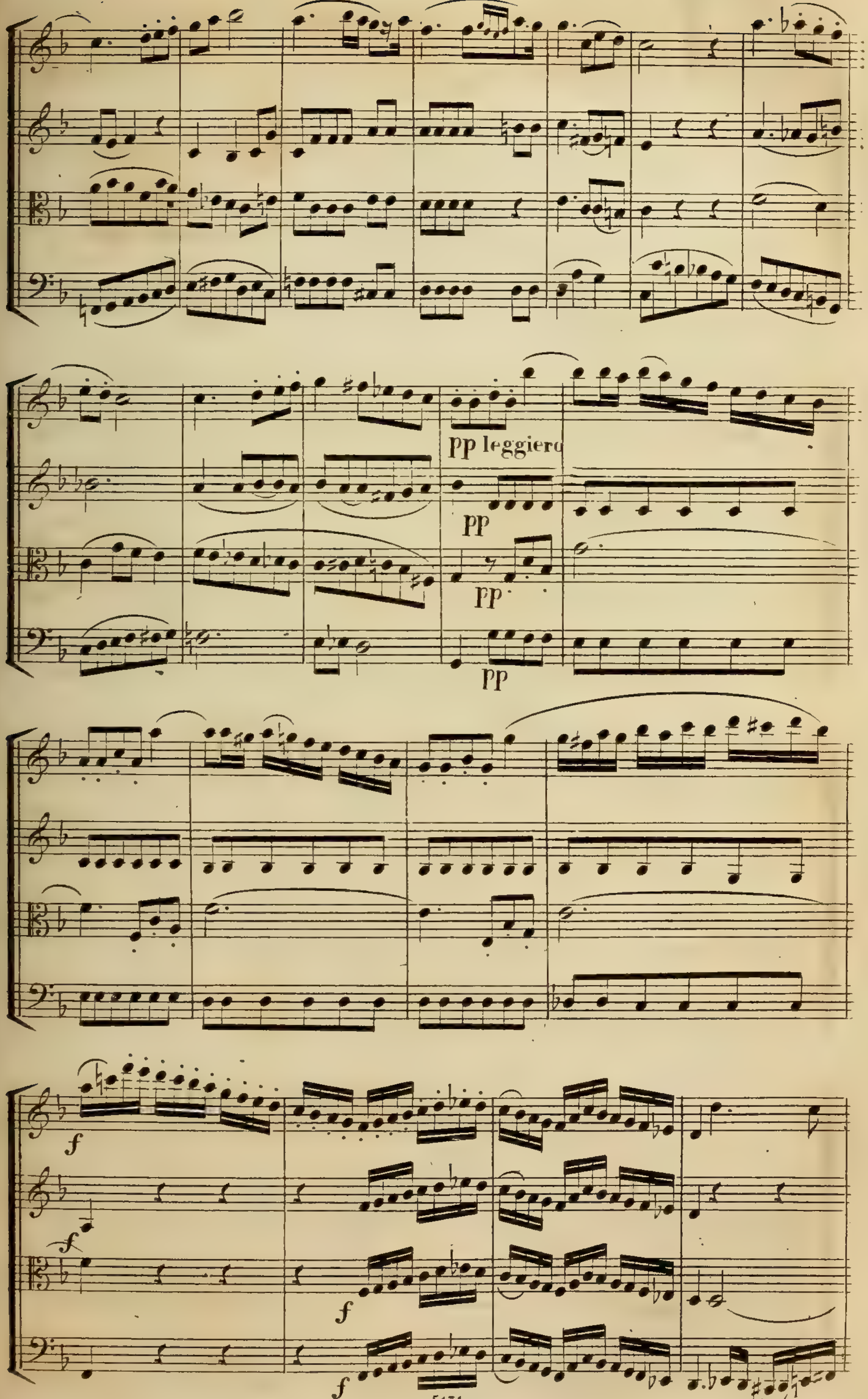

f
f
dim
dim
dim
p con grazia
p
dol
p
p

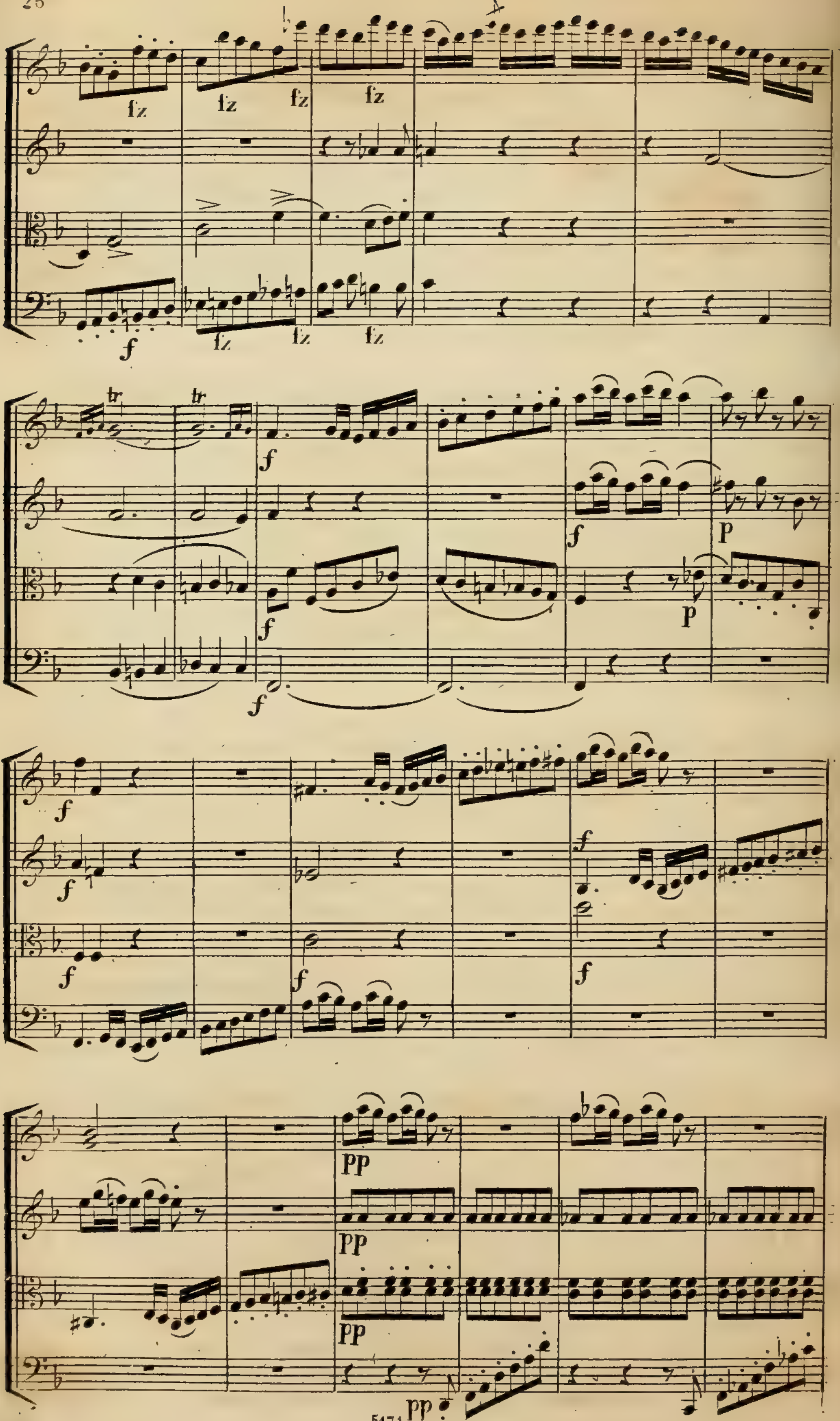

leggiero
pp
pp
pp
f
f
f
fz
fz
fz
fz
fz
fz
fz
tr
tr
f
f
f

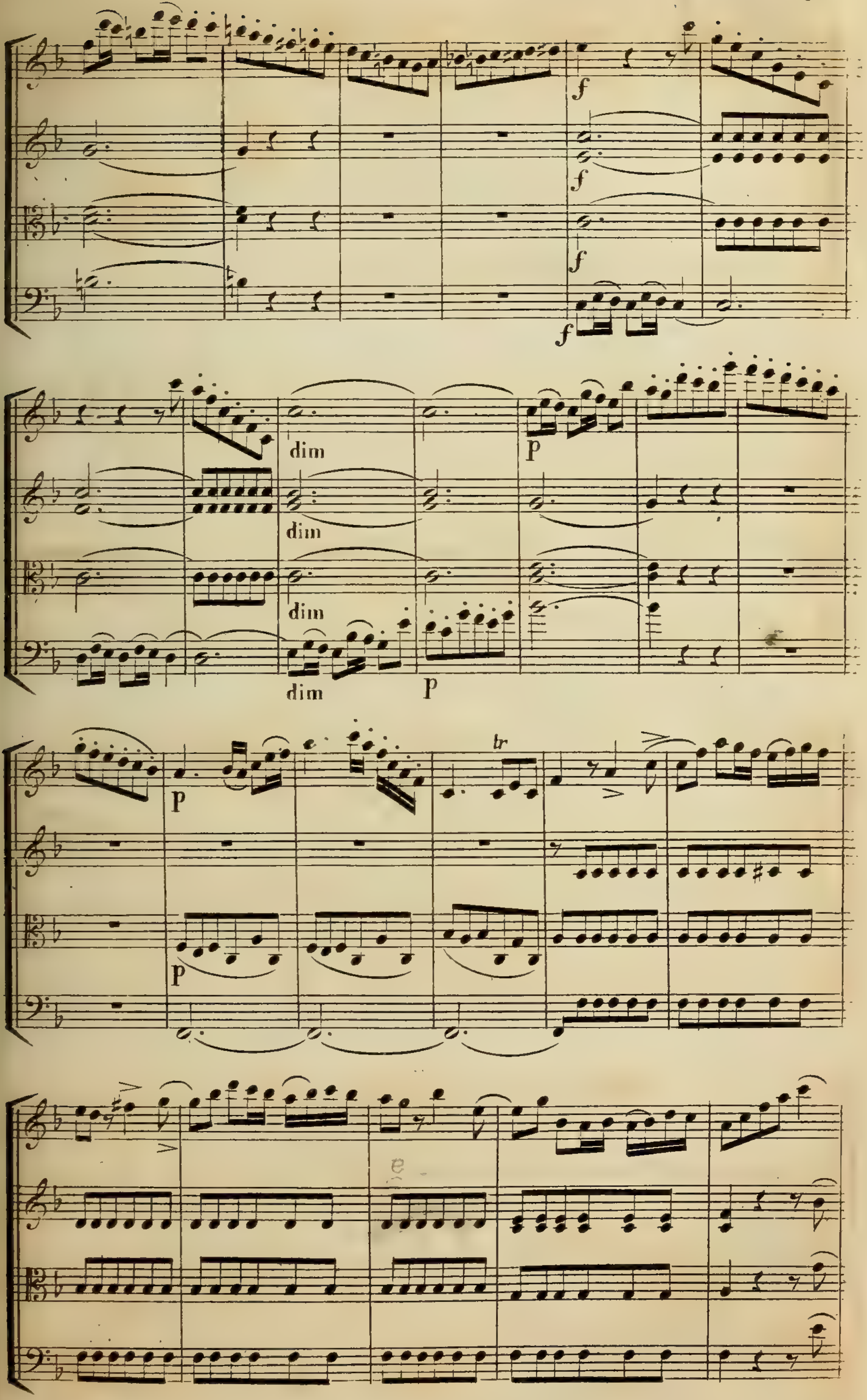

8va
loco
p
f
dim
tr

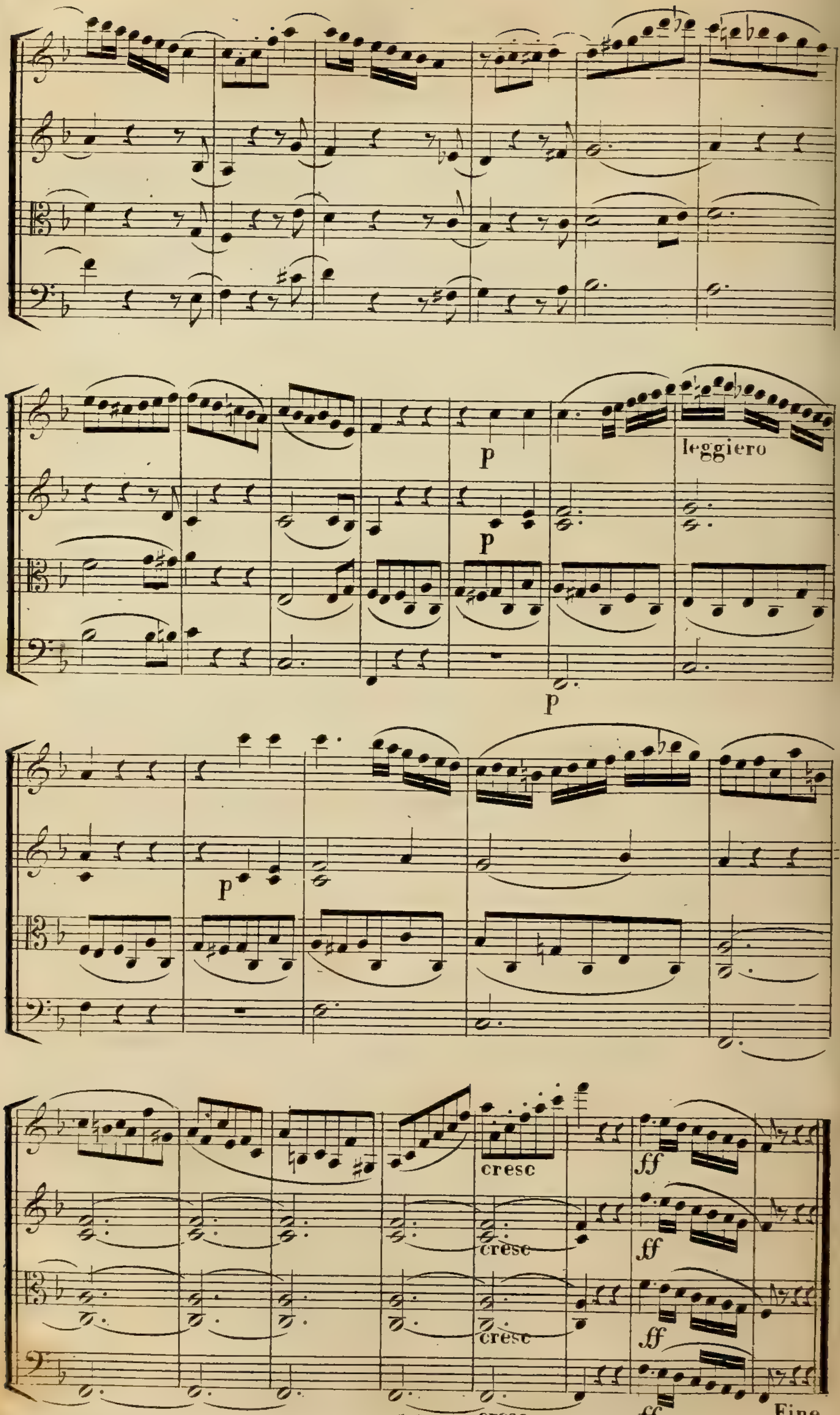

f
f
f
f
p
p
f
f
f
f


tr
p
p
cres
cres
f
f
f
p
p
pp
p
f
f
8va
loco
p
dol con grazia
p
dol
p
dol


pp leggiero
pp
pp
pp
f
f
f
f


fz
fz
fz
fz
f
tr
tr
f
p
pp
pp
pp
pp


f
f
f
f
dim
dim
dim
dim
p
p
p
p
tr


p
leggiero
p
p
p
cresc
cresc
cresc
cresc
ff
ff
ff
ff
Fine

Mr. L. Viner.

3/

Quartetto

No. 6.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

N°. VI.

POUR

deux Violons, Viole

et Violoncelle

composé

par

G. ONSLOW.

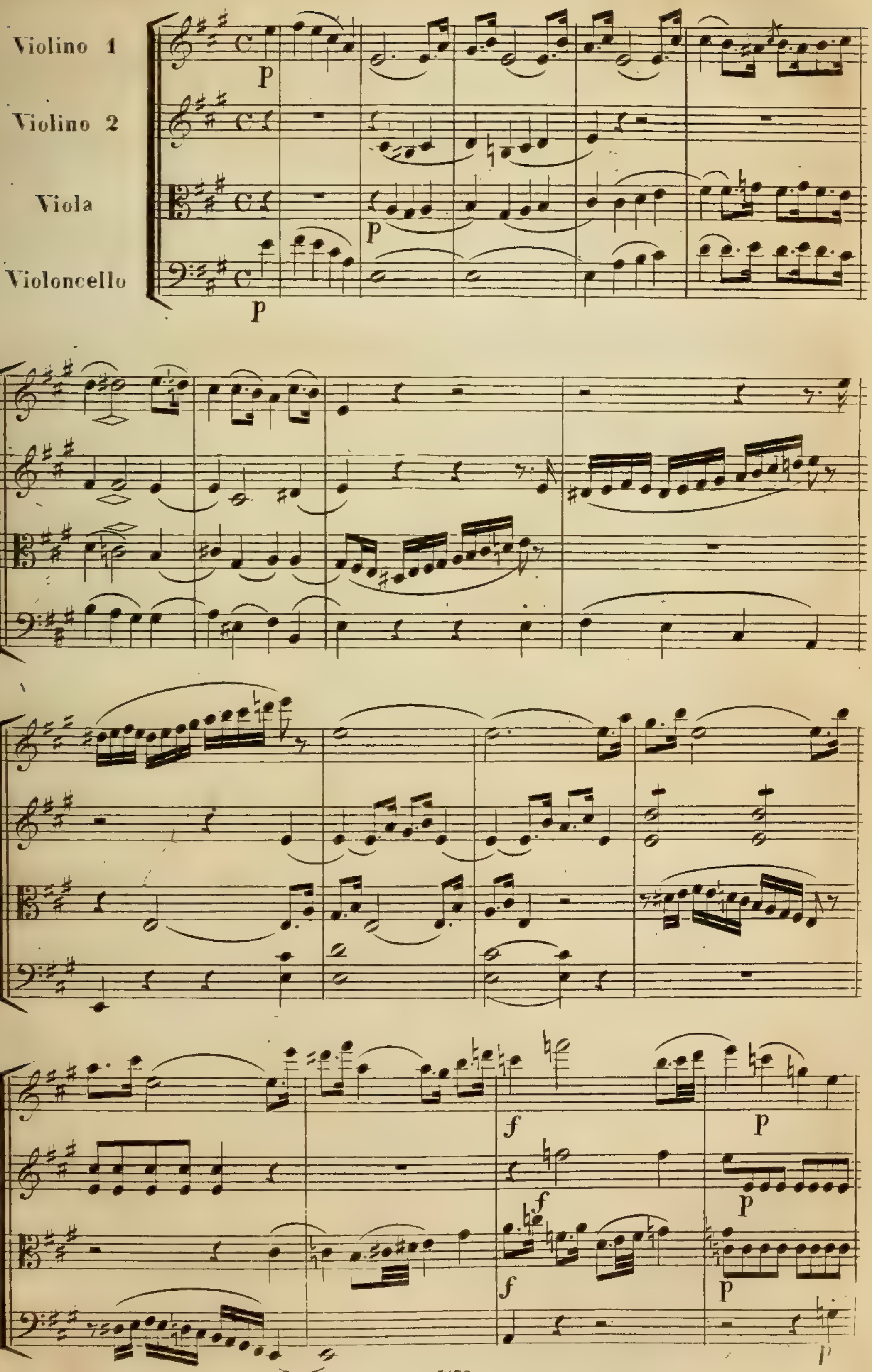
PARTITION.

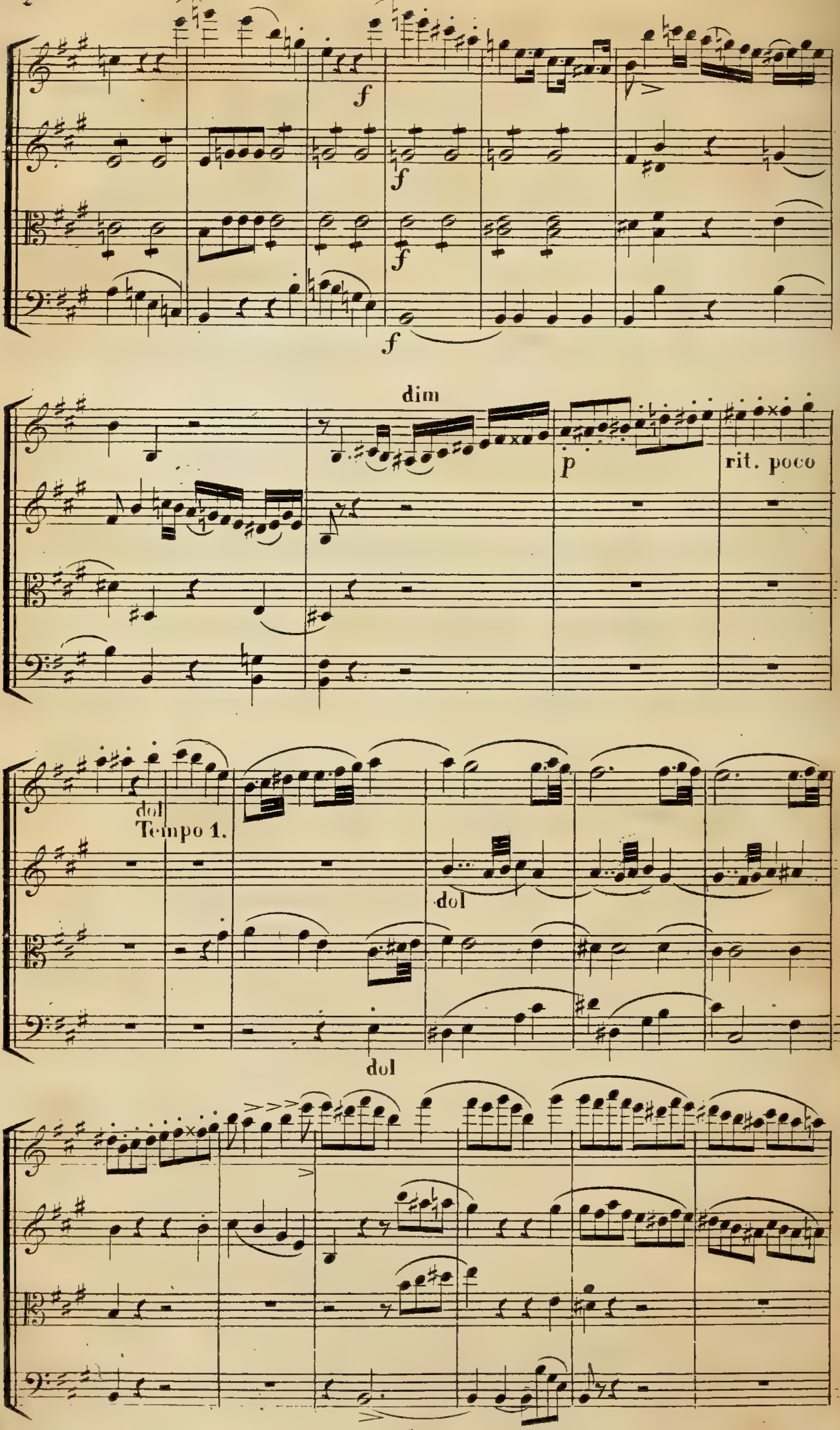
Oeuv. 8. Pr. 16 Gr.

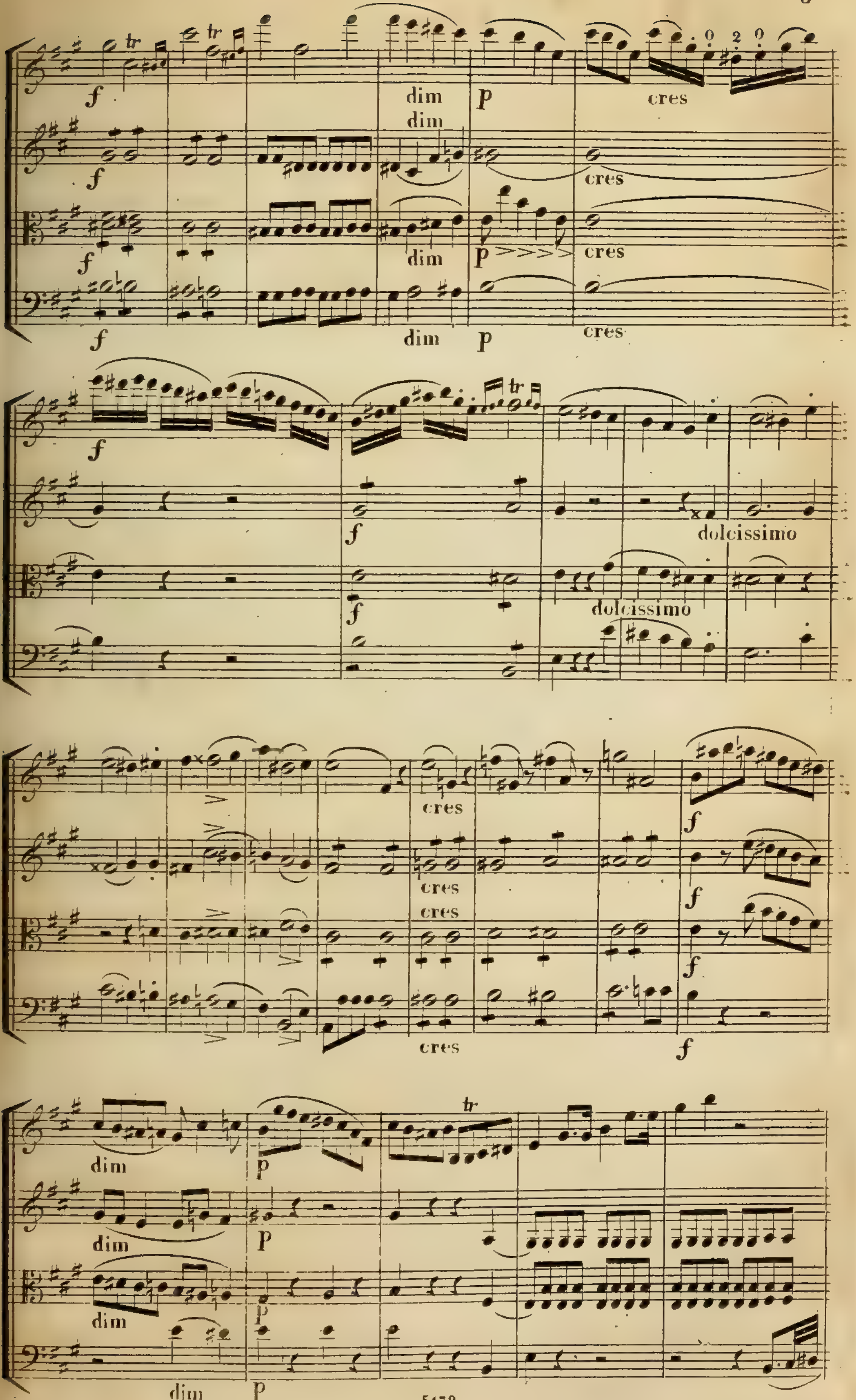
Leipsic

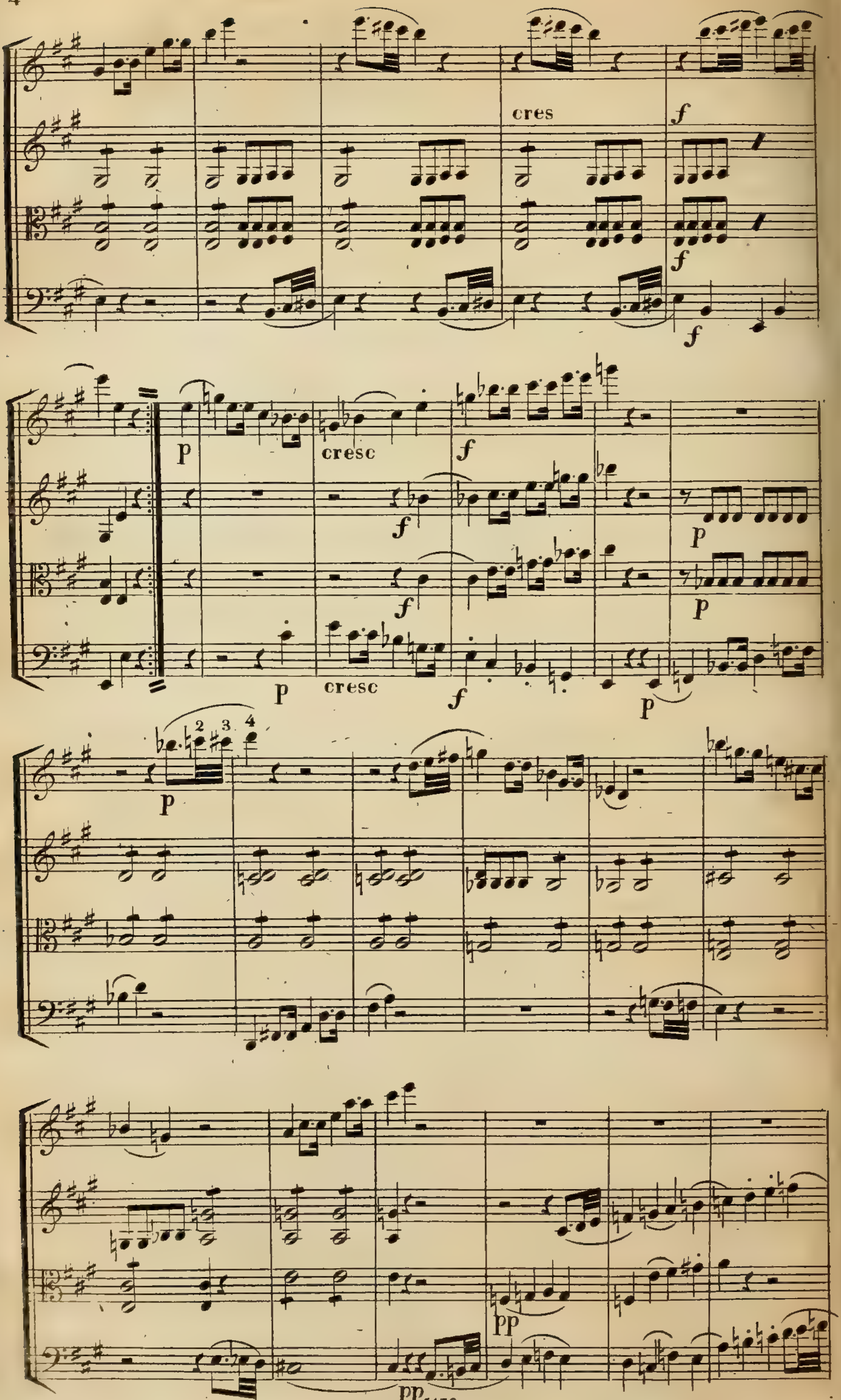
Chez Breitkopf & Härtel.

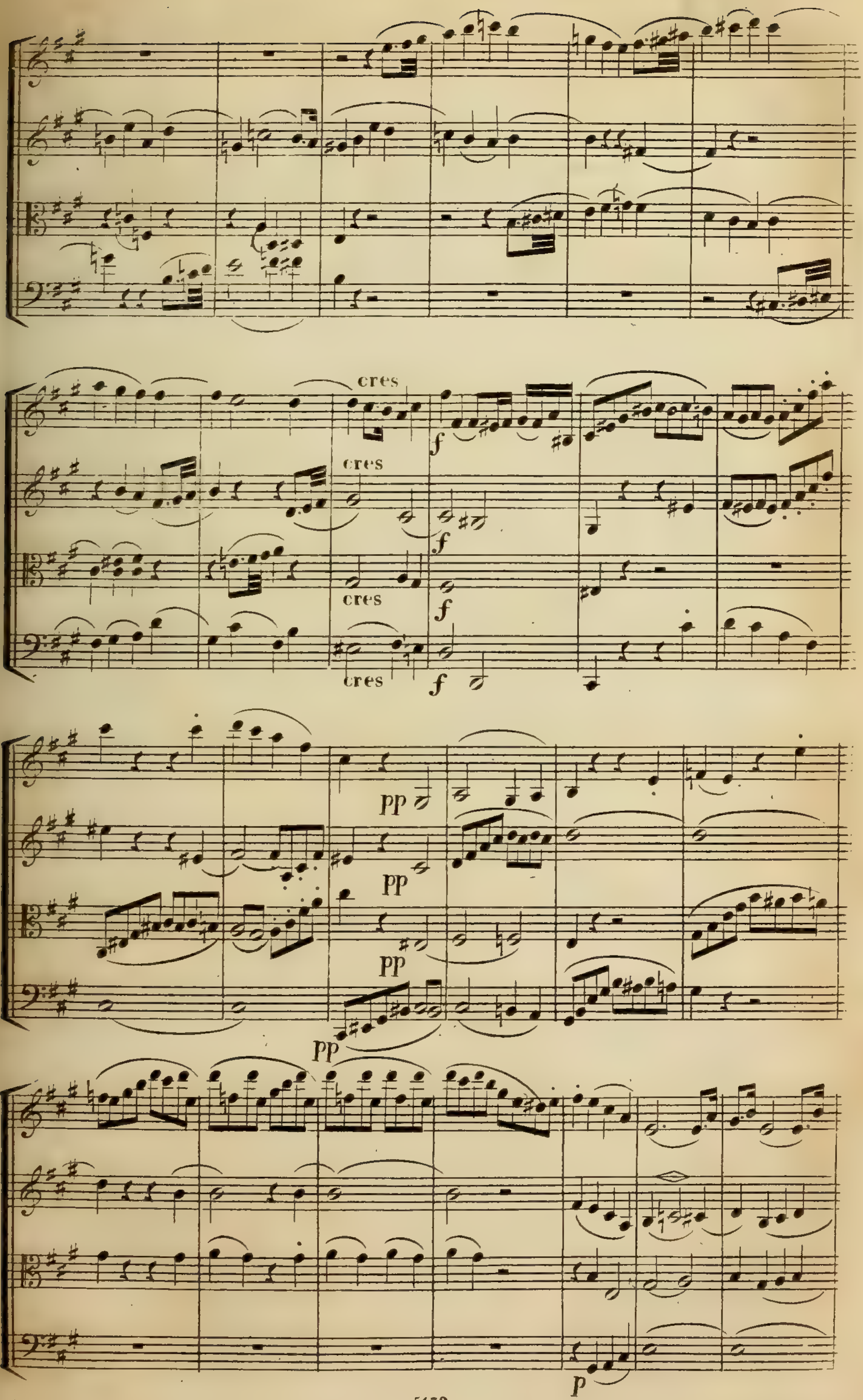
Metronome ♩ = 138. **Quartetto N° 6. di Onslow.**

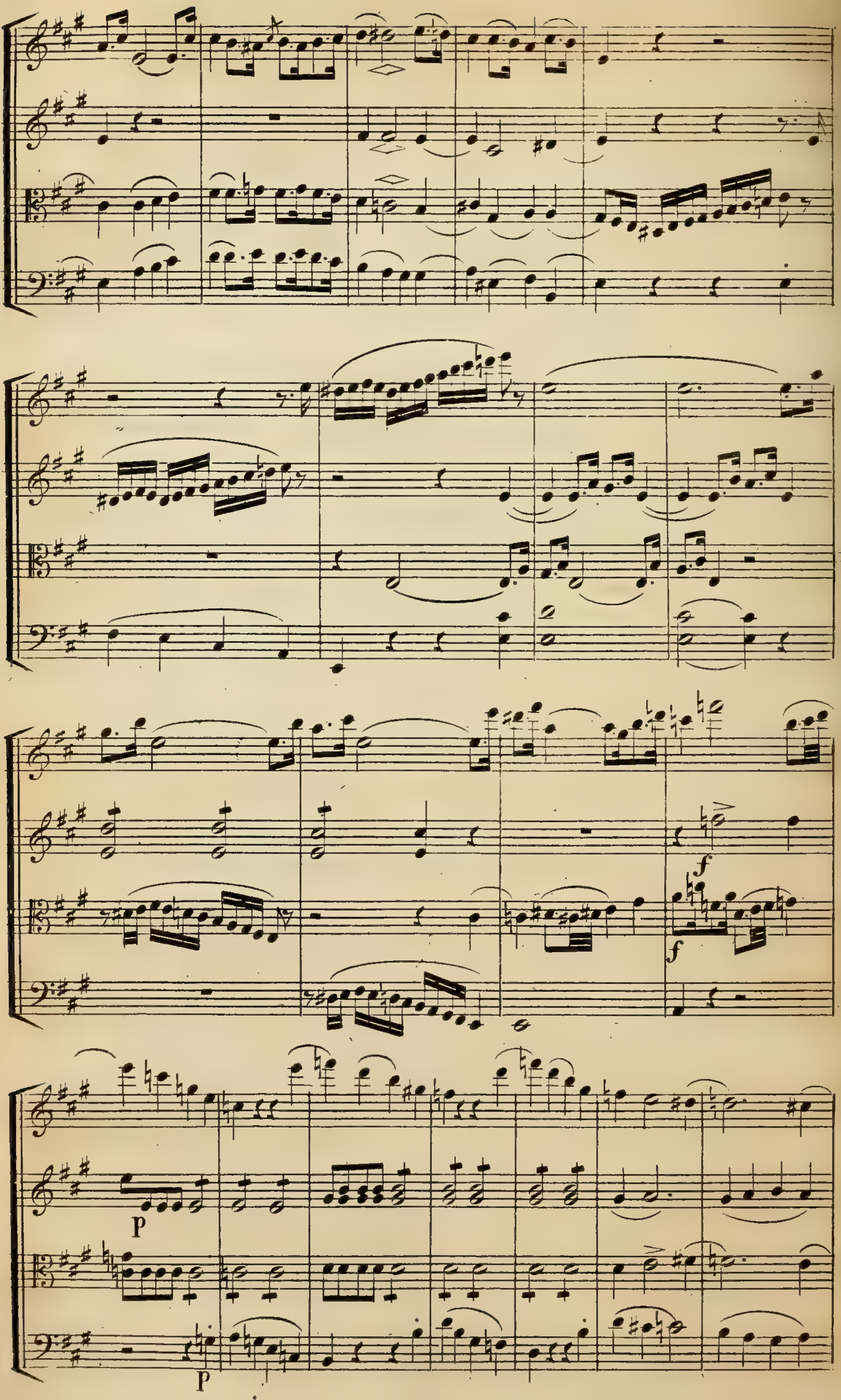


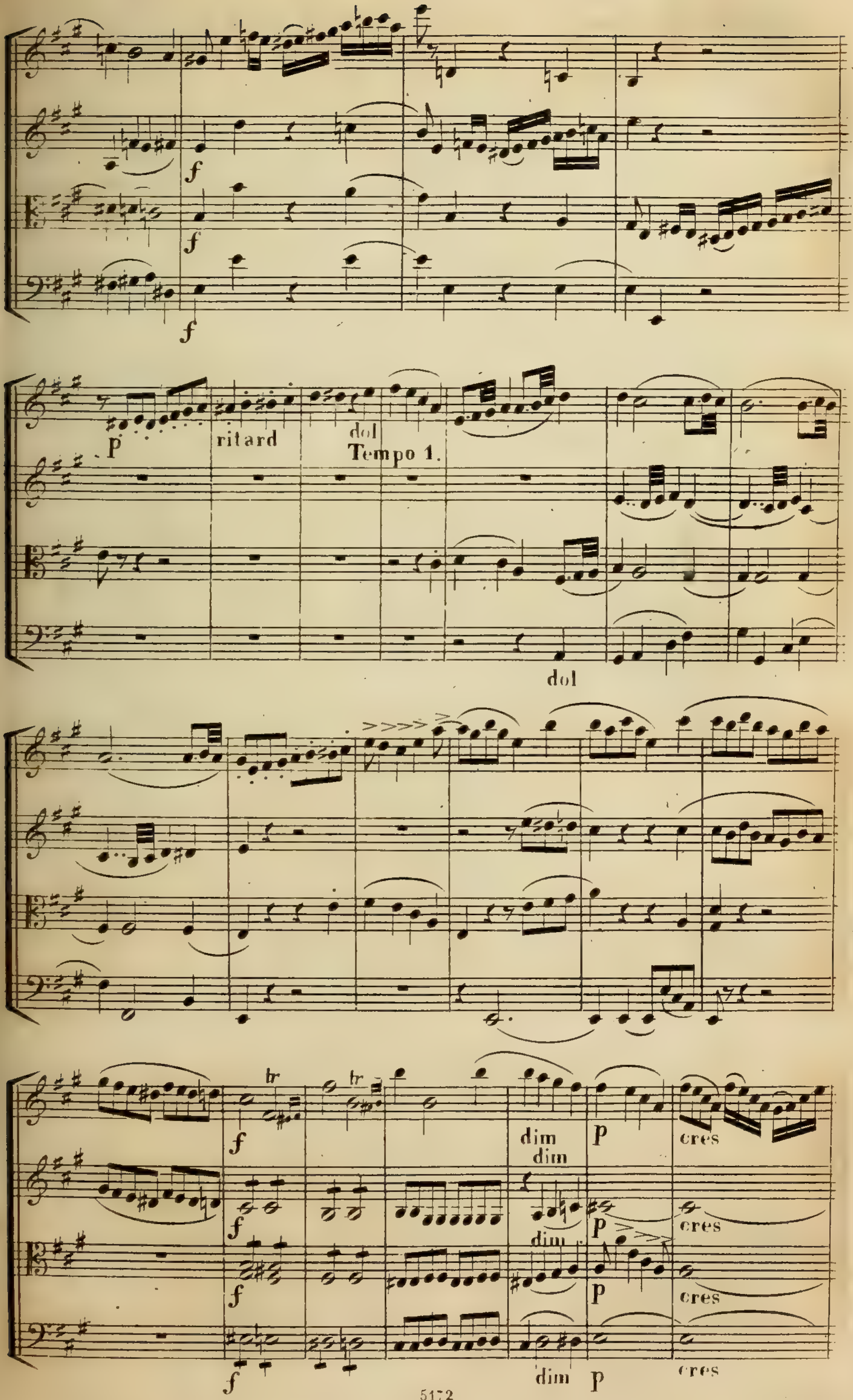

f
f
f
dim
p
rit. poco
dol
Tempo 1.
dol
dol

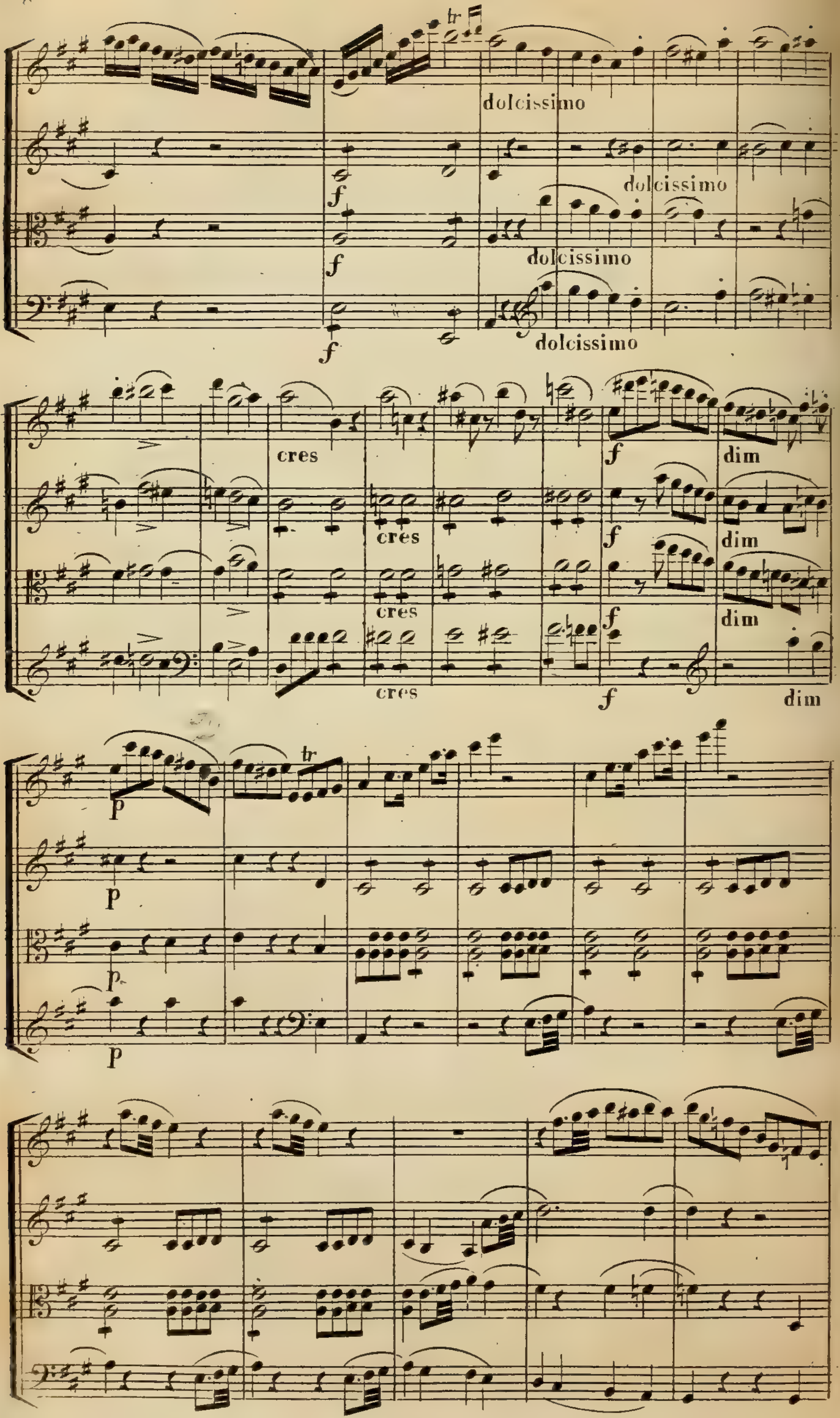

tr
f
dim
p
cres
dolcissimo
dim
p

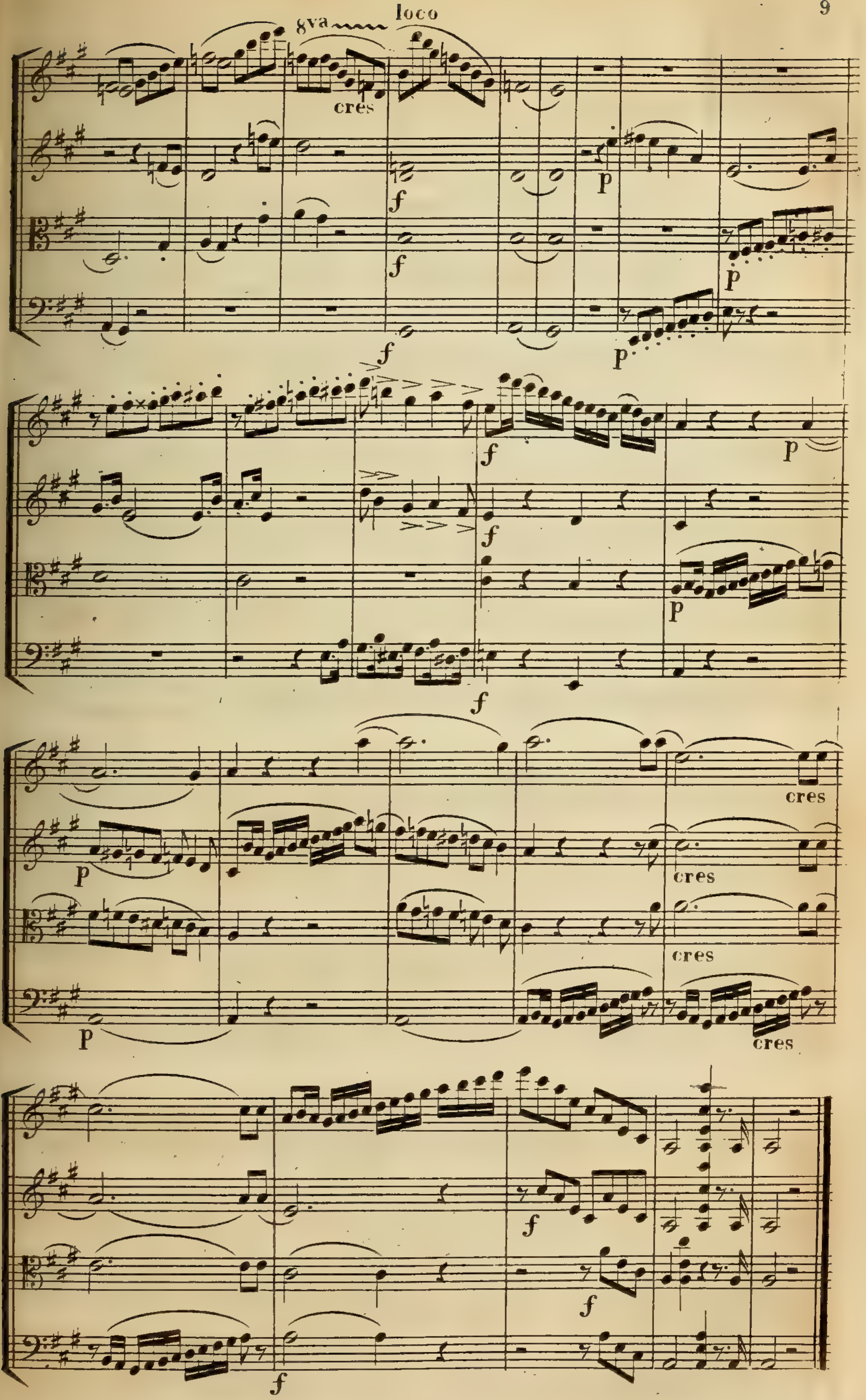

cres
cresc
cresc


cres
cres
cres
cres
f
f
f
f
pp
pp
pp
pp
p

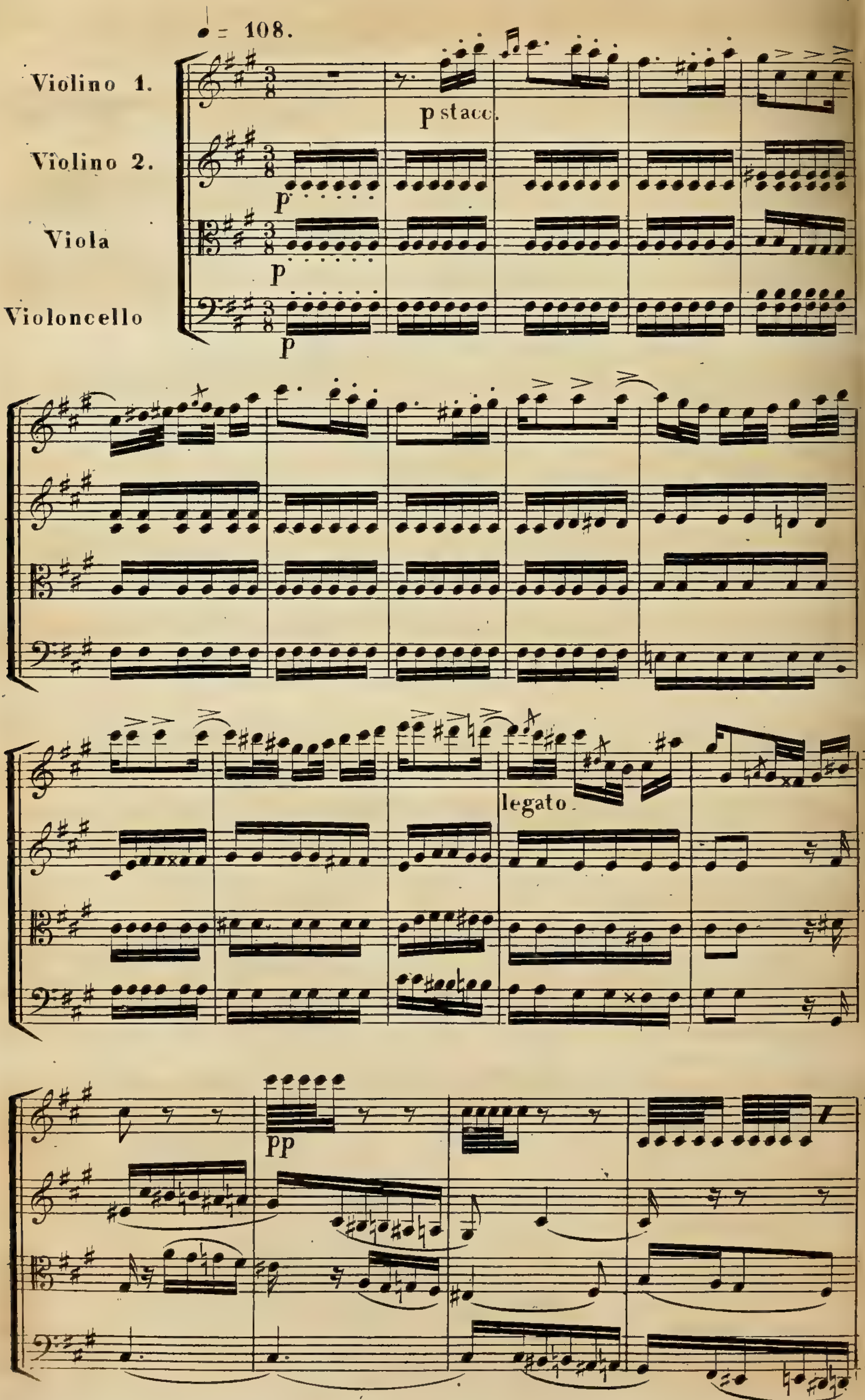

f
f
p
p

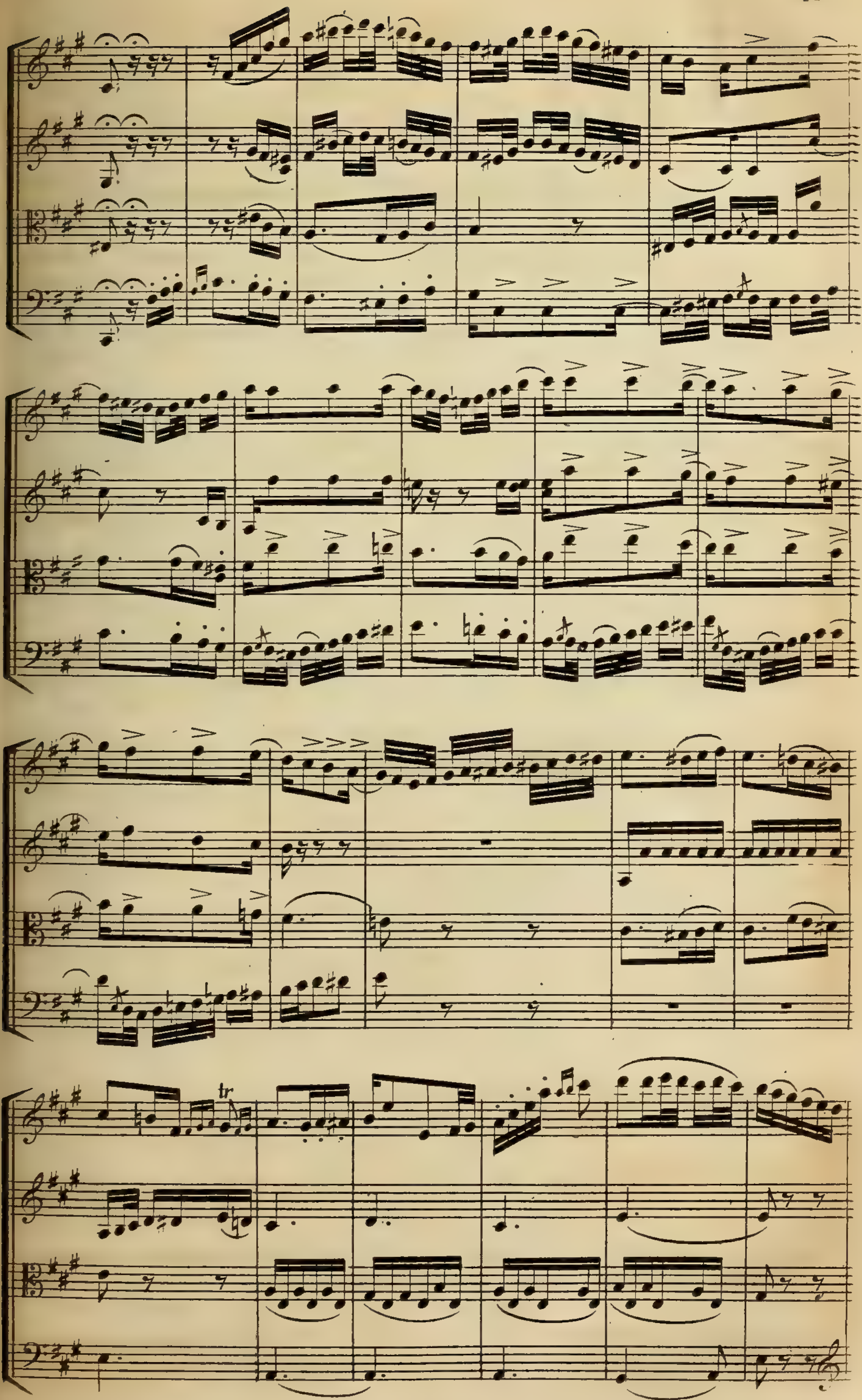

f
p
ritard
dol
Tempo 1.
dol
tr
dim
cres

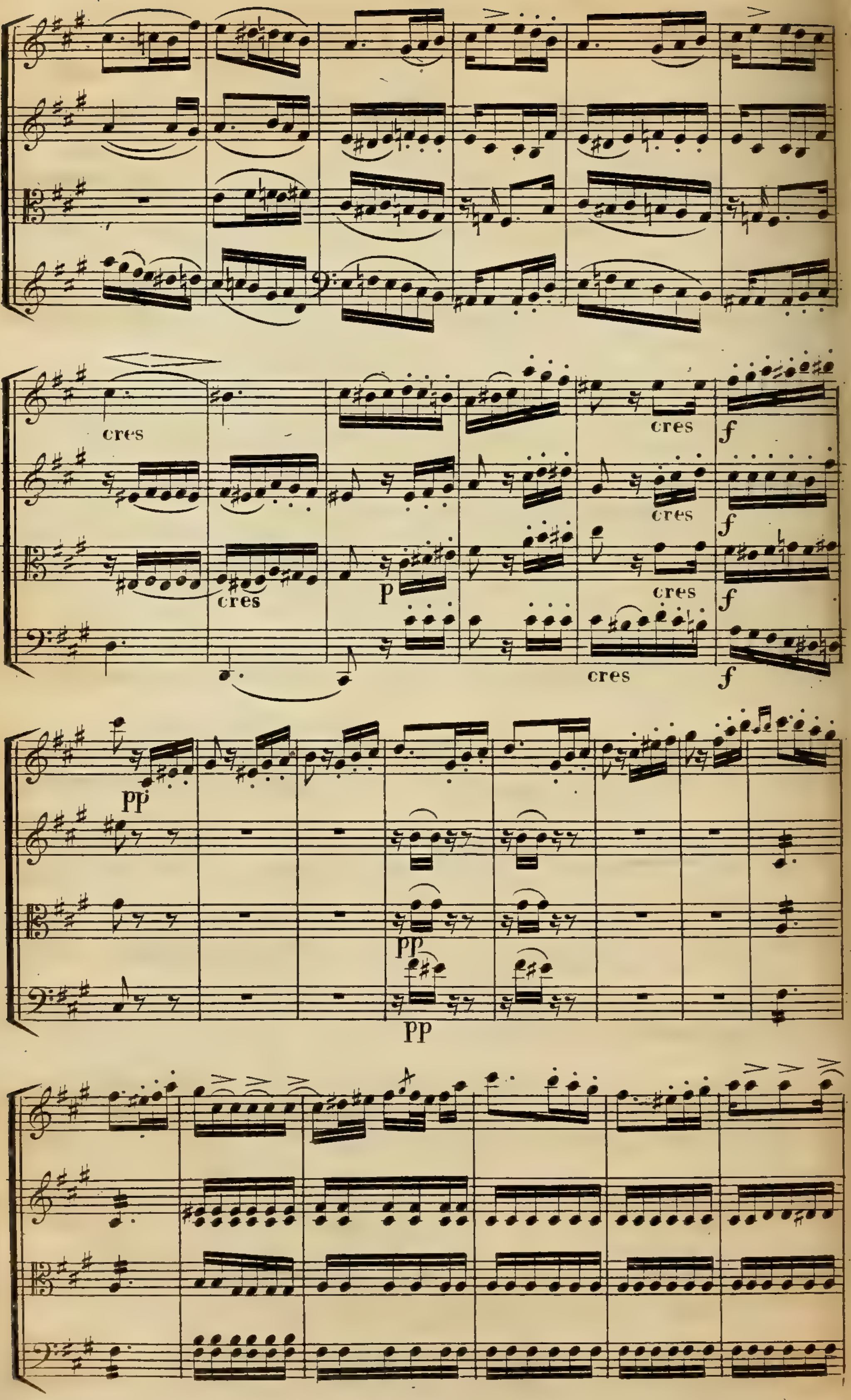

tr
dolcissimo
f
dolcissimo
f
dolcissimo
f
dolcissimo
cres
f
dim
cres
f
dim
cres
f
dim
cres
f
dim
tr
p
p
p
p

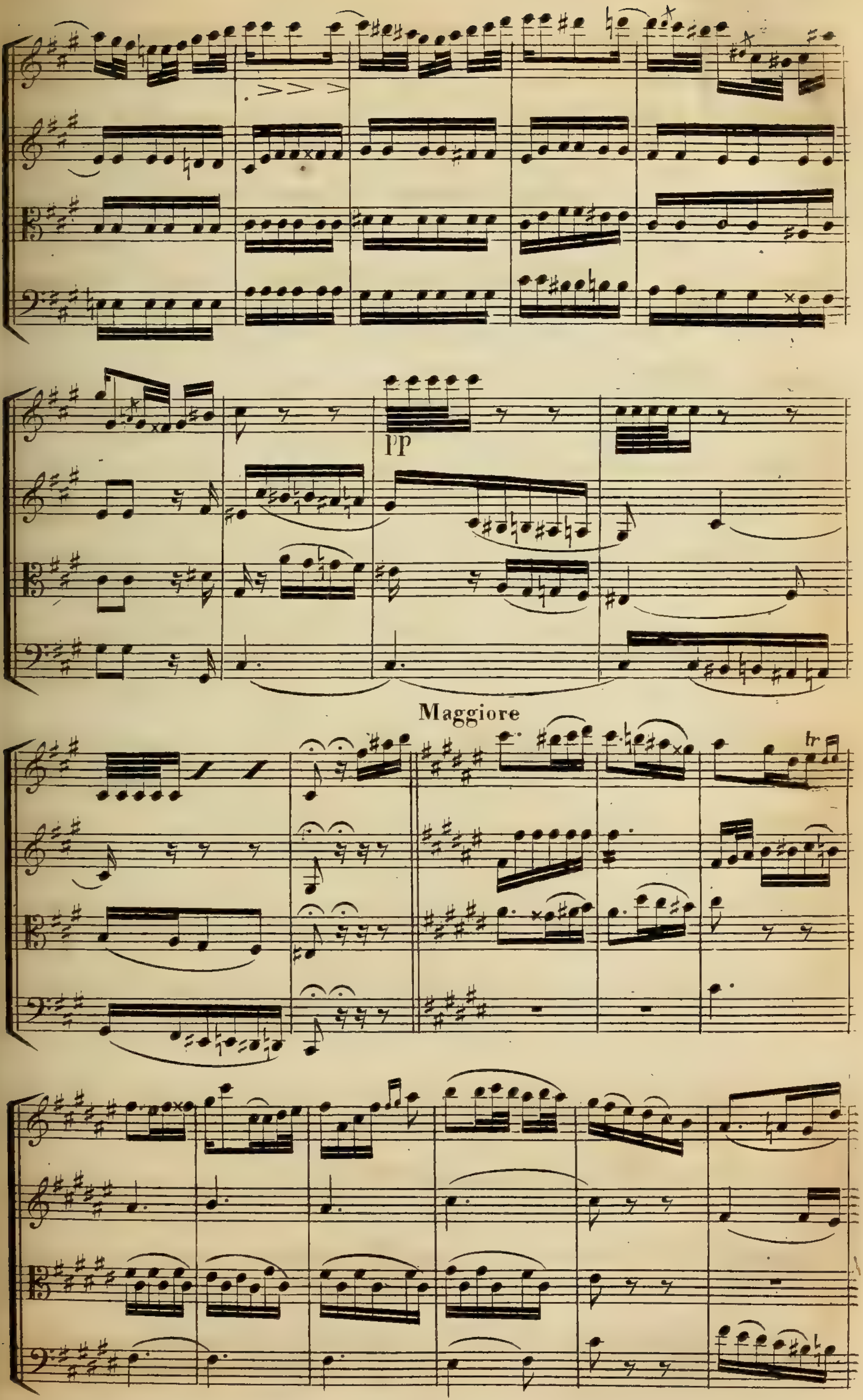

8va
loco
cres
f
p
cres
f

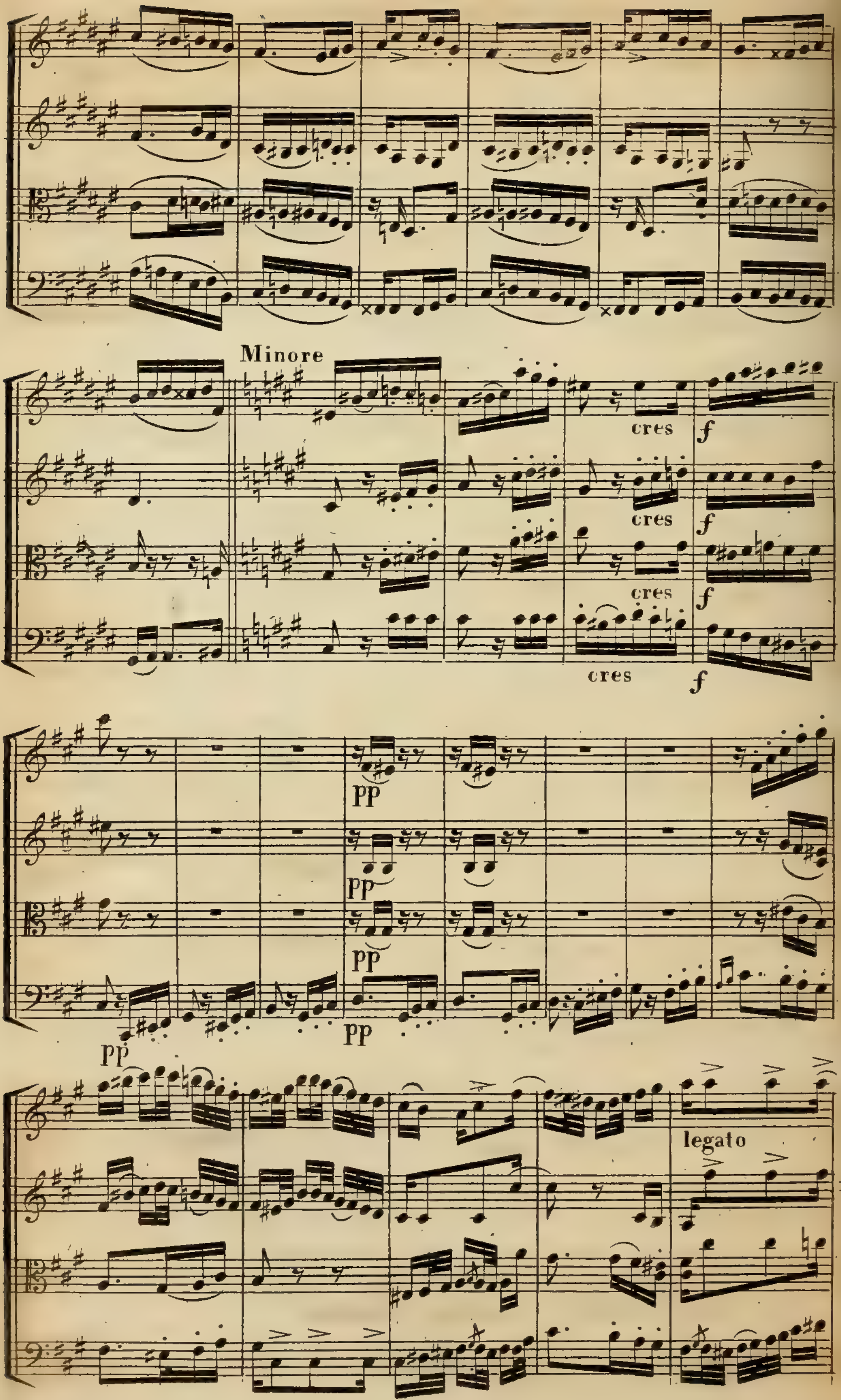
Andante non troppo lento

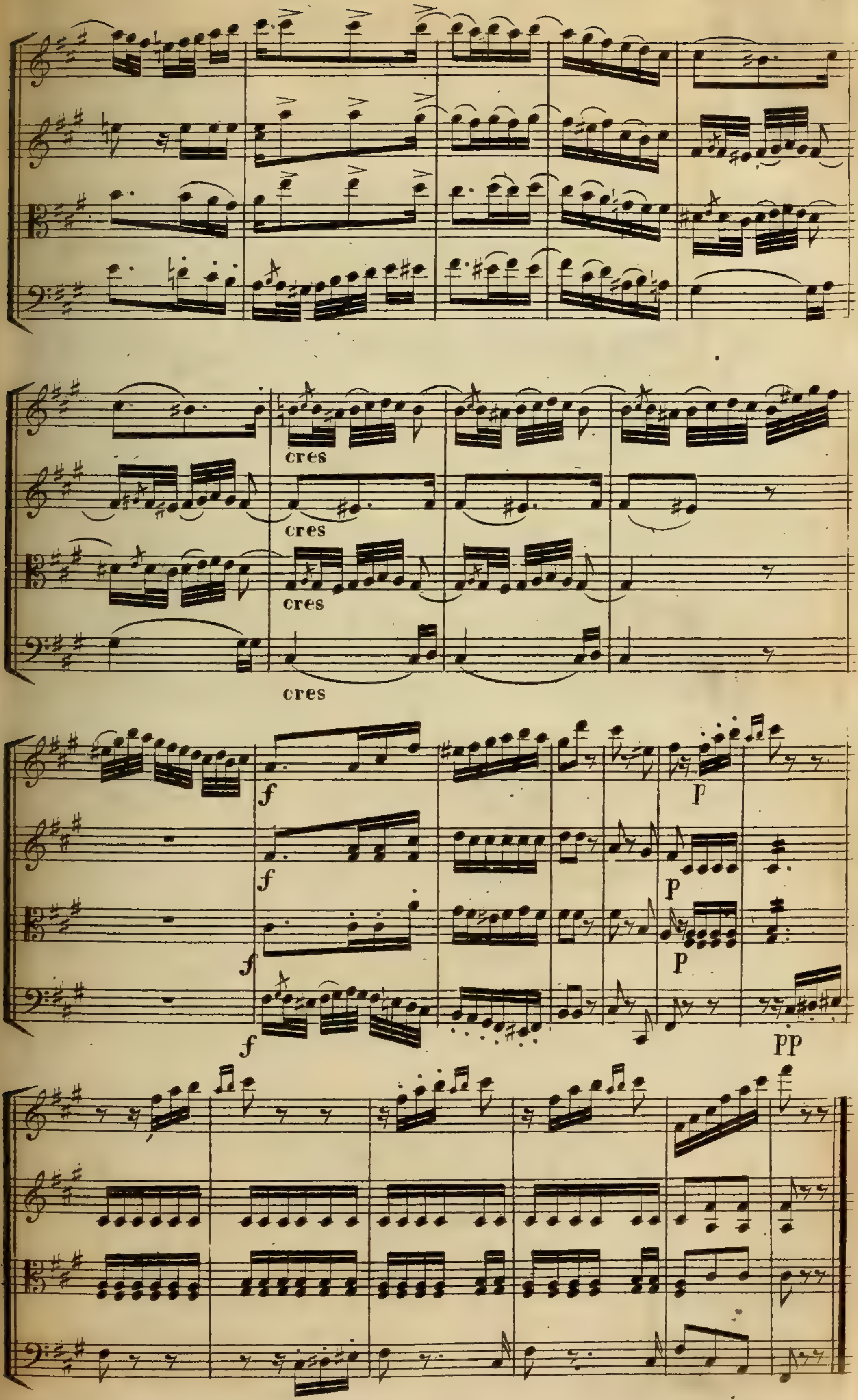



tr


cres
cres
f
cres
f
p
cres
cres
f
cres
f
pp
pp
pp

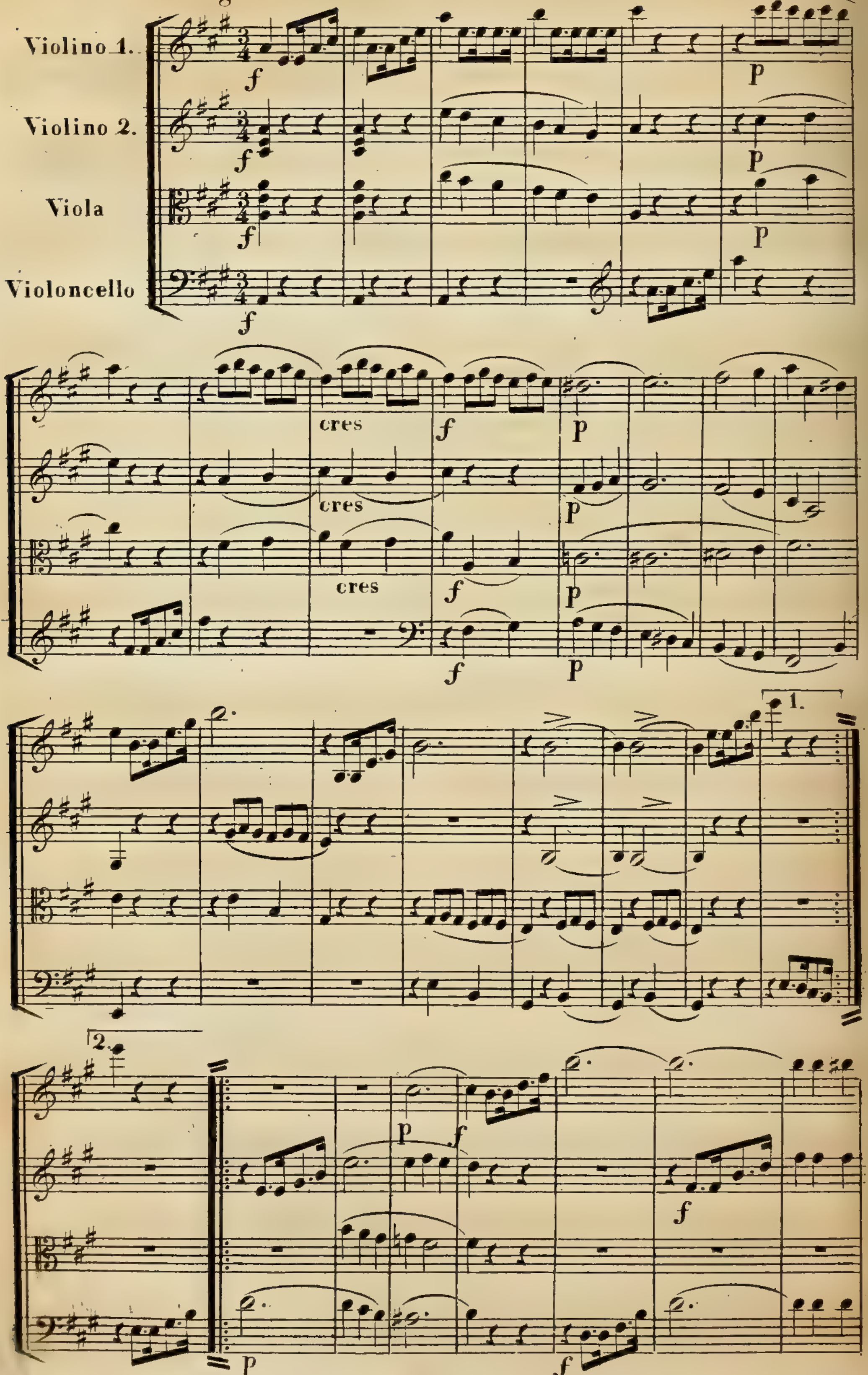

pp
Maggiore
tr

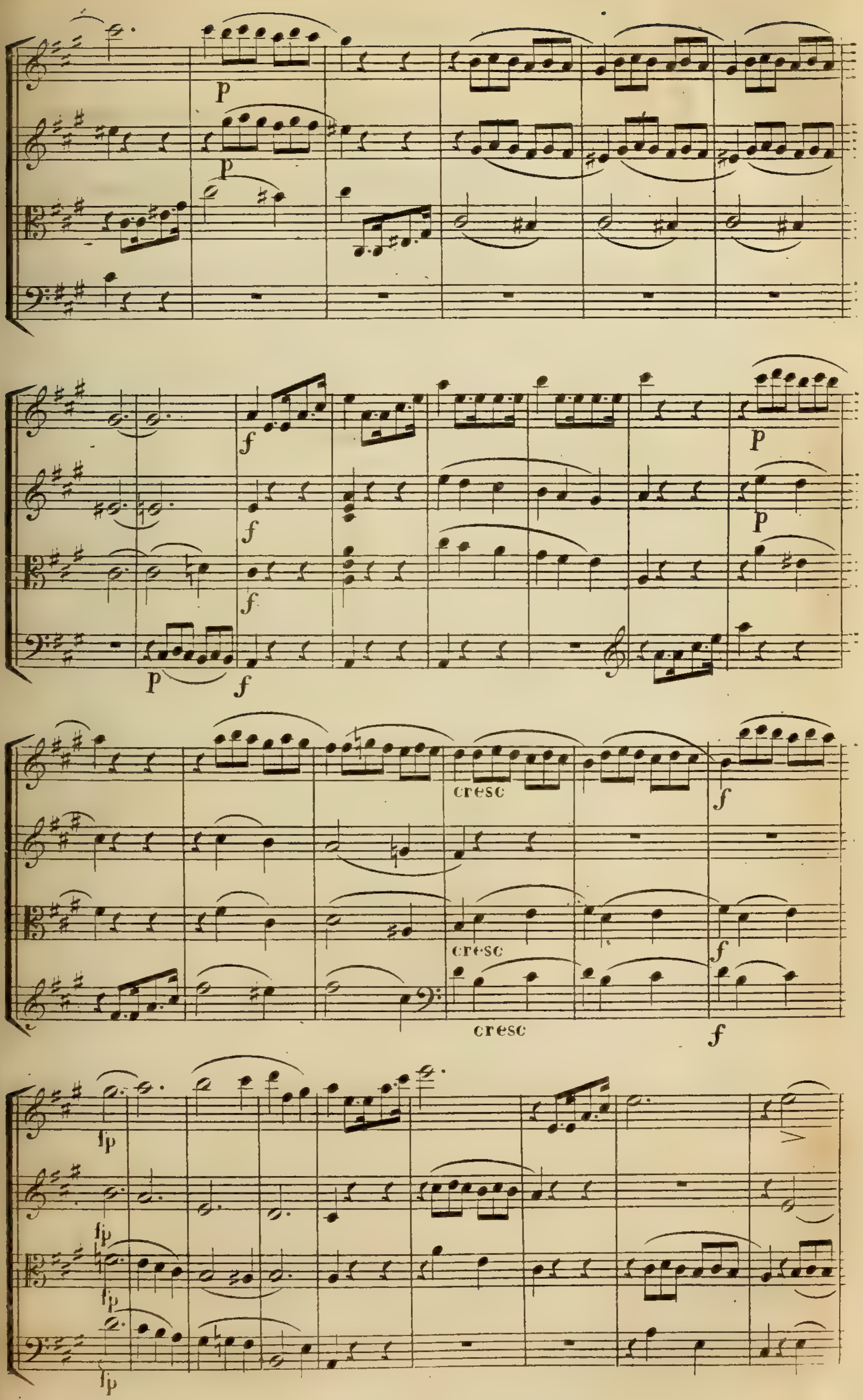

Minore
cres
cres
cres
cres
f
f
f
f
pp
pp
pp
pp
pp
legato

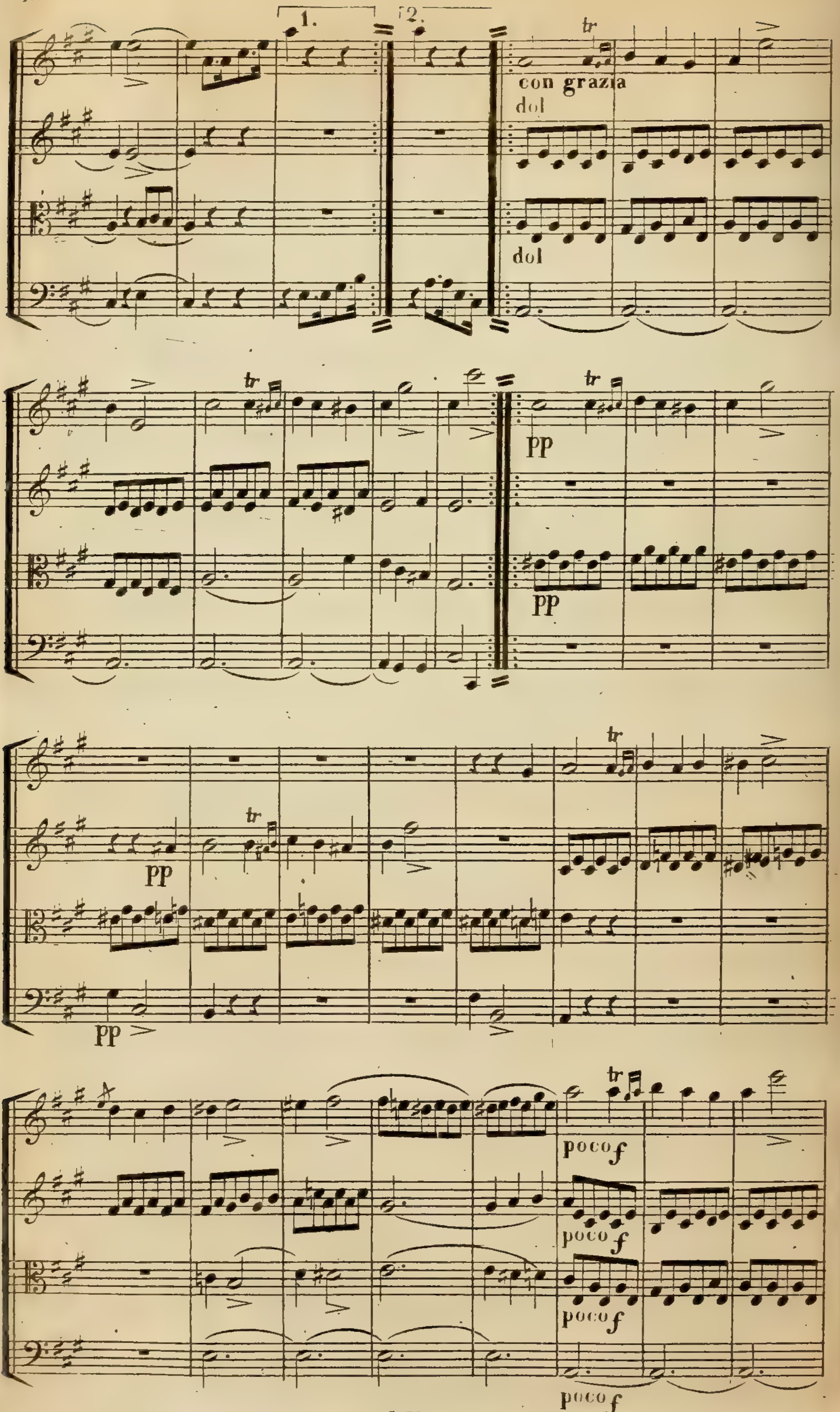

cres
cres
cres
cres
f
p
f
p
f
p
f
pp

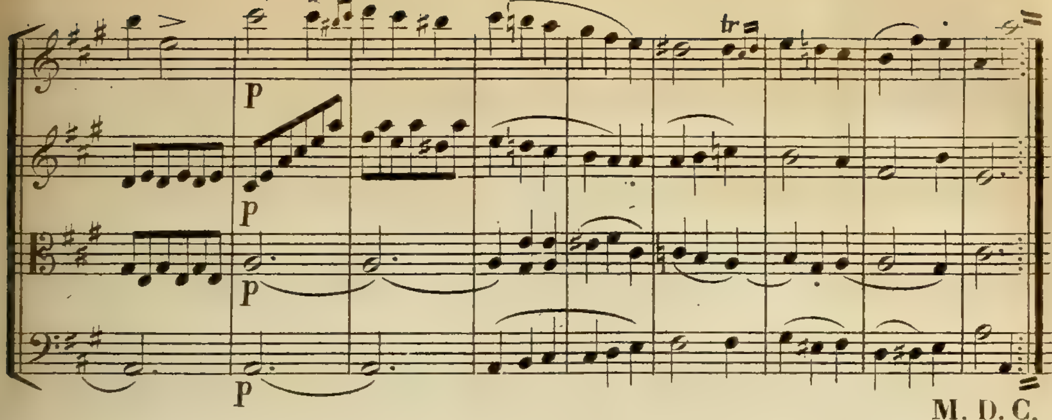
Menuetto

Allegro



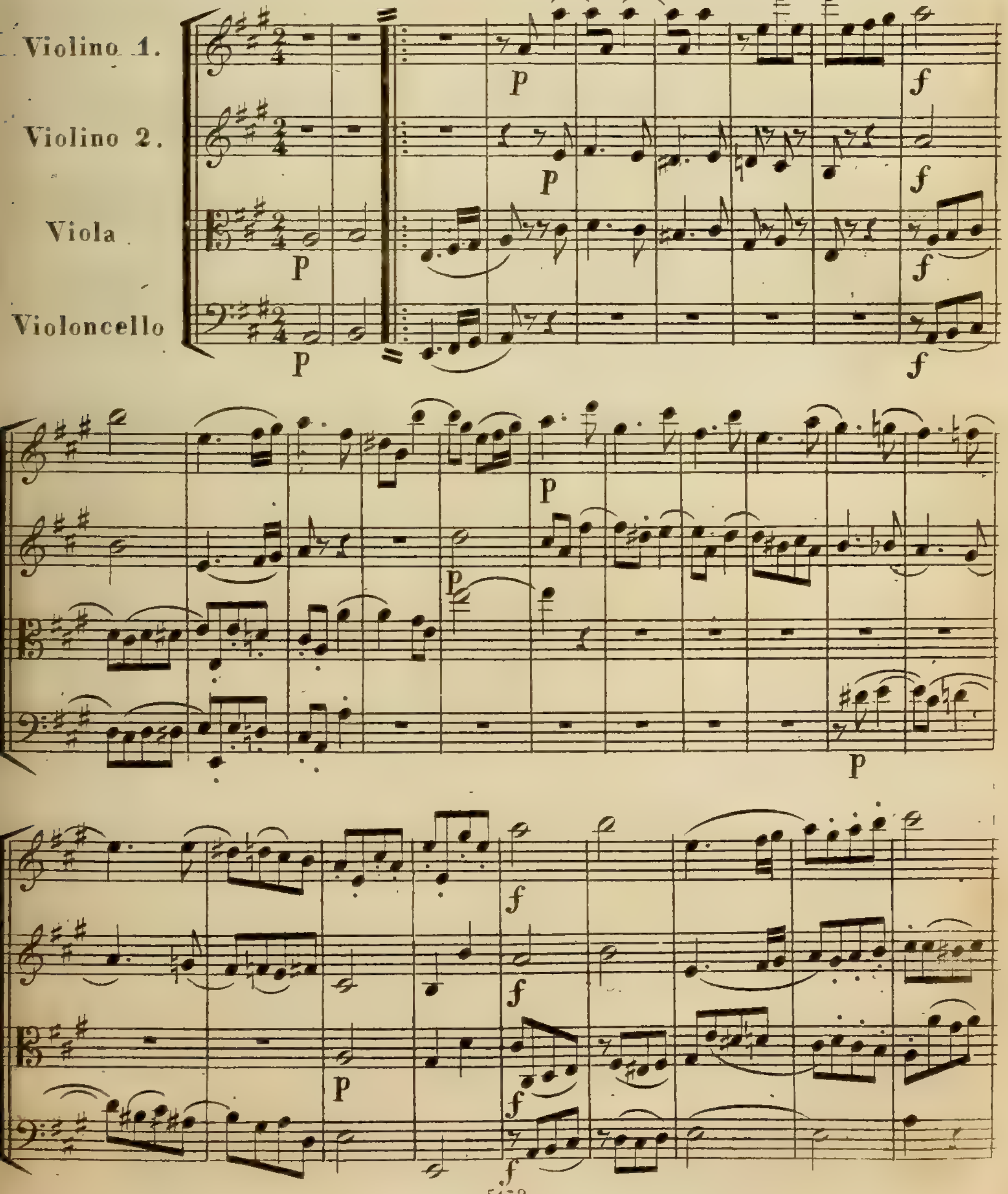

p
p
p
f
f
f
p
f
p
p
cresc
f
cresc
cresc
f
fp
fp
fp
fp

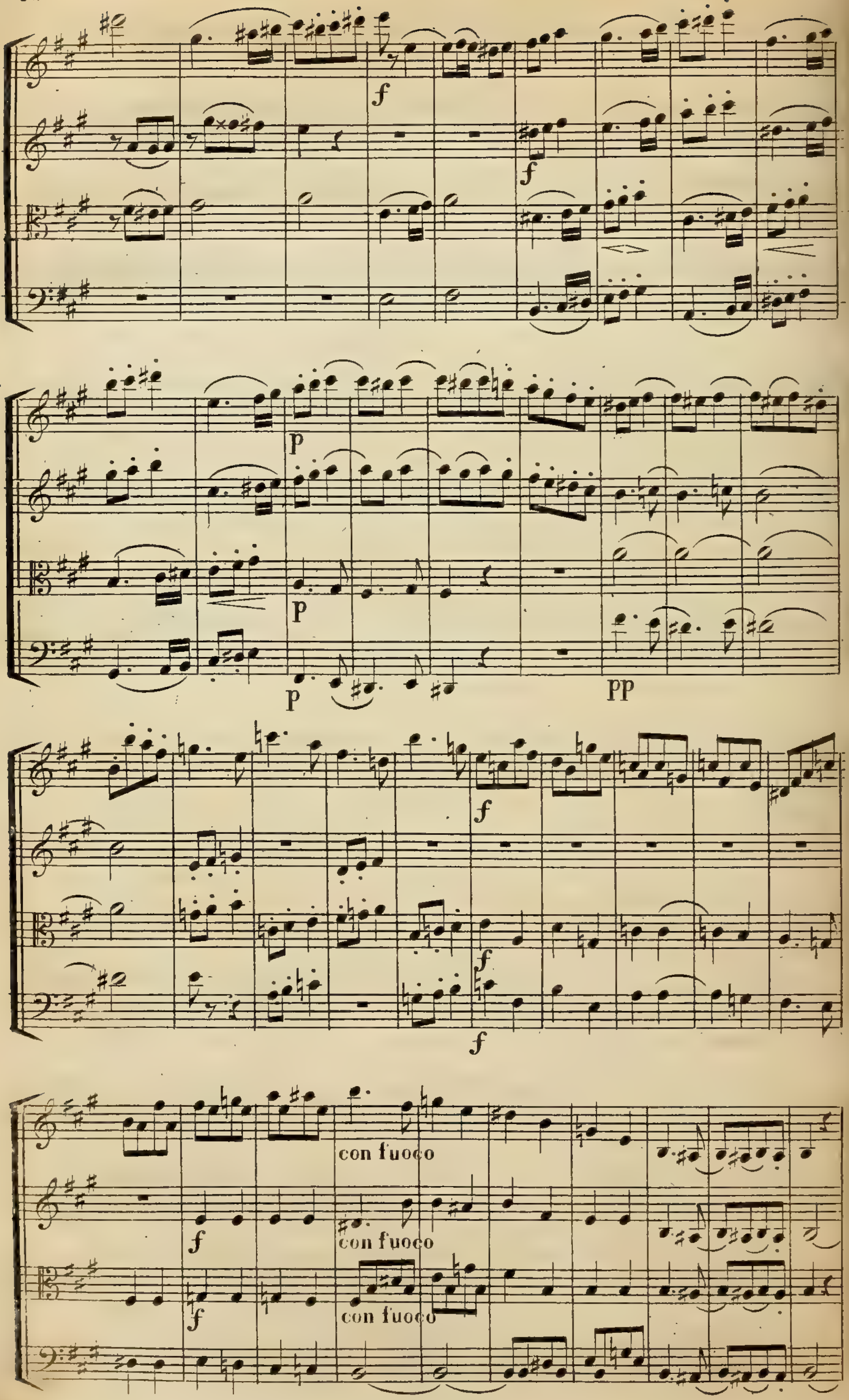

1.
2.
tr
con grazia
dol
dol
pp
pp
pp
pp
poco f
poco f
poco f
poco f

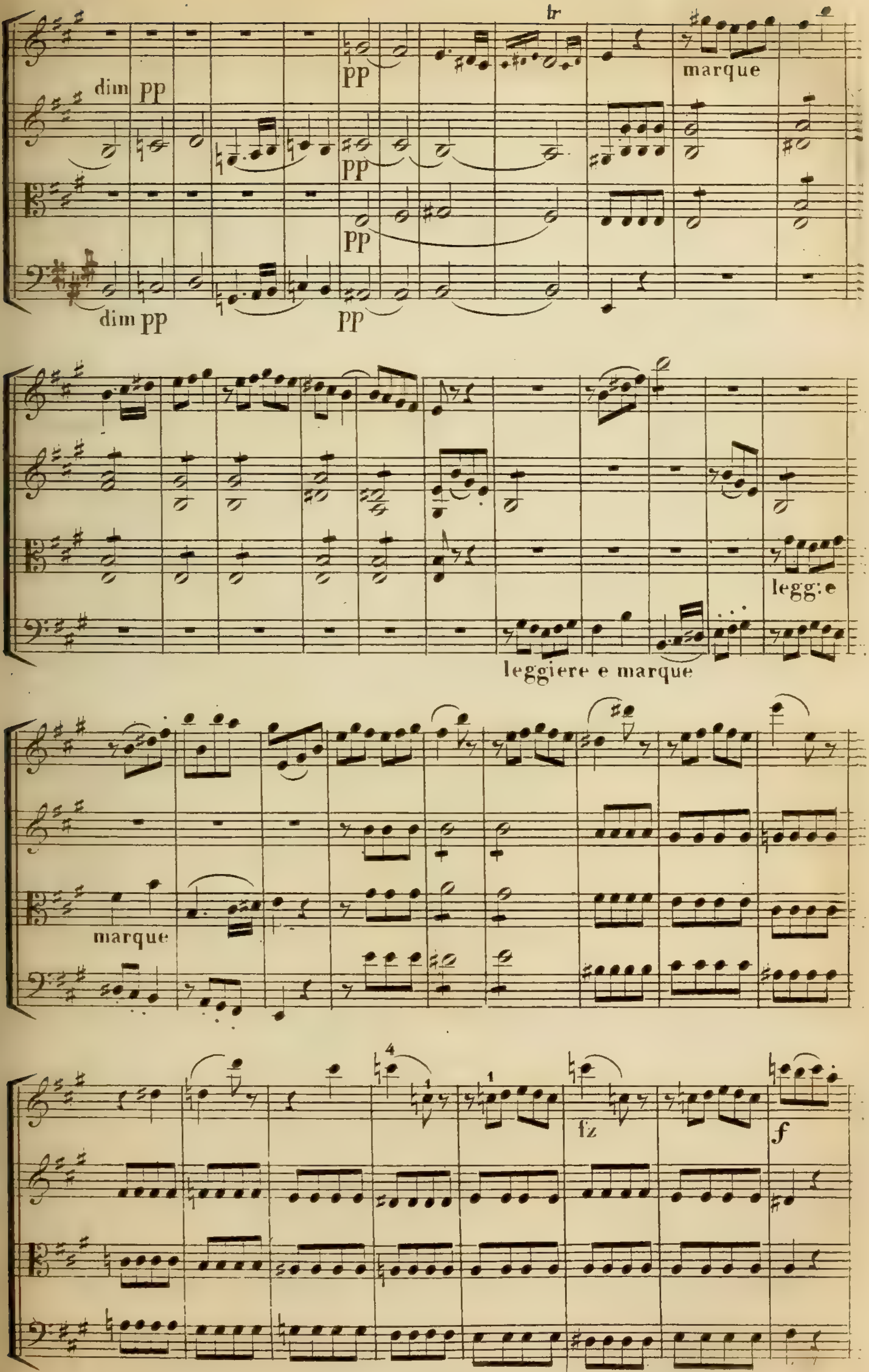


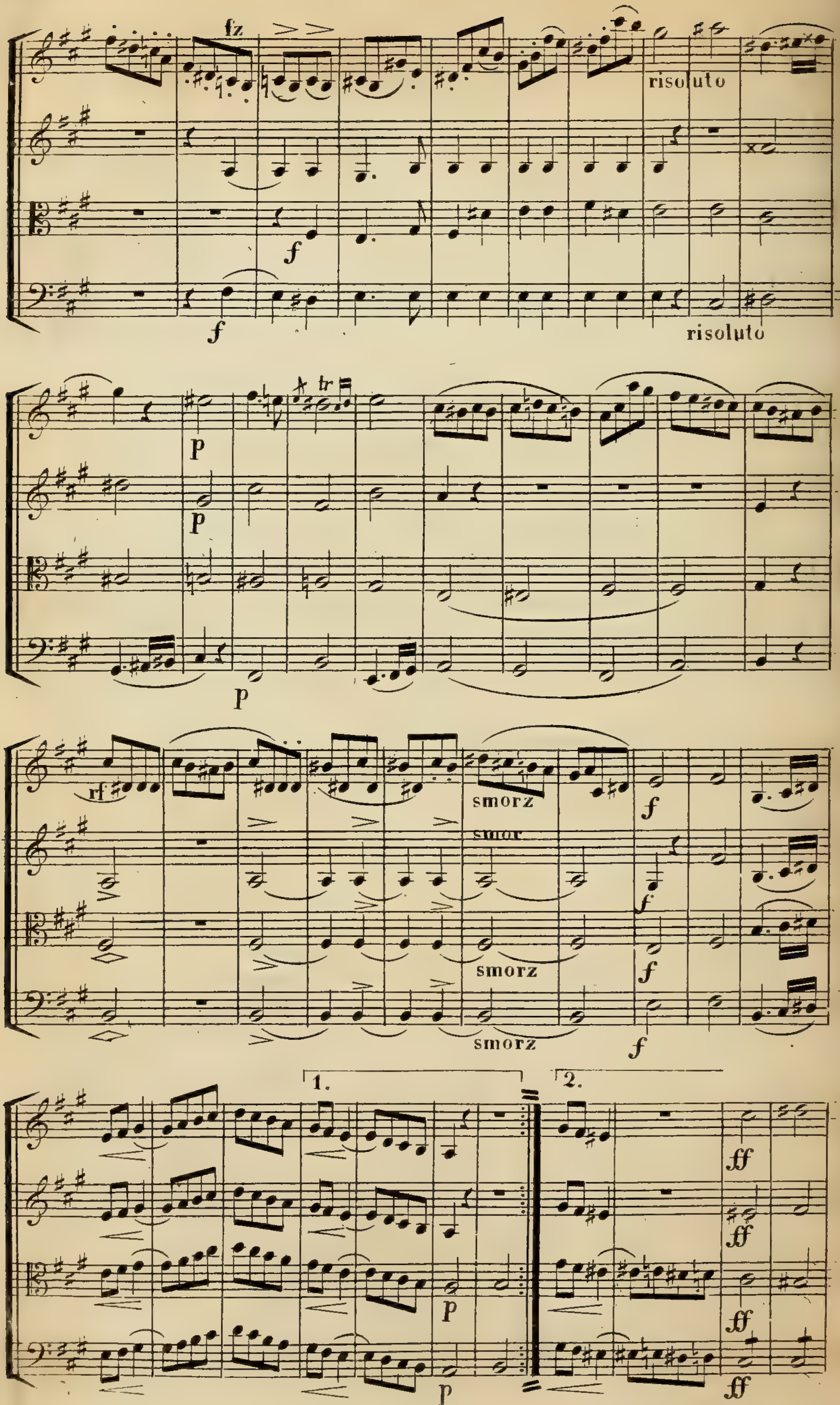
Finale

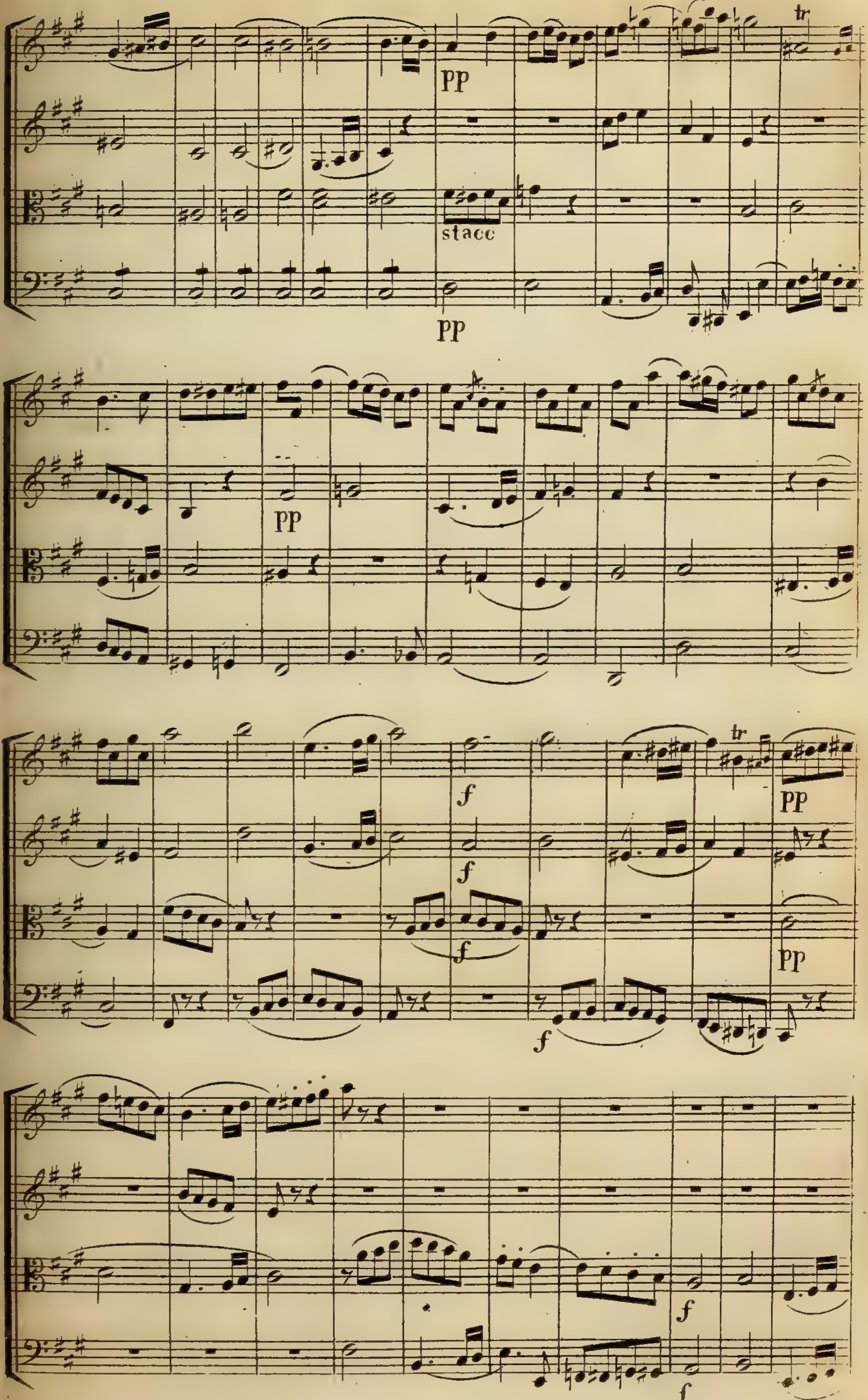
Vivace 𝅗𝅥 = 108.

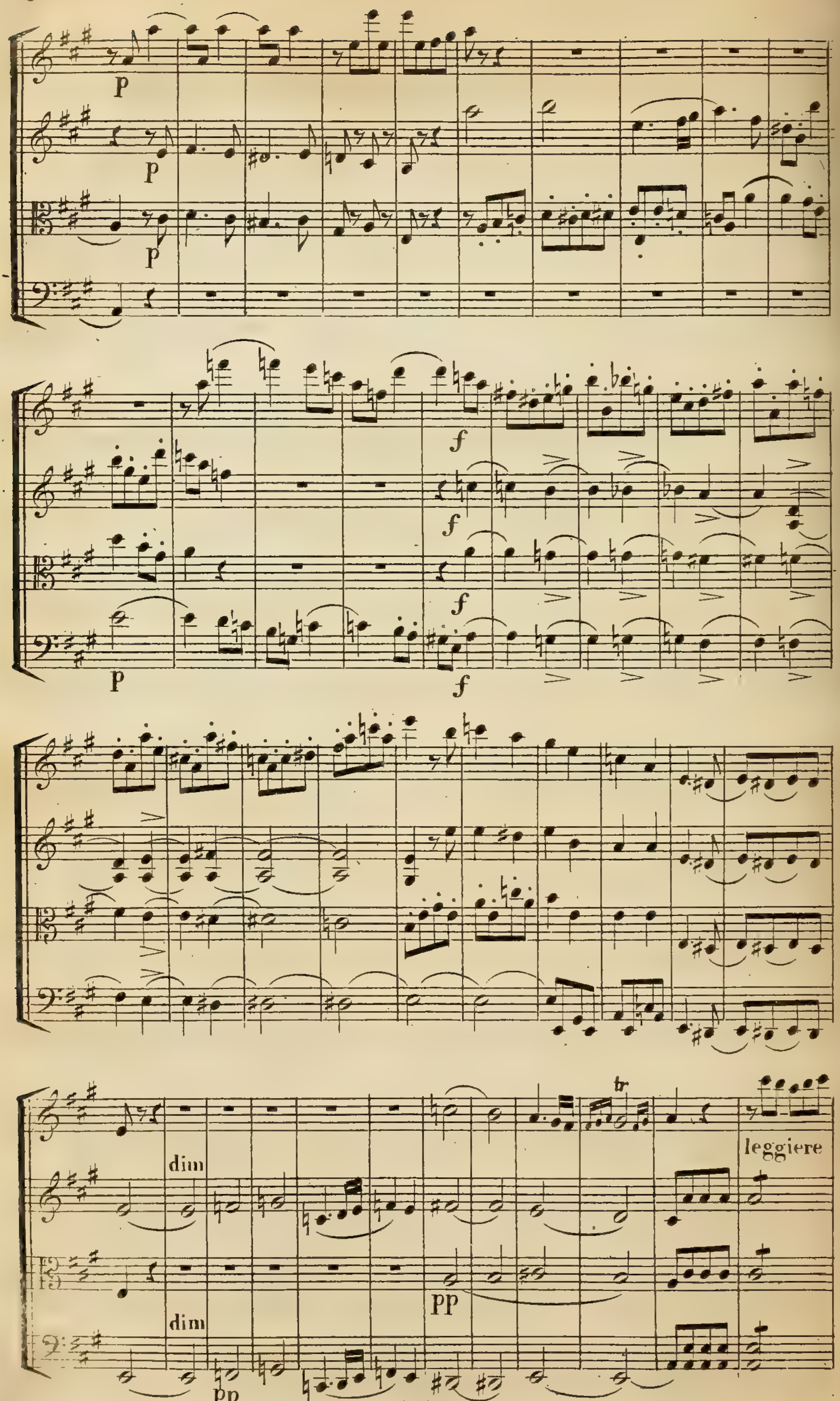


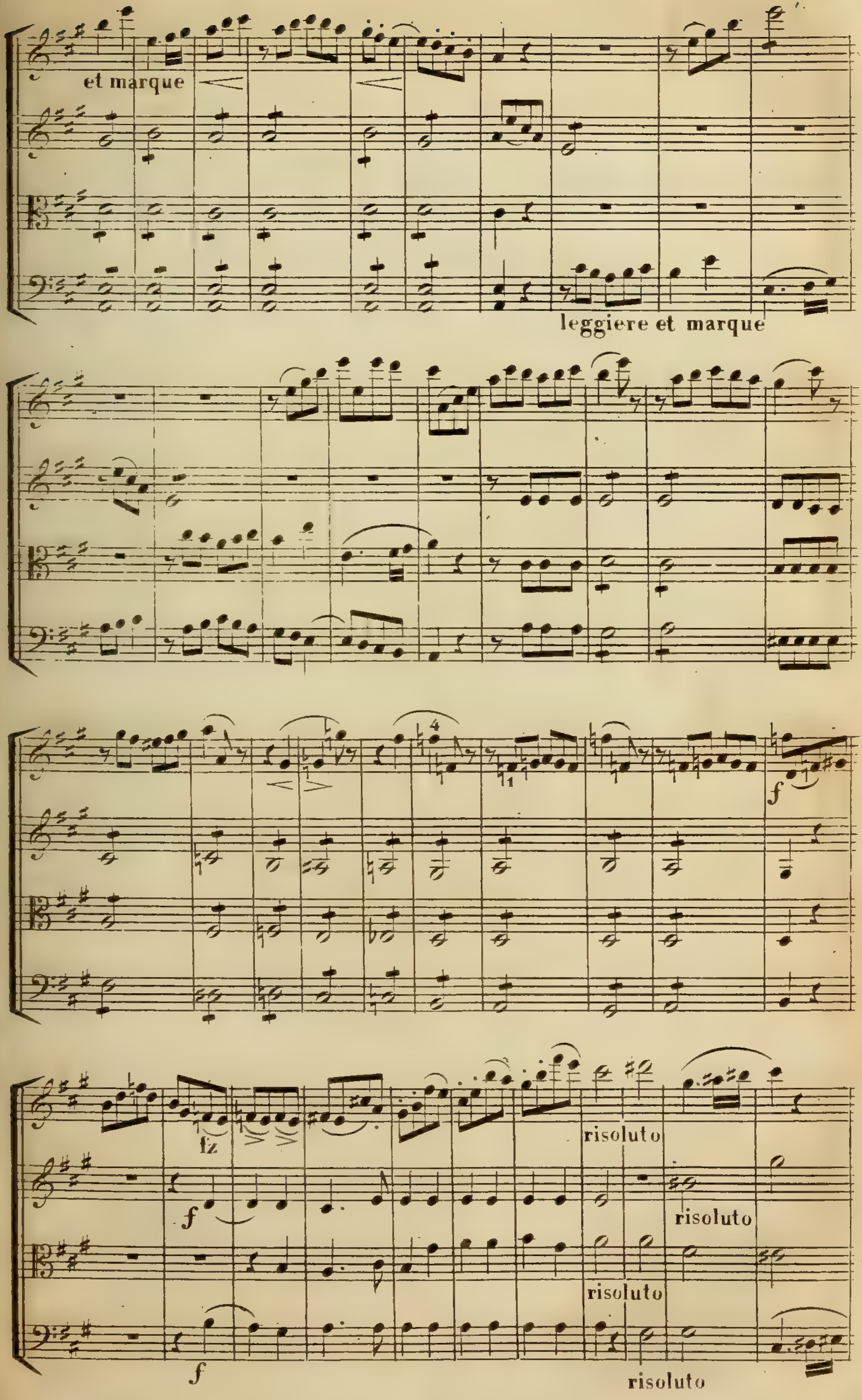

f
f
p
p
p
pp
f
f
f
con fuoco
f
con fuoco
f
con fuoco

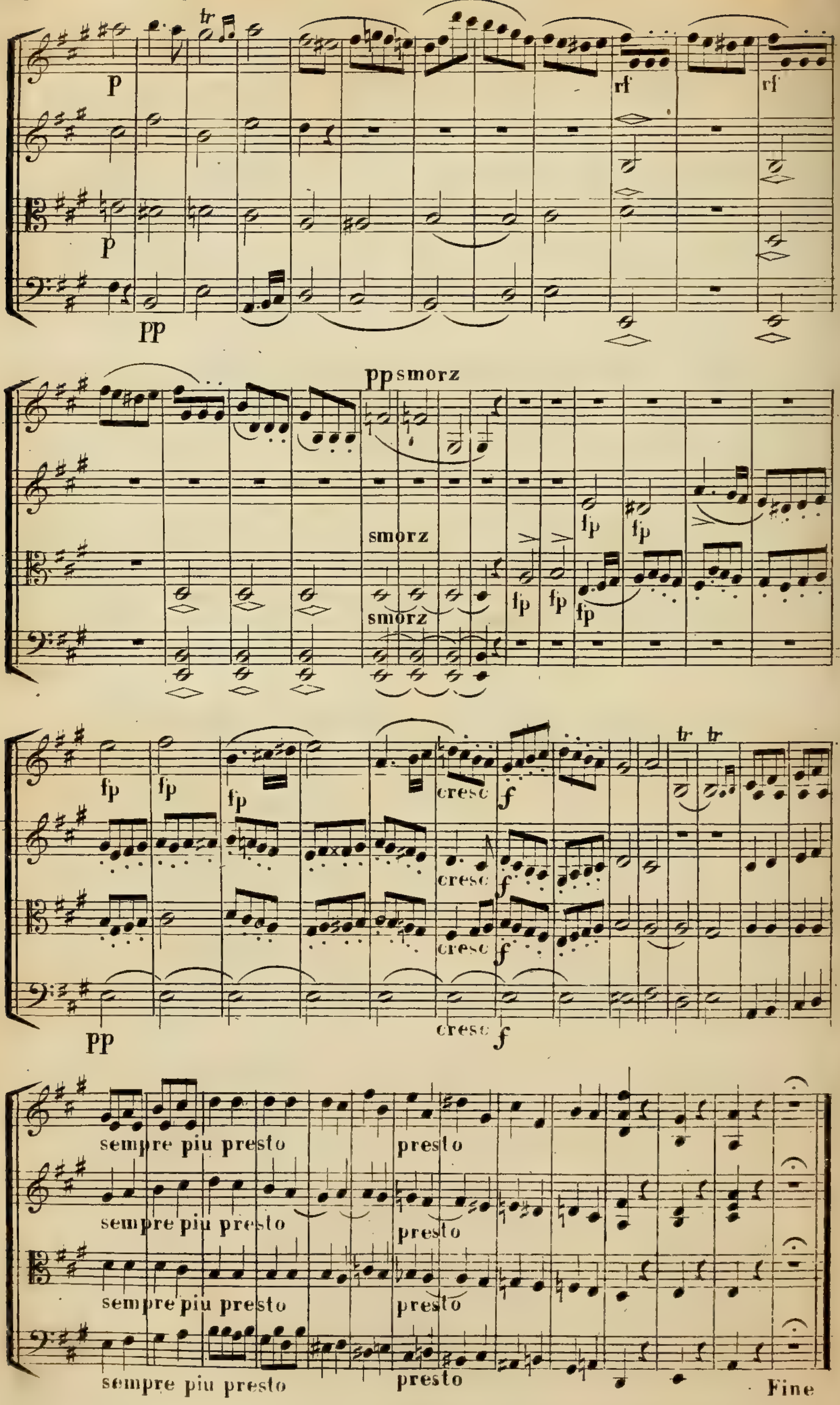

dim
pp
pp
tr
marque
pp
dim pp
pp
legg:e
leggiere e marque
marque
fz
f


fz
risoluto
f
risoluto
p
tr
rf
smorz
f
1.
2.
ff


tr
pp
stacc
pp
pp
f
f
f
tr
pp
pp
f
f
f
f


p
p
p
f
f
f
f
p
dim
dim
pp
pp
tr
leggiere


et marque
leggiere et marque
fz
f
f
risoluto
risoluto
risoluto
risoluto


p
rf
pp
pp smorz
smorz
fp
cresc
f
sempre piu presto
presto
Fine

Quartetto

N° 7.

de

GEORGE ONSLOW.

Partition.

*yht.

QUARTETTO

N° 7

POUR

deux Violons, Viole

et Violoncelle

composé

par

G. ONSLOW.

PARTITION.

Oeuv. 10. Pr. 16. Gr.

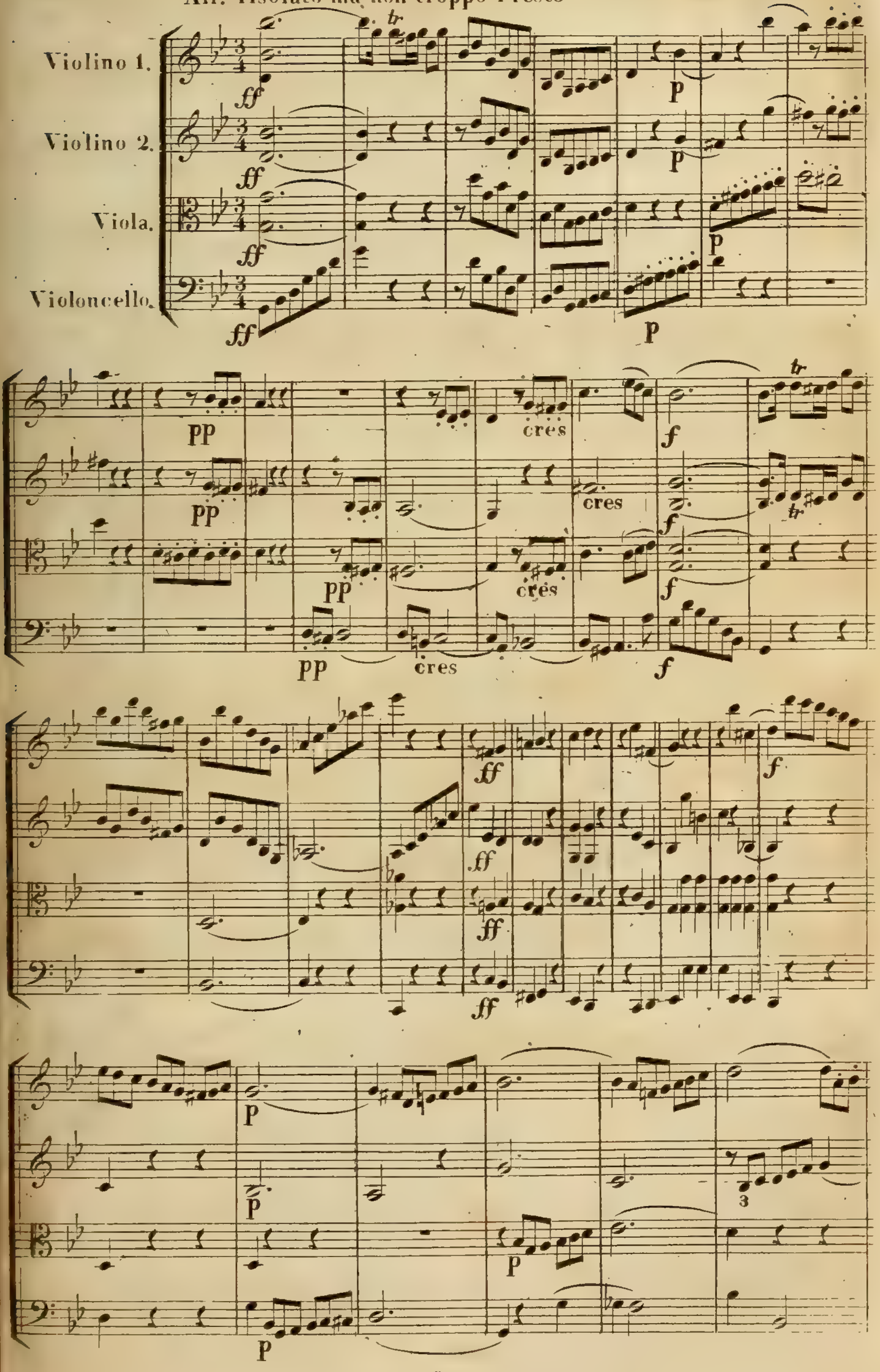
Leipsic

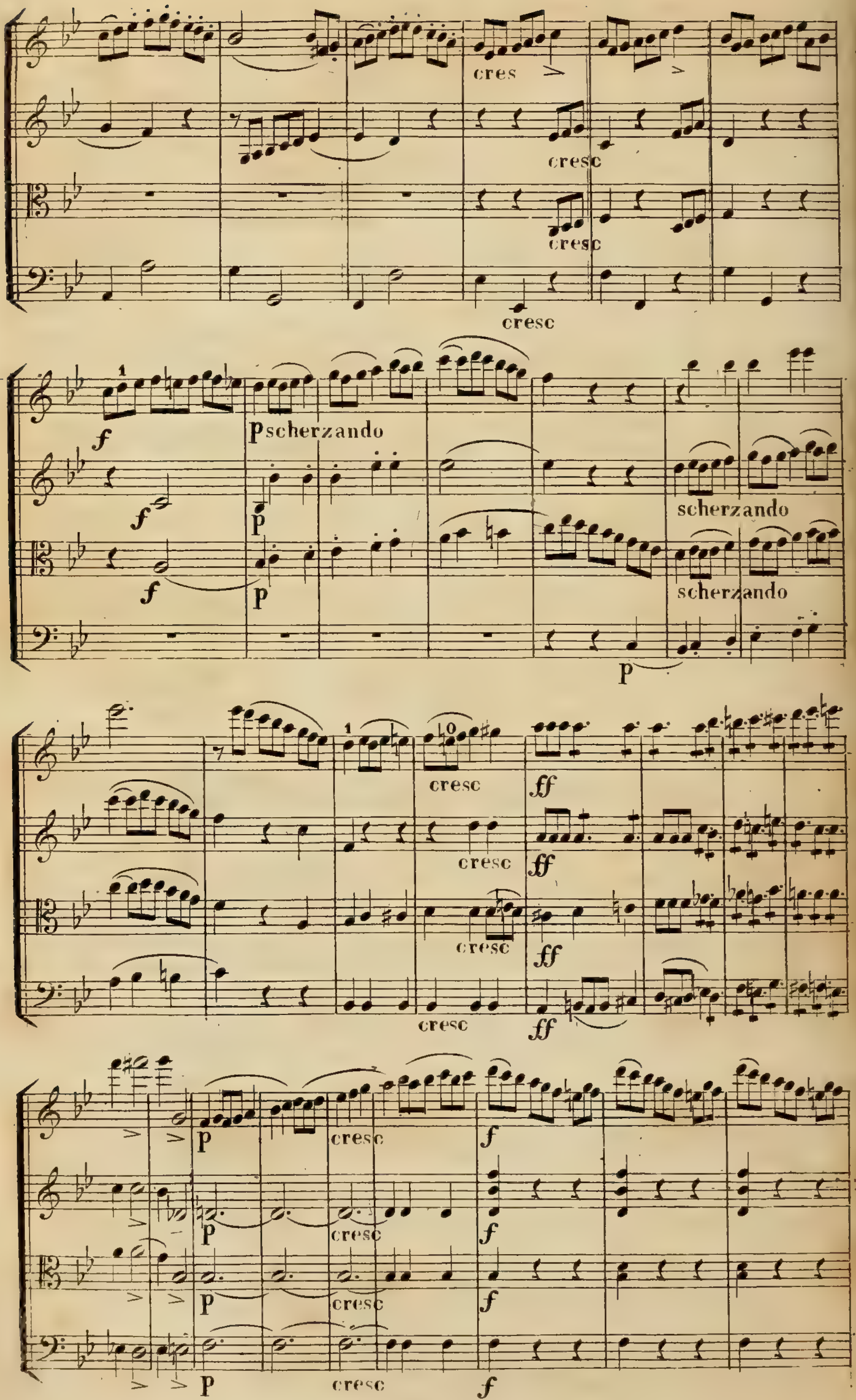
Chez Breitkopf & Härtel.

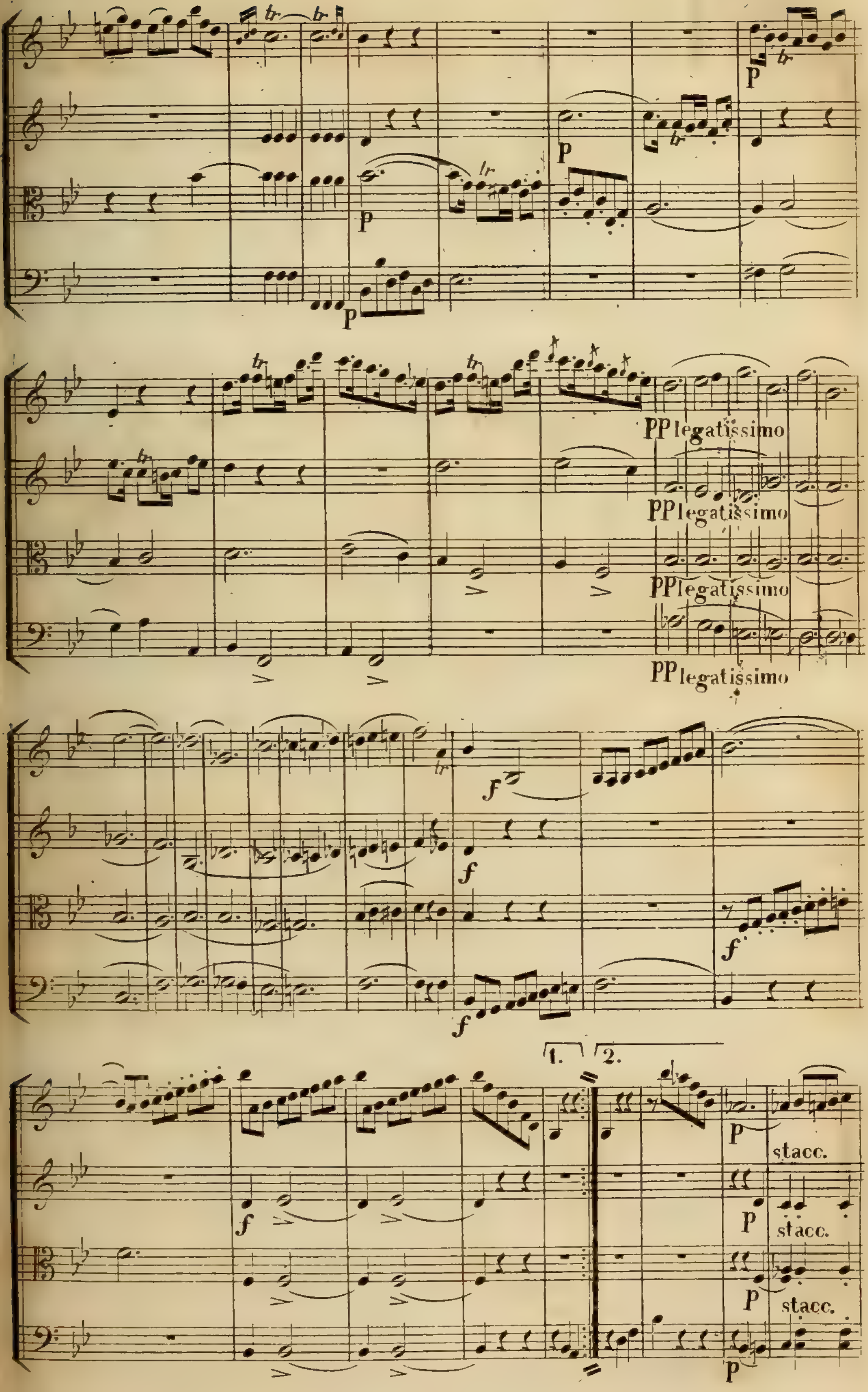
BREITKOPF & HÄRTEL

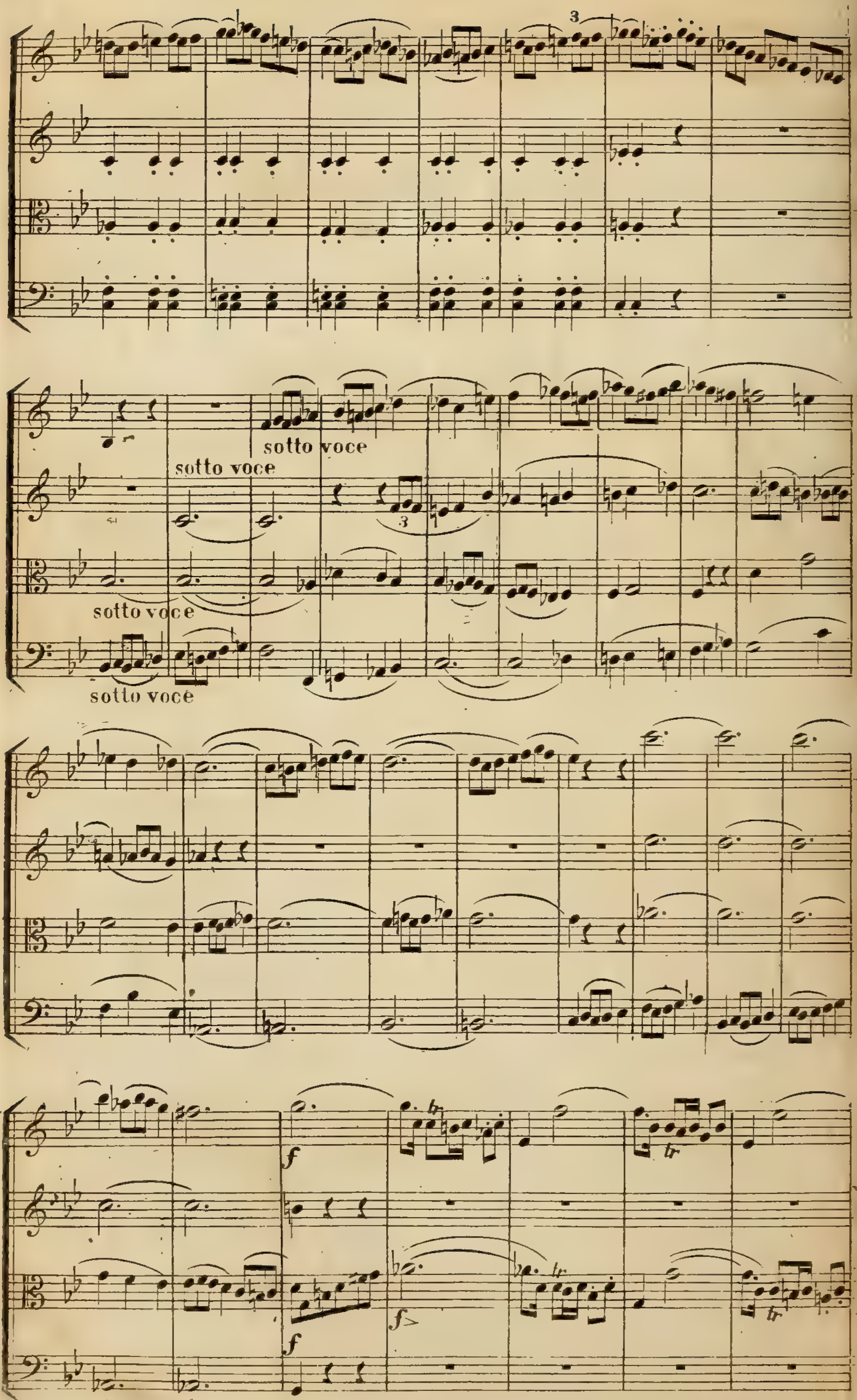
Metronome 𝅗𝅥. = 76. **Quartetto Nº 7. di Onslow.**

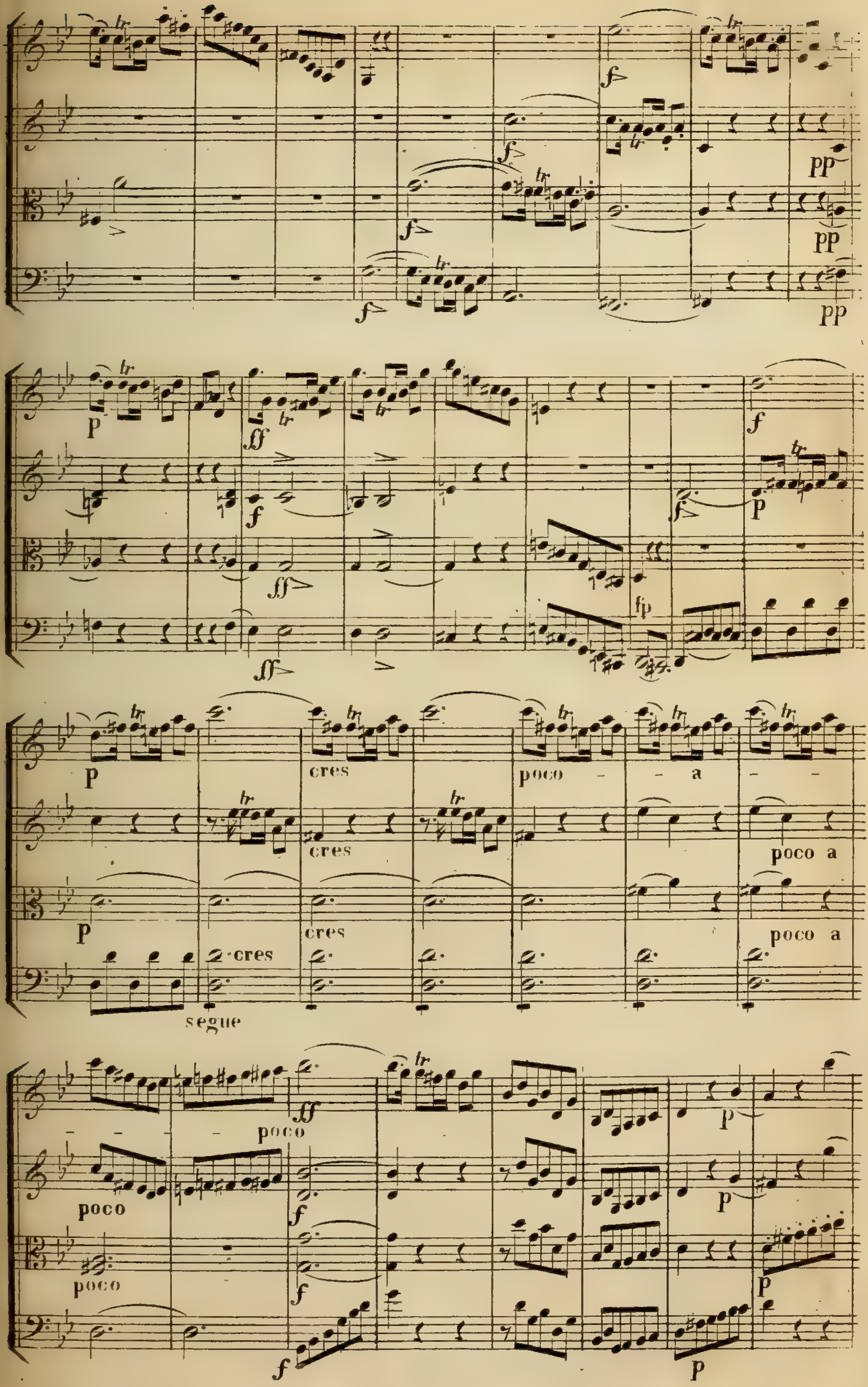
Allº risoluto ma non troppo Presto

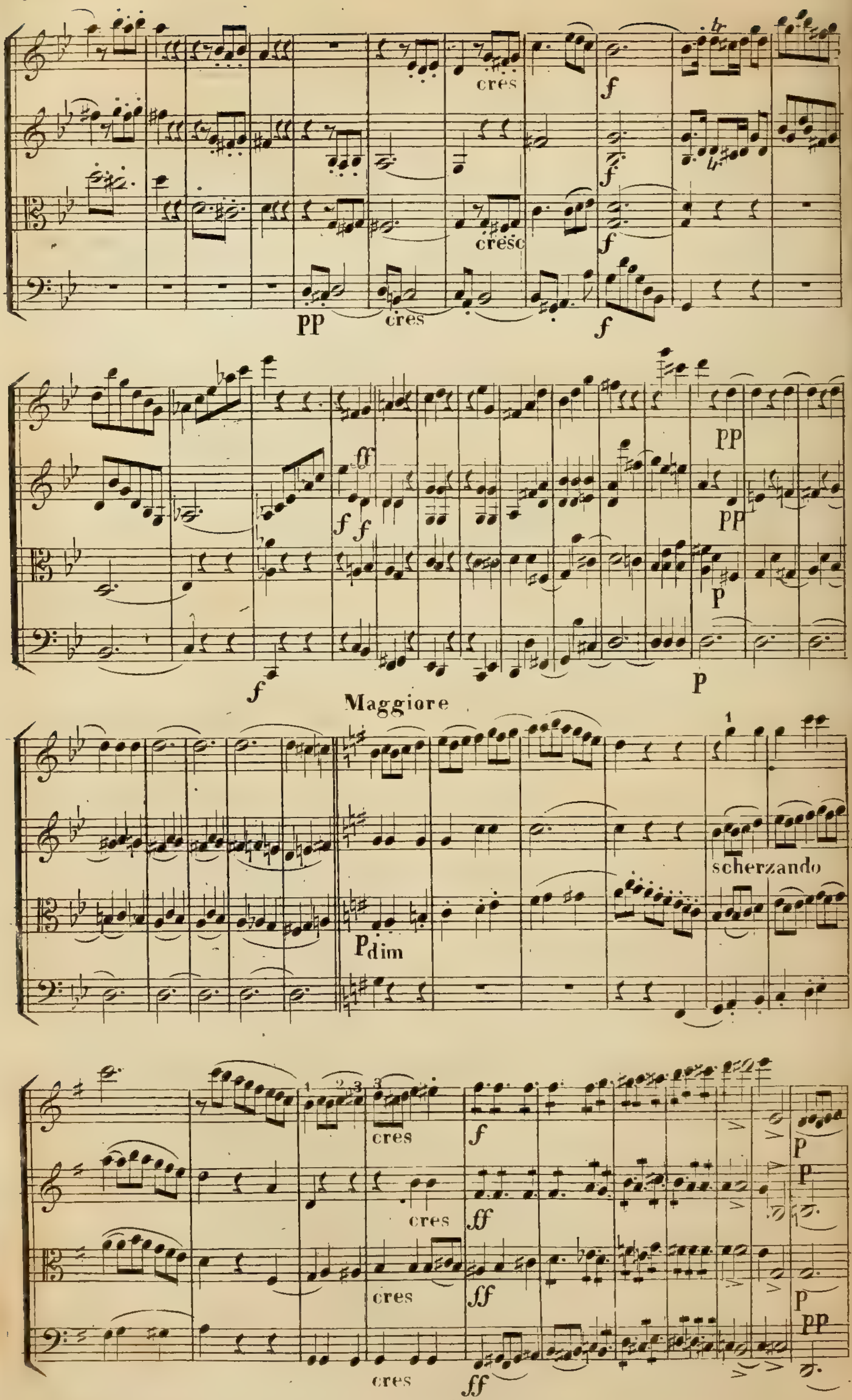


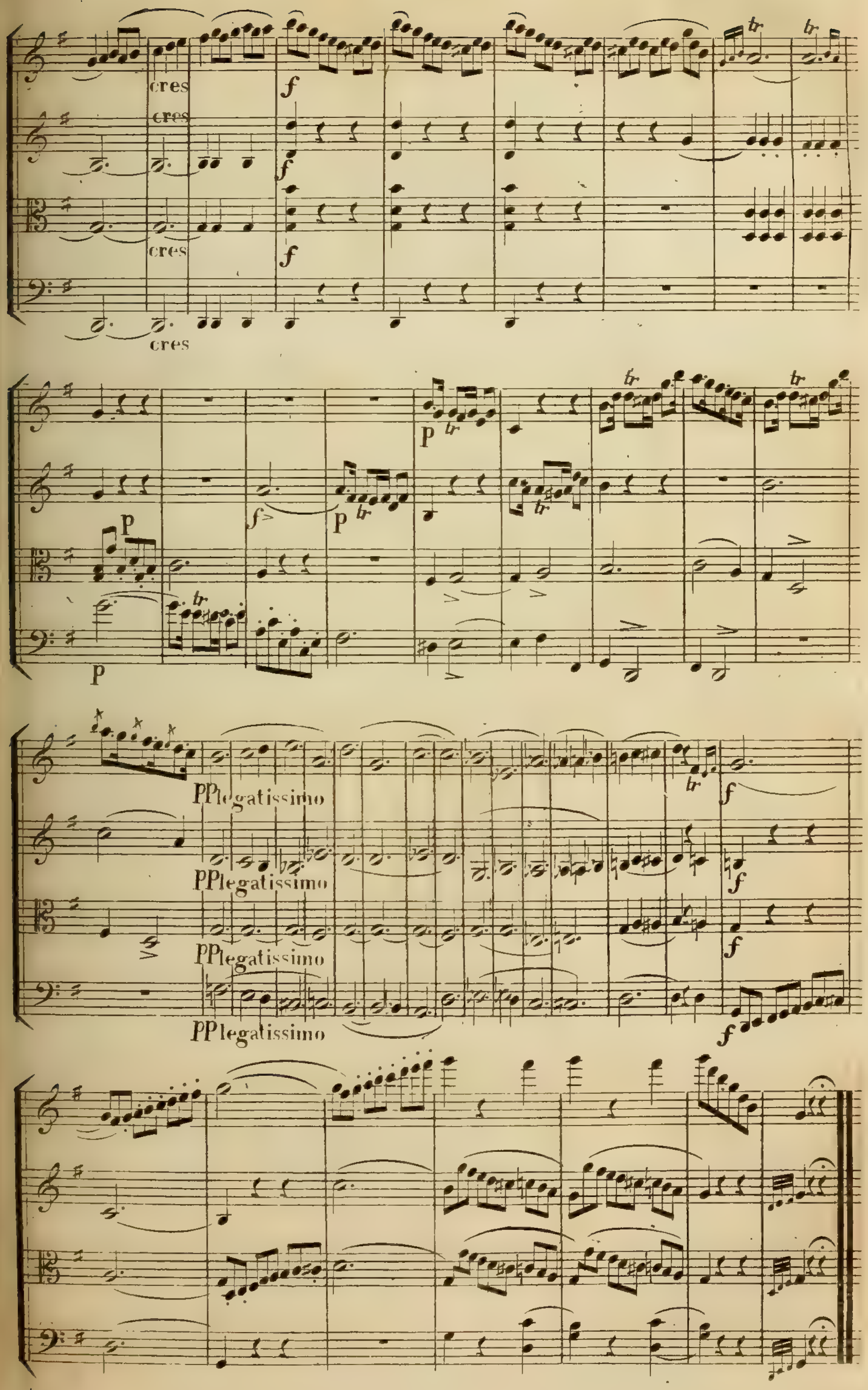

cres
cresc
cresc
cresc
f
p scherzando
f
p
f
p
scherzando
scherzando
p
cresc
ff
cresc
ff
cresc
ff
cresc
ff
p
cresc
f
p
cresc
f
p
cresc
f
p
cresc
f


PP legatissimo
PP legatissimo
PP legatissimo
PP legatissimo
1.
2.
stacc.
stacc.
stacc.

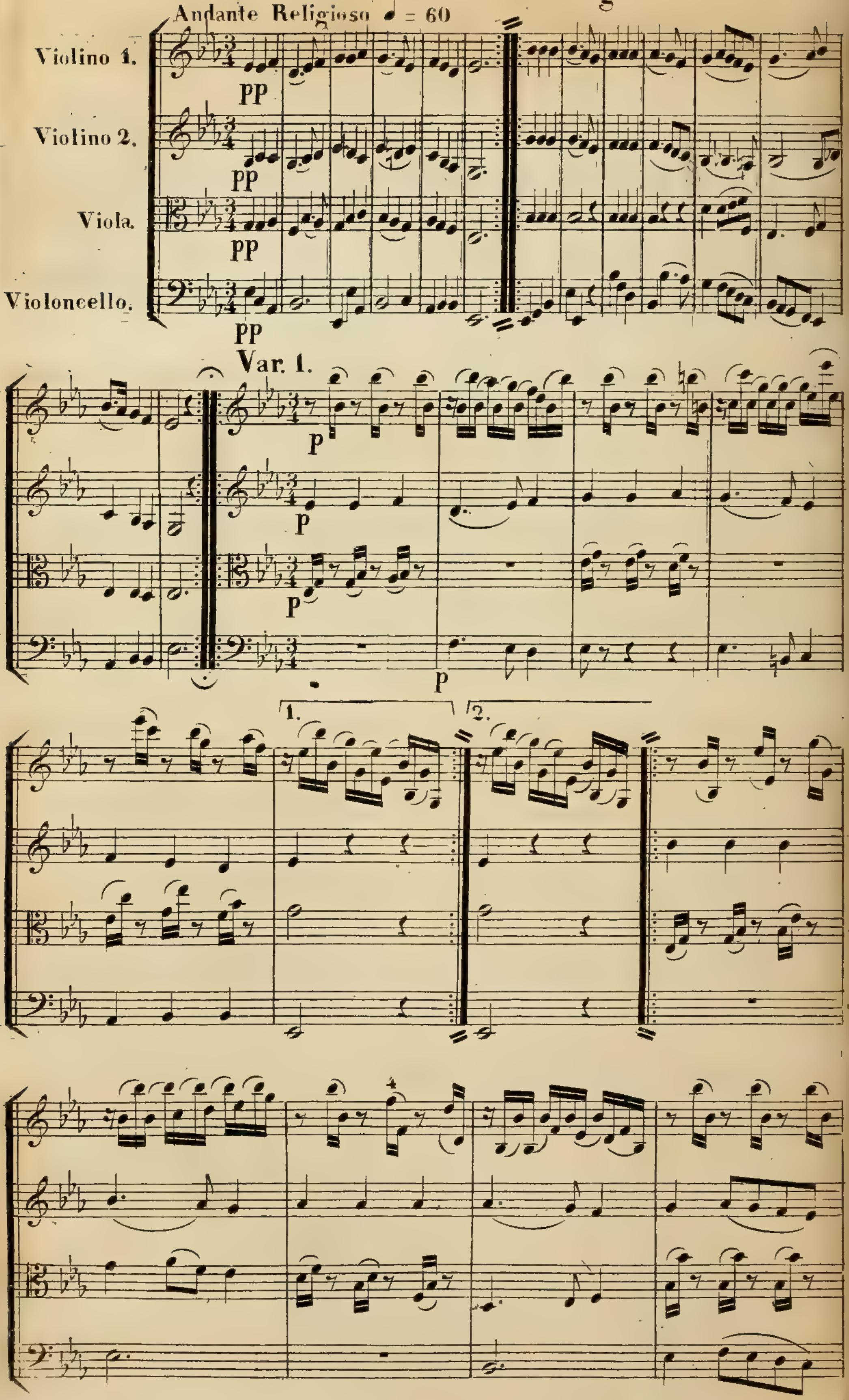

sotto voce
sotto voce
sotto voce
sotto voce

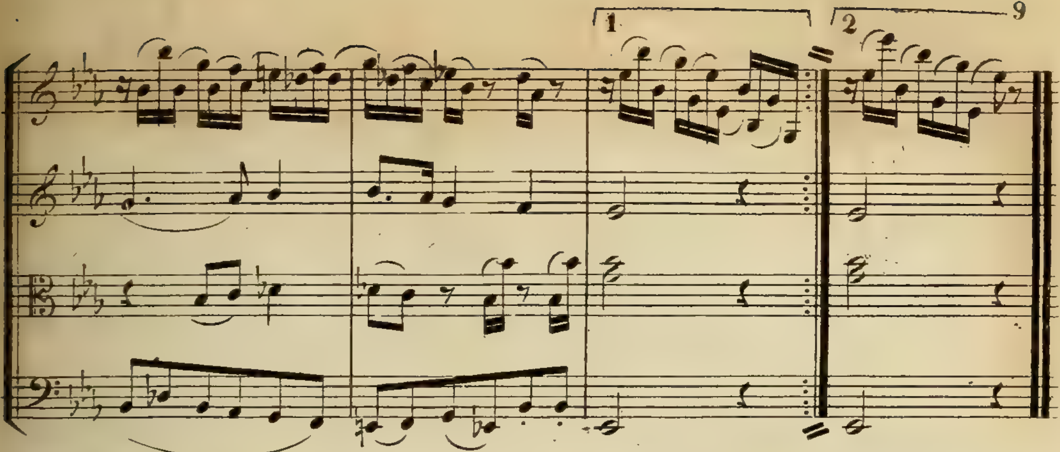

cres
poco - - a - -
cres
poco a
cres
poco a
cres
segue
poco
poco
poco


cres
cresc
pp
f
ff
p
Maggiore
p dim
scherzando
cres
ff
p
pp

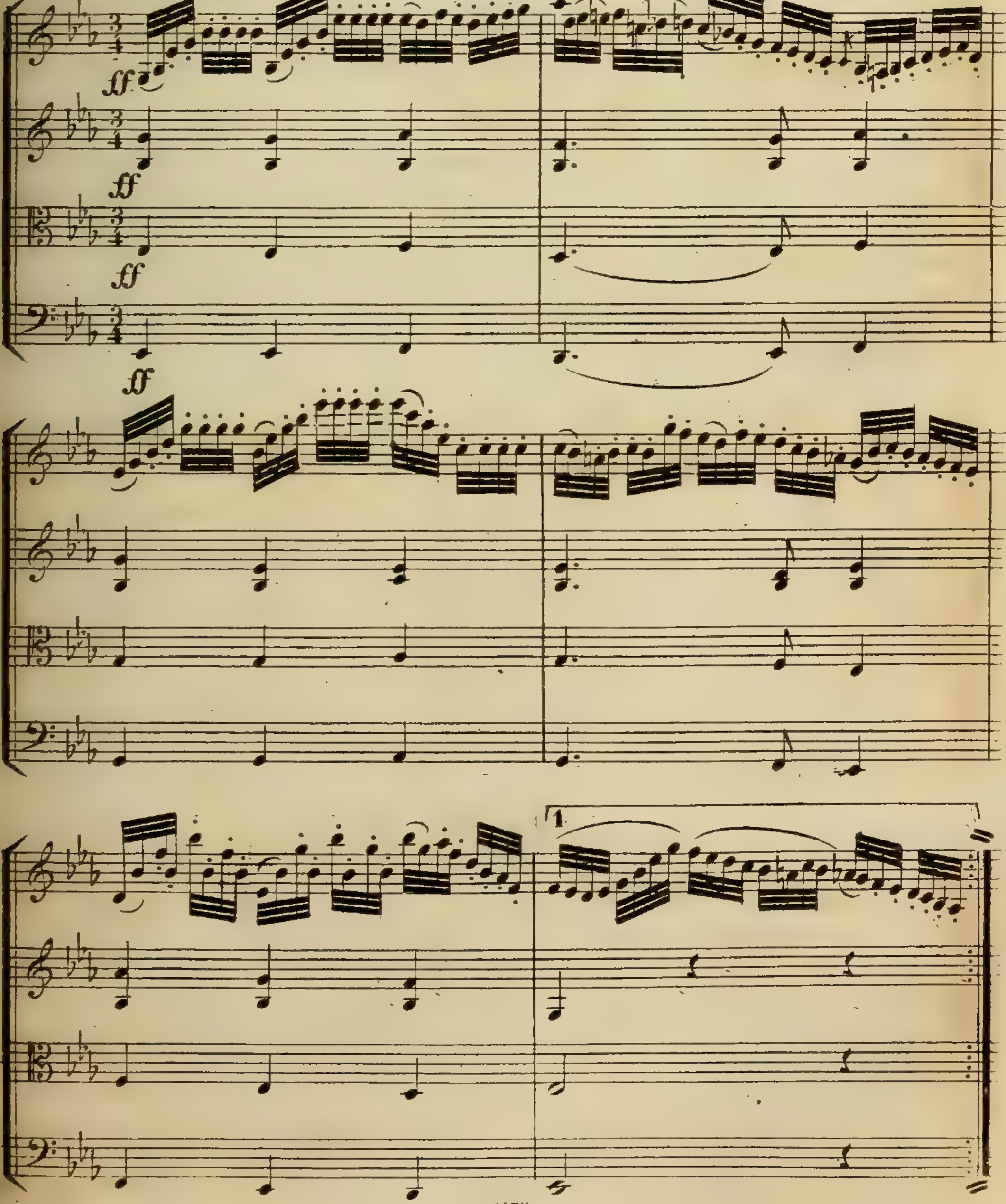

cres
cres
cres
cres
f
f
f
p
p
f>
p
p
PPlegatissimo
PPlegatissimo
PPlegatissimo
PPlegatissimo
f
f
f
f

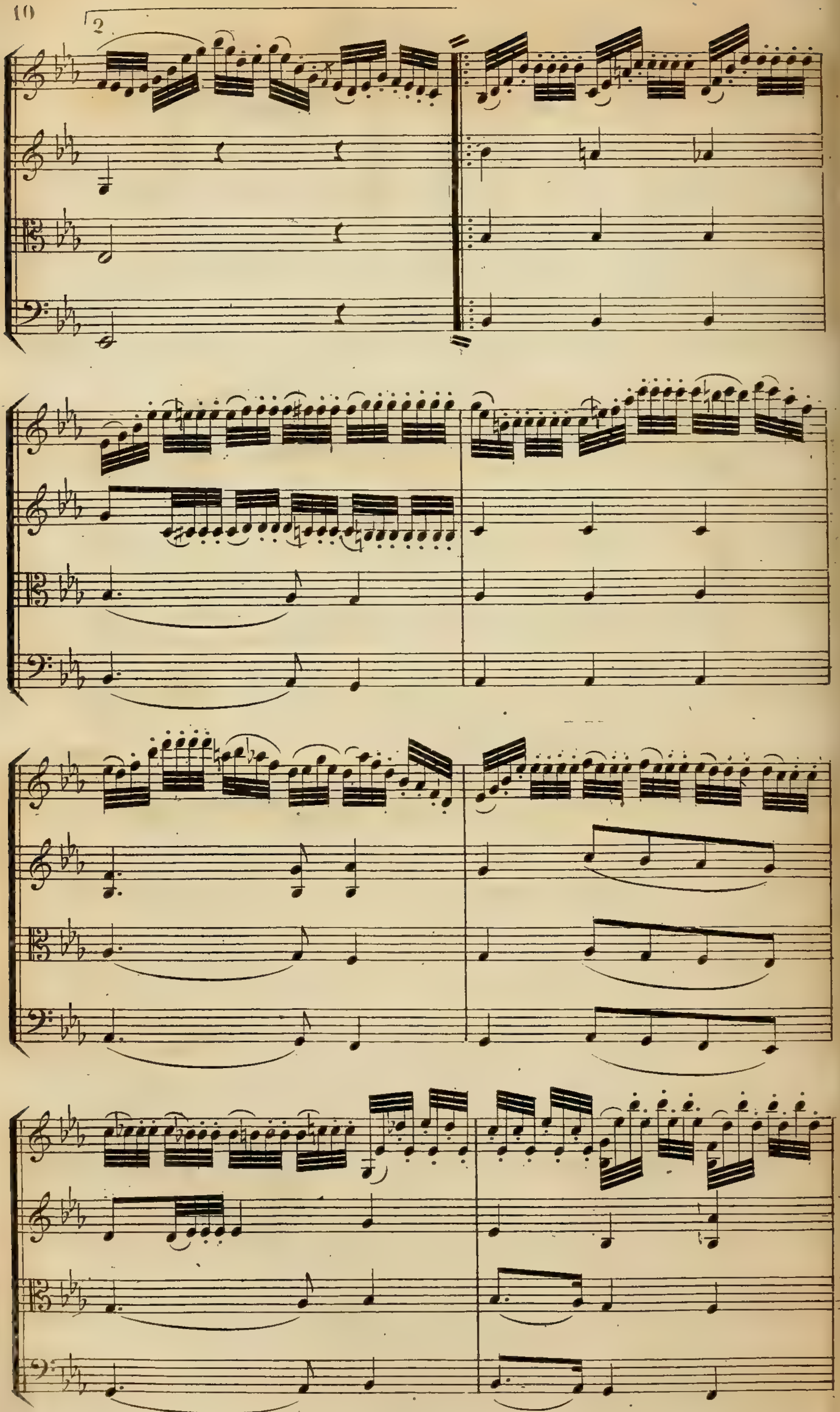
God save the king

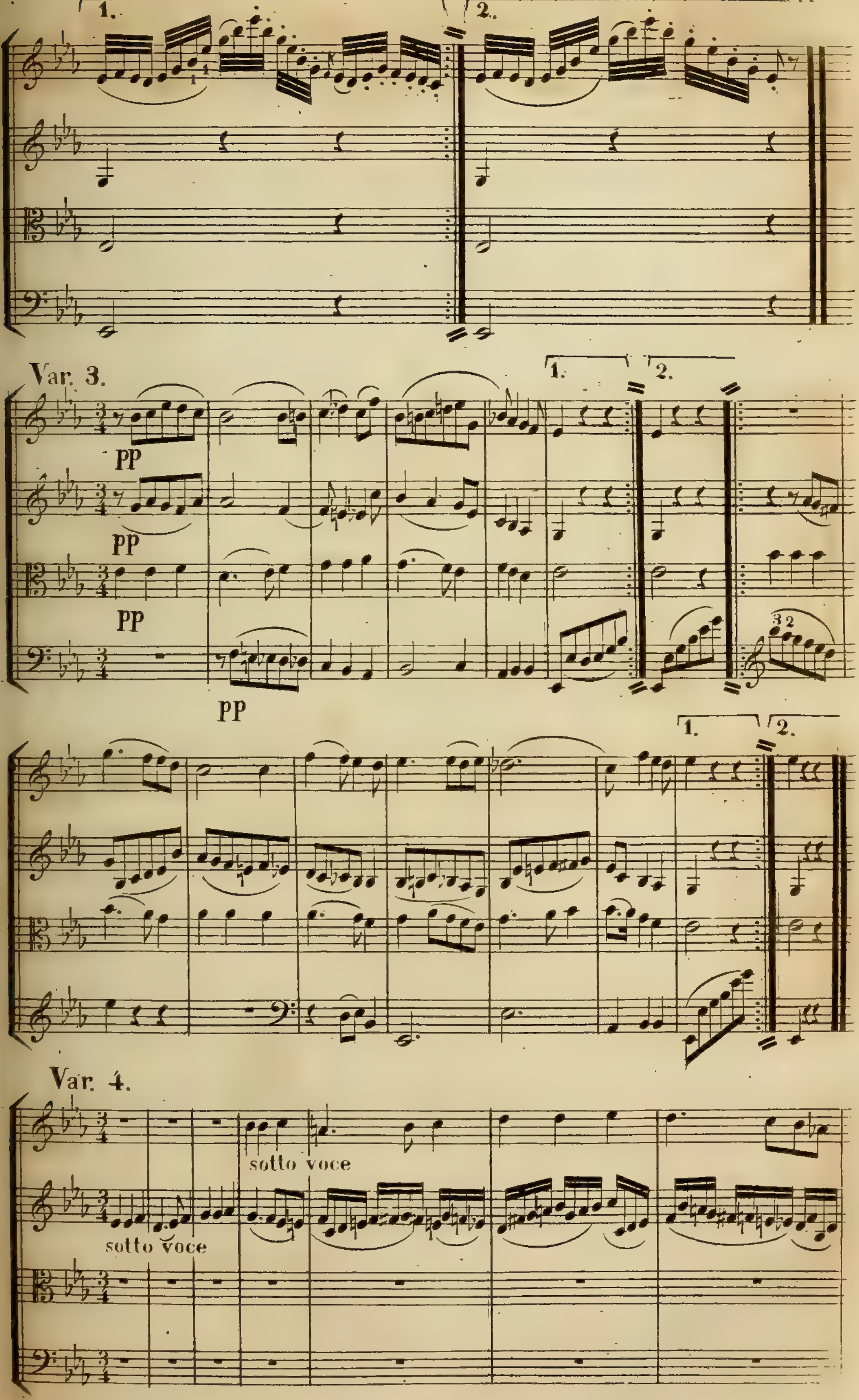


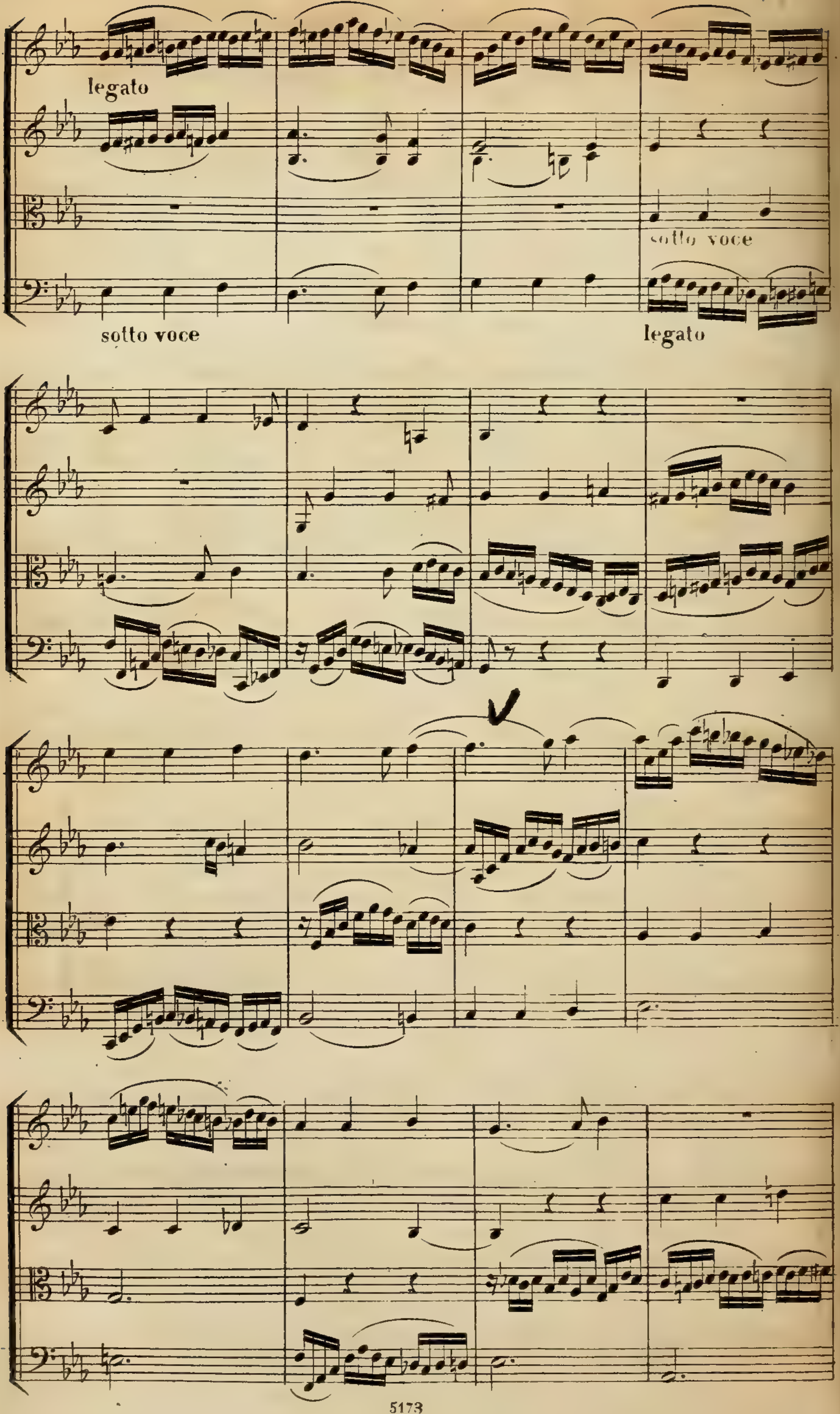


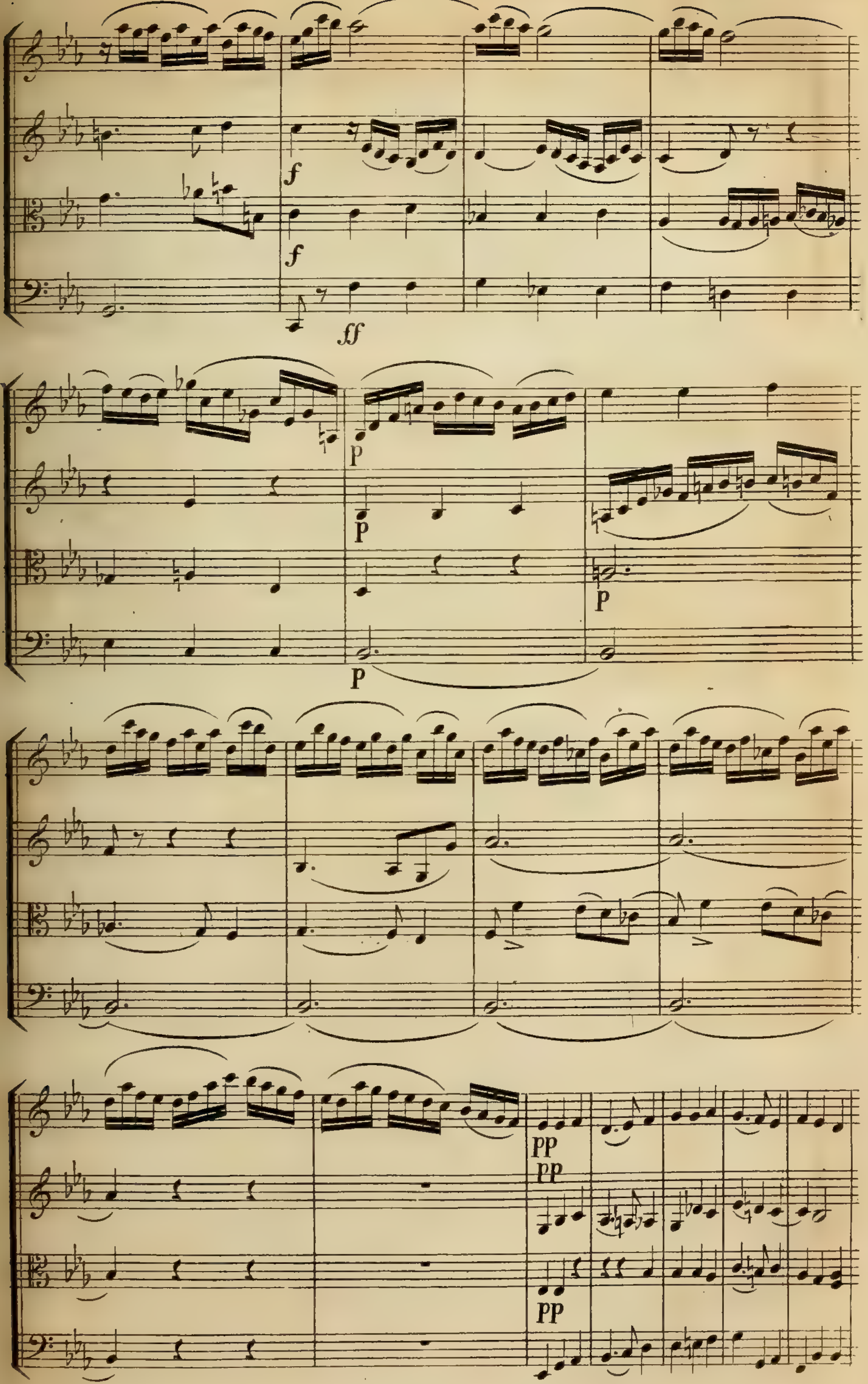
Var. 2.

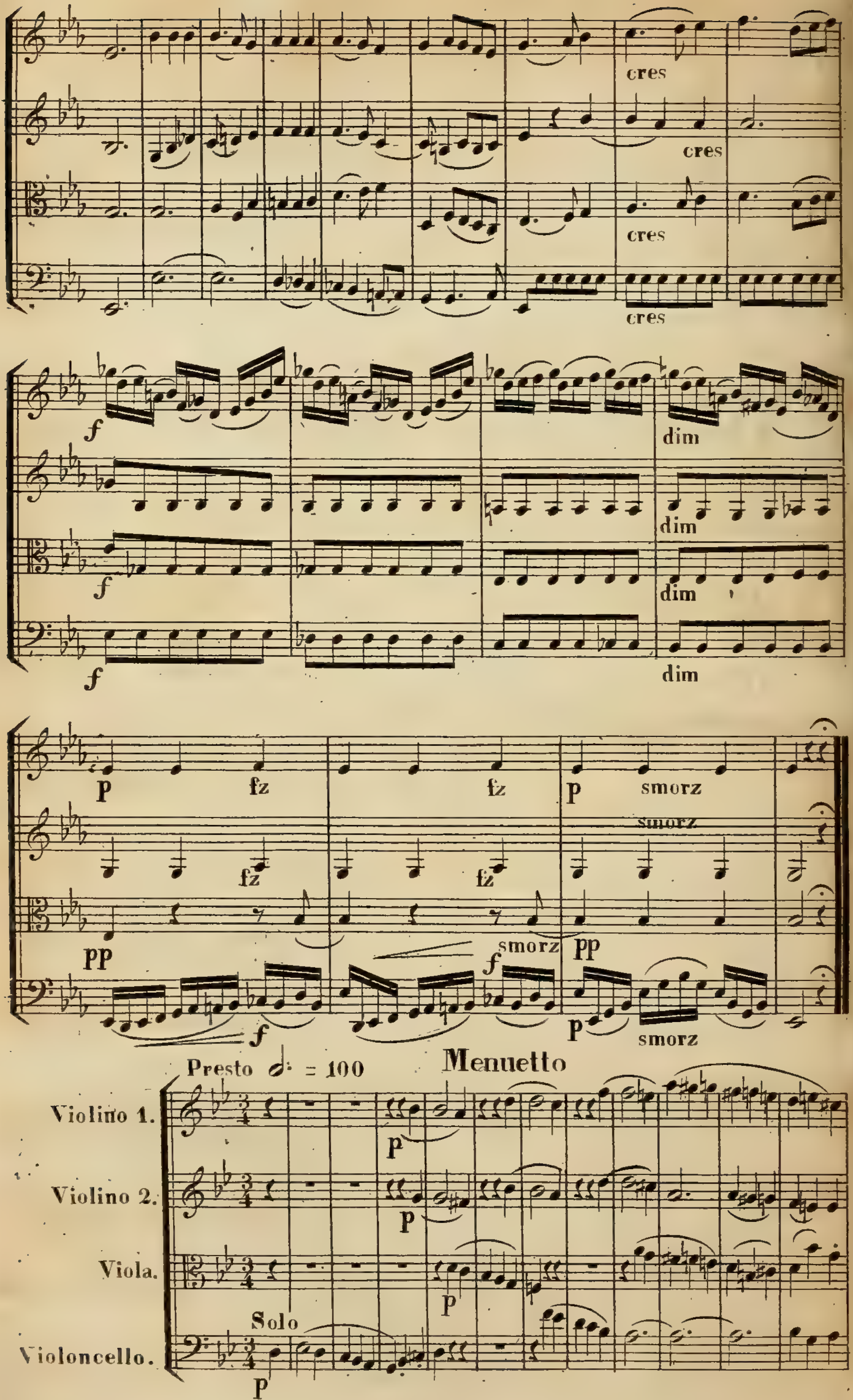


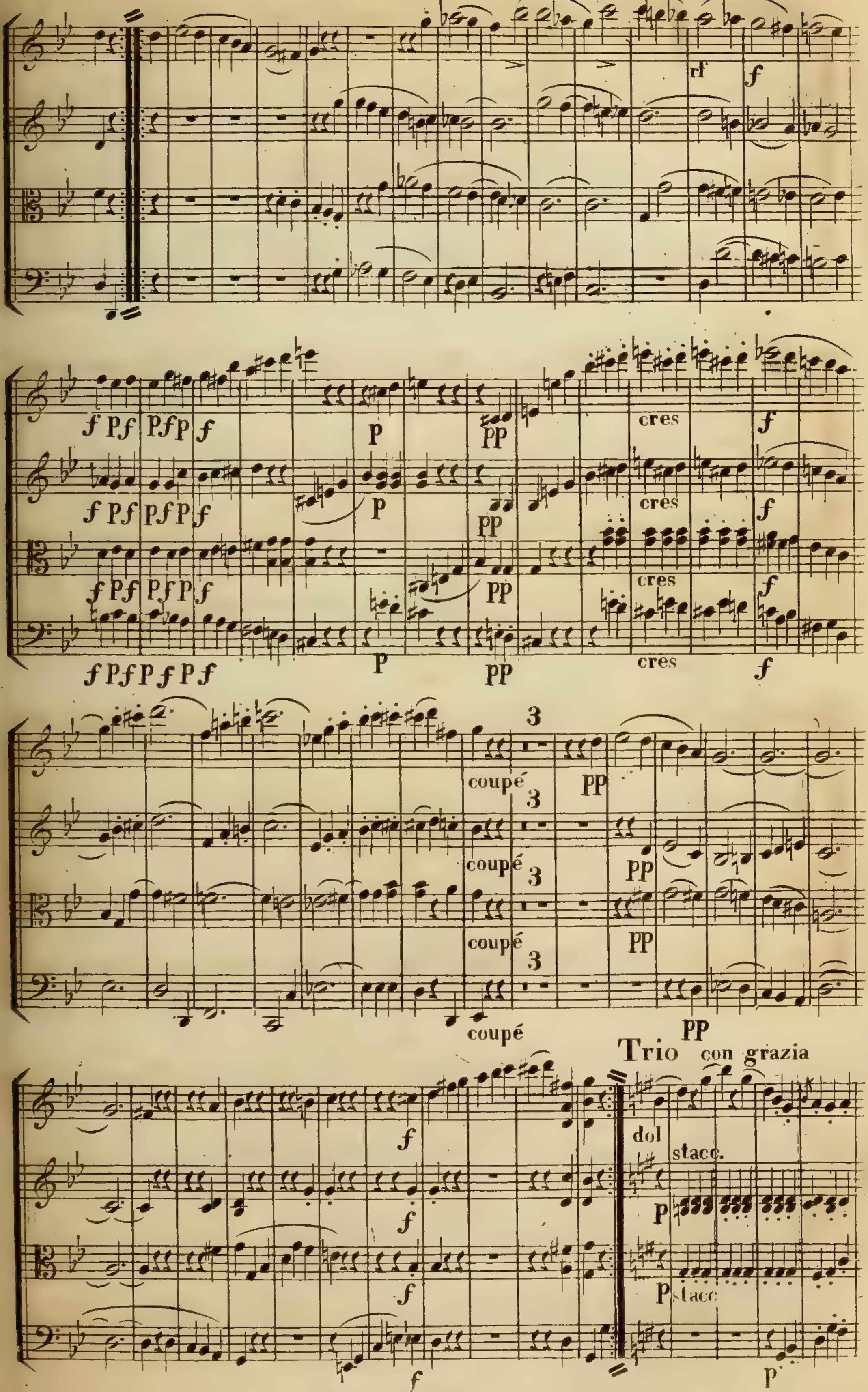


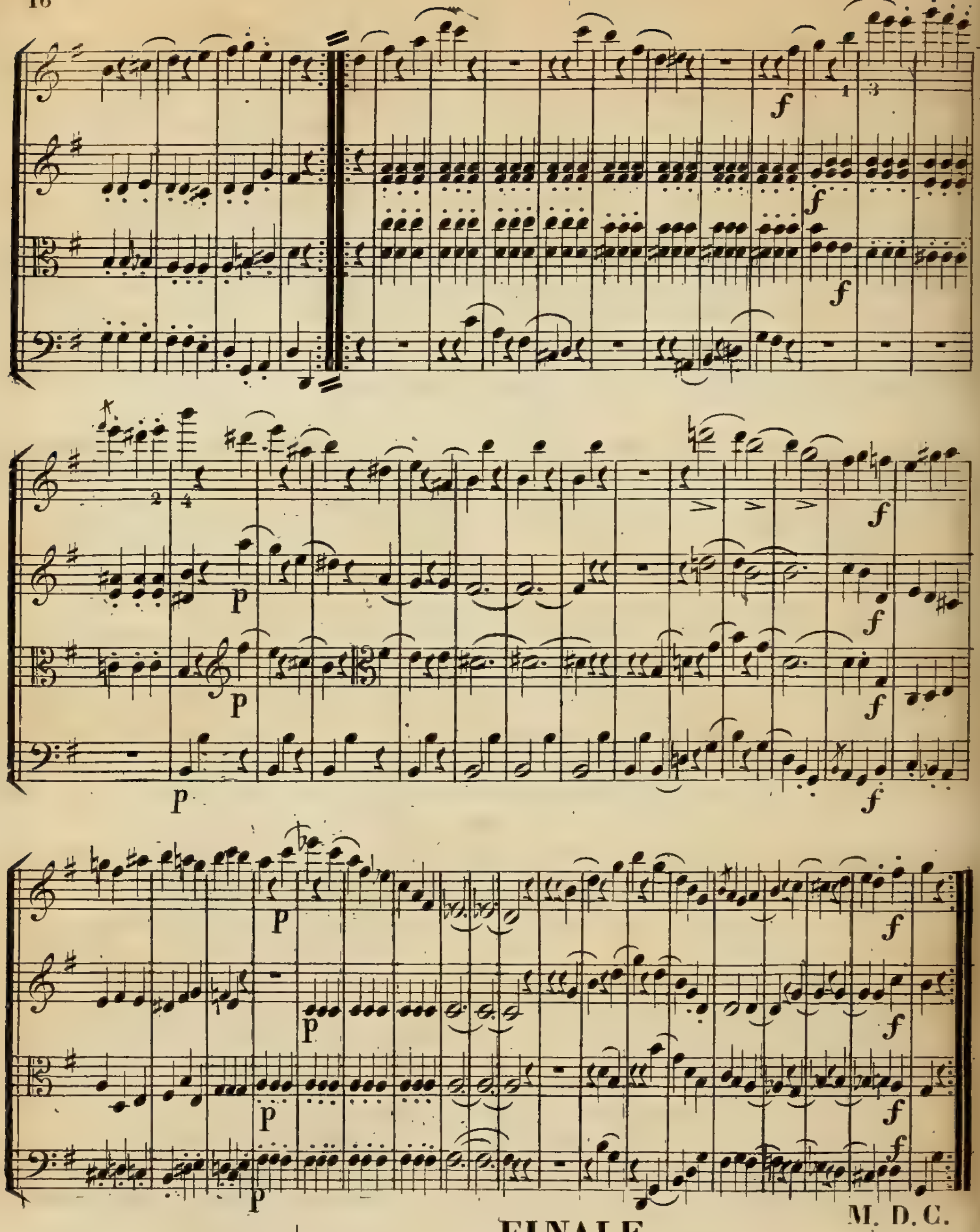

1.
2.
Var. 3.
pp
pp
pp
pp
1.
2.
1.
2.
Var. 4.
sotto voce
sotto voce


legato
sotto voce
sotto voce
legato

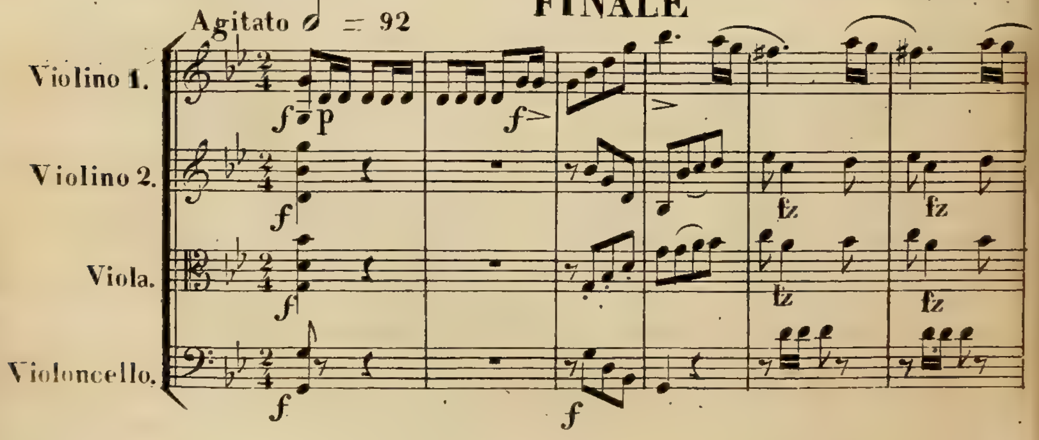

f
f
ff
p
p
p
p
pp
pp
pp
pp

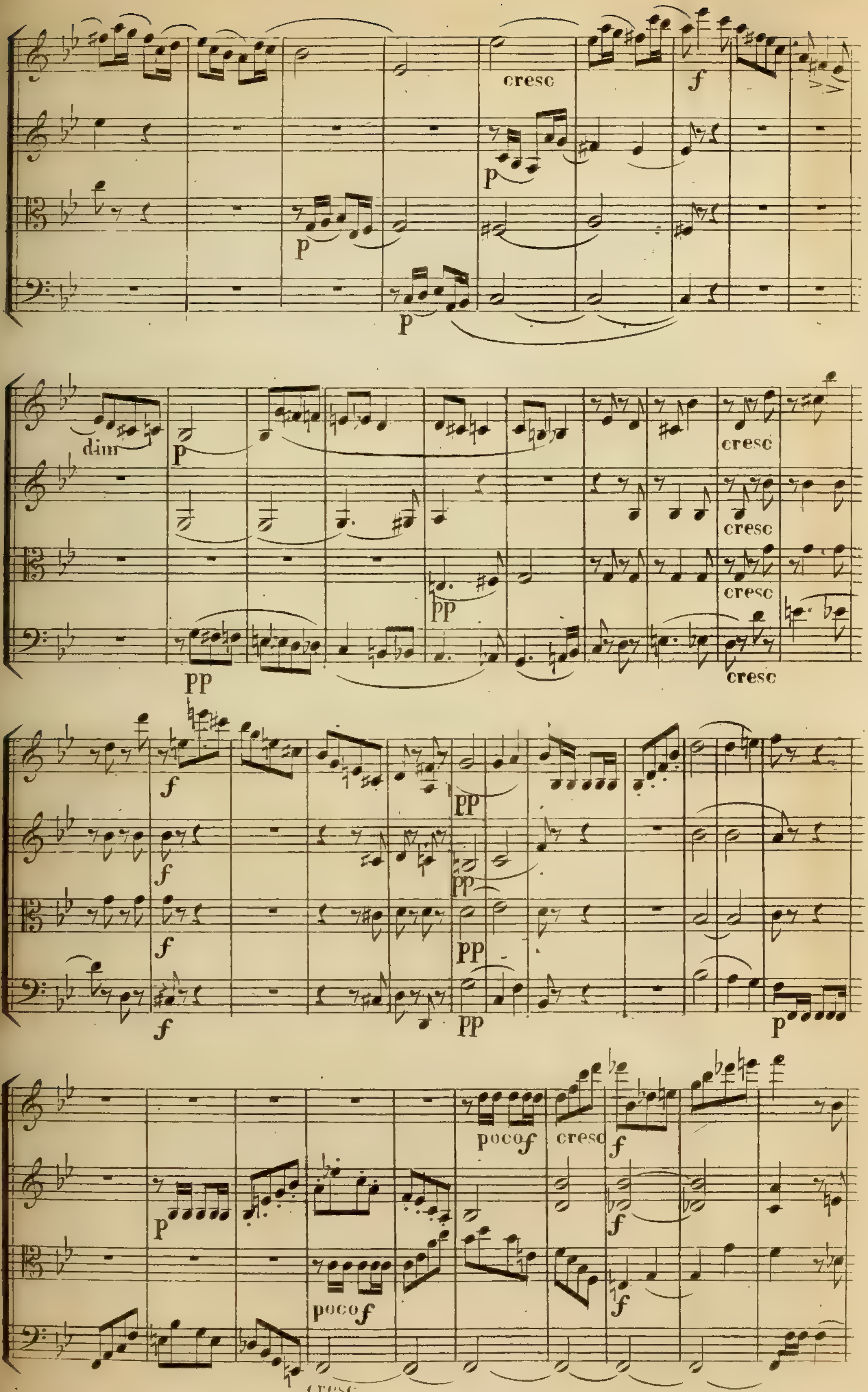

cres
cres
cres
cres
f
f
f
dim
dim
dim
dim
p
fz
fz
fz
fz
p
smorz
smorz
pp
smorz
pp
f
f
p
smorz
Presto 𝅗𝅥. = 100
Menuetto
Violino 1.
Violino 2.
Viola.
Violoncello.
Solo
p
p
p
p

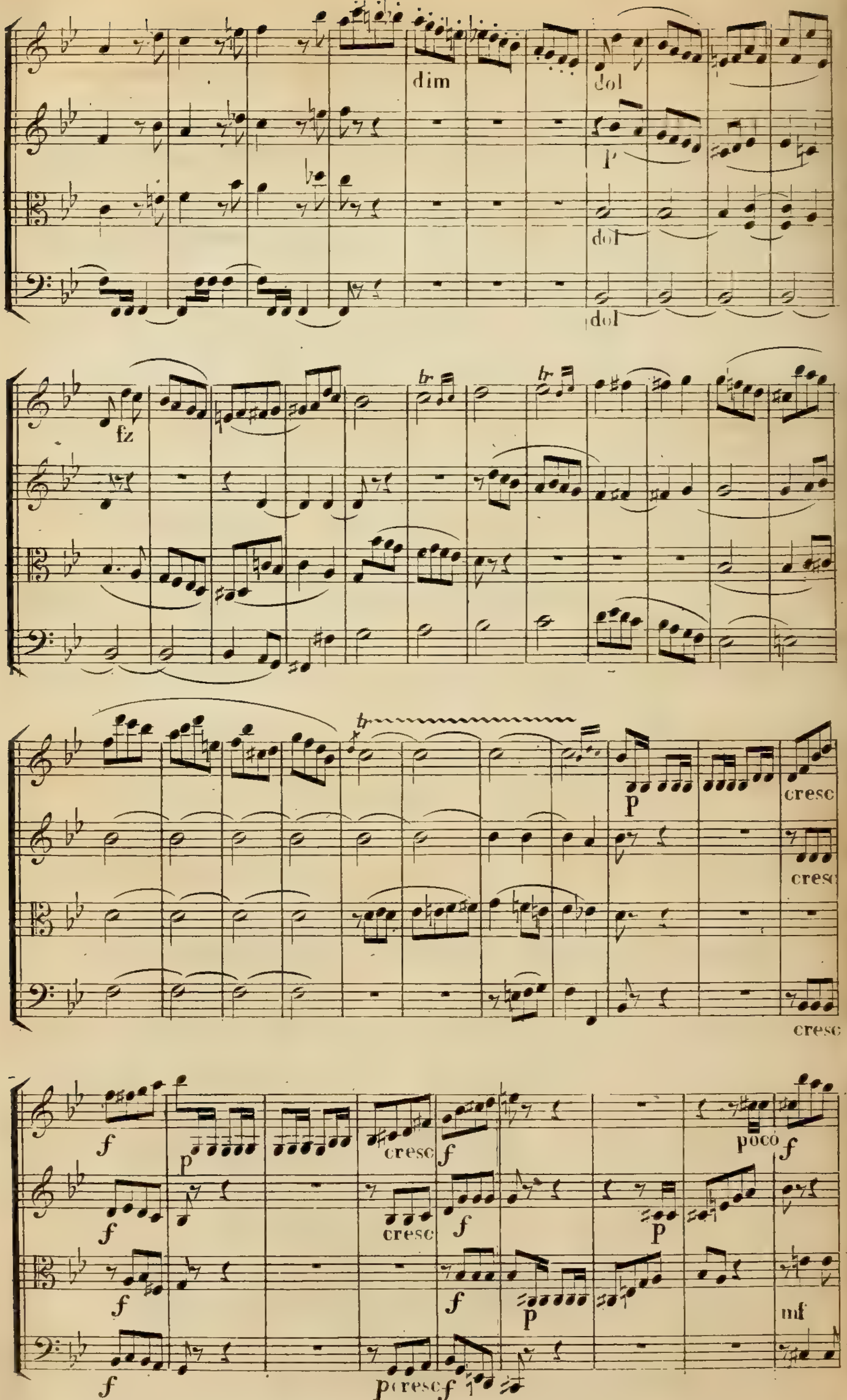

rf
f
f P f
P f P
p
pp
cres
coupé
3
Trio
con grazia
dol
stacc.
P stacc

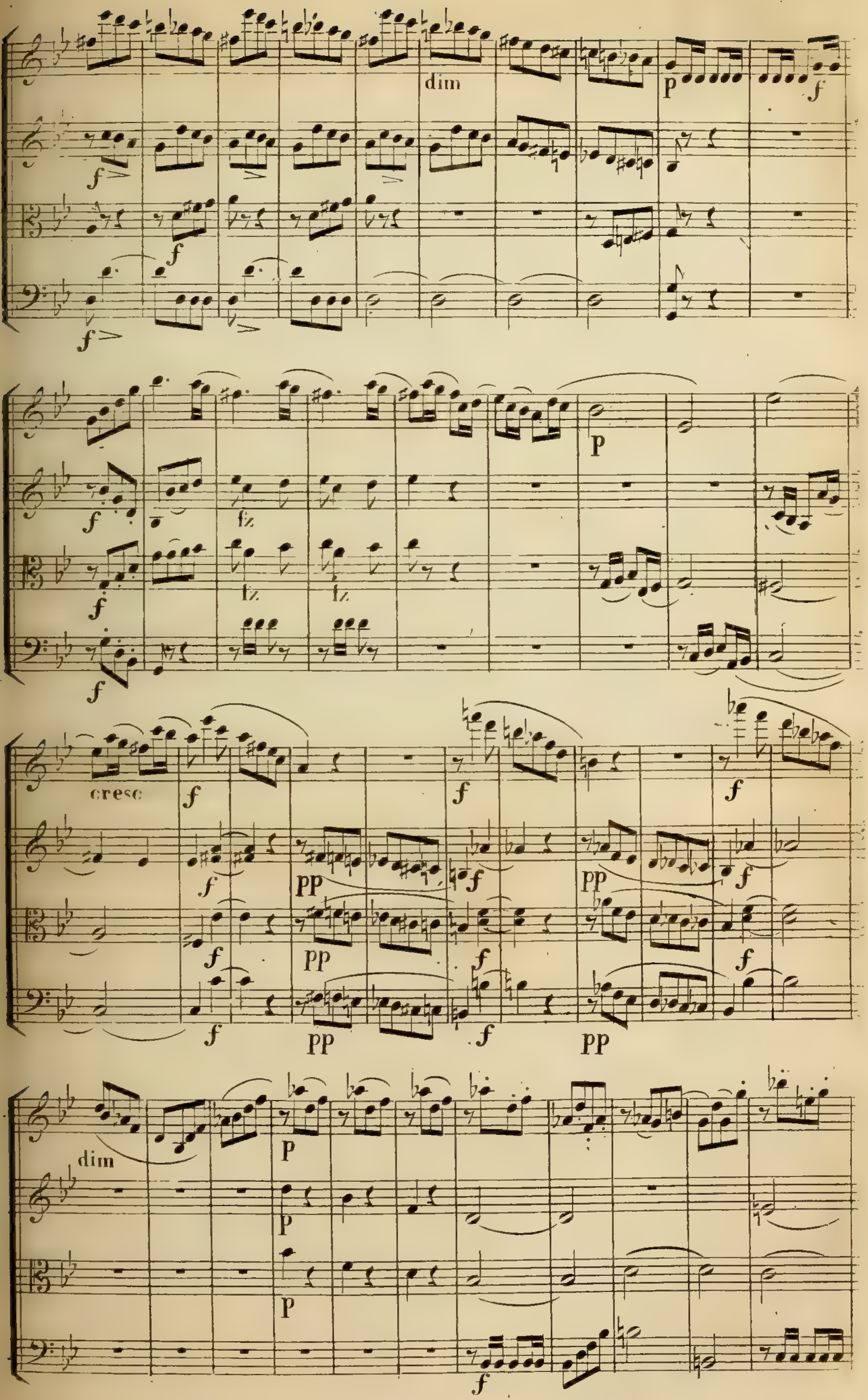


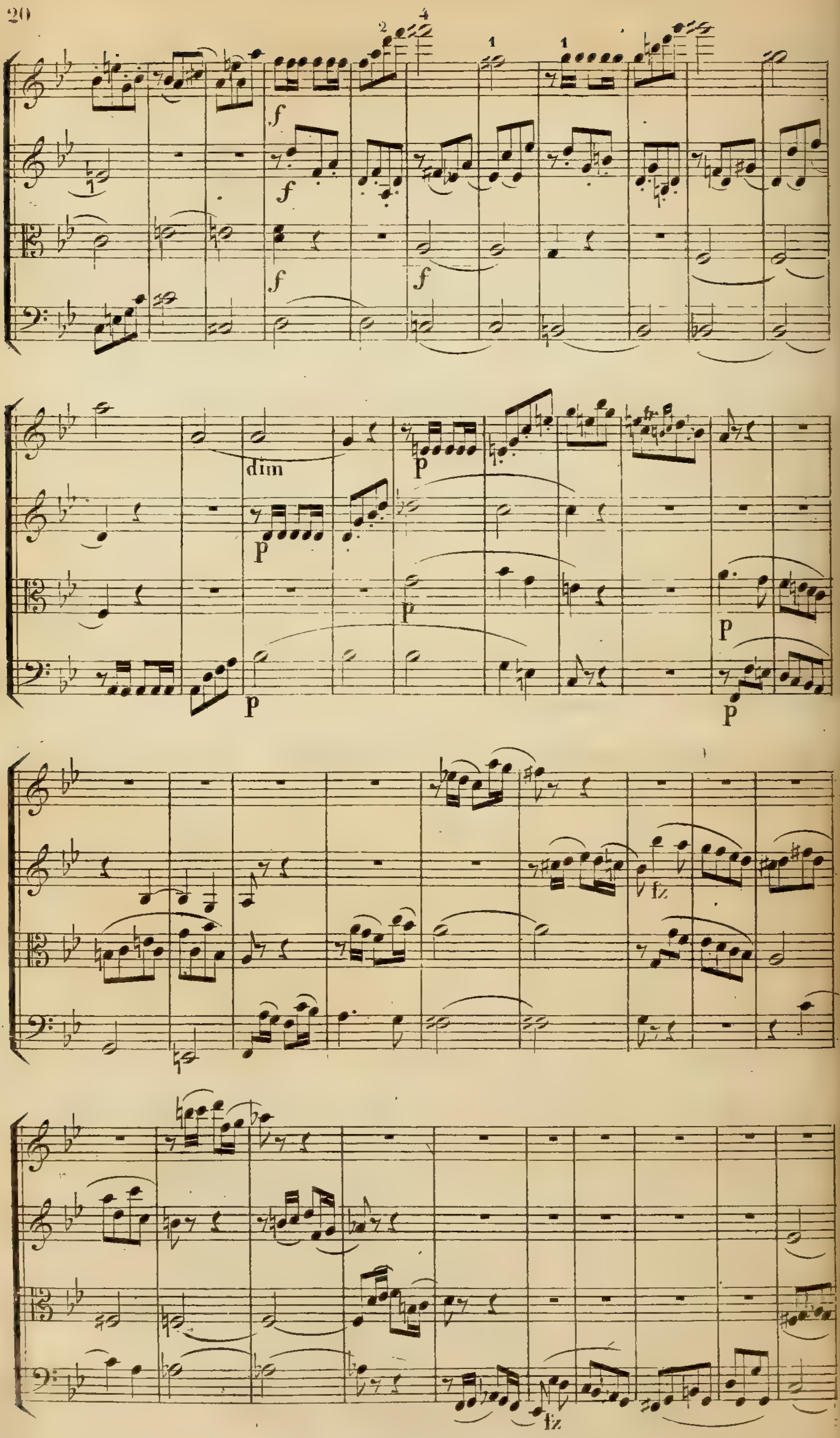
FINALE

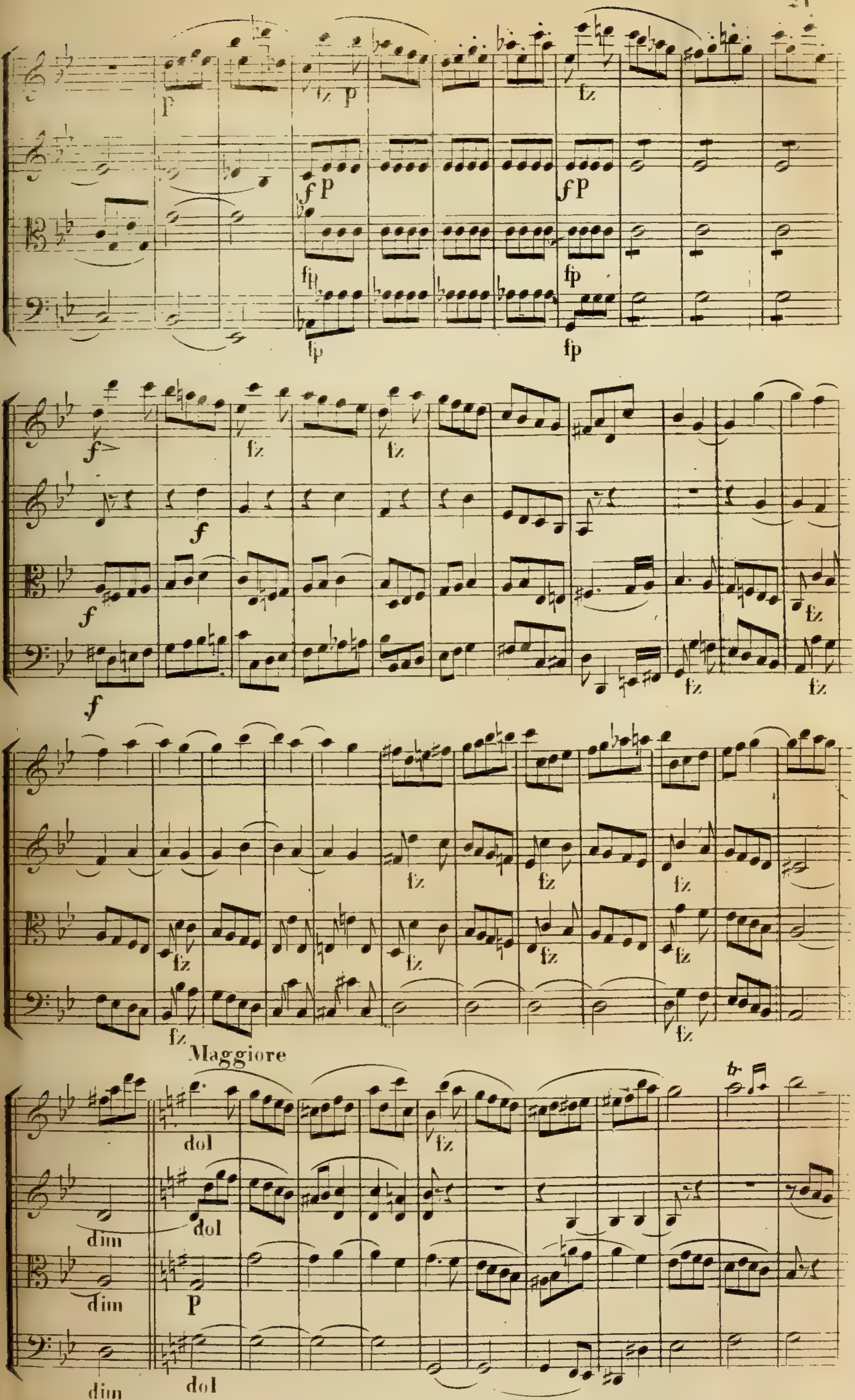


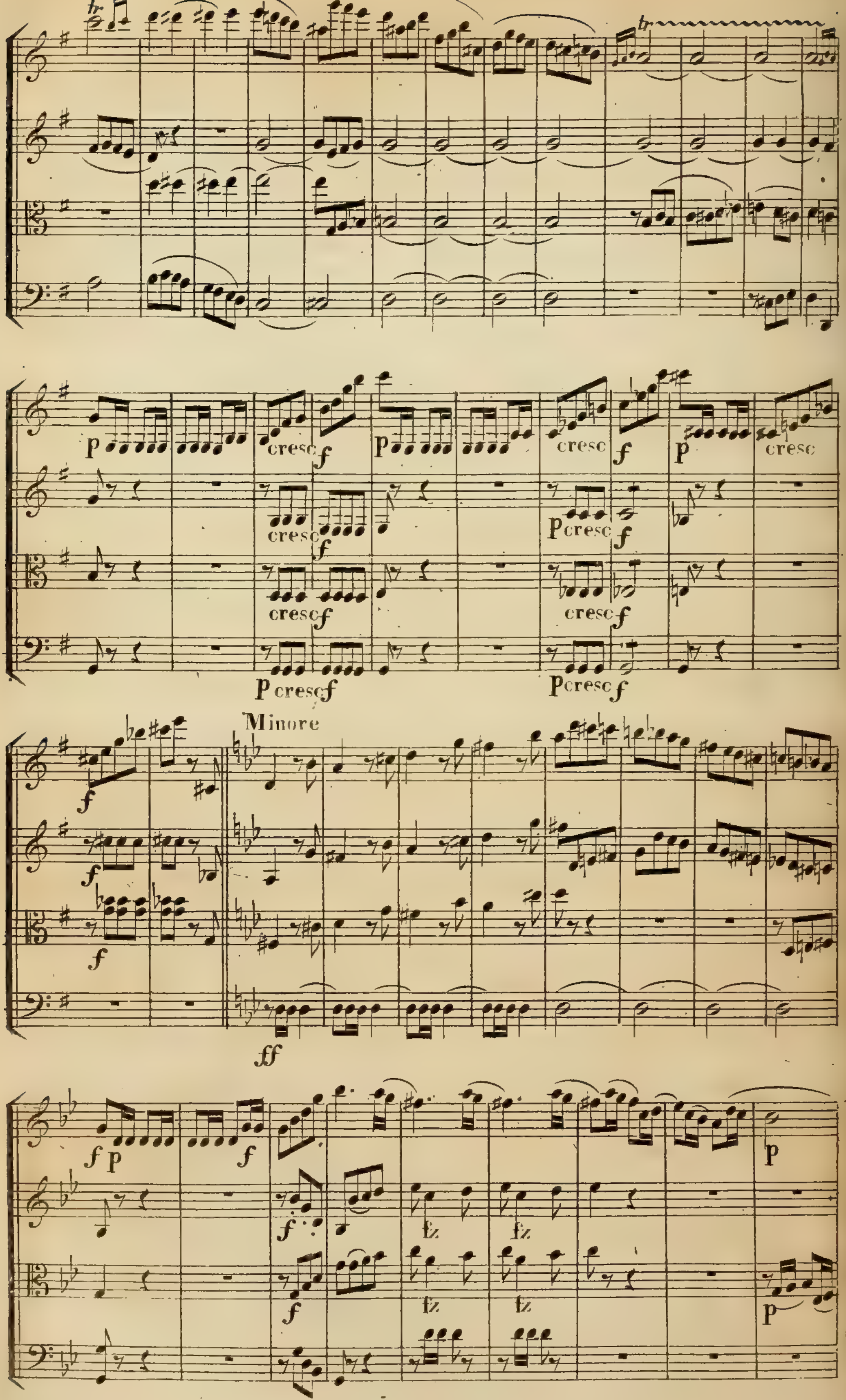

cresc
dim
cresc
cresc
cresc
cresc
poco f
cresc
poco f
cresc

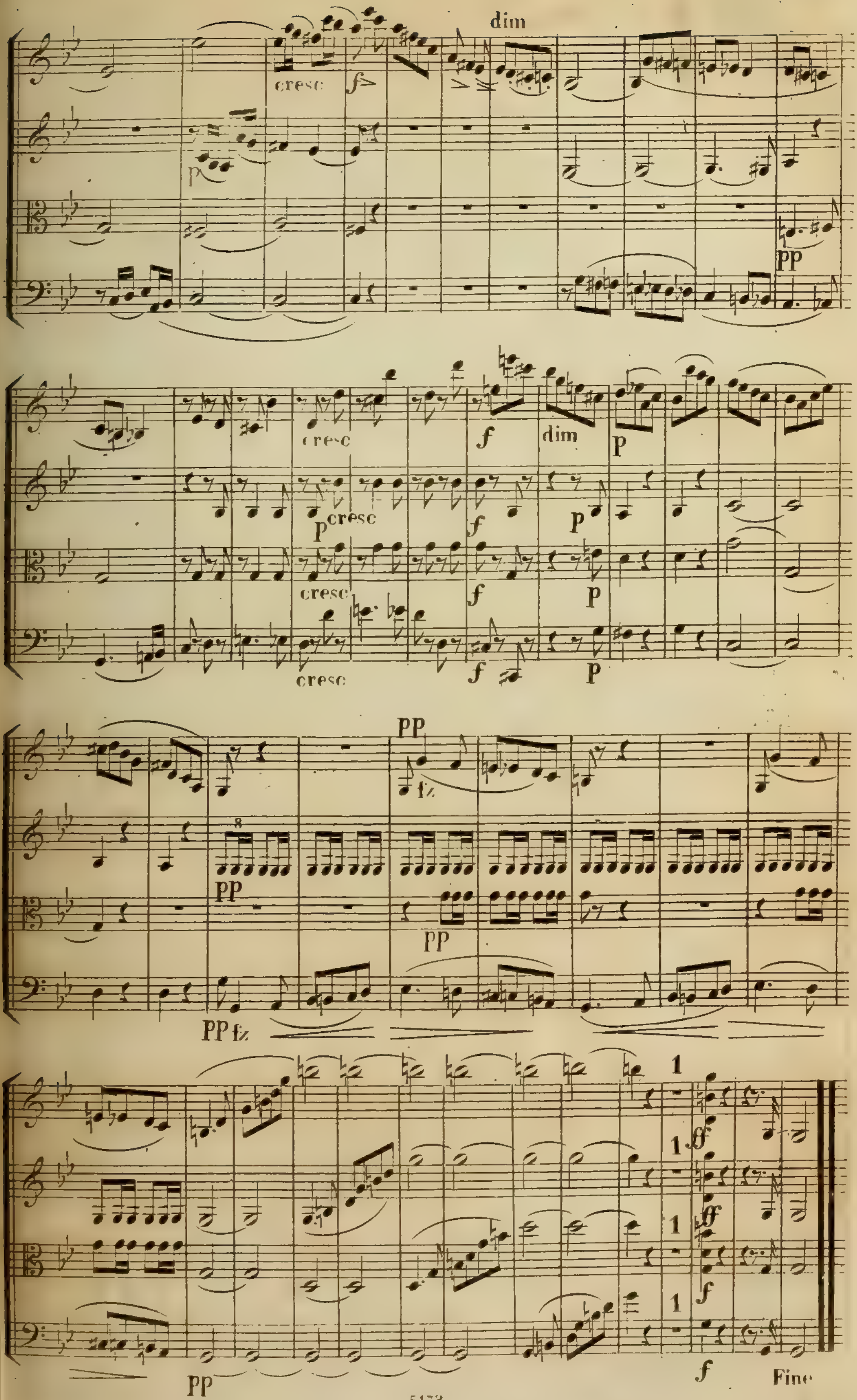

dim
dol
p
dol
dol
fz
tr
p
cresc
cresc
cresc
f
p
cresc
f
cresc
f
f
p
poco
f
f
p
mf
f
p cresc f


dim
cresc
dim


dim
fz
fz


Maggiore
dol
dim
fz
fp


p
cresc
f
p cresc f
Minore
ff
fz
f p


dim
cresc
dim
cresc
cresc
cresc
Fine

W. L. Viner

3/

Quartetto

Nº 8.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº 8

POUR

deux Violons, Viole

et Violoncelle

composé

par

G. ONSLOW.

PARTITION.

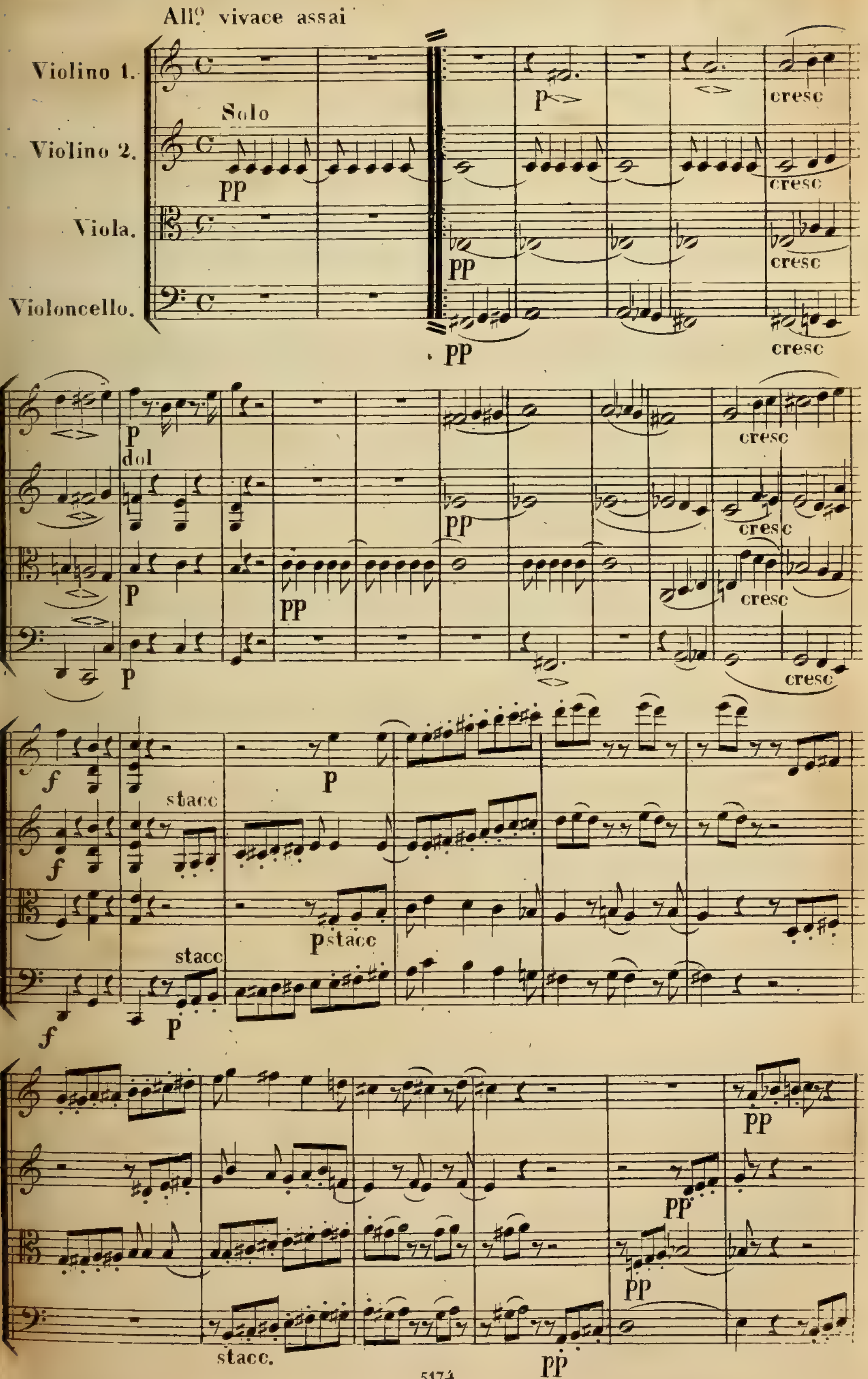
Oeuv. 10. Pr. 16. Gr.

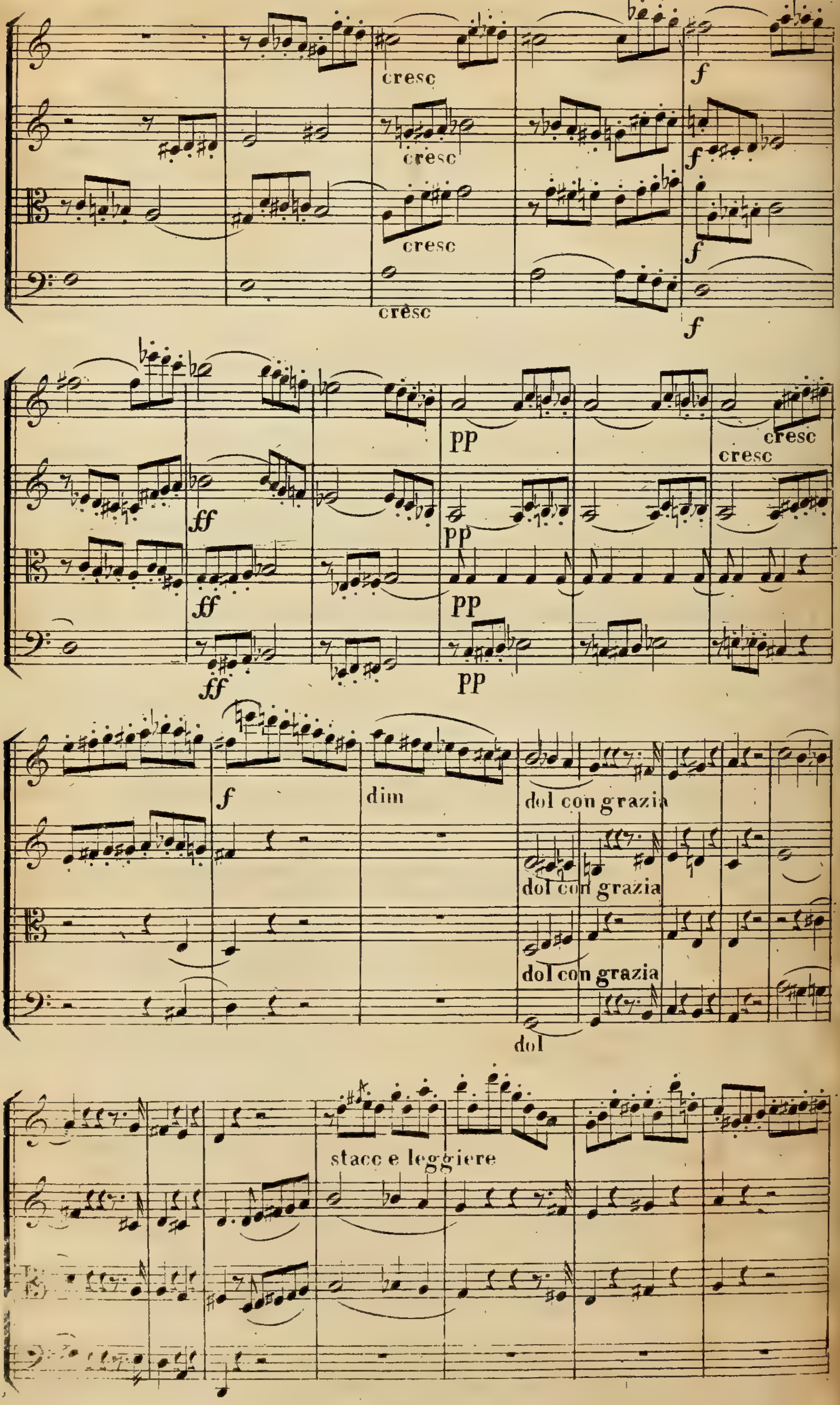
Leipsic

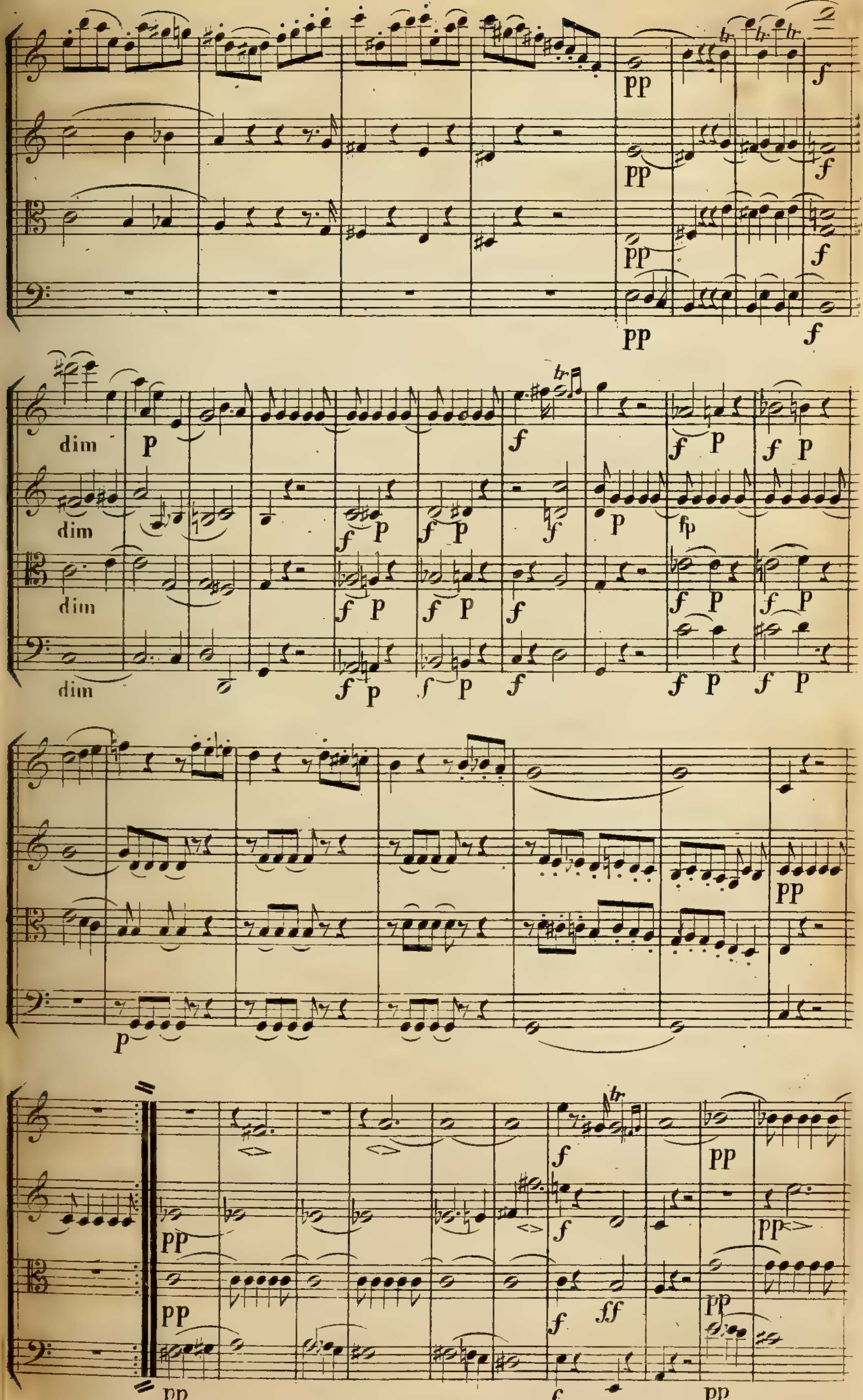
Chez Breitkopf & Härtel.

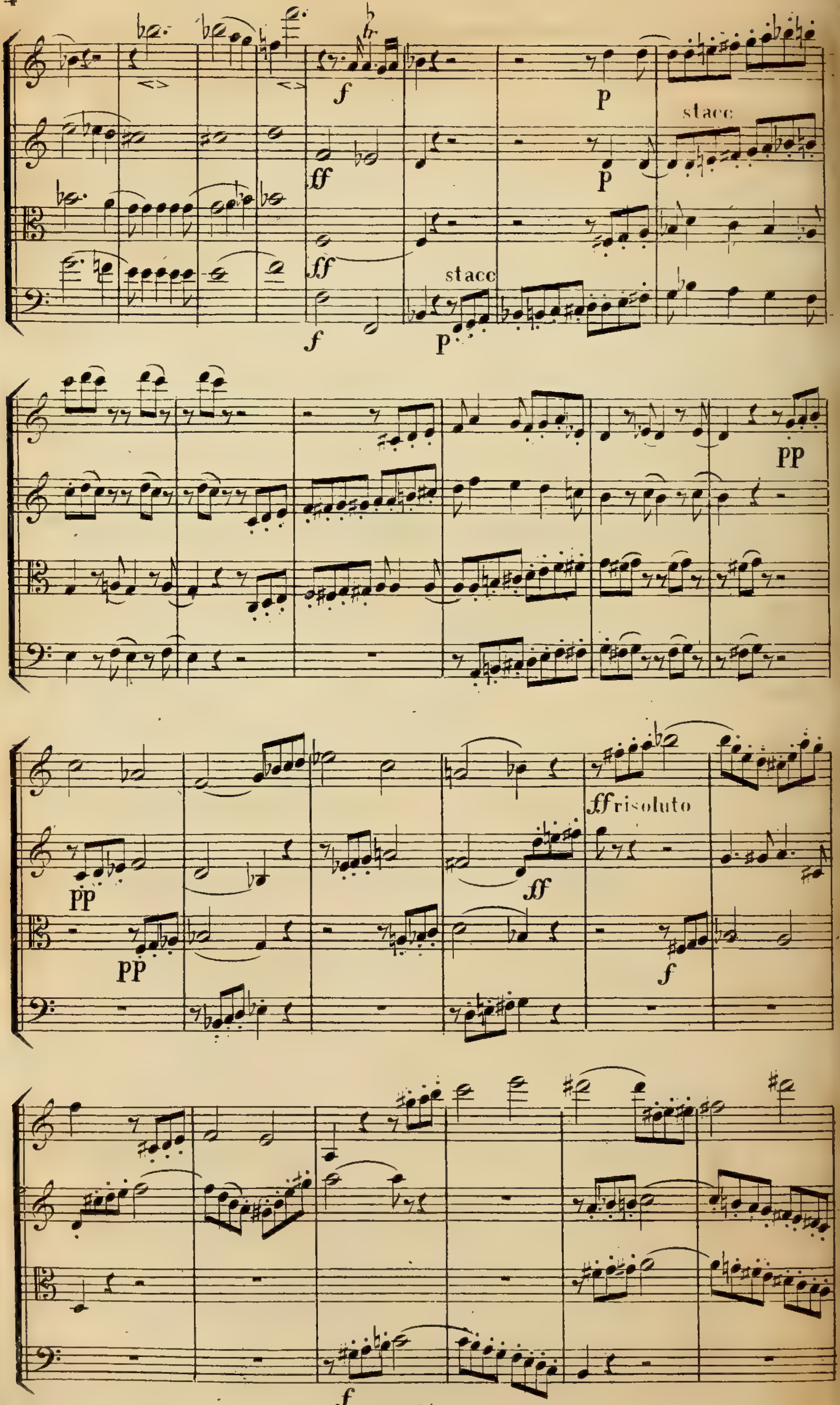
BREITKOPF & HÄRTEL

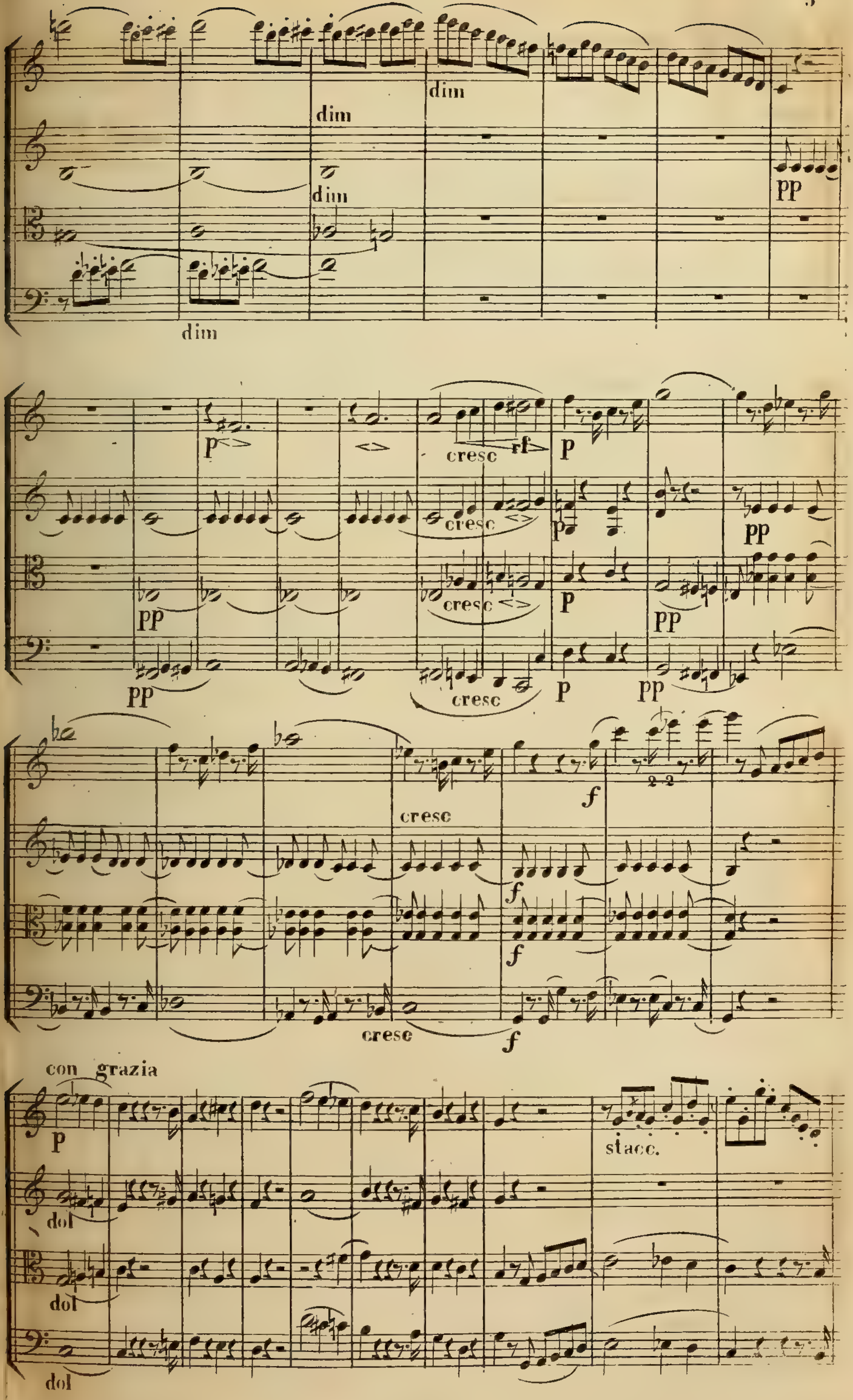
Metronome 𝅗𝅥 = 100 **Quartetto N° 8. di Onslow.**

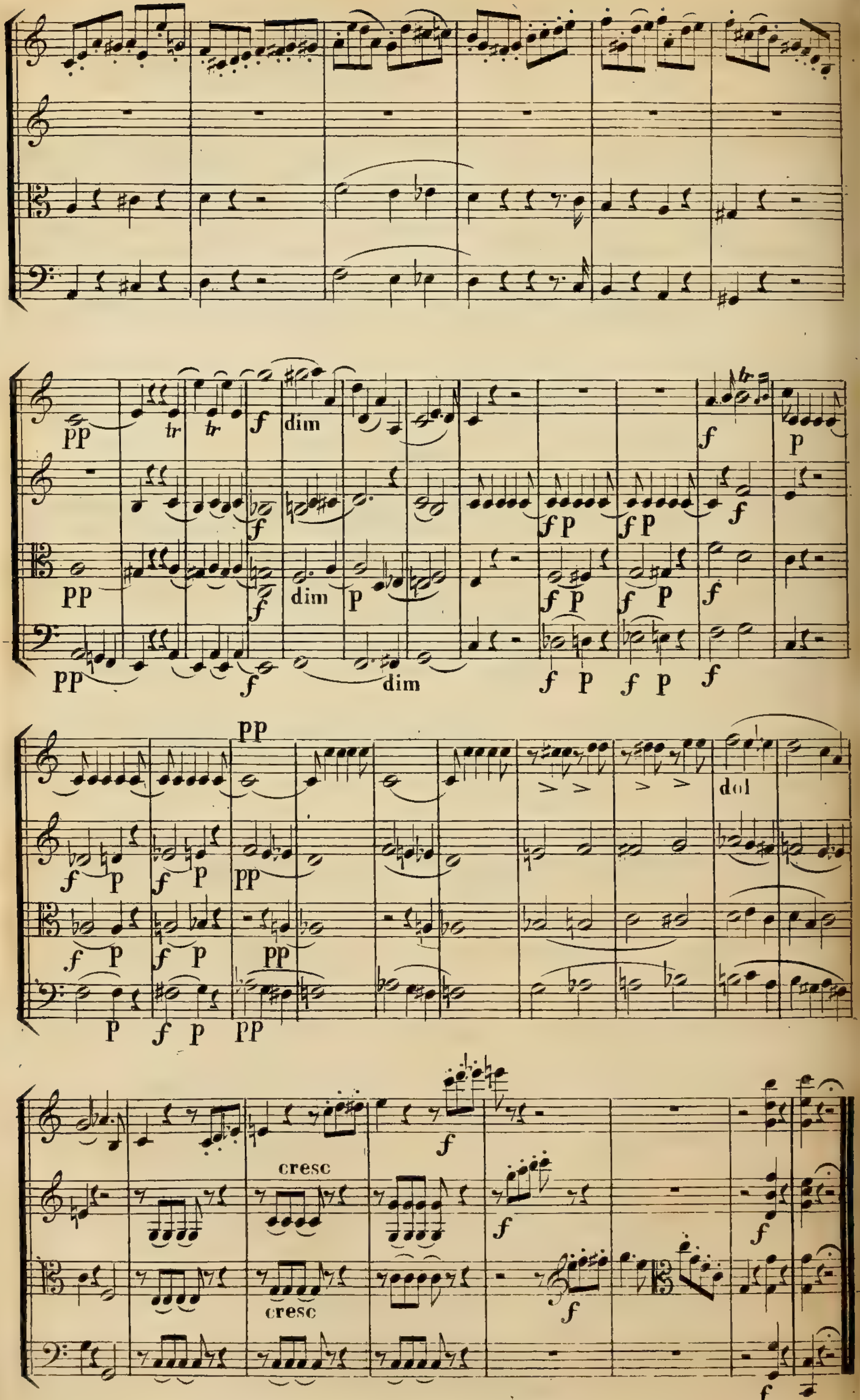



cresc
cresc
cresc
crêsc
f
f
f
f
ff
ff
ff
pp
pp
pp
pp
cresc
cresc
f
dim
dol con grazia
dol con grazia
dol con grazia
dol
stacc e leggiere

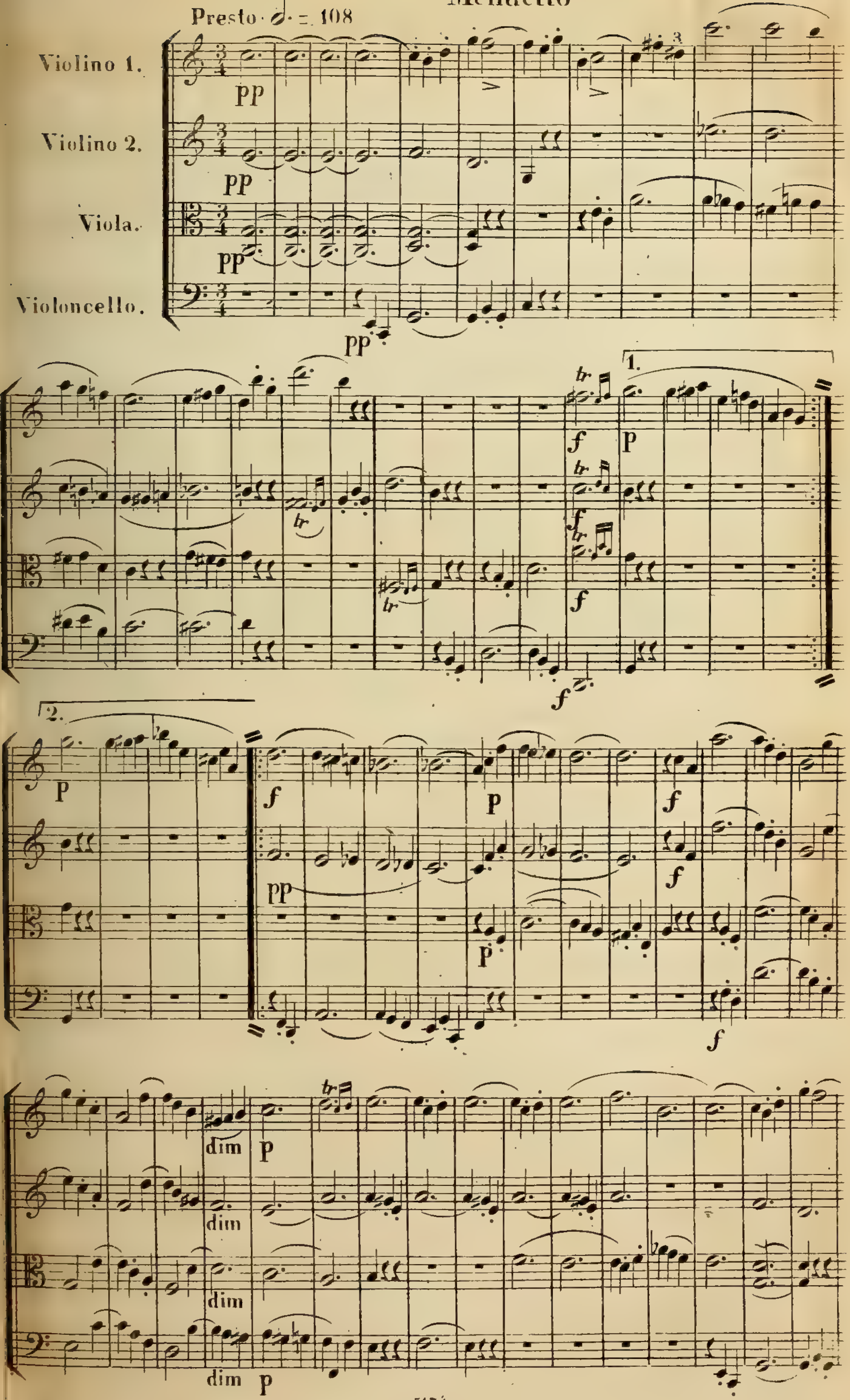

dim
dim
dim
dim

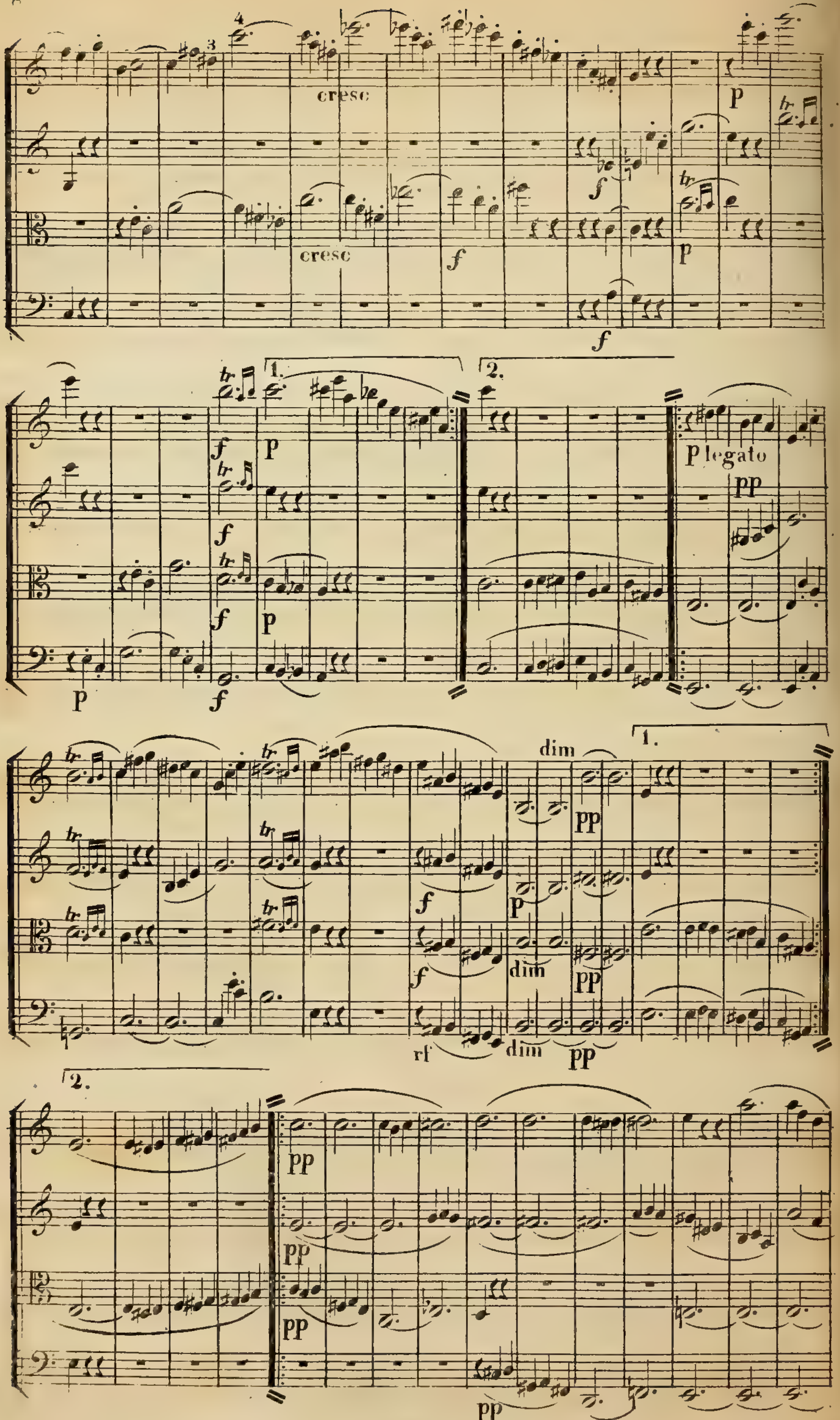

stacc
stacc
ff risoluto

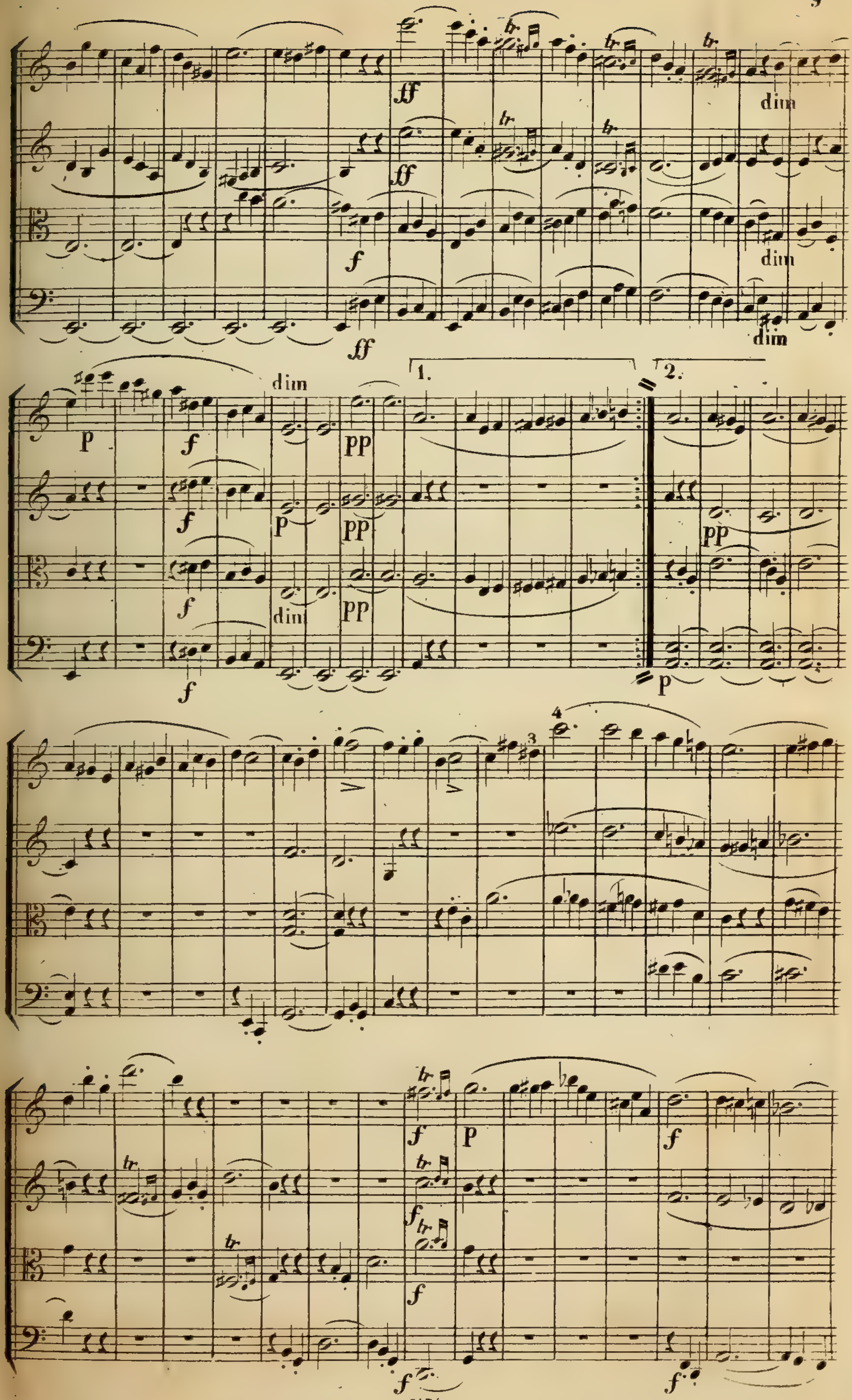

dim
dim
dim
dim
dim
pp
p
cresc
rf
p
cresc
pp
pp
cresc
p
pp
pp
cresc
p
pp
cresc
f
f
f
cresc
f
con grazia
p
stacc.
dol
dol
dol

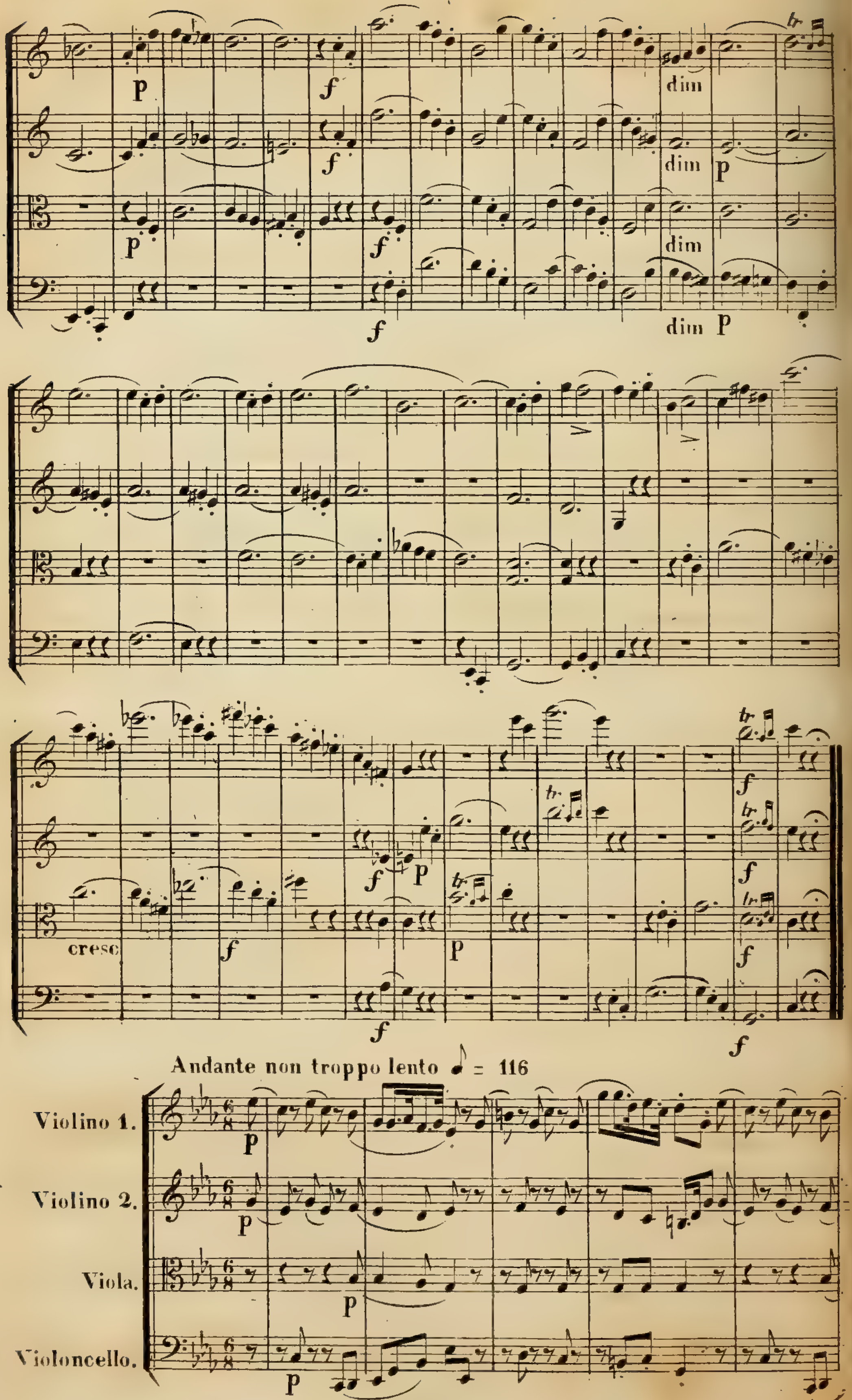

pp
tr
f
dim
p
cresc
dol

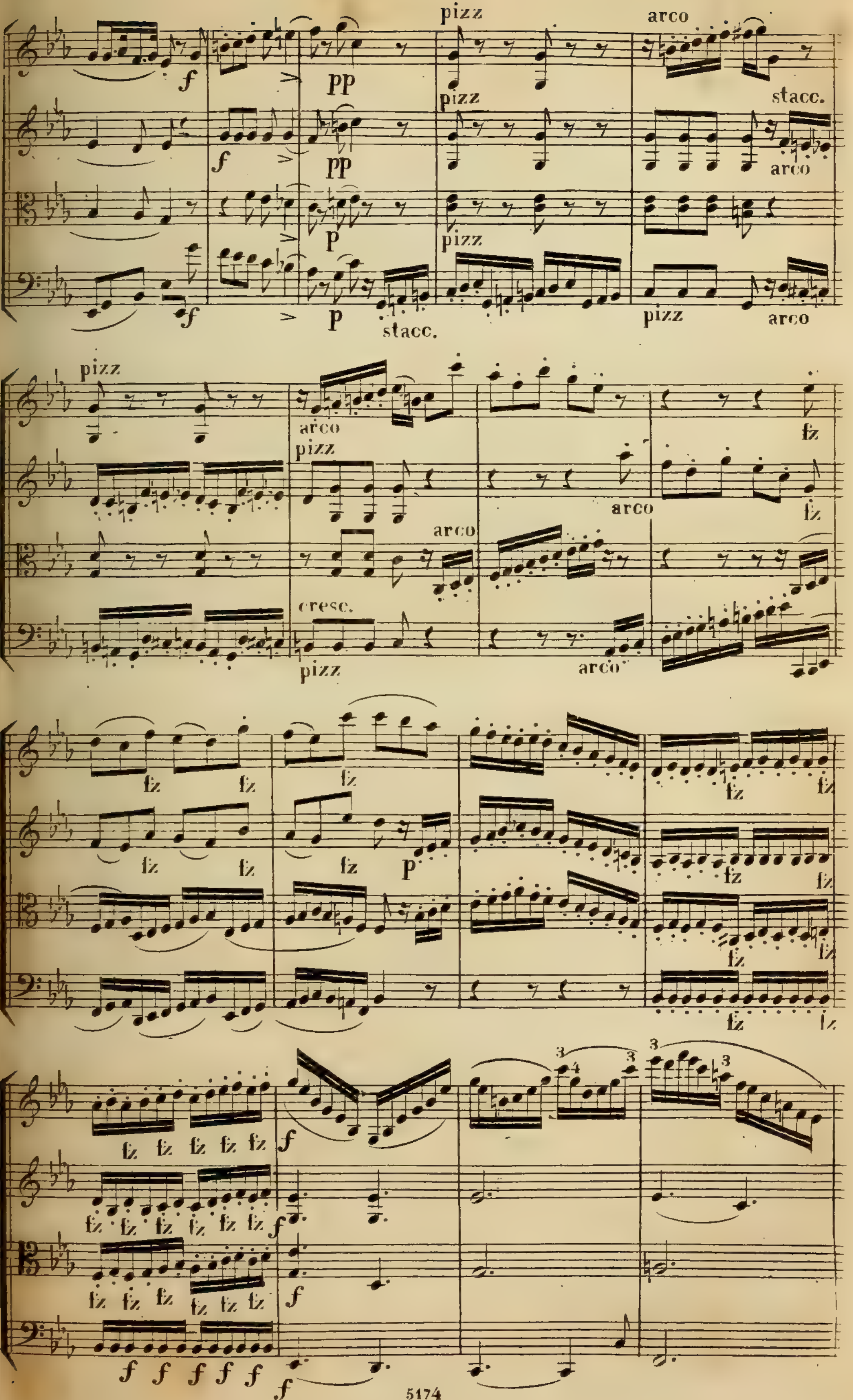
Menuetto

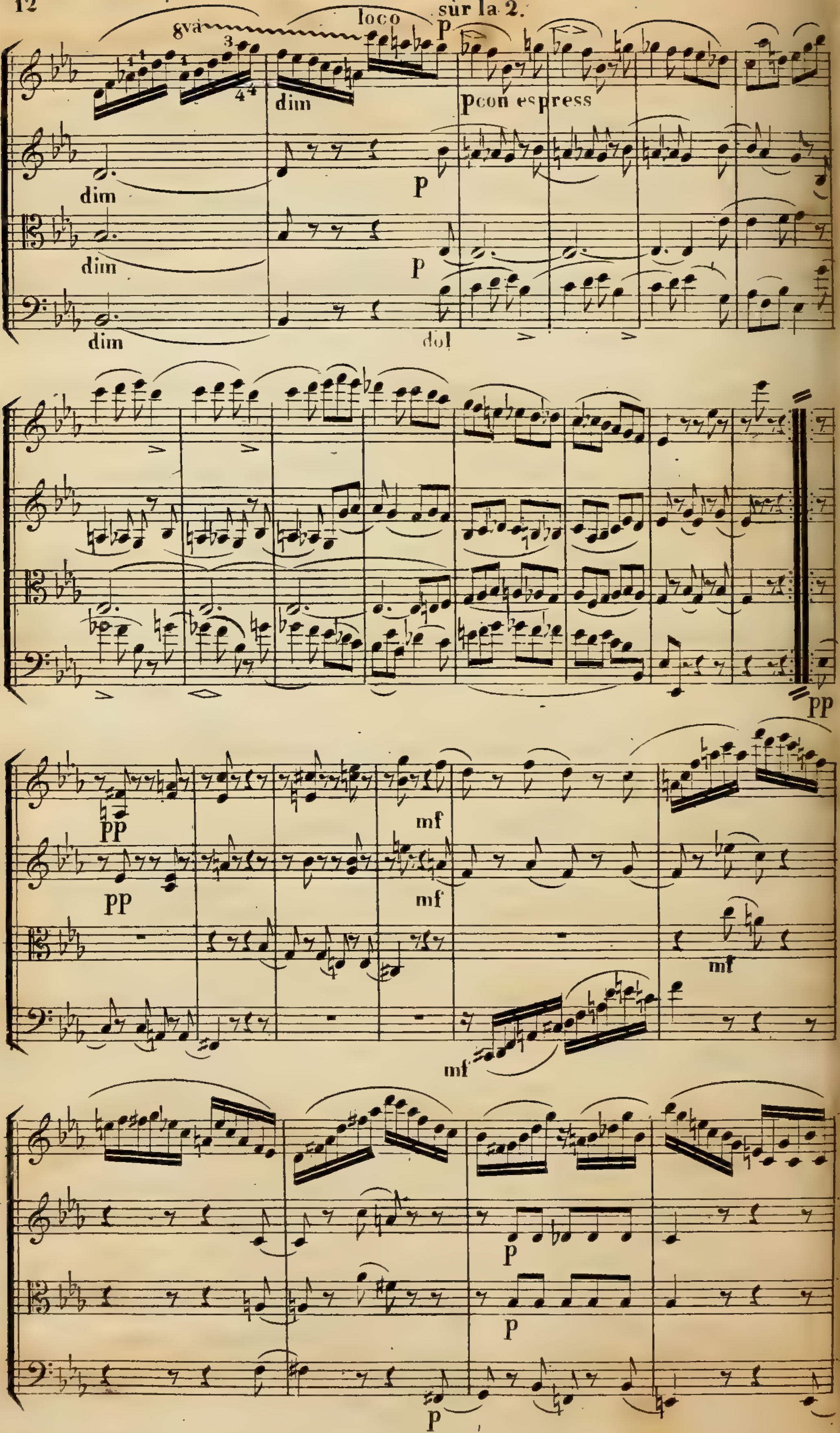

Presto ♩. = 108
Violino 1.
Violino 2.
Viola.
Violoncello.
pp
f
p
tr
1.
2.
dim

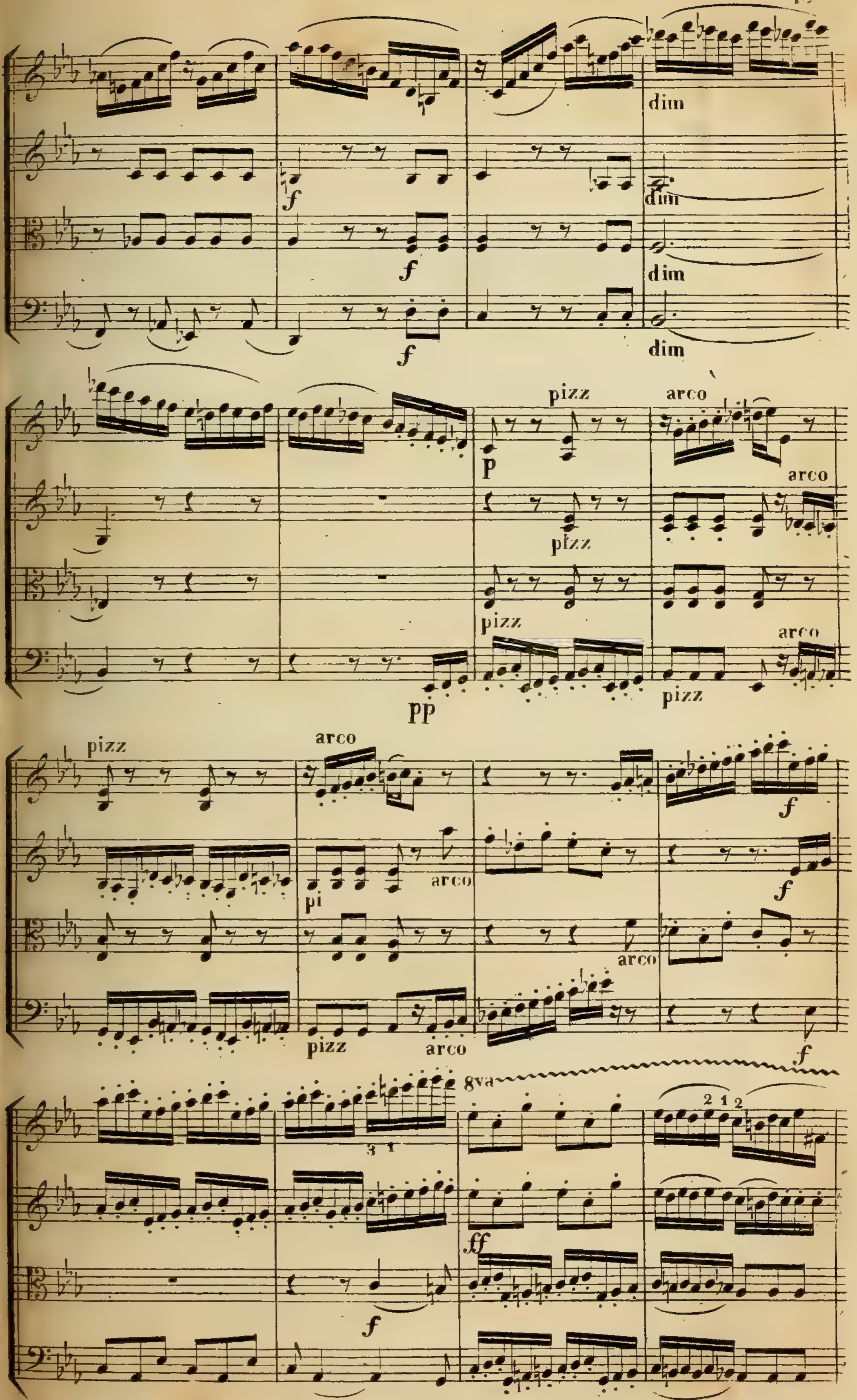

cresc
cresc
p legato
dim
pp
dim
rf

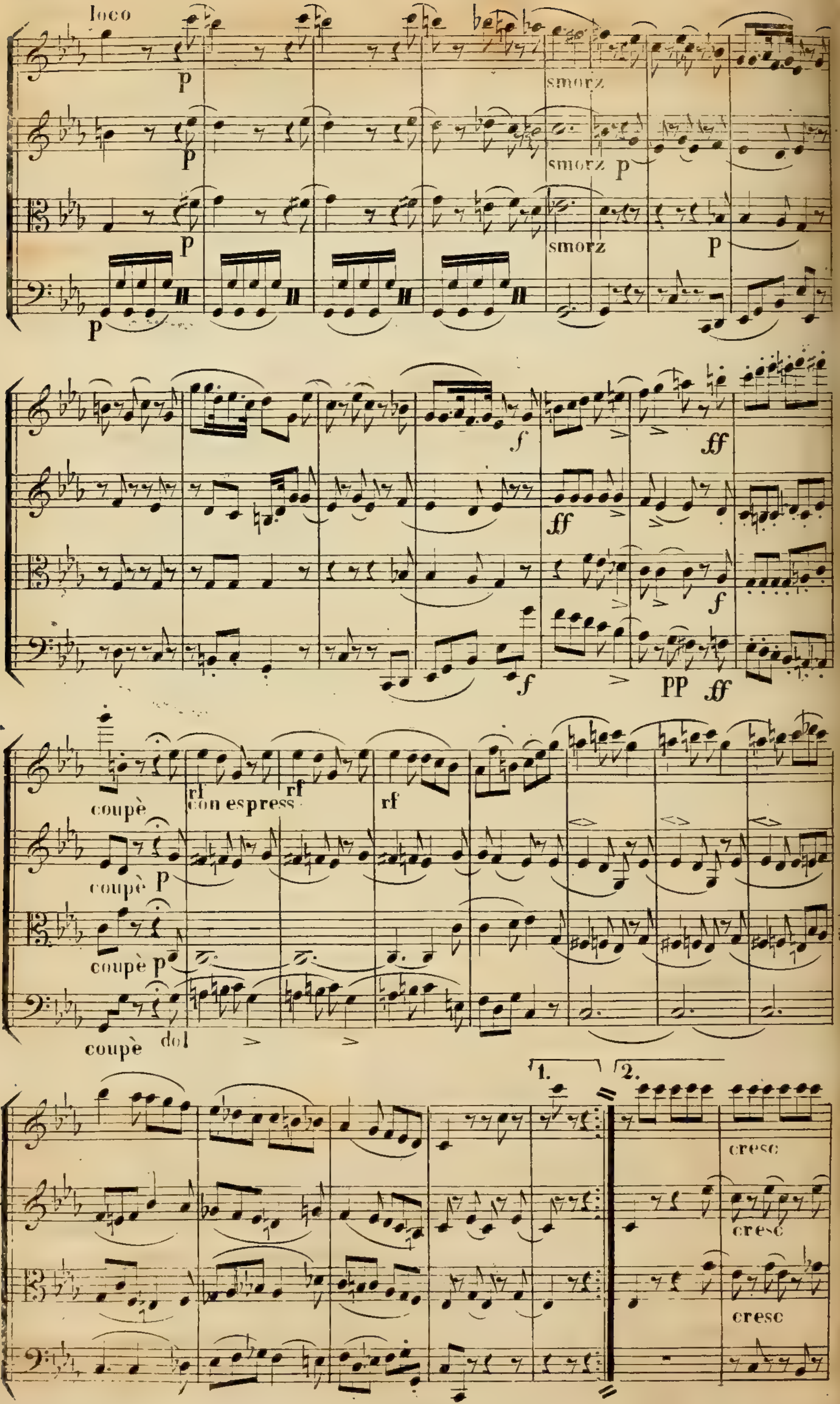

dim
1.
2.

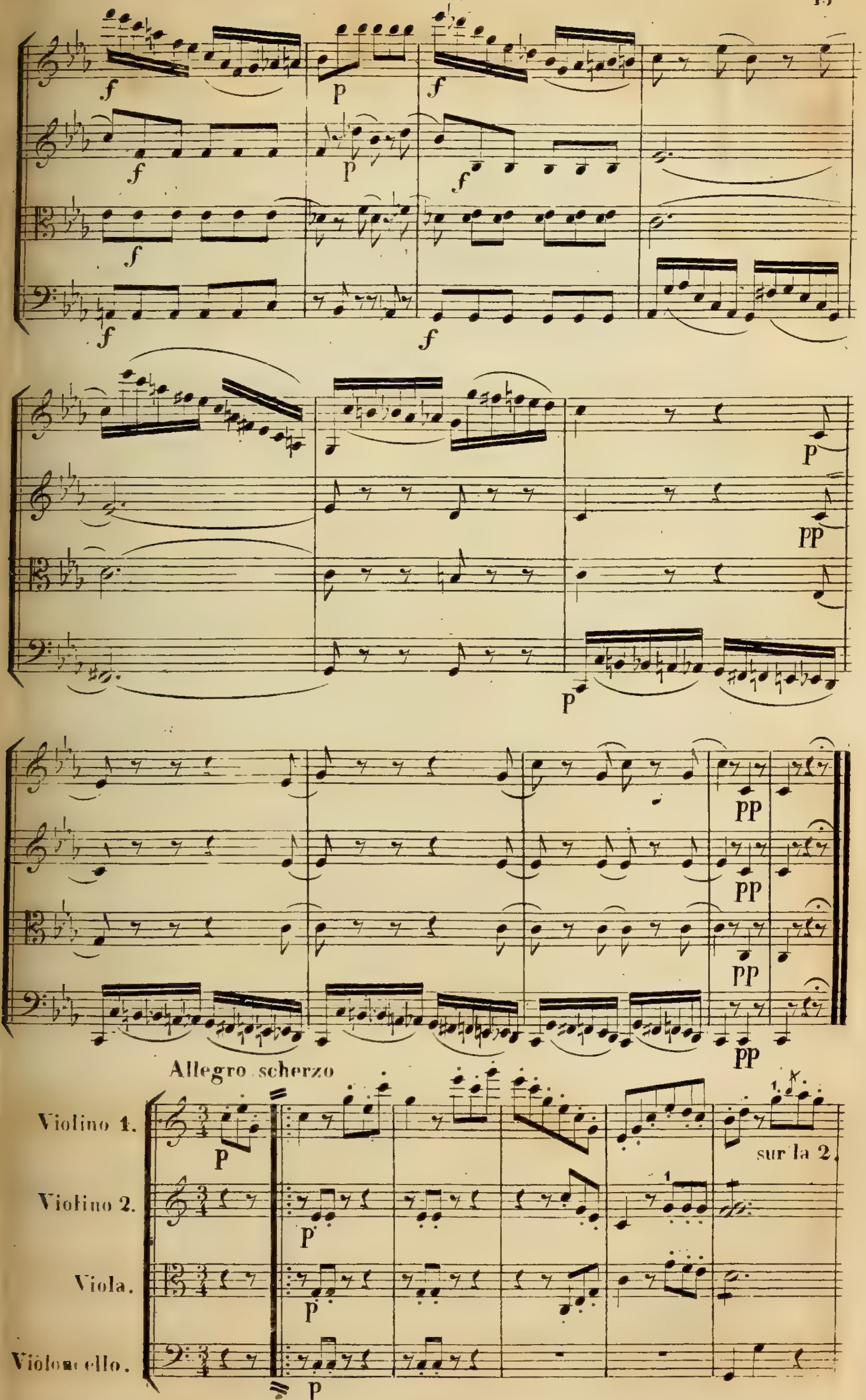

dim
dim
dim
dim
cresc
Andante non troppo lento ♪ = 116
Violino 1.
Violino 2.
Viola.
Violoncello.

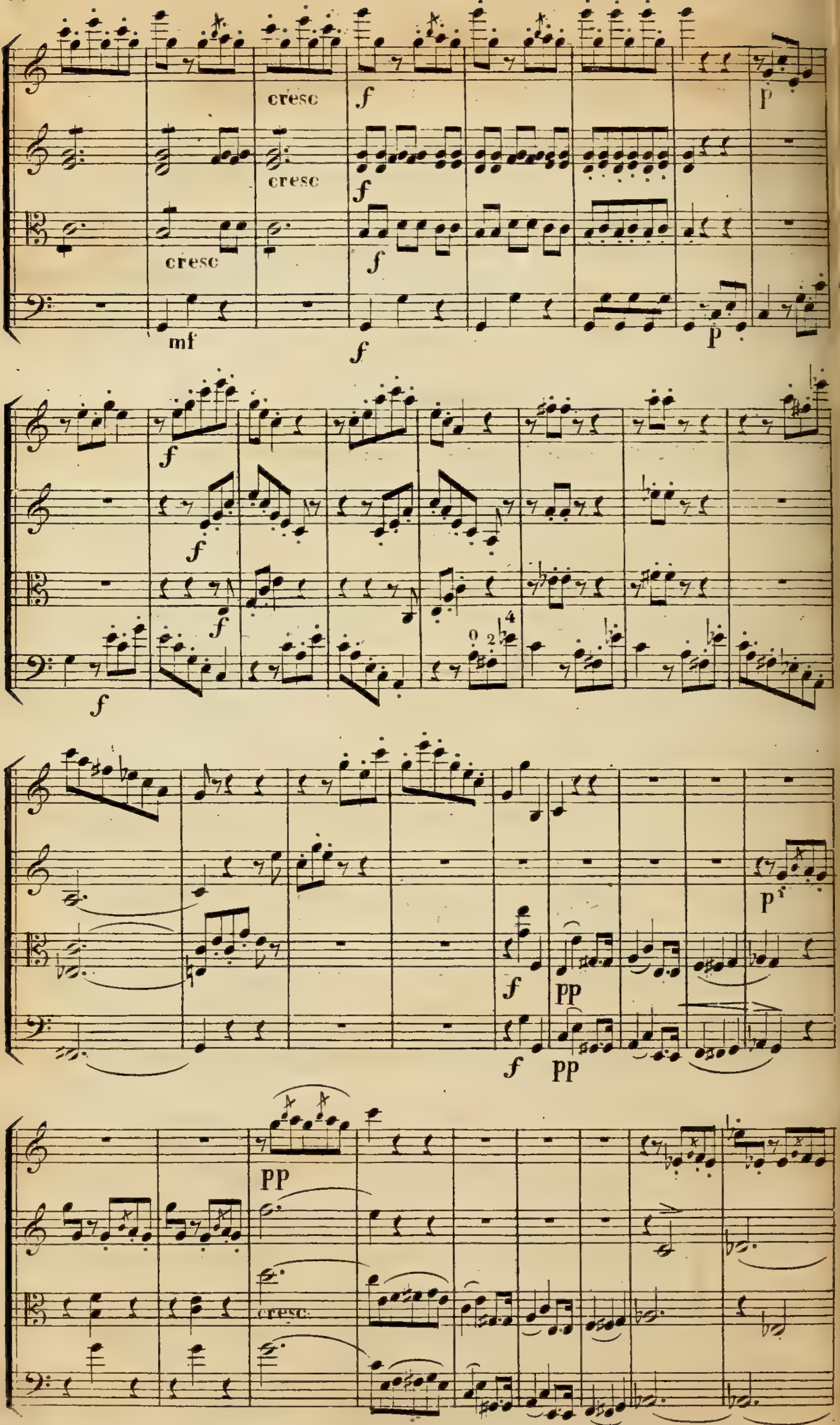

pizz
arco
stacc.
pizz
arco
pizz
stacc.
pizz
arco
pizz
arco
pizz
arco
arco
cresc.
pizz
arco

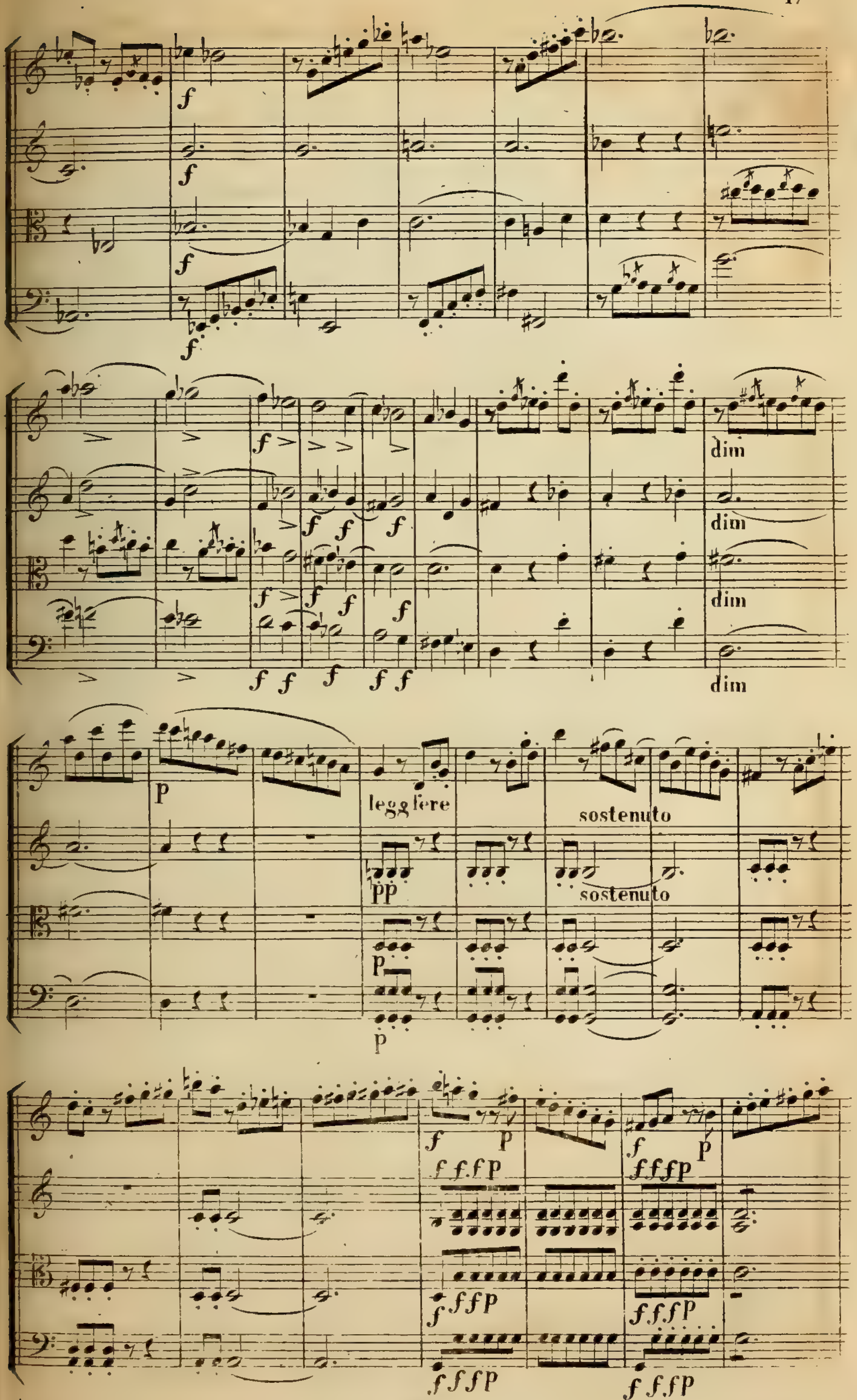

8va
loco
sur la 2.
dim
p con espress
p
dim
p
dim
dol
pp
pp
mf
mf
mf
mf
p
p
p

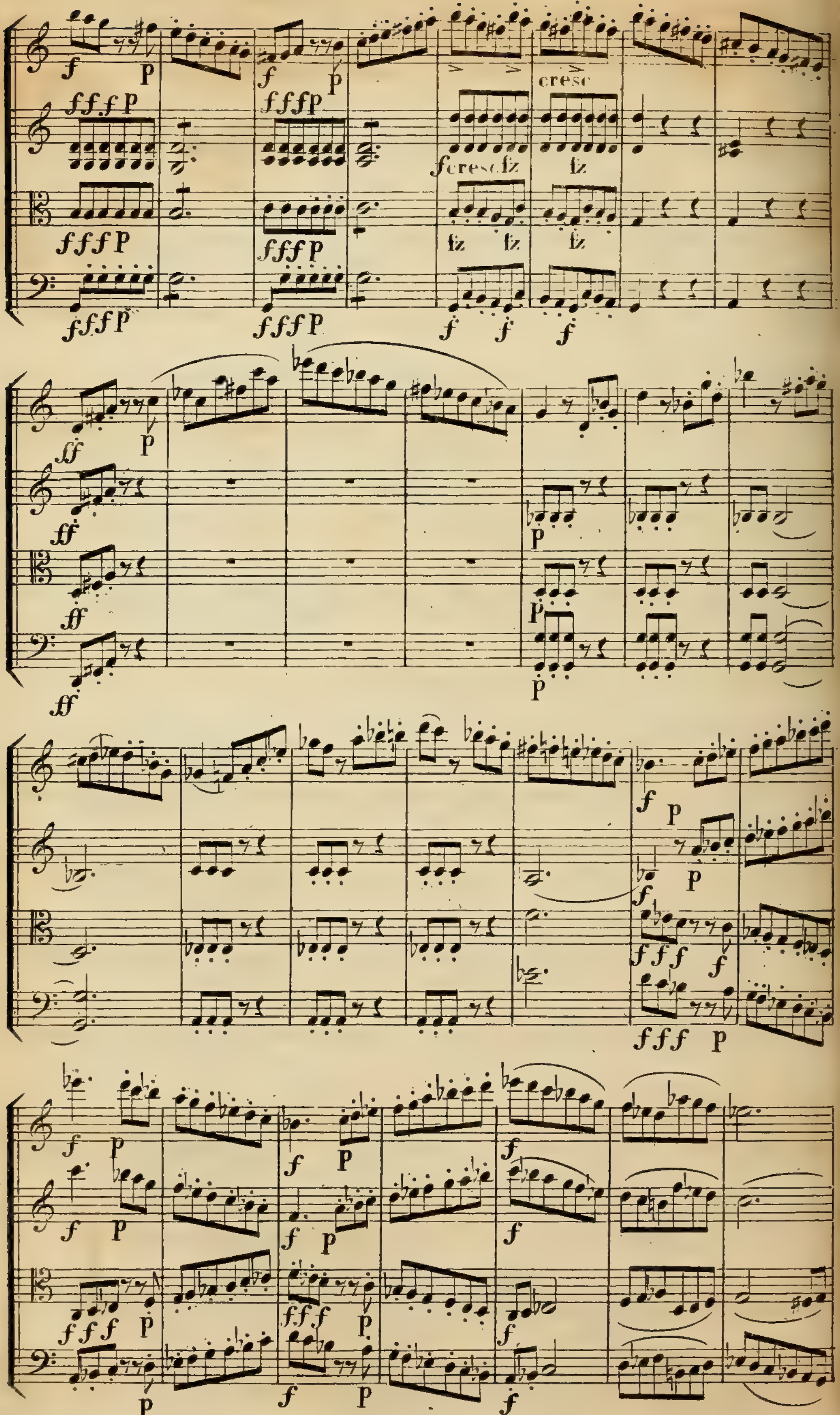

dim
f
dim
f
dim
f
dim
pizz
arco
p
arco
pizz
pizz
pp
arco
pizz
pizz
arco
pi
arco
f
f
arco
pizz
arco
f
8va
2 1 2
3 1
ff
f

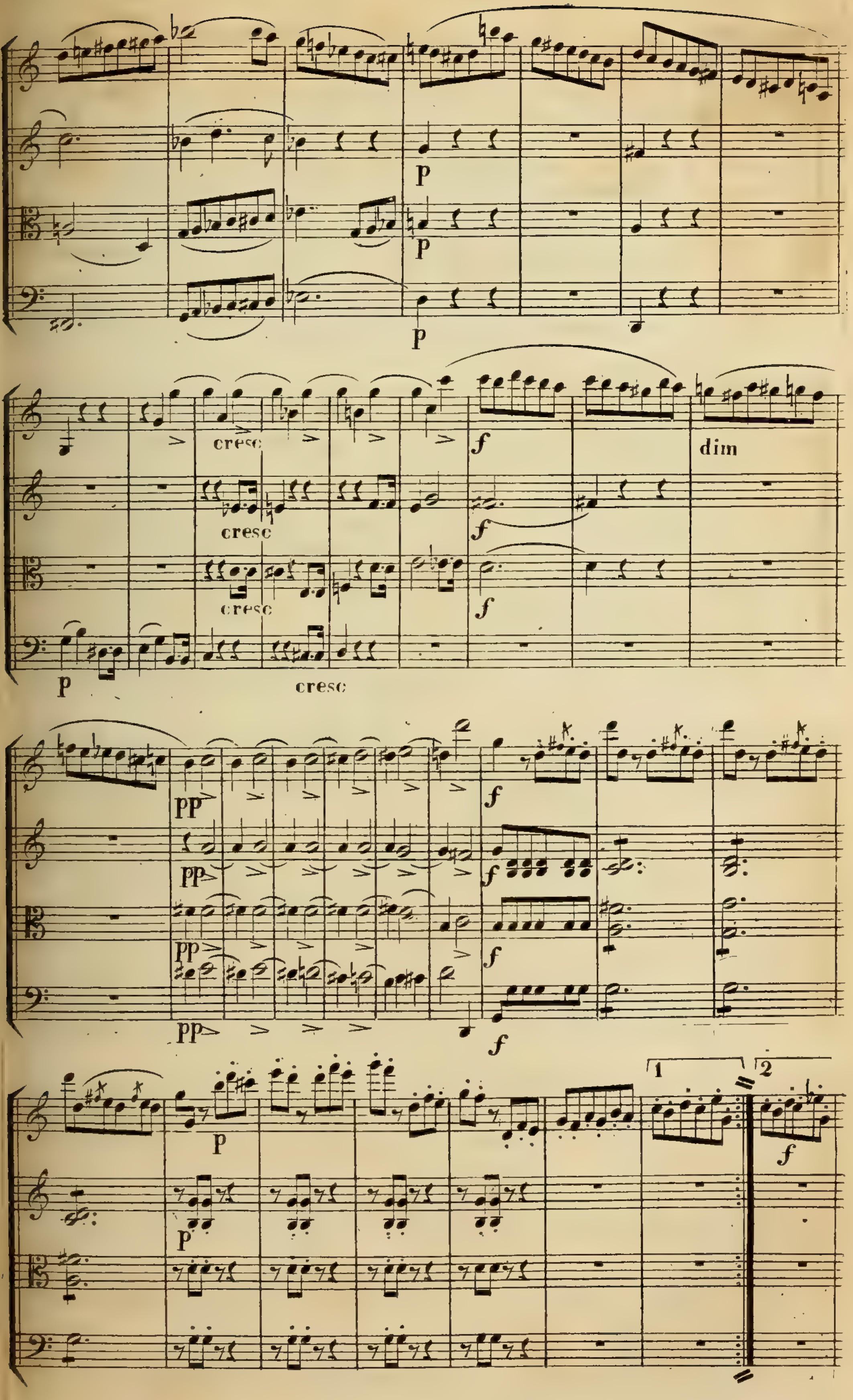

loco
p
smorz
smorz p
smorz
p
f
ff
ff
f
pp
coupè
rf
con espress
rf
rf
coupè p
coupè p
coupè
dol
1.
2.
cresc
cresc
cresc

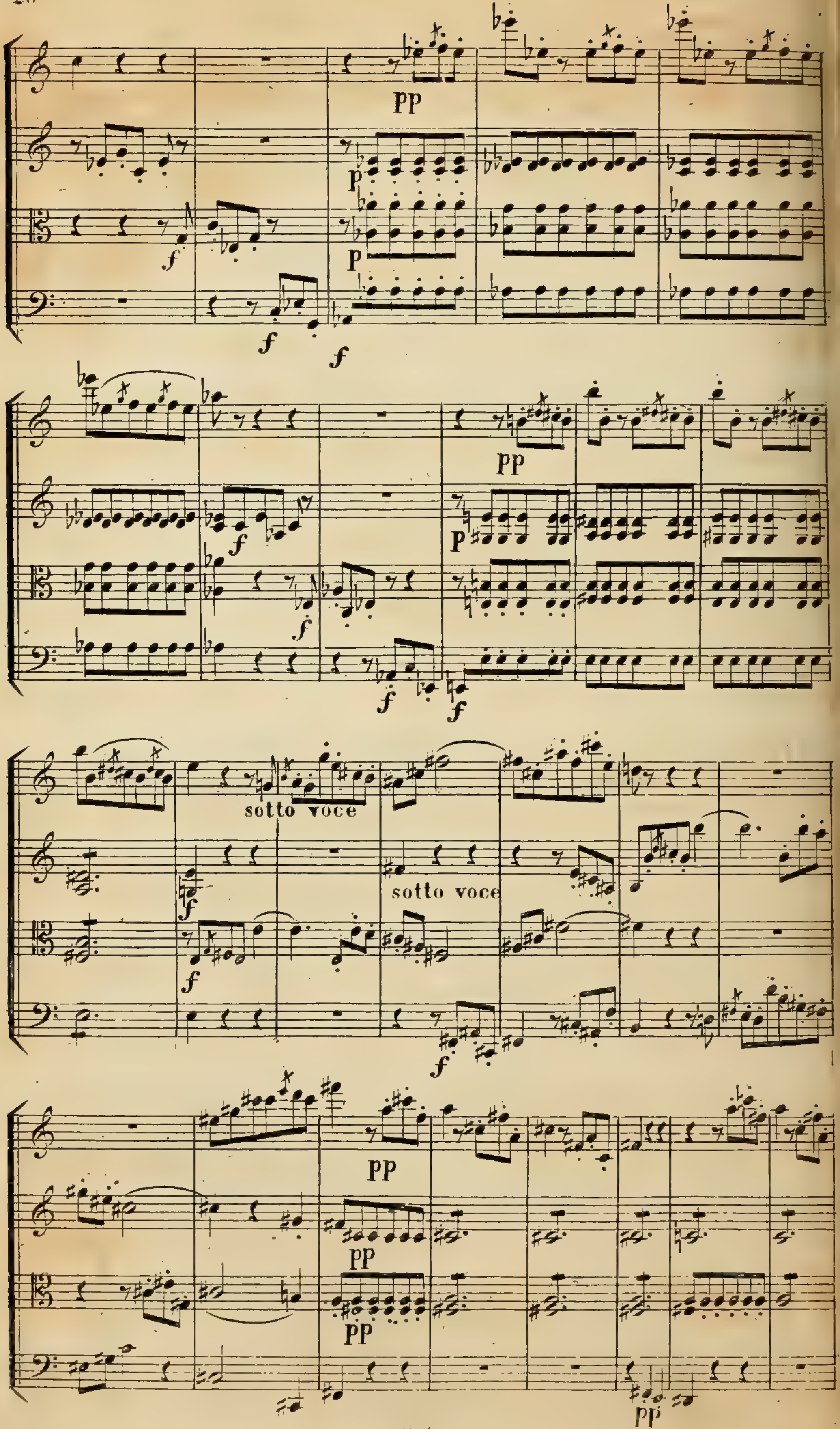

Allegro scherzo
Violino 1.
Violino 2.
Viola.
Violoncello.
sur la 2

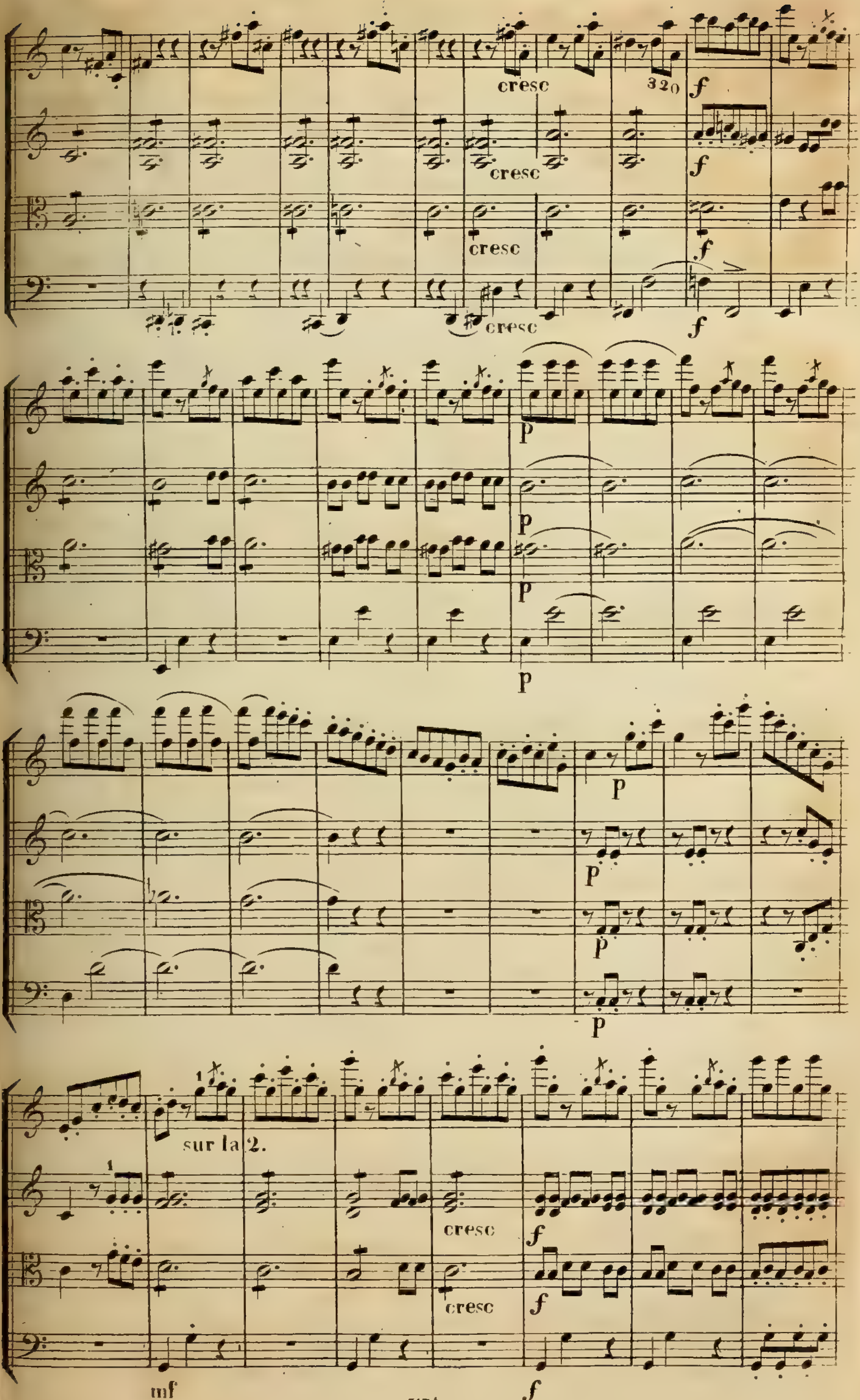

cresc
cresc
cresc
f
mf
p
pp
cresc.

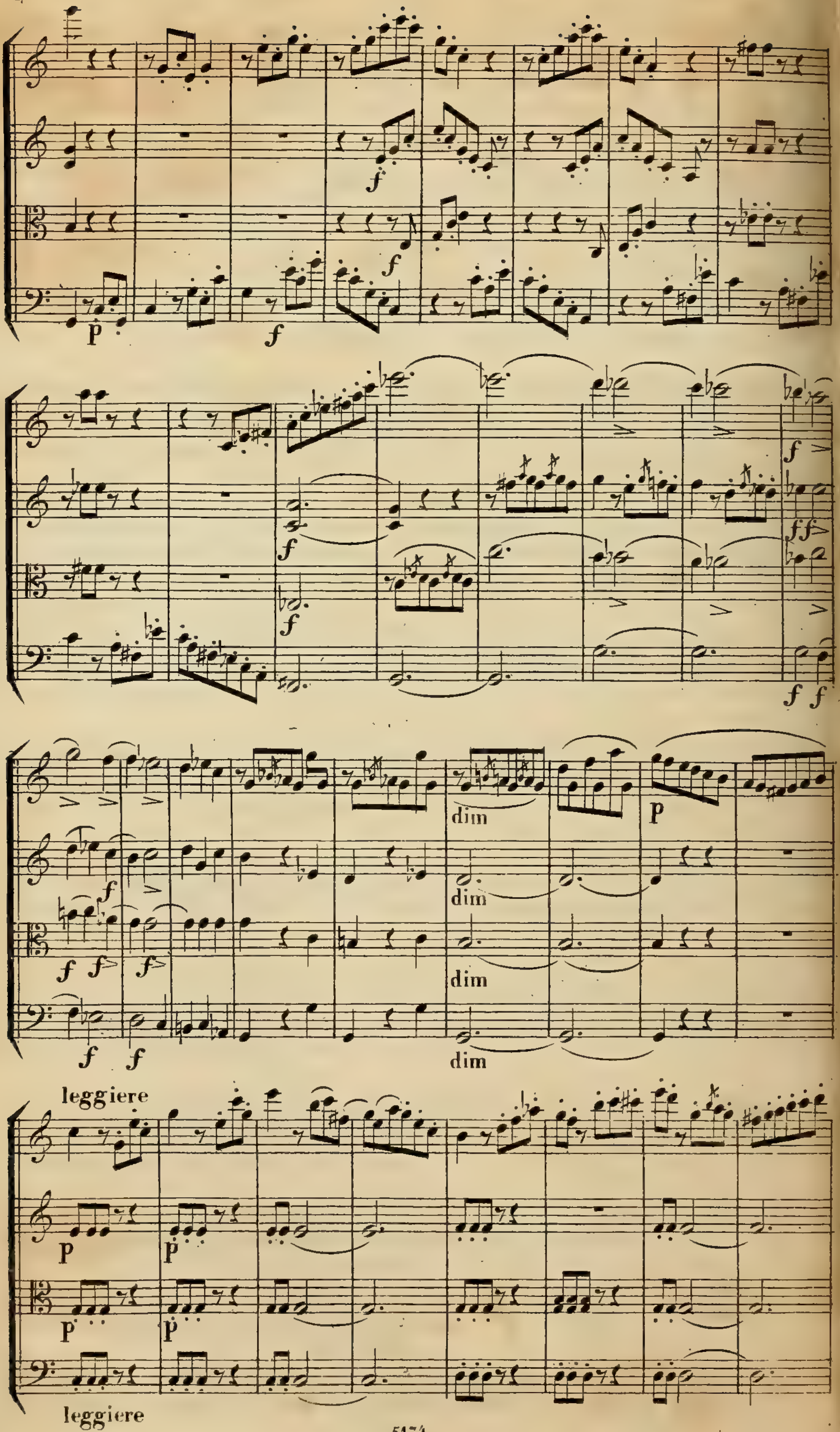

dim
leggiere
sostenuto
sostenuto

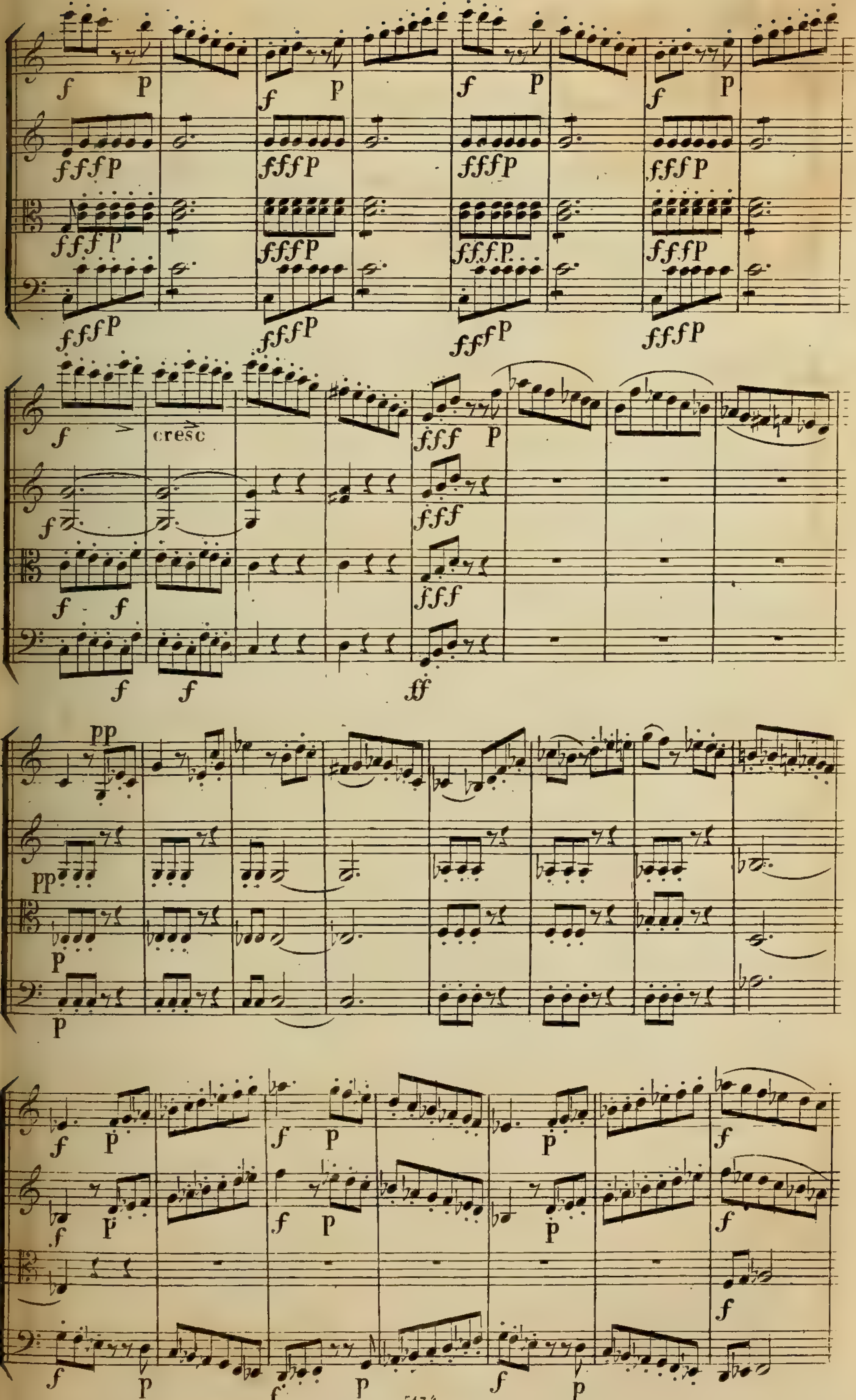

cresc
f cresc. fz

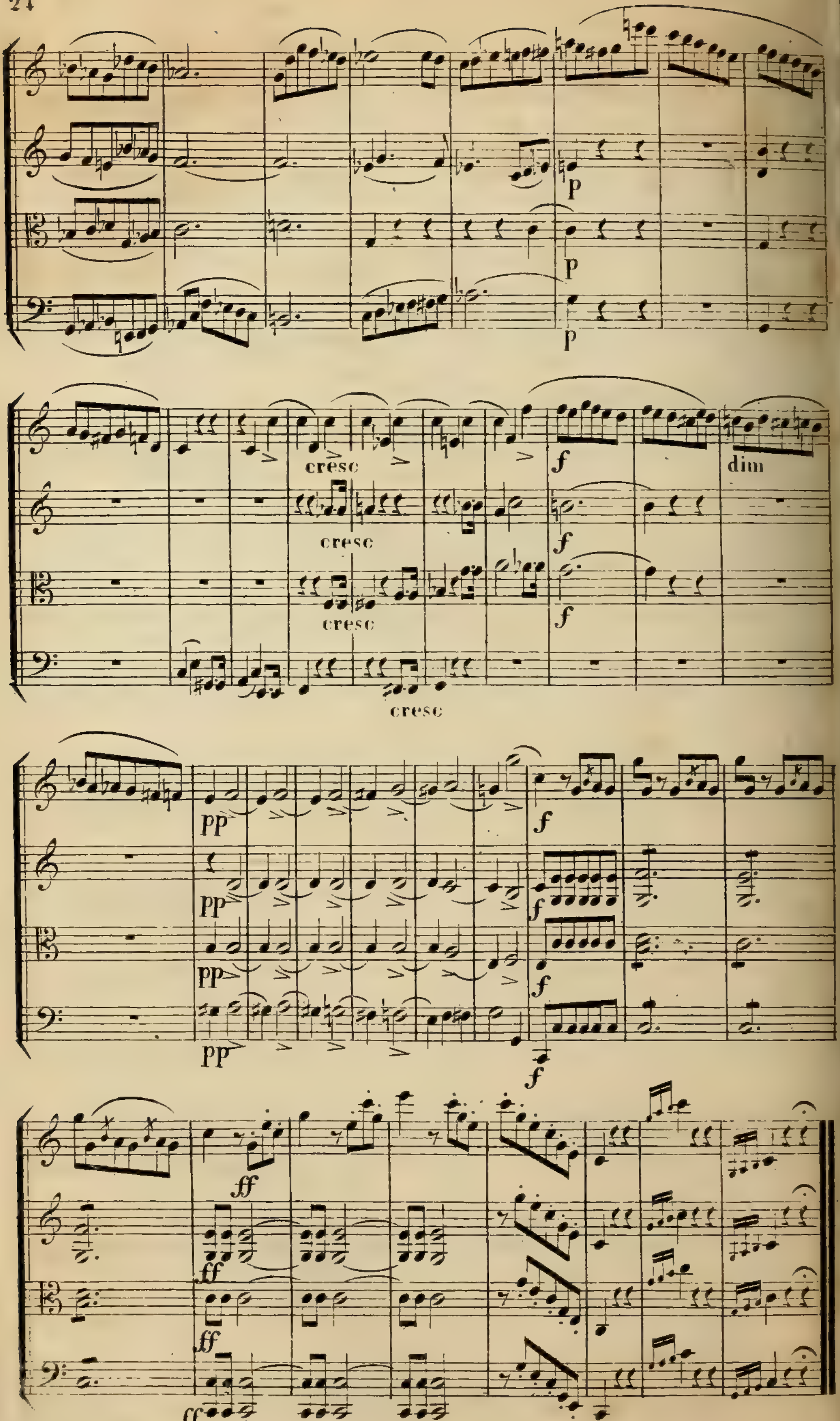

p
p
p
cresc
cresc
cresc
cresc
f
f
f
dim
pp
pp
pp
pp
f
f
f
f
p
p
1
2
f


pp
p
p
f
f
f
pp
p
f
f
f
f
sotto voce
sotto voce
f
f
f
pp
pp
pp
pp


cresc
320
f
cresc
f
cresc
f
cresc
f
p
p
p
p
p
p
p
p
sur la 2.
cresc
f
cresc
f
mf
f


p
f
f
f
f
f
f
f
ff
f
f
f
f
f
f
f
dim
p
dim
dim
dim
leggiere
p
p
p
p
leggiere


cresc


p
p
p
cresc
cresc
cresc
cresc
f
f
f
dim
pp
pp
pp
pp
f
f
f
f
ff
ff
ff
ff

W. L. Viner

3/.

Quartetto

N° 9.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº 9

POUR

deux Violons, Viole

et Violoncelle

composé

par

G. ONSLOW.

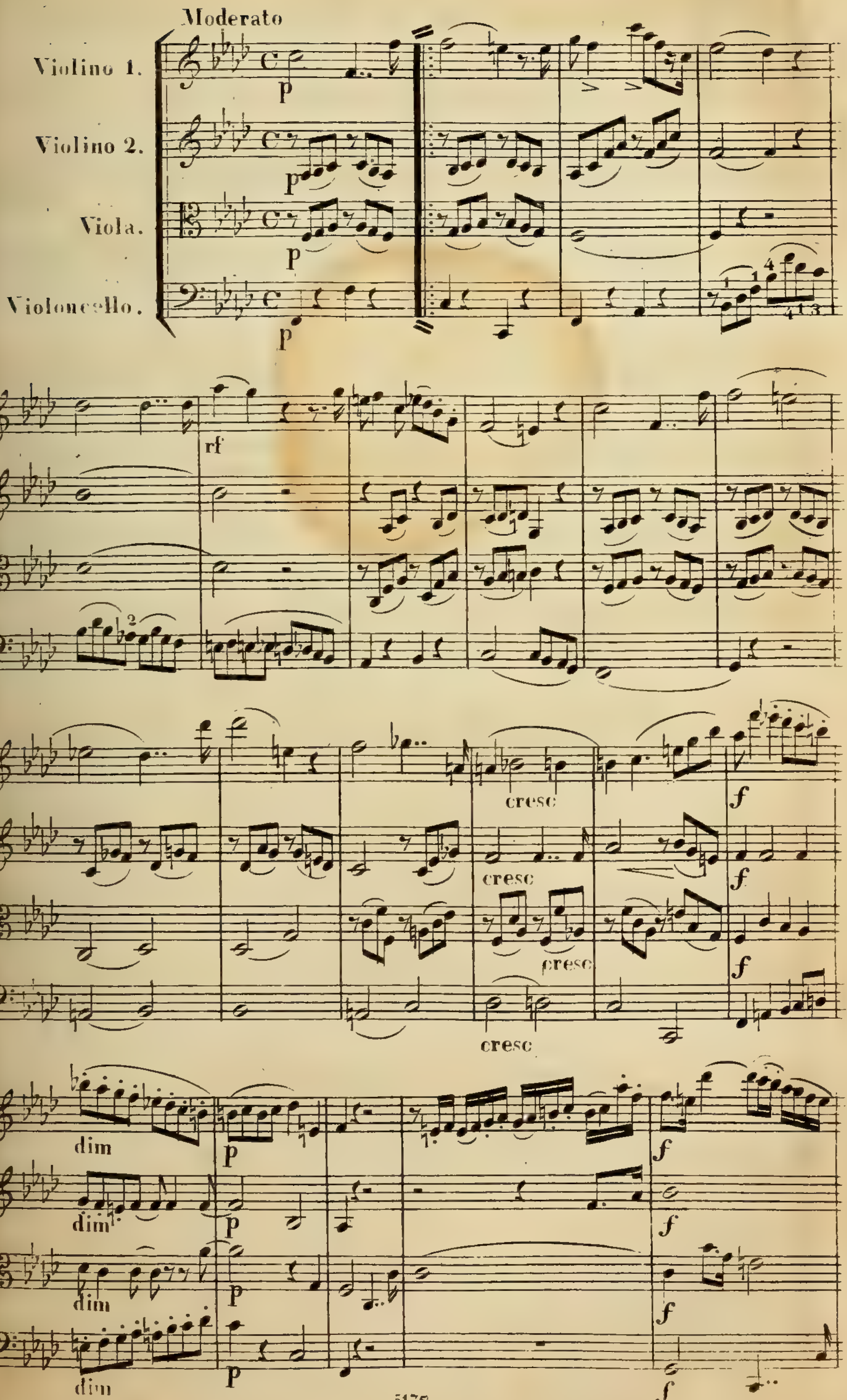
PARTITION.

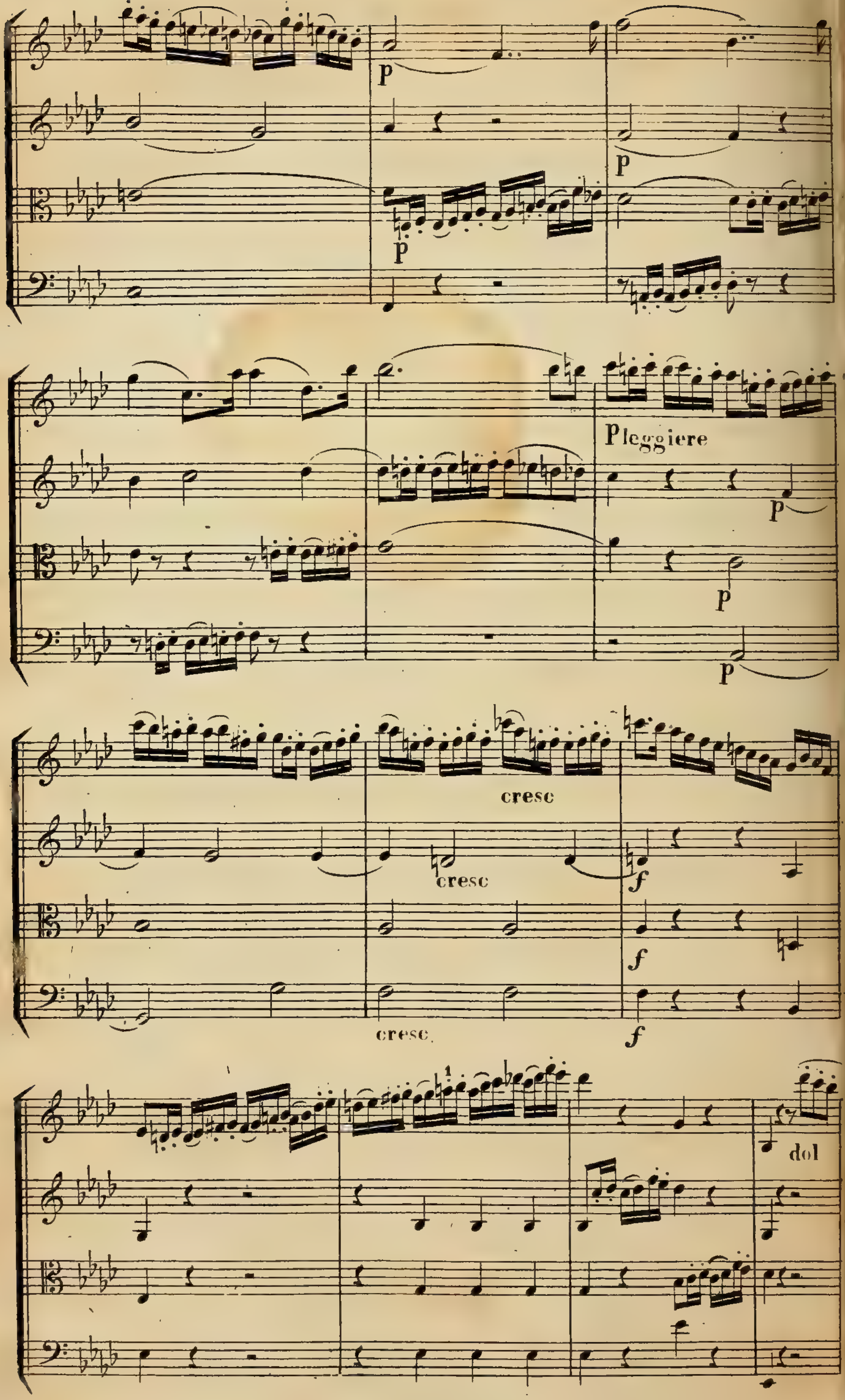
Oeuv. 10. Pr. 16. Gr.

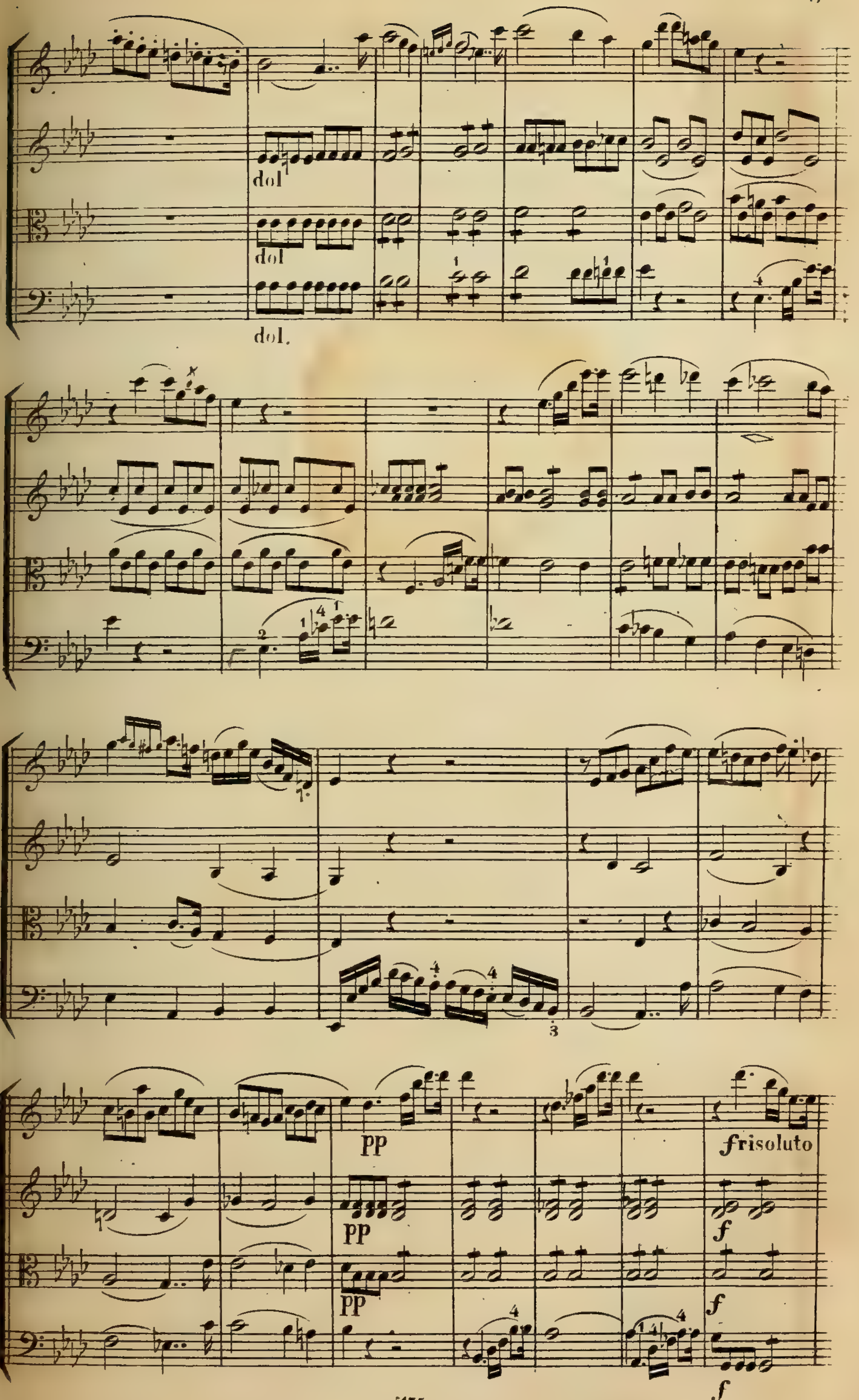
Leipsic

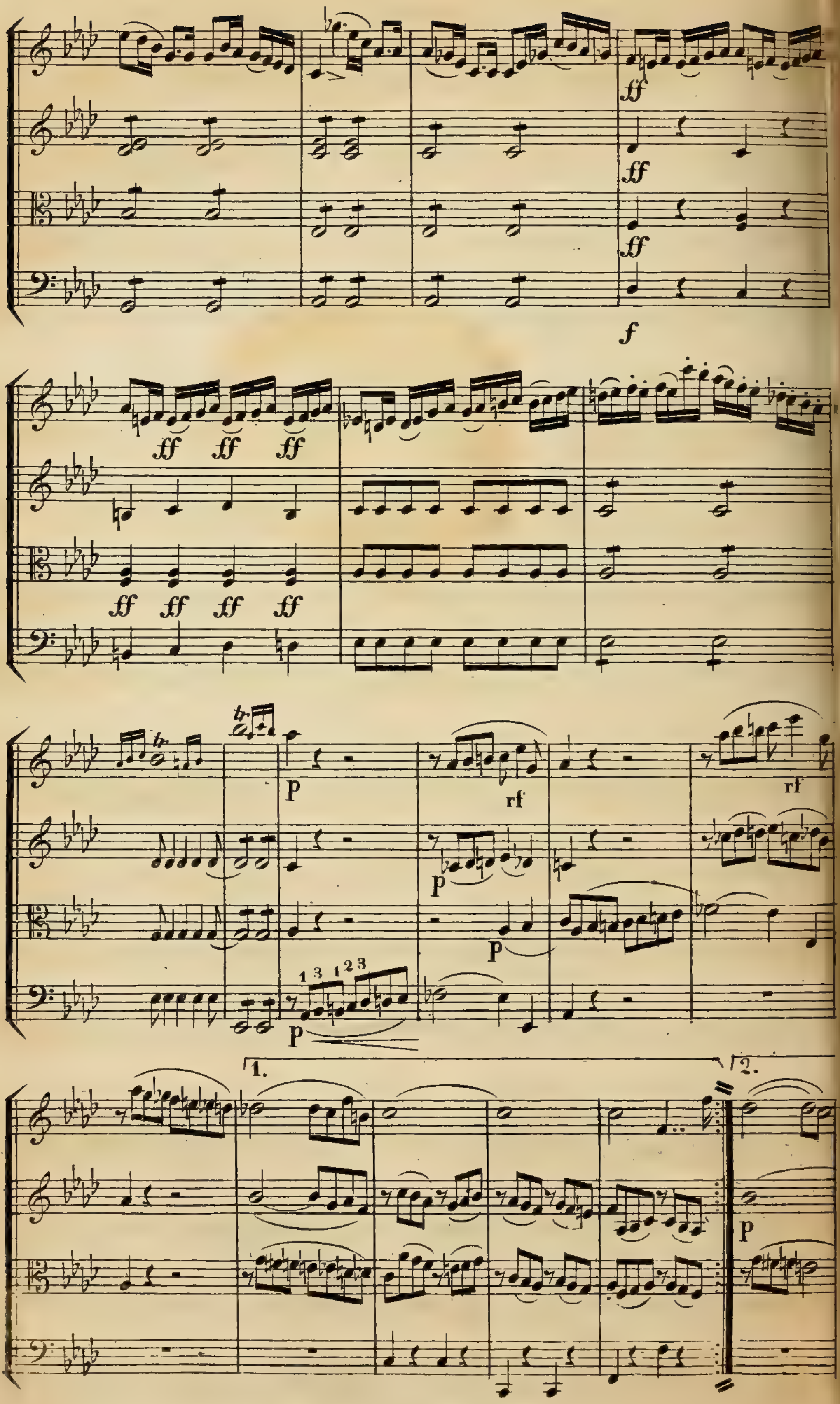
Chez Breitkopf & Härtel.

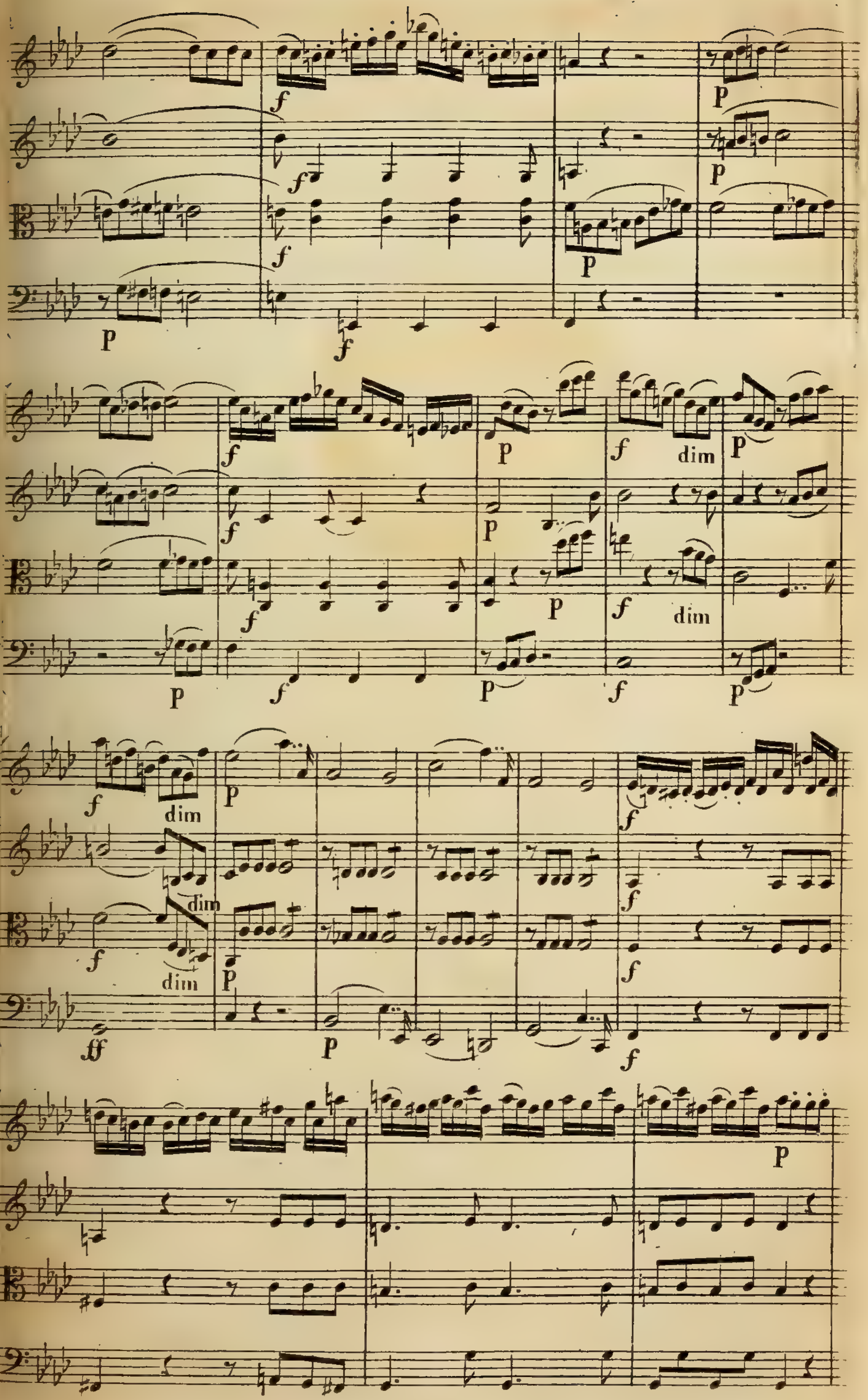
Quartetto N° 9 di Onslow.

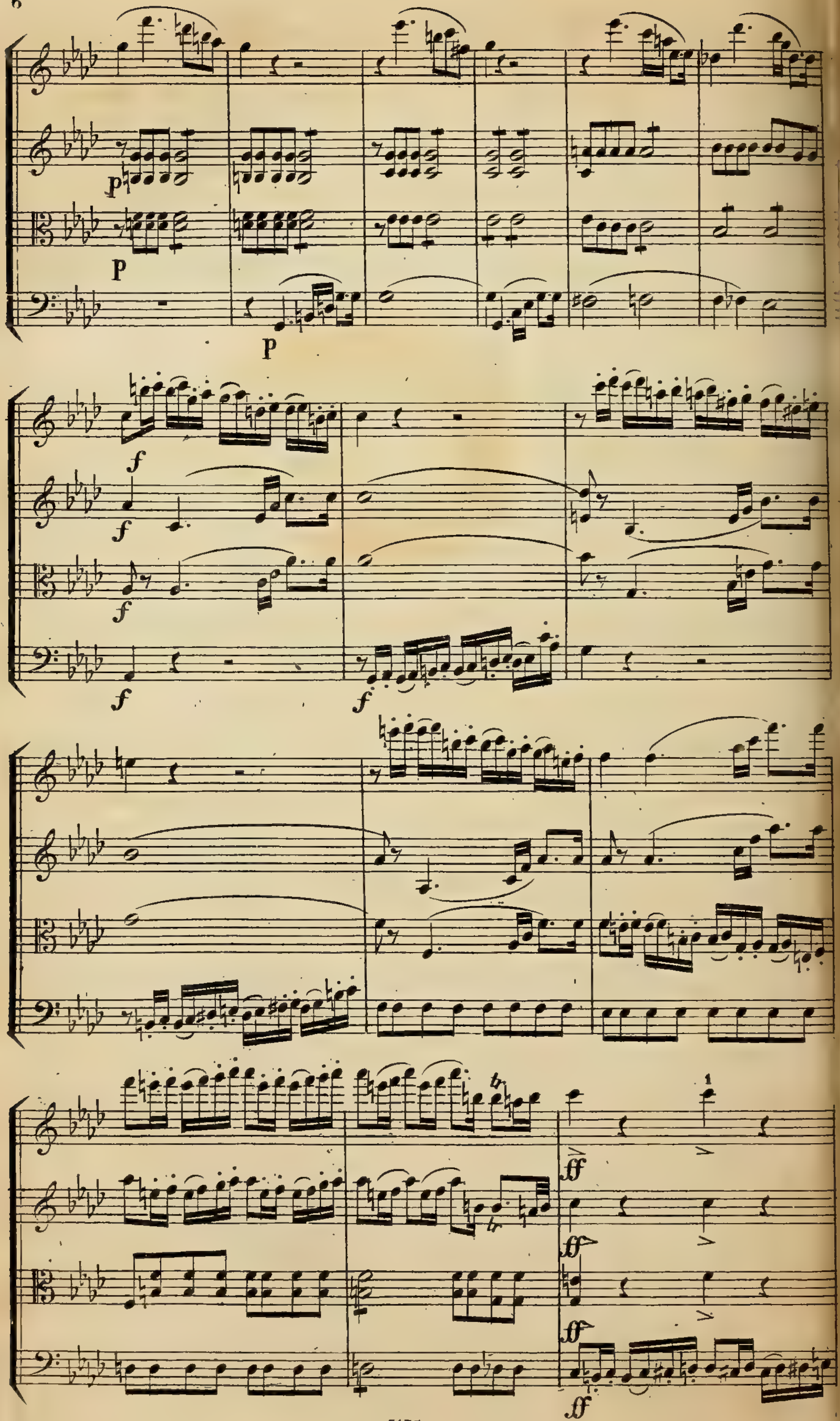


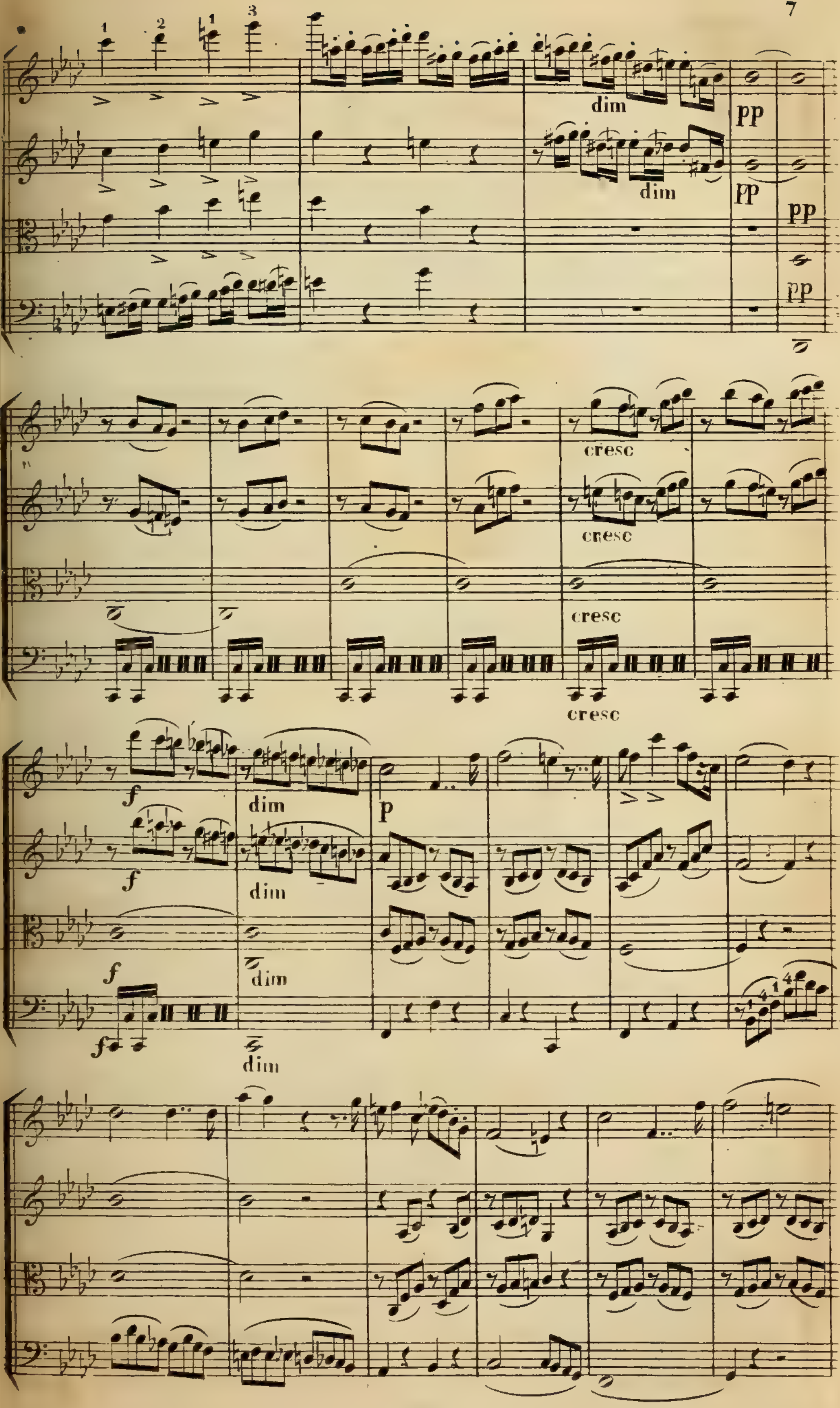

p
p
p
p
P leggiere
p
p
p
cresc
cresc
cresc.
f
f
f
dol

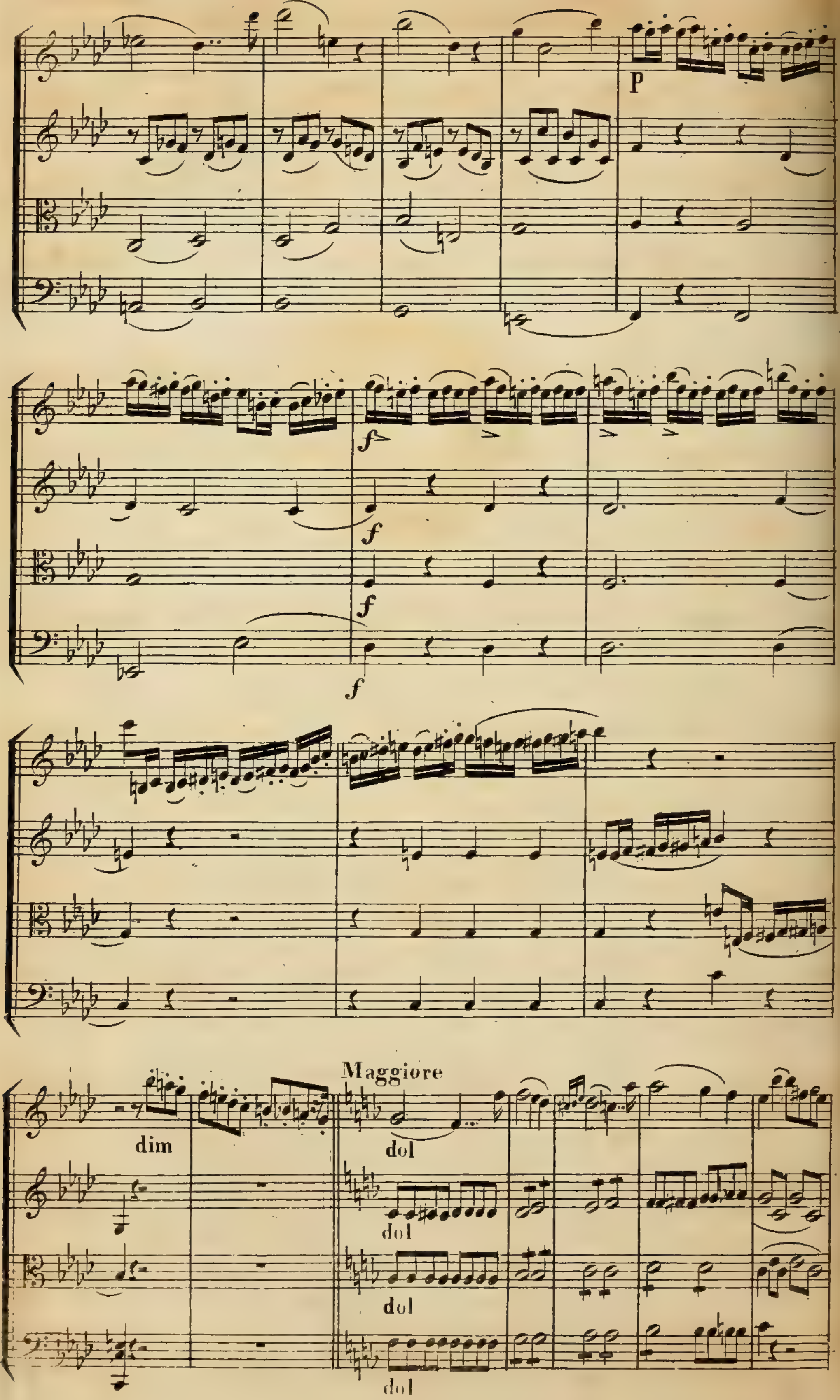

dol
dol
dol.
pp
pp
pp
f risoluto
f
f
f

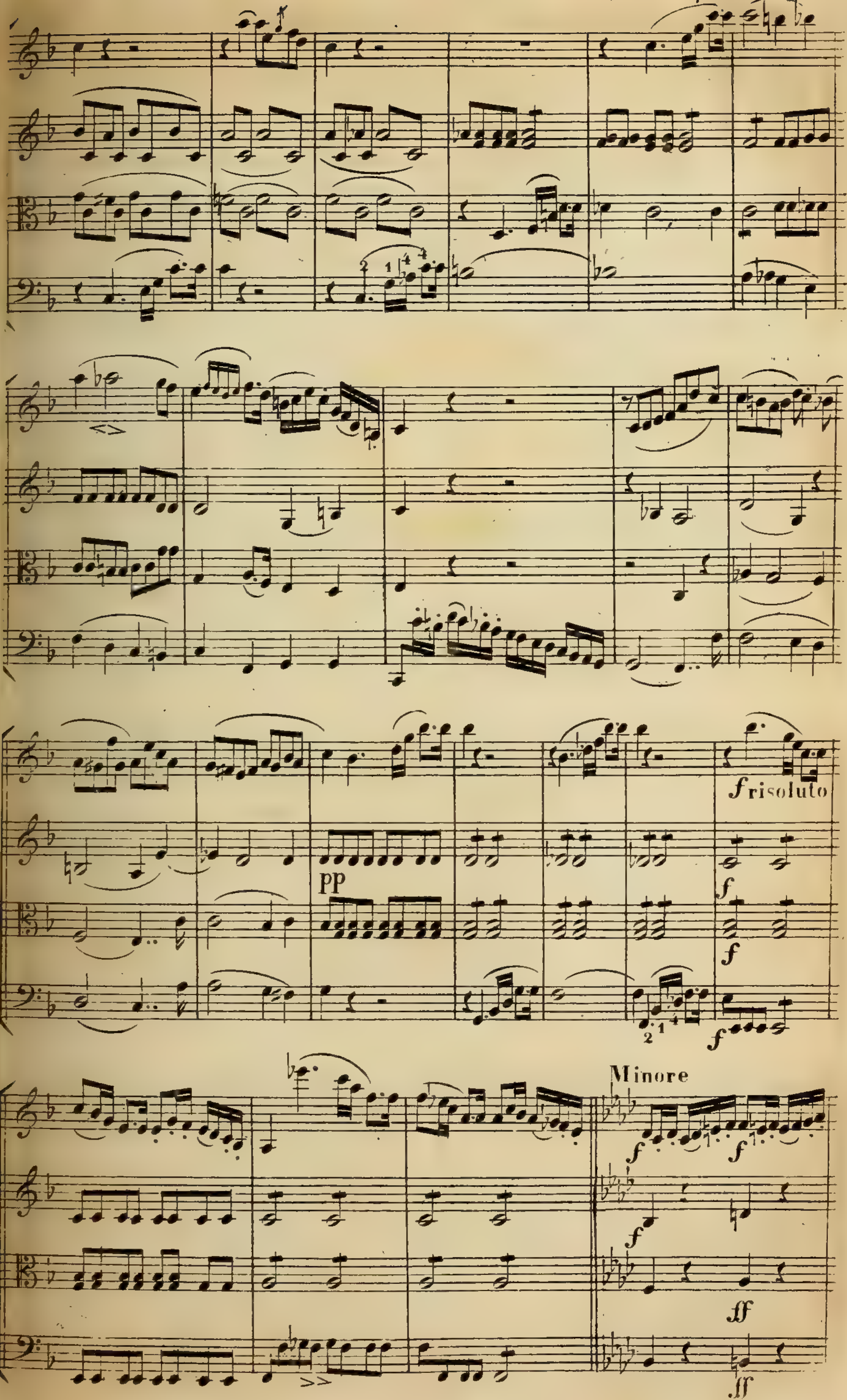

ff
f
ff ff ff
ff ff ff ff
p
rf
p
p
p
1.
2.
p

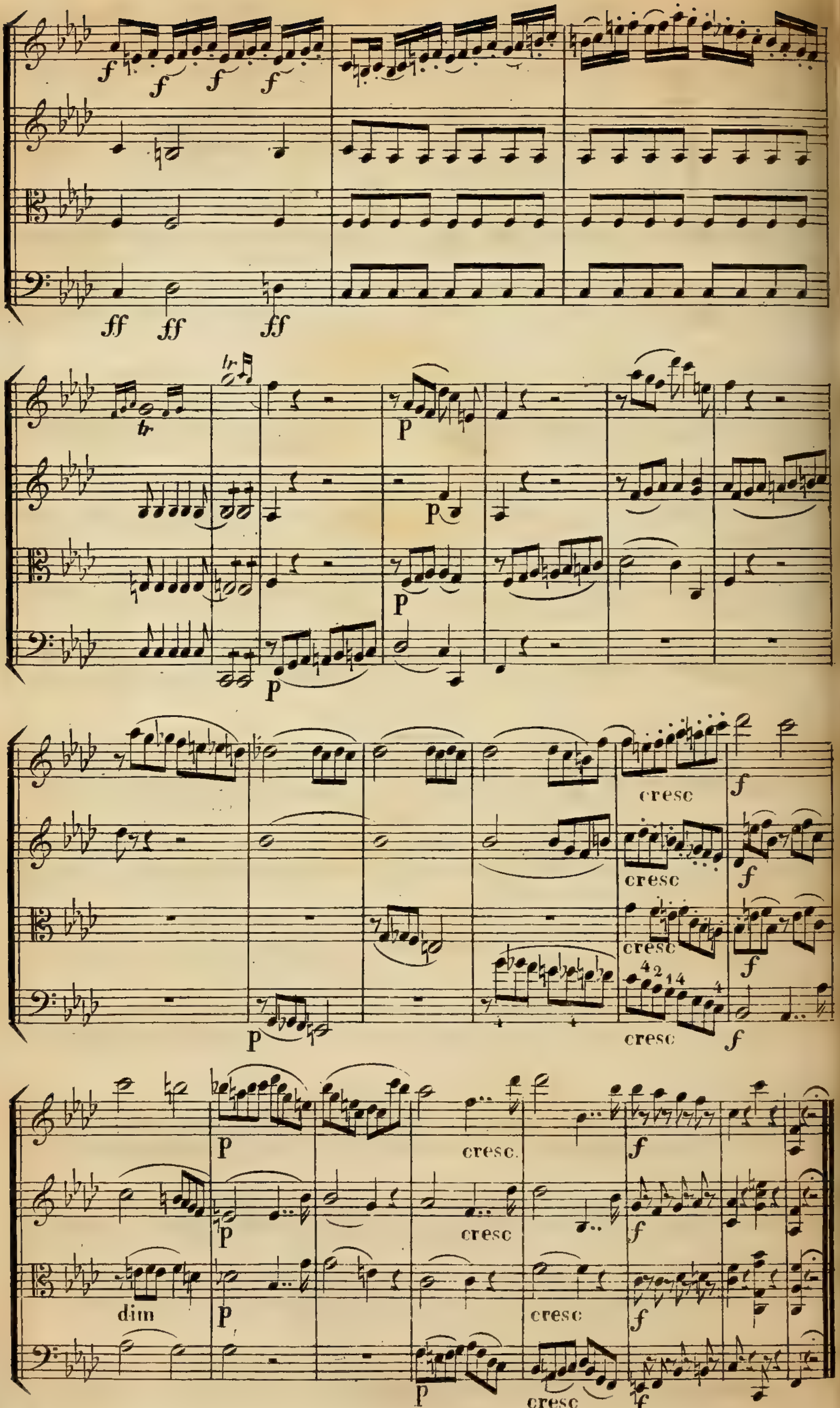




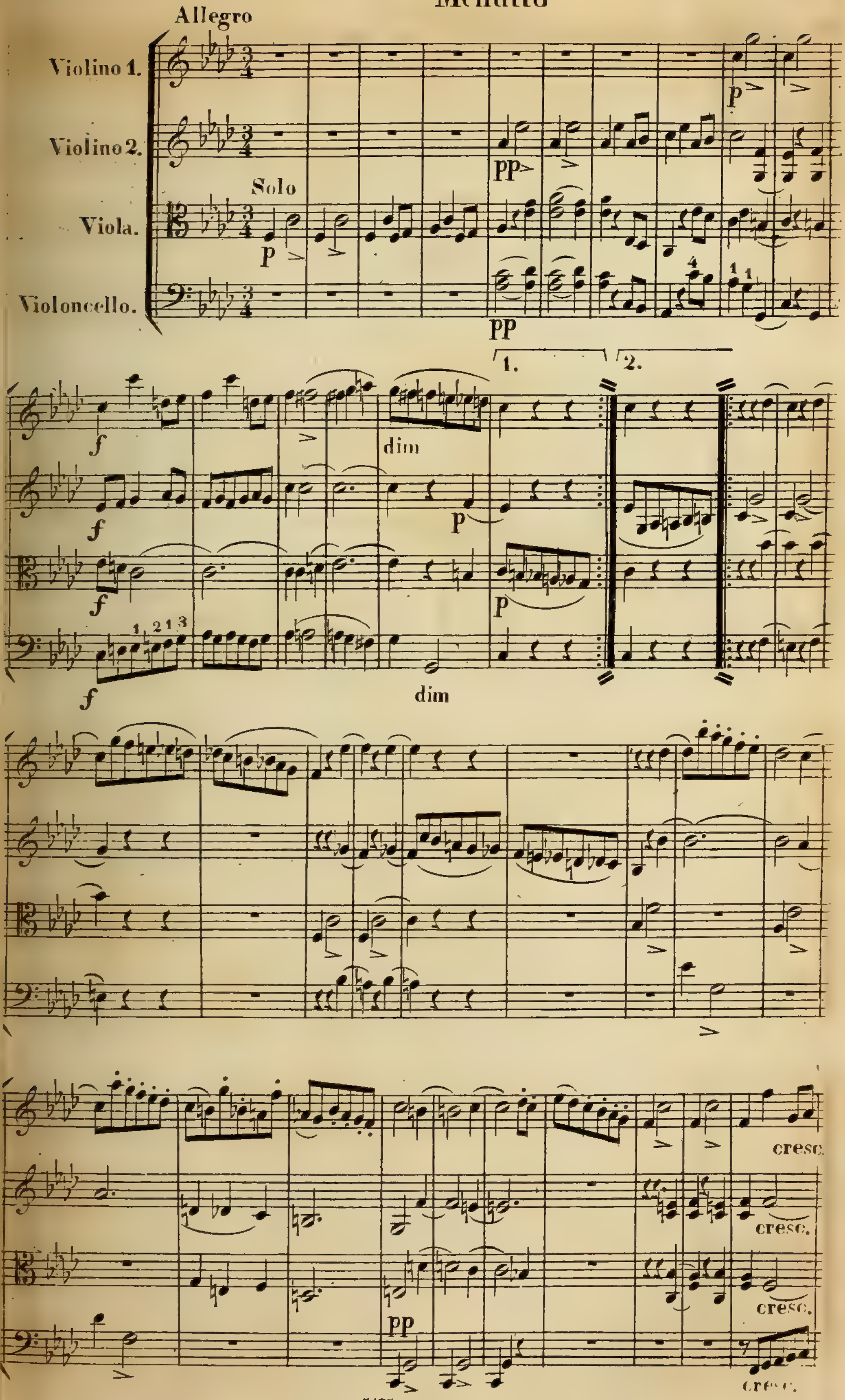

dim
pp
dim
pp
pp
pp
cresc
cresc
cresc
cresc
f
dim
f
dim
f
dim
p
f
dim

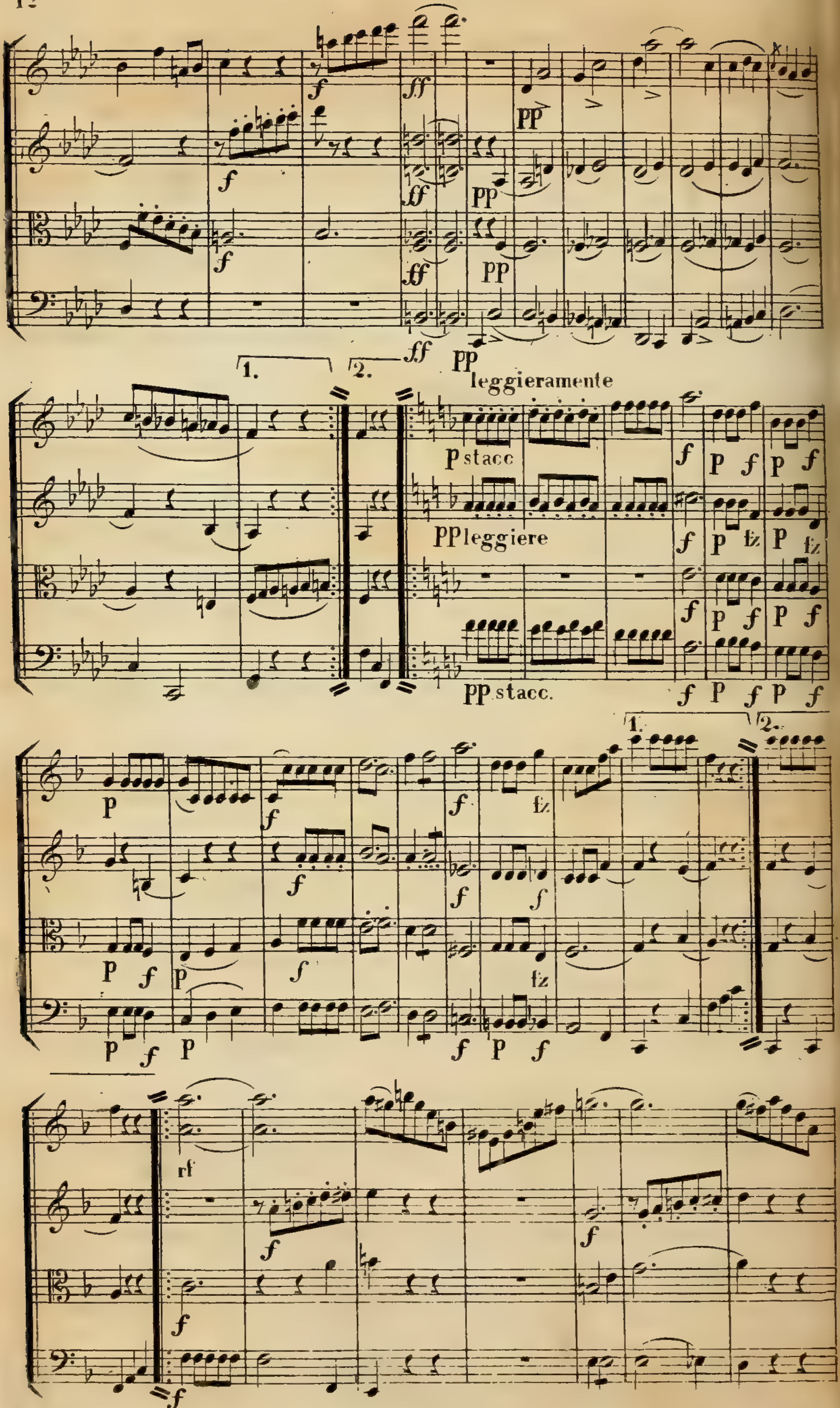

p
f
f
f
f
dim
Maggiore
dol
dol
dol
dol


pp
f risoluto
Minore
ff

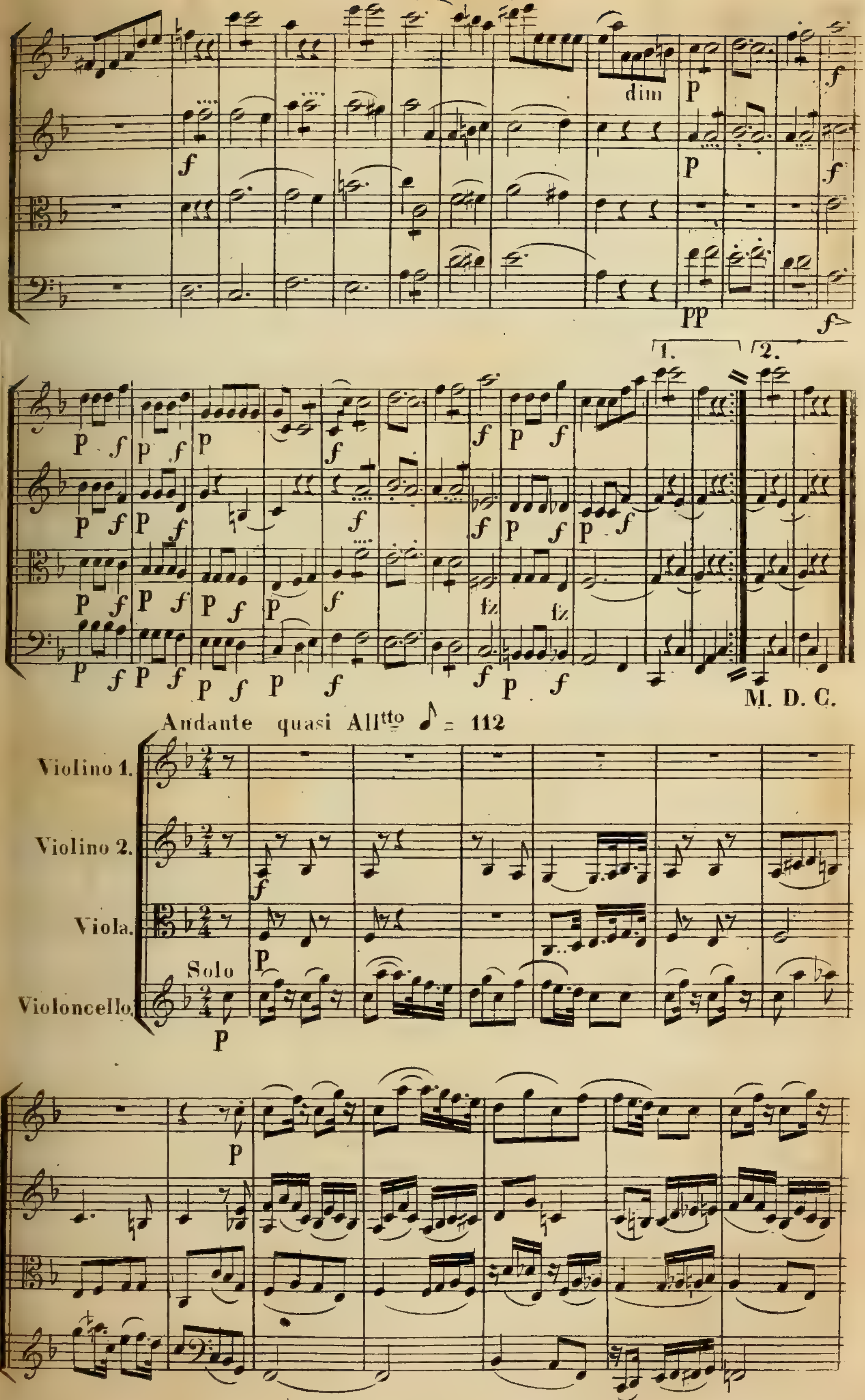

f
ff
tr
p
cresc
dim
cresc.

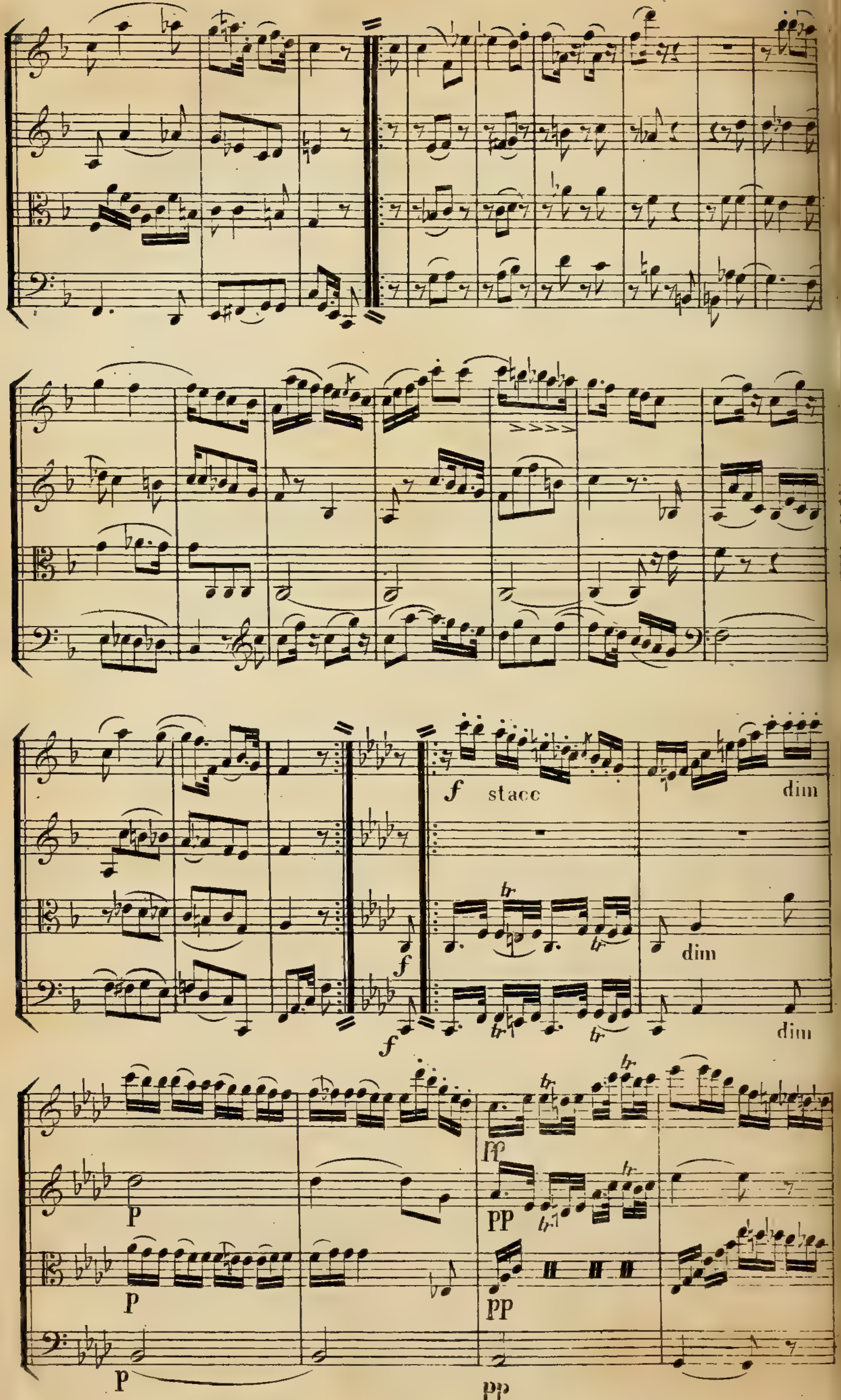
Menutto

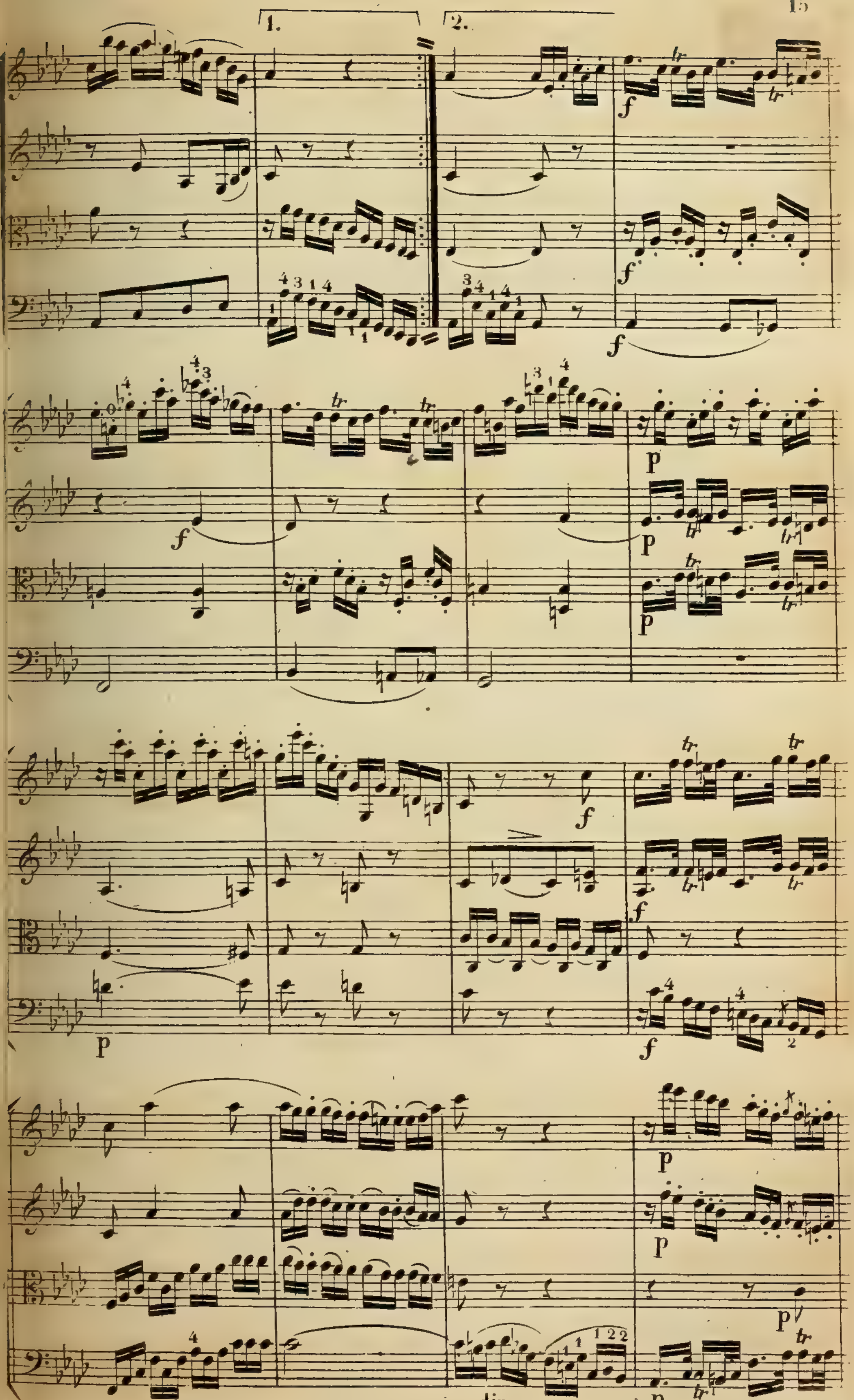

Allegro
Violino 1.
Violino 2.
Solo
Viola.
Violoncello.
p
pp
f
dim
1.
2.
cresc.

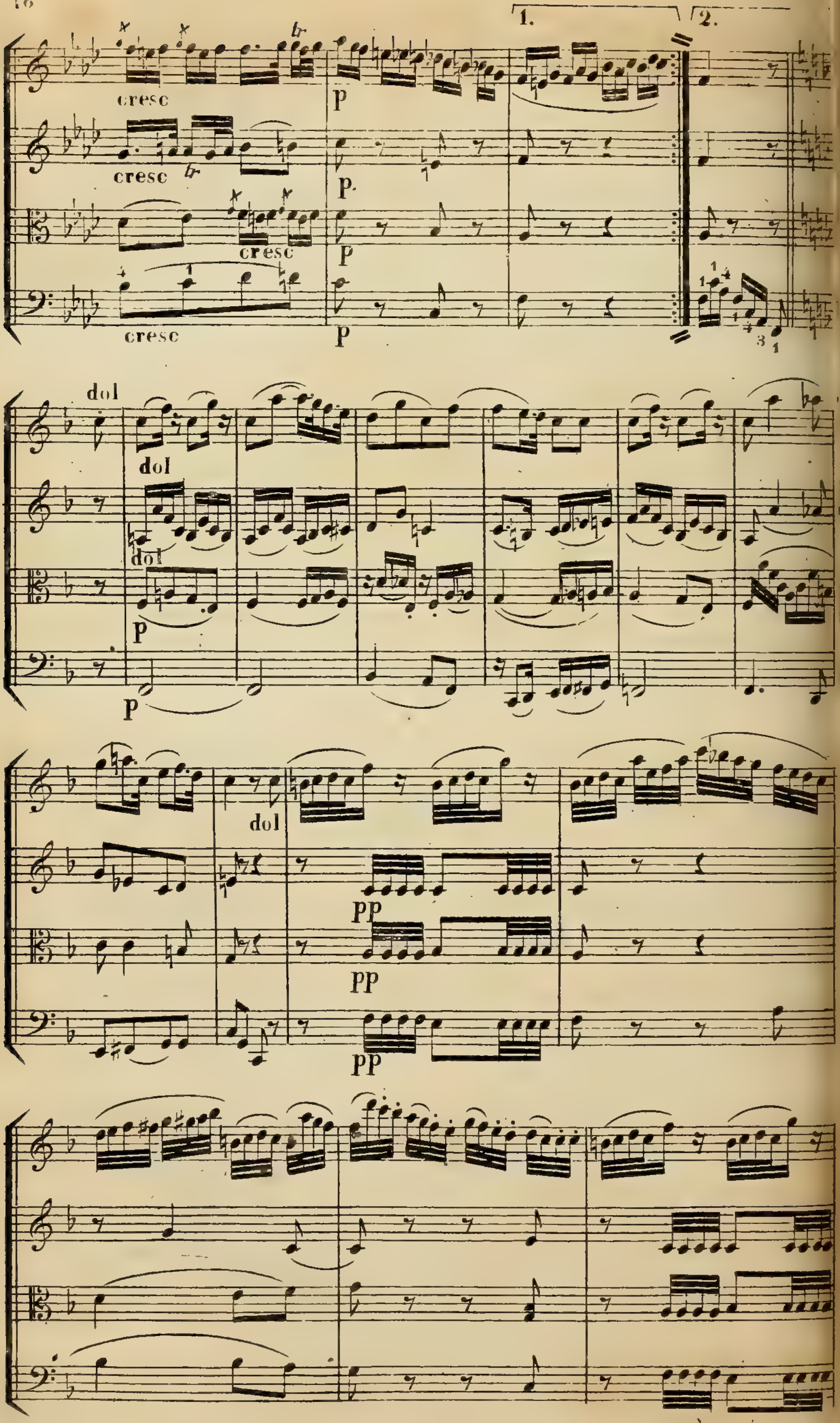


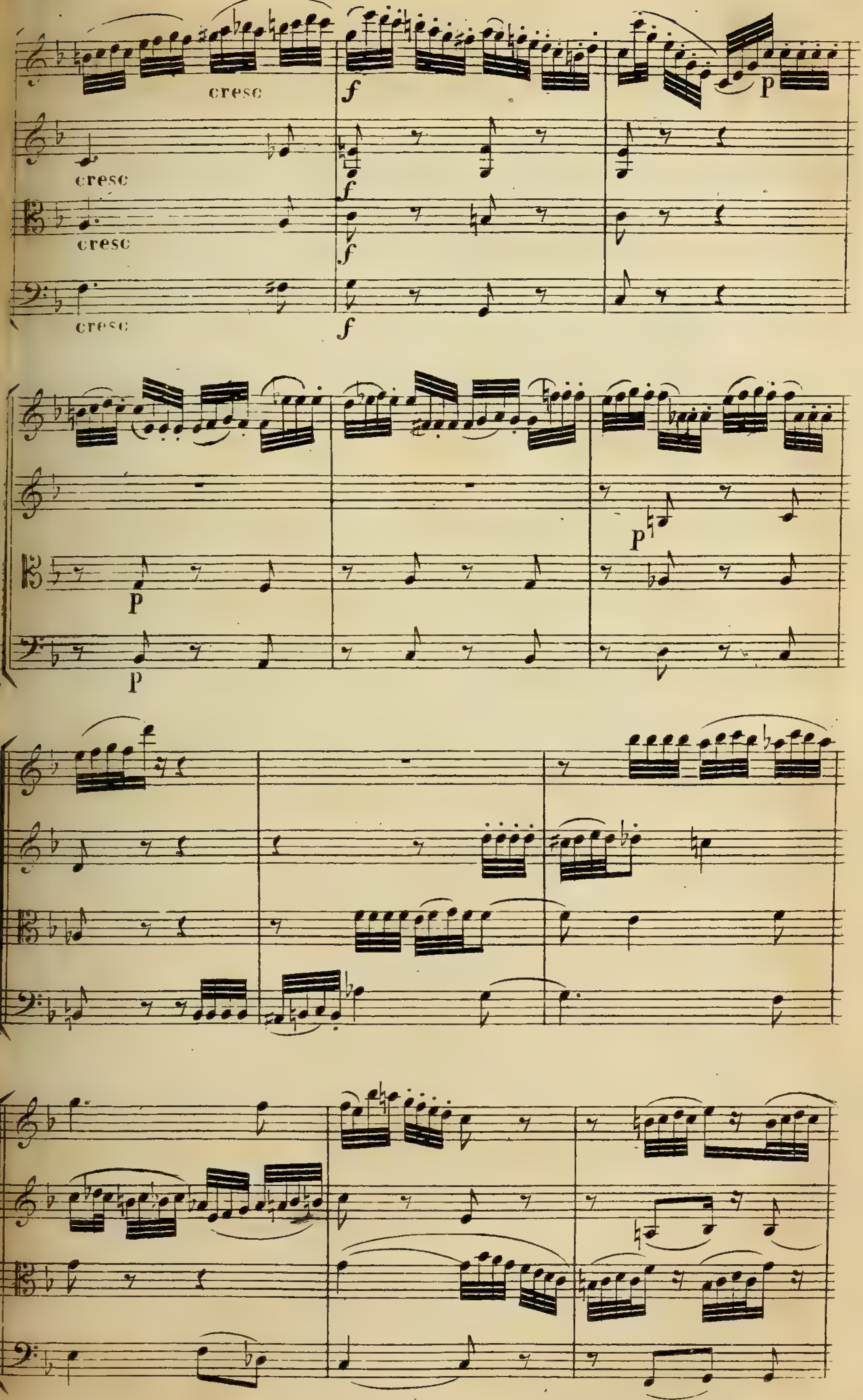
ff
pp
f
leggieramente
p stacc
PP leggiere
pp stacc.
fz
p
rf
1.
2.

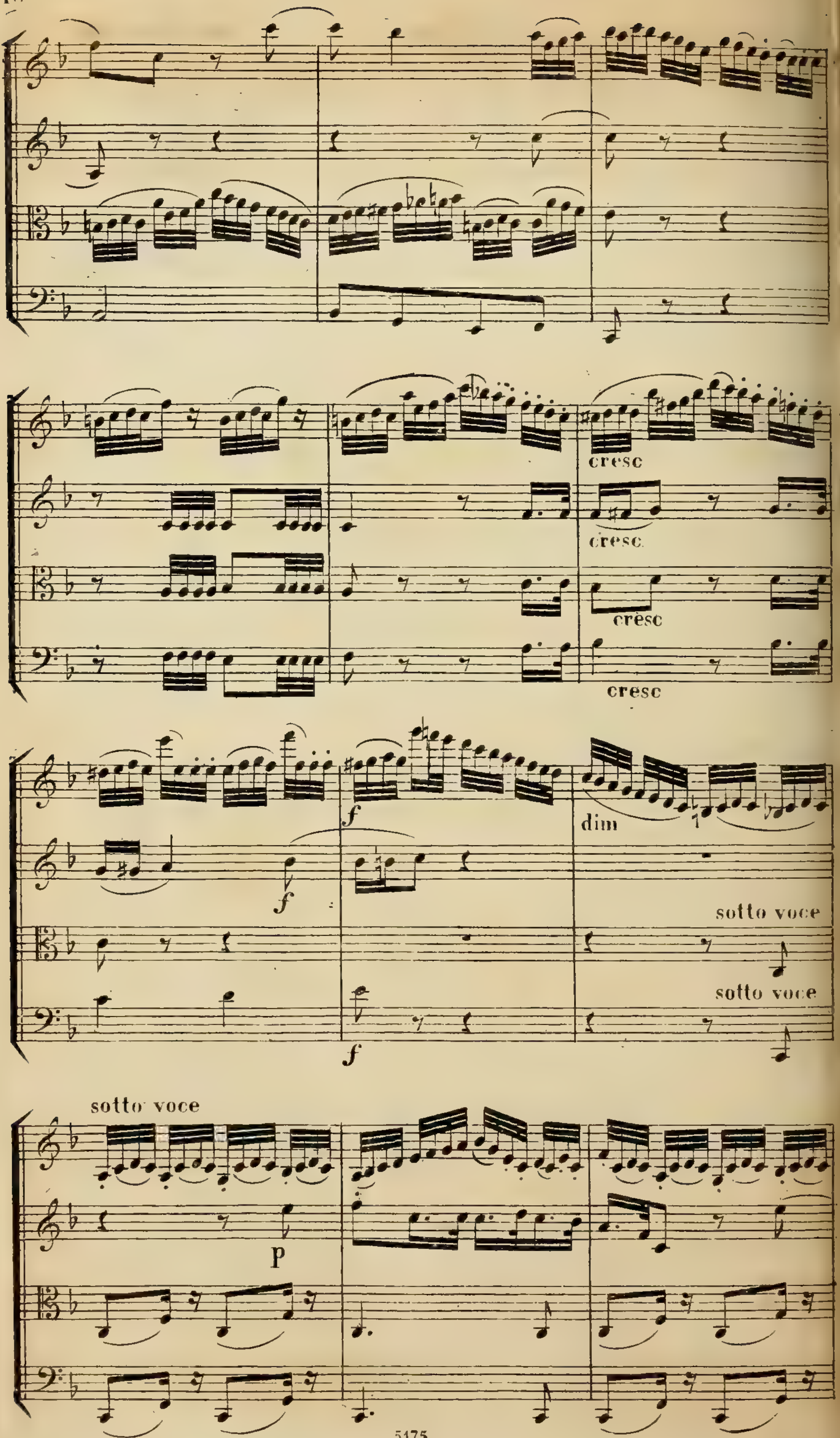

dim
1.
2.
M. D. C.
Andante quasi Allᵗᵗᵒ ♪ = 112
Violino 1.
Violino 2.
Viola.
Solo
Violoncello.

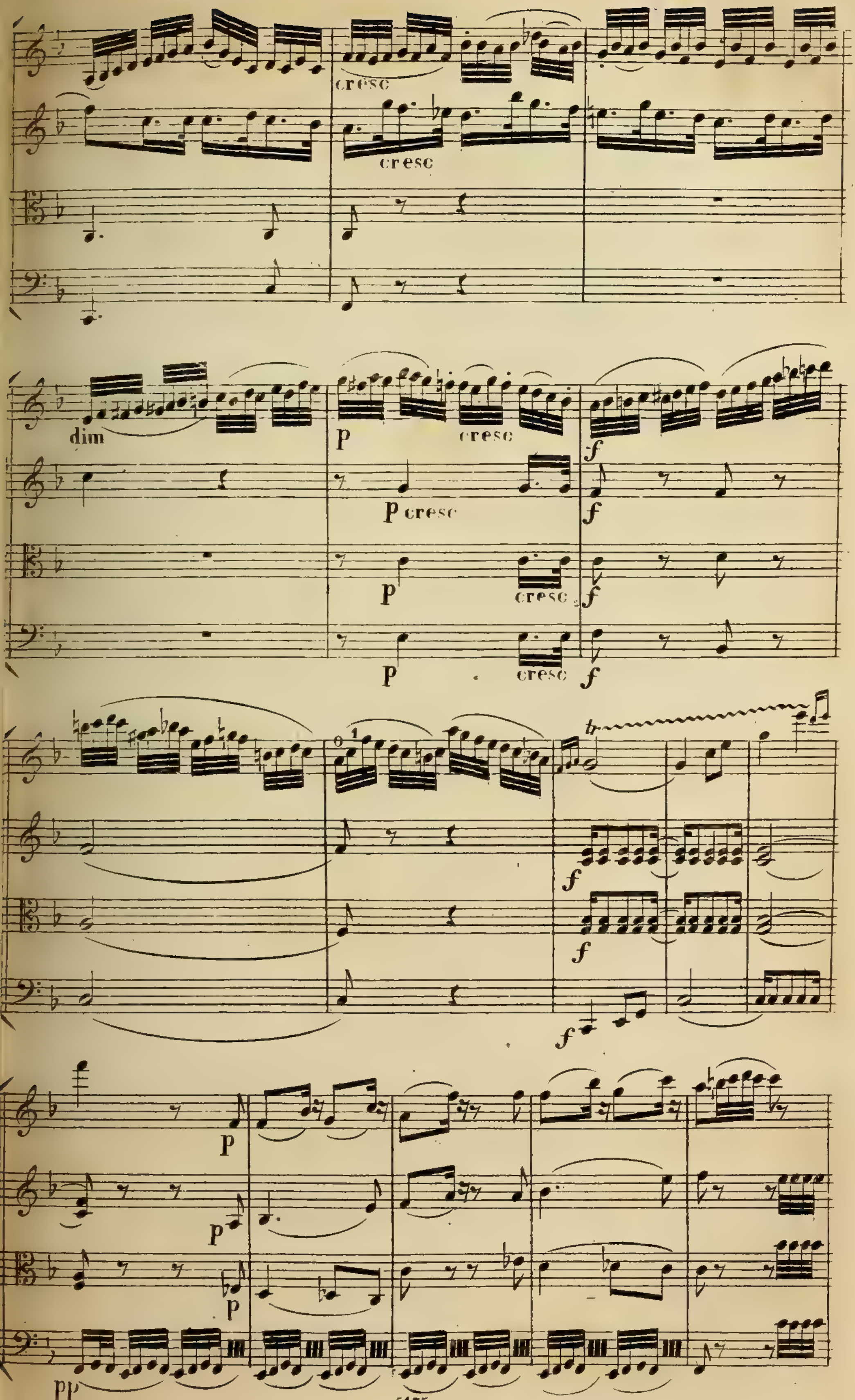

f
stacc
dim
p
pp
fp
tr

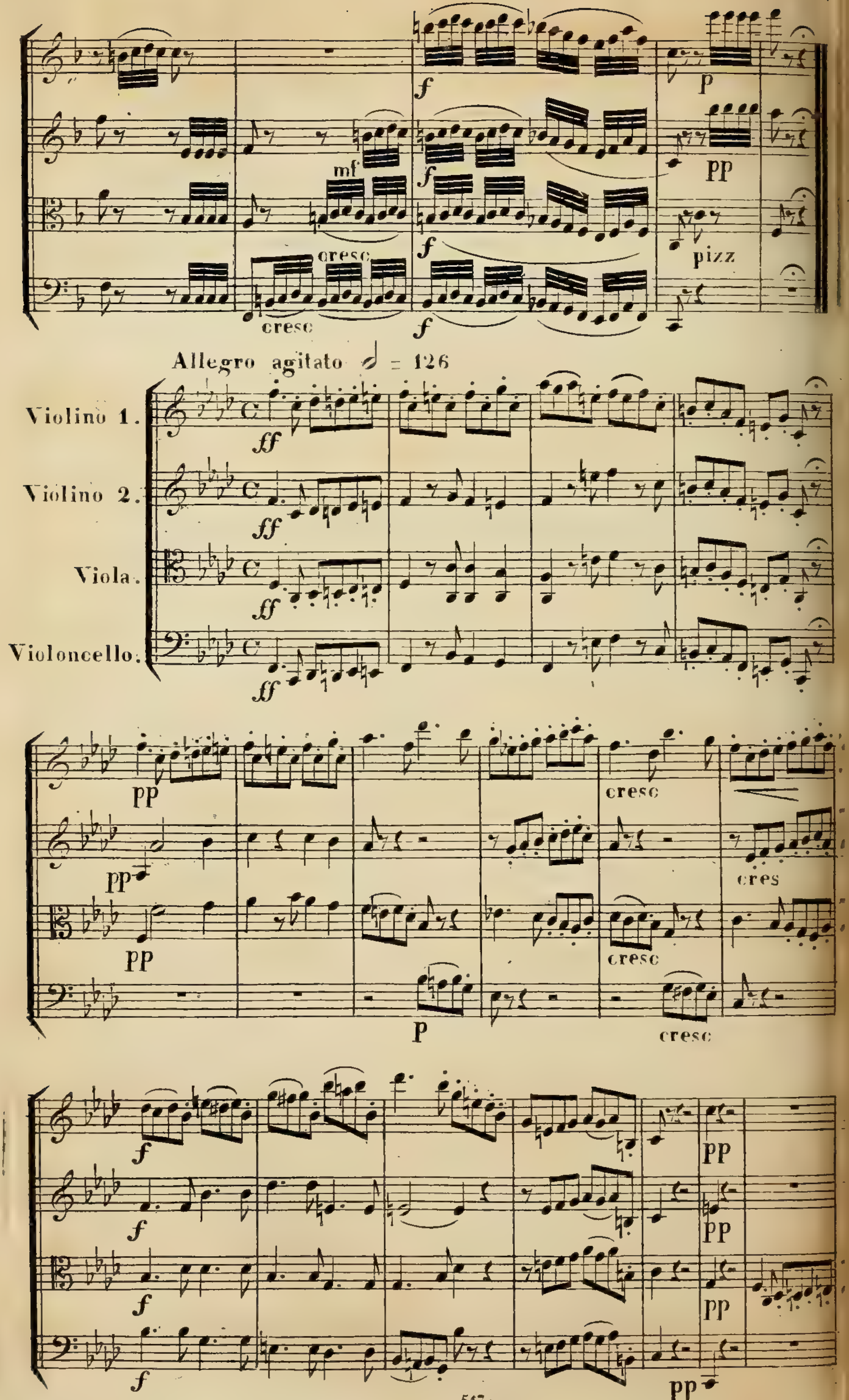

1.
2.
dim

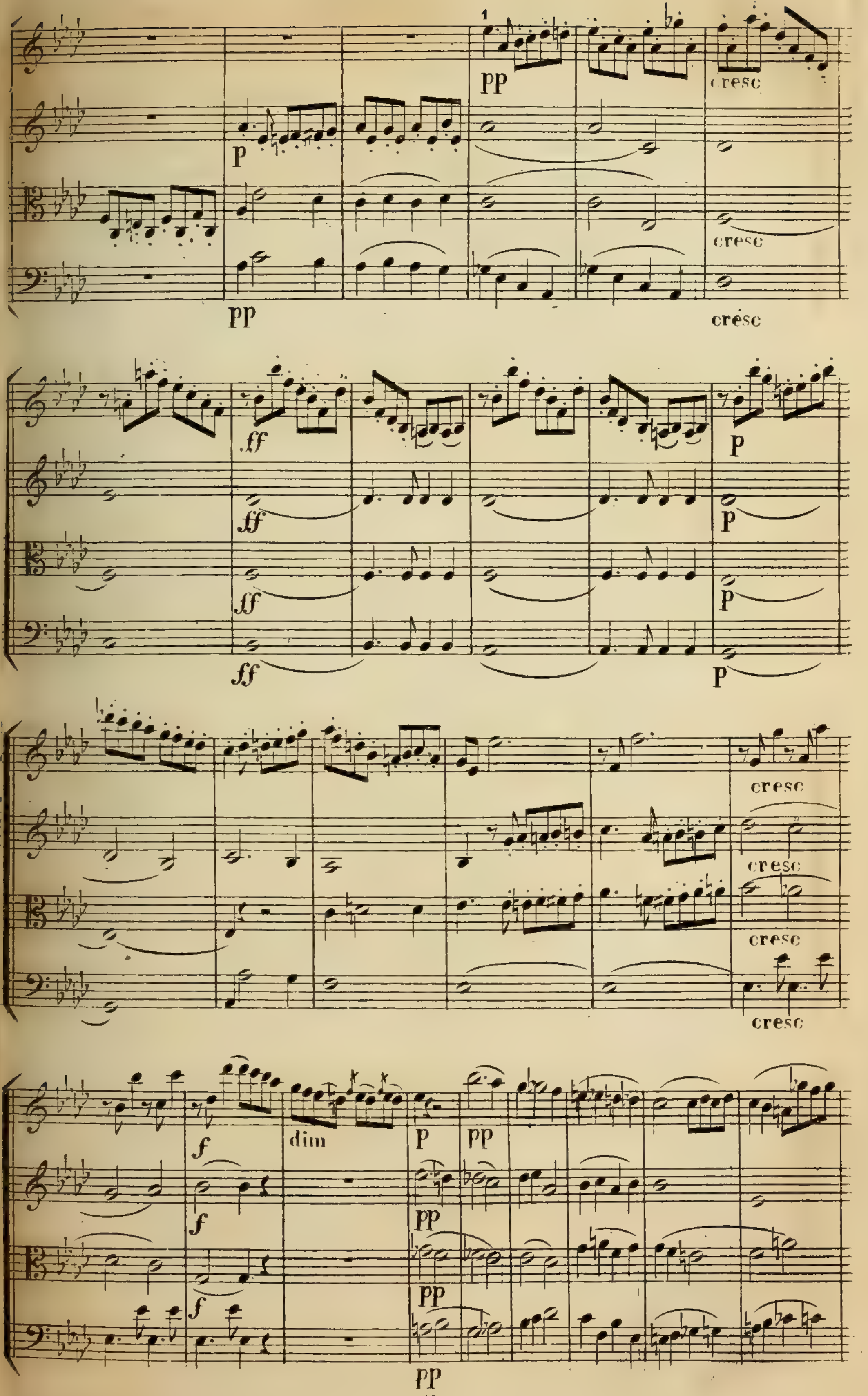

1.
2.
cresc
cresc
cresc
cresc
p
p.
p
p
dol
dol
dol
p
p
dol
pp
pp
pp


cresc
cresc
cresc
cresc
f
f
f
f
p
p
p
p
p

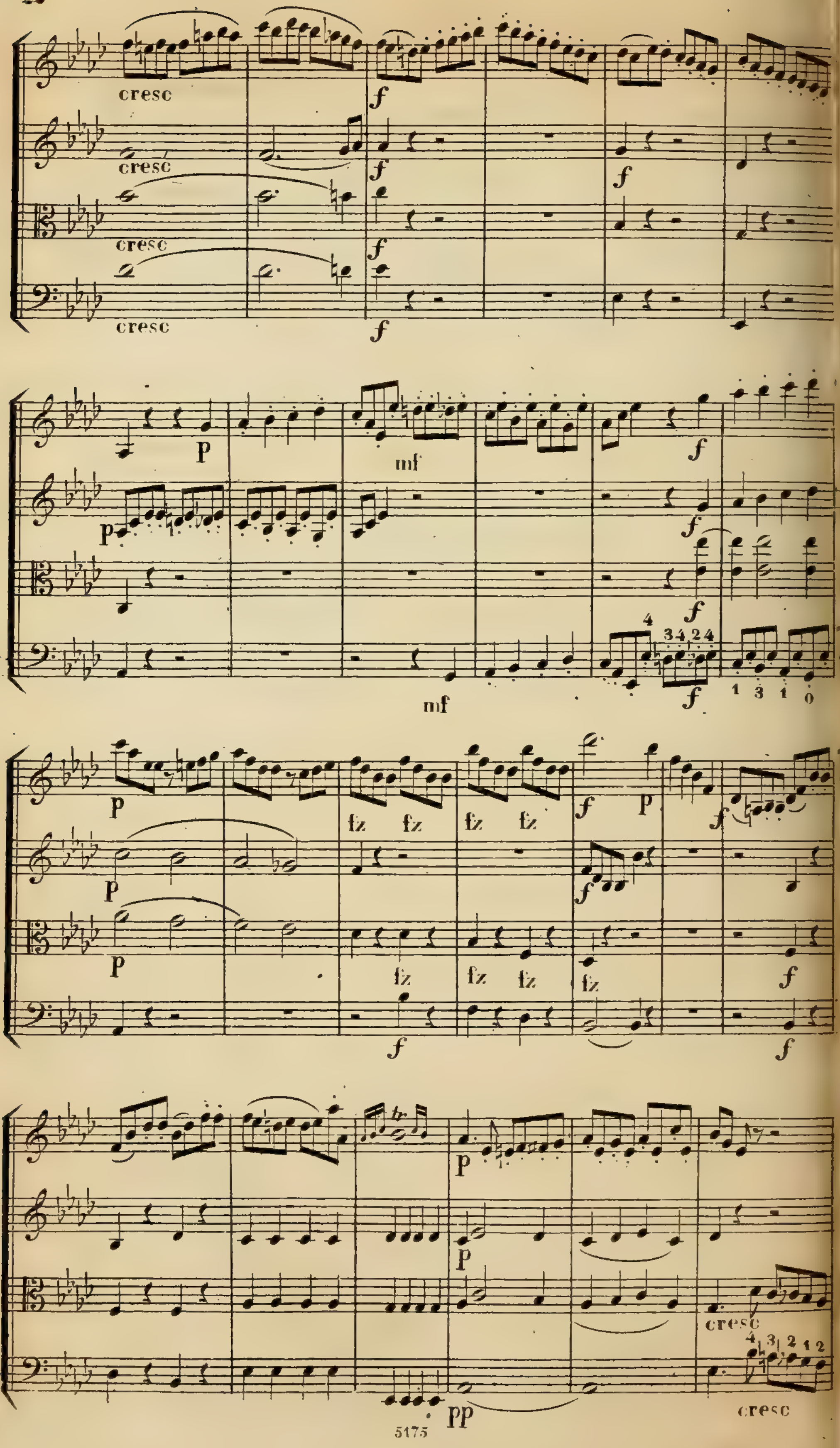

cresc
cresc.
cresc
cresc
f
f
f
dim
sotto voce
sotto voce
sotto voce
p

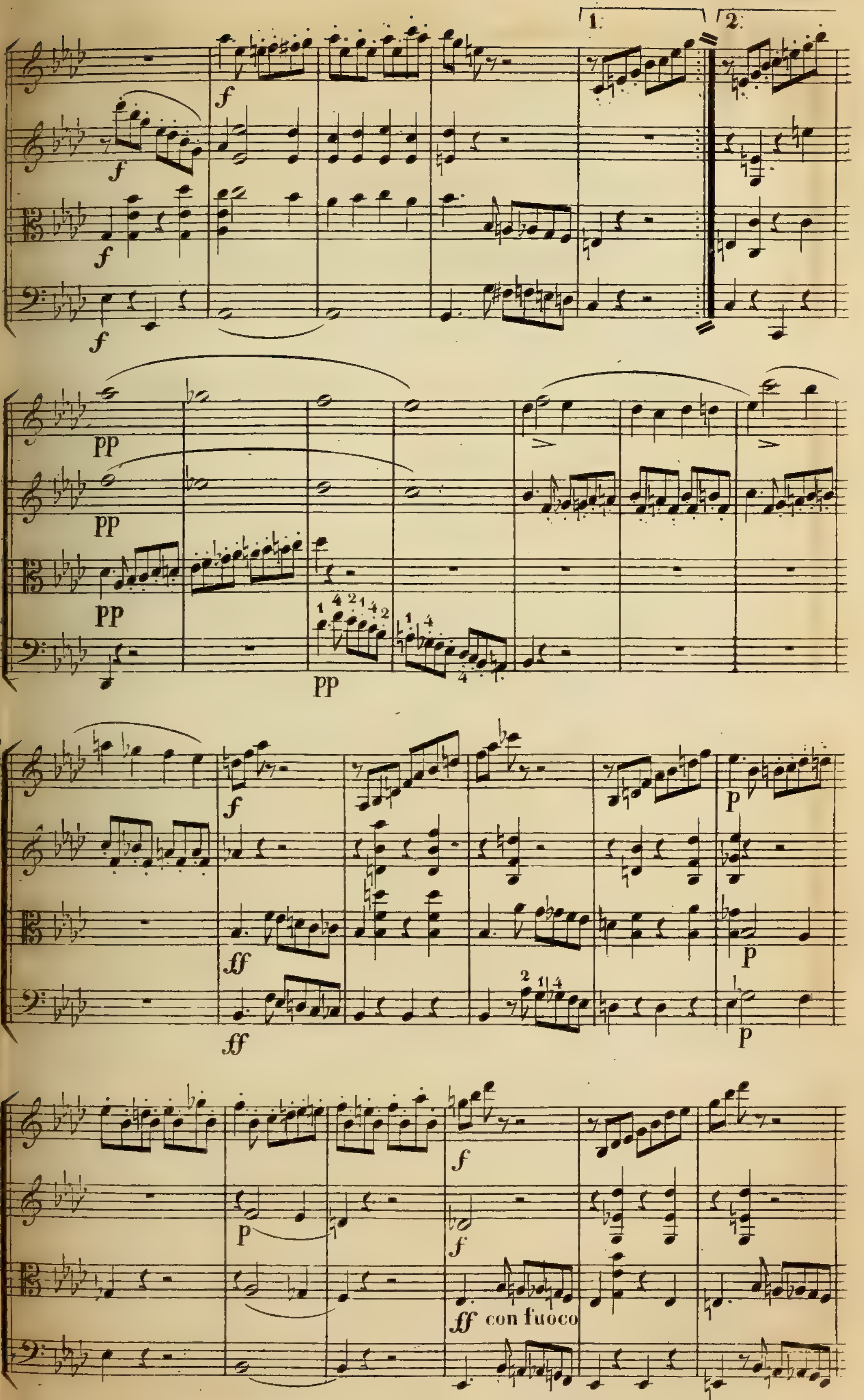

cresc
cresc
dim
p
cresc
f
p cresc
f
p
cresc
f
p
cresc
f
f
f
f
p
p
p
pp

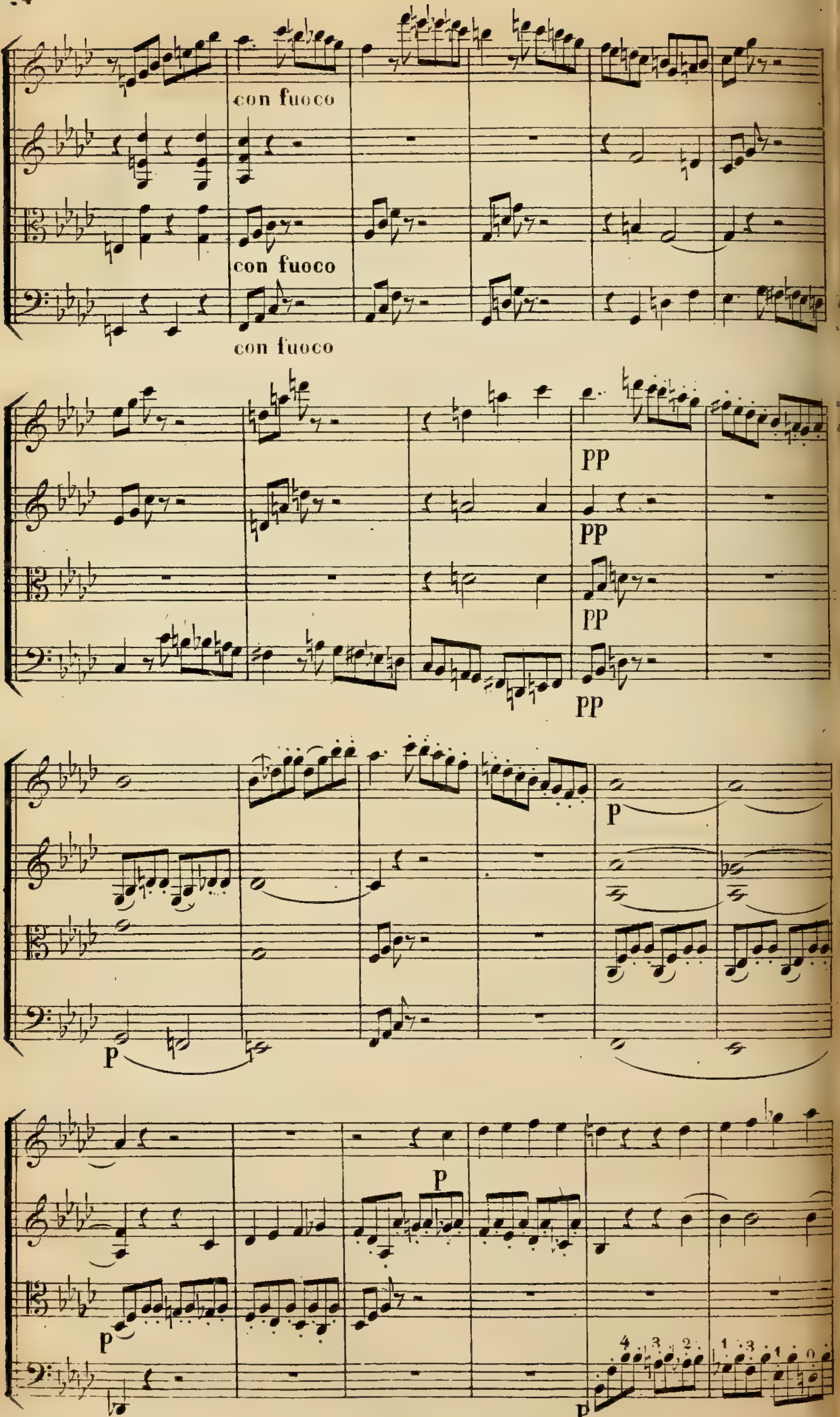

mf
f
p
pp
cresc
pizz
Allegro agitato 𝅗𝅥 = 126
Violino 1.
Violino 2.
Viola.
Violoncello.
ff
pp
cresc
cres
p
f

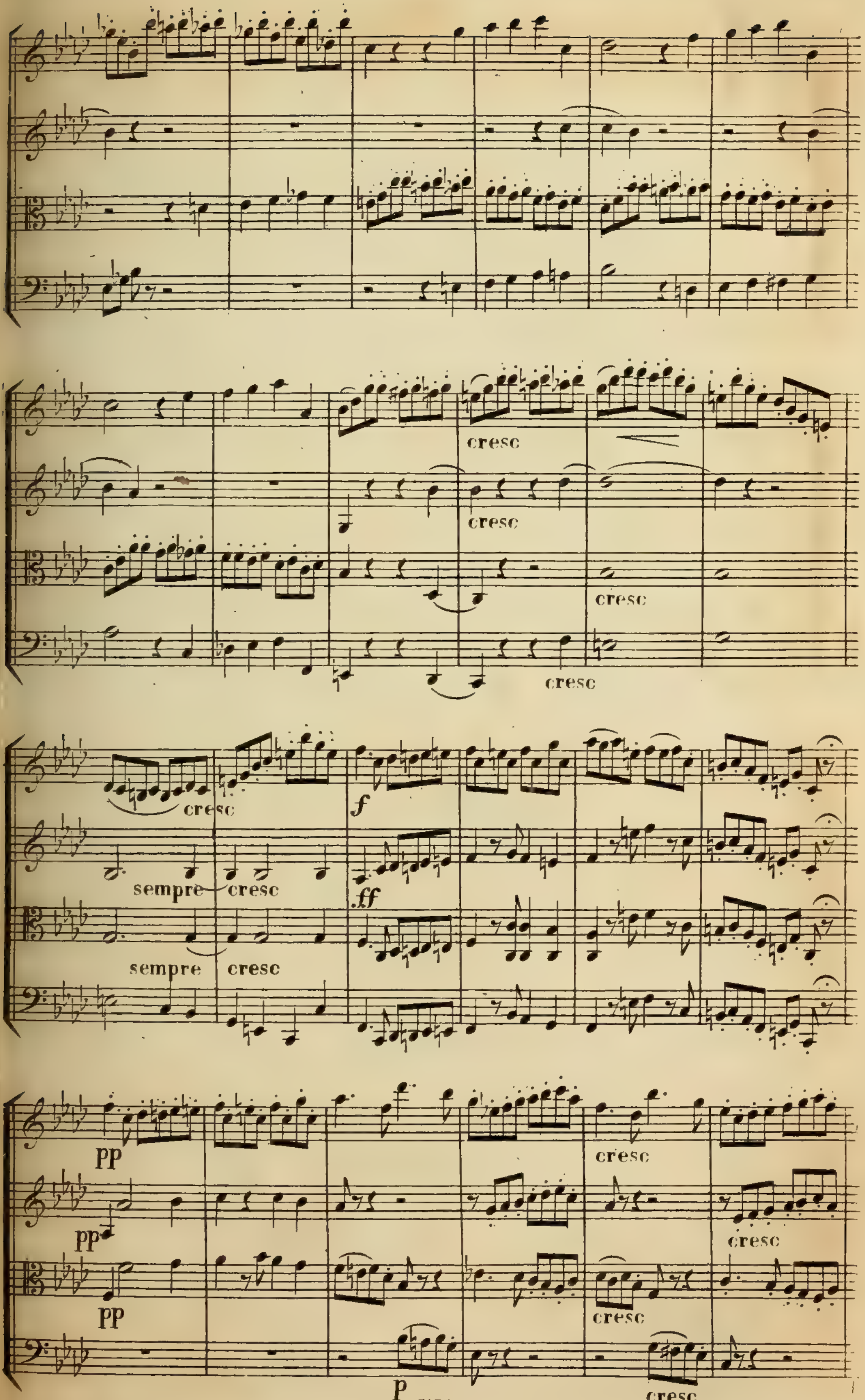


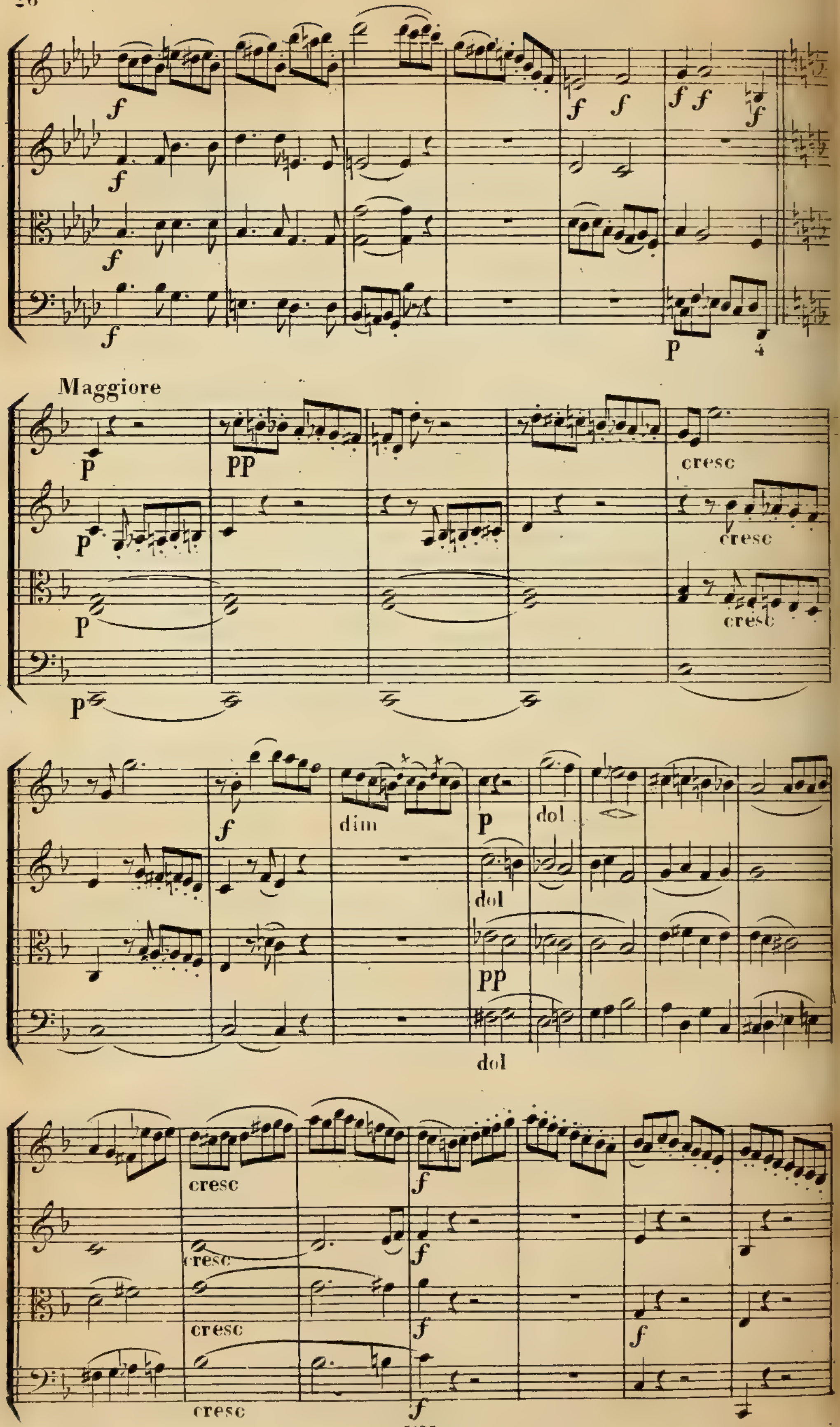
pp
cresc
p
pp
cresc
cresc
ff
ff
ff
ff
p
p
p
p
cresc
cresc
cresc
cresc
f
dim
p
pp
f
pp
f
pp
pp

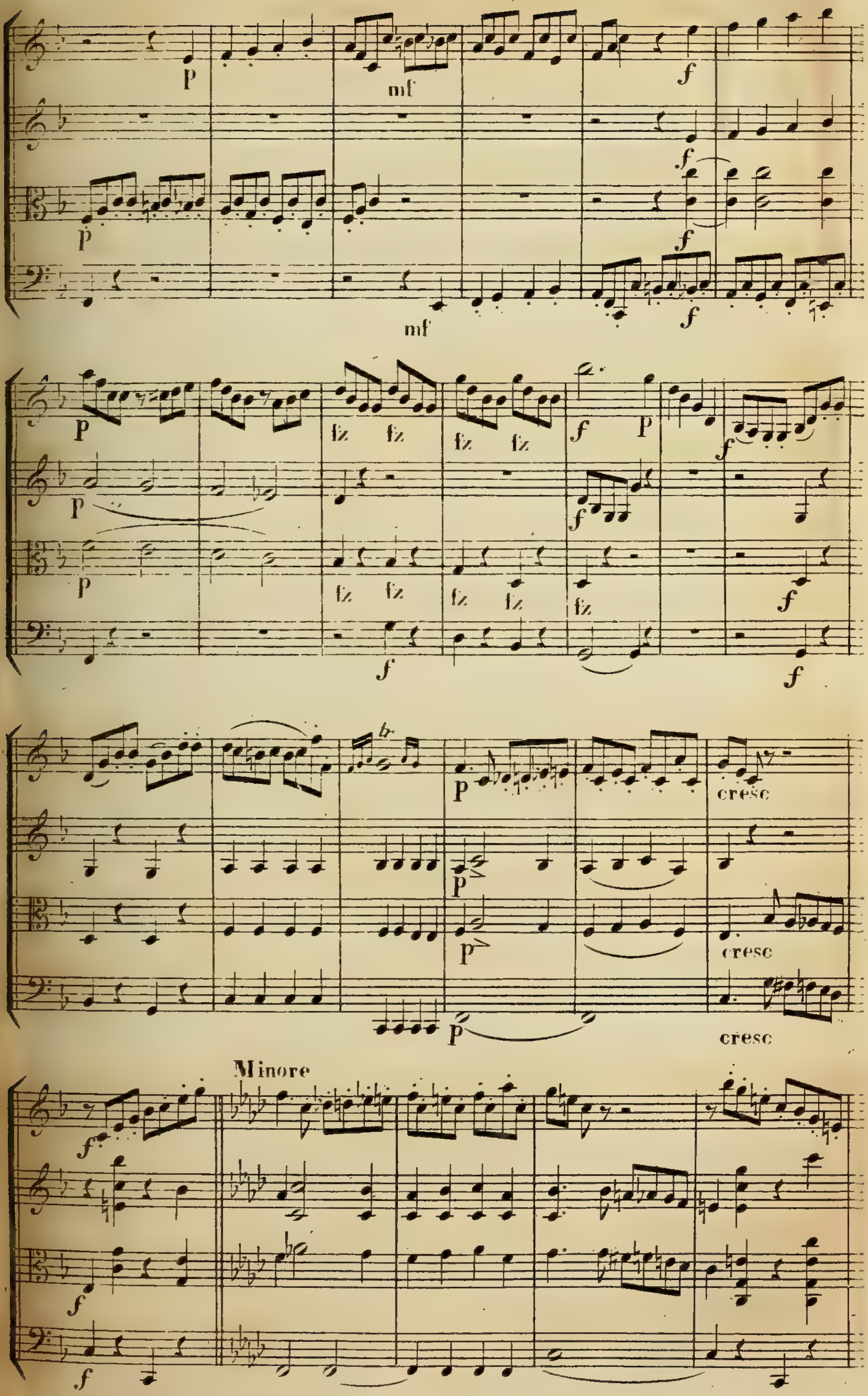

cresc
cresc
cresc
cresc
f
p
mf
mf
fz
pp
5175

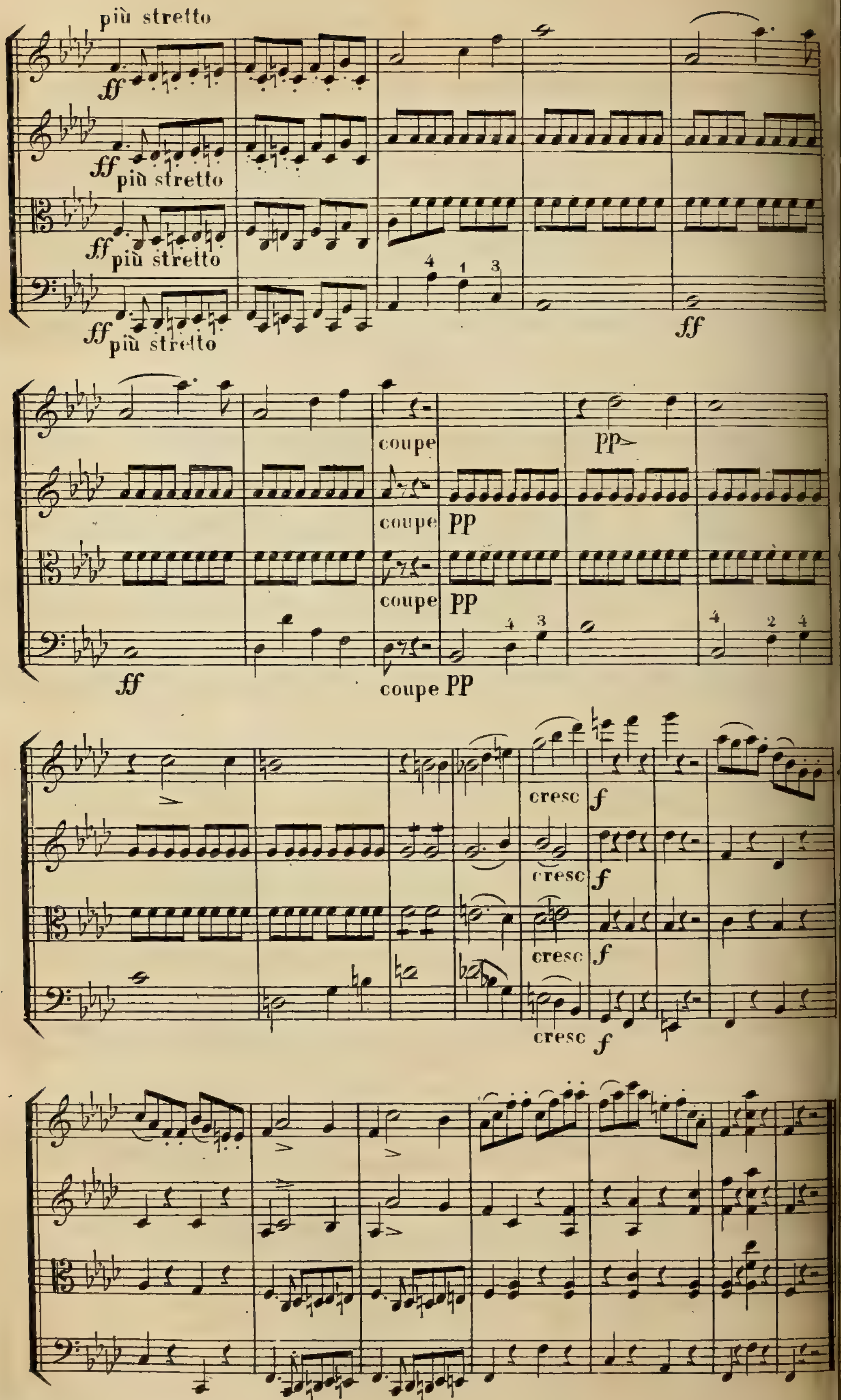

1.
2.
con fuoco


con fuoco
con fuoco
con fuoco
pp
pp
pp
pp
p
p
p
p
p


cresc
cresc
cresc
cresc
cresc
sempre
cresc
f
sempre
cresc
ff
sempre
cresc
pp
cresc
pp
cresc
pp
cresc
p
cresc


Maggiore
cresc
dim
dol
cresc
cresc
cresc


Minore
cresc


più stretto
ff
ff
più stretto
ff
più stretto
ff
più stretto
ff
coupe
pp
coupe
pp
coupe
pp
ff
coupe PP
cresc
f
cresc
f
cresc
f
cresc
f

W. L. Viner

3/.

Quartetto

N° 10.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

N° 10

POUR

deux Violons, Viole

et Violoncelle

composé

par

G. ONSLOW.

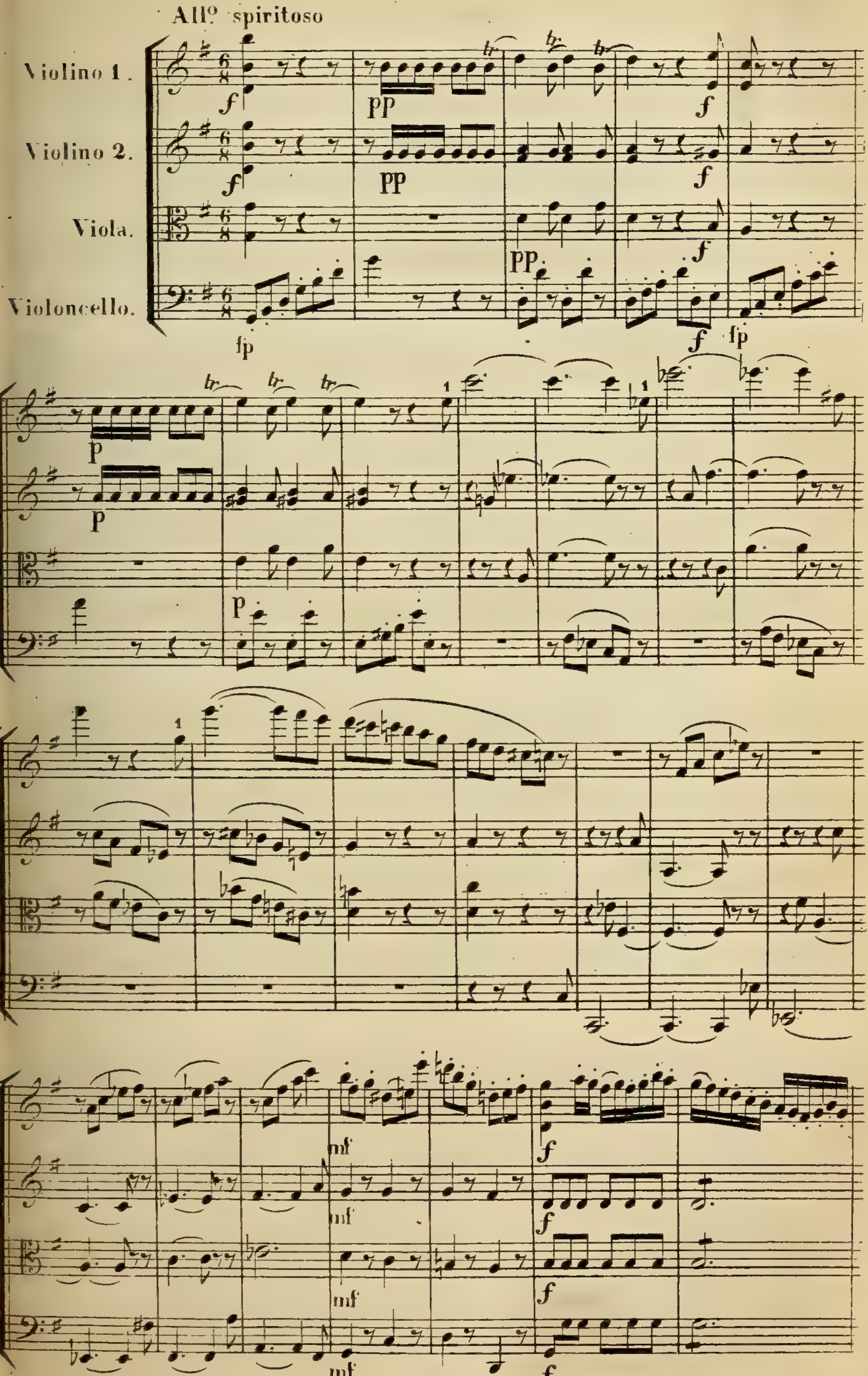
PARTITION.

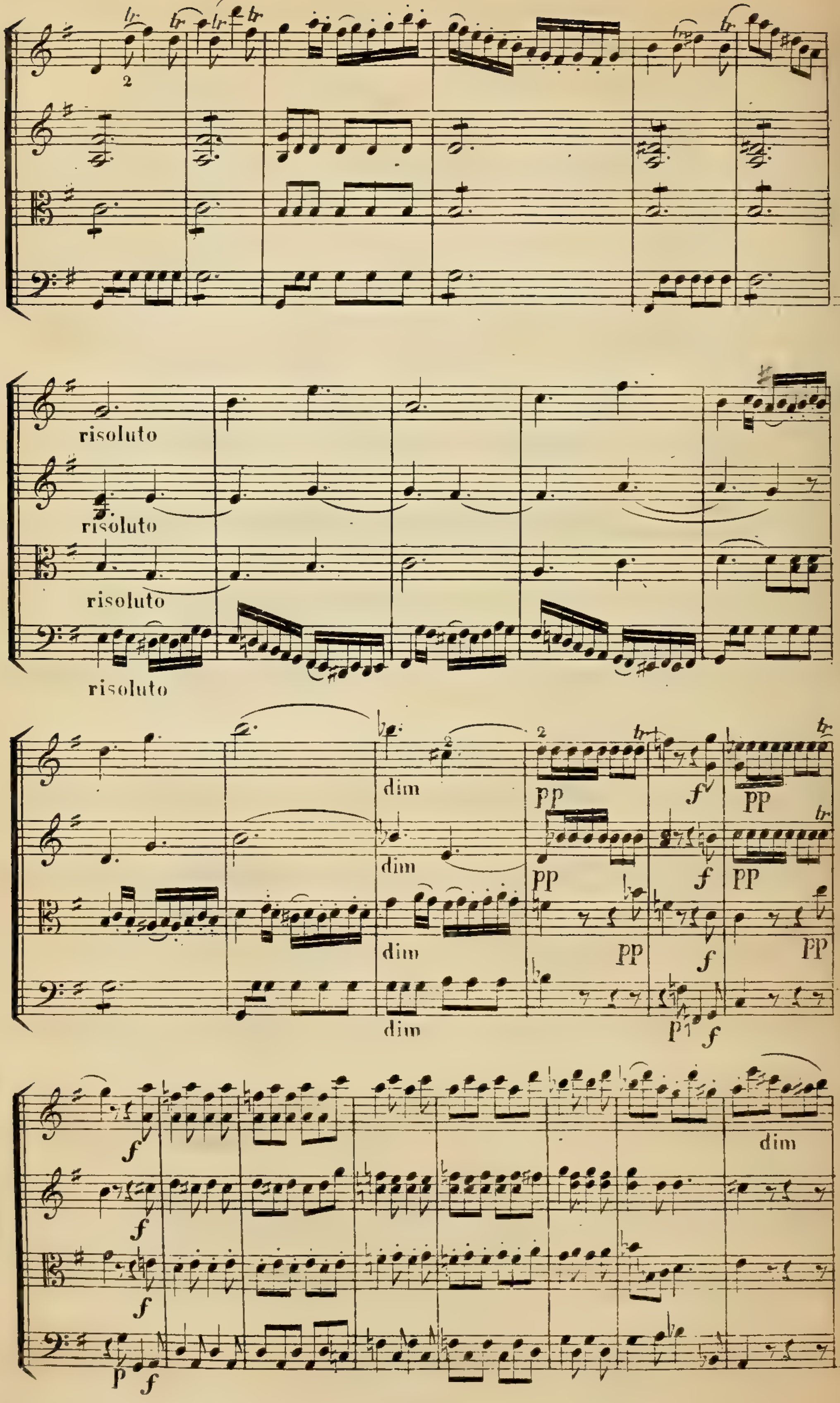
Oeuv. 9. Pr. 16. Gr.

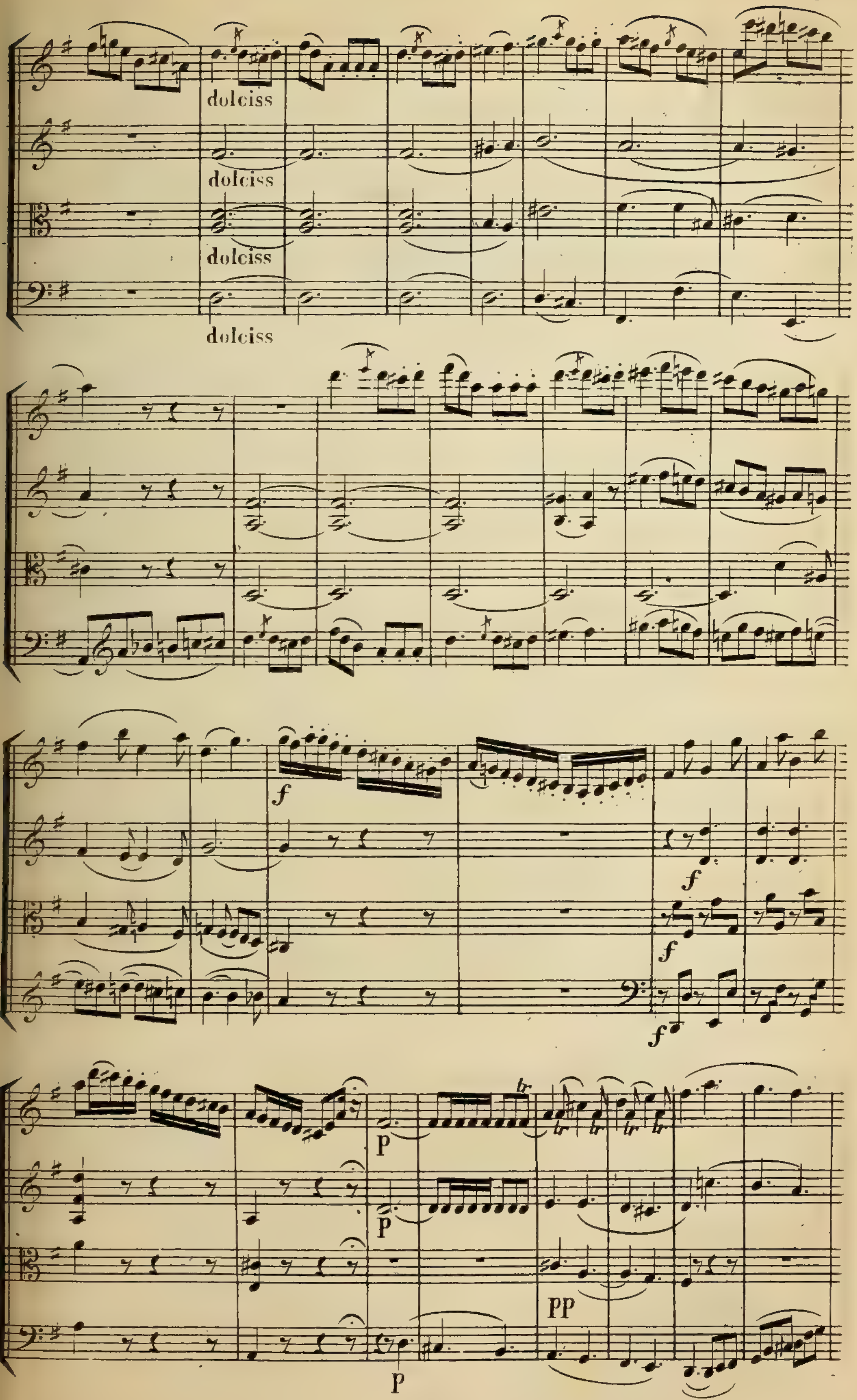
Leipsic

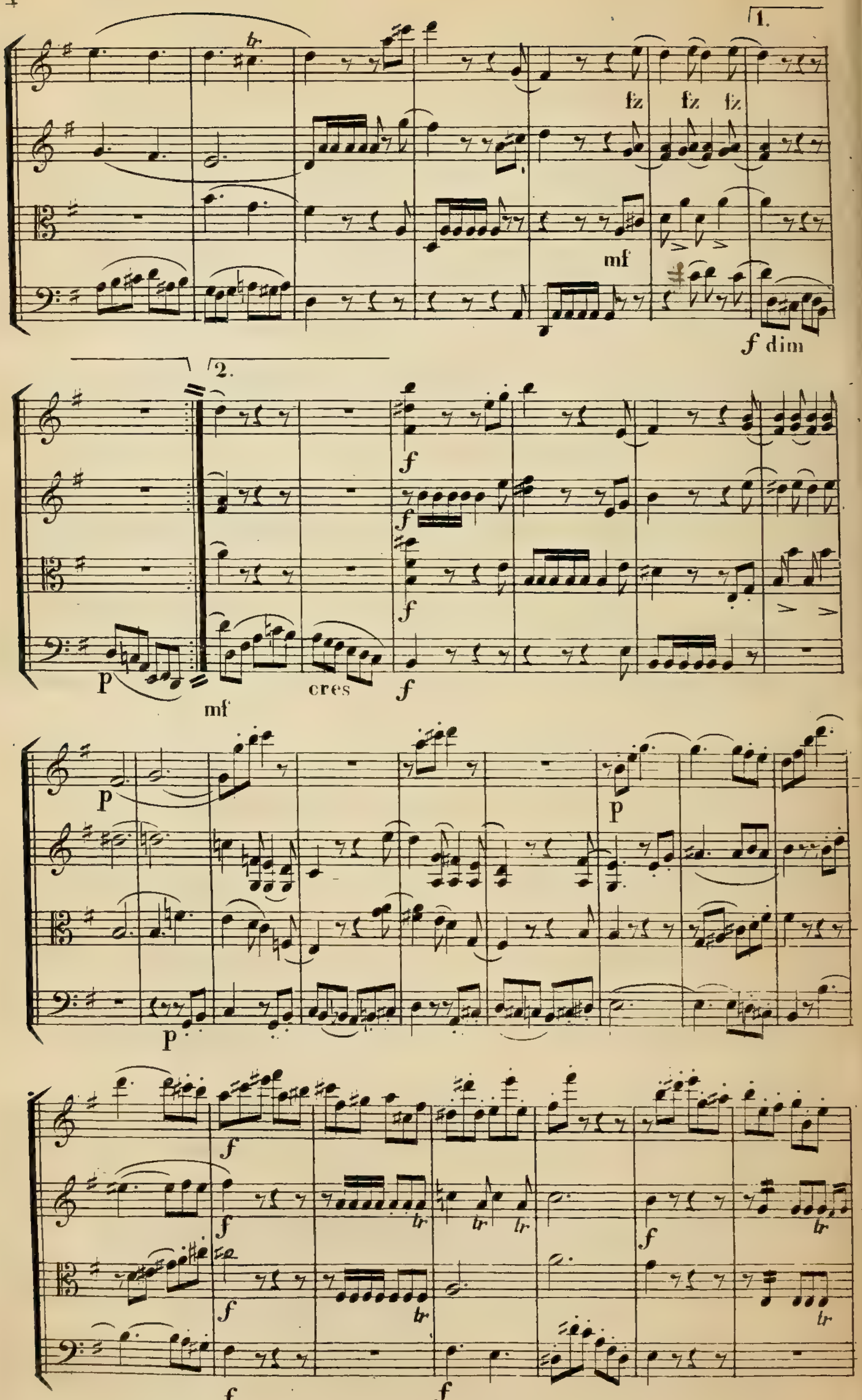
Chez Breitkopf & Härtel.

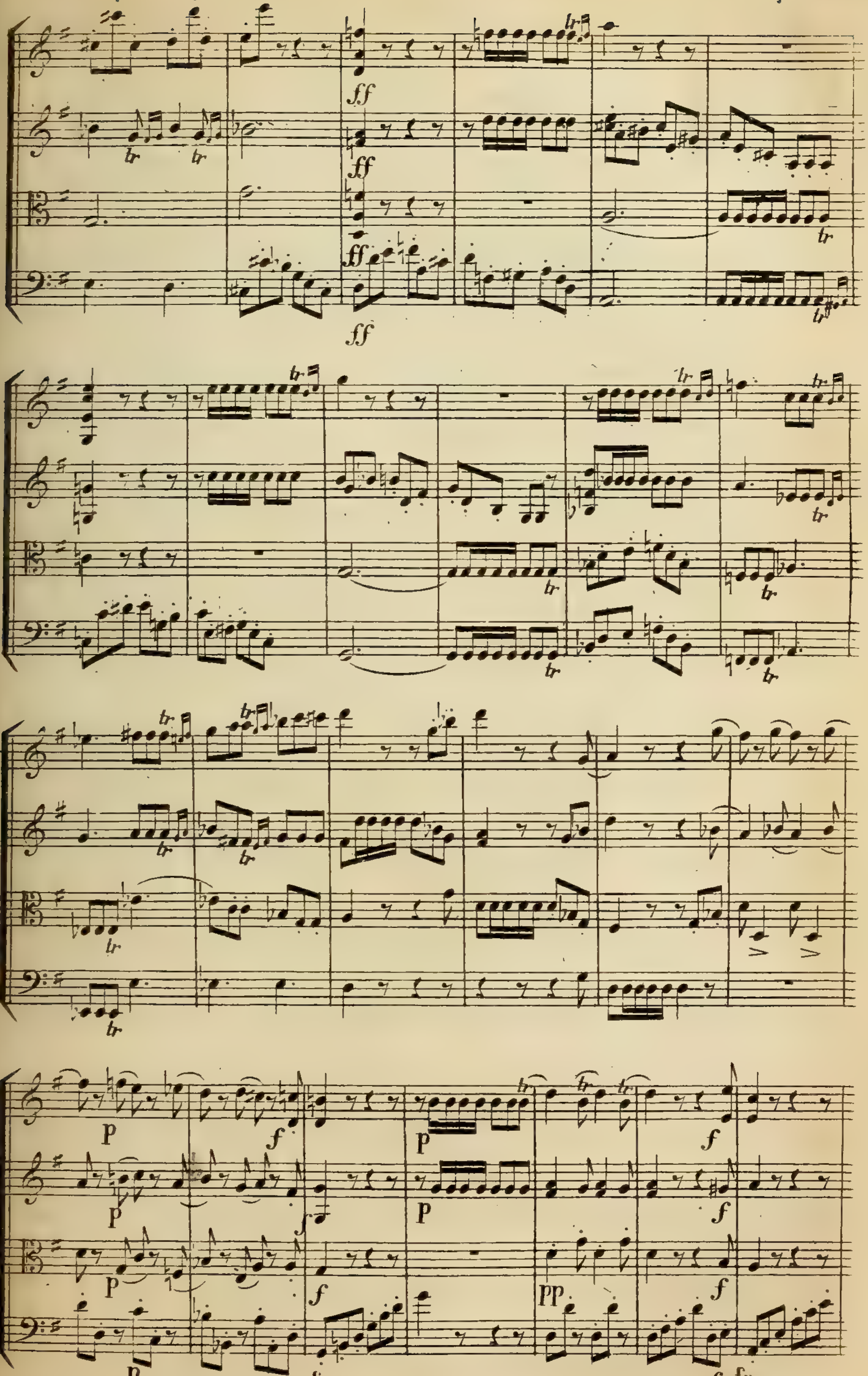
Metronom ♩. = 116 **Quartetto N° 10. di Onslow.**

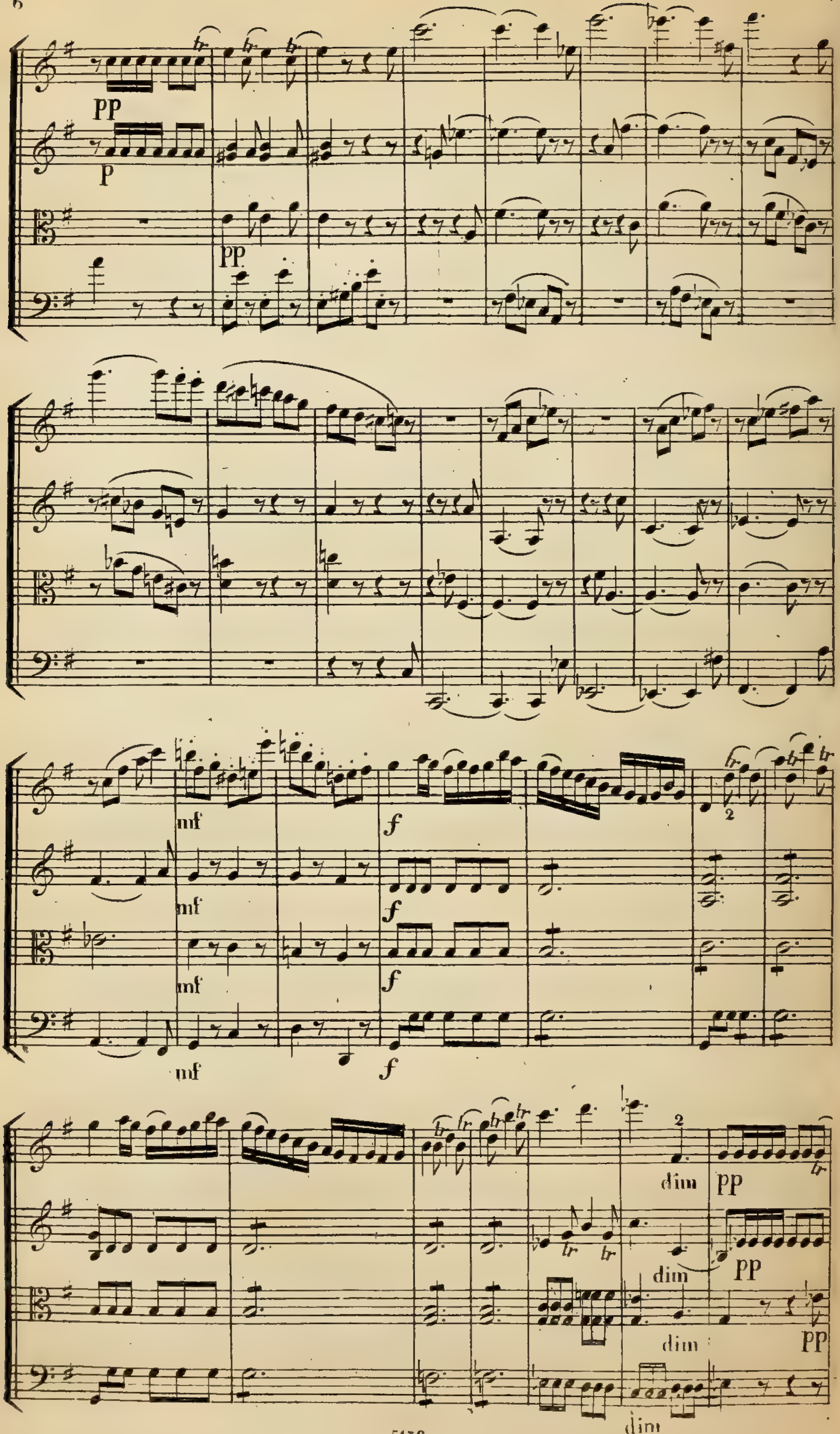


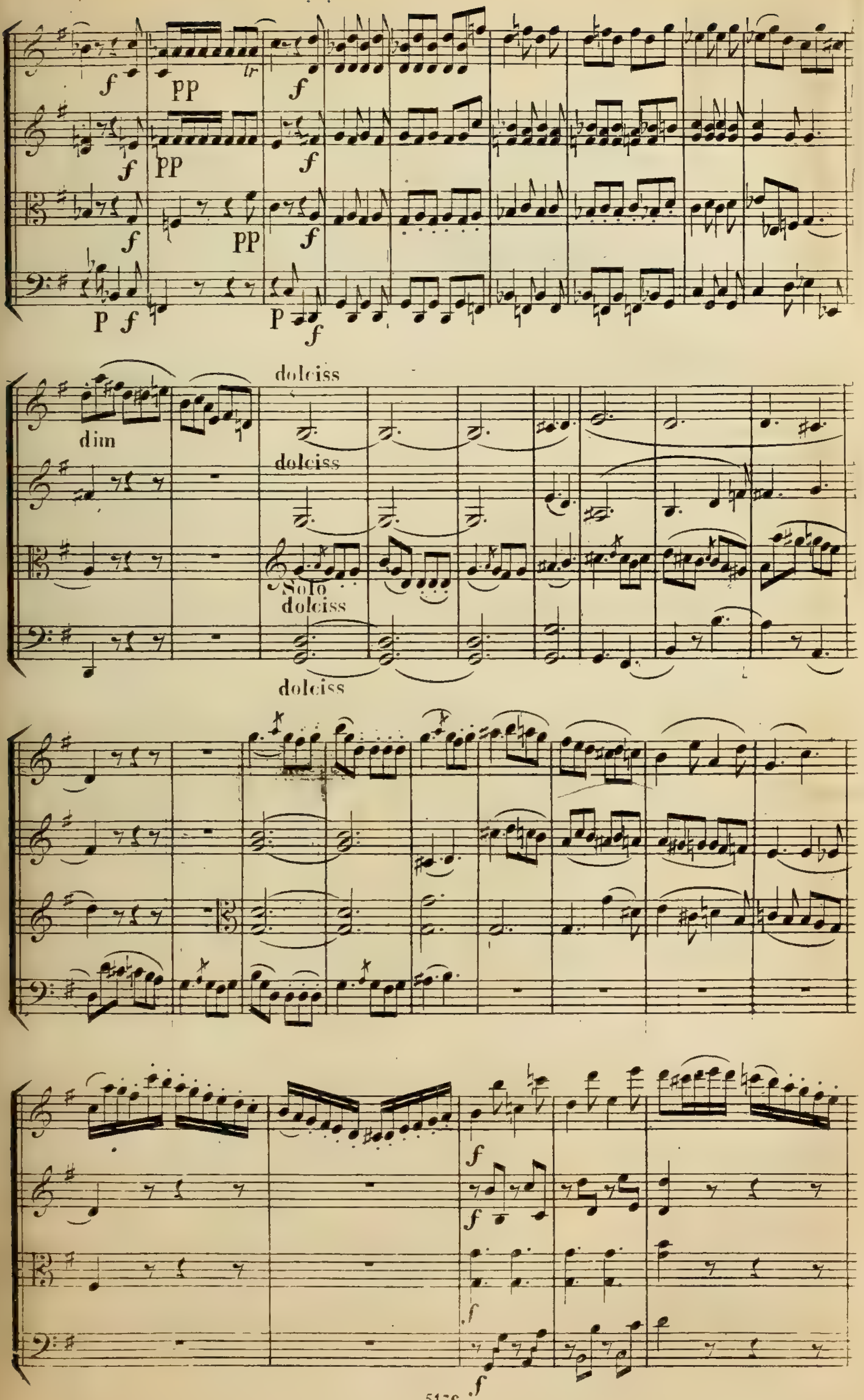

risoluto
risoluto
risoluto
risoluto
dim
dim
dim
dim
pp
pp
pp
pp
pp
f
f
f
f
f
f
p
p
f
dim

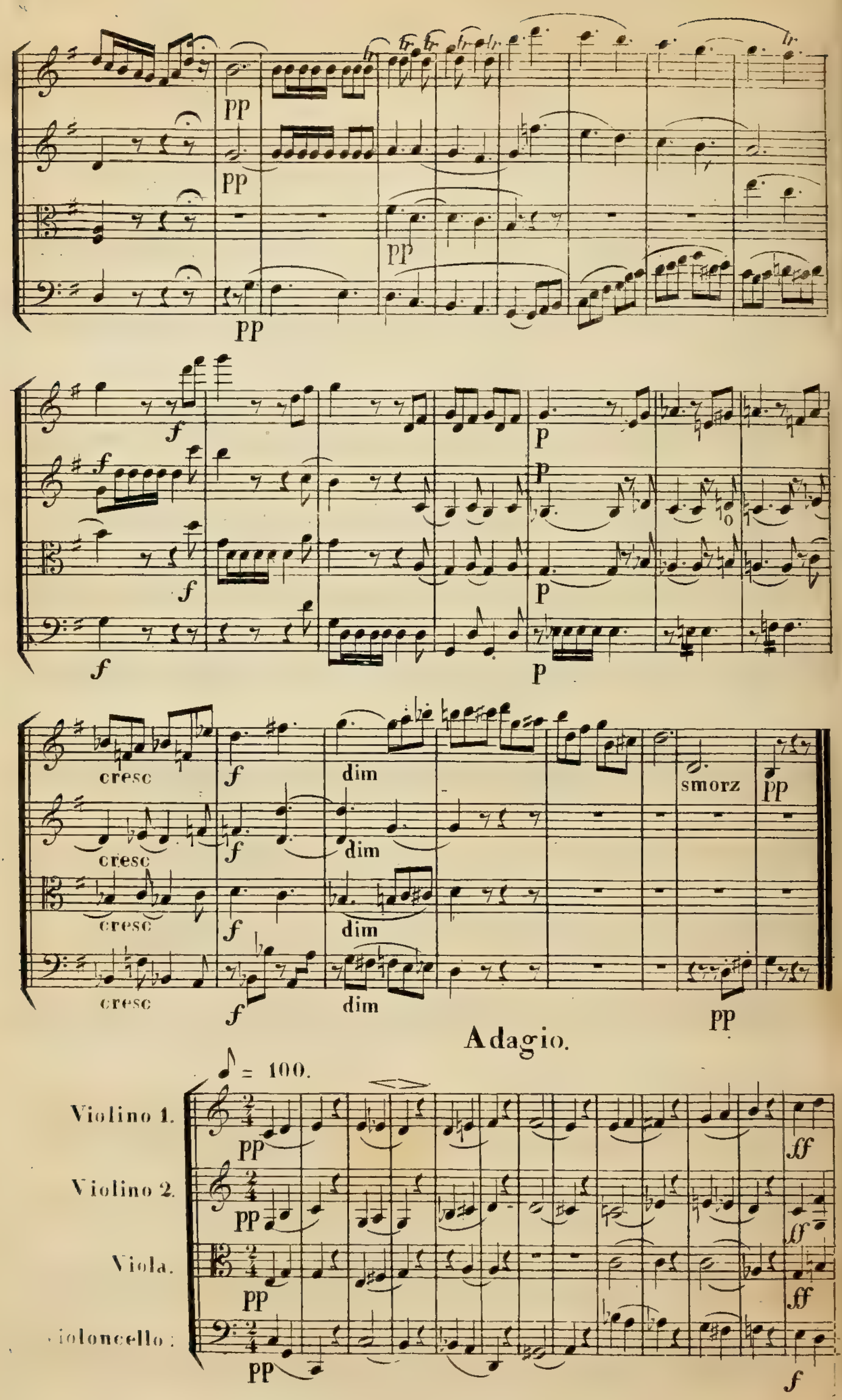

dolciss
dolciss
dolciss
dolciss
f
f
f
f
tr
p
p
pp
p

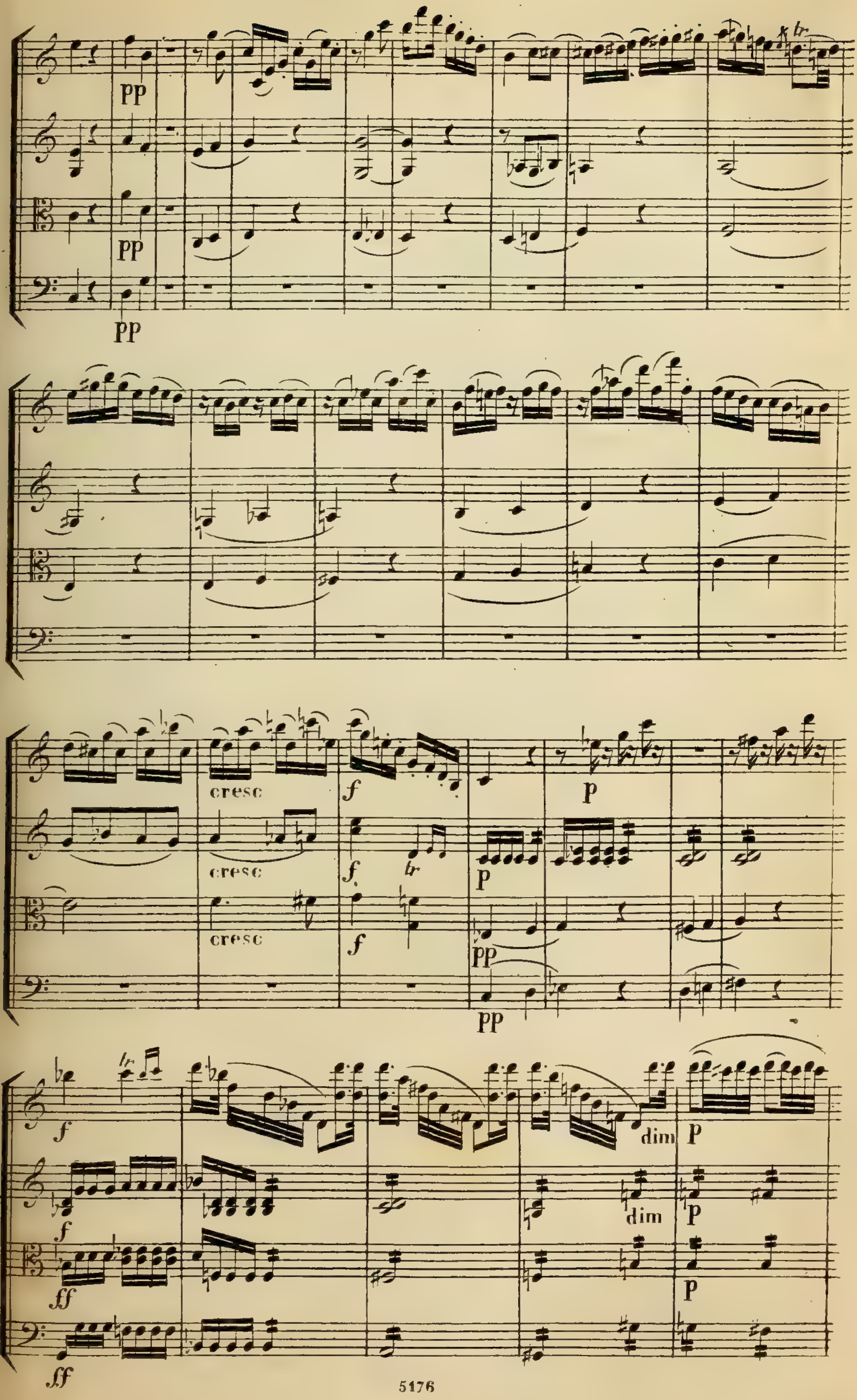

tr
1.
fz
fz
fz
mf
f dim
2.
f
f
f
p
mf
cres
f
p
p
p
f
f
f
tr
tr
tr
f
tr
f

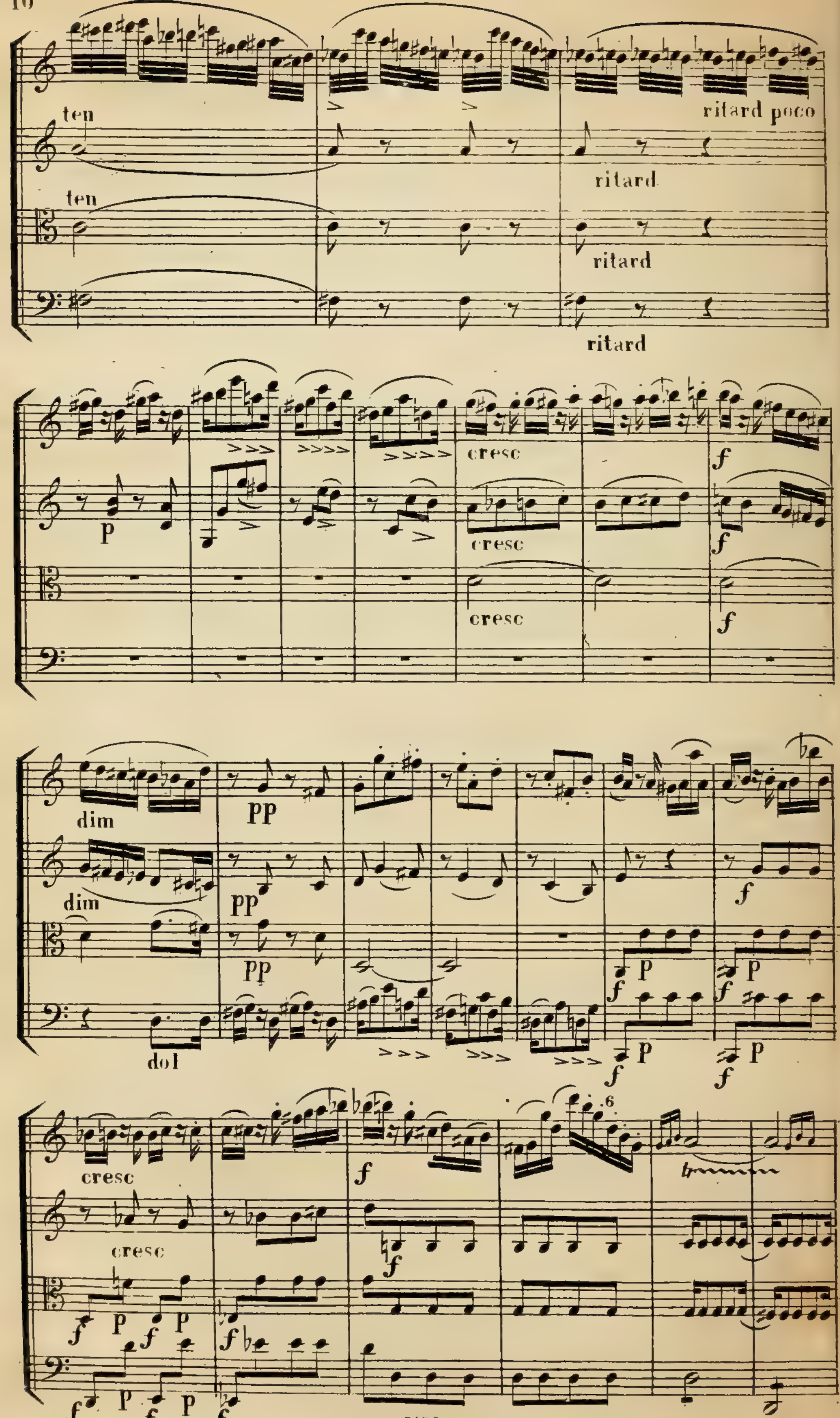


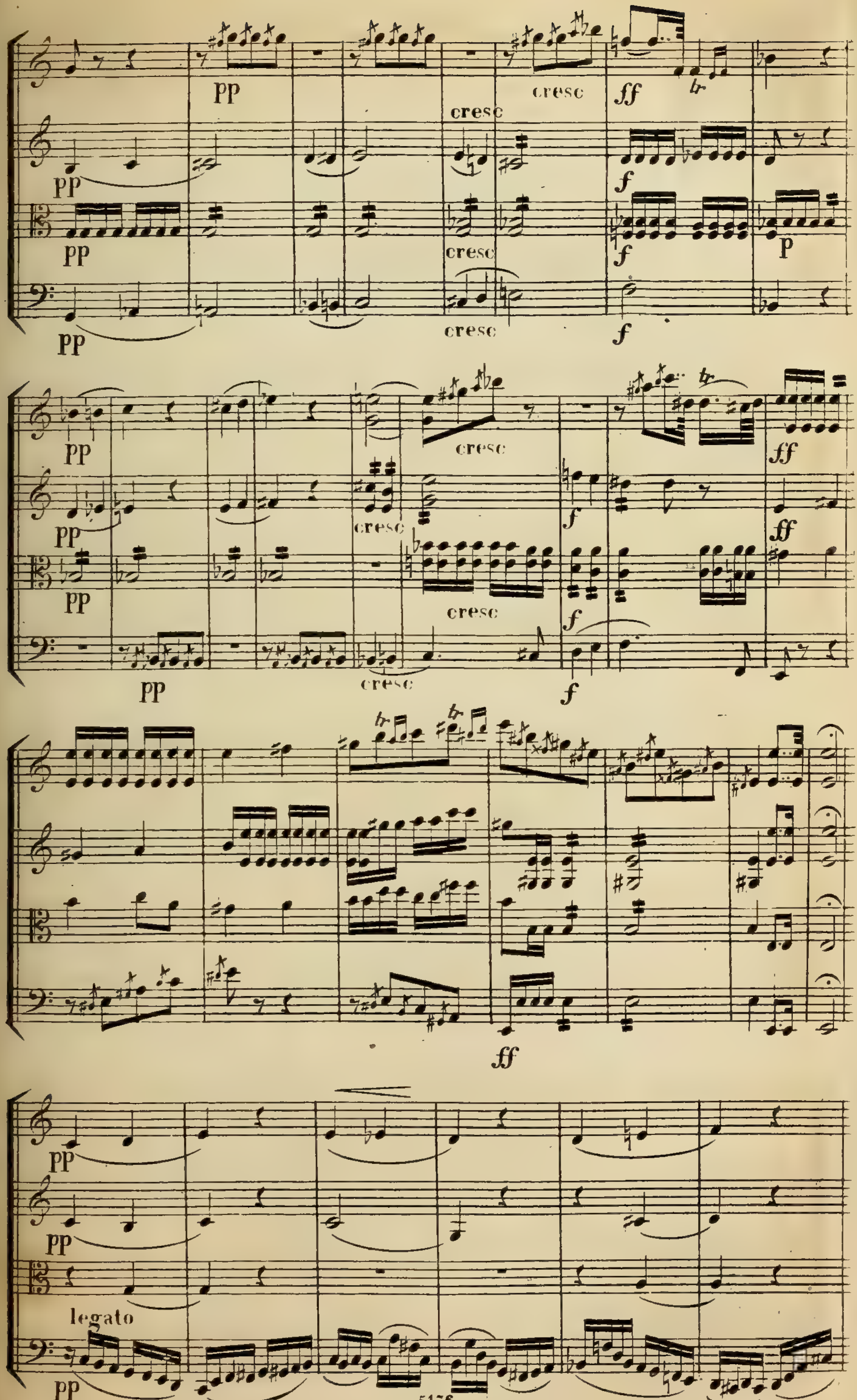

pp
p
pp
mf
mf
mf
f
f
f
mf
f
dim
pp
dim
pp
dim
pp
dim

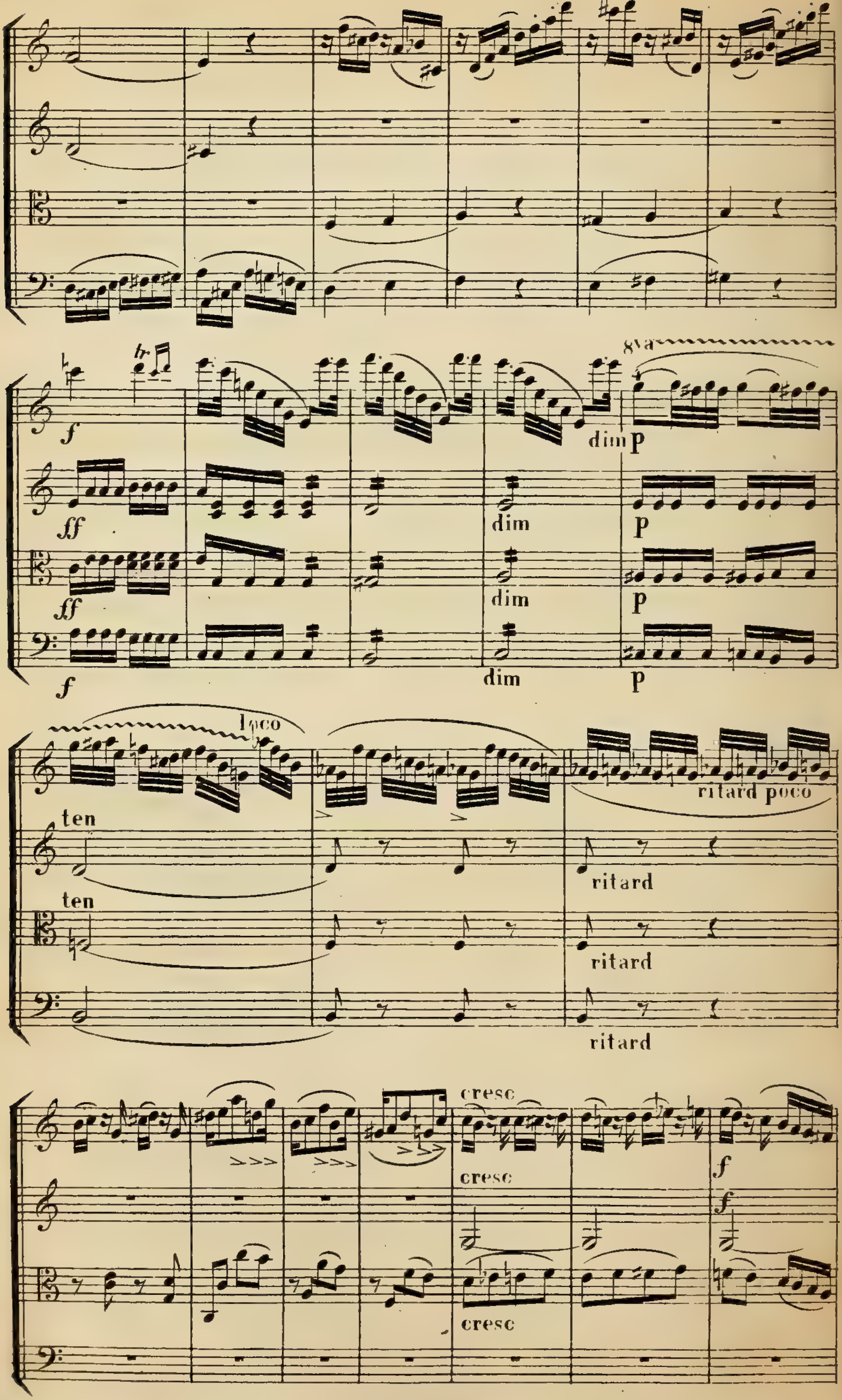

f
pp
tr
p
dim
dolciss
Solo

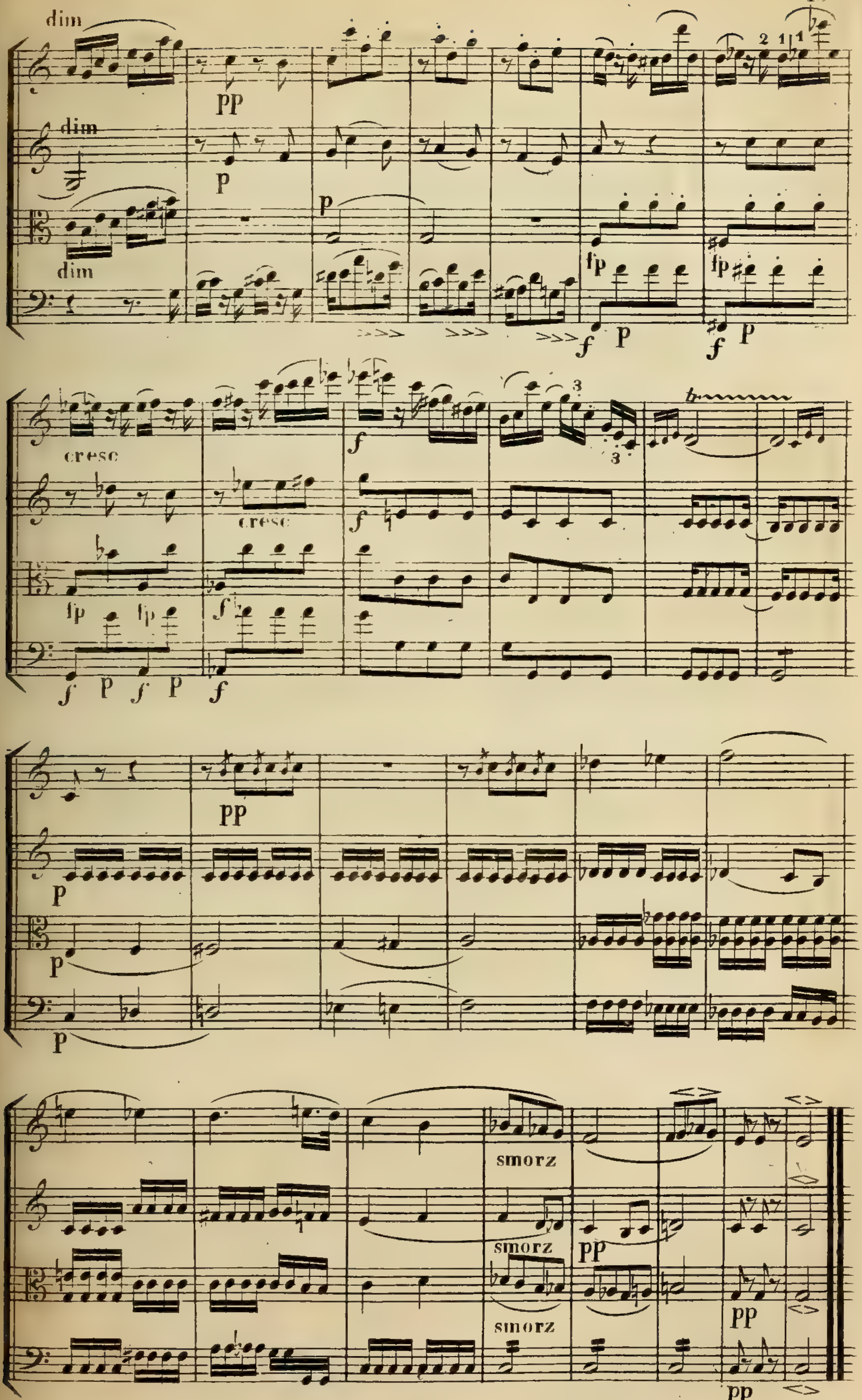

pp
f
p
cresc
dim
smorz
Adagio.
= 100.
Violino 1.
Violino 2.
Viola.
ioloncello :
ff


pp
pp
pp
cresc
cresc
cresc
f
f
f
tr
p
p
pp
pp
f
f
ff
ff
dim
dim
p
p
p

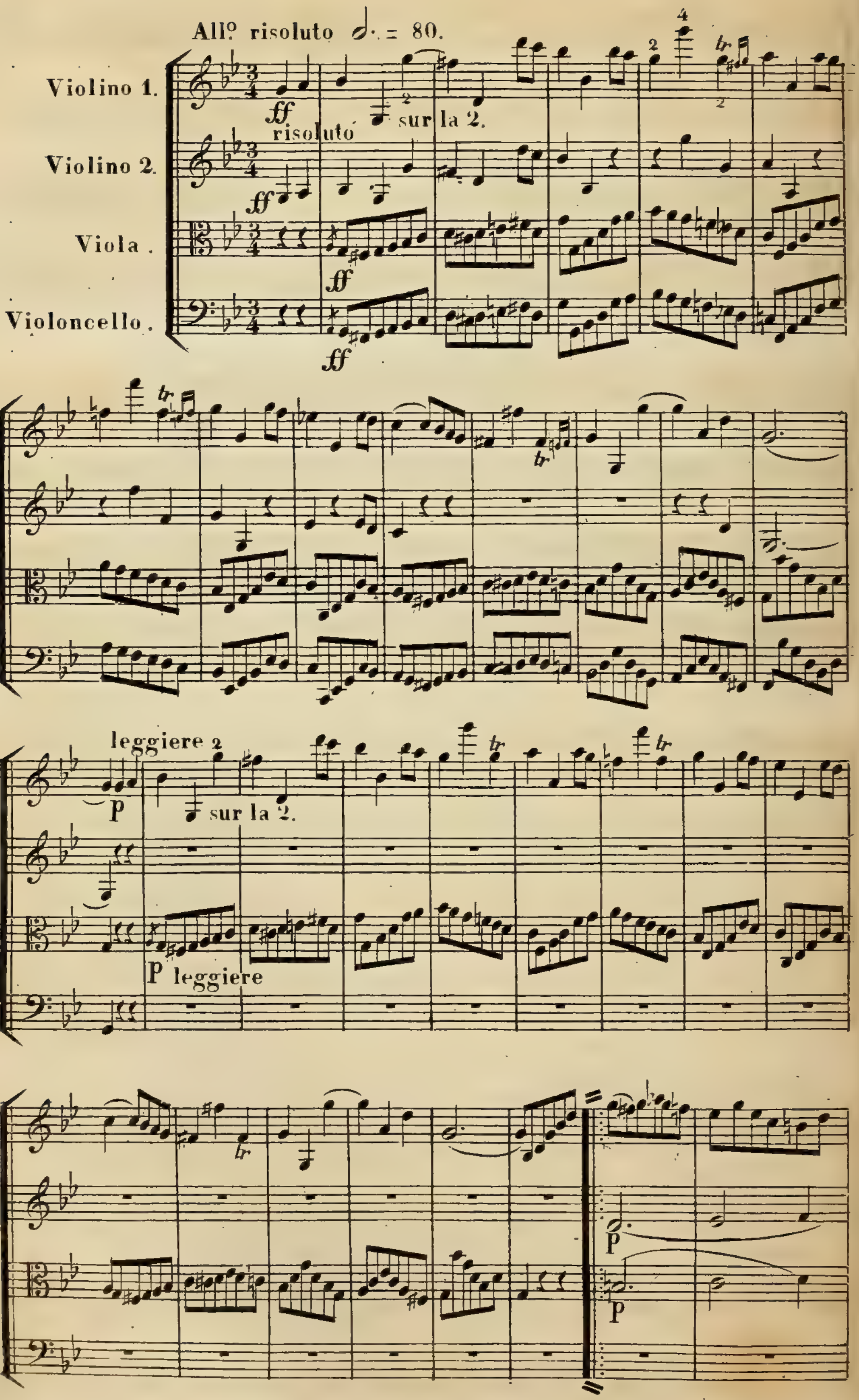

ten
ritard poco
ten
ritard
ritard
ritard
p
cresc
cresc
cresc
f
f
f
dim
dim
pp
pp
pp
dol
f
p
f
p
f
p
f
p
cresc
cresc
f
p
f
p
f
f
p
f
p
f
f
6

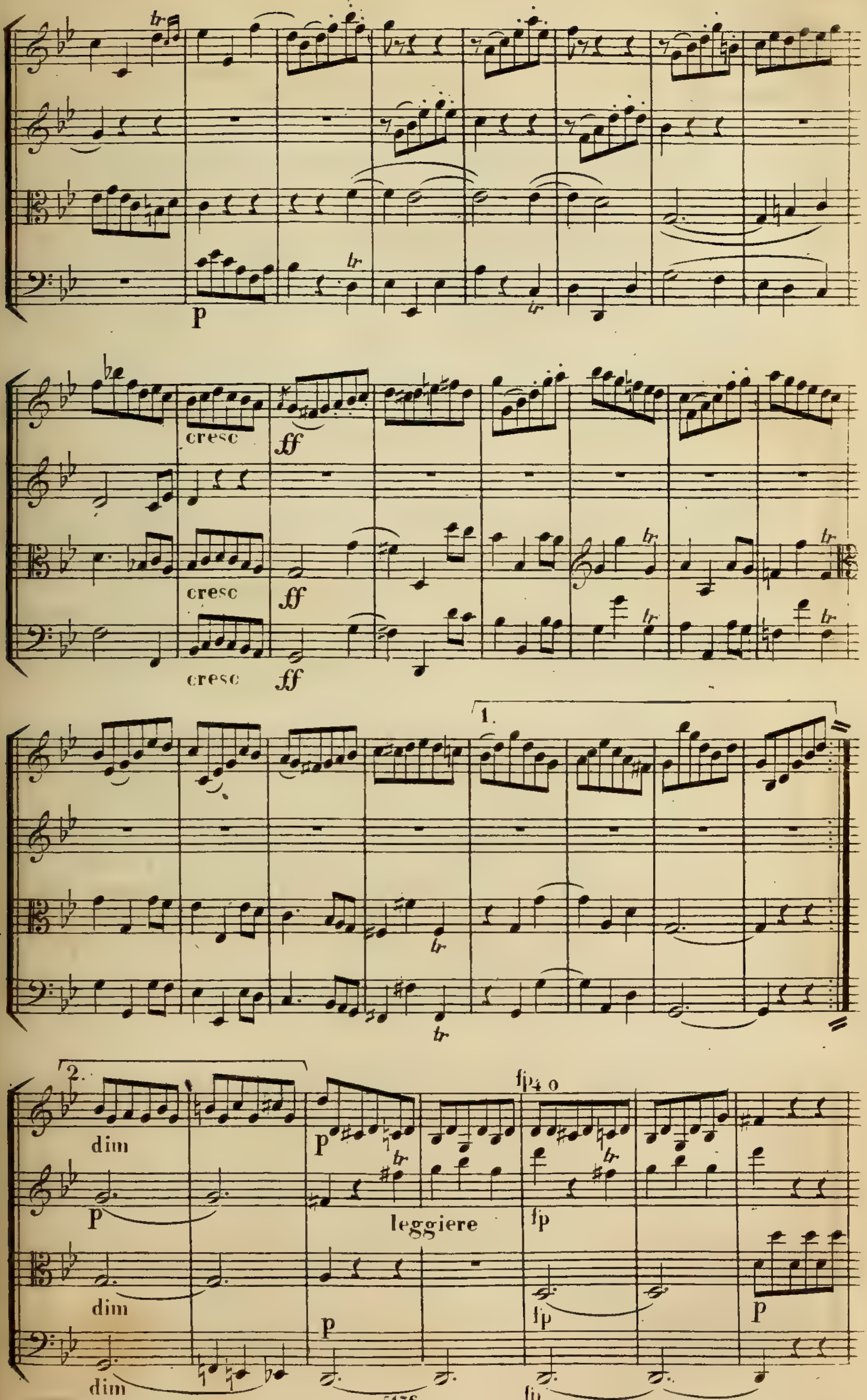

pp
cresc
cresc
ff
f
p
cresc
ff
legato

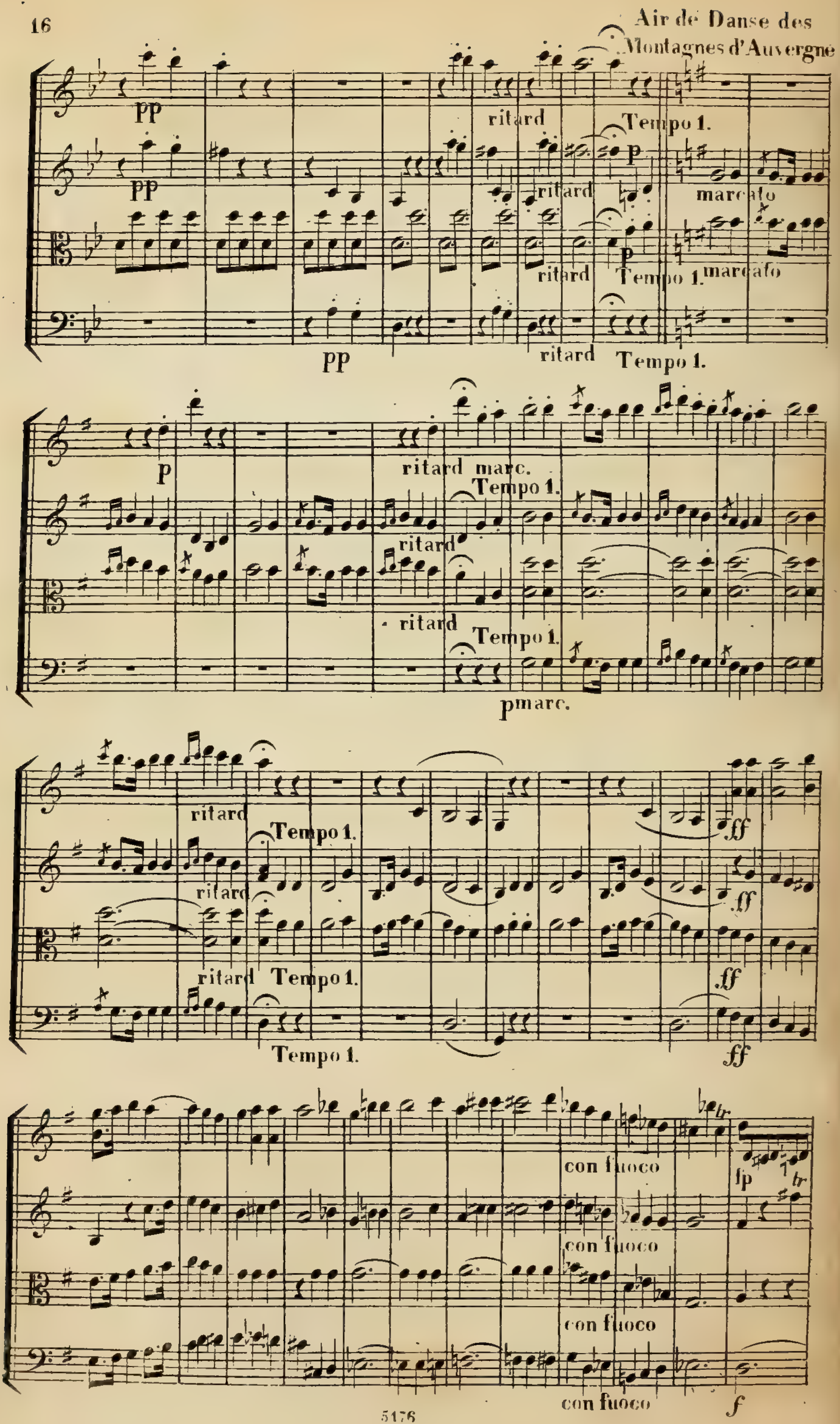

f
ff
ff
f
dim
dim
dim
dim
p
p
p
p
8va
loco
ten
ten
ritard poco
ritard
ritard
ritard
cresc
cresc
cresc
f
f

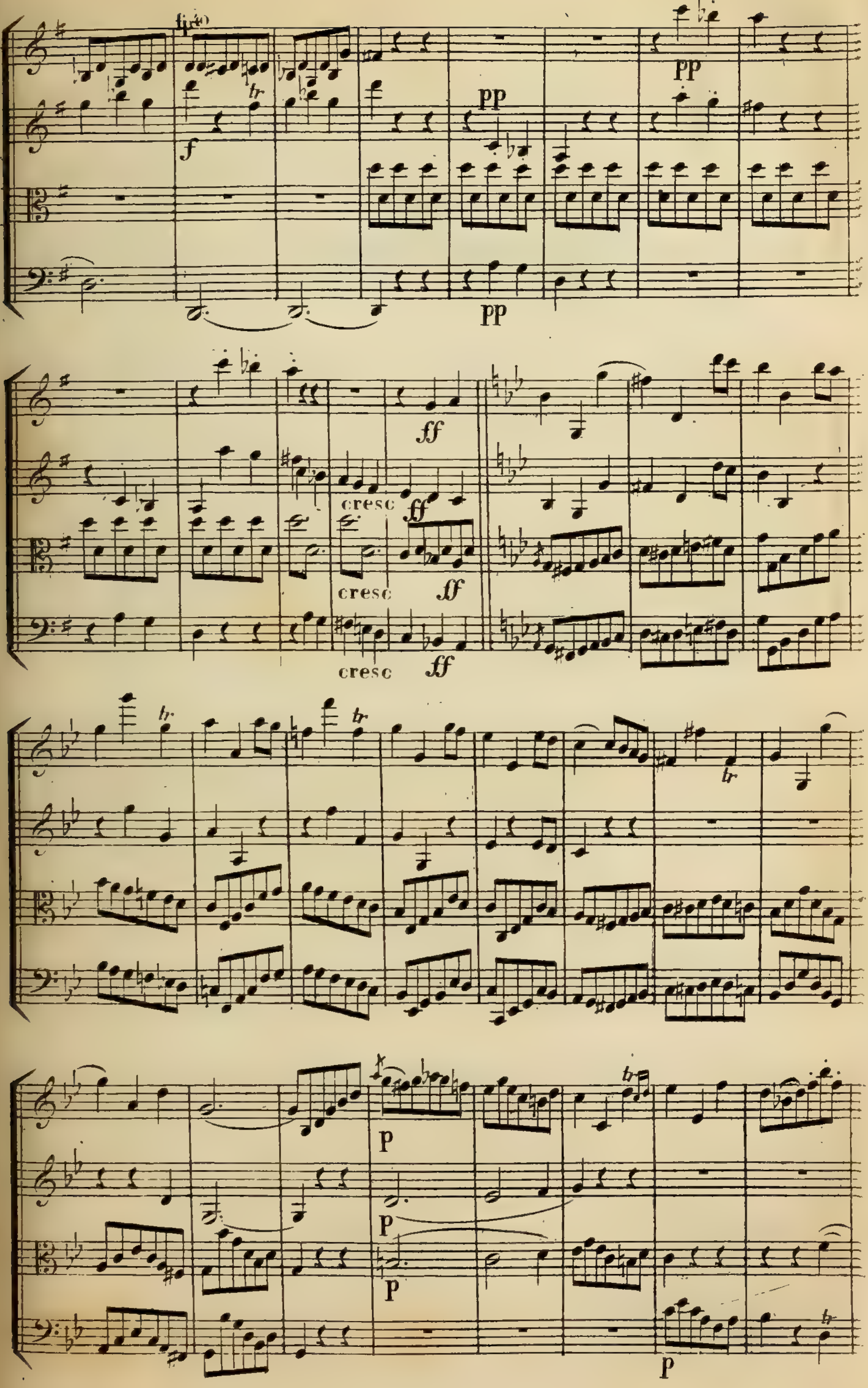

dim
pp
dim
p
p
dim
fp
fp
f
p
f
p
cresc
cresc
f
f
fp
fp
f
p
f
p
f
pp
p
p
p
smorz
smorz
pp
smorz
pp
pp

Minuetto.

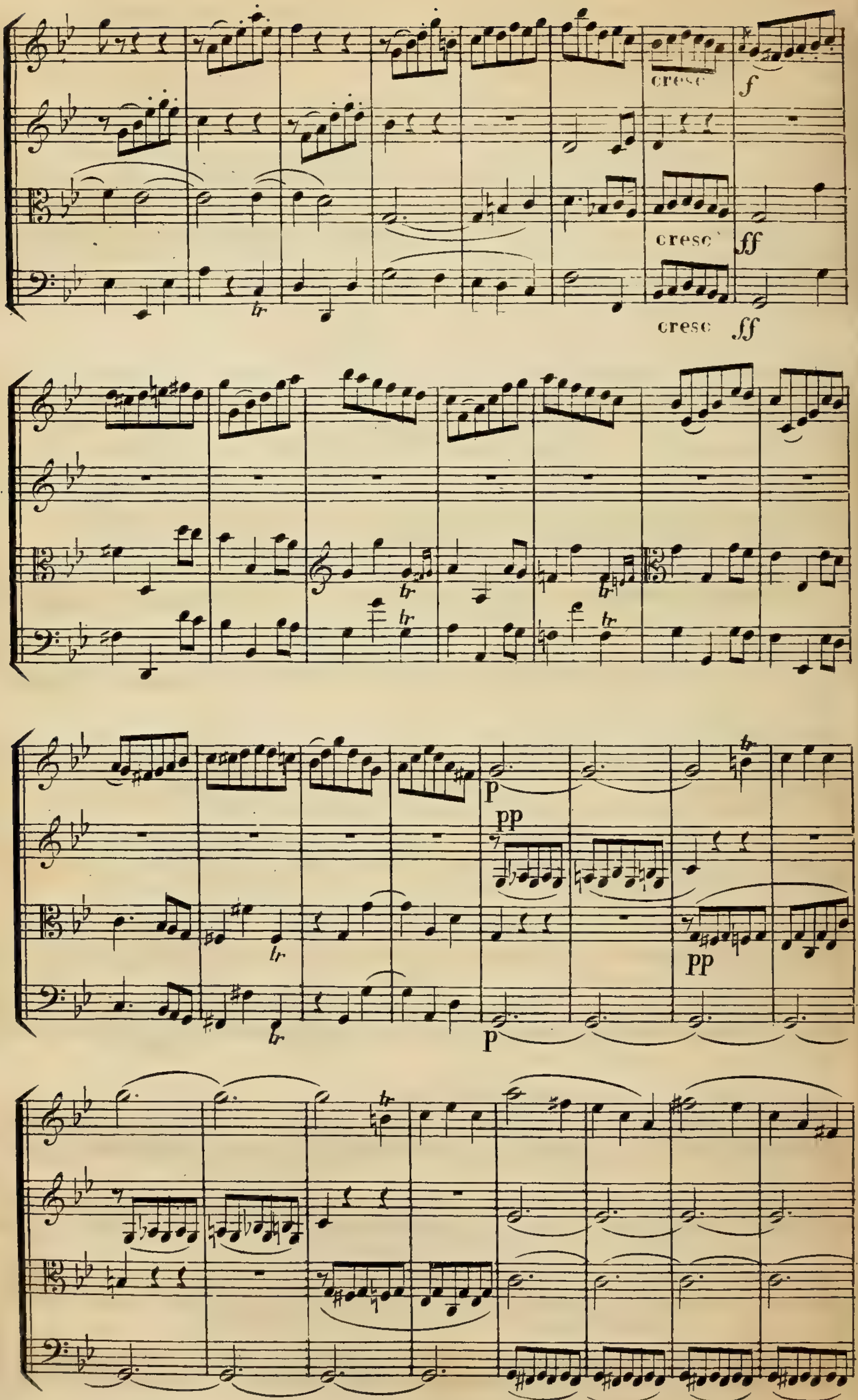

Allo risoluto 𝅗𝅥. = 80.
Violino 1.
Violino 2.
Viola.
Violoncello.
ff
risoluto
sur la 2.
ff
ff
ff
leggiere
p
sur la 2.
p leggiere
p
p

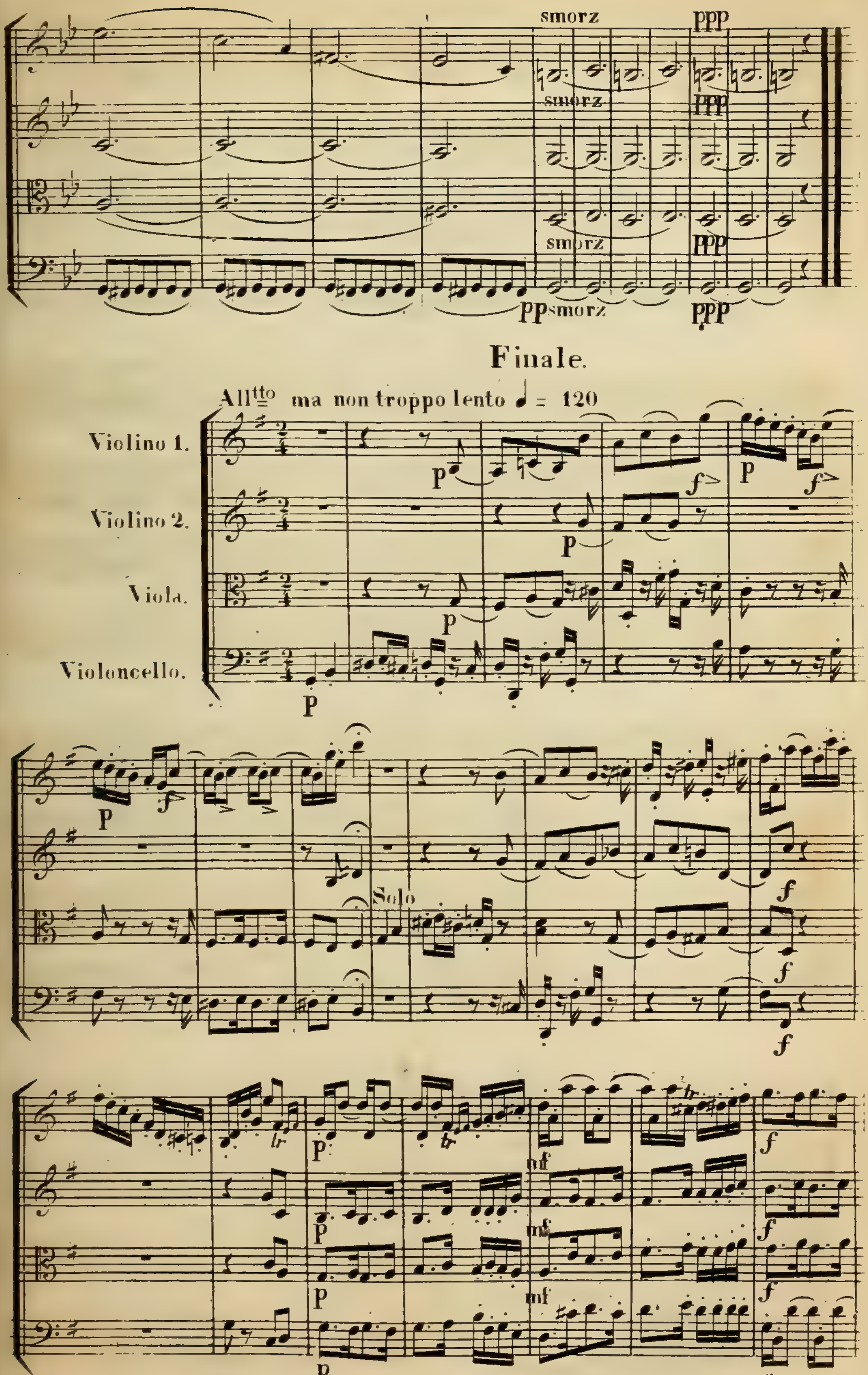

p
cresc
ff
cresc
ff
1.
2.
dim
p
dim
dim
p
leggiere
fp
fp
p
p
fp

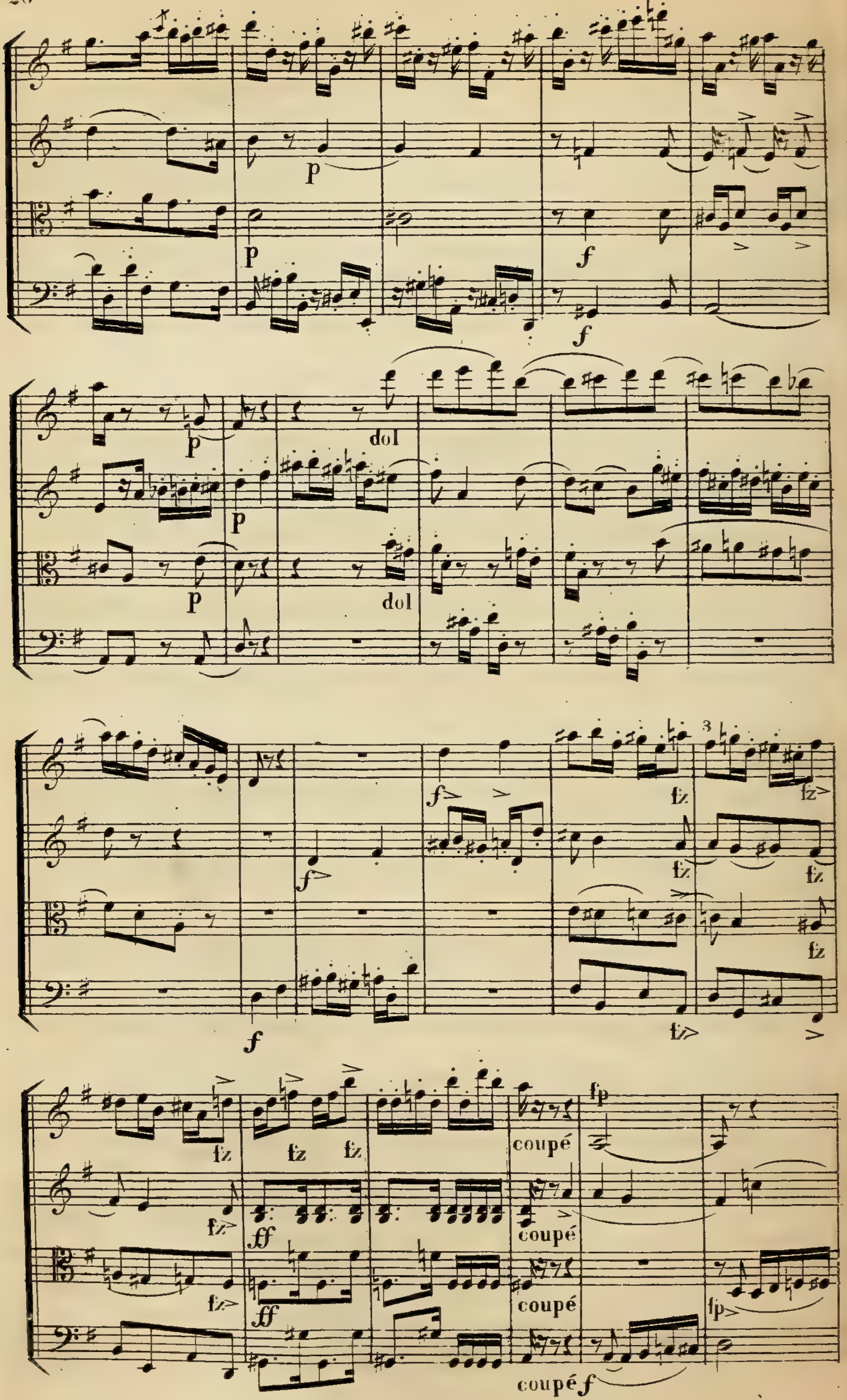

Air de Danse des Montagnes d'Auvergne
pp
ritard
Tempo 1.
p
marcato
pp
ritard
Tempo 1.
marcato
pp
ritard
Tempo 1.
p
ritard marc.
Tempo 1.
ritard
ritard
Tempo 1.
p marc.
ritard
Tempo 1.
ritard
ff
ritard Tempo 1.
ff
Tempo 1.
ff
con fuoco
fp
tr
con fuoco
con fuoco
con fuoco
f

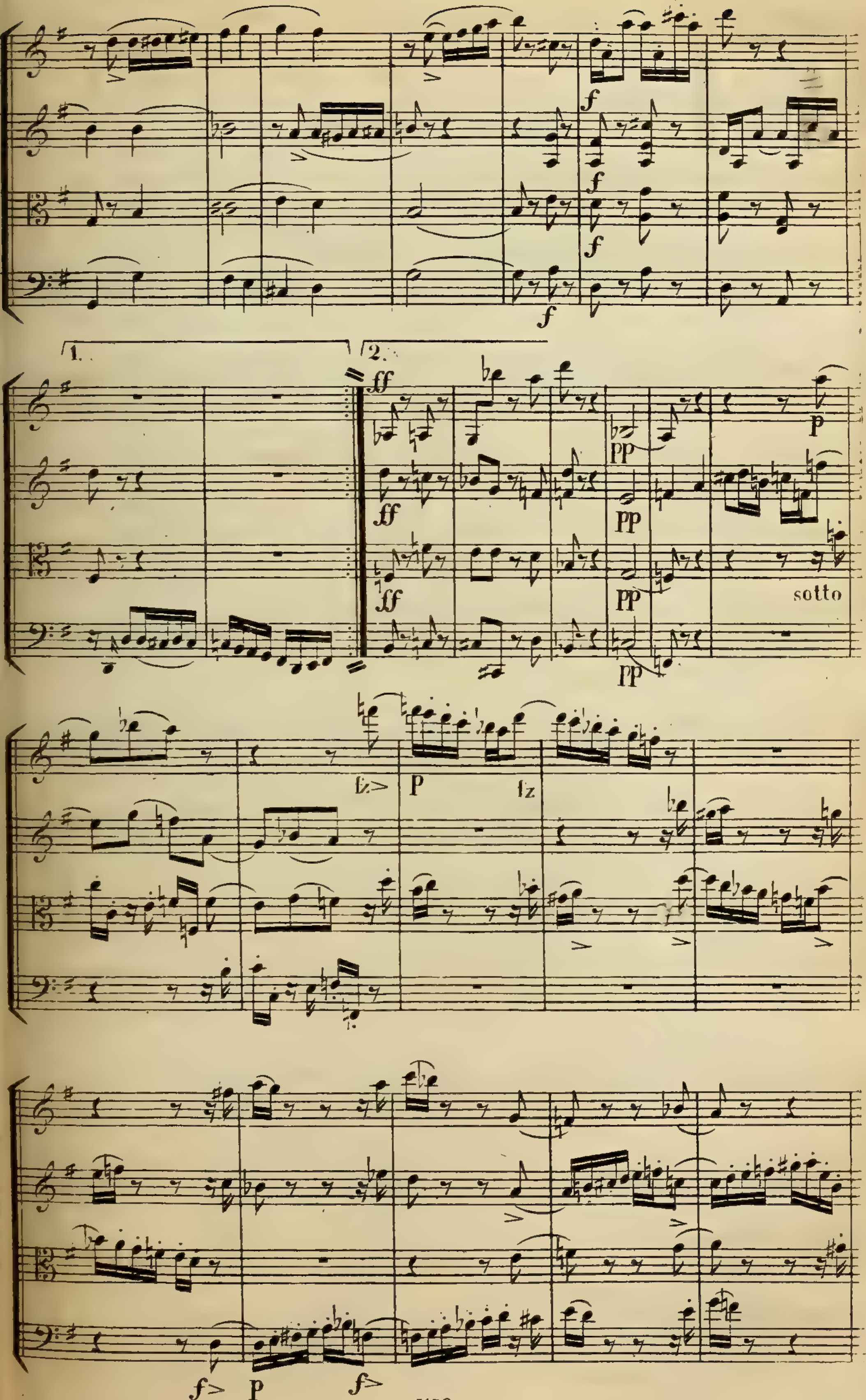


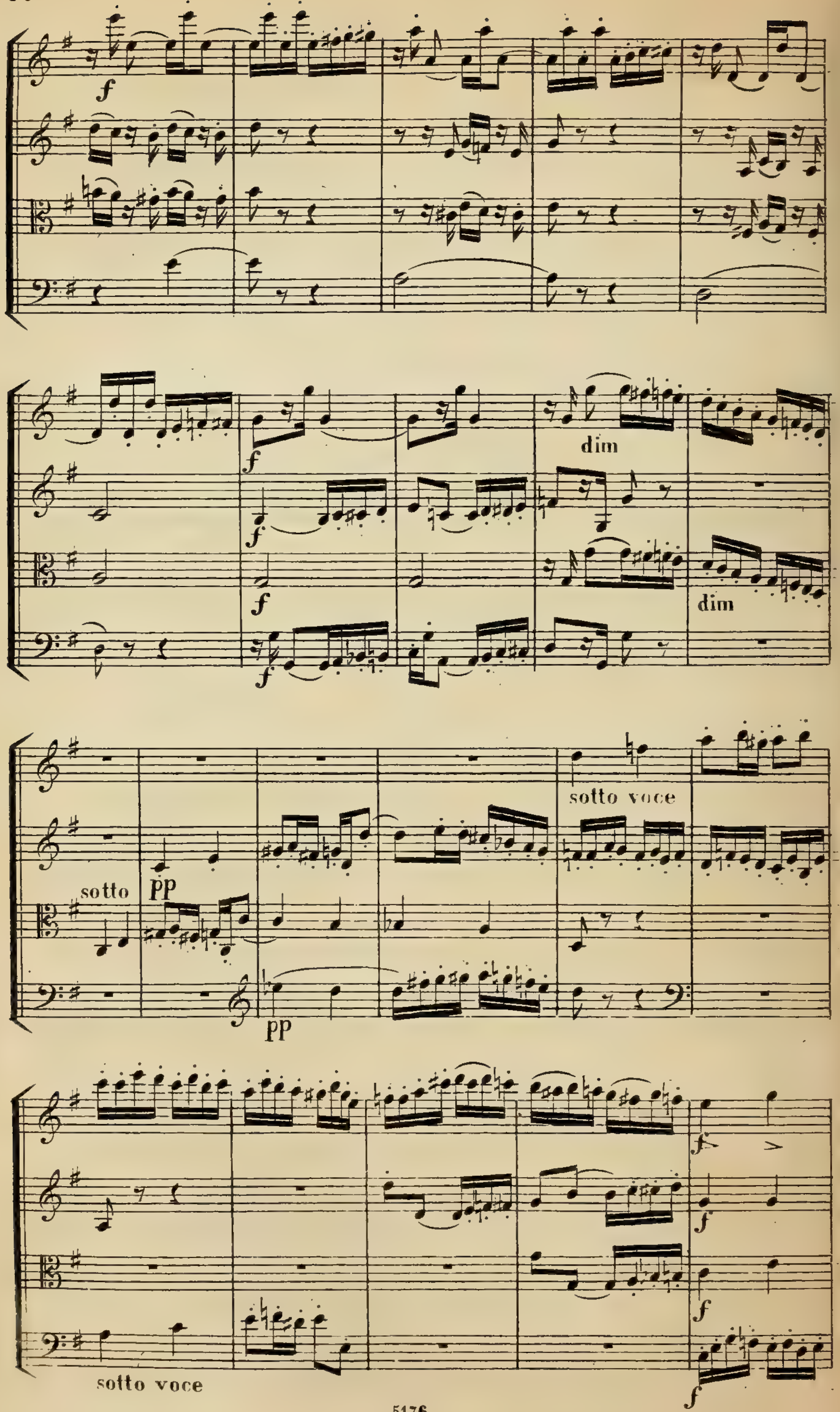
pp
f
tr
pp
pp
ff
cresc
ff
cresc
ff
cresc
ff
tr
tr
tr
p
tr
p
p
p
tr

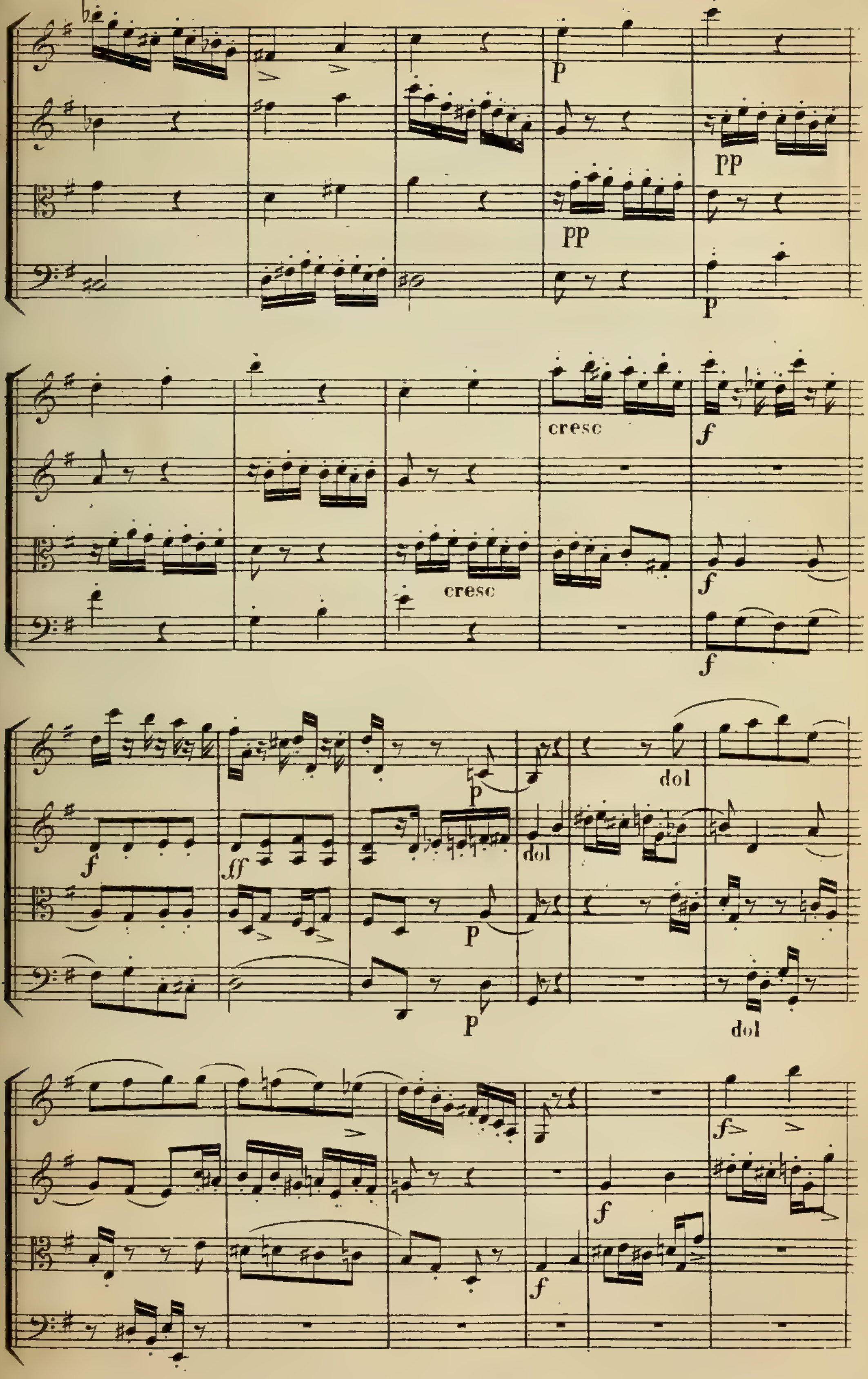

cresc
f
cresc
ff
cresc
ff
tr
p
pp
pp
p

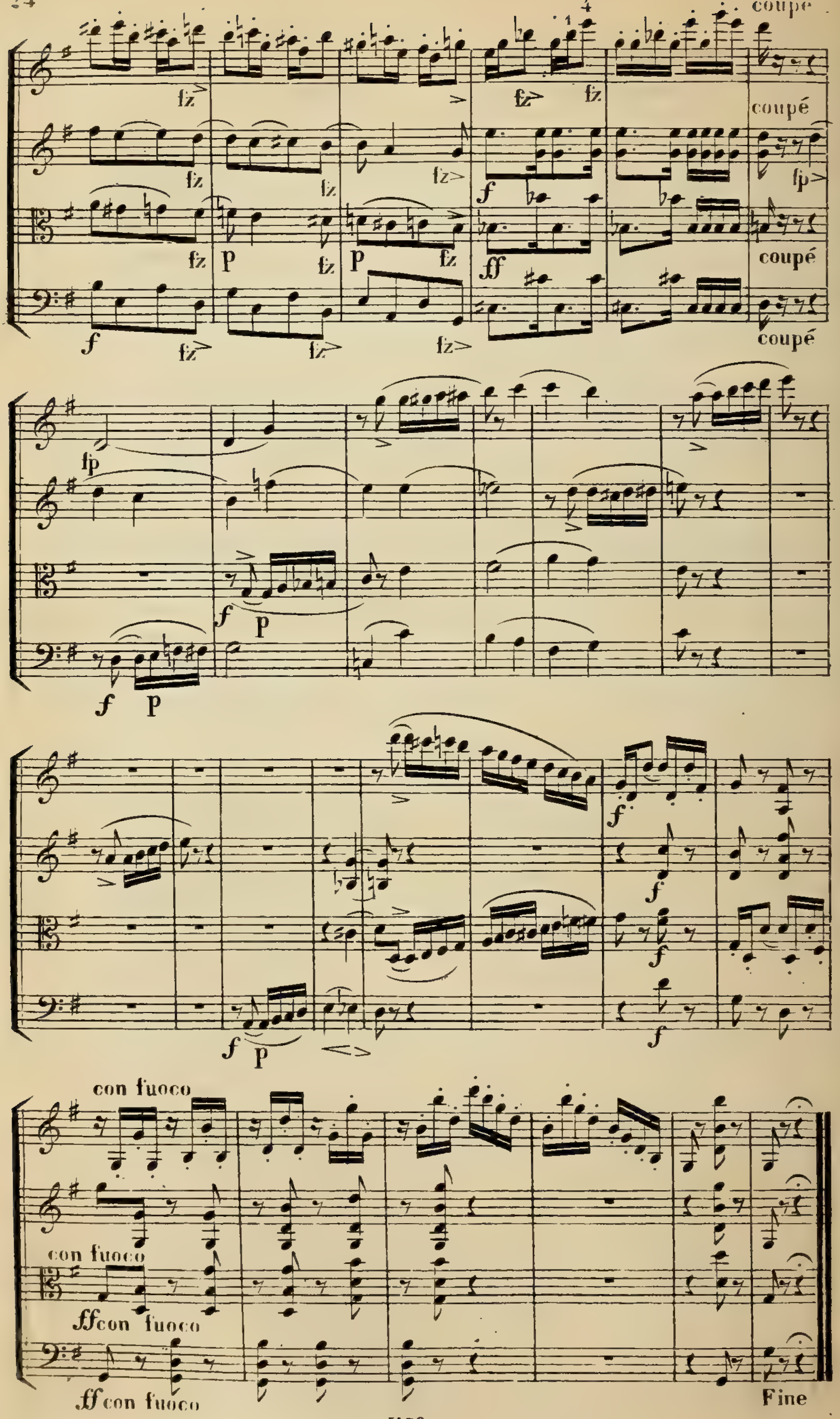

smorz
ppp
Finale.
Alltto ma non troppo lento ♩ = 120
Violino 1.
Violino 2.
Viola.
Violoncello.
Solo


dol
dol
coupé
coupé
coupé
coupé


1.
2.
sotto


f
f
f
f
dim
dim
sotto voce
sotto
pp
pp
sotto voce
f
f
f
f


p
pp
pp
p
cresc
cresc
f
f
f
p
dol
f
ff
p
dol
p
dol
f>
>
f
f


coupé
coupé
coupé
coupé
con fuoco
con fuoco
ff con fuoco
ff con fuoco
Fine

W. L. Viner

3/.

Quartetto

N° 11.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº 11

POUR

deux Violons, Viole et Violoncelle

composé

par

G. ONSLOW.

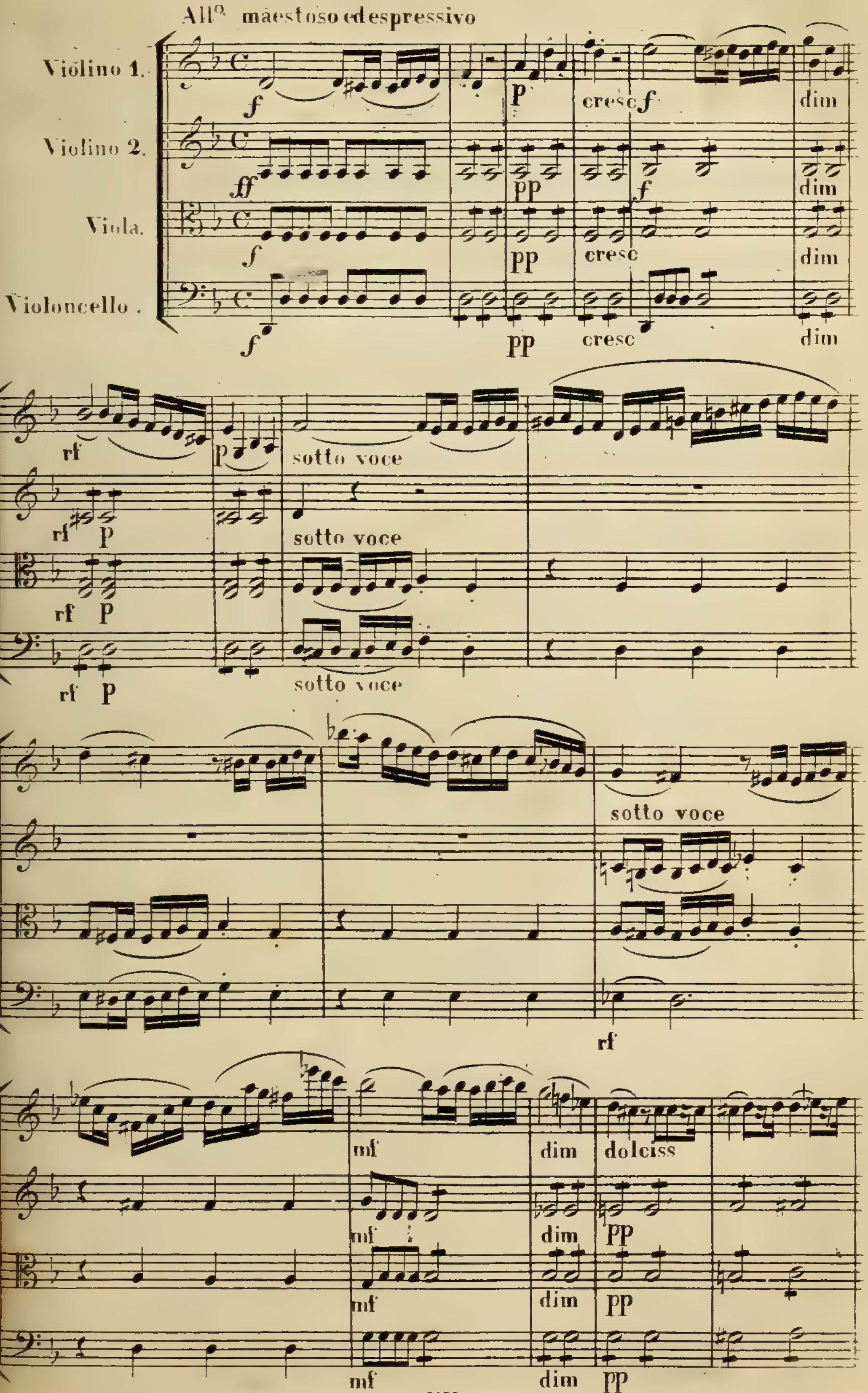
PARTITION.

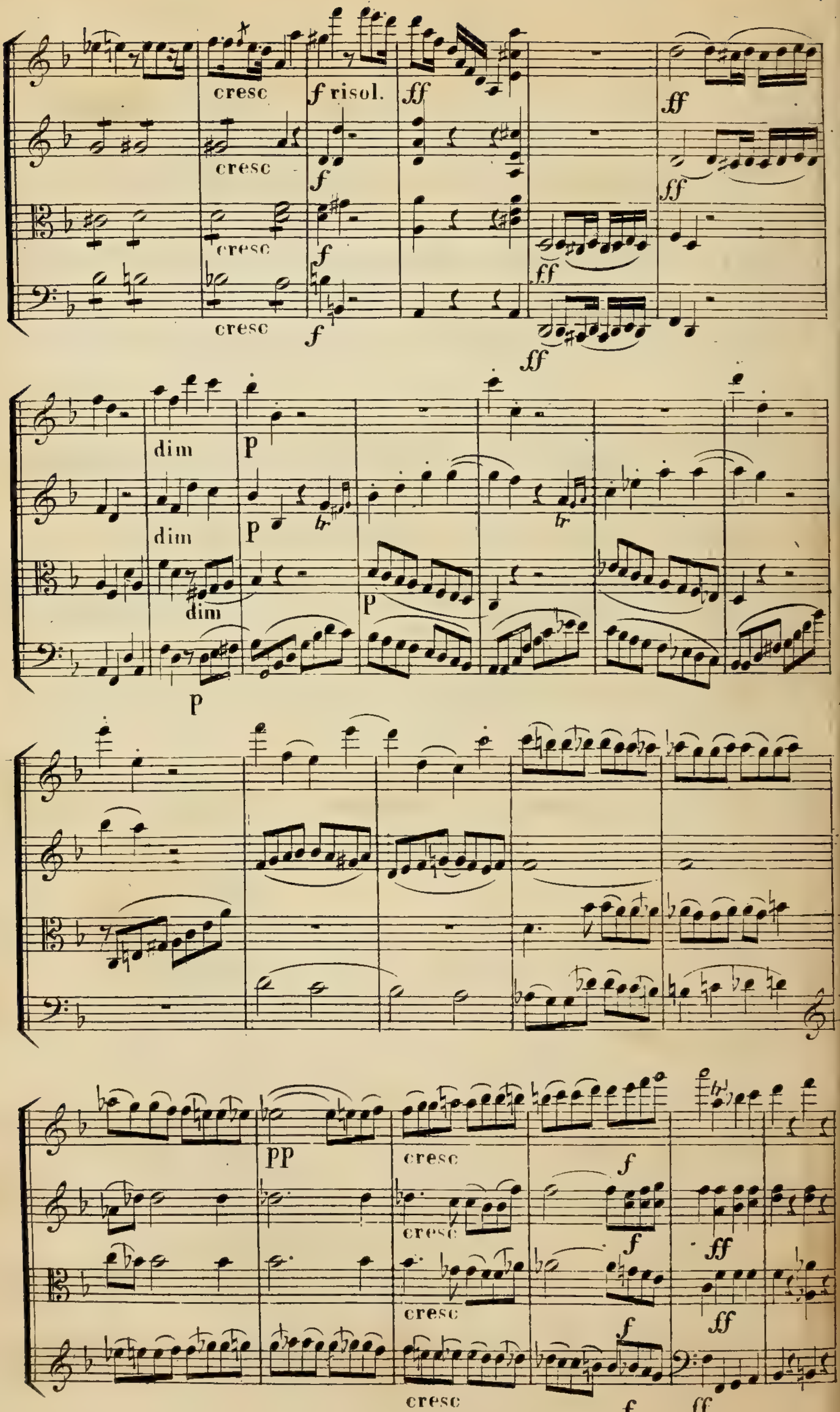
Oeuv. 9. Pr. 16. Gr.

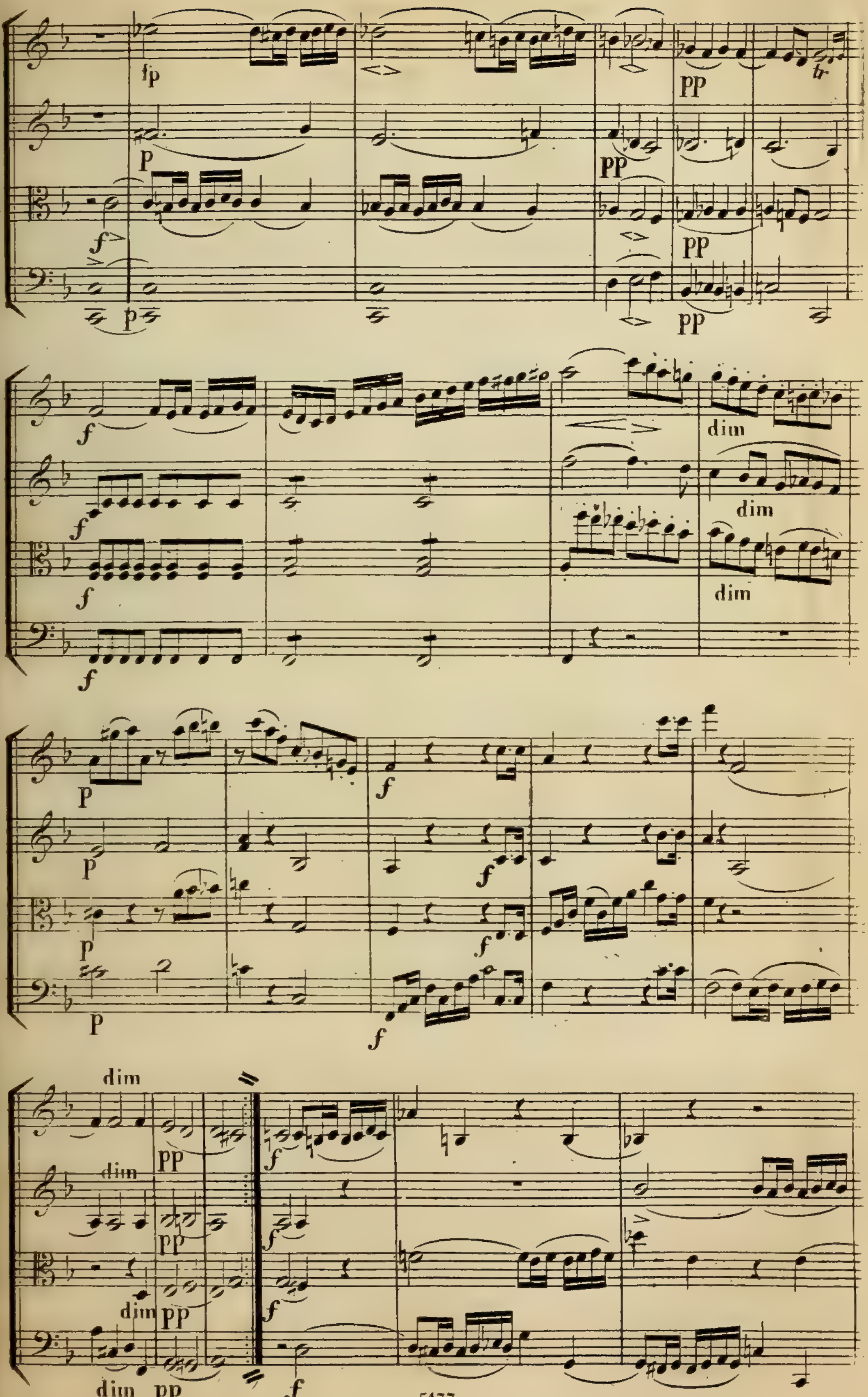
Leipsic

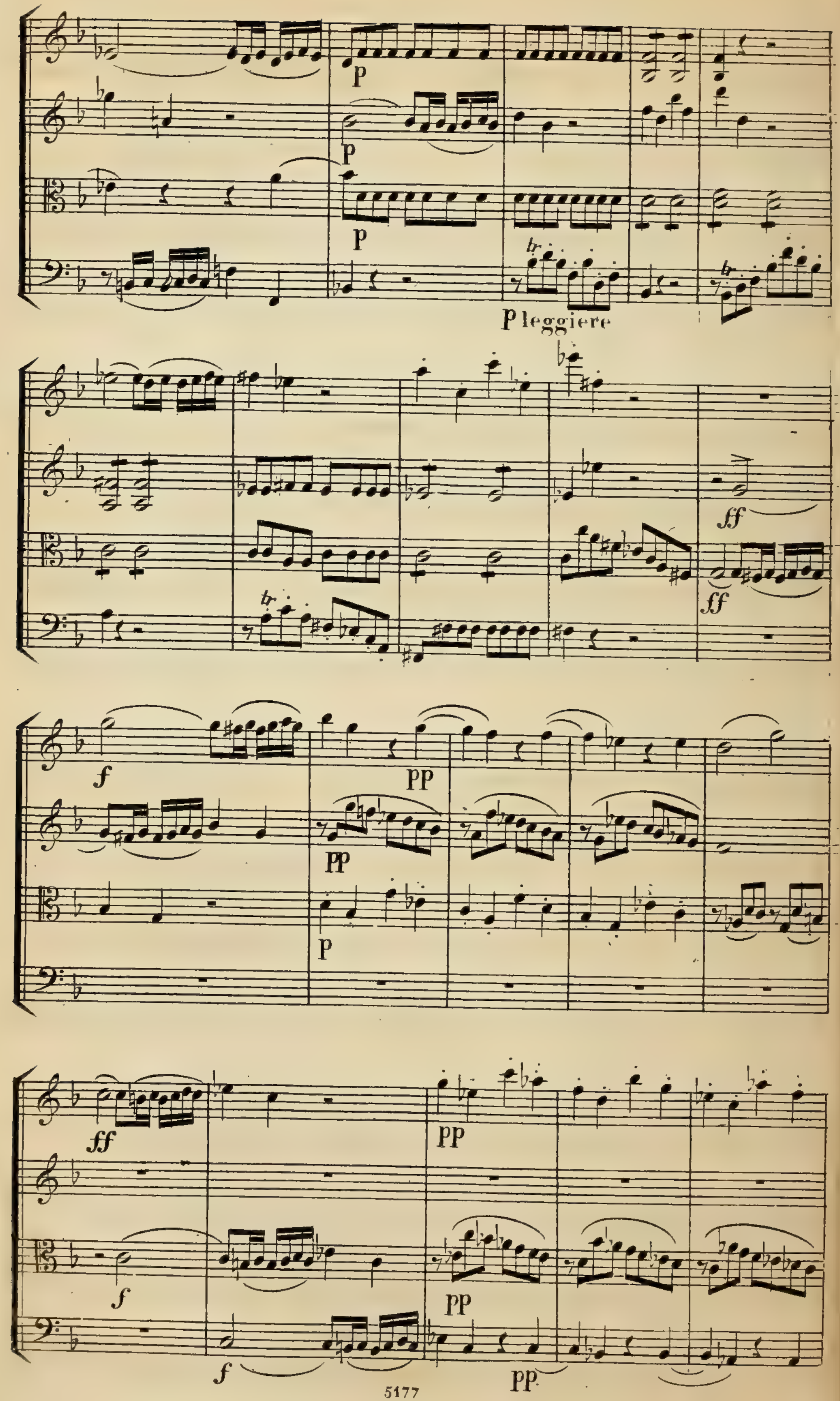
Chez Breitkopf & Härtel.

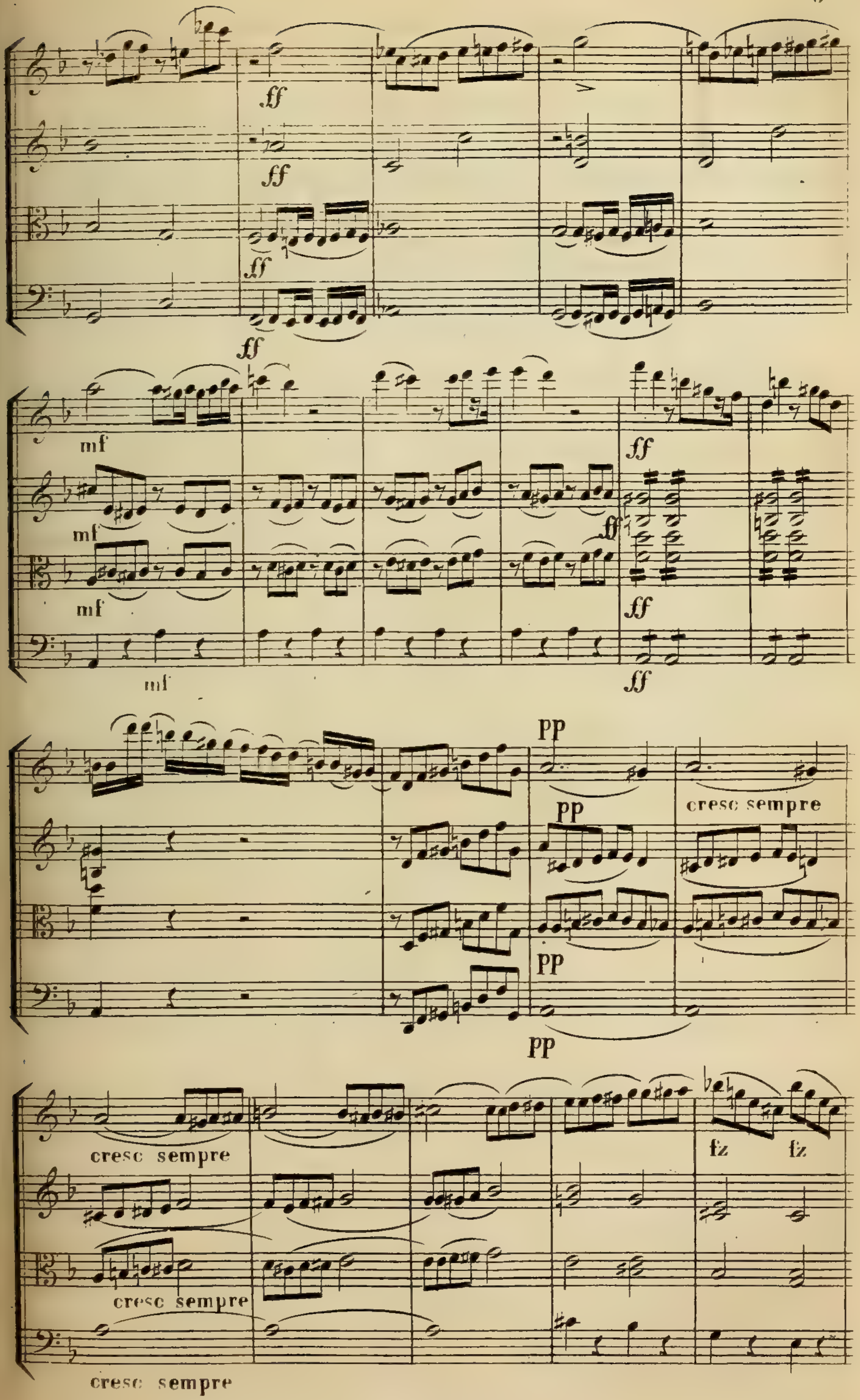
Metronom ♩ = 144 **Quartetto N.o 11. di Onslow.**

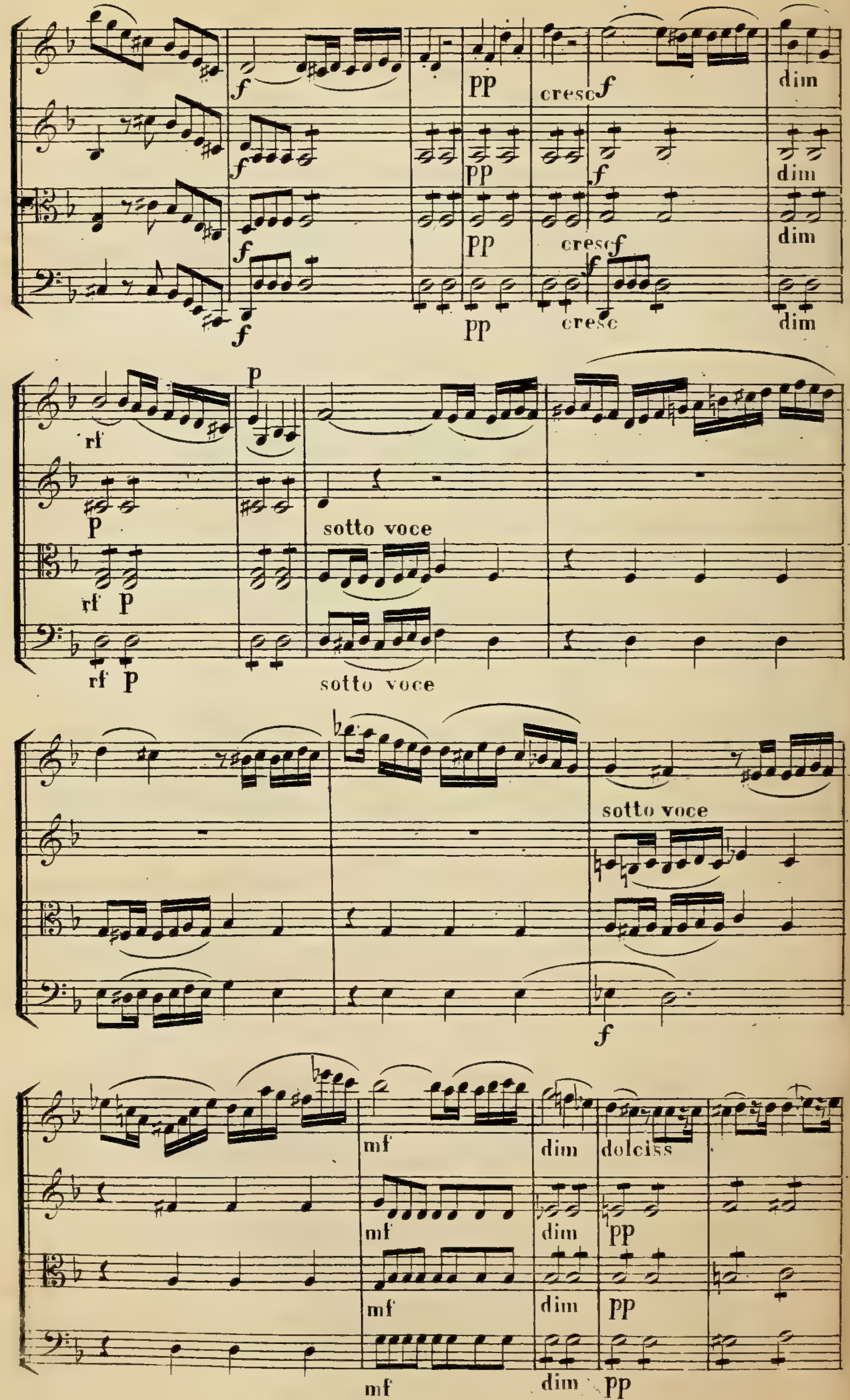


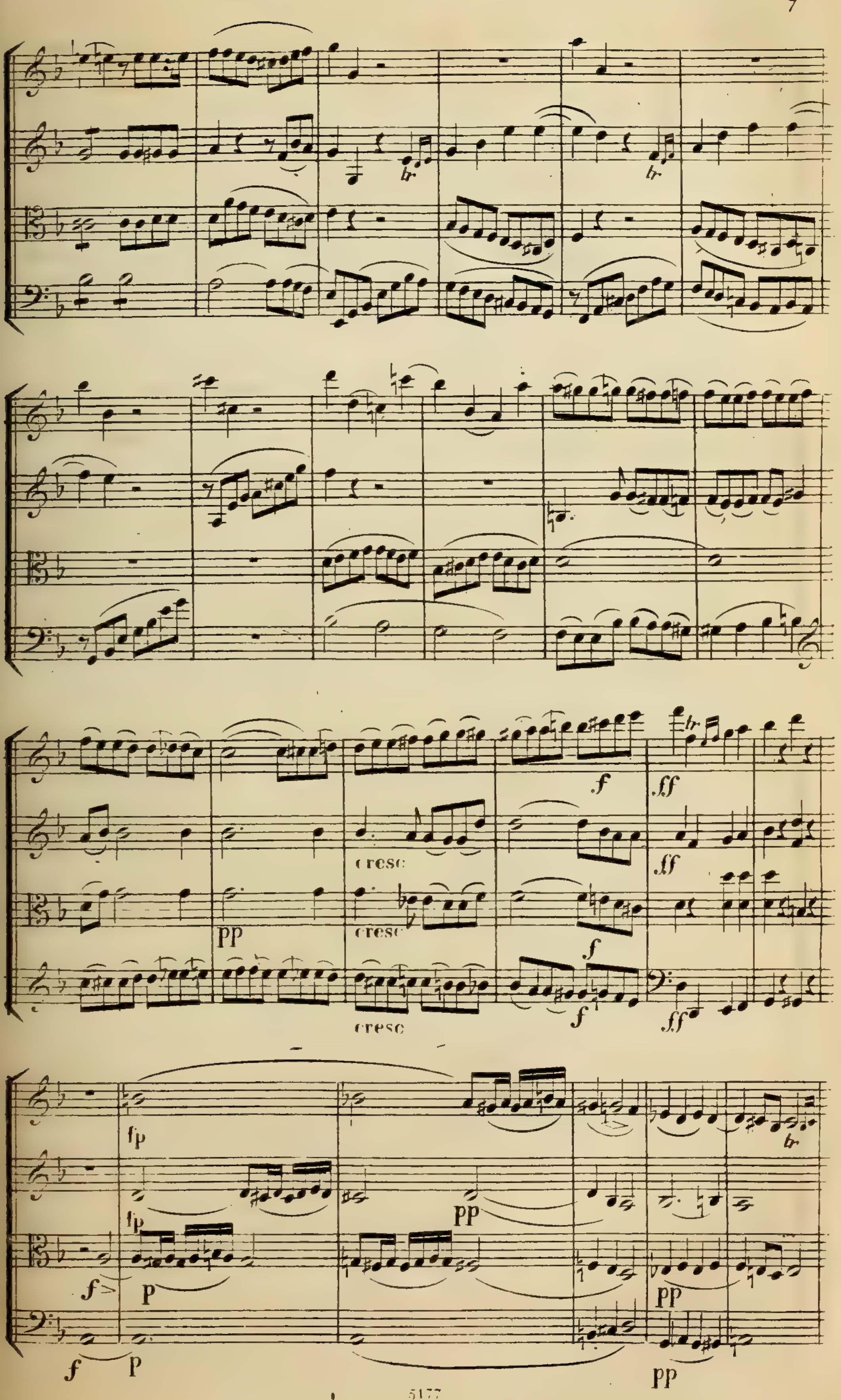

cresc
f risol.
ff
dim
p
tr
pp
f

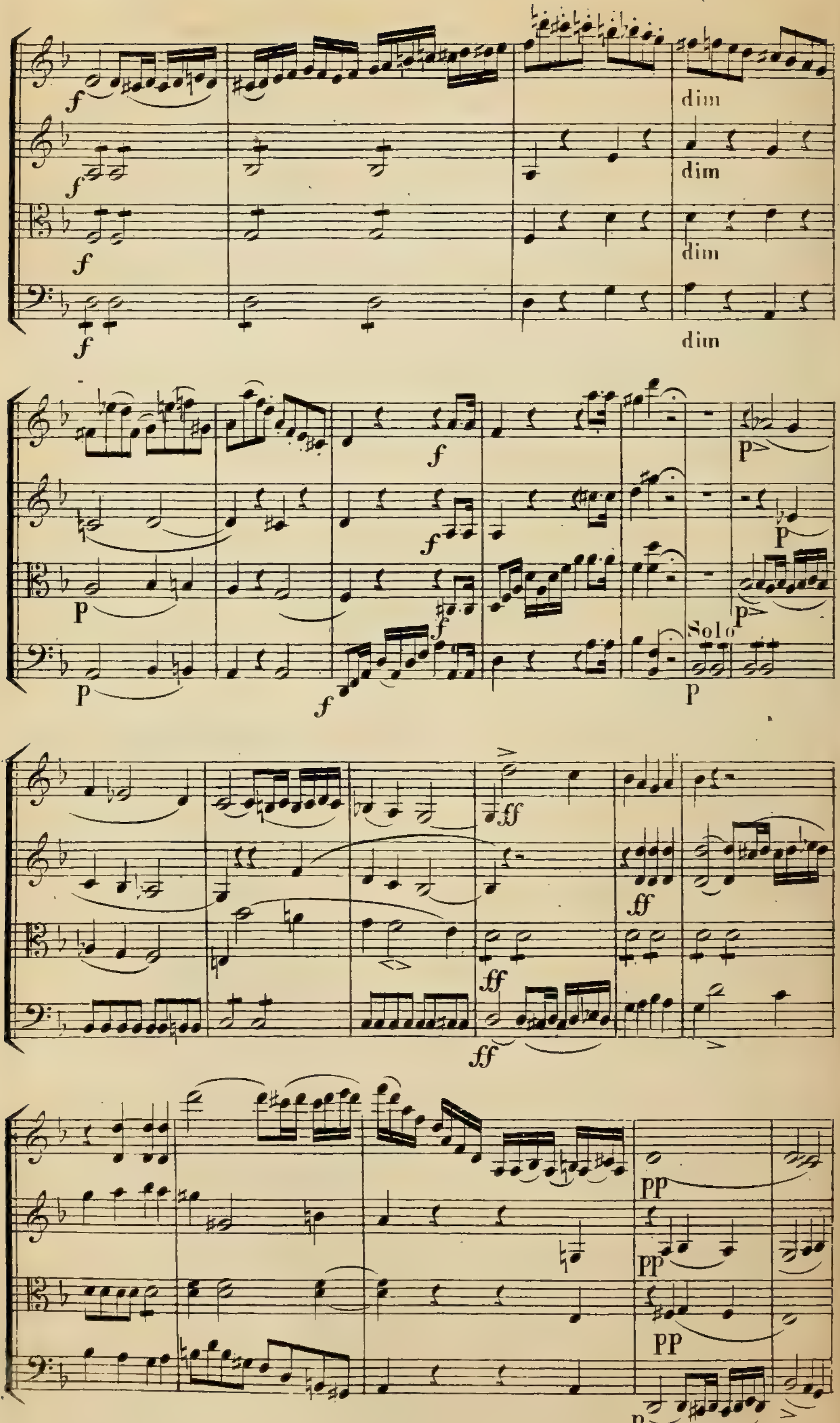

fp
p
f
pp
dim
tr

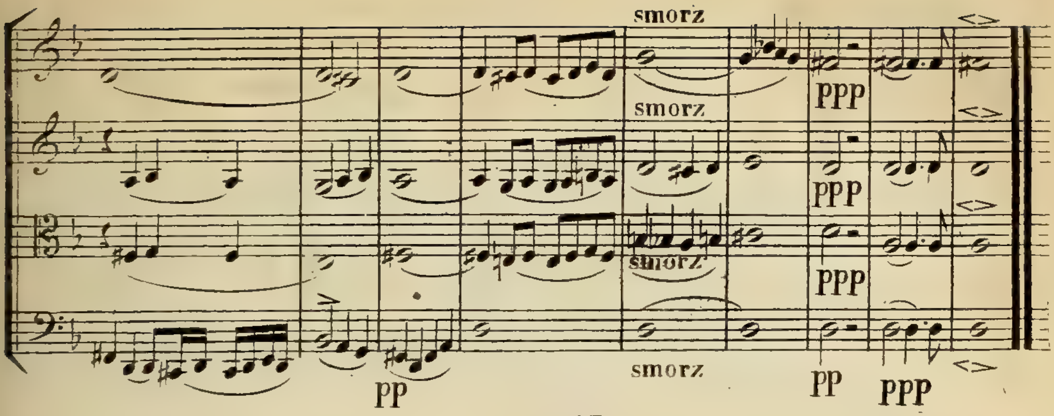

p
p
p
P leggiere
ff
ff
f
pp
pp
p
ff
pp
f
pp
f
pp


ff
ff
ff
ff
mf
mf
mf
ff
mf
ff
ff
pp
pp
cresc sempre
pp
pp
cresc sempre
fz
fz
cresc sempre
cresc sempre


f
pp
cresc
f
dim
rf
p
sotto voce
mf
dim
dolciss
pp


tr
f
ff
cresc
pp
fp
p

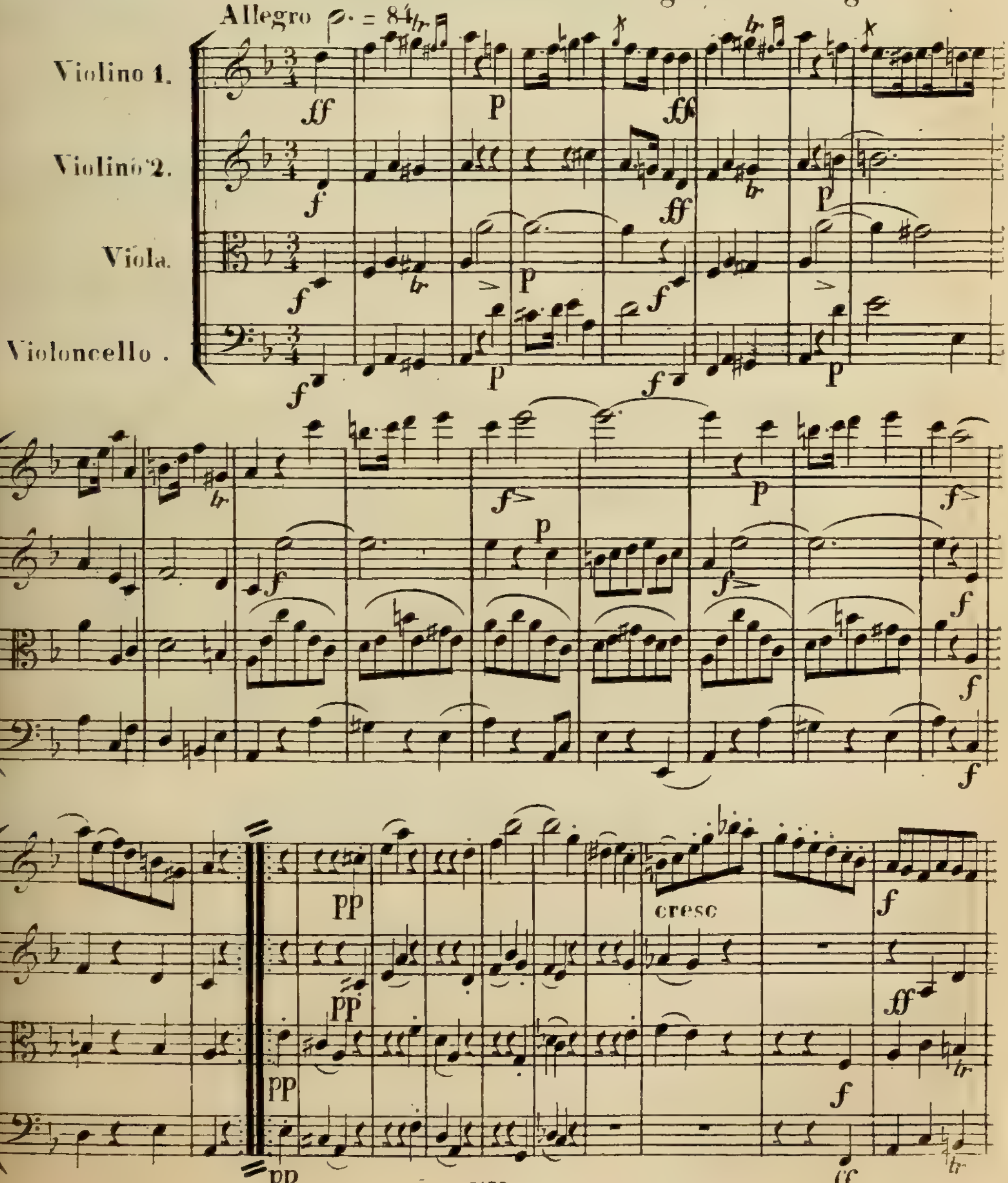

dim
dim
dim
dim
Solo

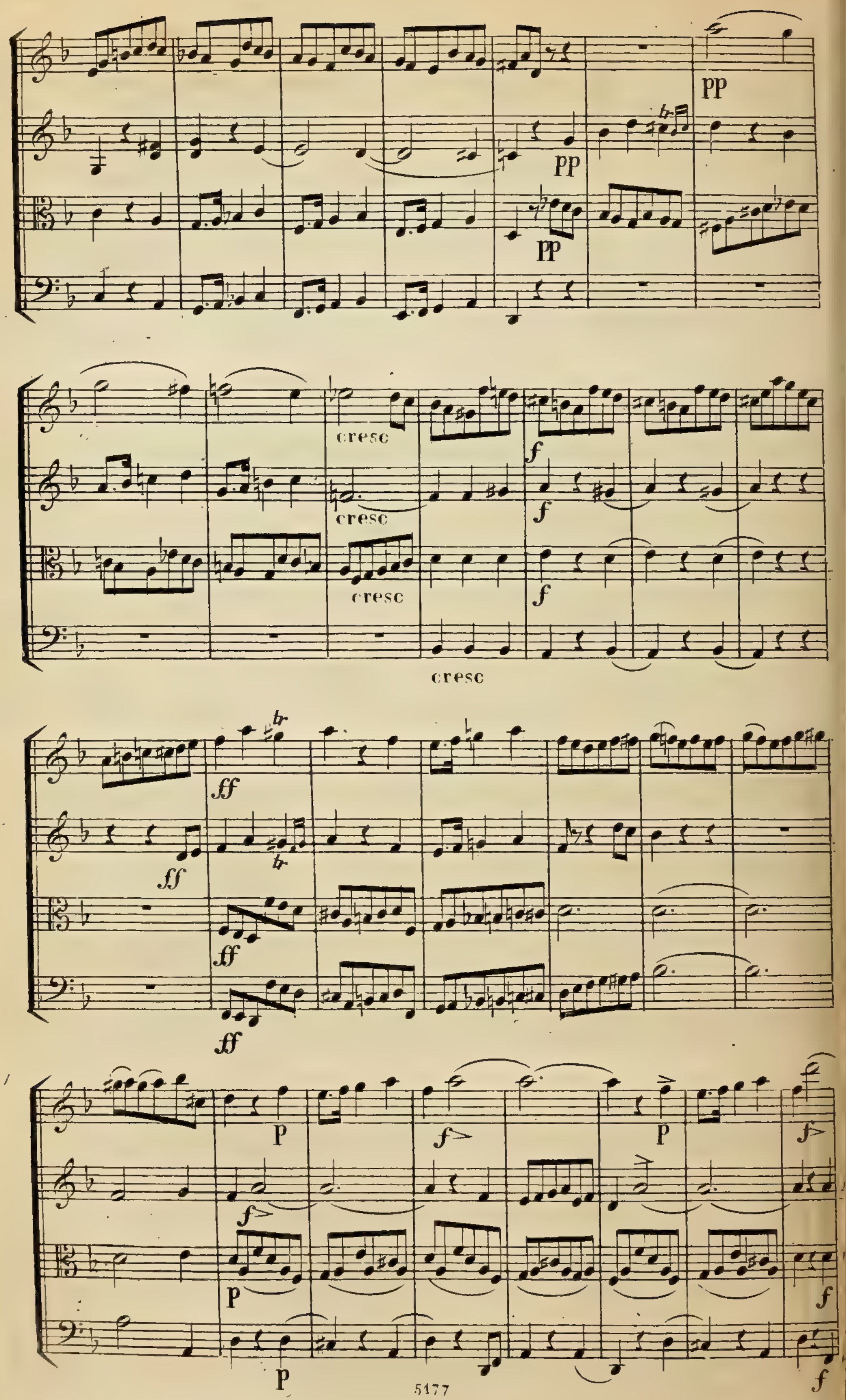


Minuetto

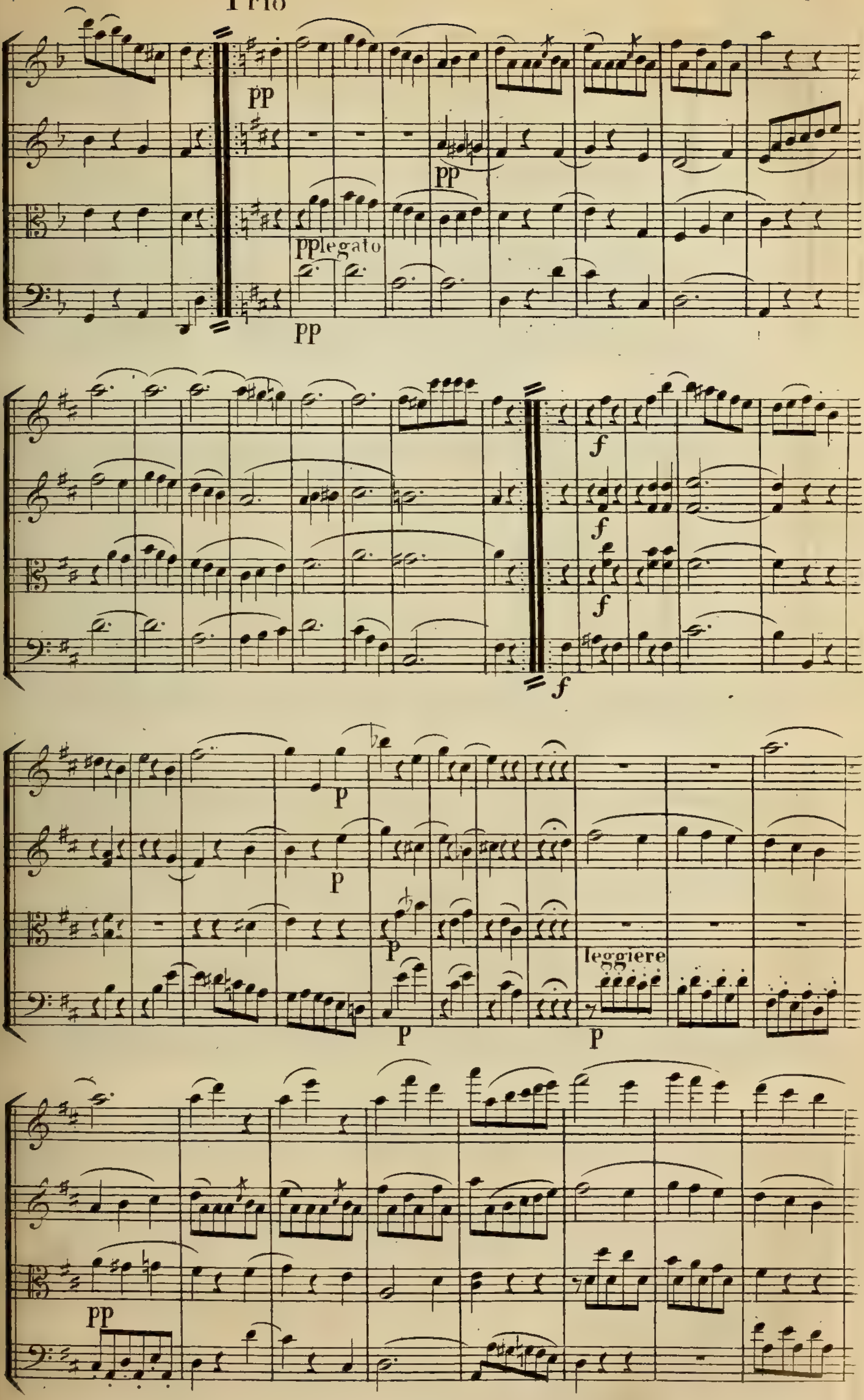
Air de Danse des Montagnes d' Auvergne

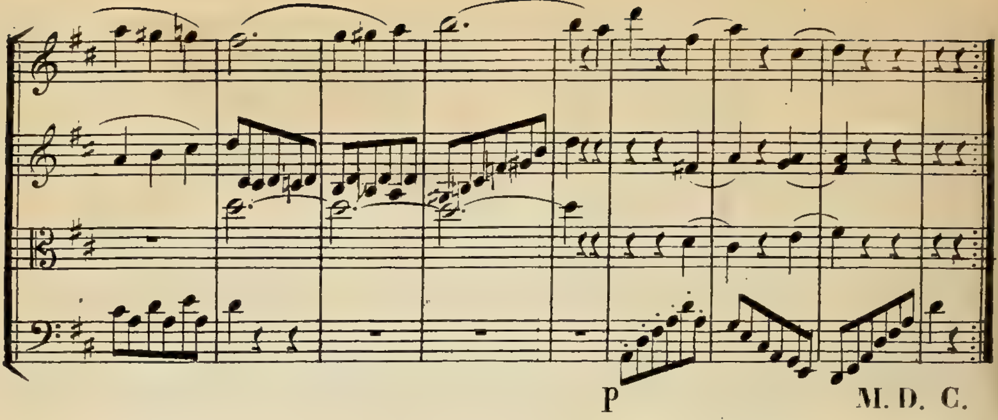
Allegro 𝅗𝅥. = 84



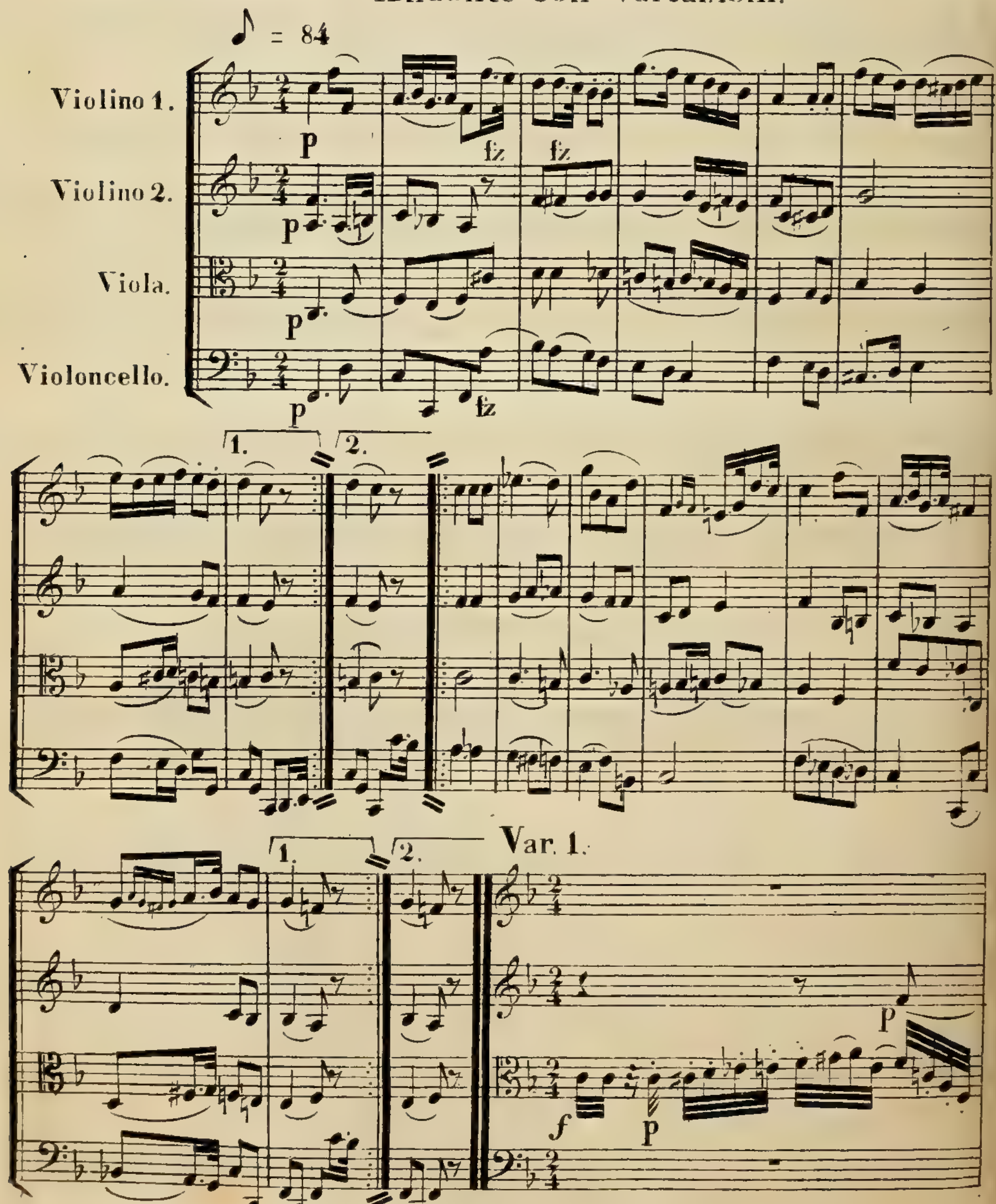

pp
pp
pp
cresc
cresc
cresc
cresc
f
f
f
ff
ff
ff
p
f
p
p
f
f
f

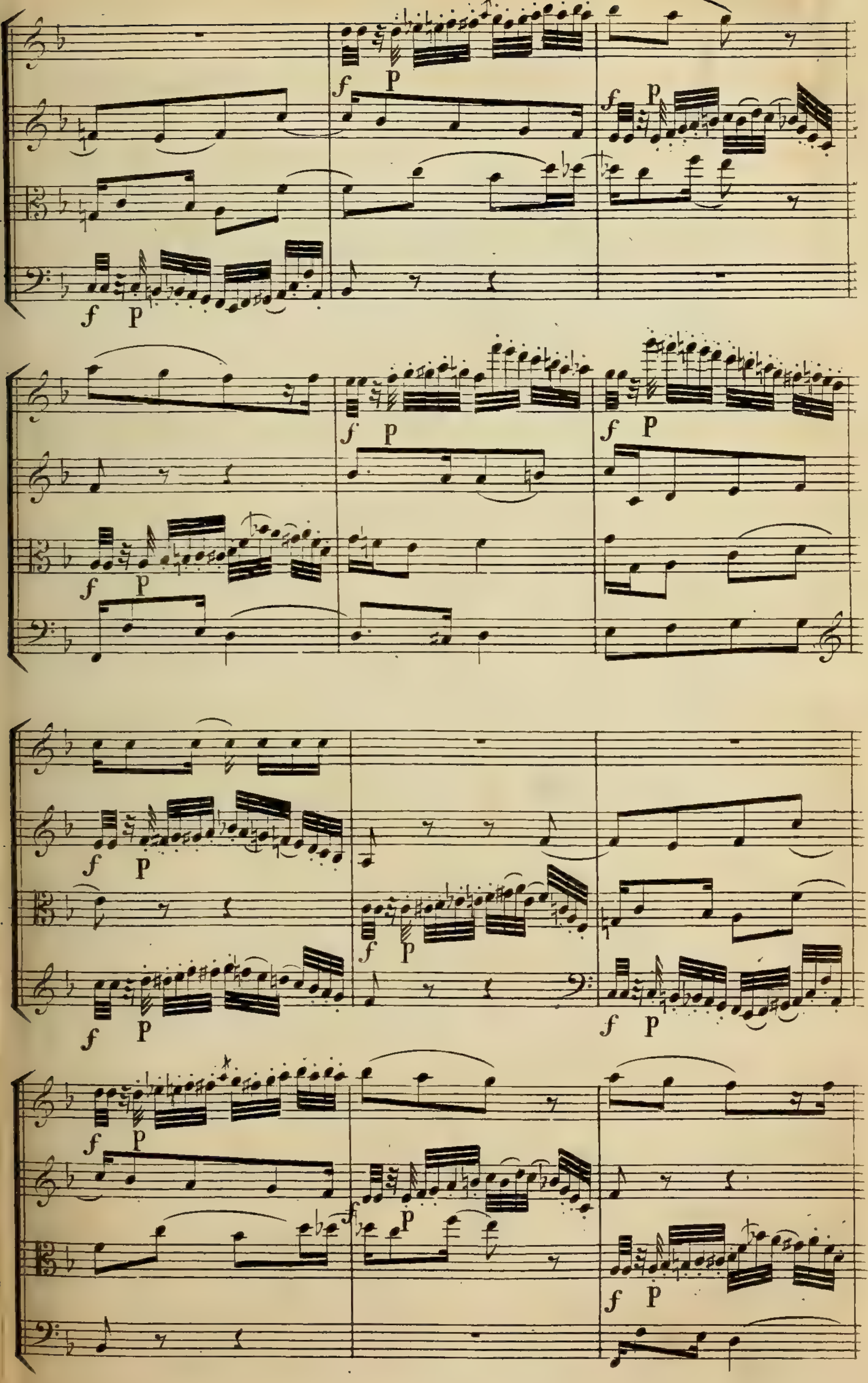
Trio

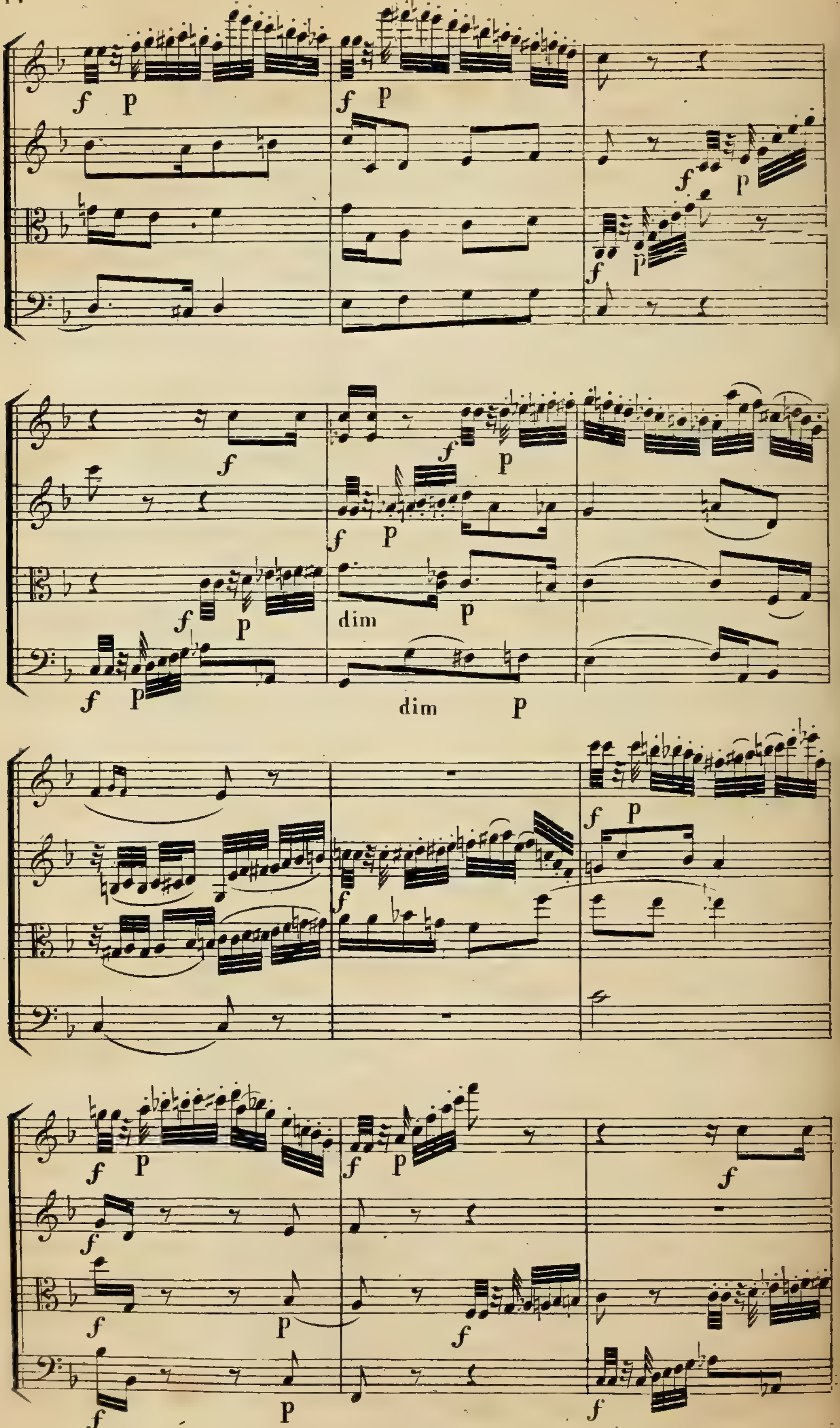


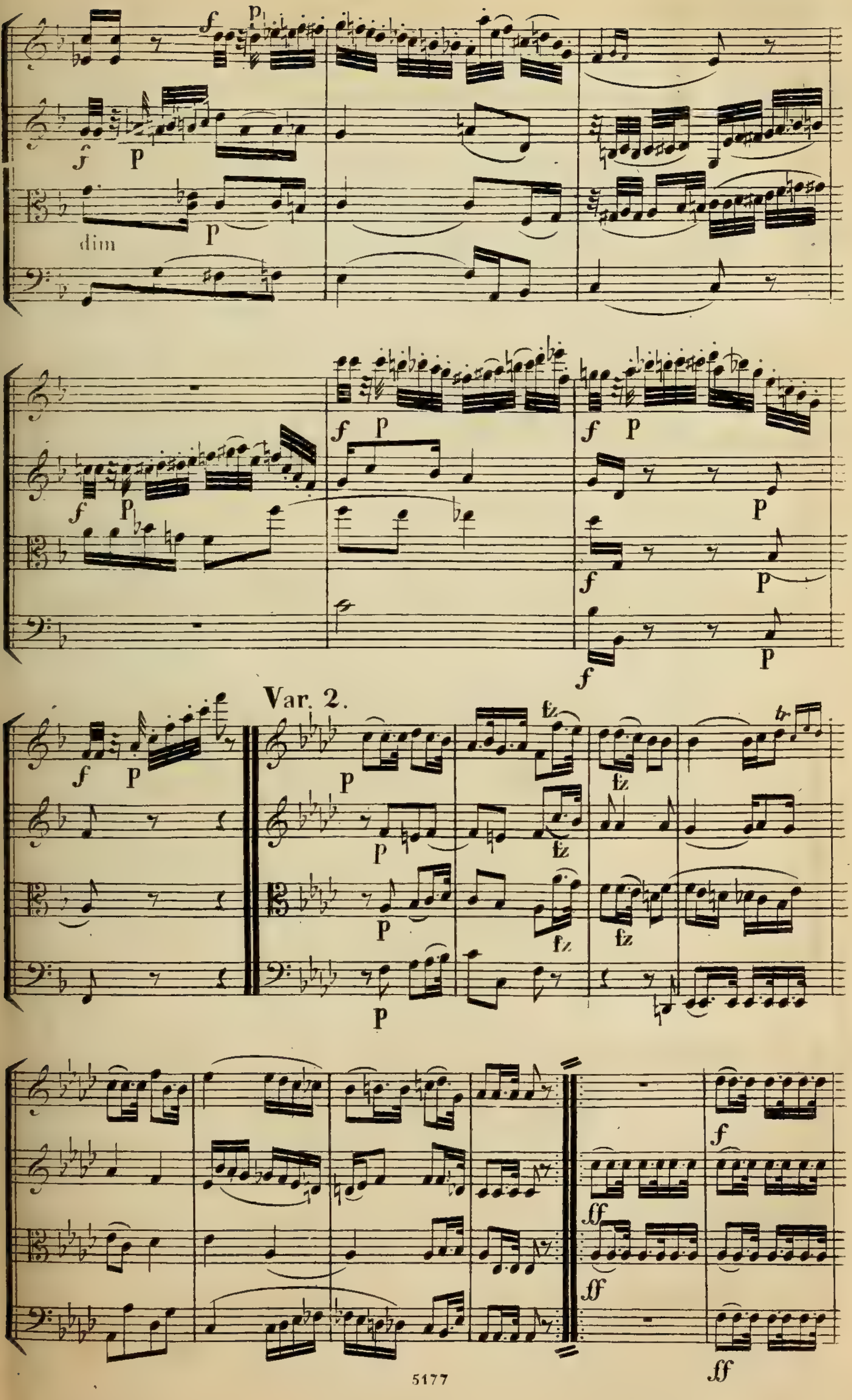


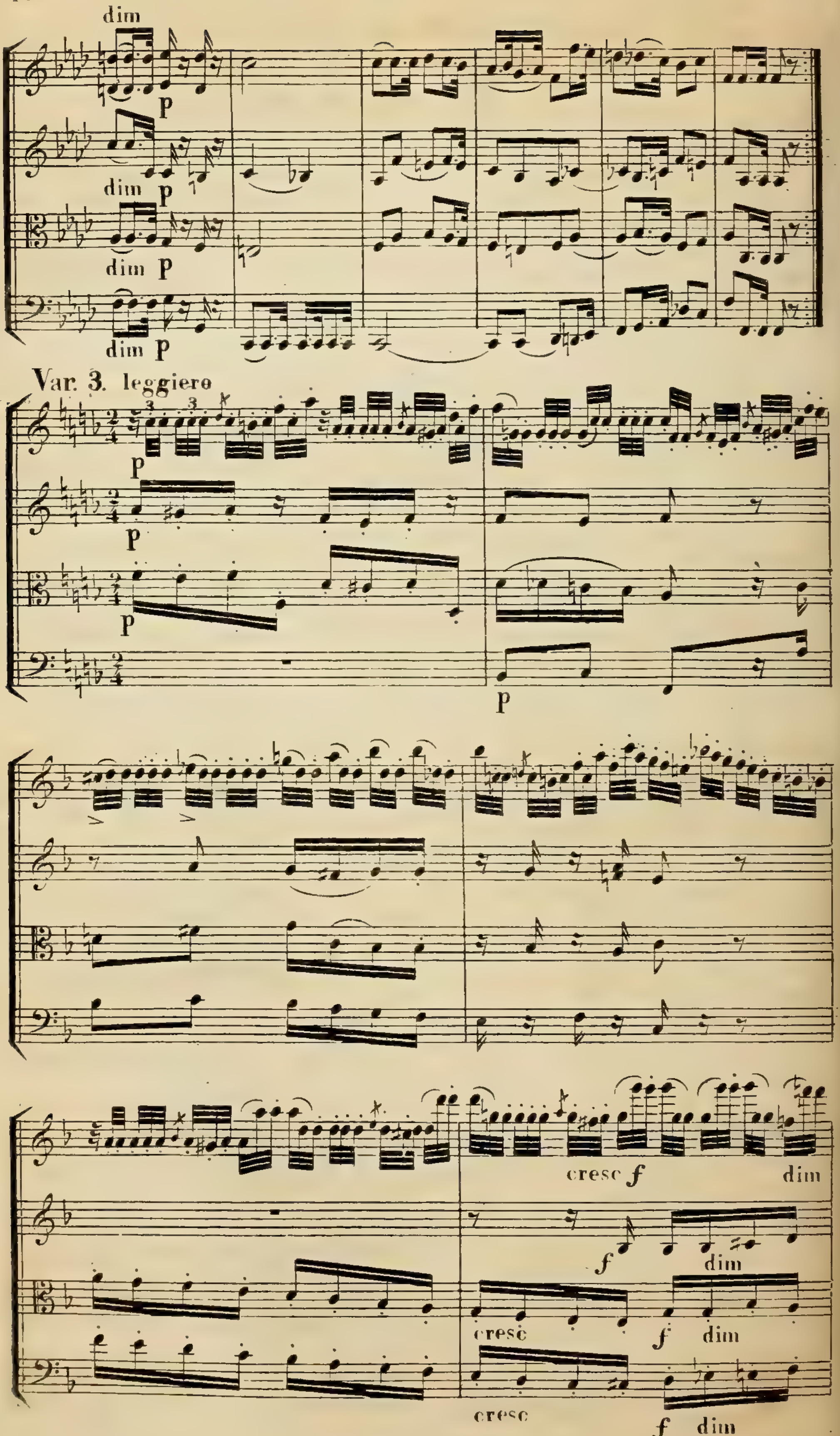
Andante con Variazioni.

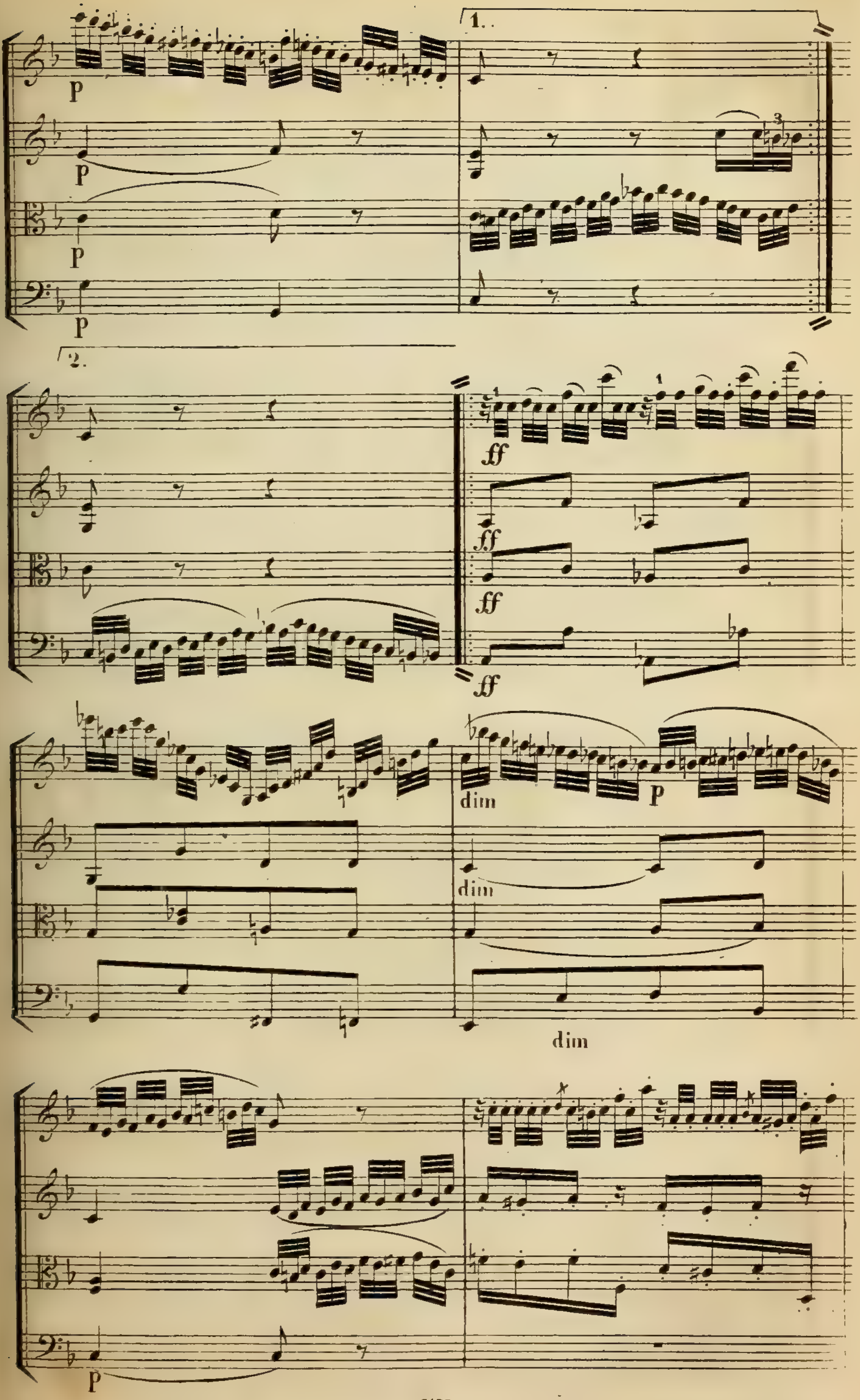


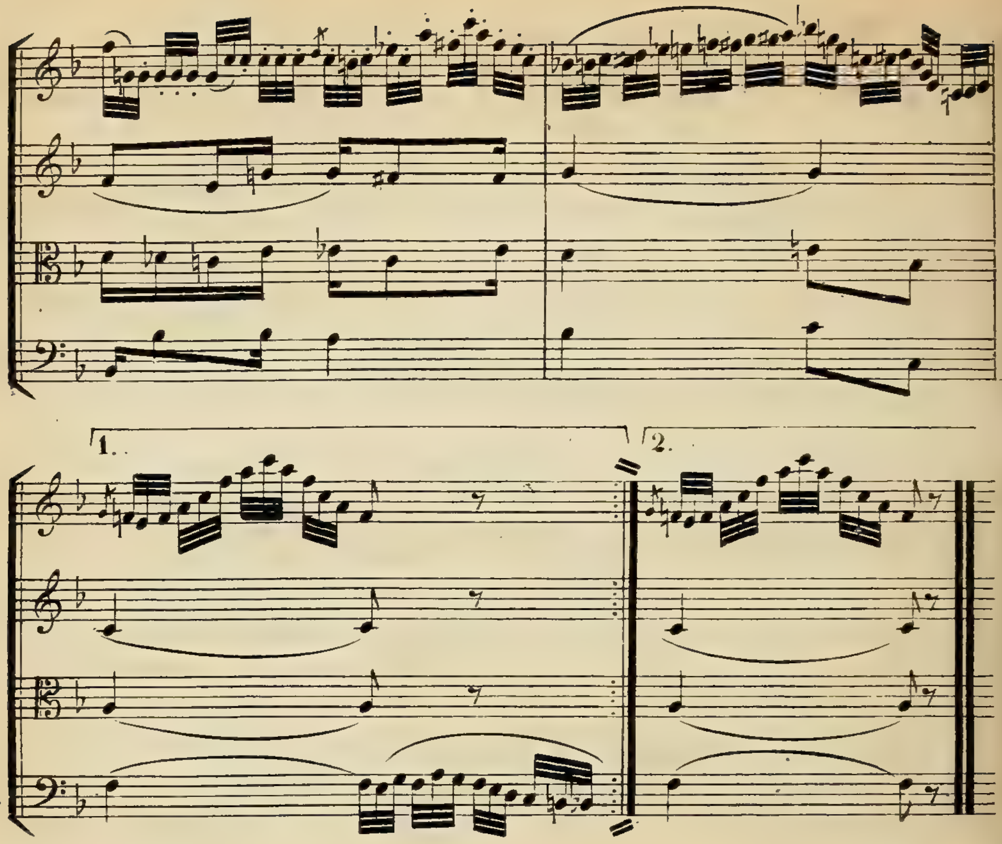



dim
dim

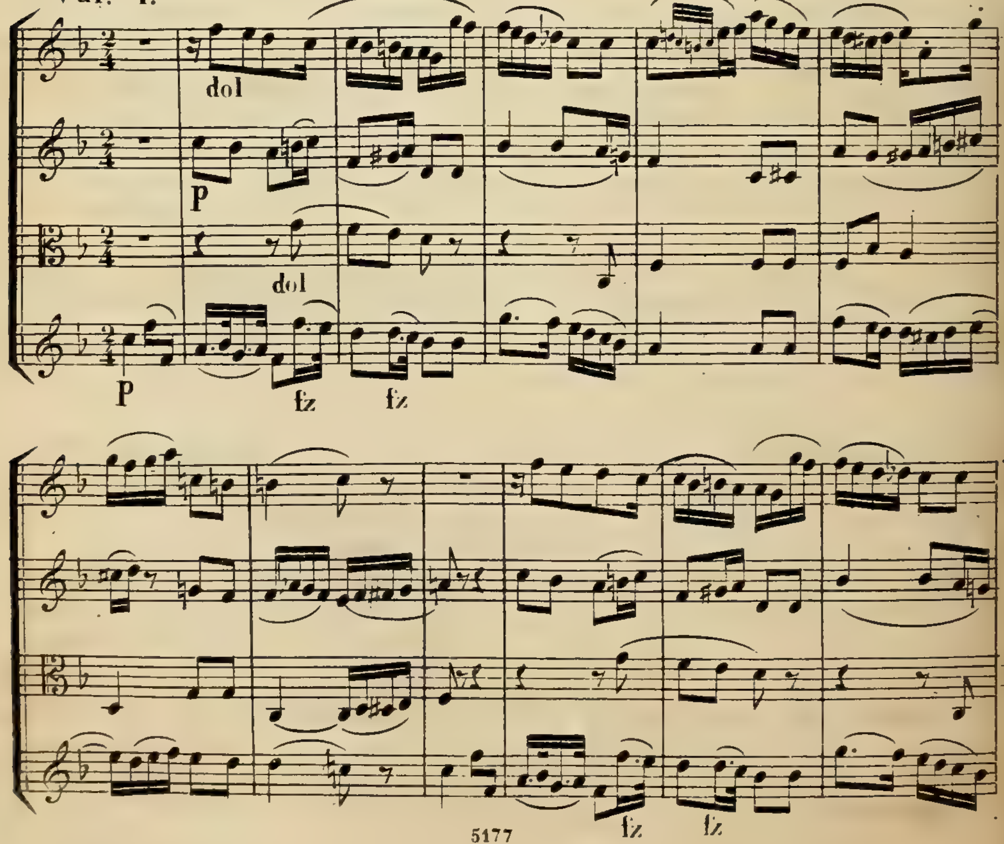

dim
Var. 2.

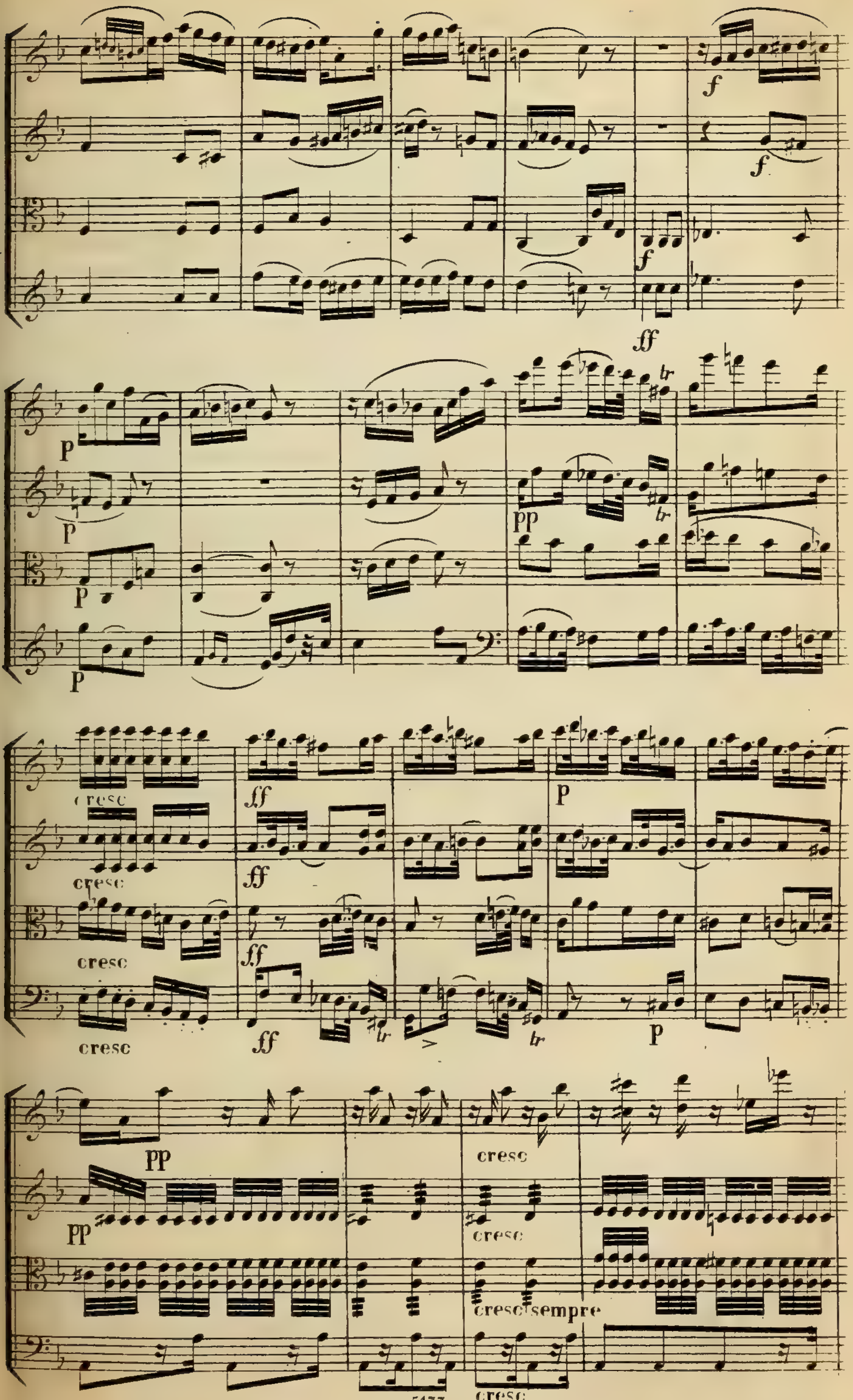

dim
p
dim p
dim p
dim p
Var. 3. leggiero
p
p
p
p
cresc f
dim
f
dim
cresc
f dim
cresc
f dim

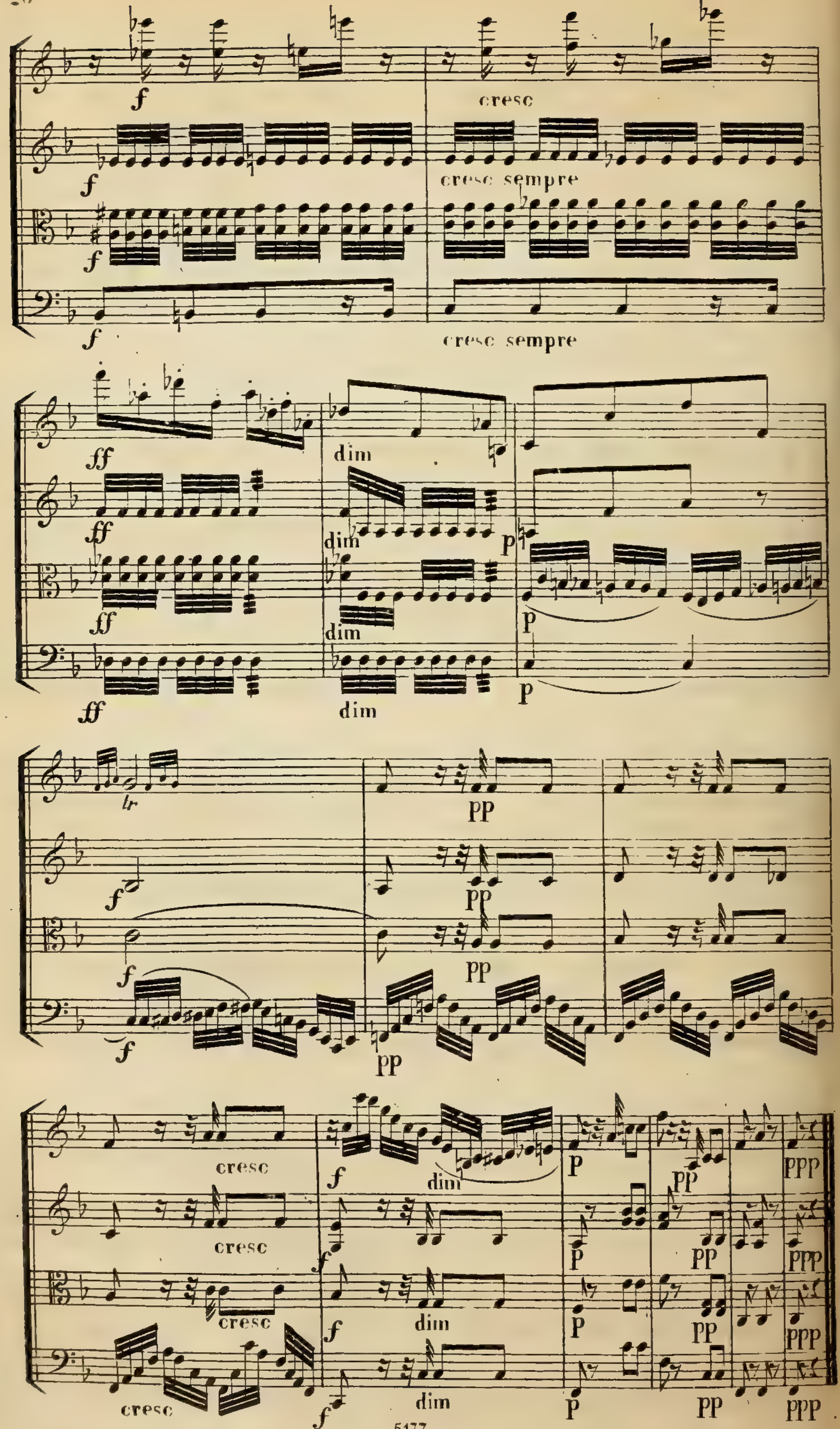

1.
2.
p
ff
dim



Var. 4.

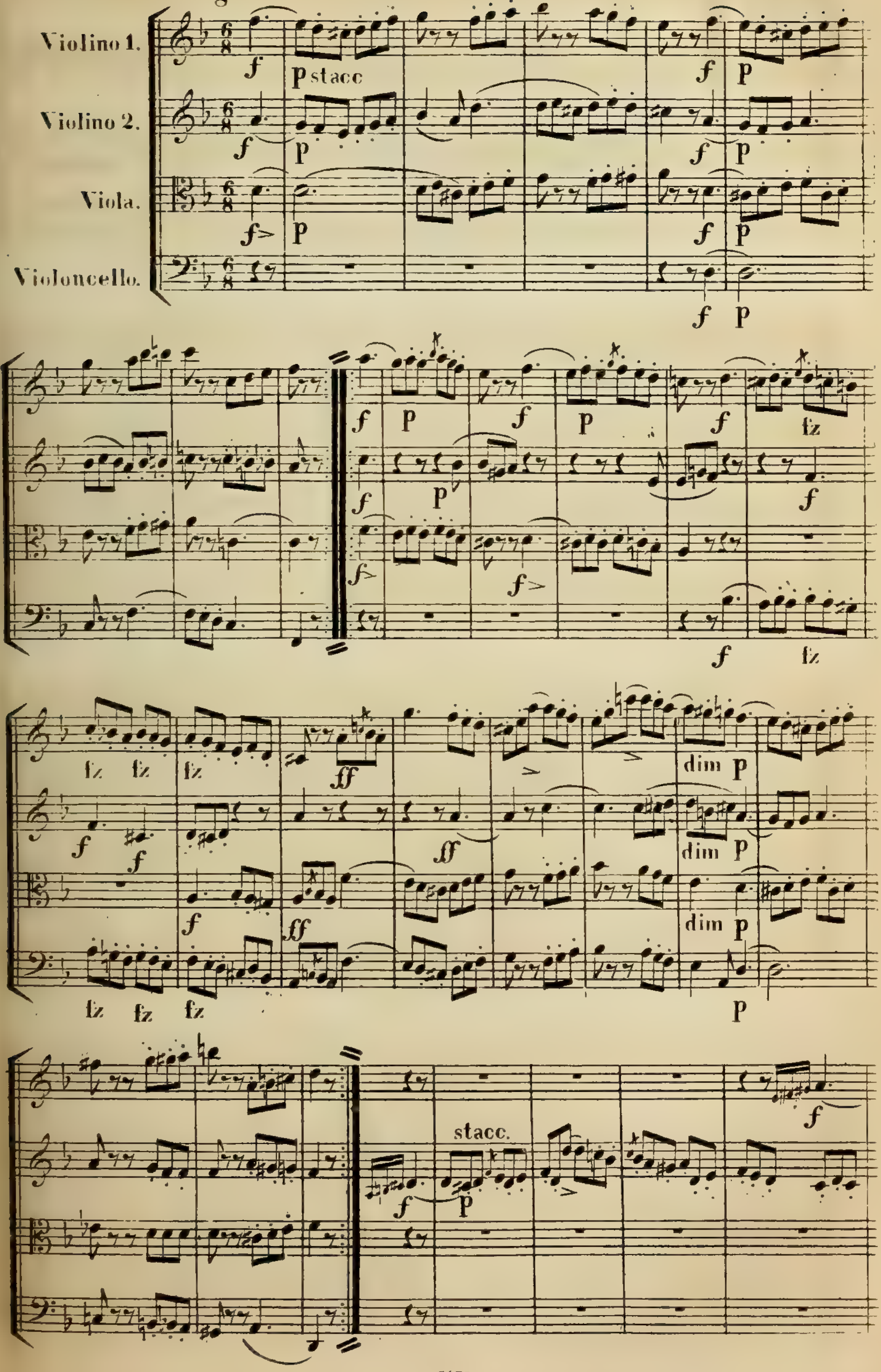


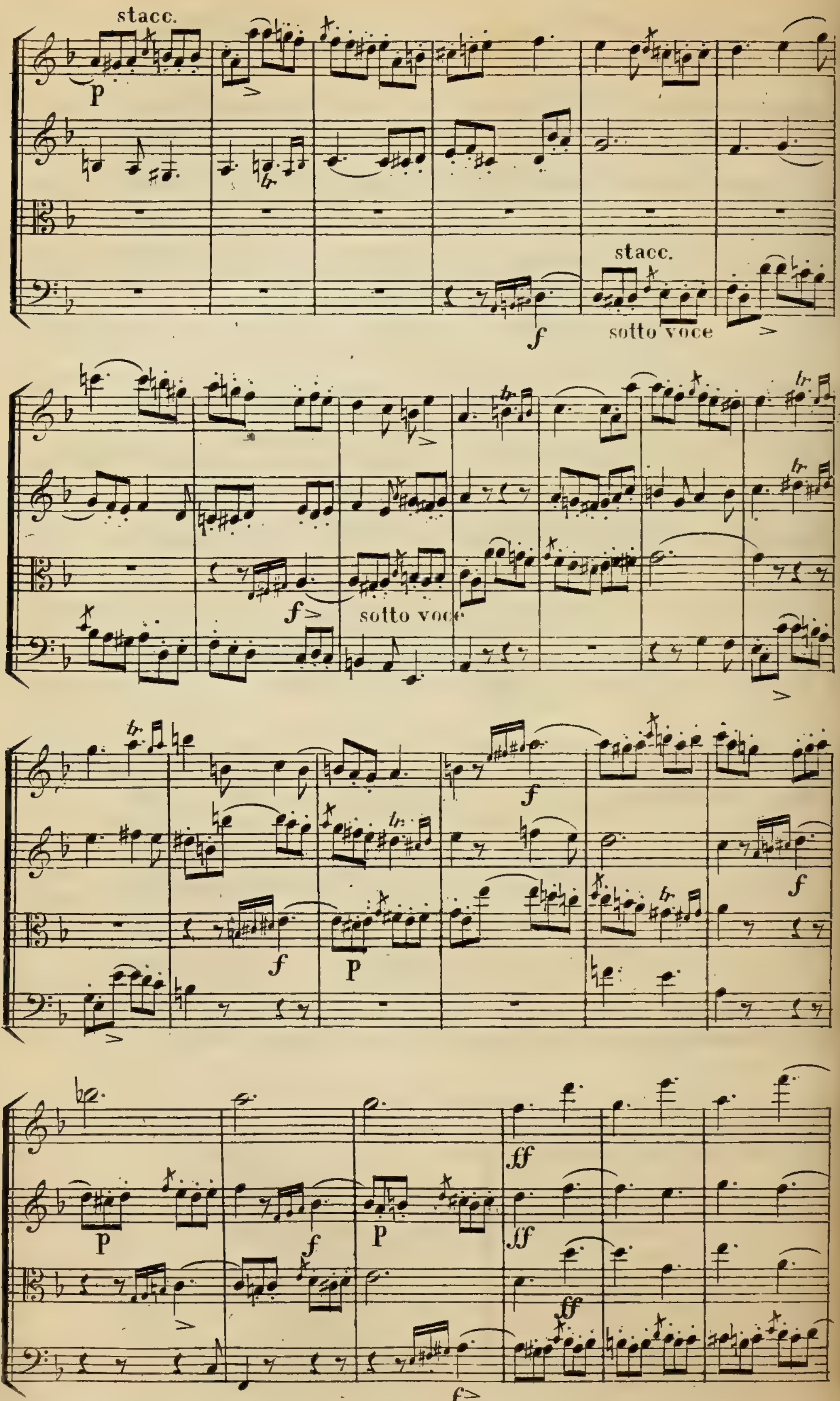

cresc
cresc sempre

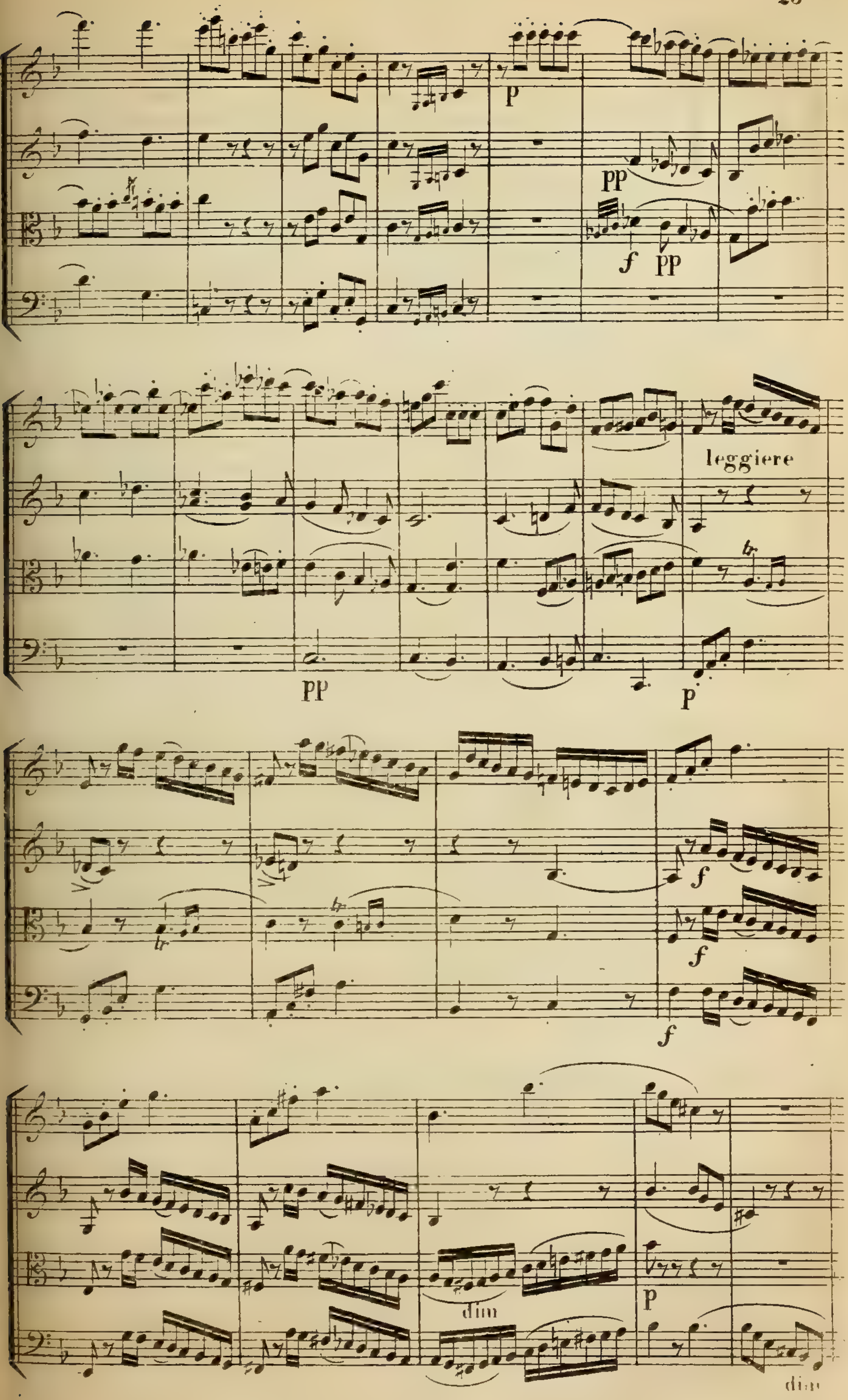

f
cresc
cresc sempre
ff
dim
p
pp
tr
ppp

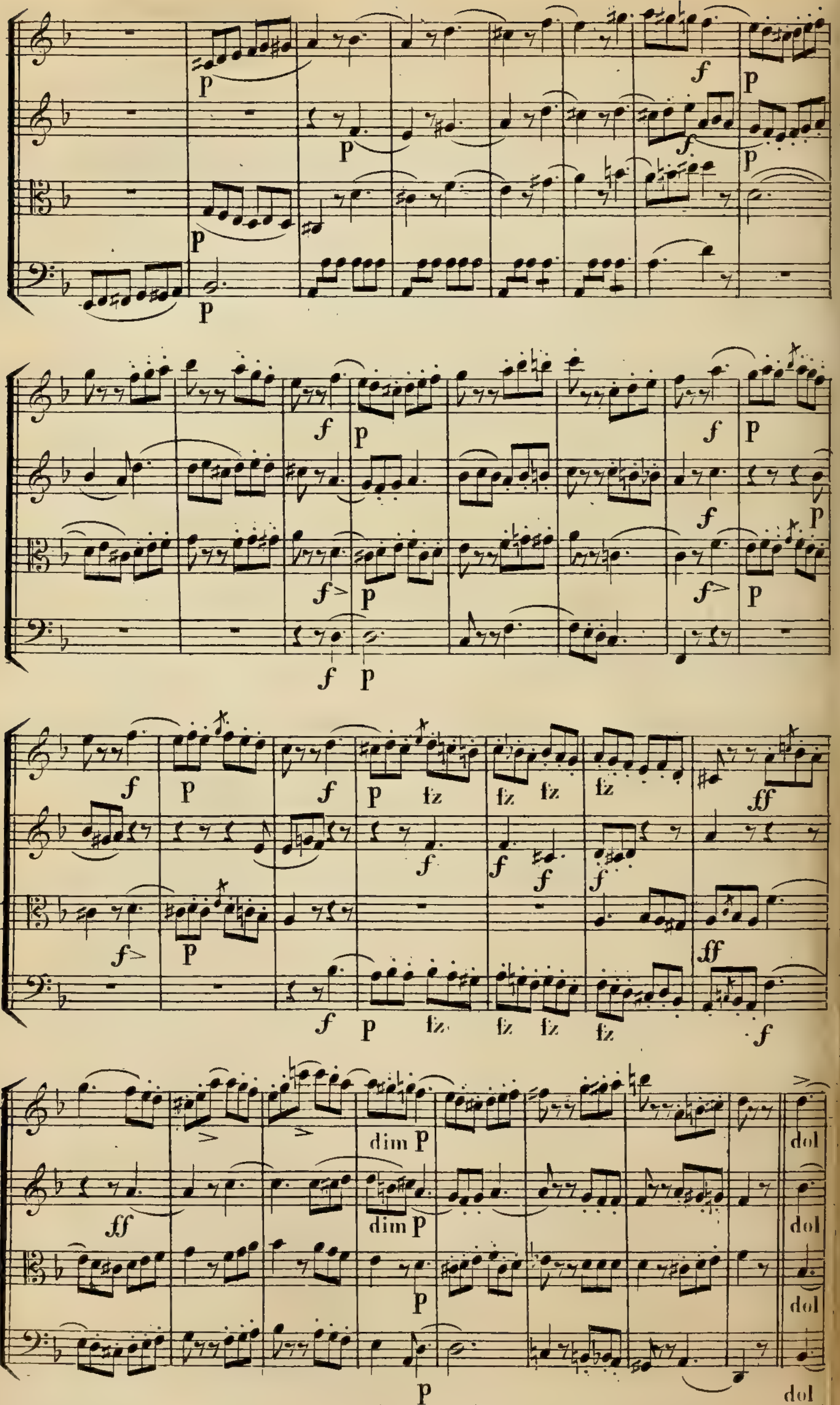
Finale.

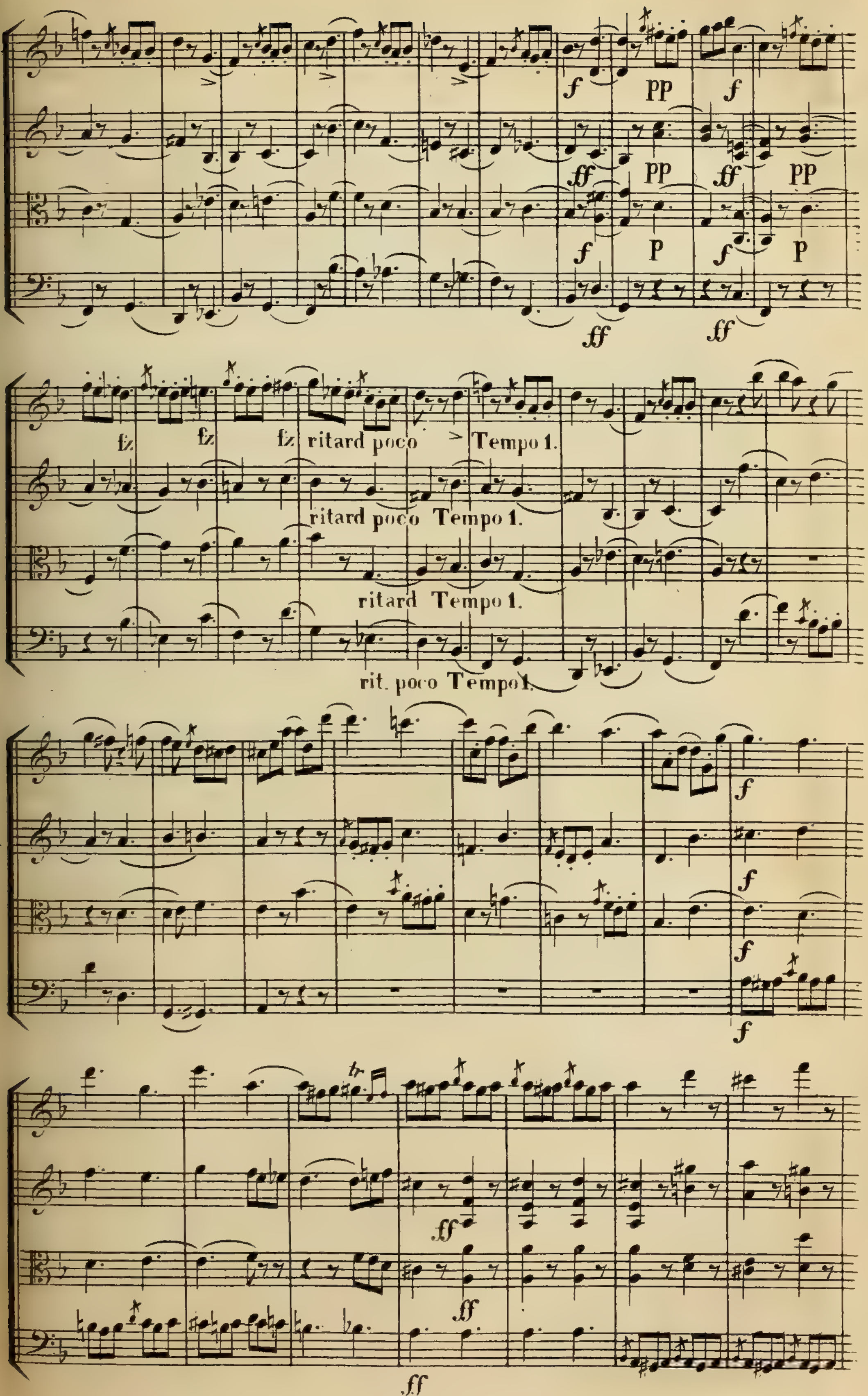
Allegretto ♩. = 112

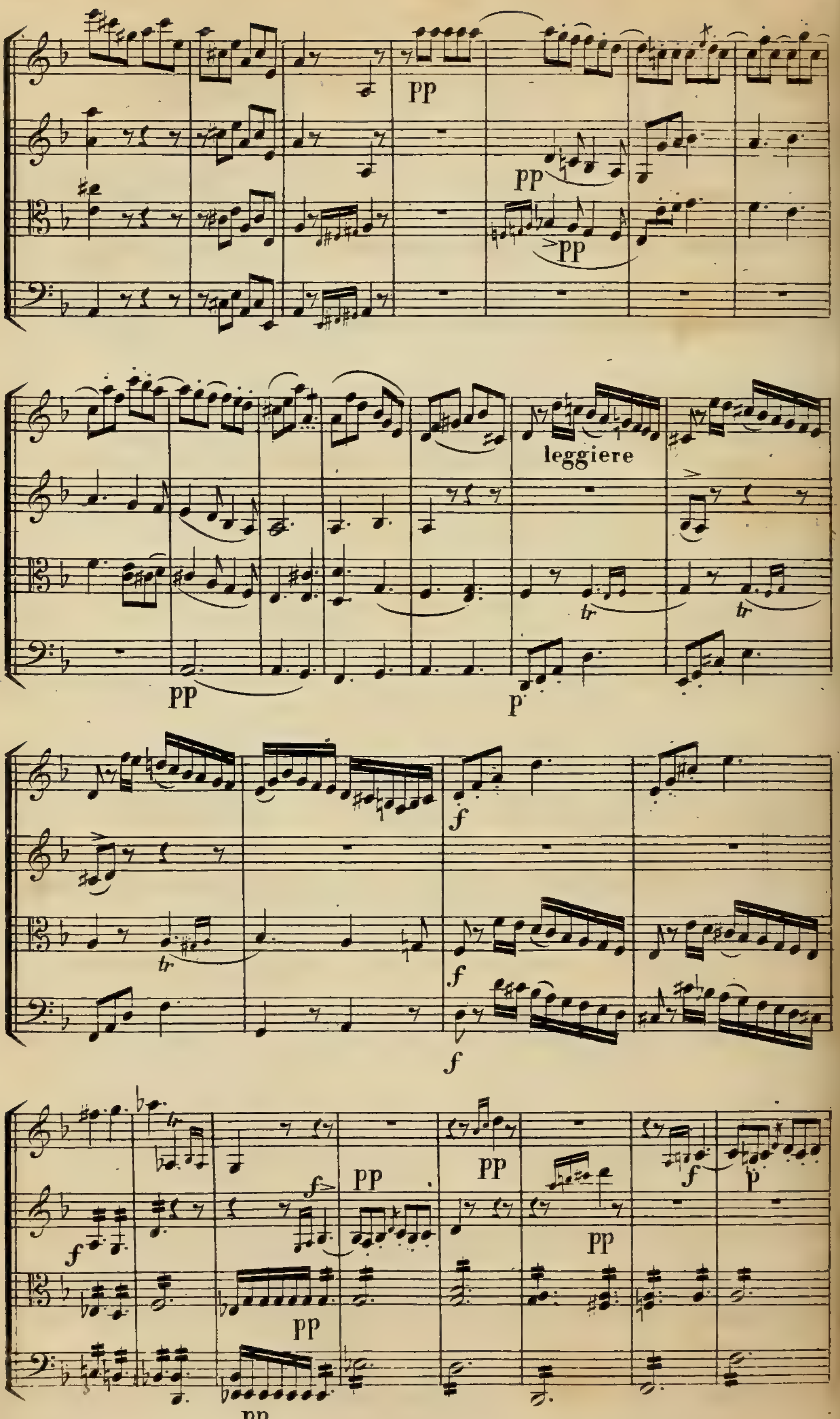


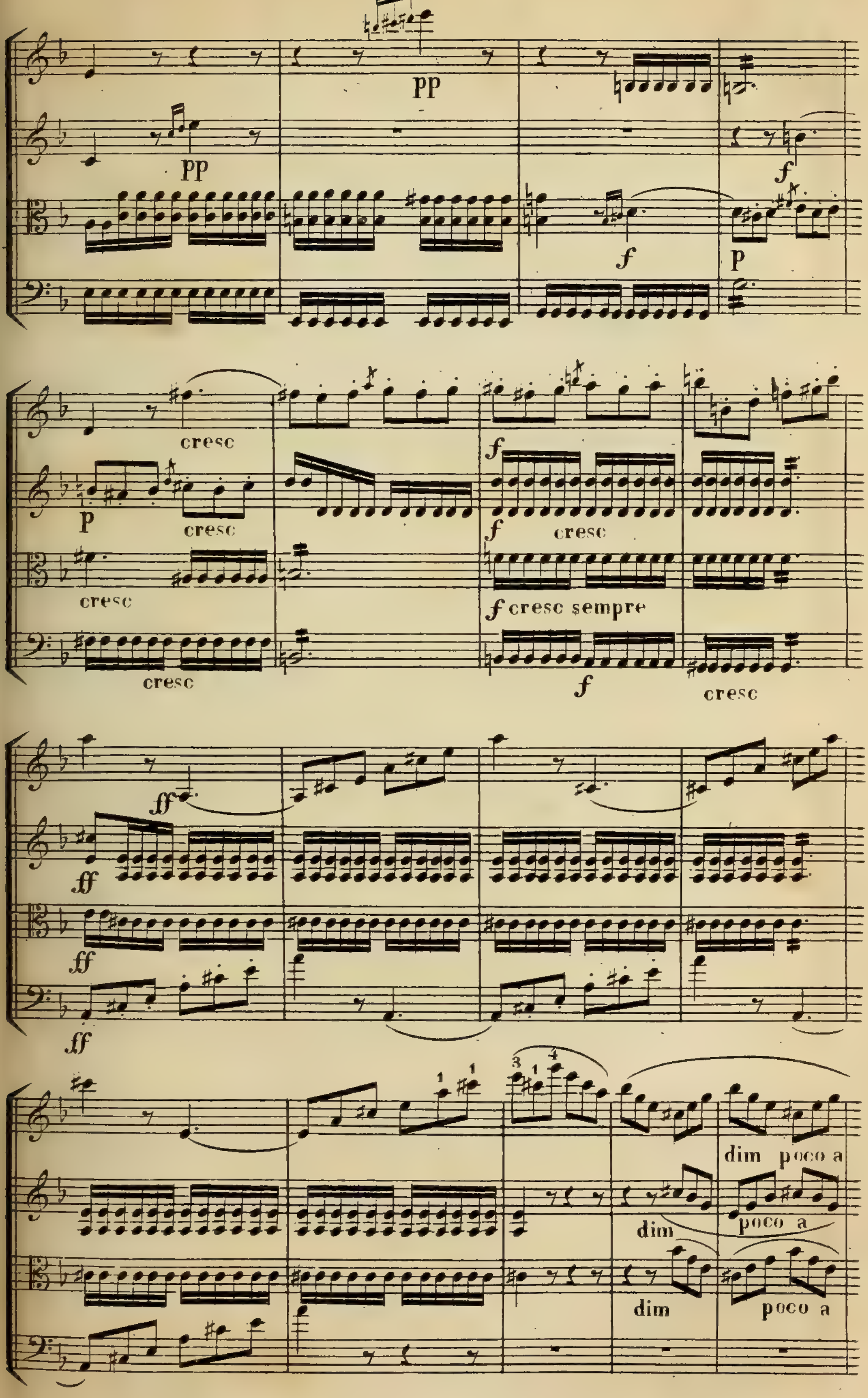

stacc.
stacc.
sotto voce
sotto voce

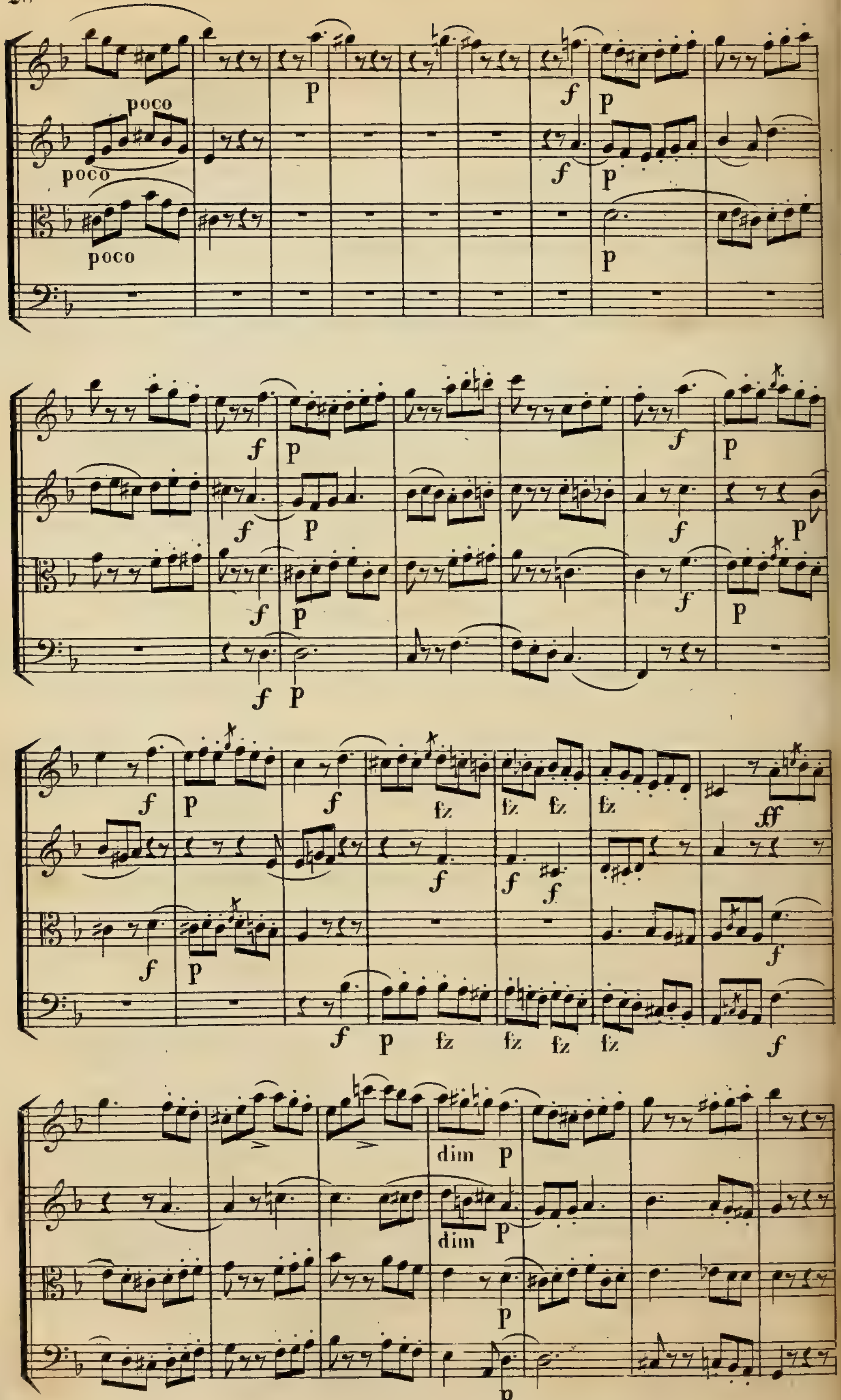

p
pp
f
pp
leggiere
pp
p
f
f
f
dim
p
dim

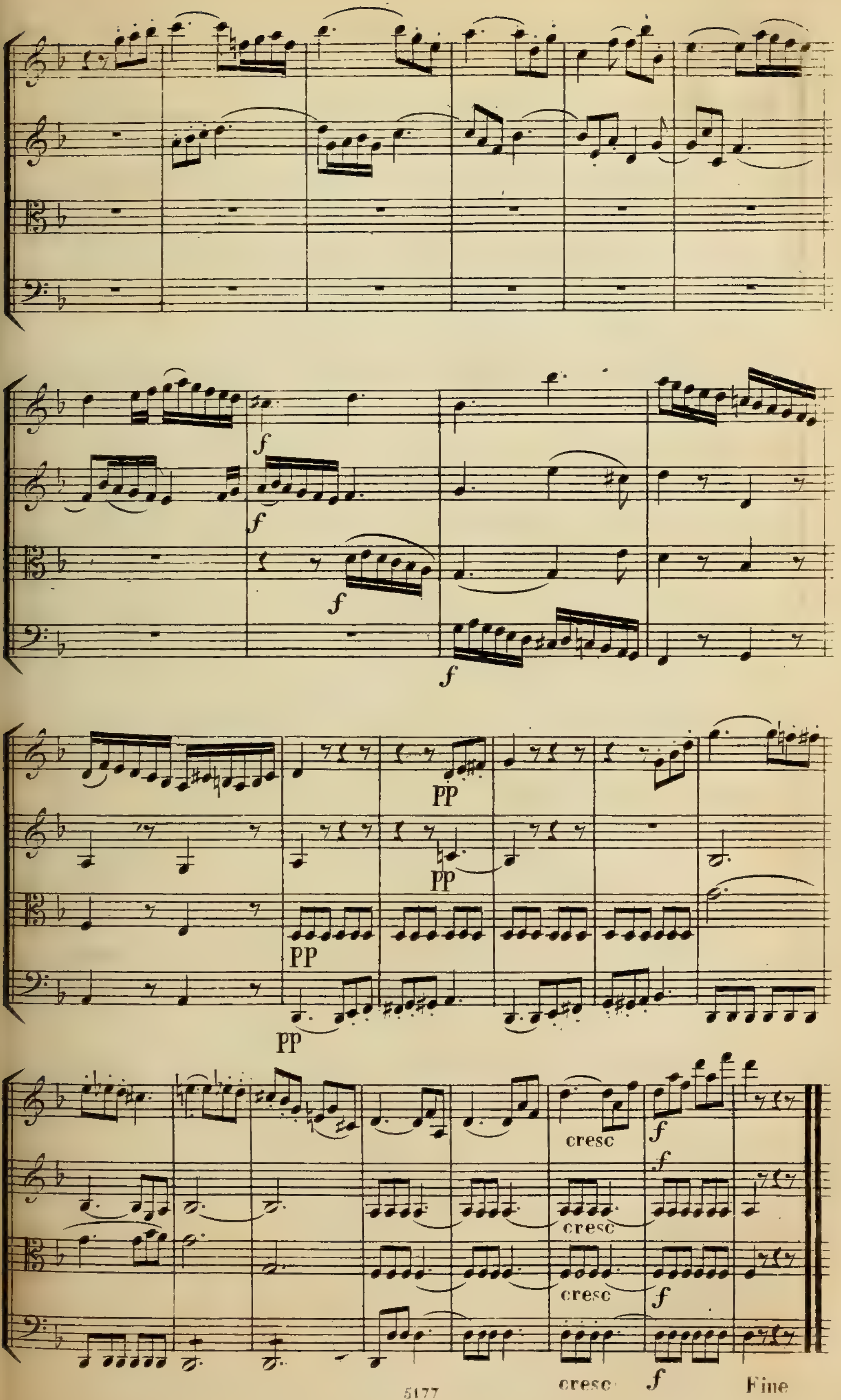

dim p
dim p
dol
dol
dol
dol


ritard poco
Tempo 1.
ritard poco Tempo 1.
ritard Tempo 1.
rit. poco Tempo 1.
tr


pp
leggiere
tr
f
p


pp
pp
f
p
f
cresc
p
cresc
f
f
cresc
cresc
f cresc sempre
cresc
f
cresc
ff
ff
ff
ff
dim poco a
dim
poco a
dim
poco a


poco
poco
poco
dim
dim


f
f
f
f
PP
PP
PP
PP
cresc
cresc
cresc
cresc
f
f
f
f
Fine

3/

W. L. Vines

Quartetto

N° 12.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº 12

POUR

deux Violons, Viole
et Violoncelle

composé

par

G. ONSLOW.

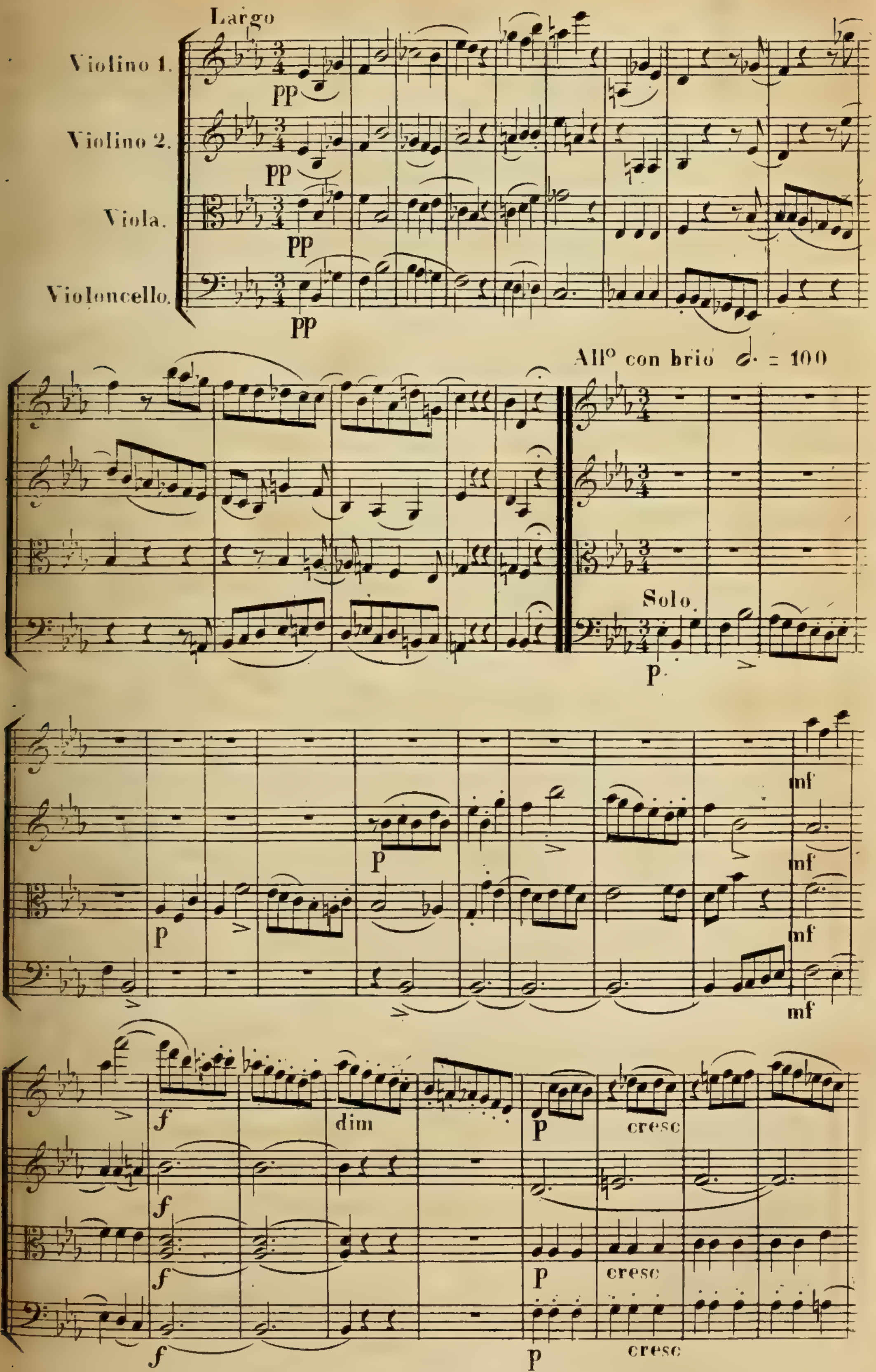
PARTITION.

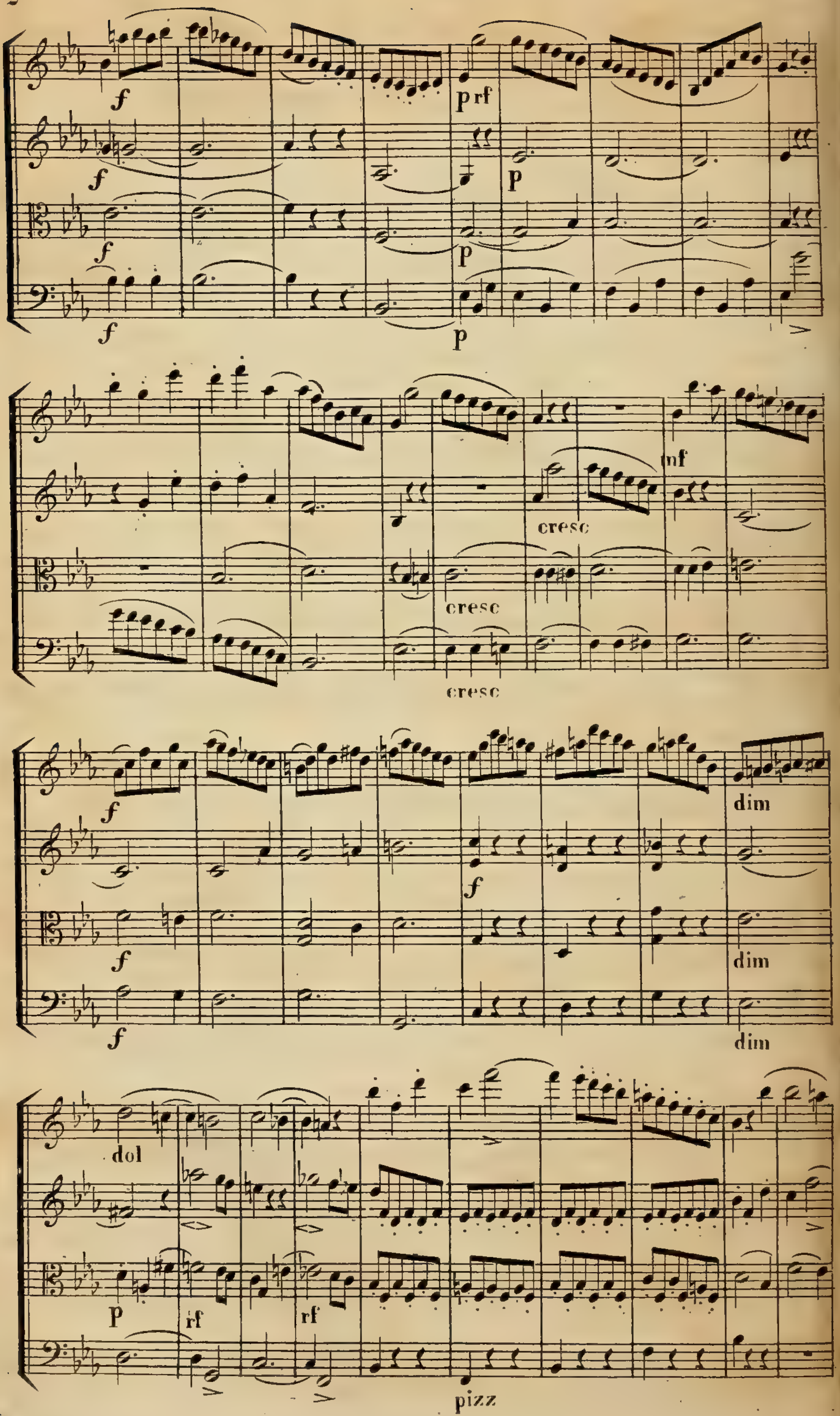
Oeuv. 9. Pr. 16. Gr.

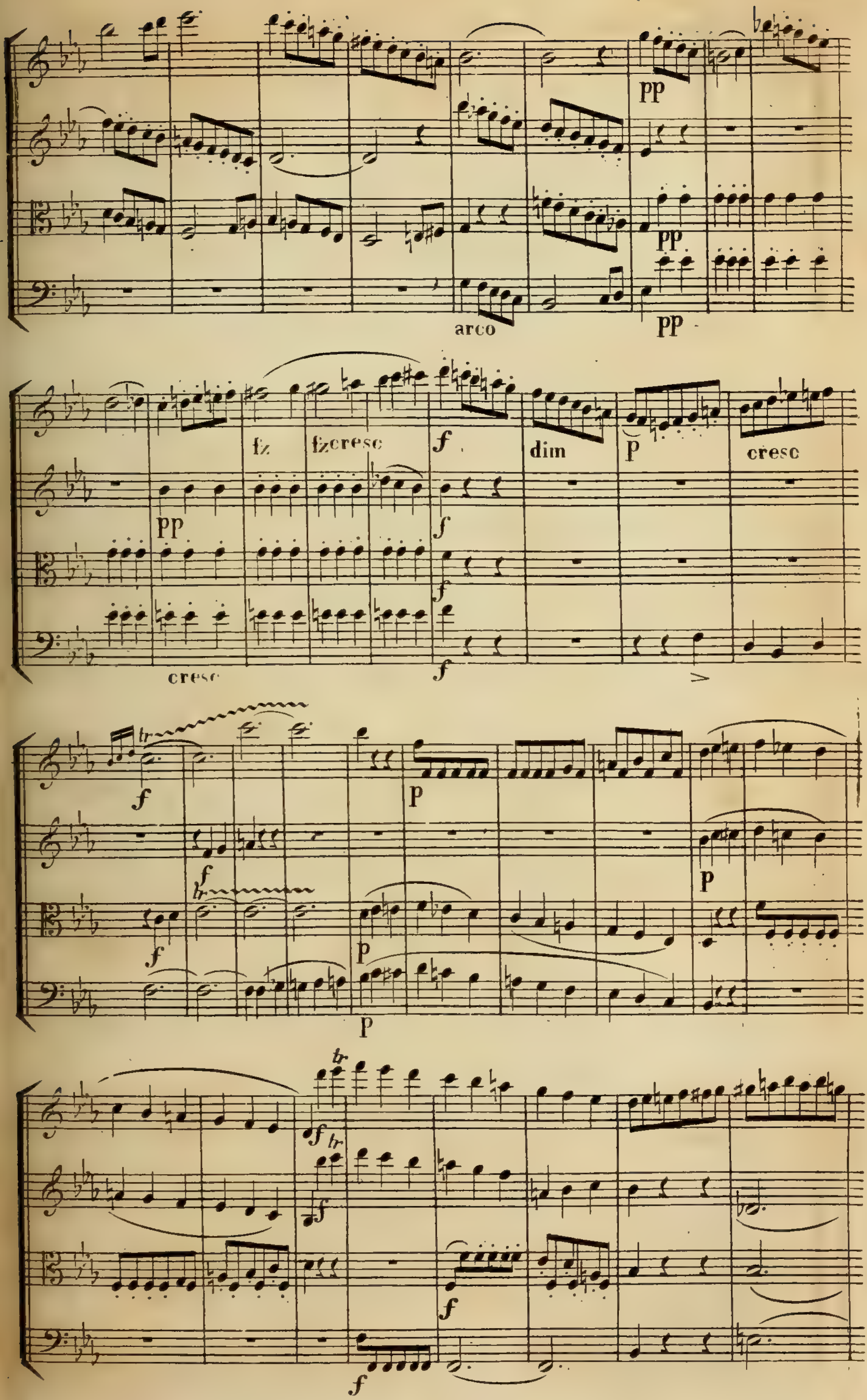
Leipsic

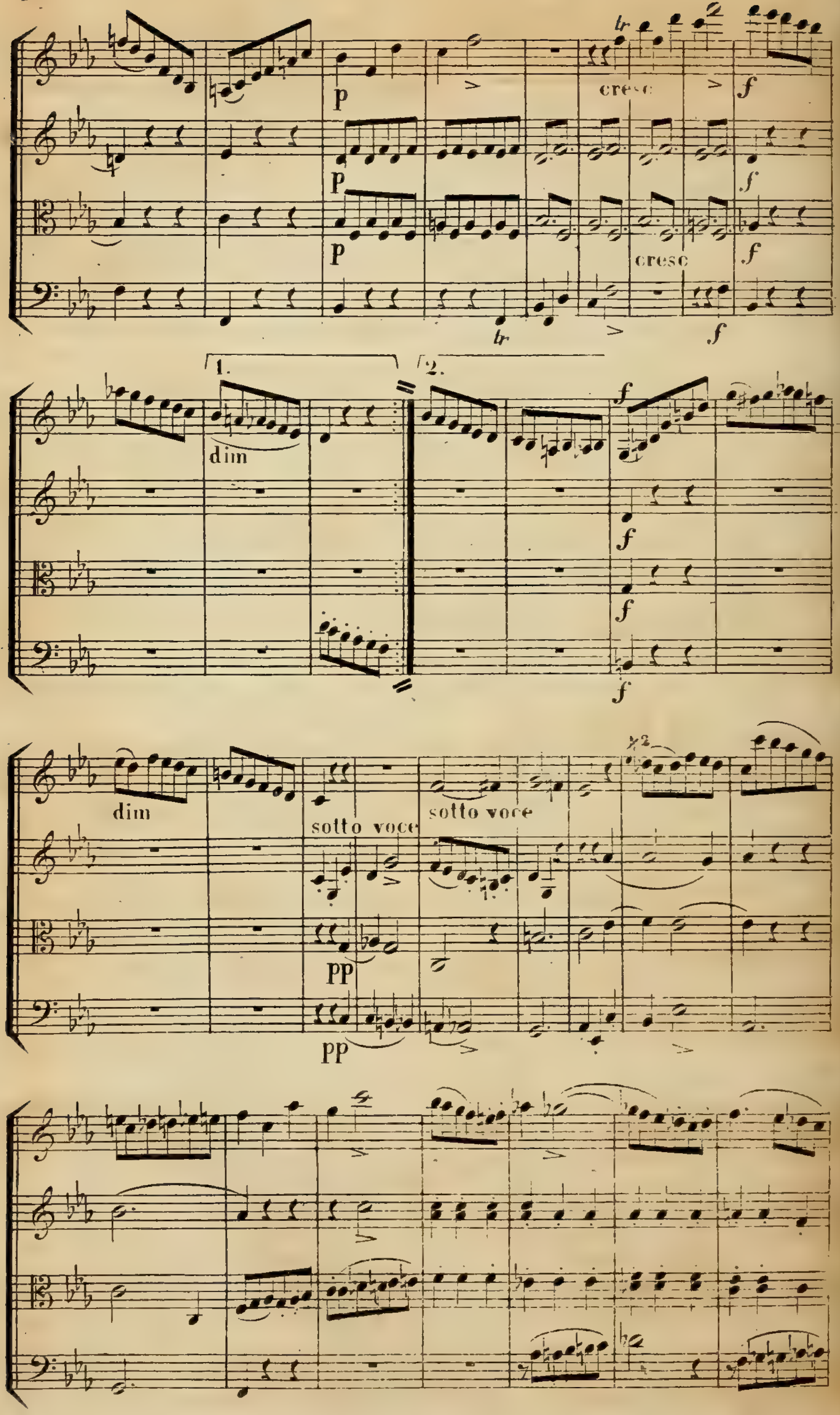
Chez Breitkopf & Härtel.

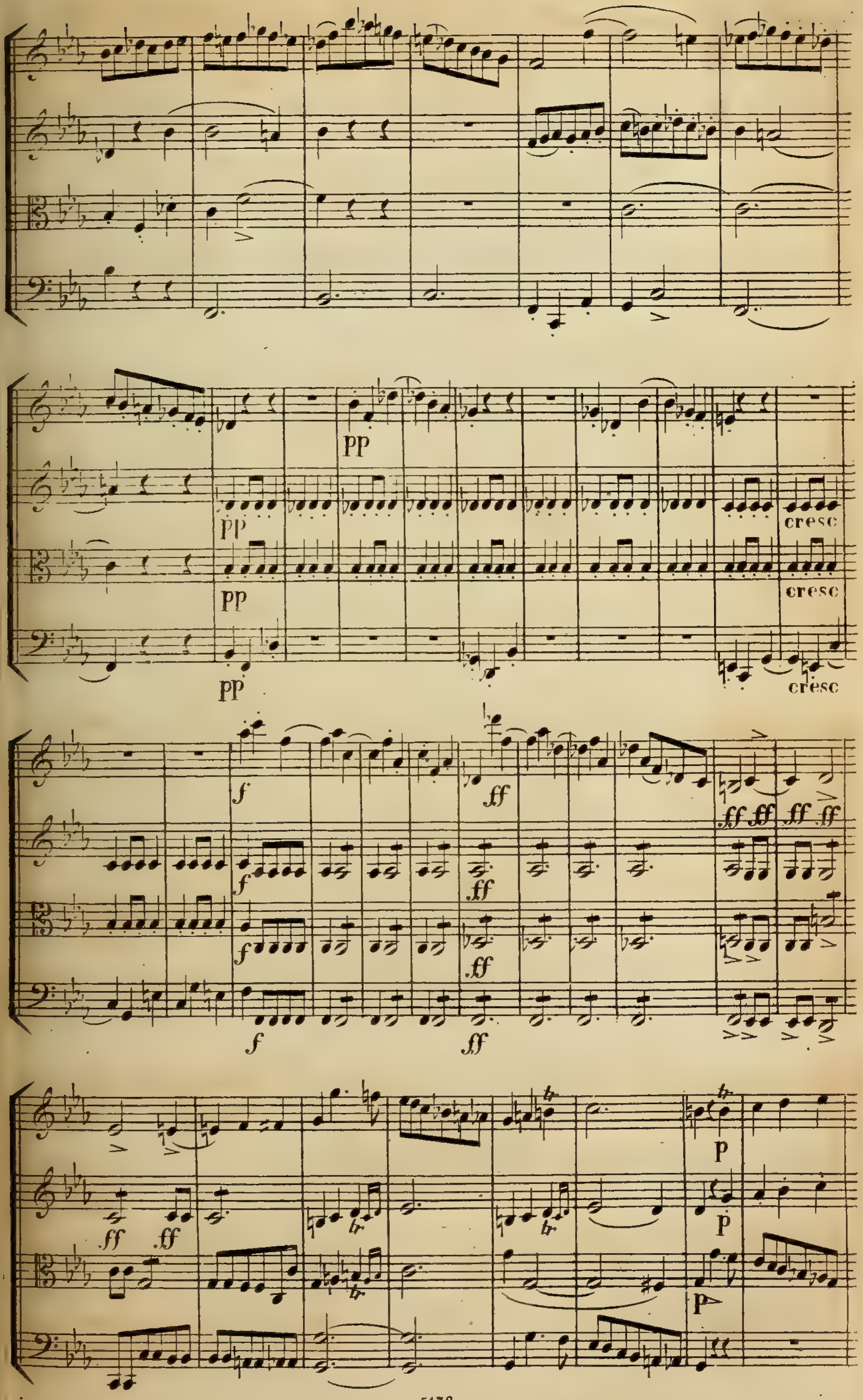
Metronome ♩ = 56 Quartetto. N°. 12. di Onslow.

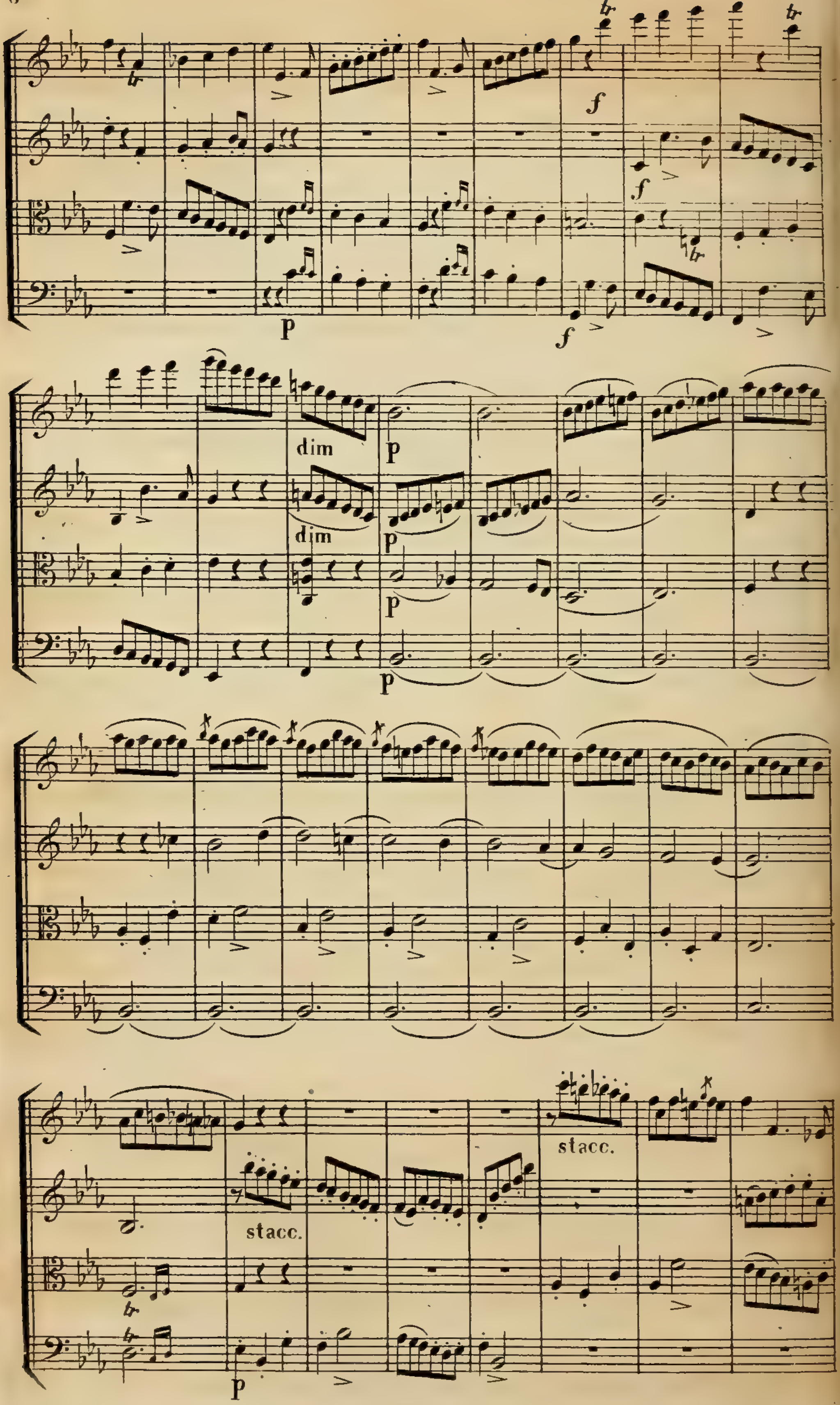


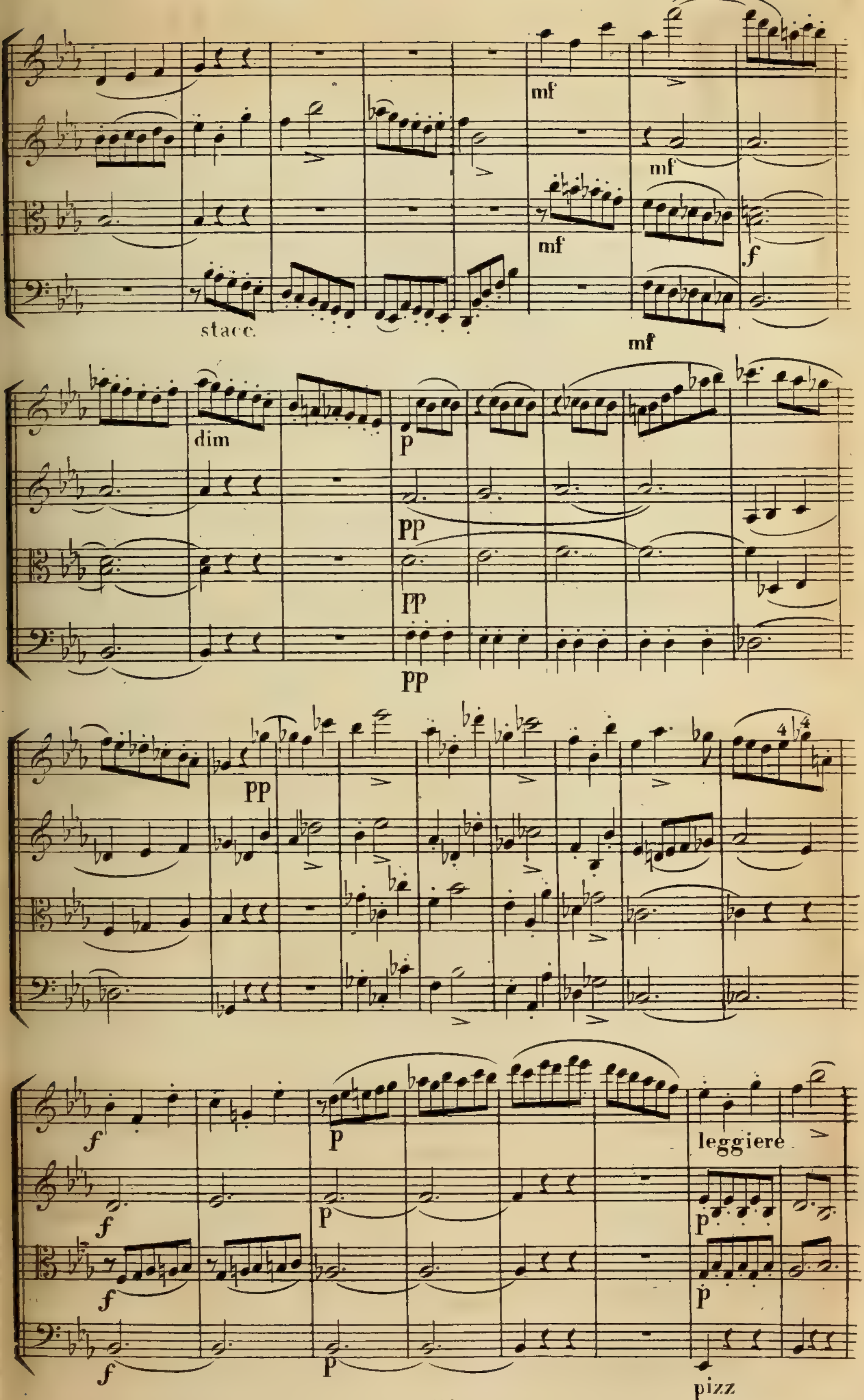

f
f
f
f
p rf
p
p
p
mf
cresc
cresc
cresc
f
f
f
f
dim
dim
dim
dol
p
rf
rf
pizz

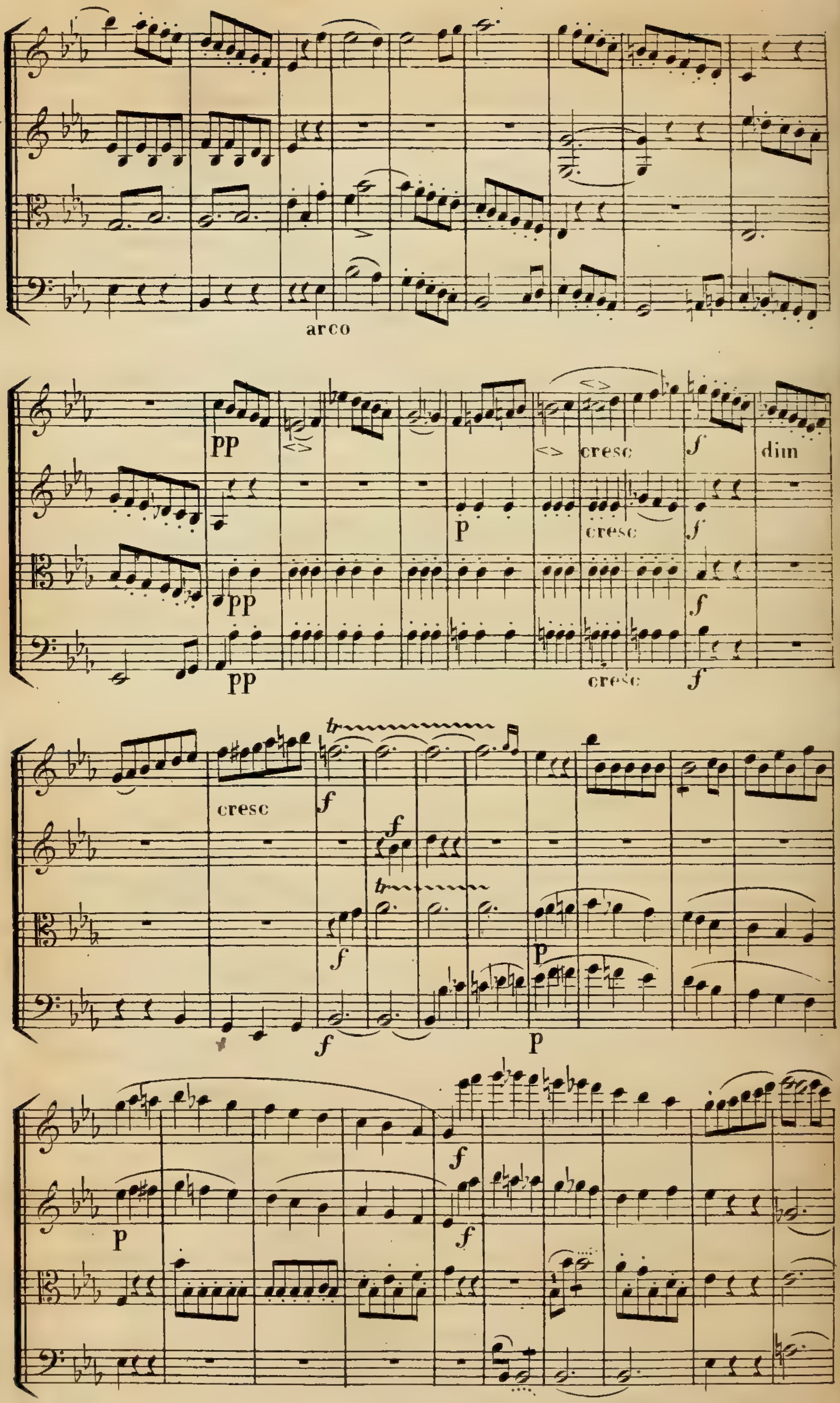

pp
pp
arco
pp
fz
fzcresc
f
dim
p
cresc
pp
f
f
cresc
f
tr
f
f
p
p
f
p
p
tr
f
tr
f
f

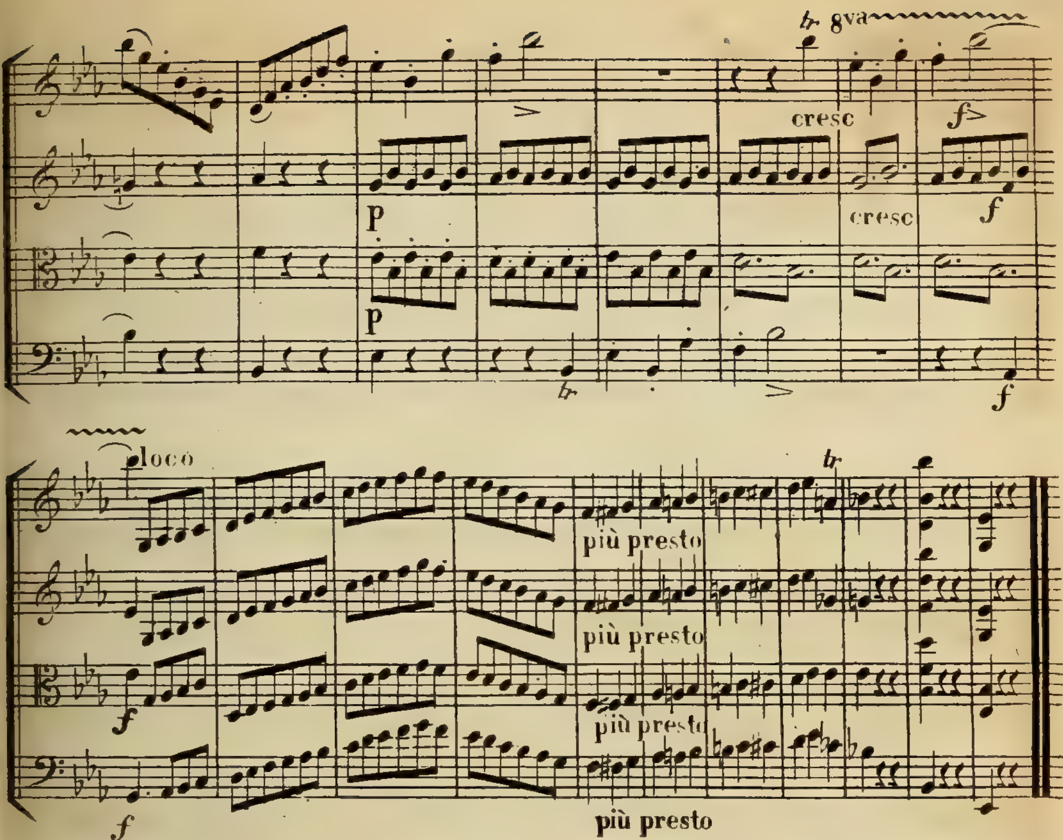

cresc
cresc
1.
2.
dim
dim
sotto voce
sotto voce


pp
cresc
f
ff
p

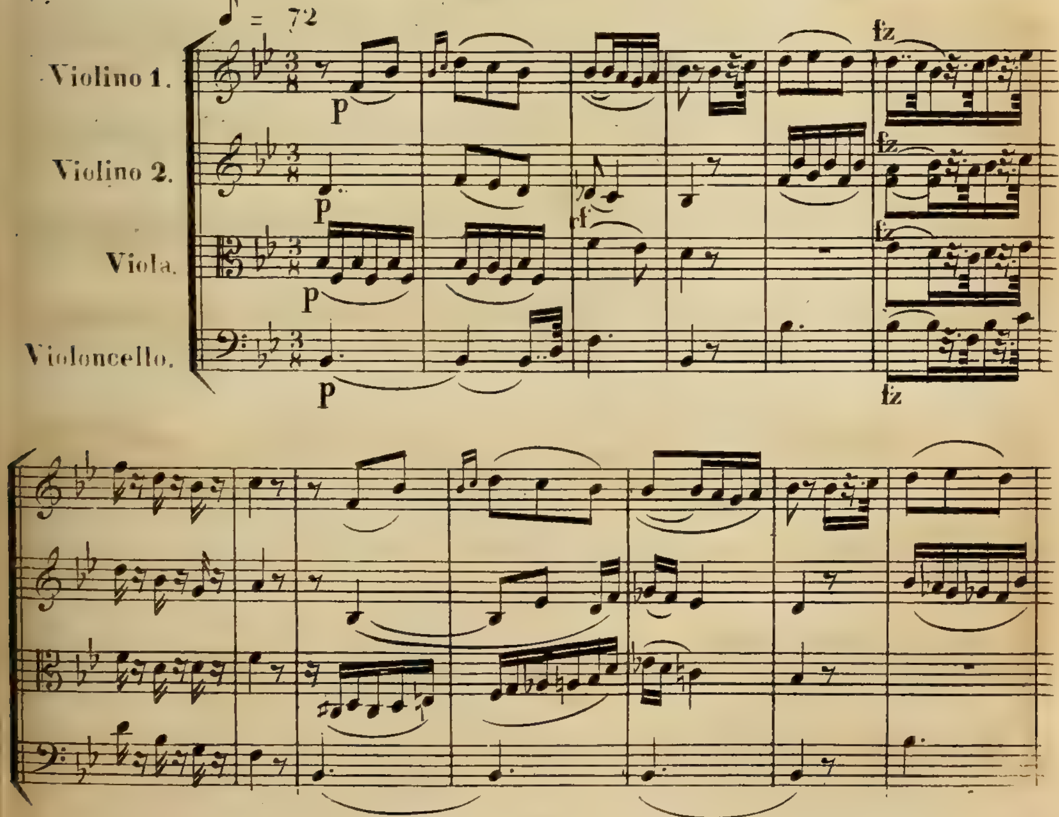

f
f
p
f
dim
dim
p
p
p
stacc.
stacc.
p

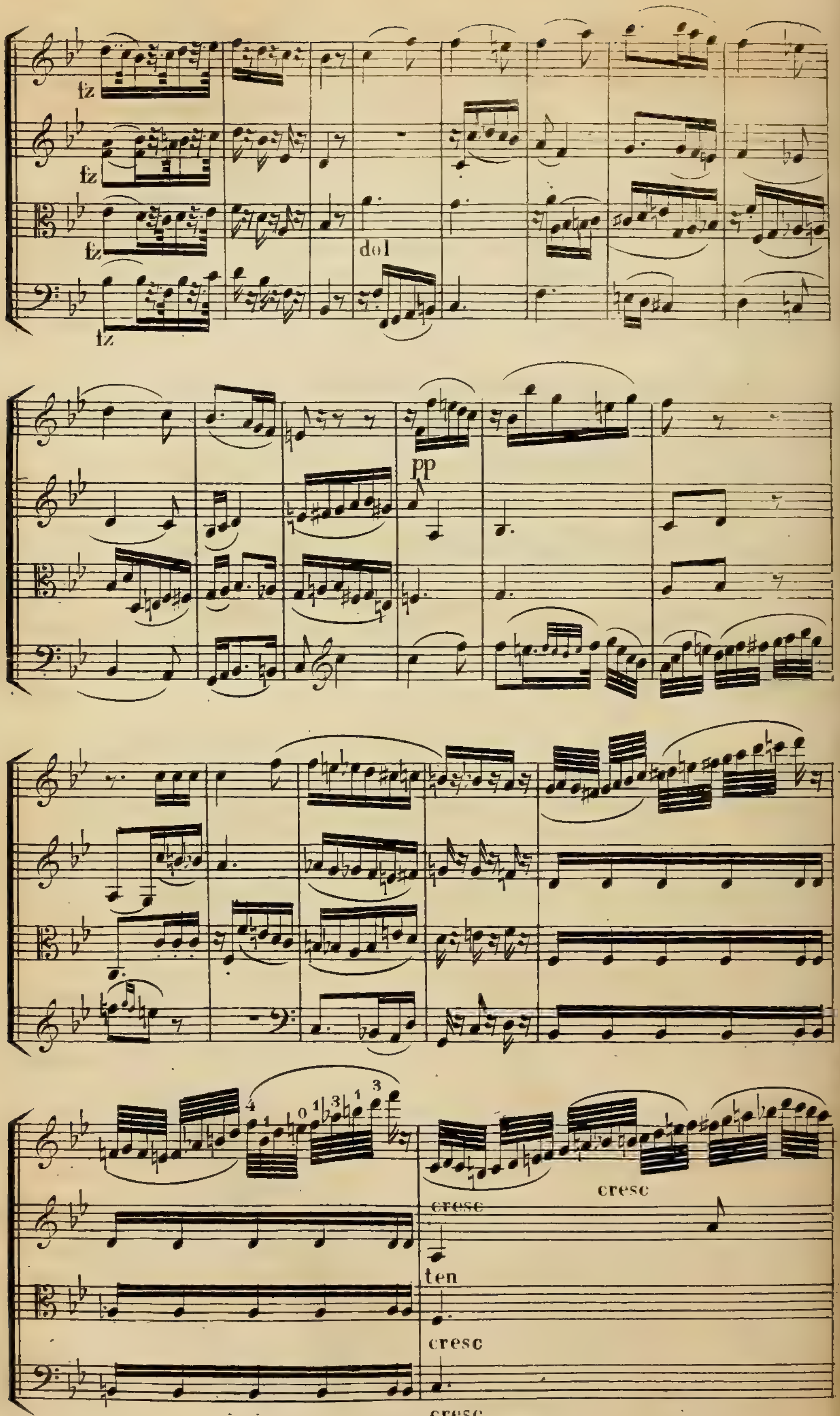

mf
mf
mf
stacc.
mf
f
dim
p
pp
pp
pp
pp
f
p
leggiere
f
p
f
p
f
p
p
pizz

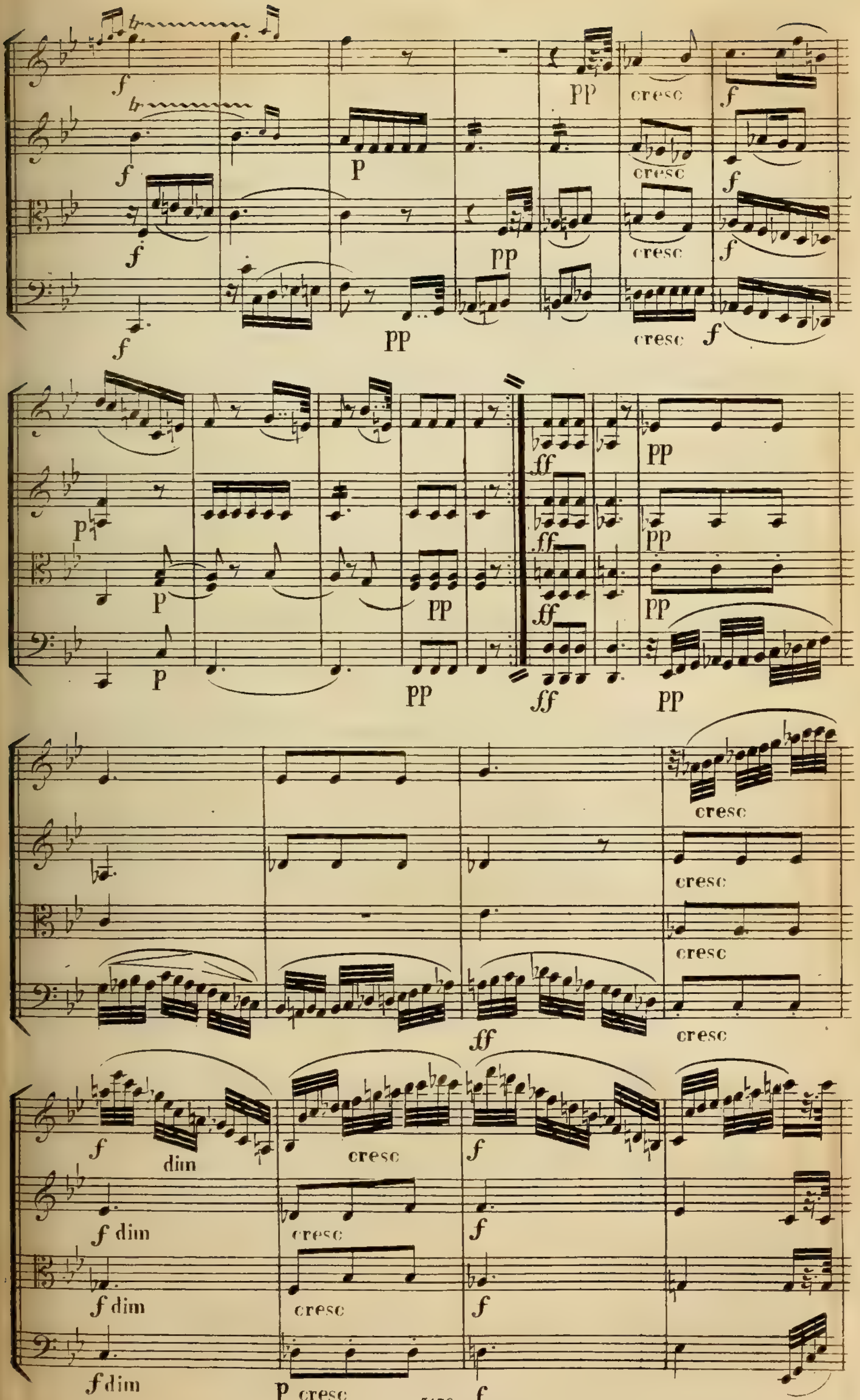

arco
pp
pp
pp
cresc
cresc
cresc
f
f
f
dim
p
cresc
f
f
f
f
p
p
p
f
f

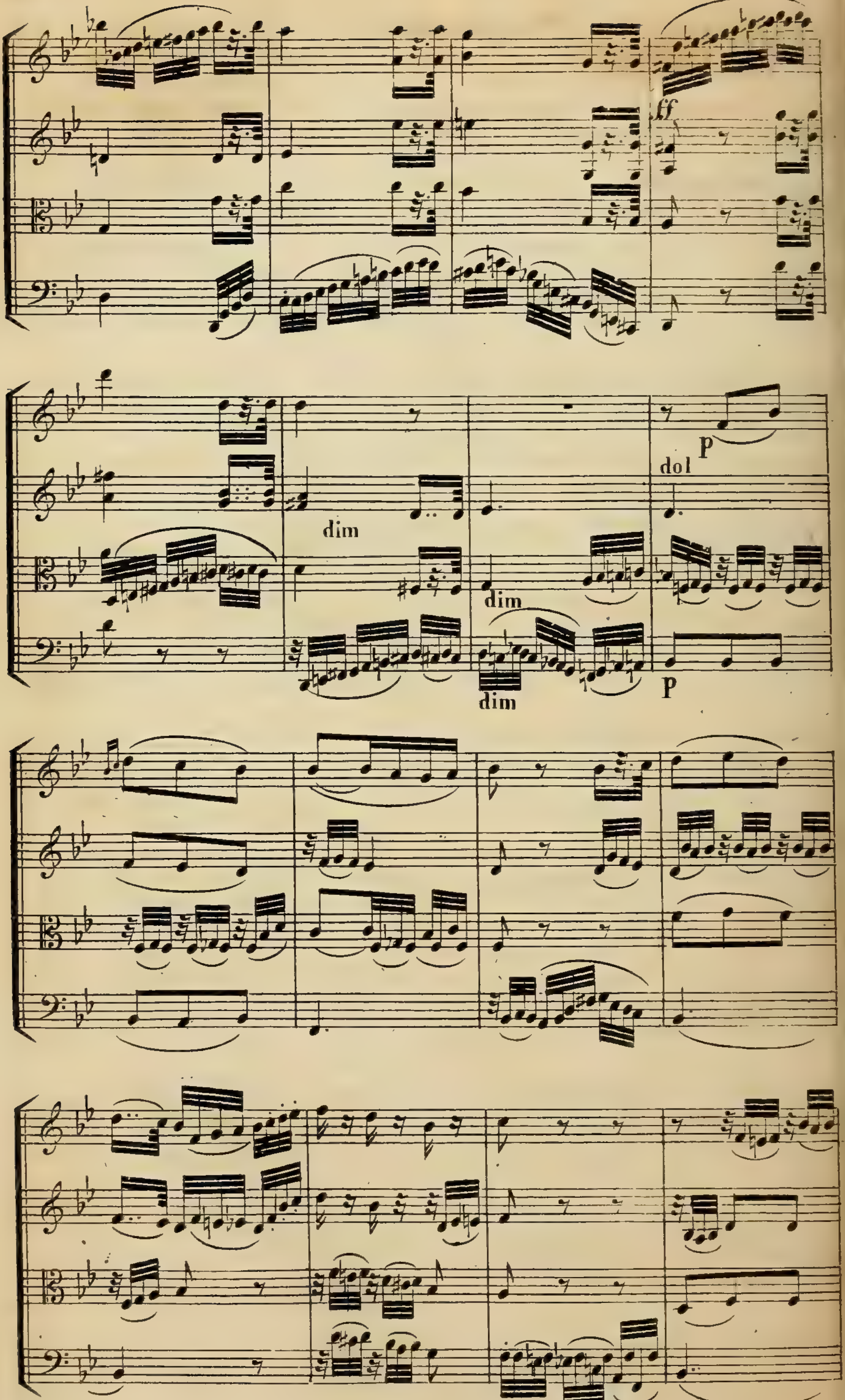


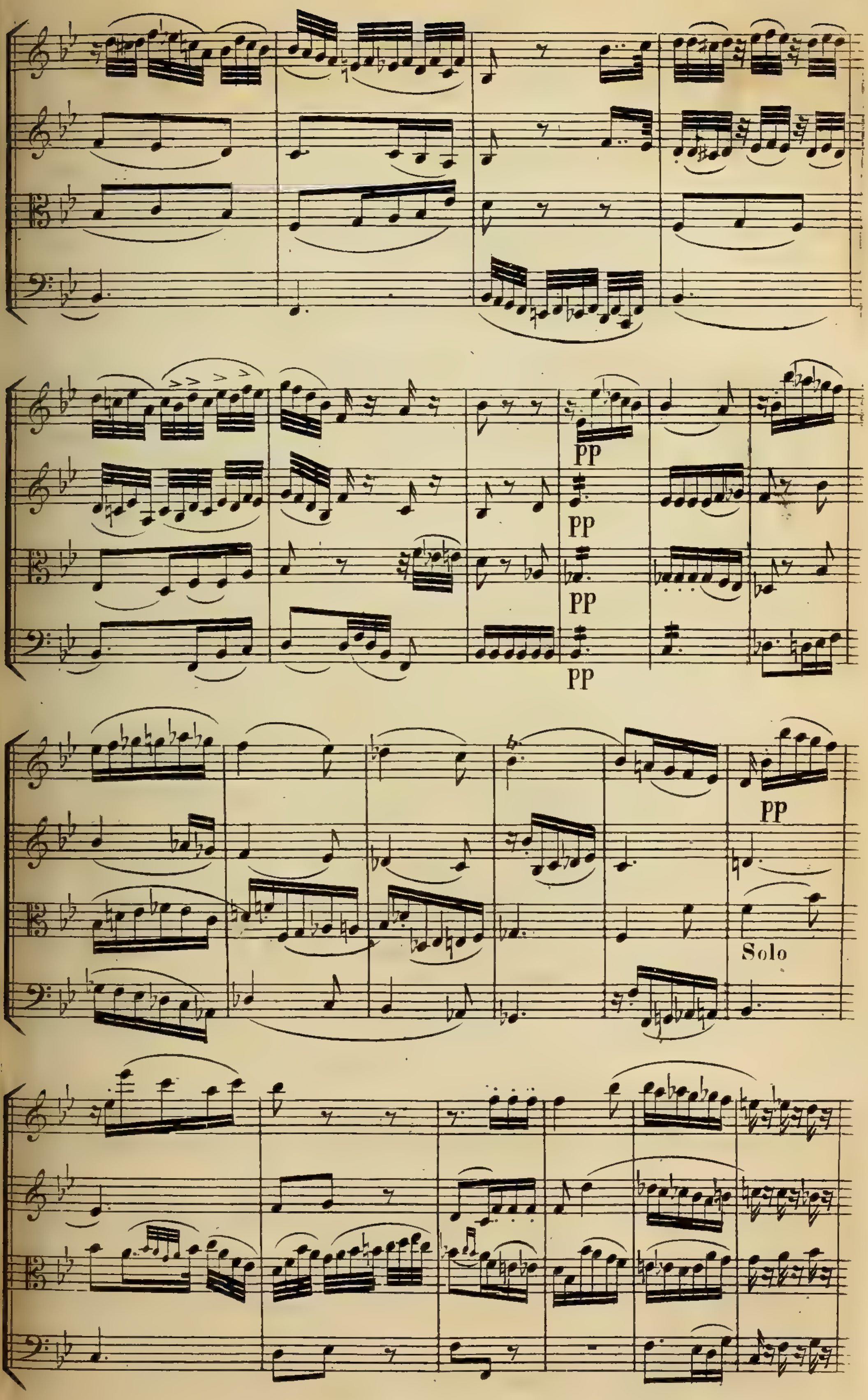
Andantino sostenuto

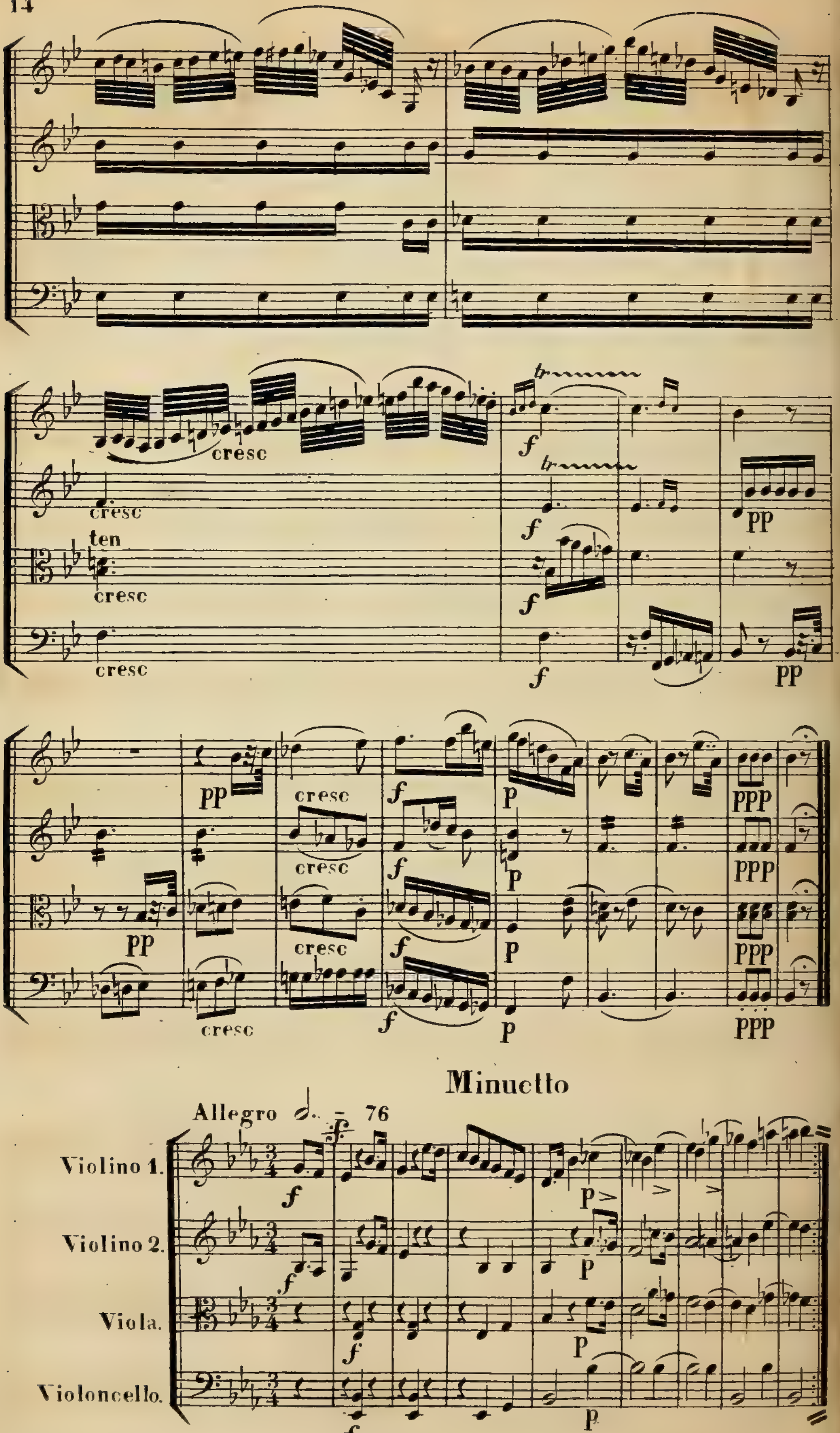


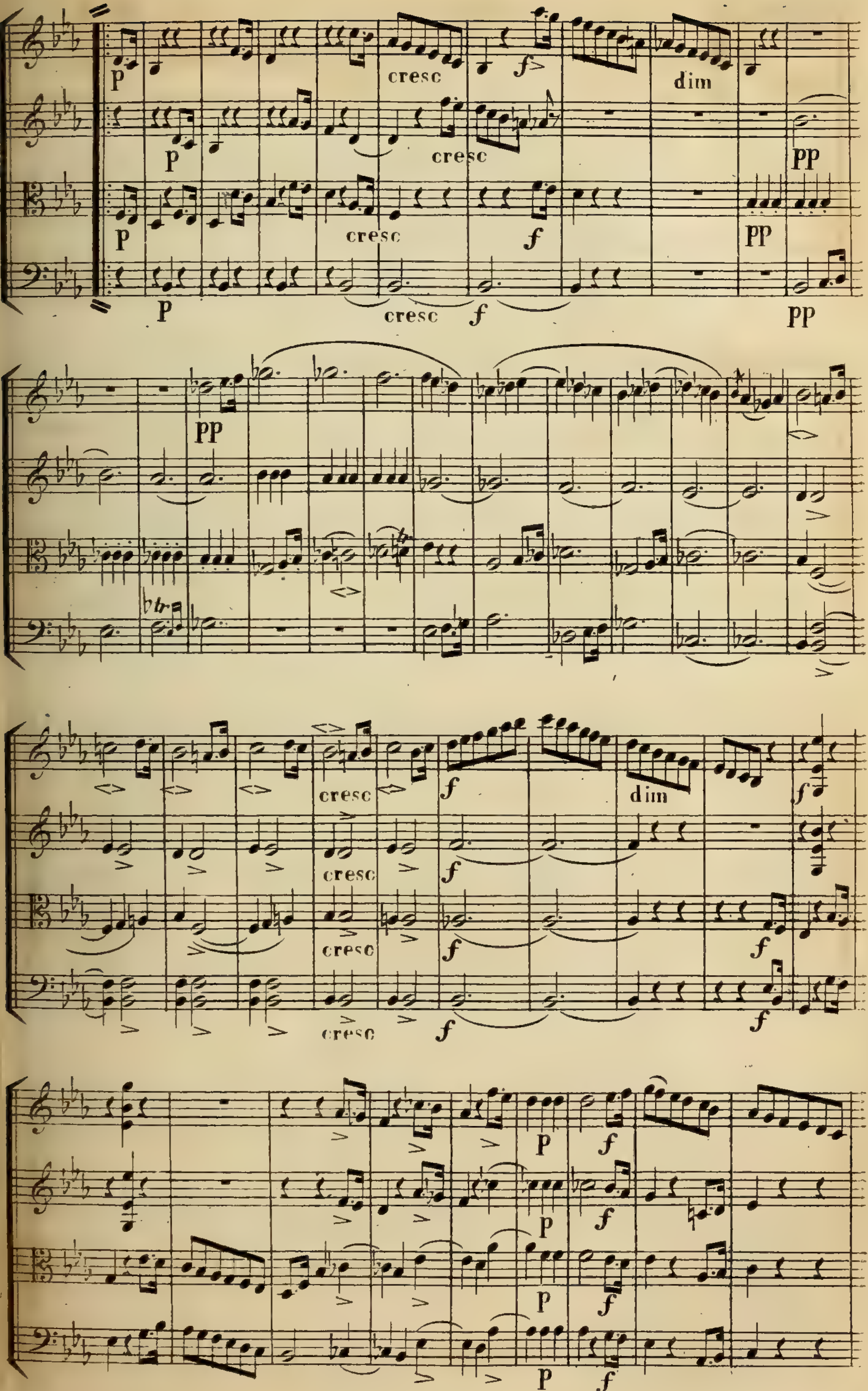

fz
fz
fz
fz
dol
pp
cresc
cresc
ten
cresc
cresc

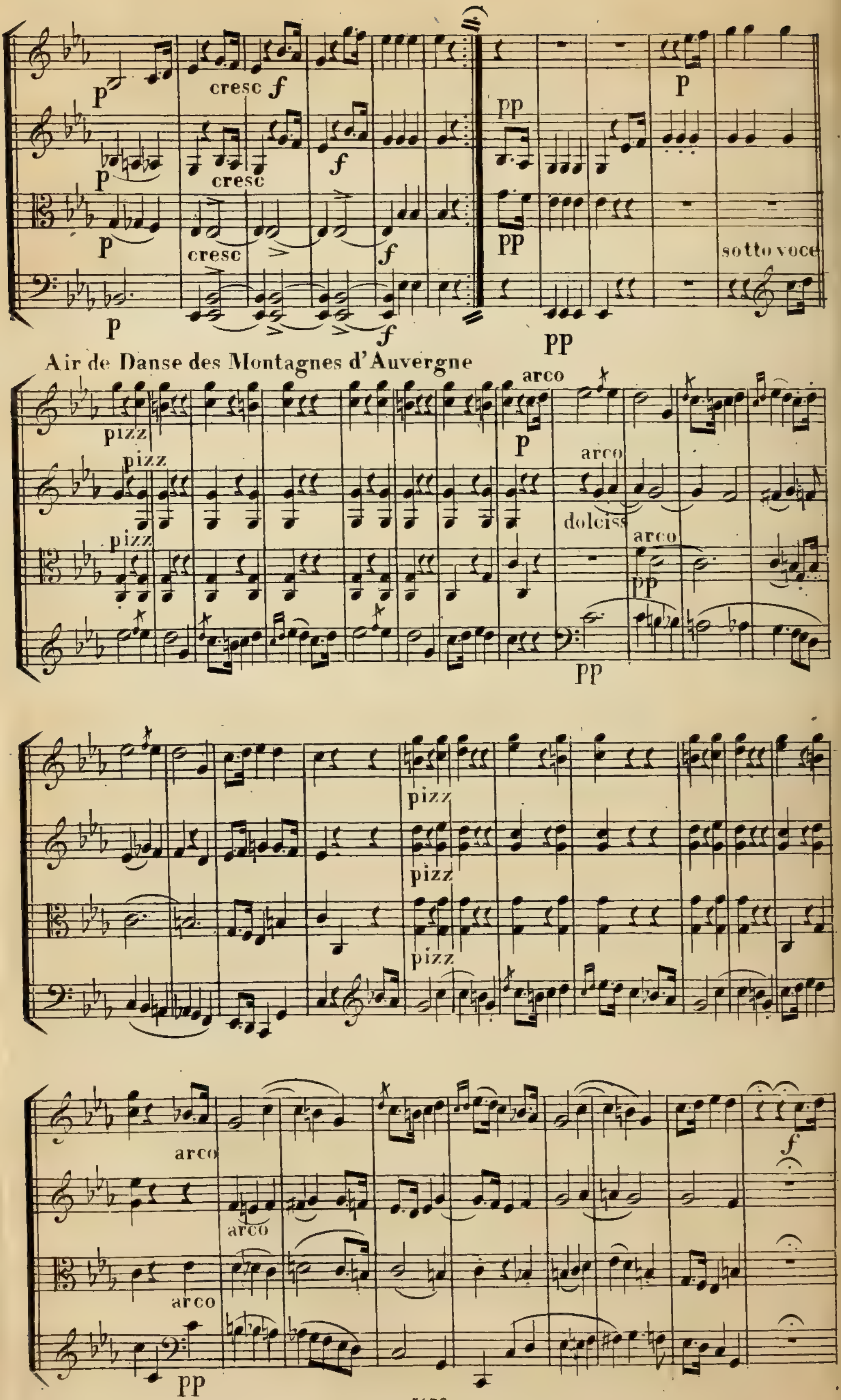



ff
dol
p
dim
dim
dim
p

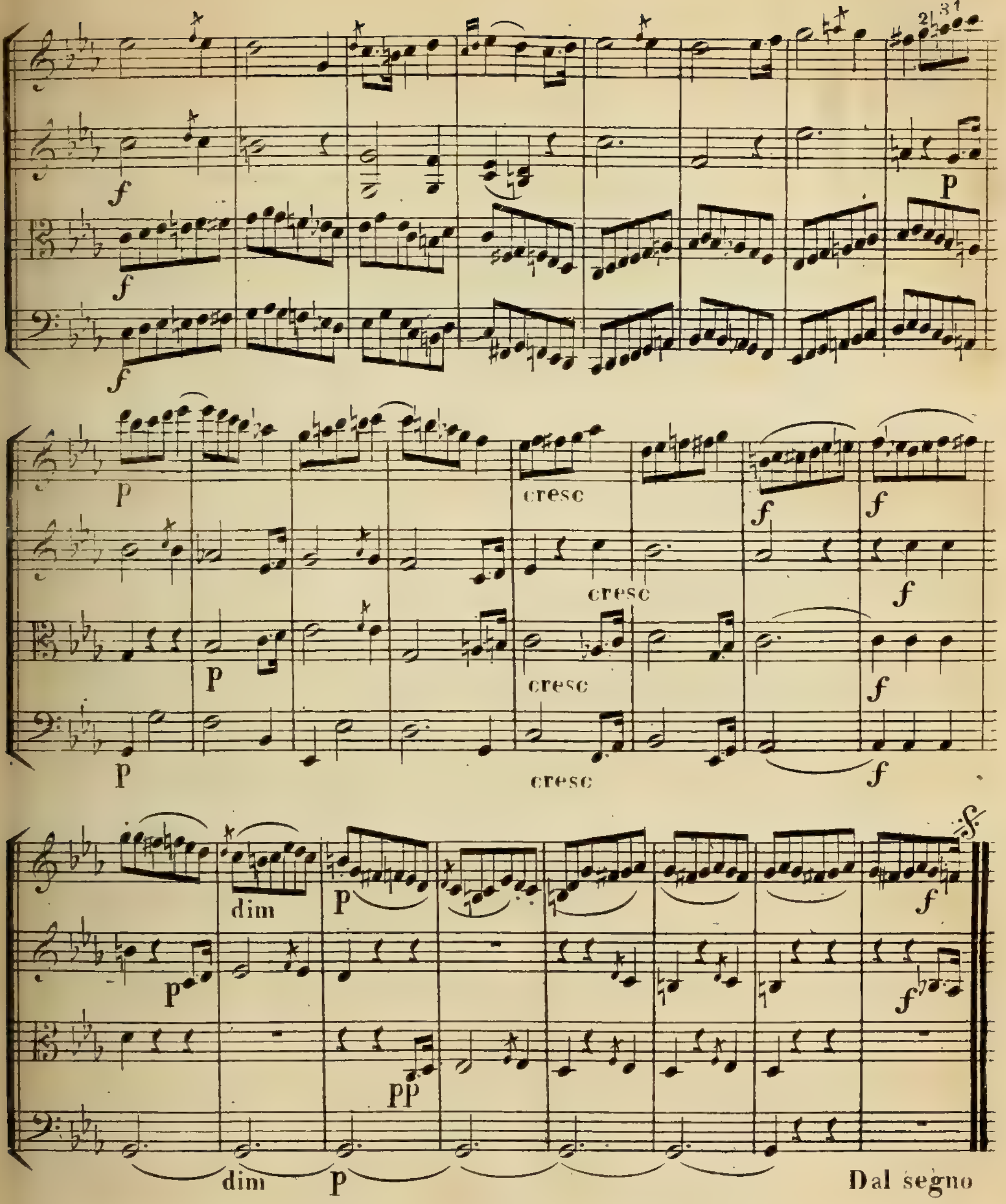

pp
pp
pp
pp
pp
Solo


cresc
cresc
ten
cresc
cresc
tr
f
f
f
f
pp
pp
pp
pp
cresc
cresc
cresc
cresc
f
f
f
f
p
p
p
p
ppp
ppp
ppp
ppp
Minuetto
Allegro 76
Violino 1.
Violino 2.
Viola.
Violoncello.
f
f
f
f
p
p
p
p

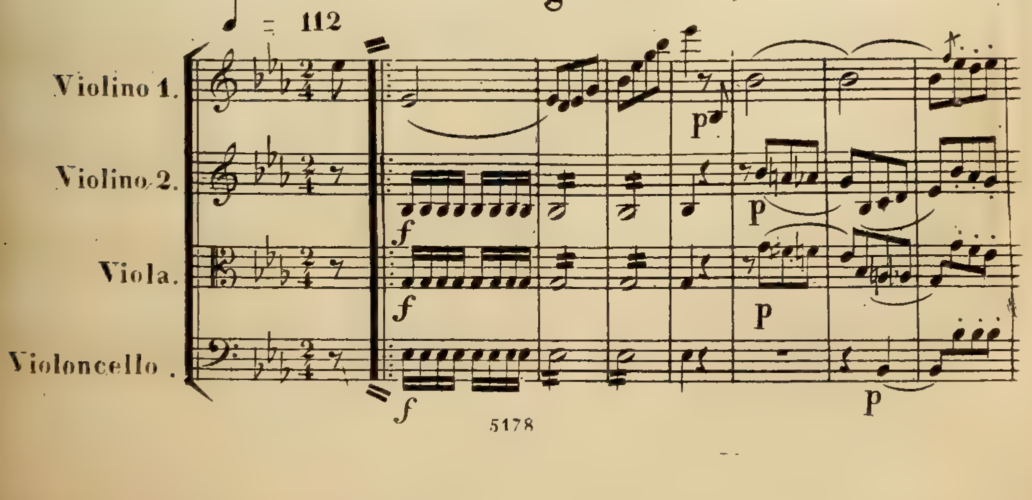

cresc
dim
cresc
cresc
cresc
dim
cresc
cresc
cresc

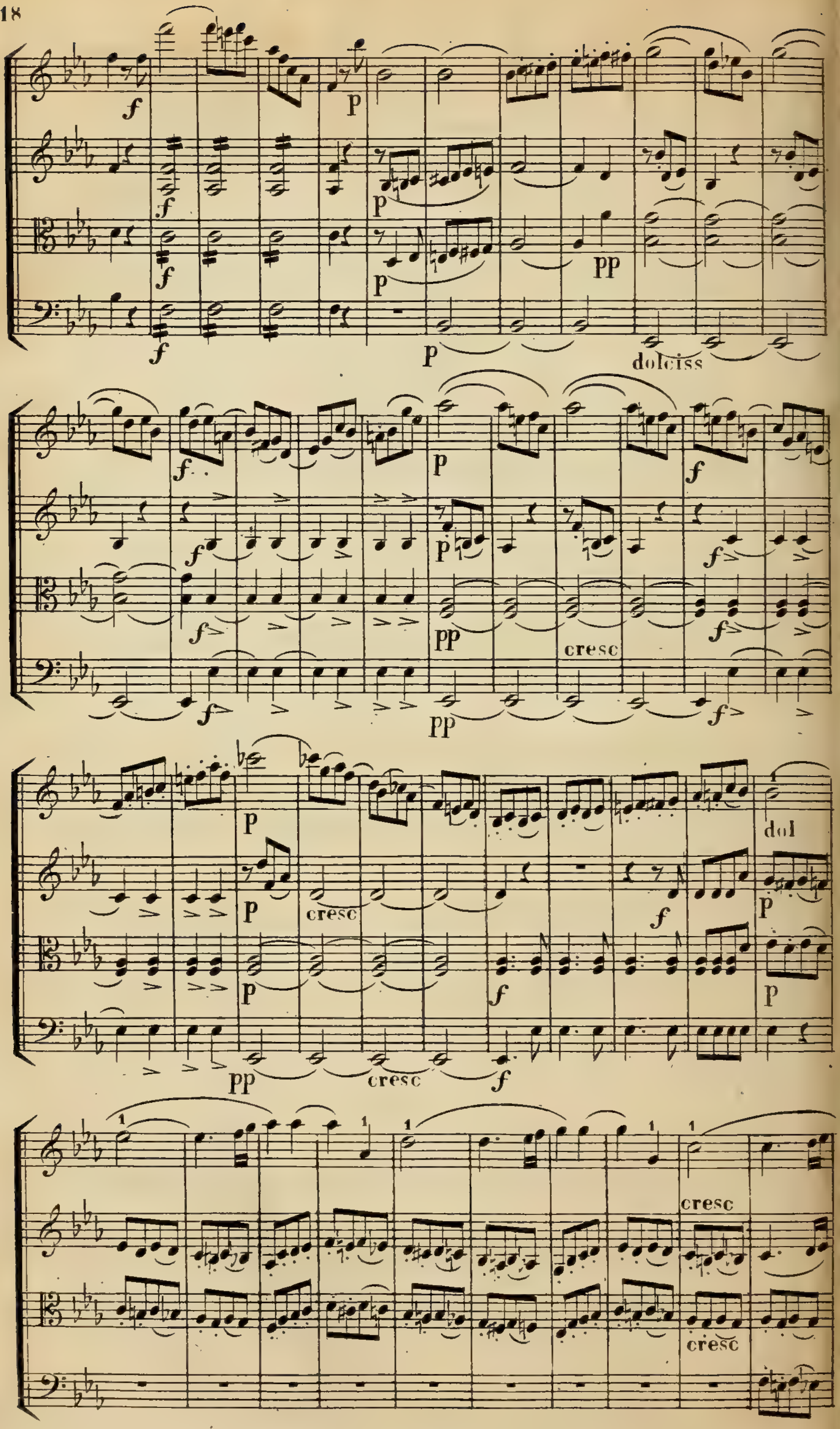


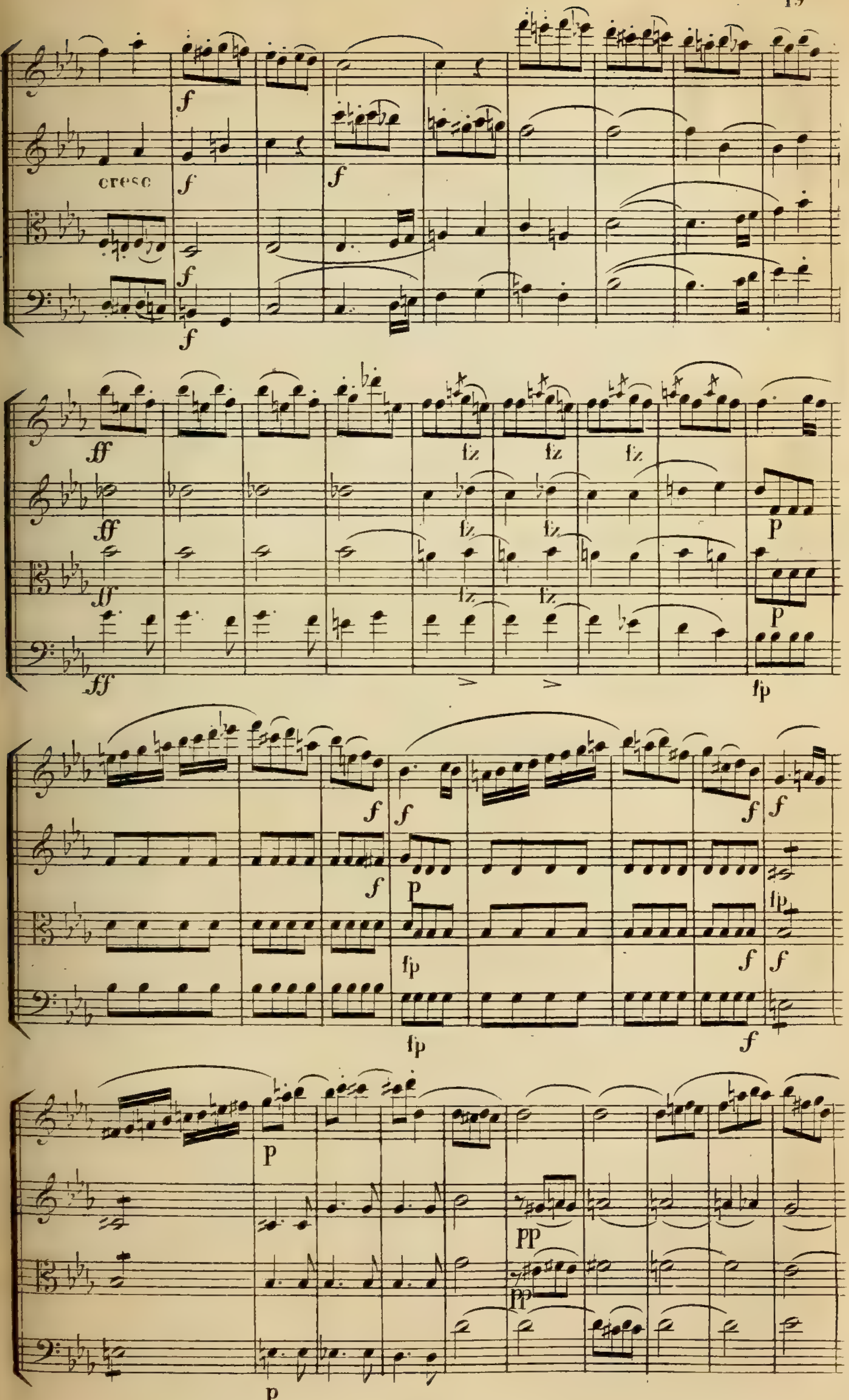
cresc
f
pp
p
sotto voce
Air de Danse des Montagnes d'Auvergne
arco
pizz
dolciss
pp
arco
arco

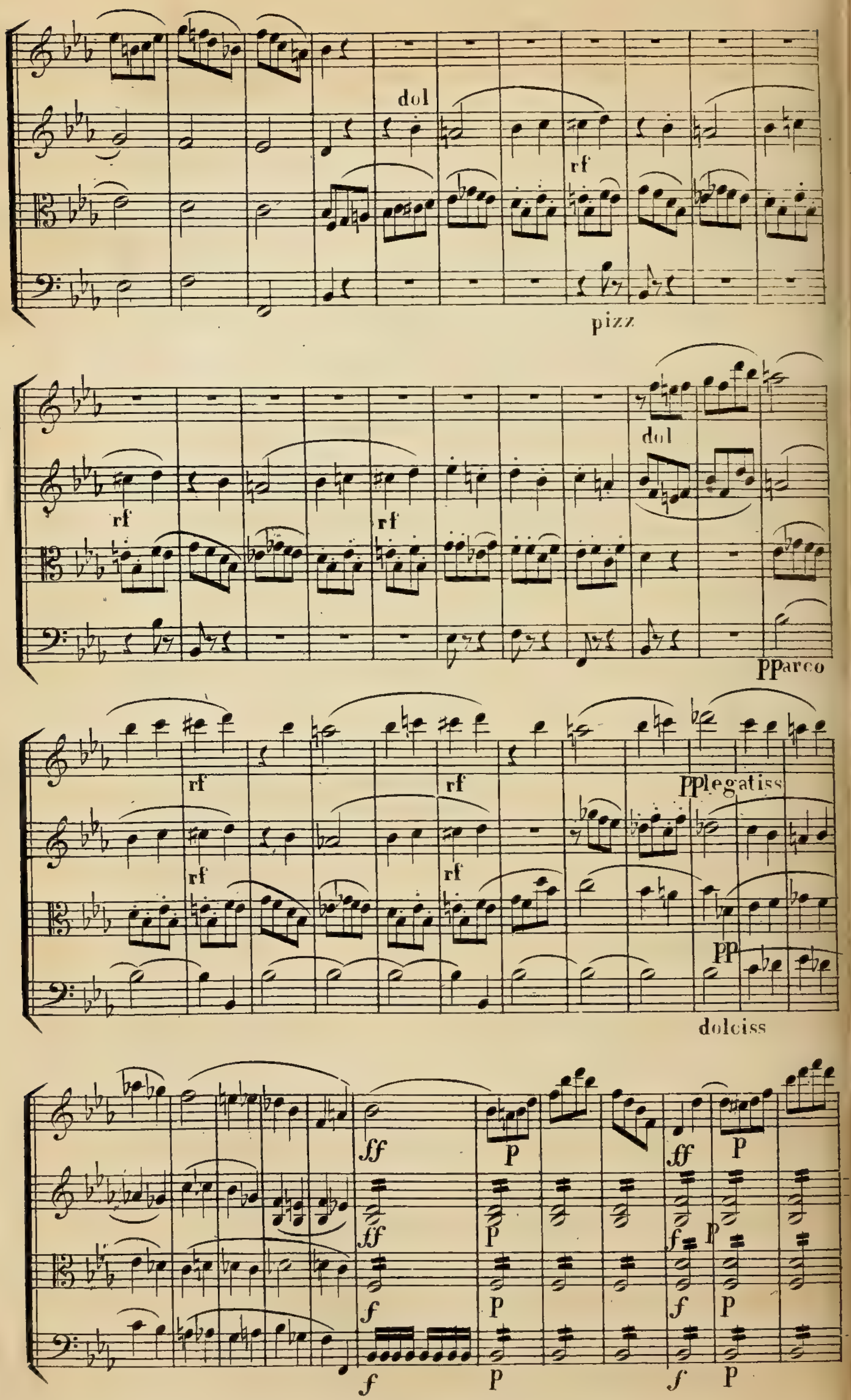


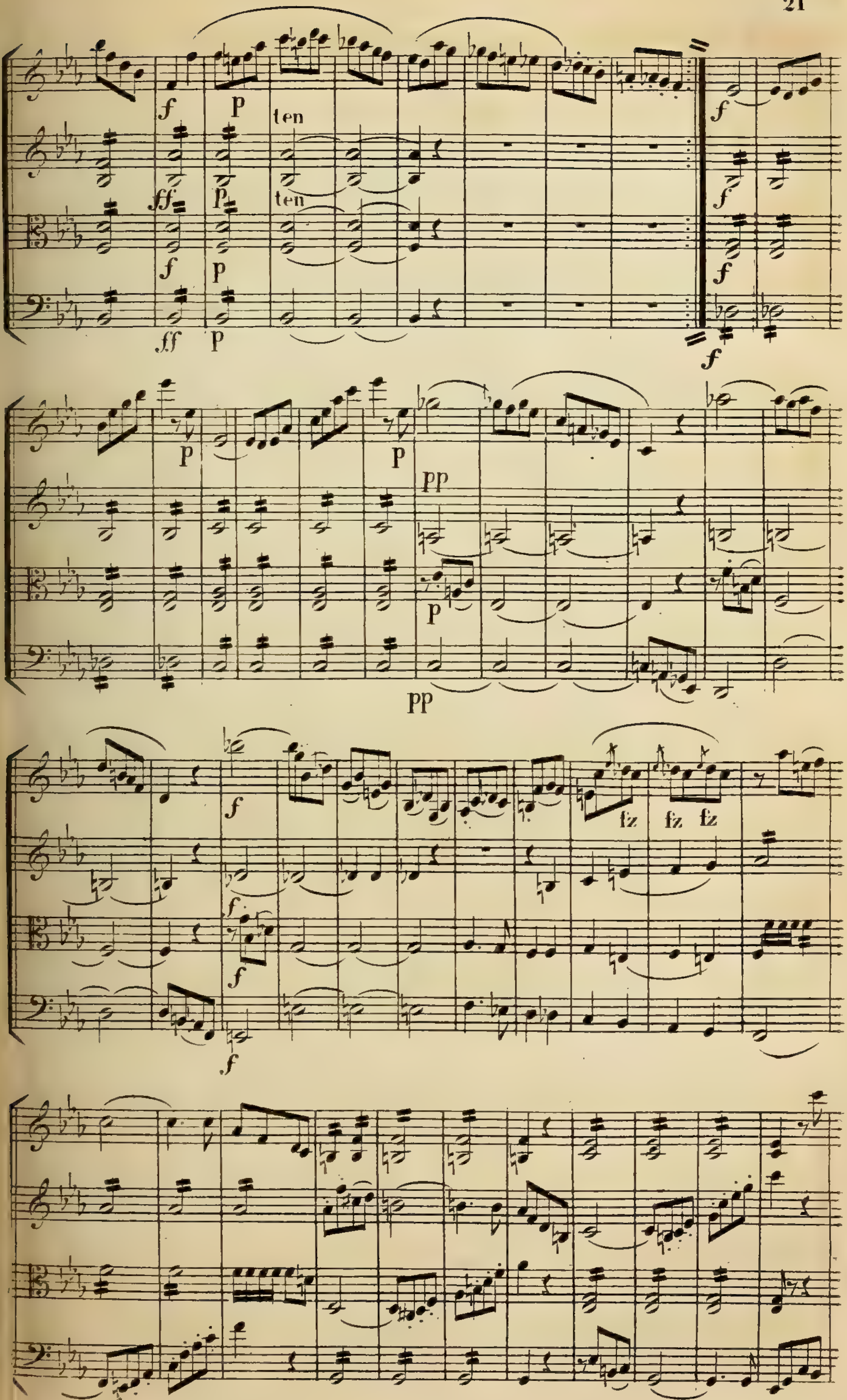
Allegro vivace.

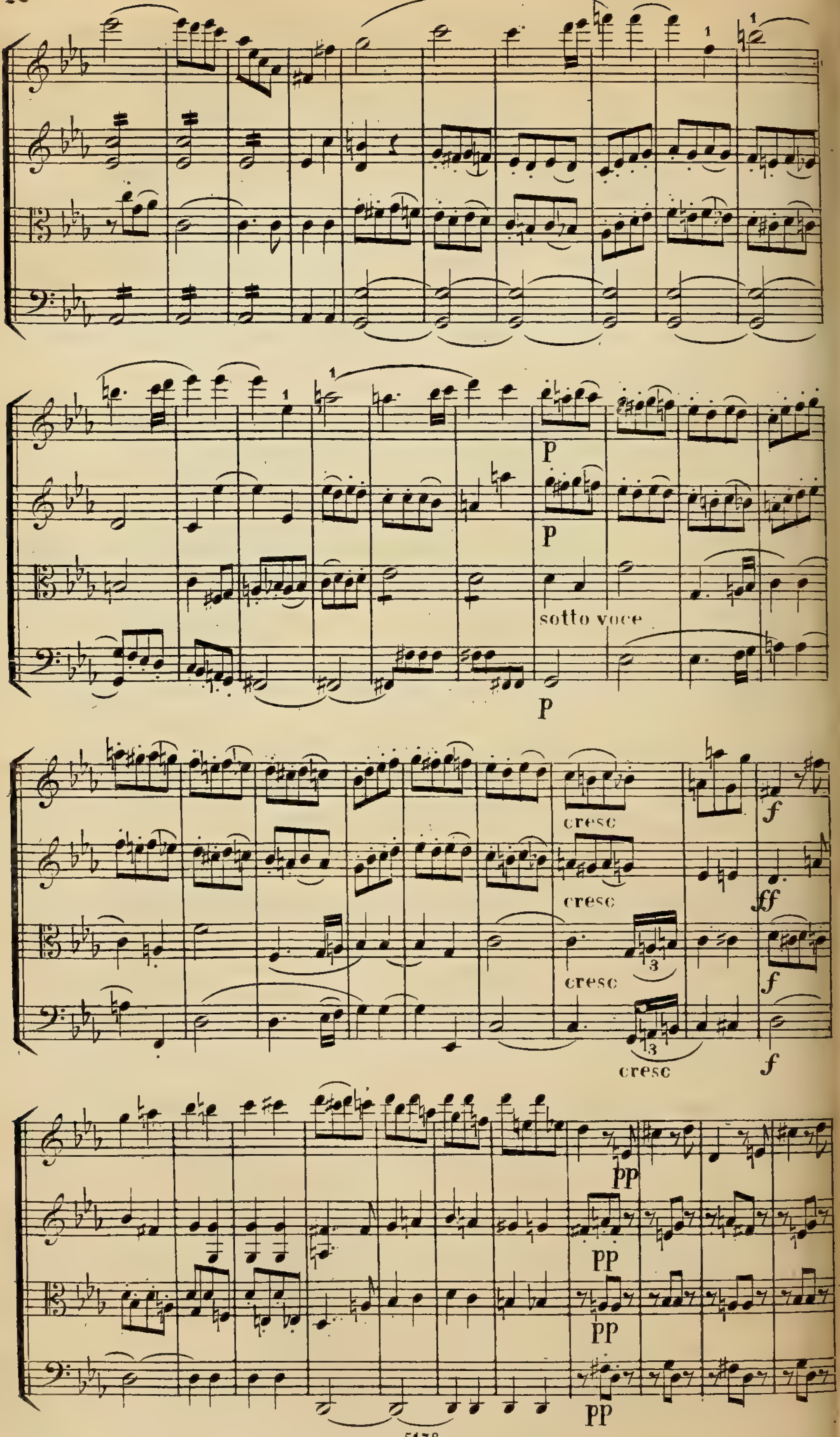


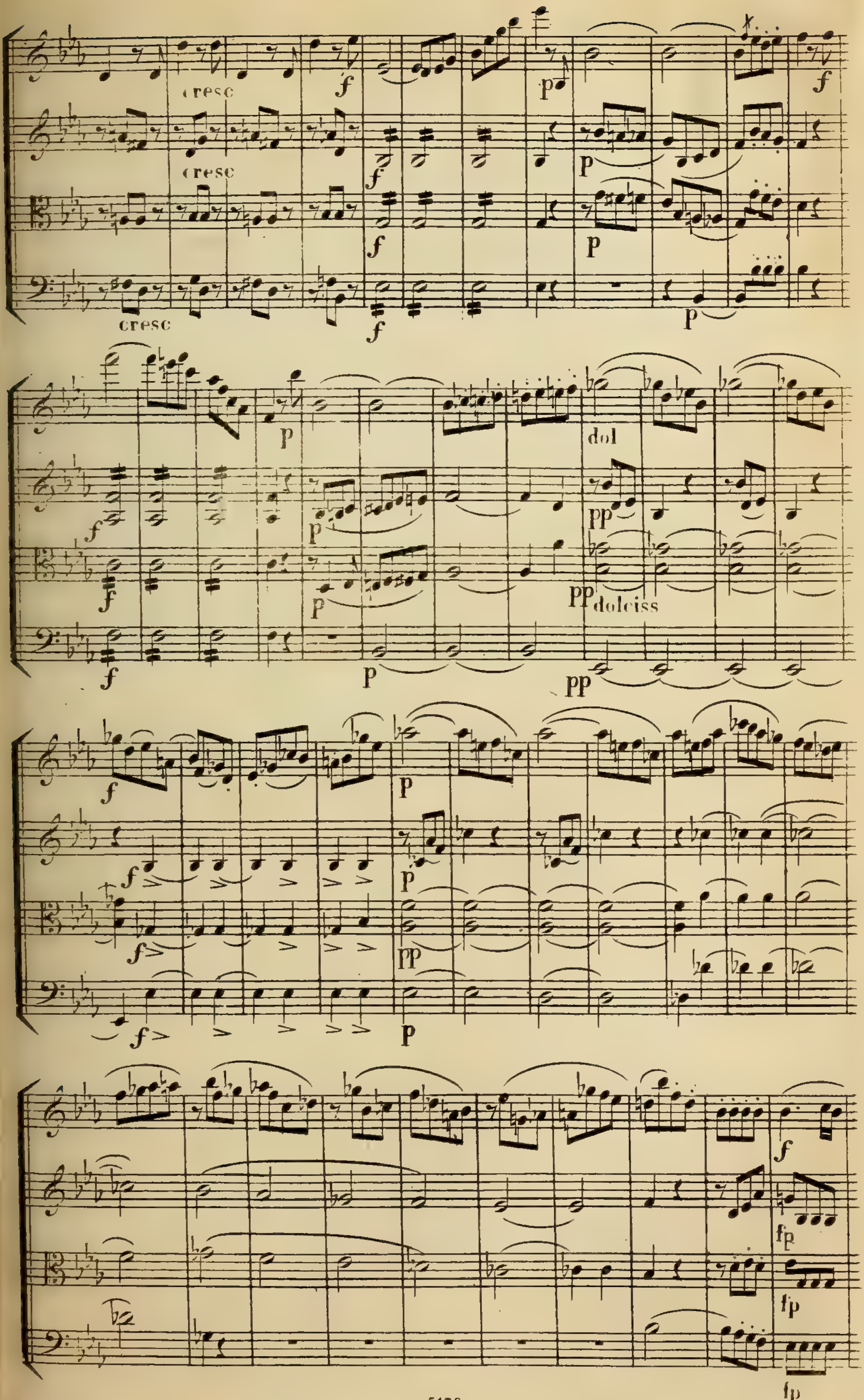

f
p
pp
dolciss
cresc
dol

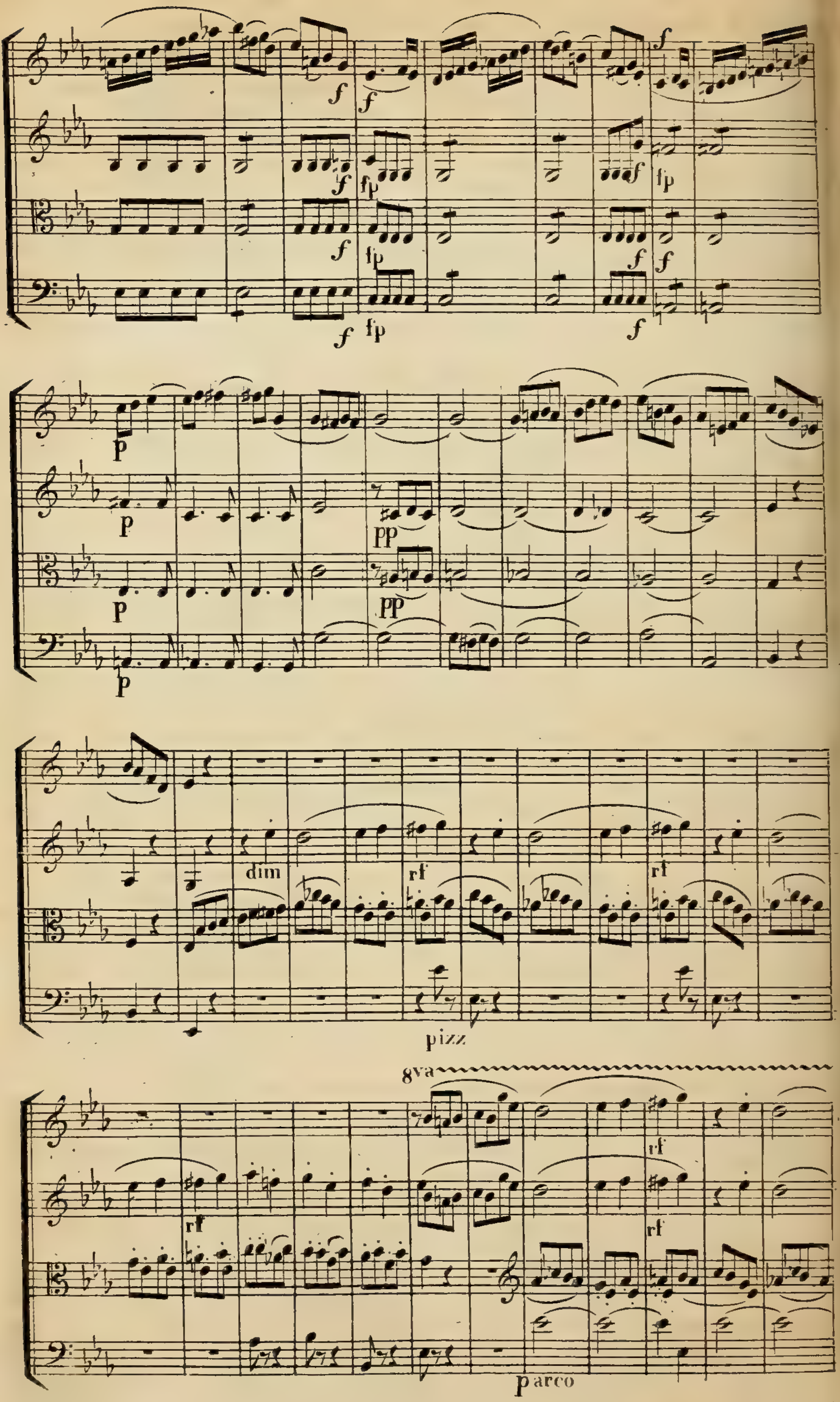

cresc

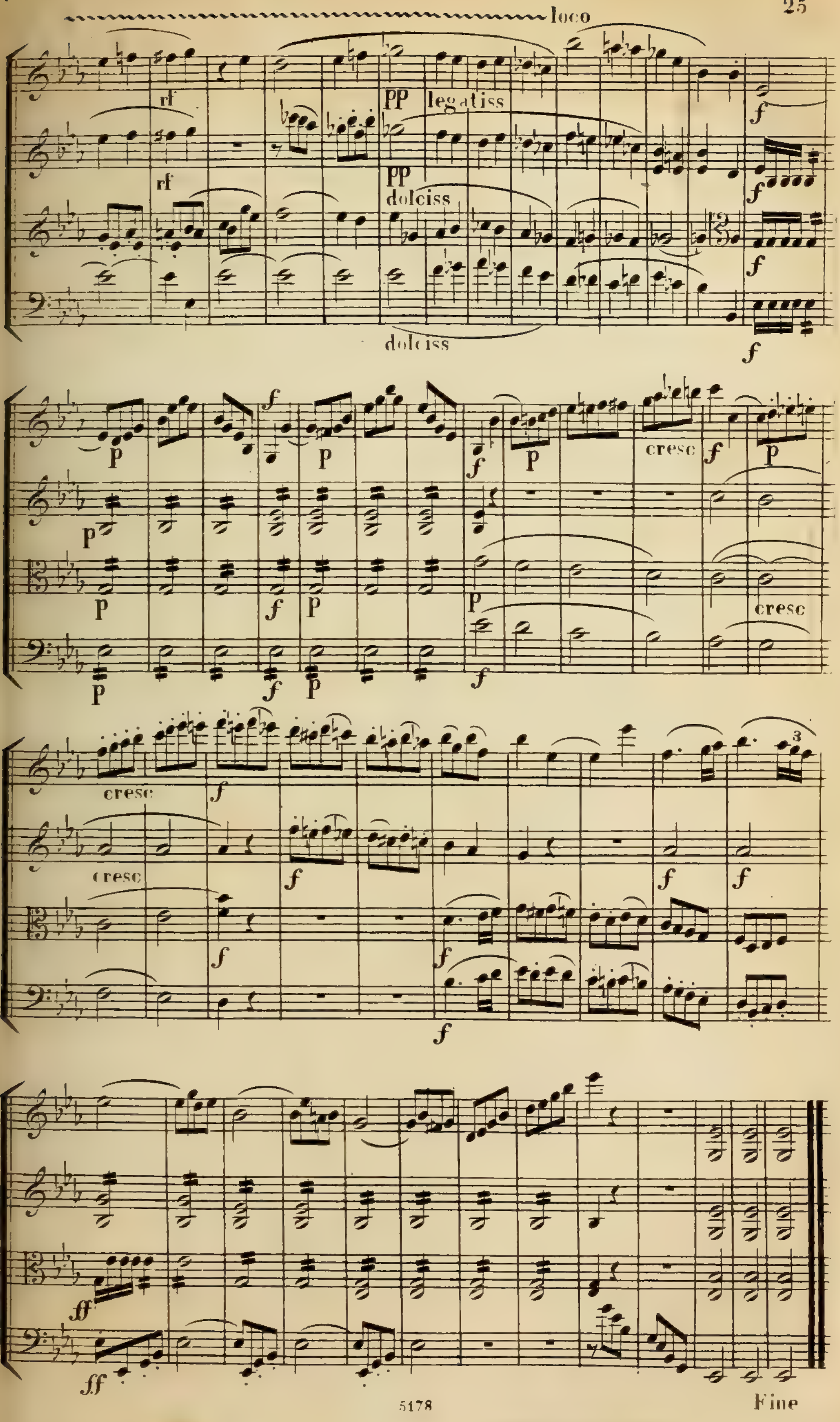

dol
rf
pizz
dol
rf
rf
pp arco
rf
rf
rf
rf
pp legatiss
pp
dolciss
ff
p
ff
p
ff
p
f
p
f
p
f
p
f
p
f
p


ten
ten


p
p
sotto voce
p
cresc
cresc
ff
f
cresc
cresc
f
f
pp
pp
pp
pp


cresc
cresc
cresc
dol
dolciss


f
fp
p
pp
dim
rf
pizz
8va
p arco


loco
rf
rf
pp legatiss
pp dolciss
dolciss
cresc
cresc
cresc
cresc
Fine

W. L. Viner. 3/.

Quartetto

N° 13.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº 13

pour

deux Violons, Viole et Violoncelle

composé

par

G. ONSLOW.

PARTITION.

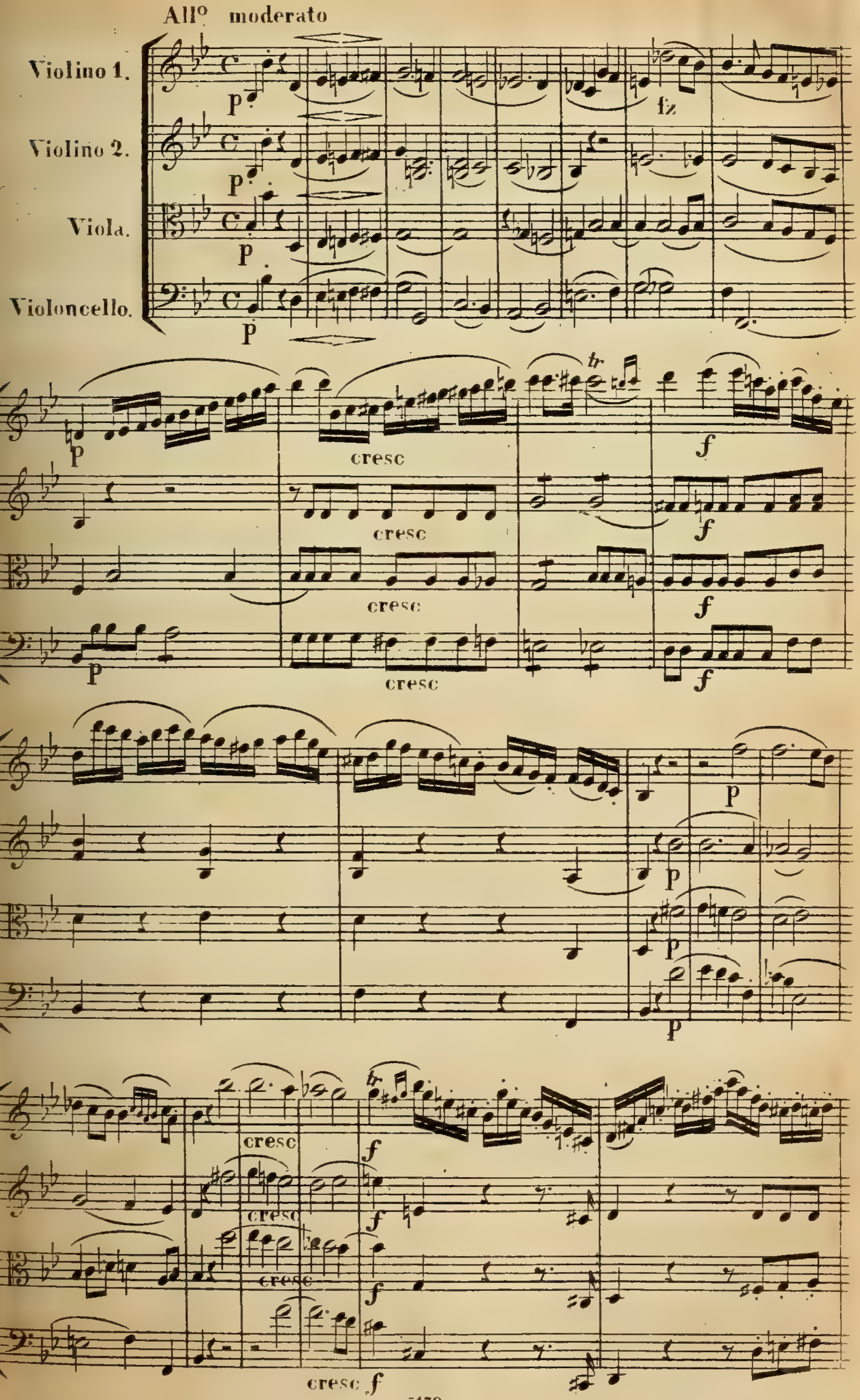
Oeuv. 21. Pr 16 Gr.

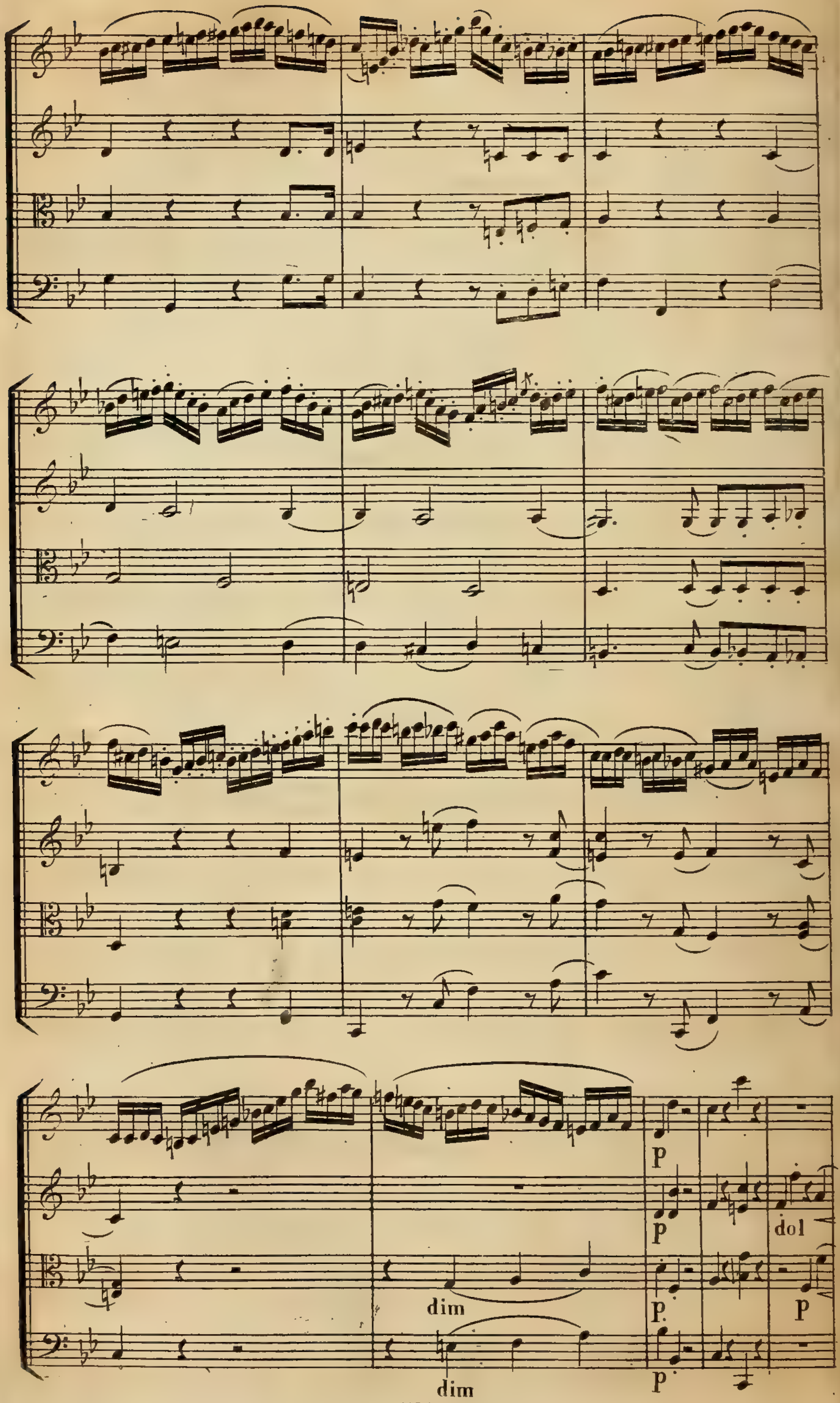
Propriété des Editeurs.

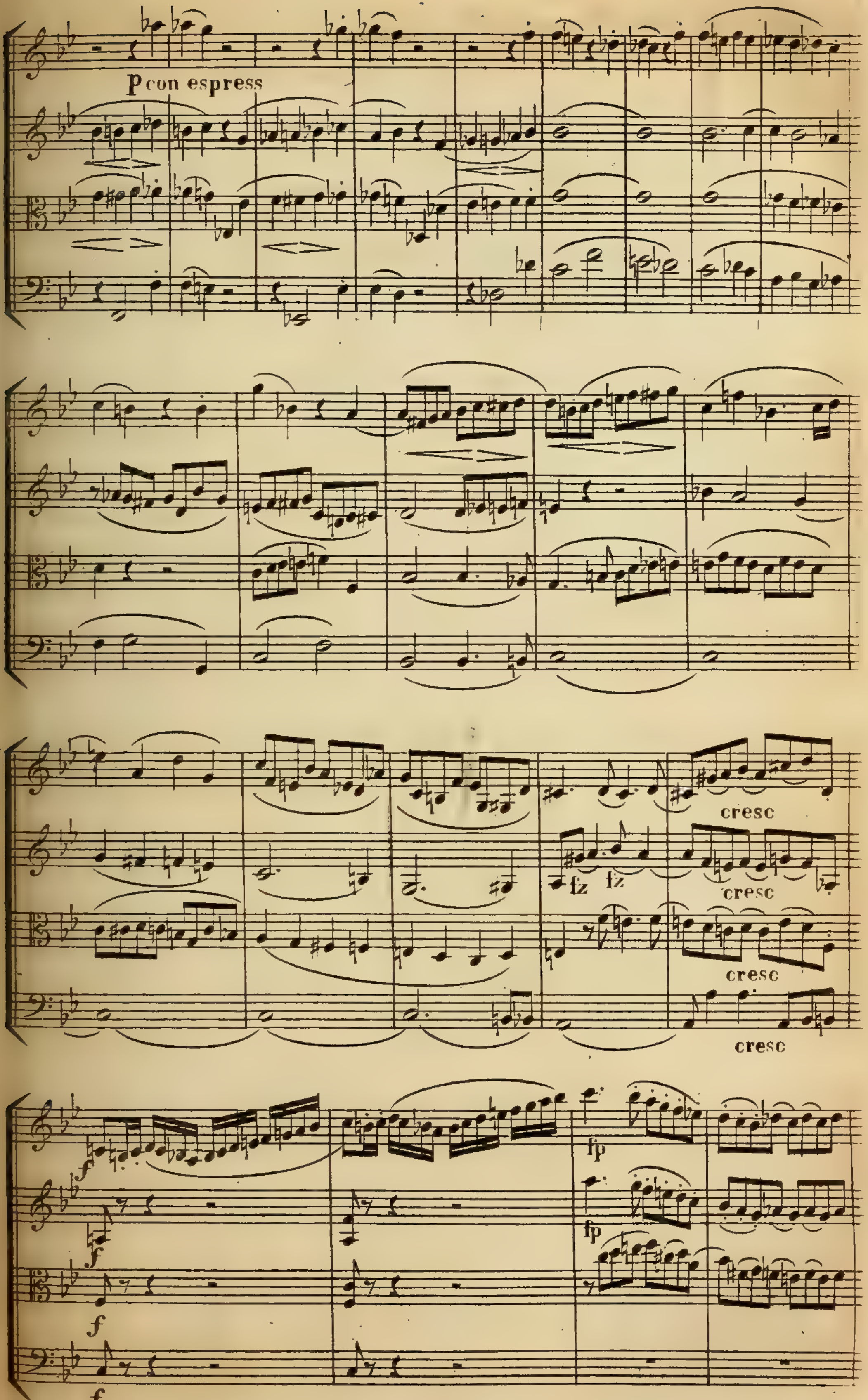
Chez Breitkopf et Härtel à Leipsic

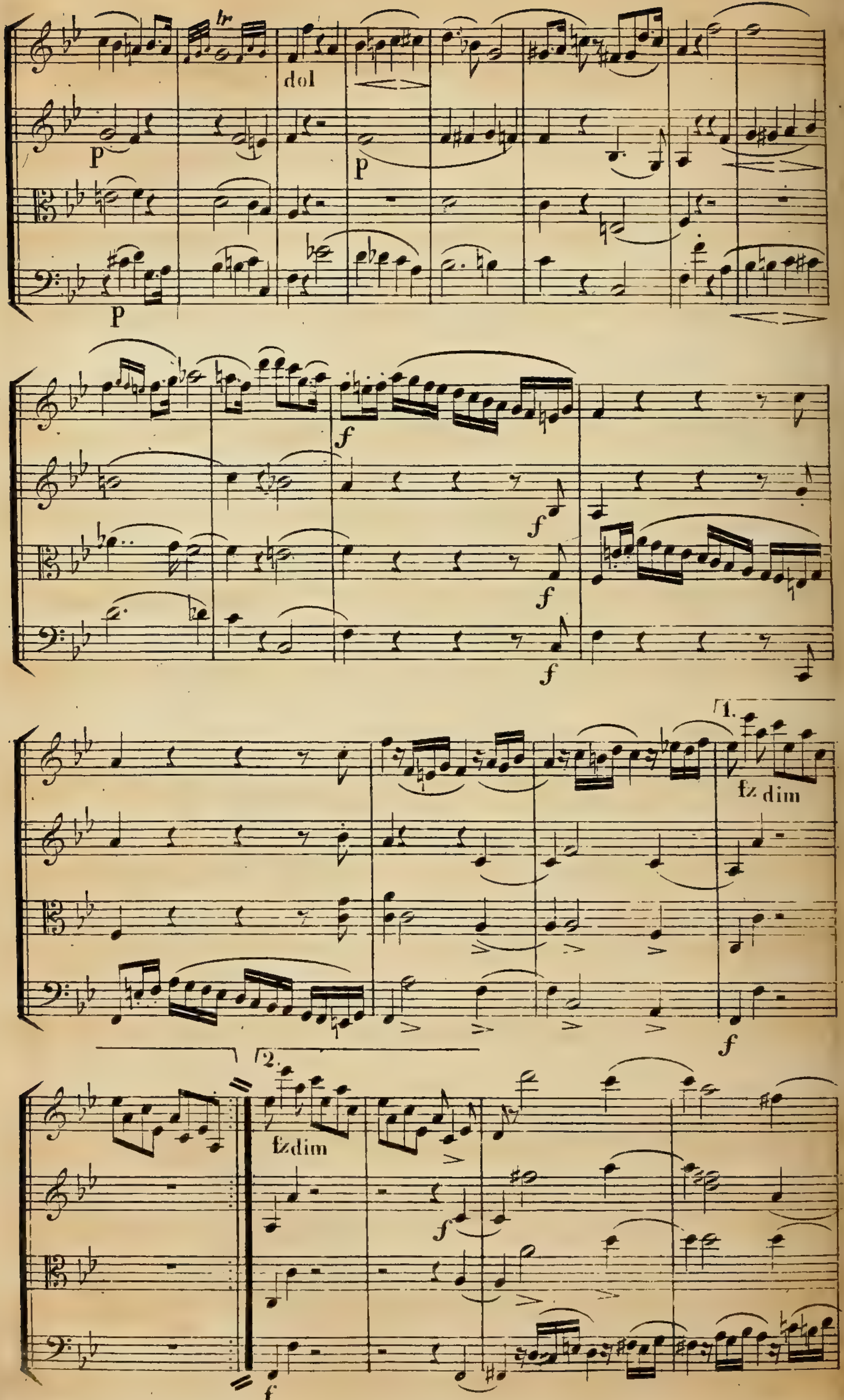
Enregistré dans les Archives de l'Union

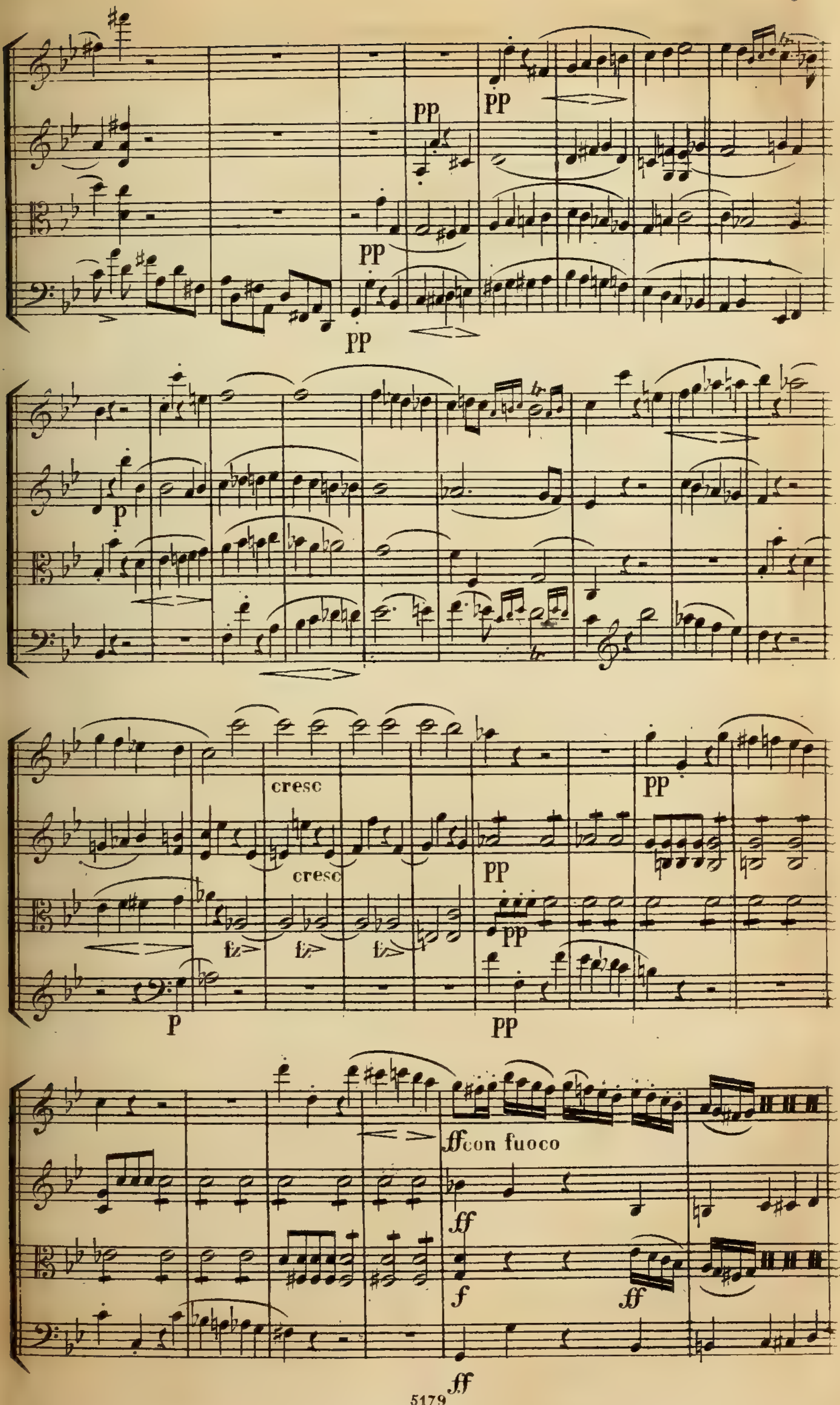
Metronome ♩ = 116 **Quartetto Nº 13 di Onslow.**

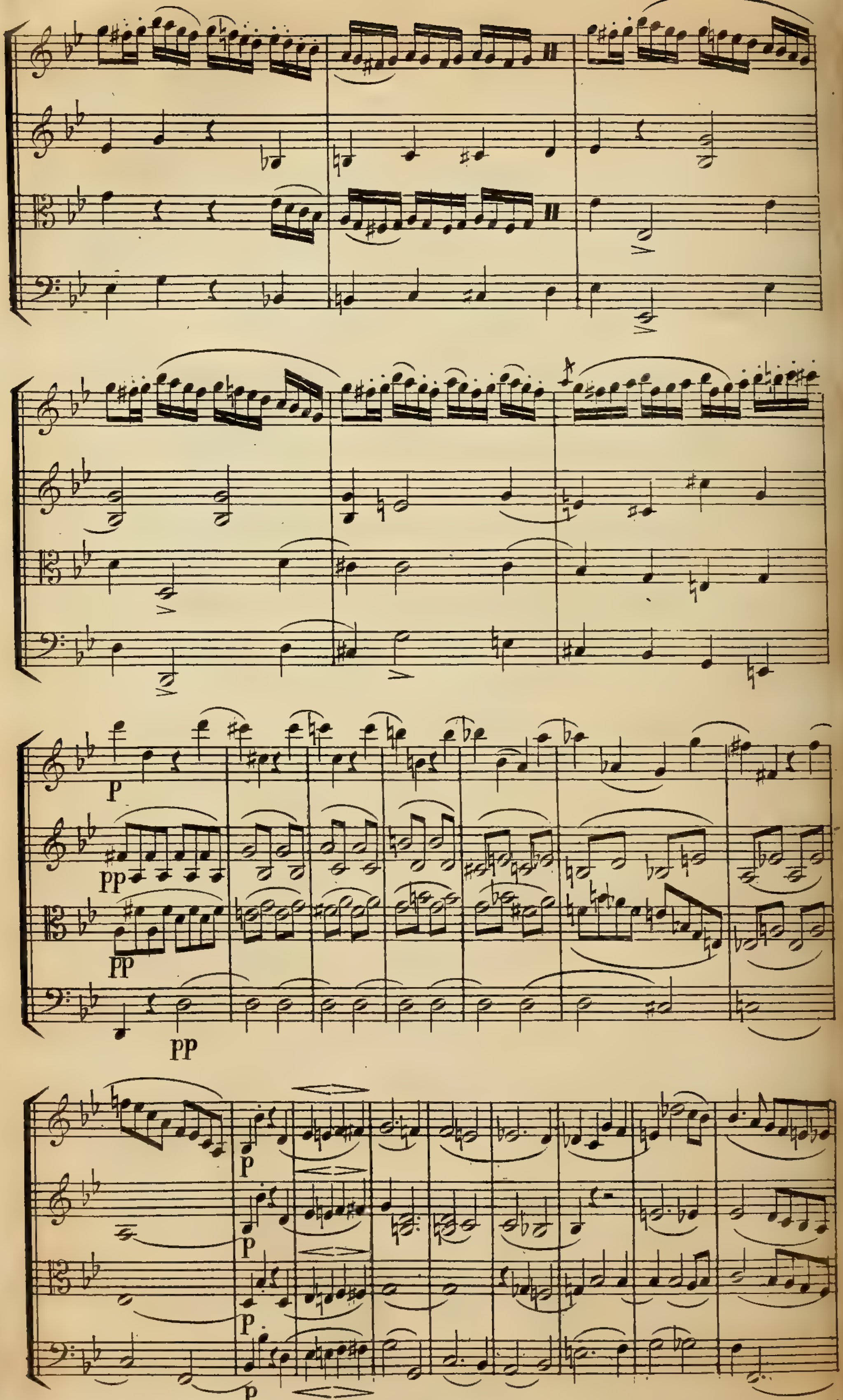


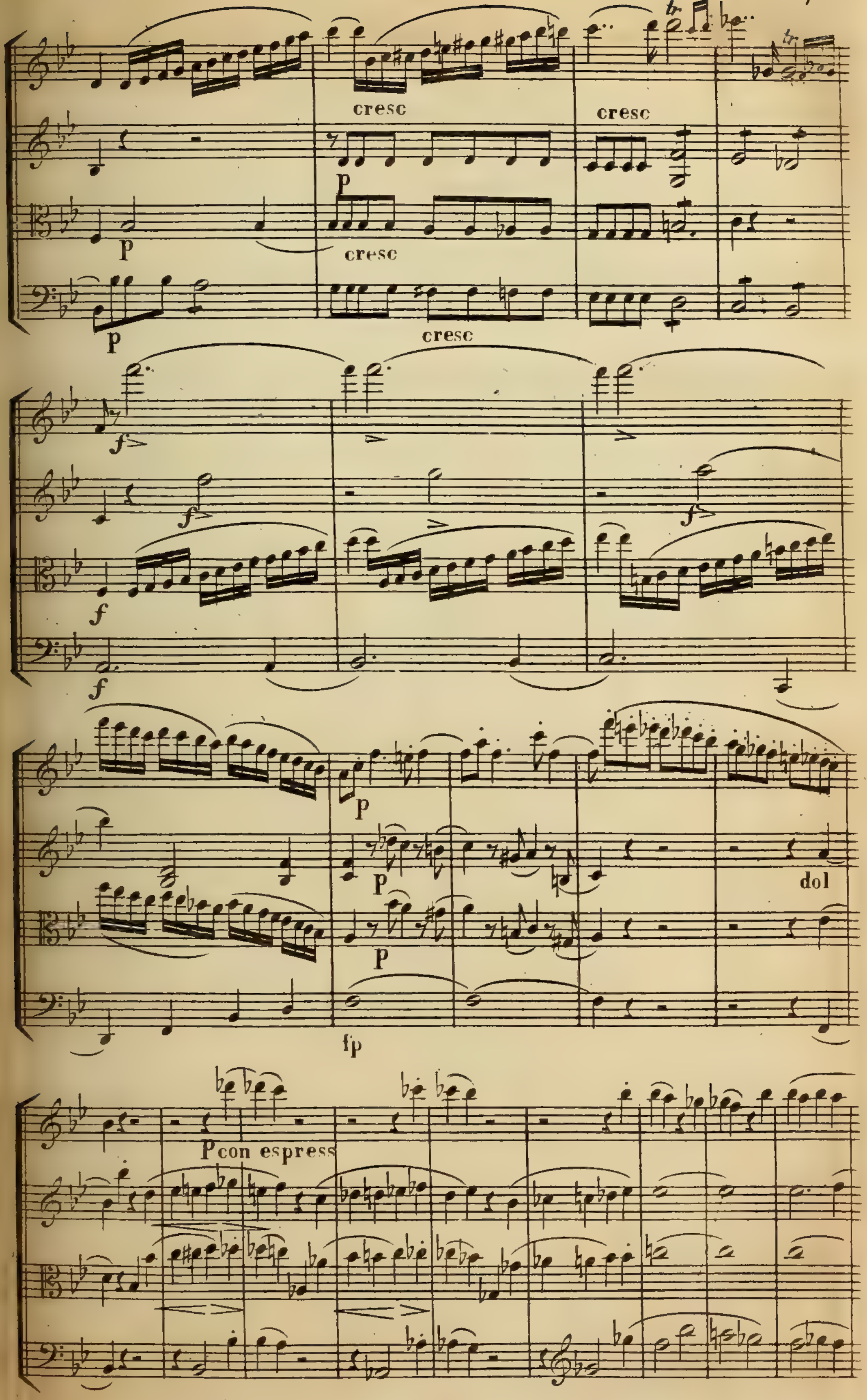

p
p
dol
dim
p.
p
dim
p

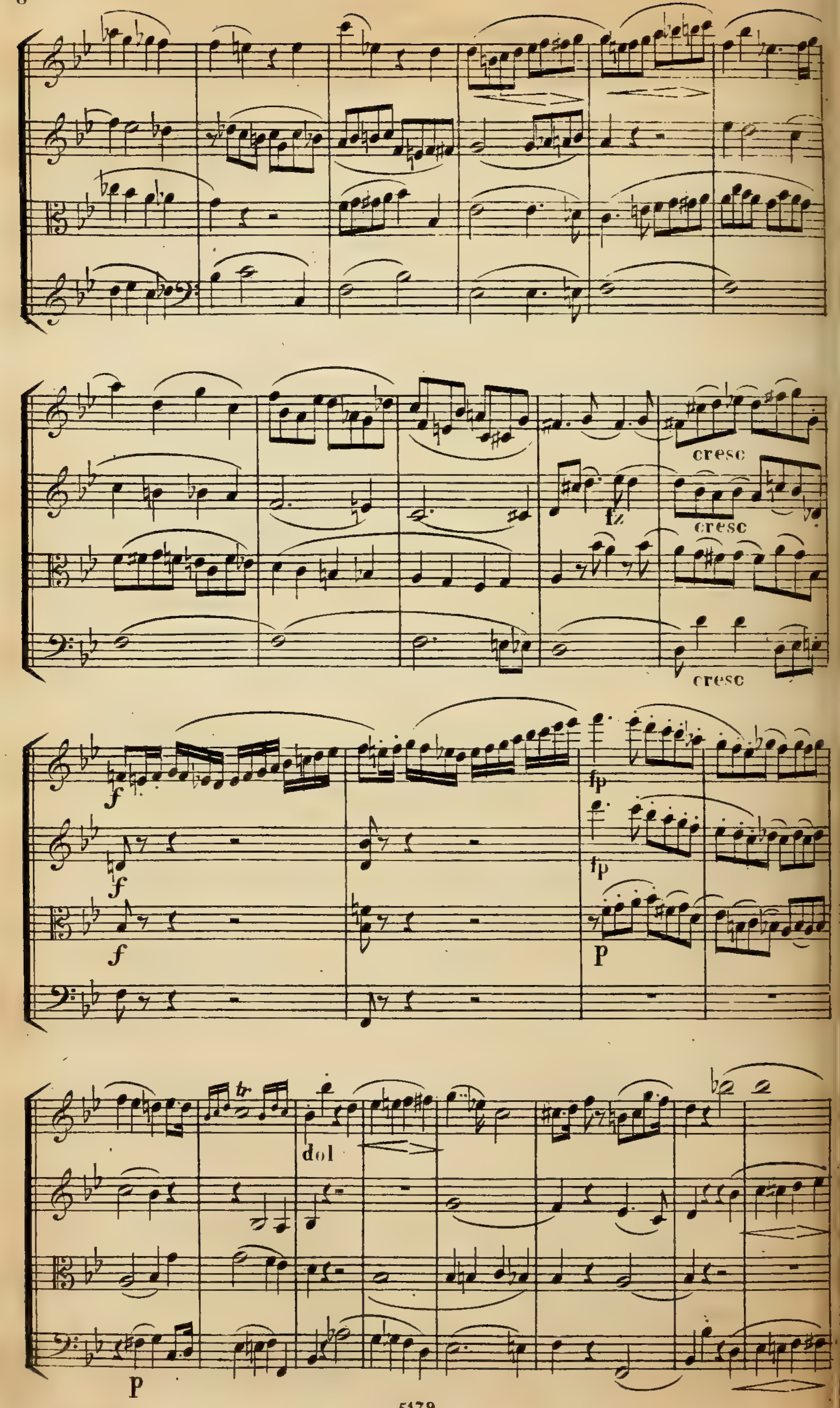

p con espress
fz
fz
cresc
cresc
cresc
cresc
f
f
f
fp
fp

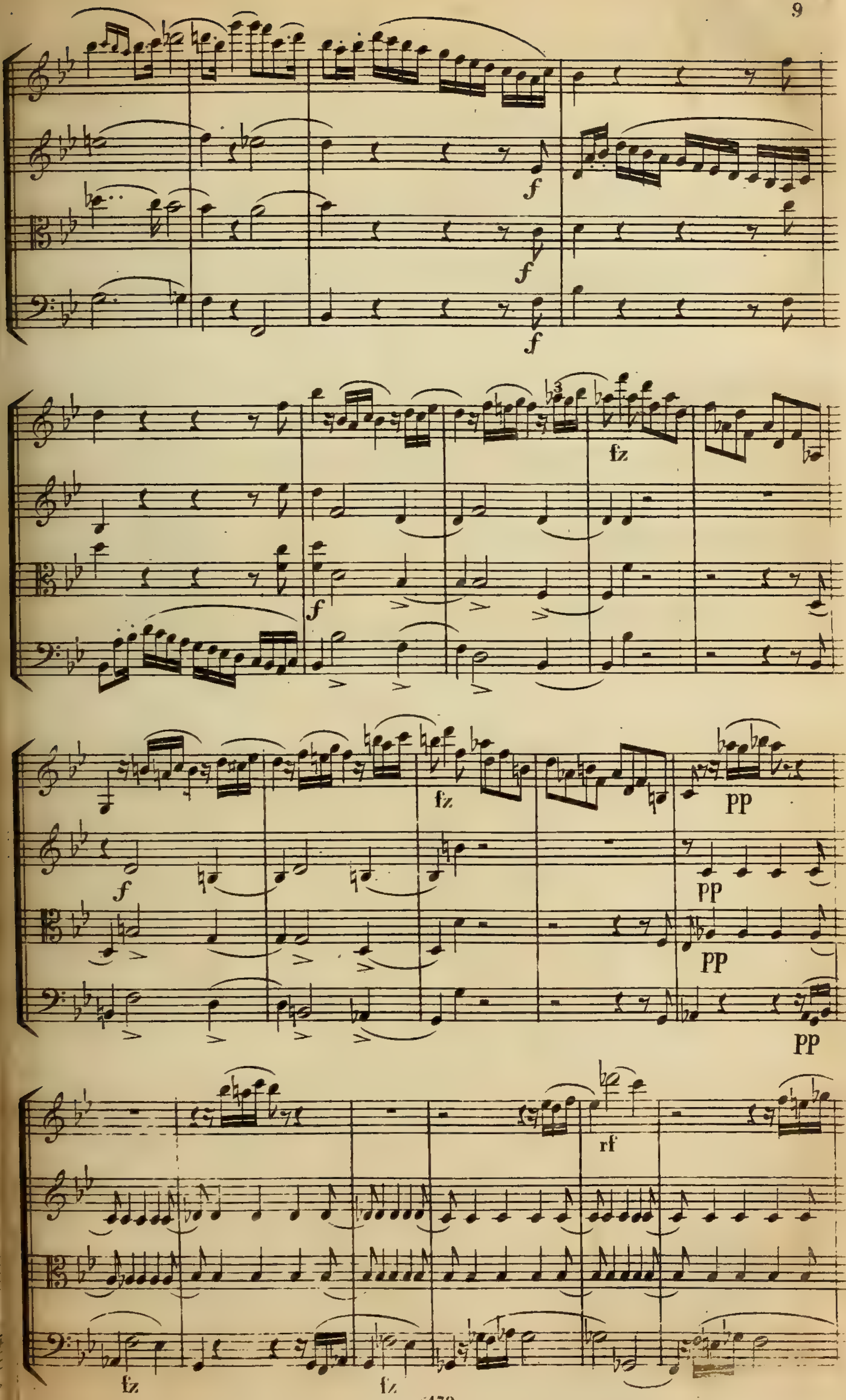

tr
dol
p
f
1.
fz dim
2.
fzdim

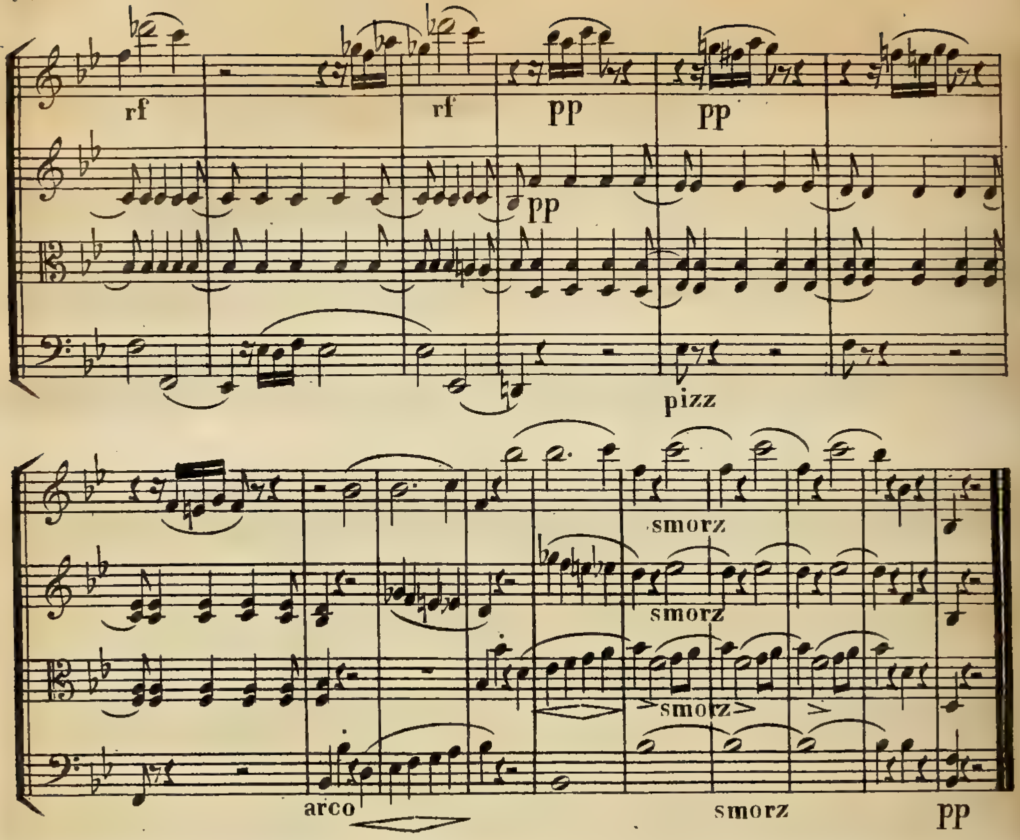

pp
cresc
fz
ff con fuoco
ff
f




cresc
cresc
p
p
cresc
p
cresc
f
f
f
f
p
p
p
dol
fp
P con espress

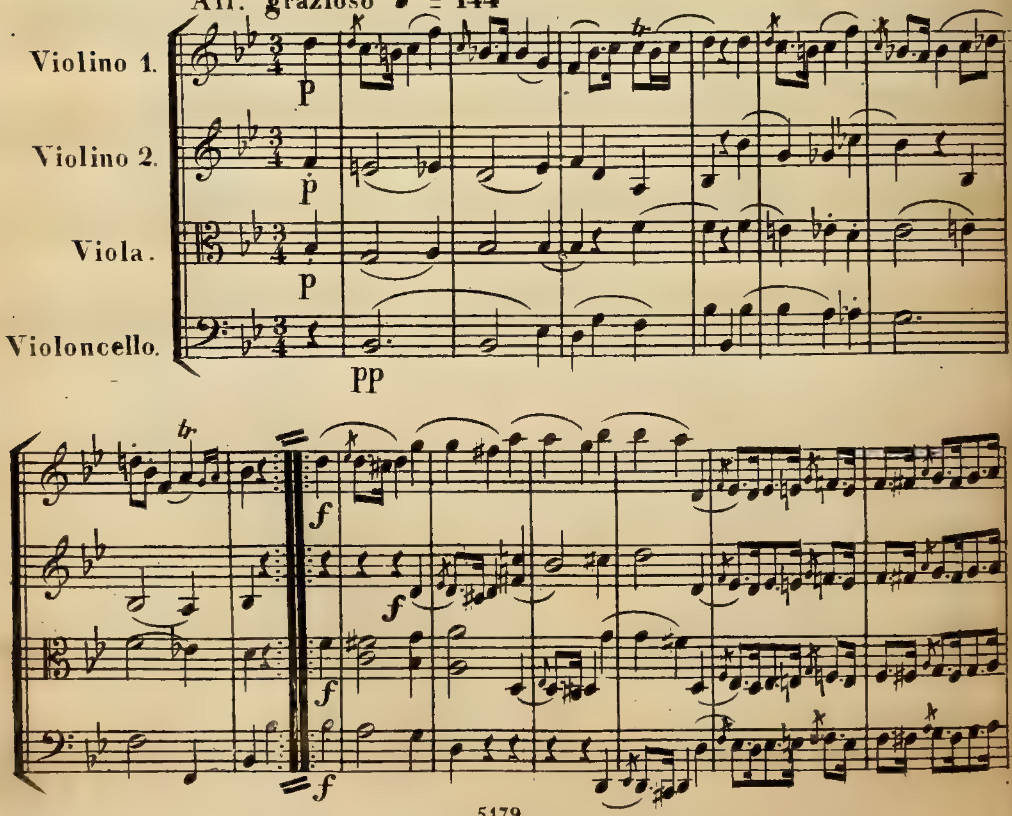

cresc
cresc
fz
cresc
f
f
f
fp
fp
p
dol
p

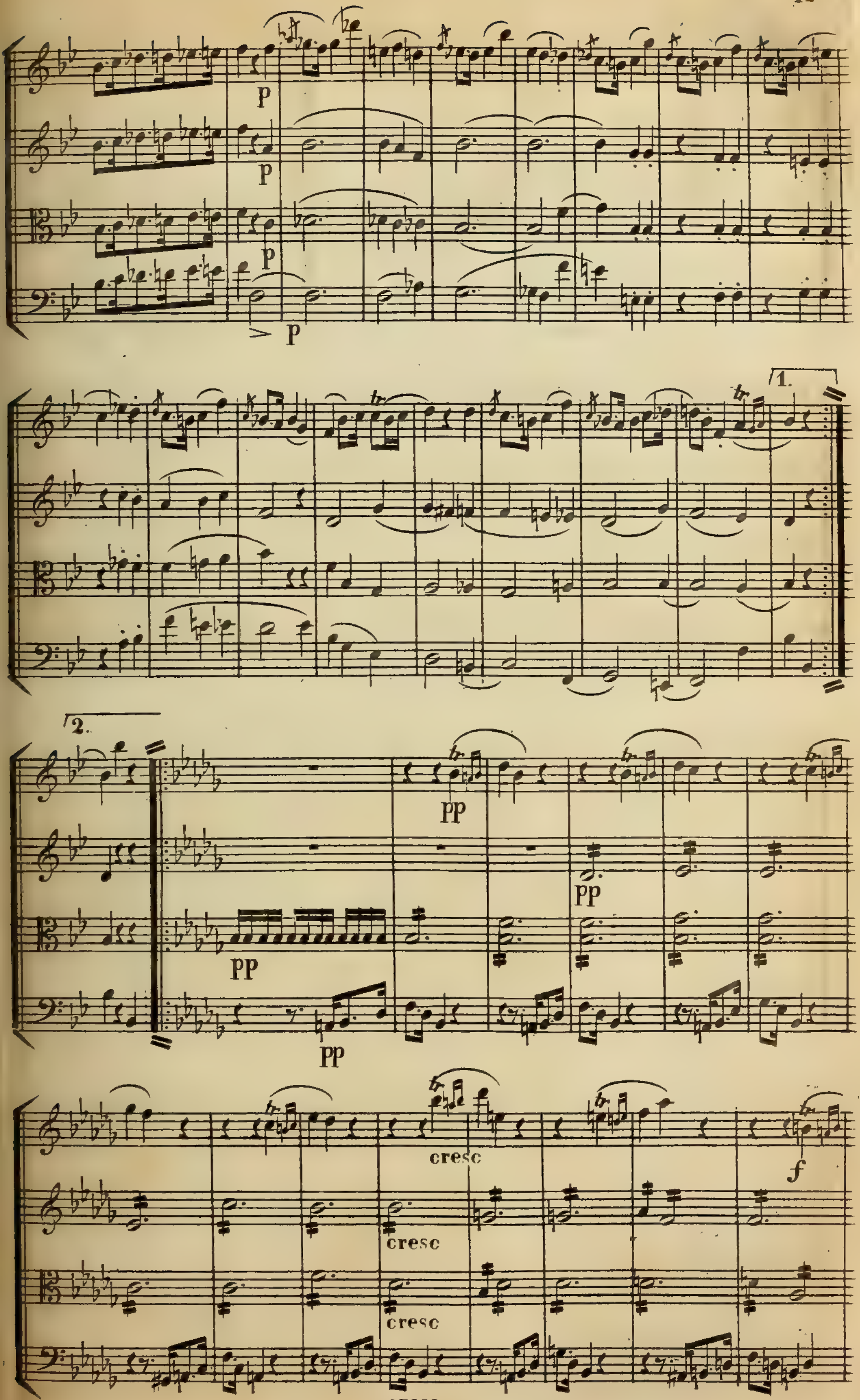

f
f
f
fz
f
fz
pp
pp
pp
pp
fz
fz
rf

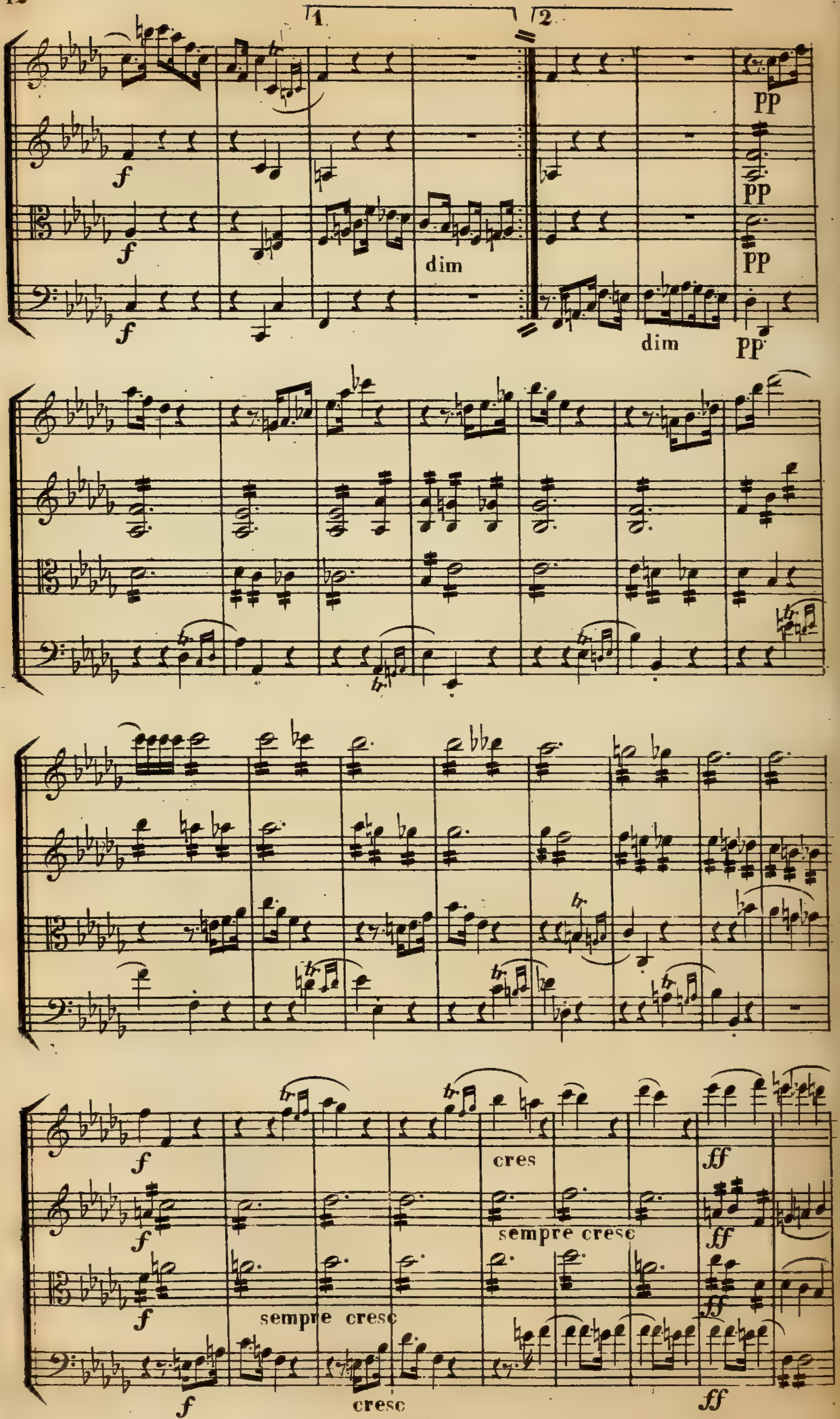


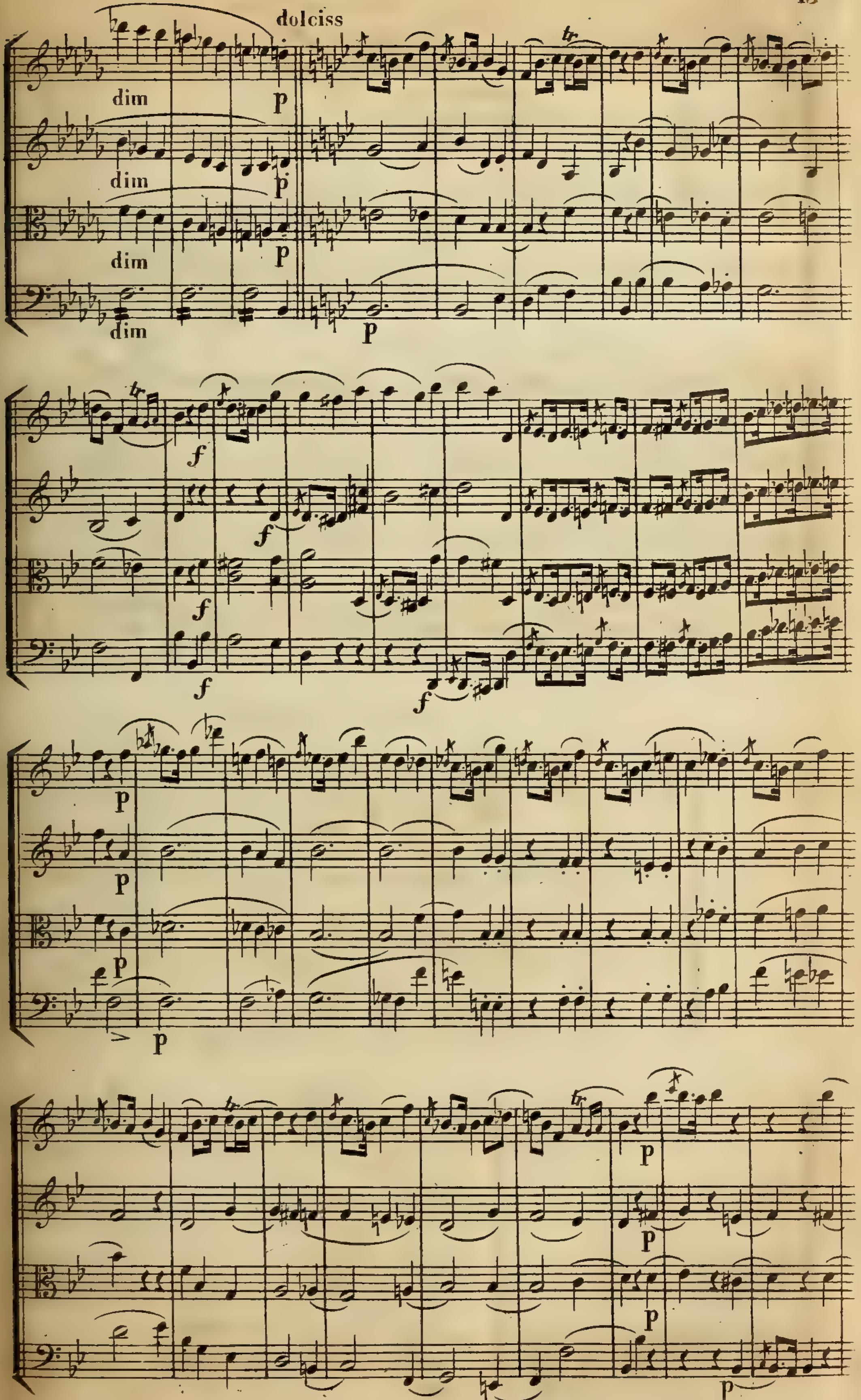
Menuetto

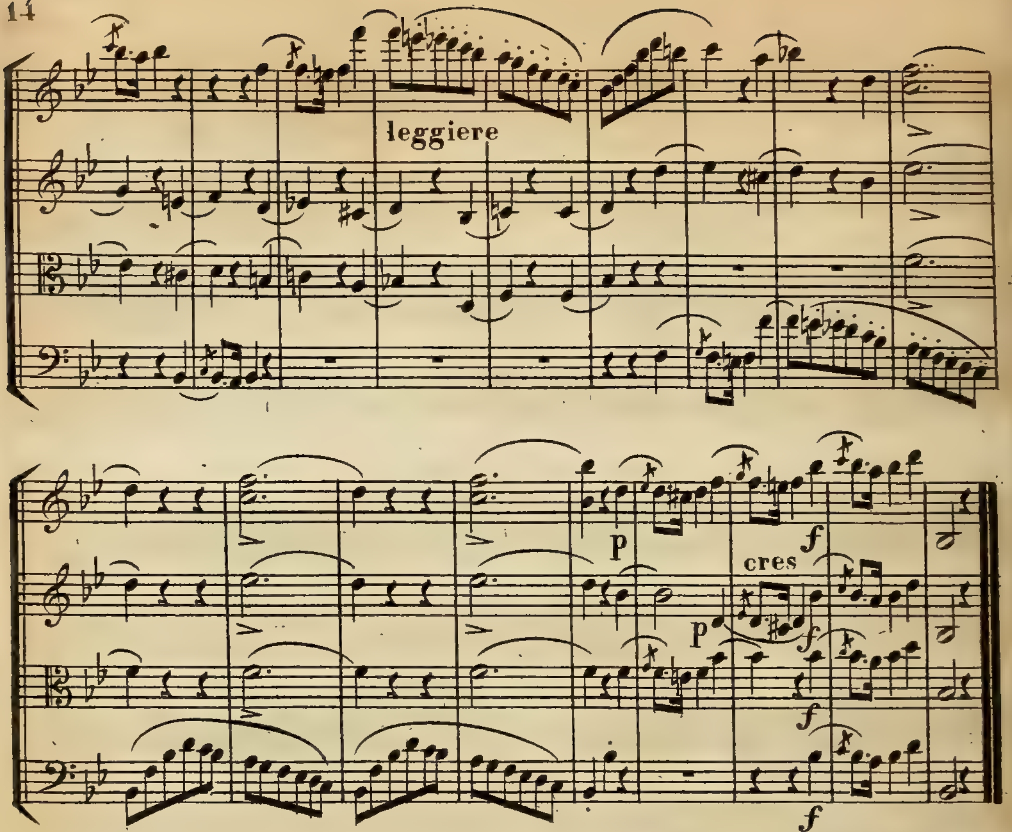
All° grazioso ♩ = 144



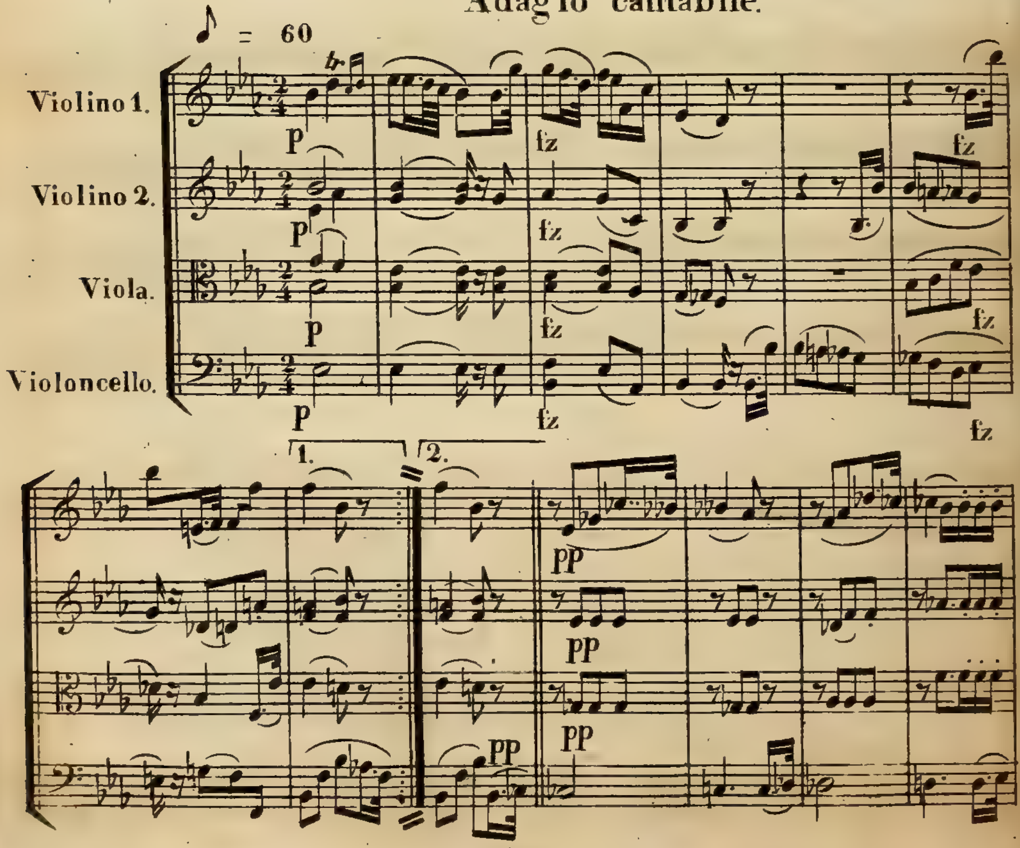

p
p
p
p
1.
2.
pp
pp
pp
pp
cresc
cresc
cresc
cresc
f

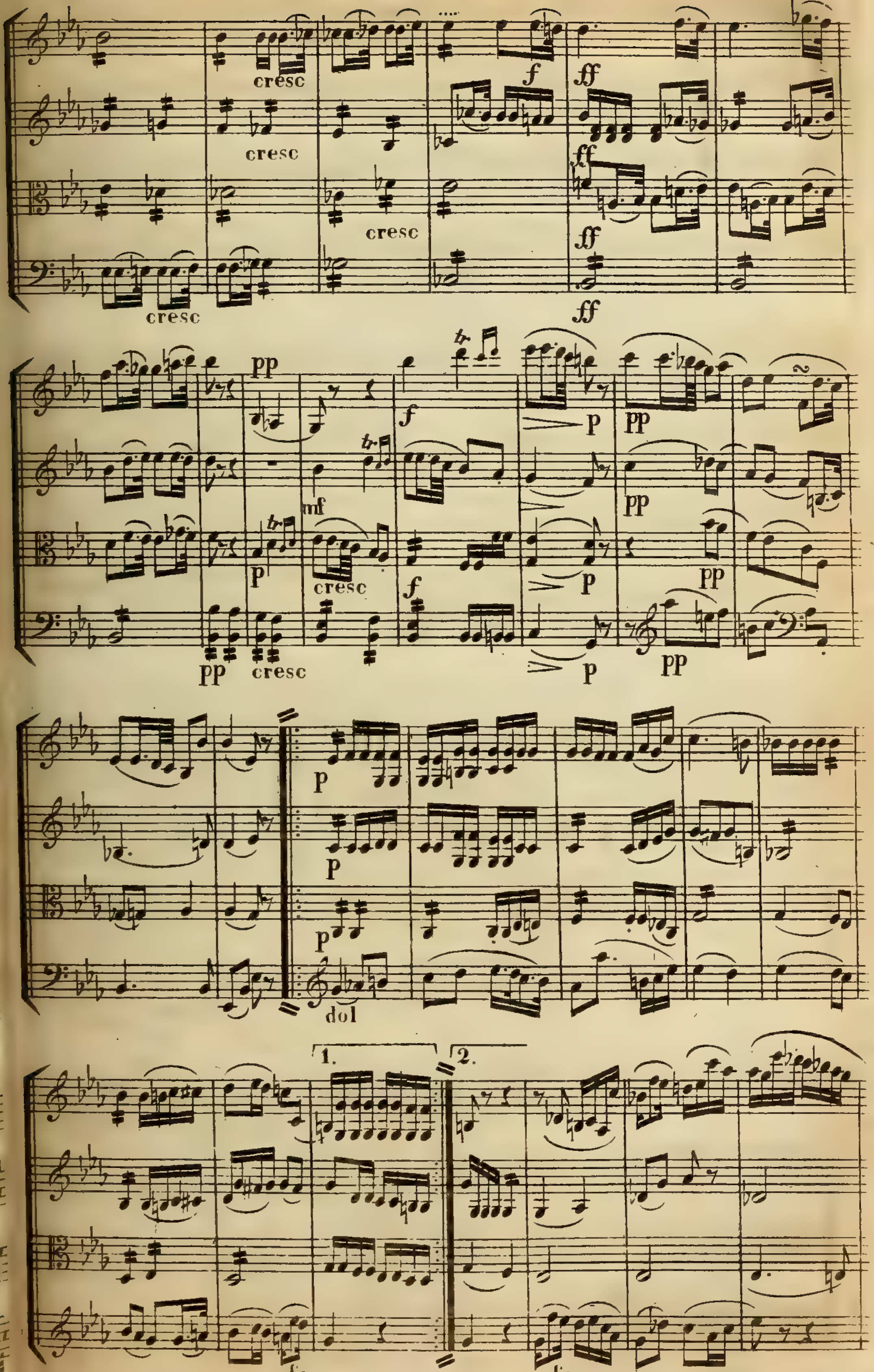

1
2
f
dim
pp
tr
cres
sempre cresc
ff
cresc

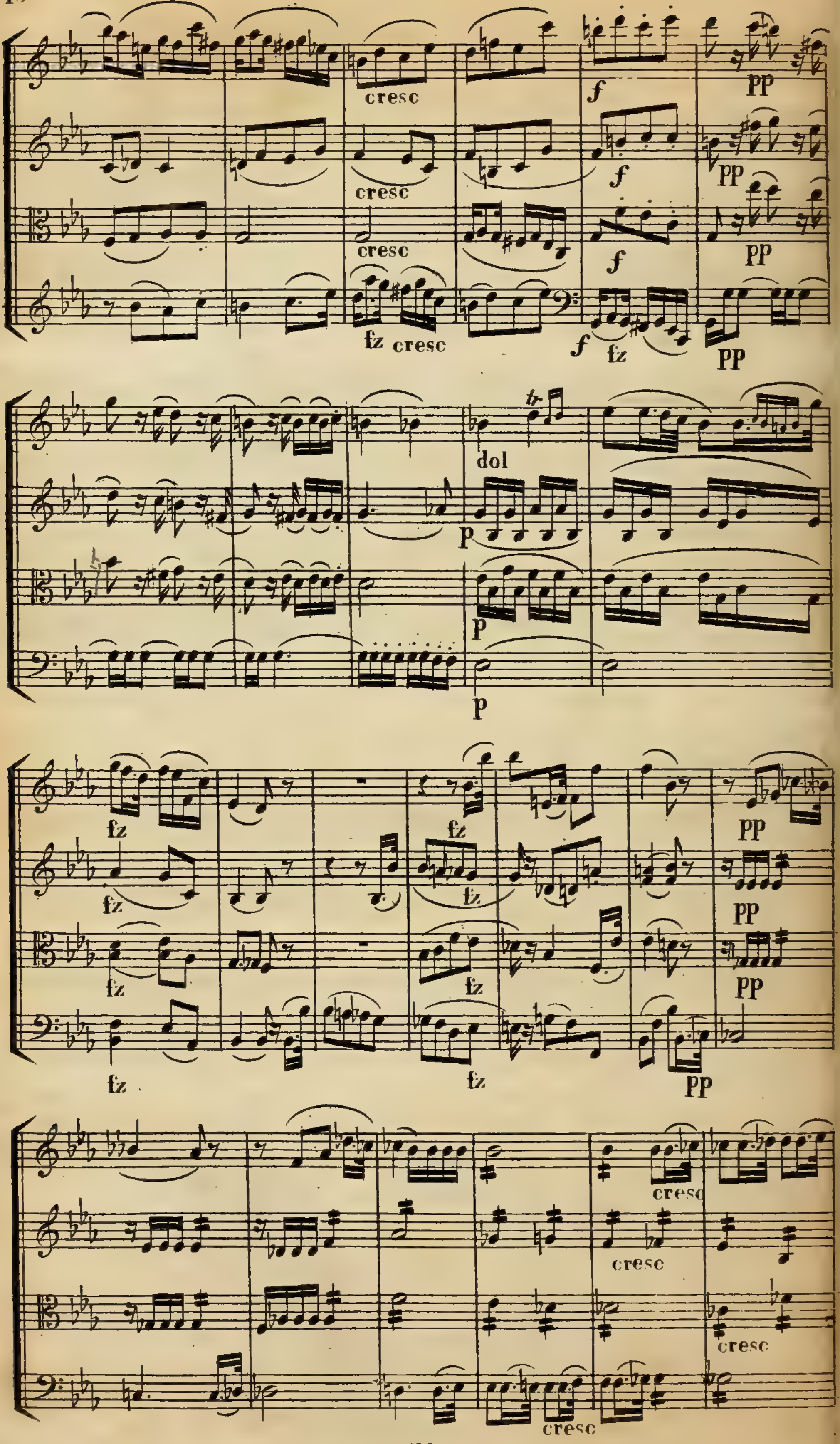

dolciss
dim
p
tr
f

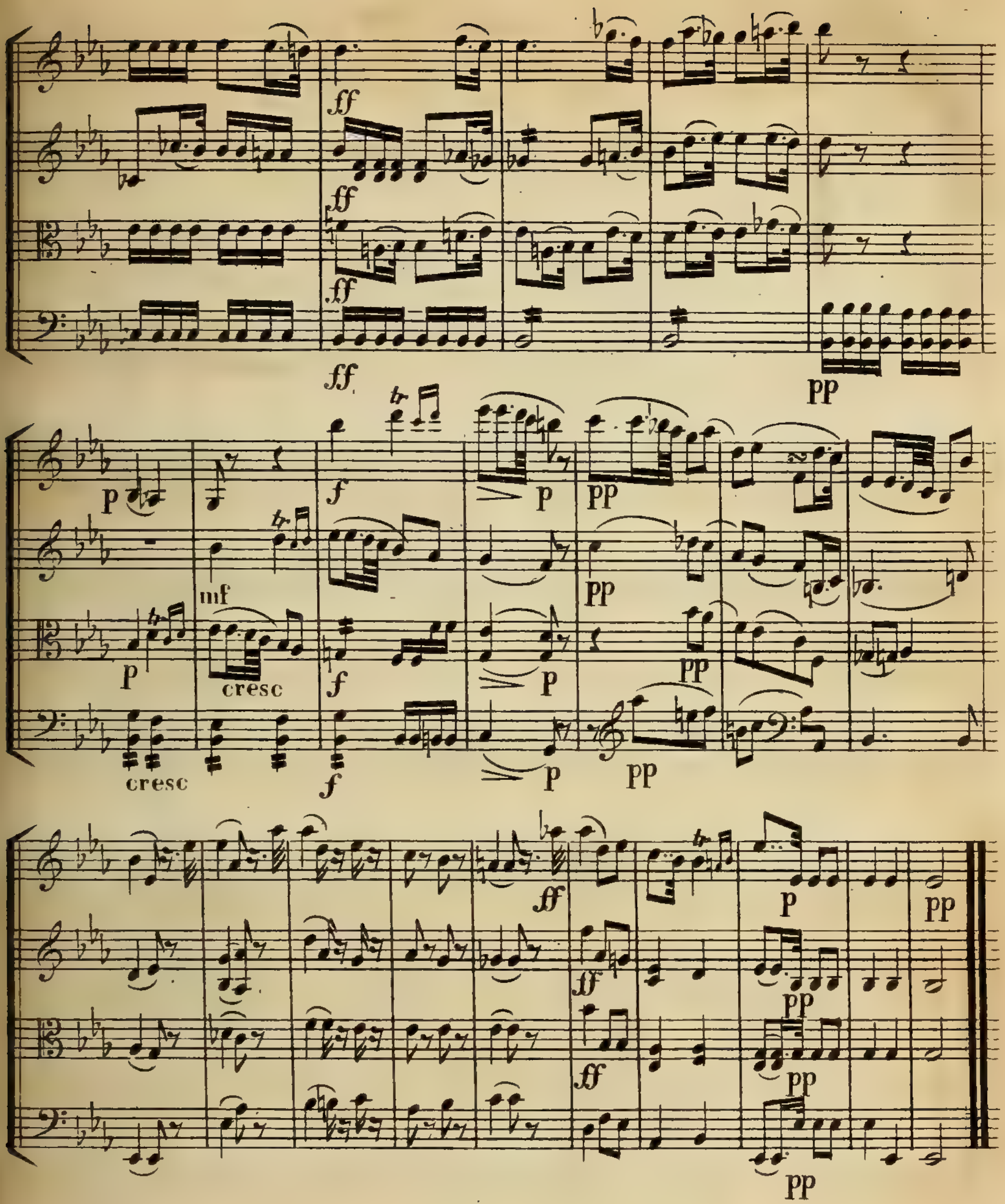


Adagio cantabile.



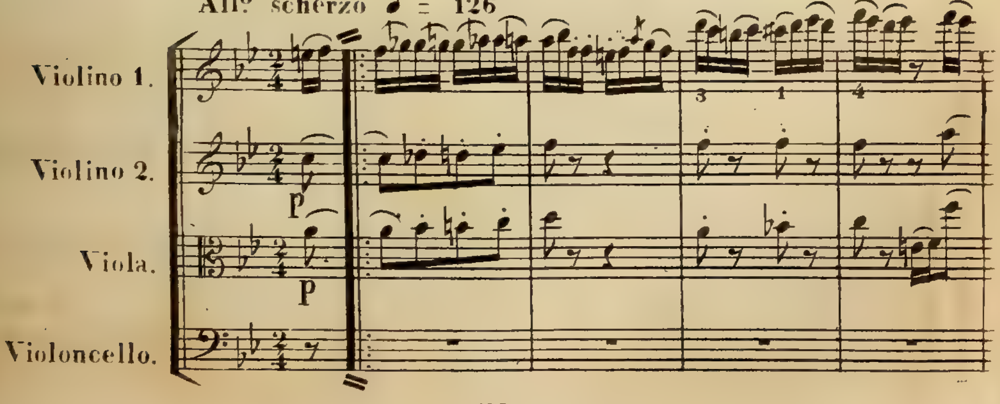

cresc
f
ff
pp
p
mf
dol
1.
2.
fz

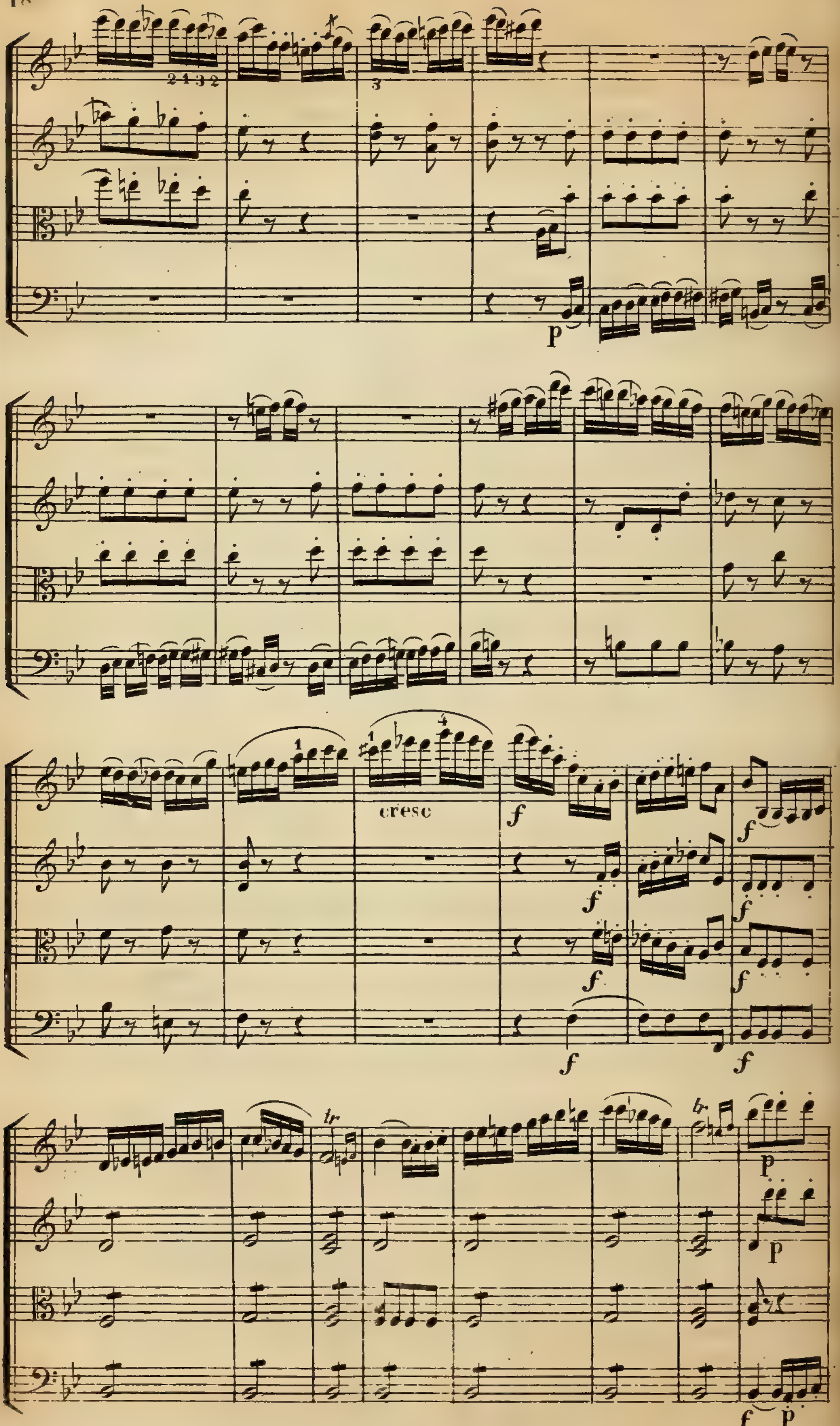

cresc
f
pp
cresc
f
pp
cresc
f
pp
fz cresc
f
fz
pp
dol
p
p
p
fz
fz
pp
fz
fz
pp
fz
pp
fz
fz
pp
cresc
cresc
cresc
cresc

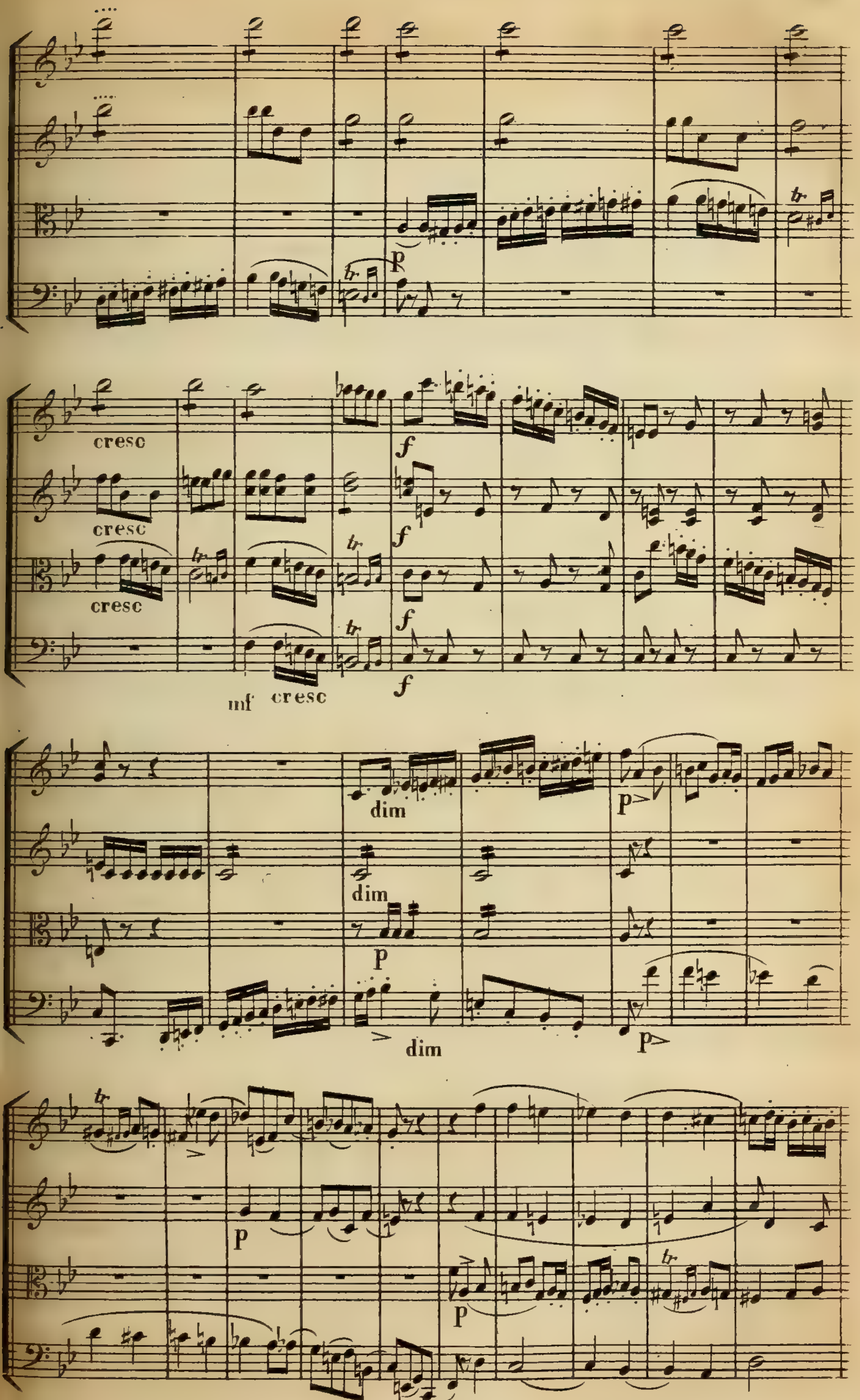


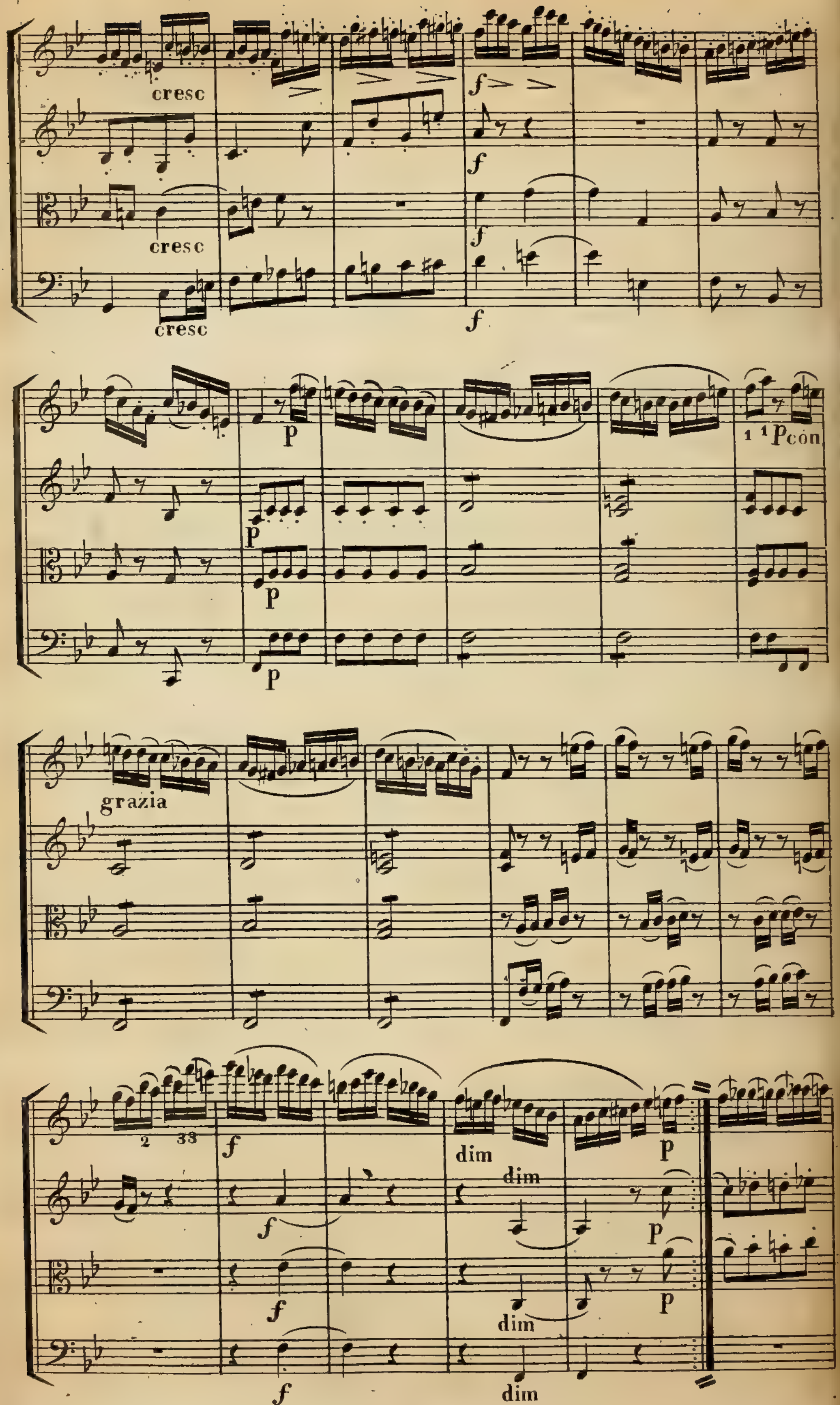
Finale.

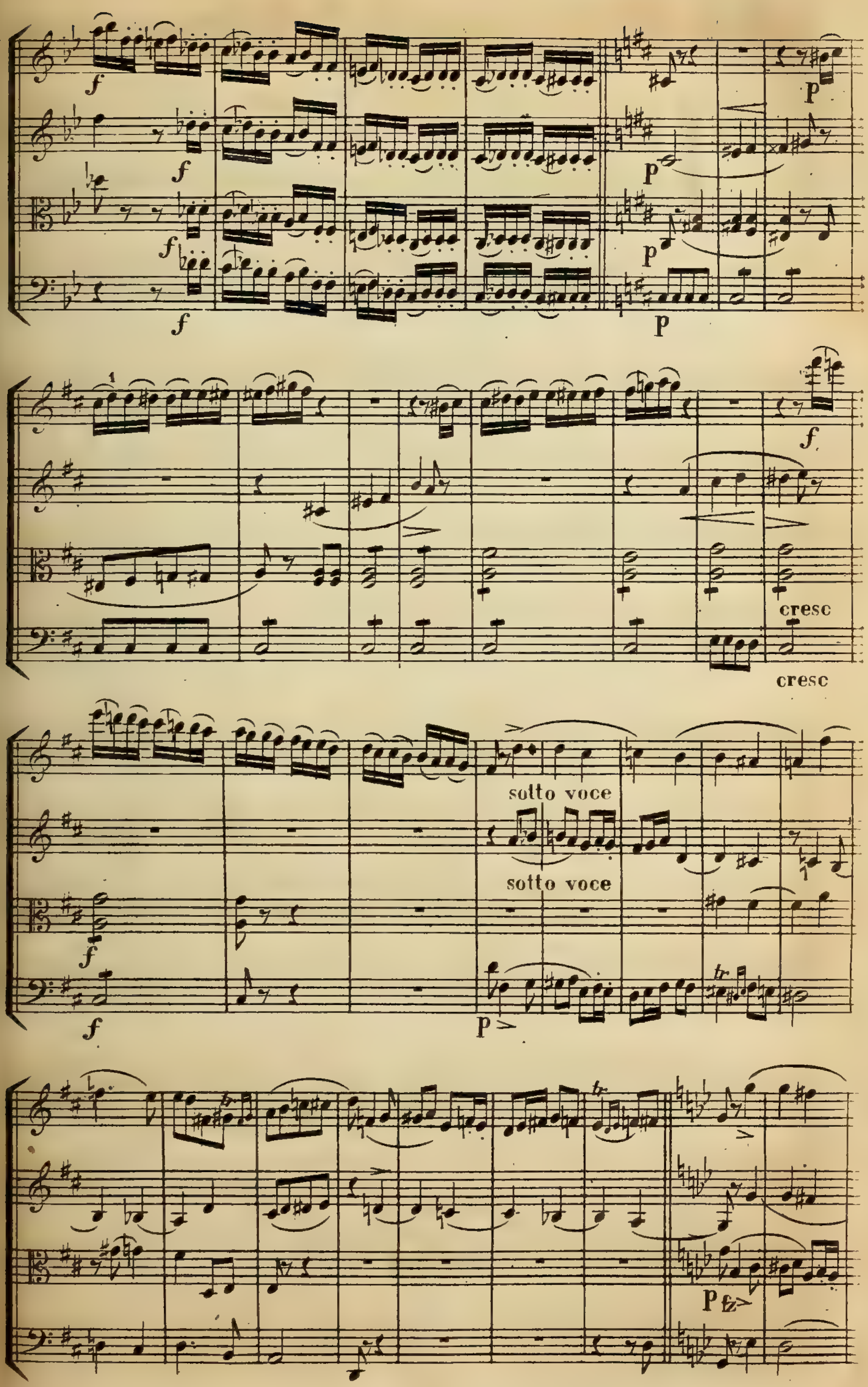
All° scherzo ♩ = 126

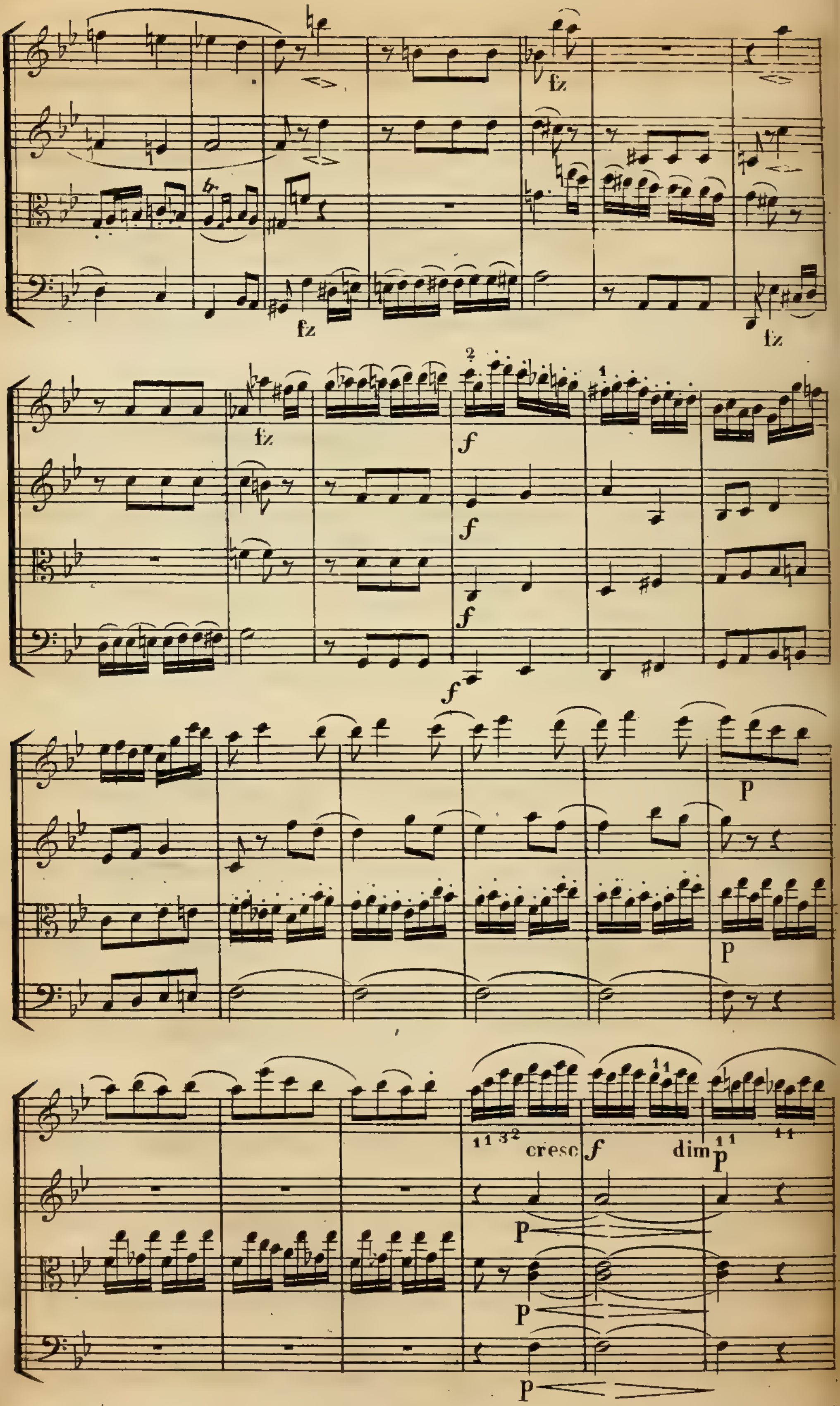


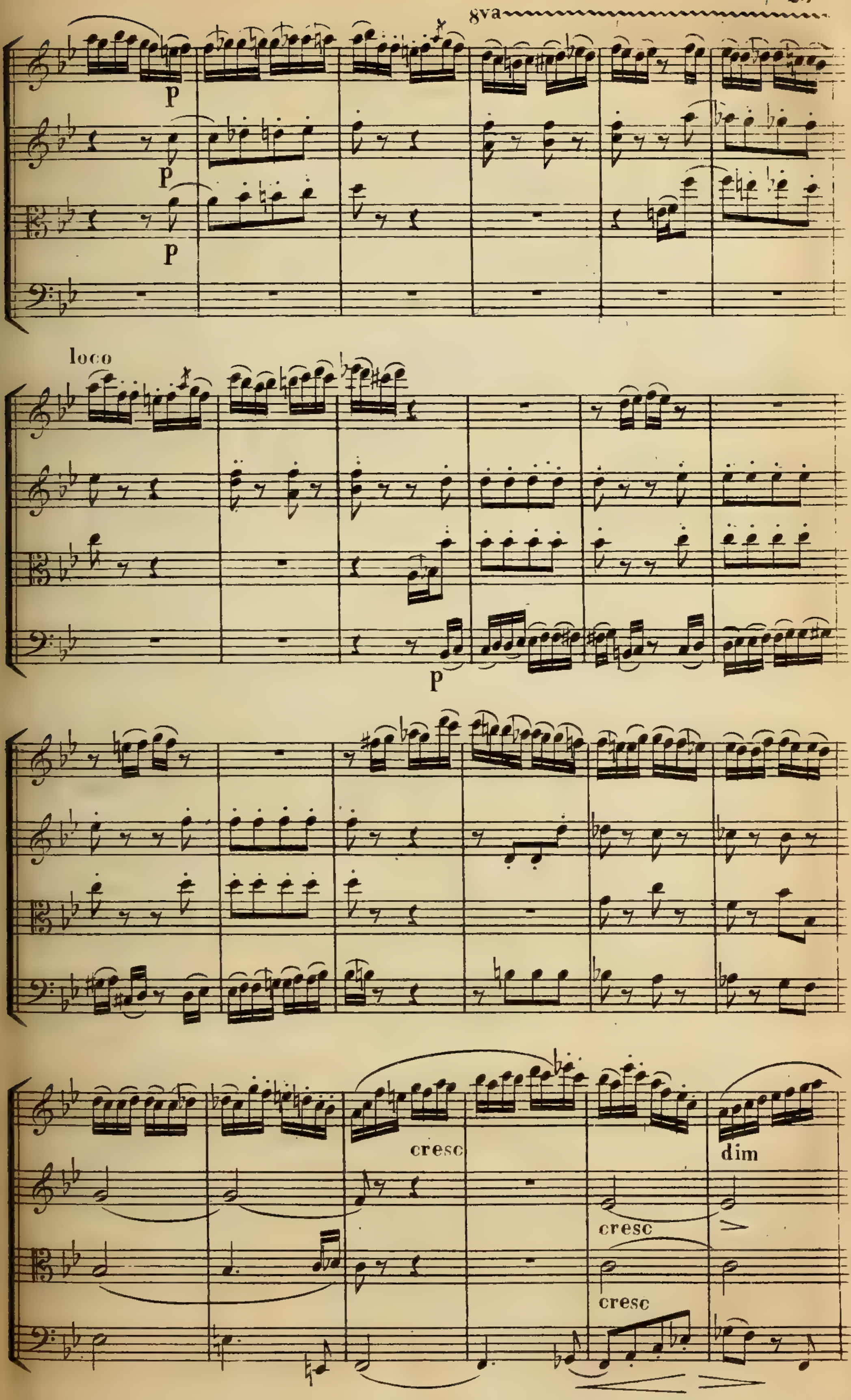

cresc

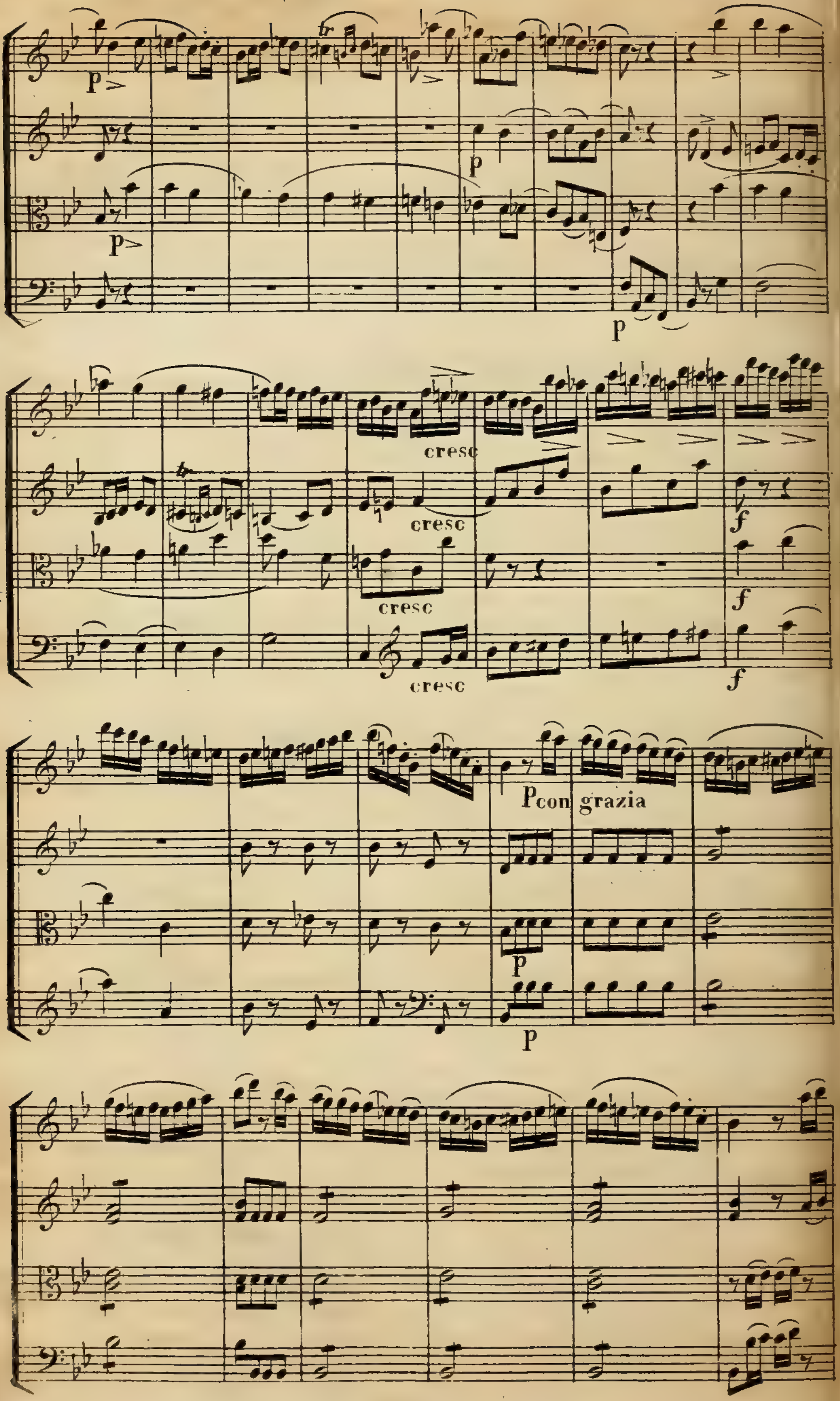

cresc
cresc
cresc
f
f
f
mf
cresc
f
p
dim
dim
p
dim
p
p
p

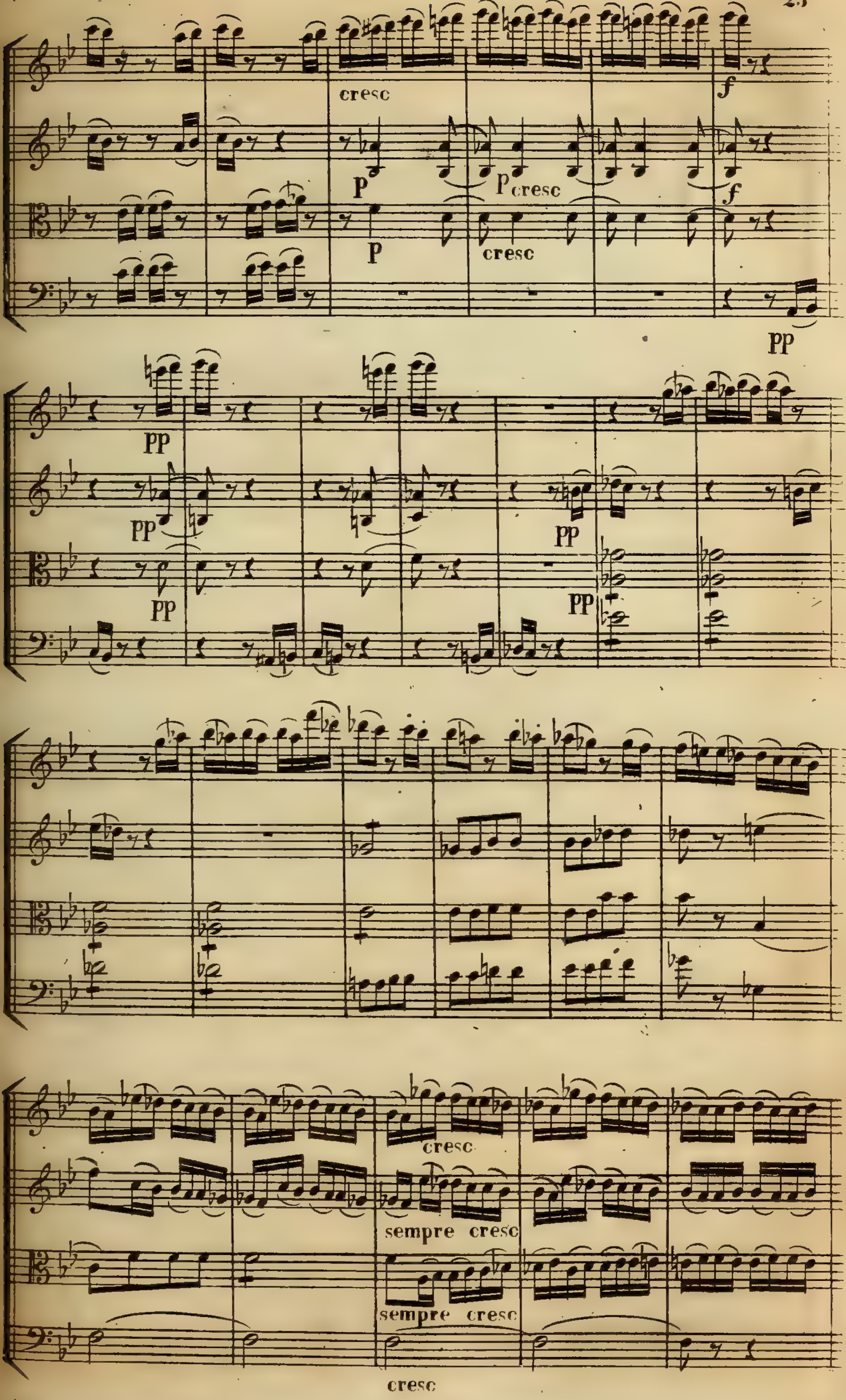

cresc
f
cresc
f
cresc
f
p
p
p
p
1 1 p con
grazia
2 33
f
f
f
f
dim
dim
dim
dim
p
p
p

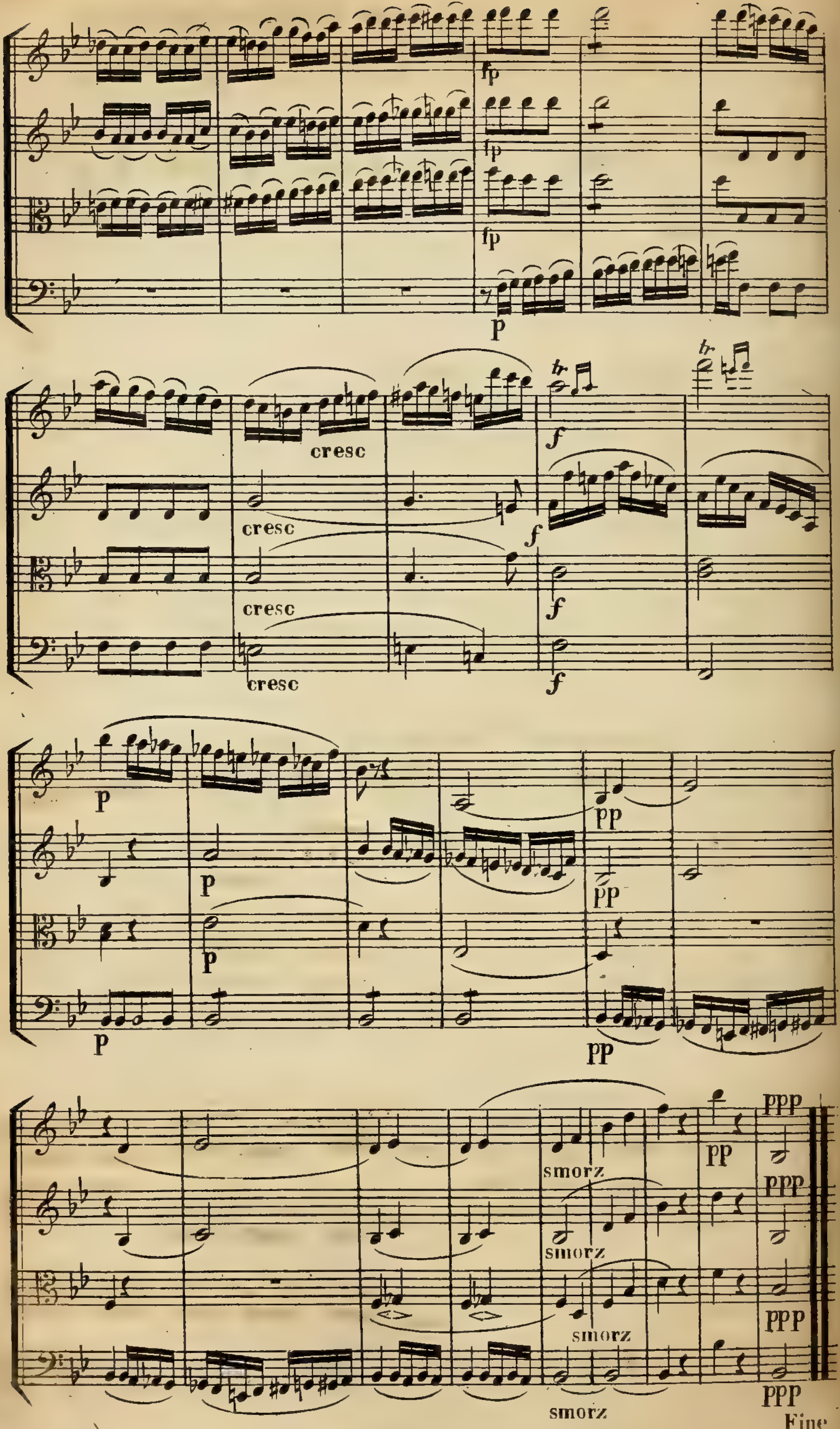

f
p
cresc
sotto voce
sotto voce
p fz


fz
f
p
cresc
dim


8va
p
p
p
loco
p
cresc
dim
cresc
cresc


p
p
p
p
cresc
cresc
cresc
cresc
f
f
f
p con grazia
p
p


cresc
p
p cresc
f
p
cresc
pp
pp
pp
pp
pp
cresc
sempre cresc
sempre cresc
cresc


fp
fp
fp
p
cresc
cresc
cresc
cresc
f
f
f
f
p
p
p
p
pp
pp
pp
smorz
smorz
smorz
smorz
pp
ppp
ppp
ppp
ppp
Fine

W. L. Viner

3/

Quartetto

N° 14.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº 14

pour

deux Violons, Viole

et Violoncelle

composé

par

G. ONSLOW.

PARTITION.

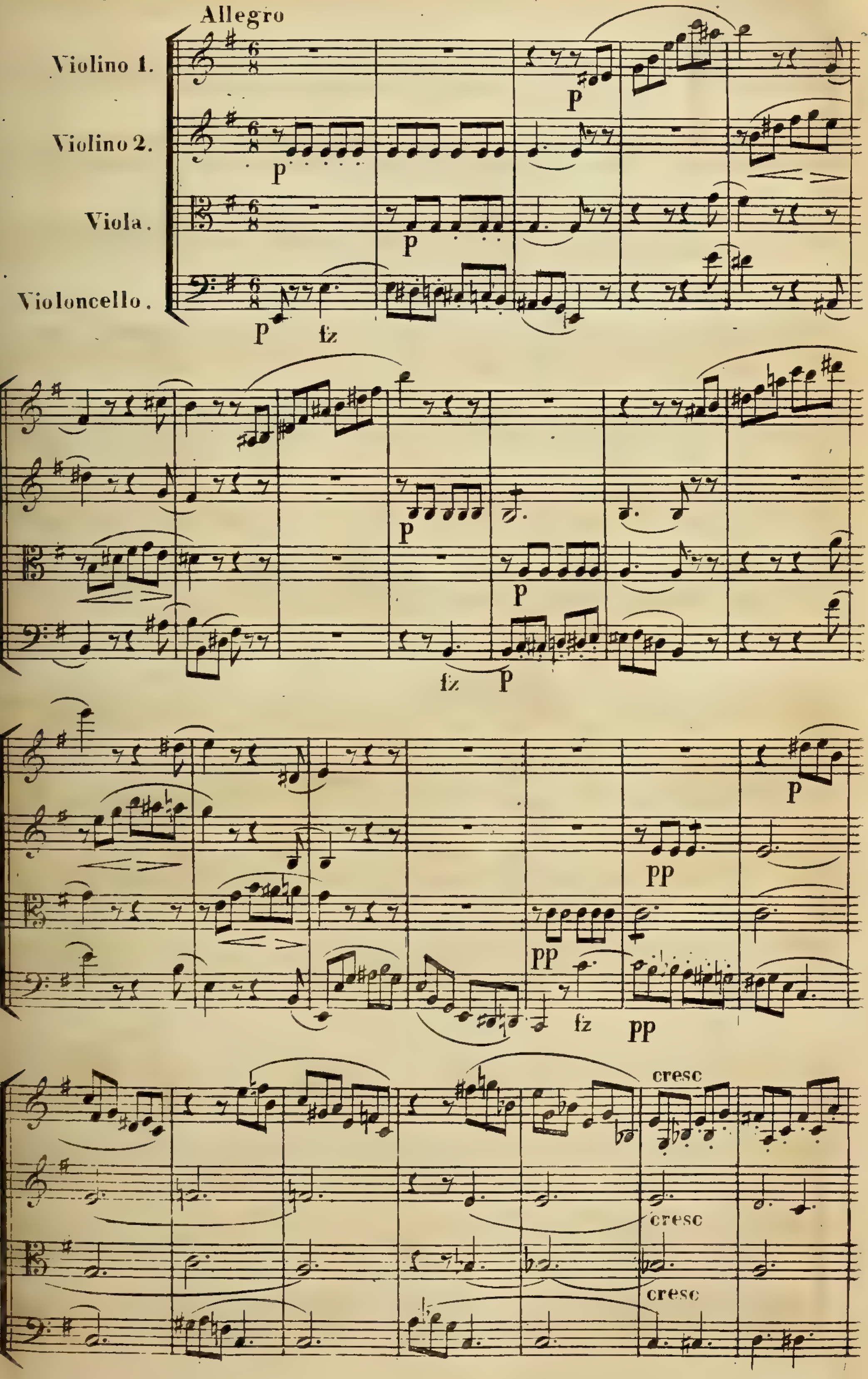
Oeuv. 21. Pr 16 Gr.

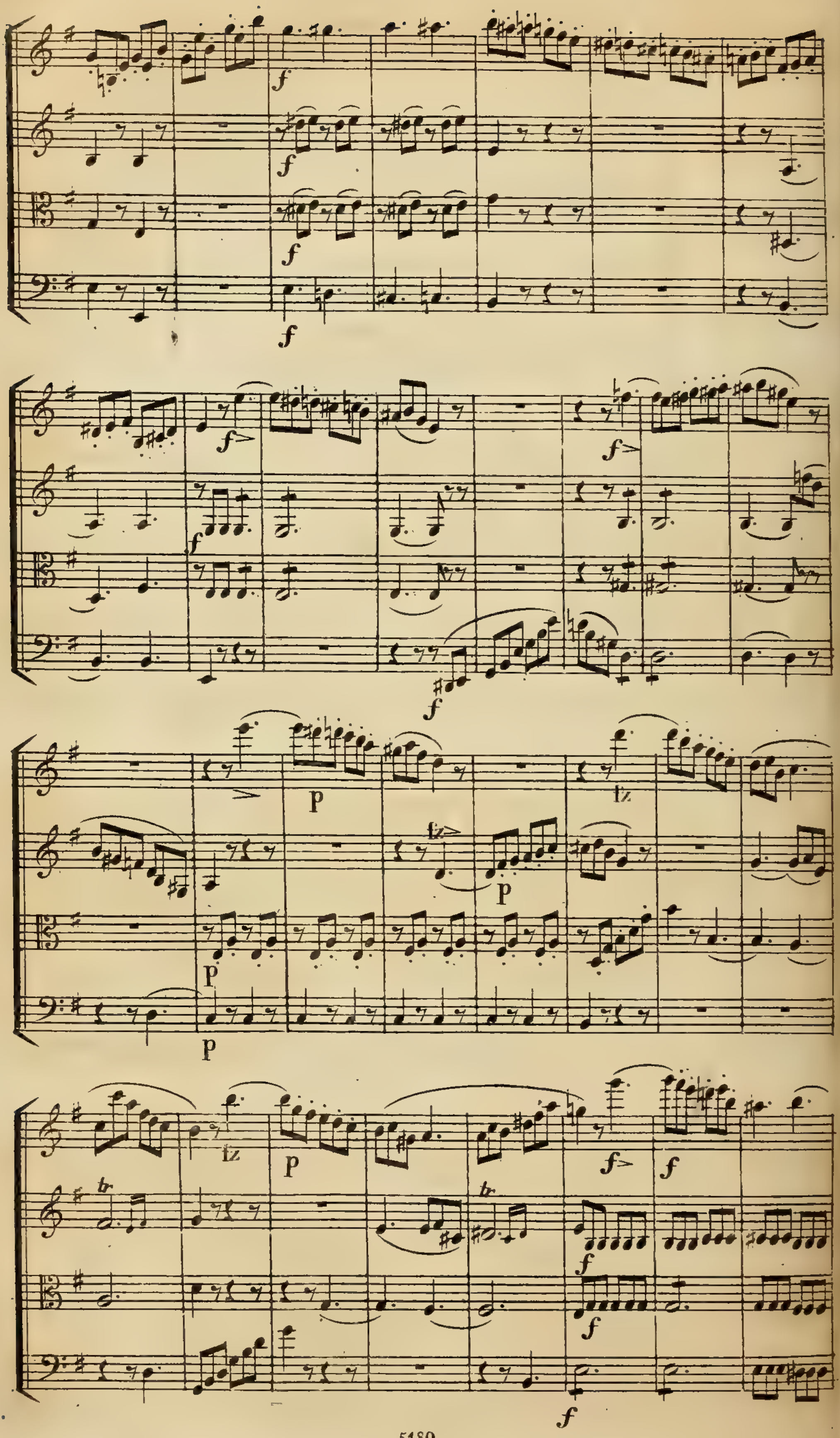
Propriété des Editeurs.

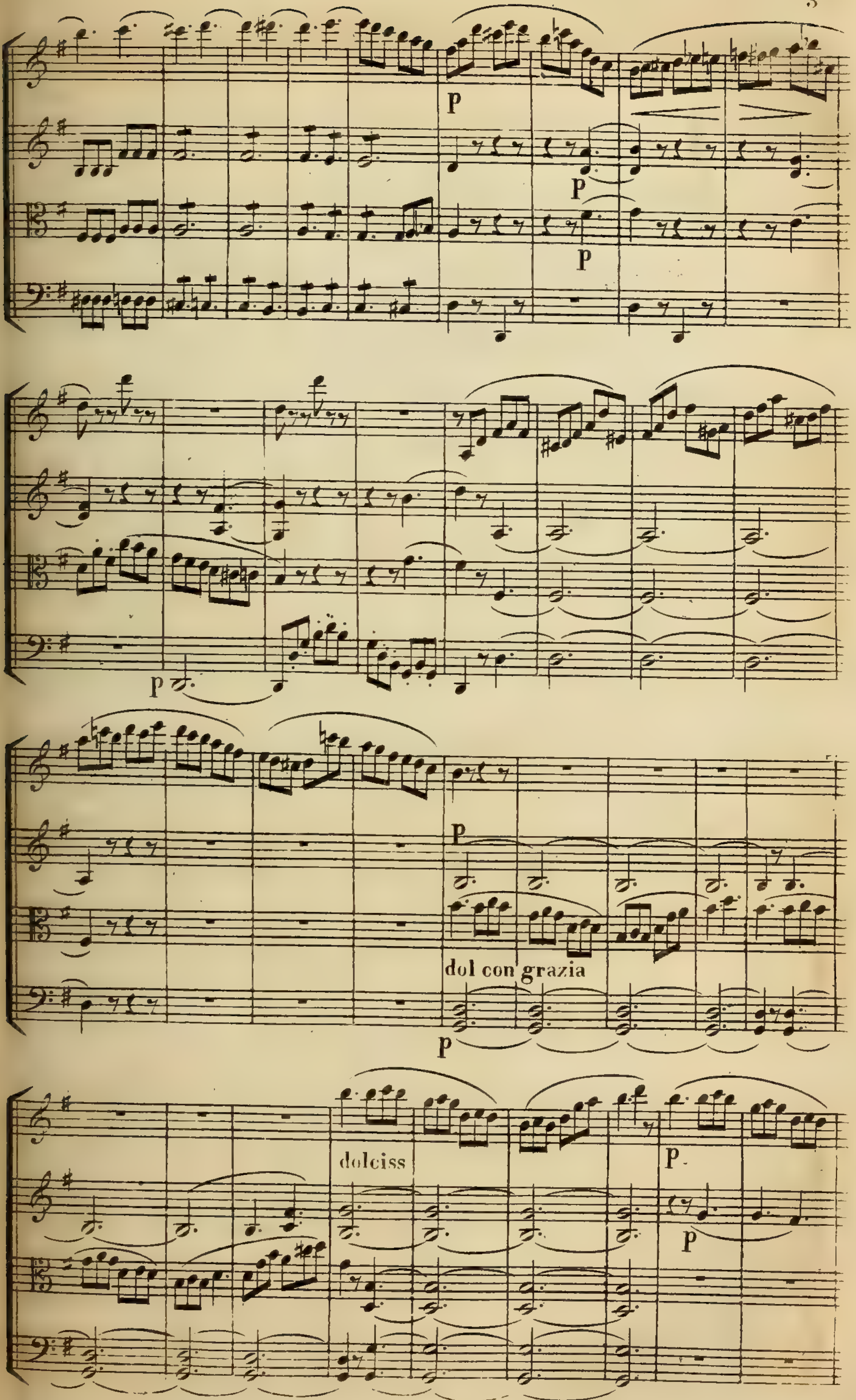
Chez Breitkopf et Härtel à Leipsic.

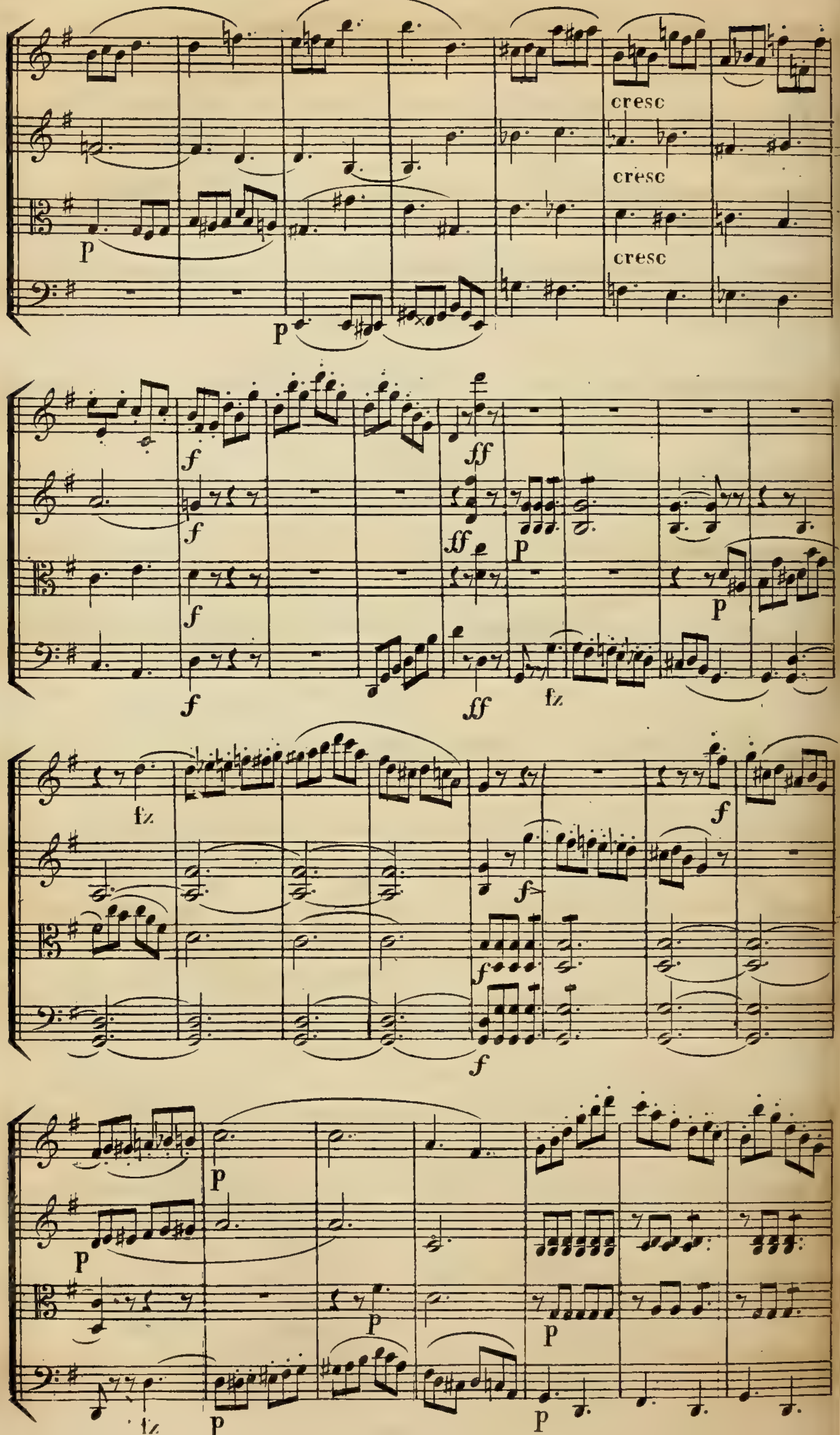
Enregistré dans les Archives de l'Union

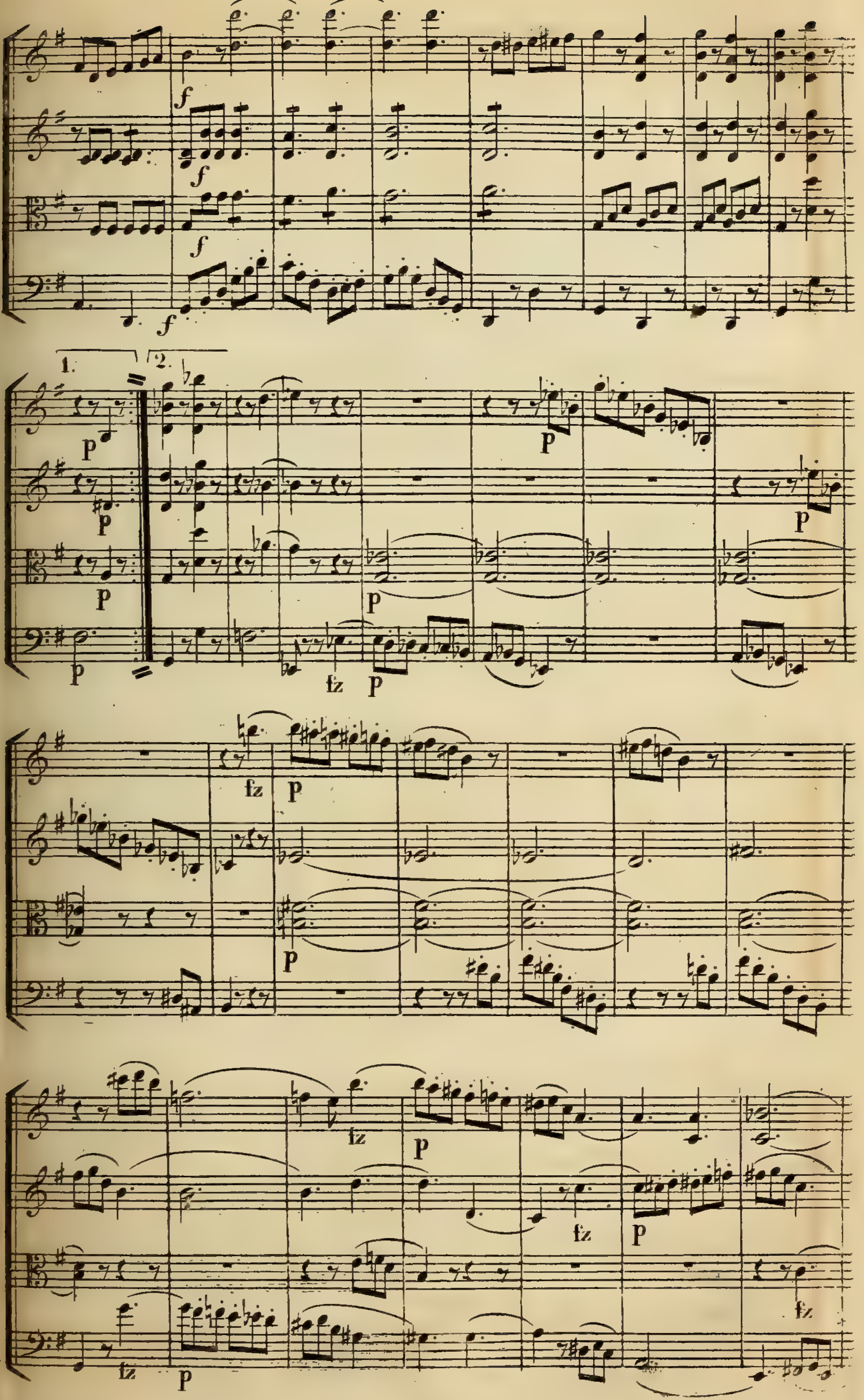
Metronom ♩ = 116 Quartetto N° 14 di Onslow.

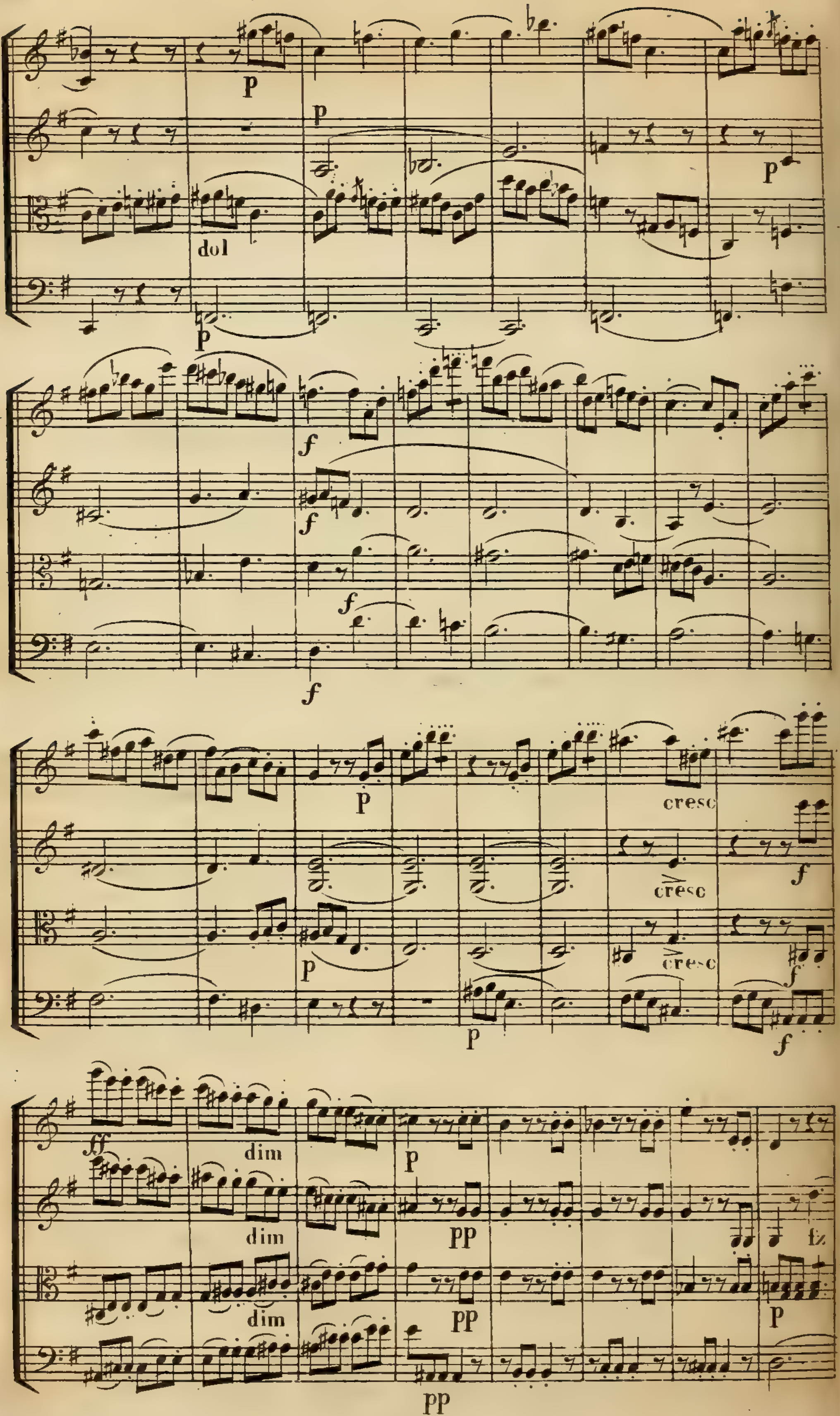




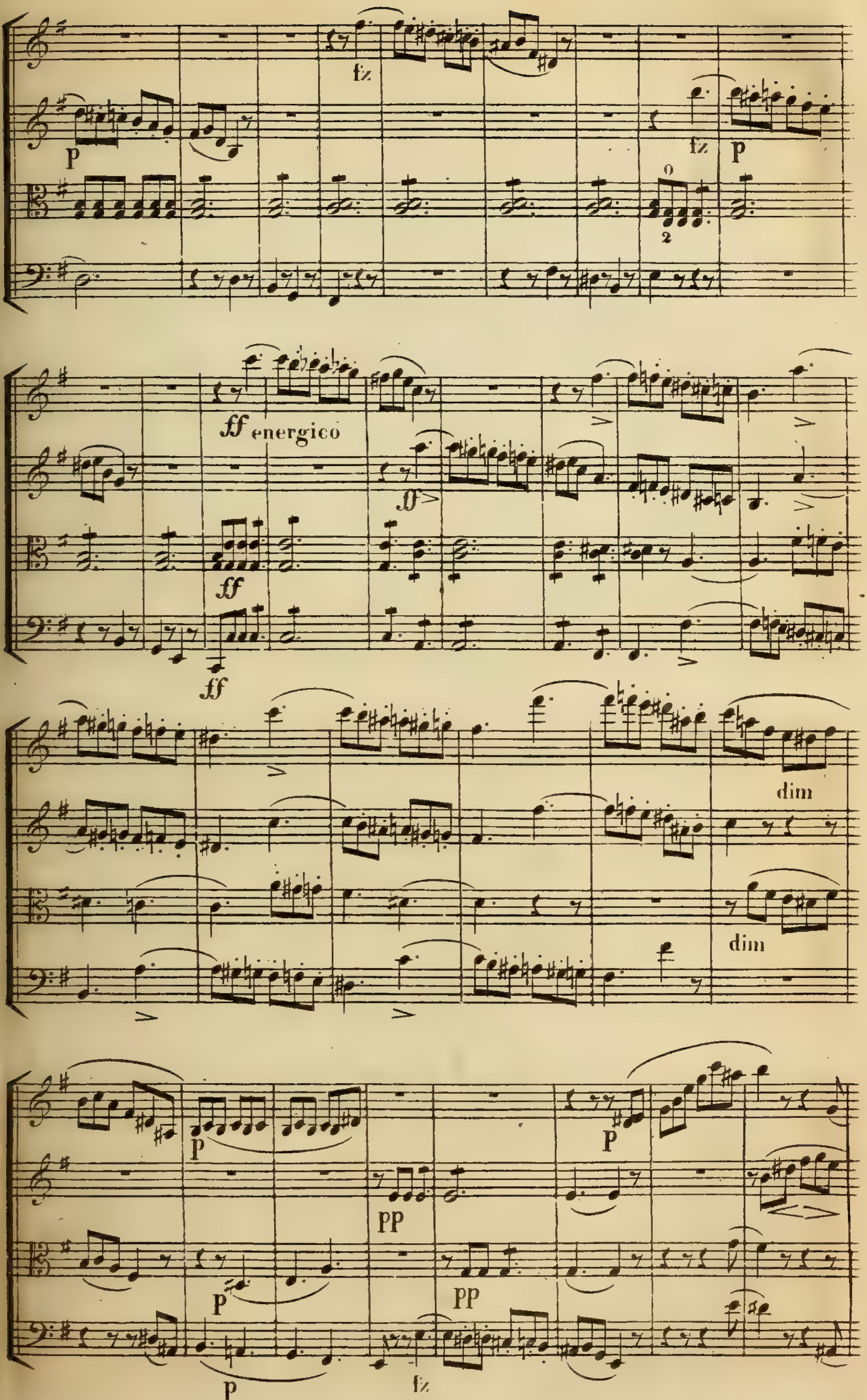

p
p
p
p
dol con grazia
p
dolciss
p
p

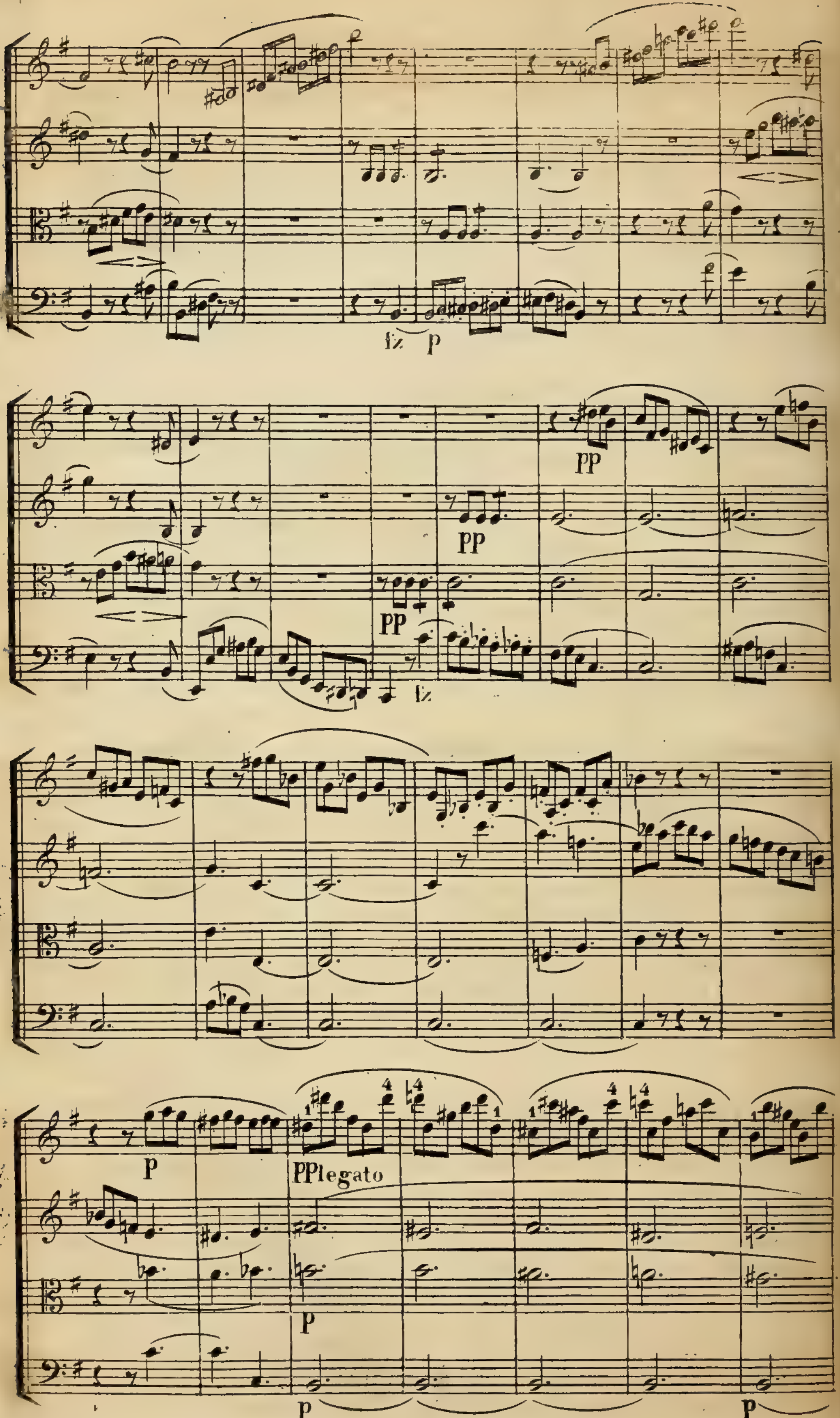

cresc
cresc
cresc

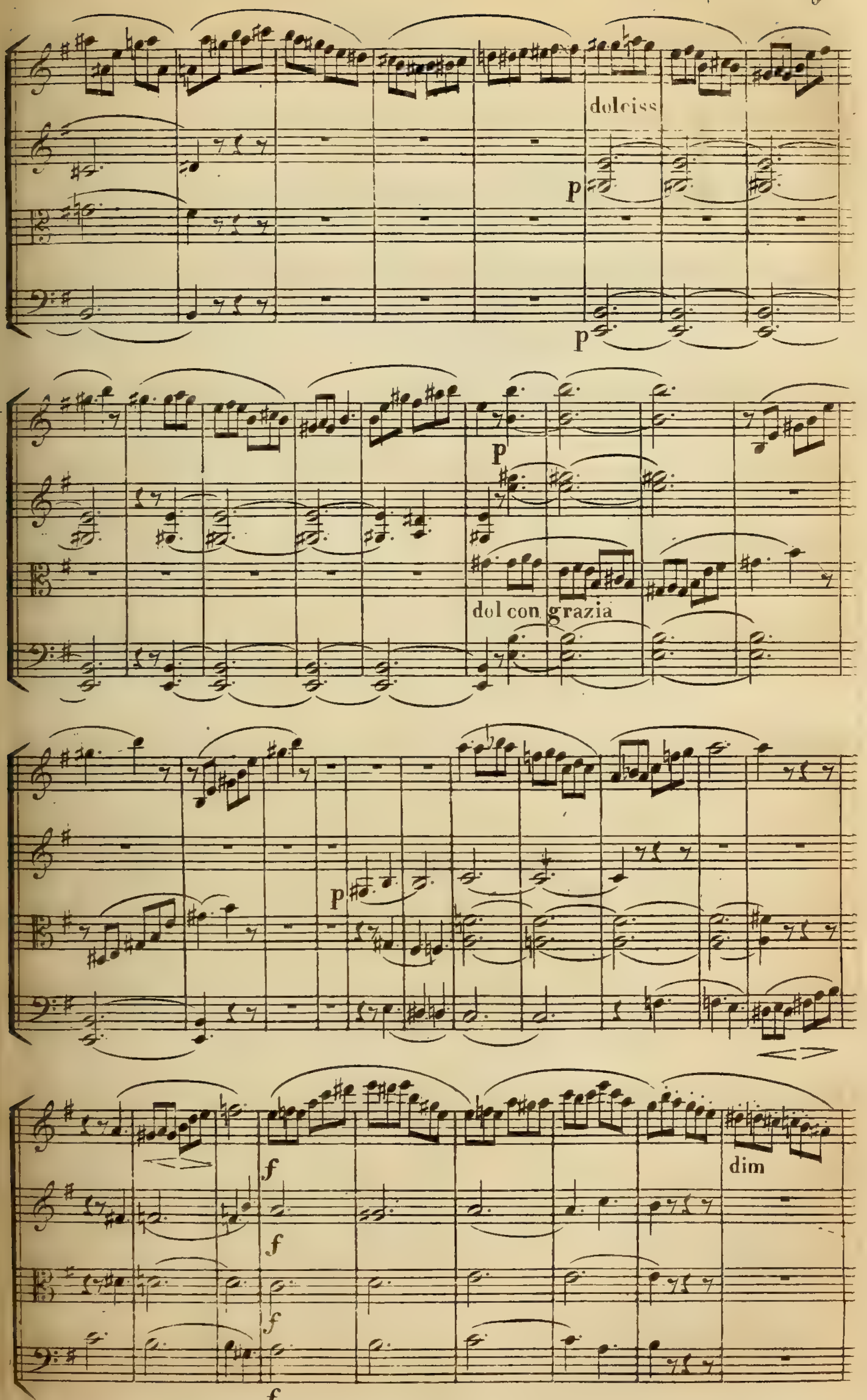




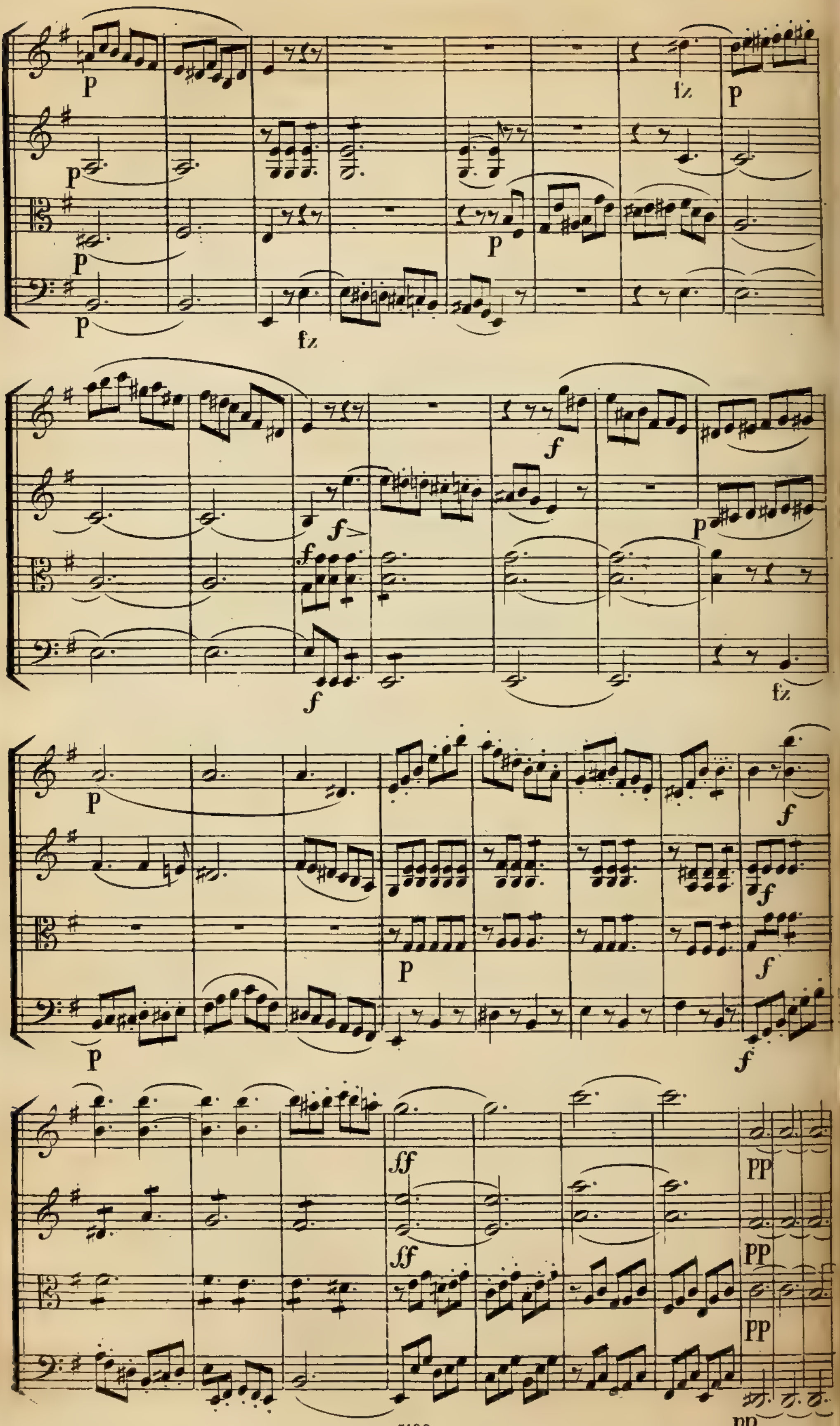
p
dol
f
cresc
ff
dim
pp
fz

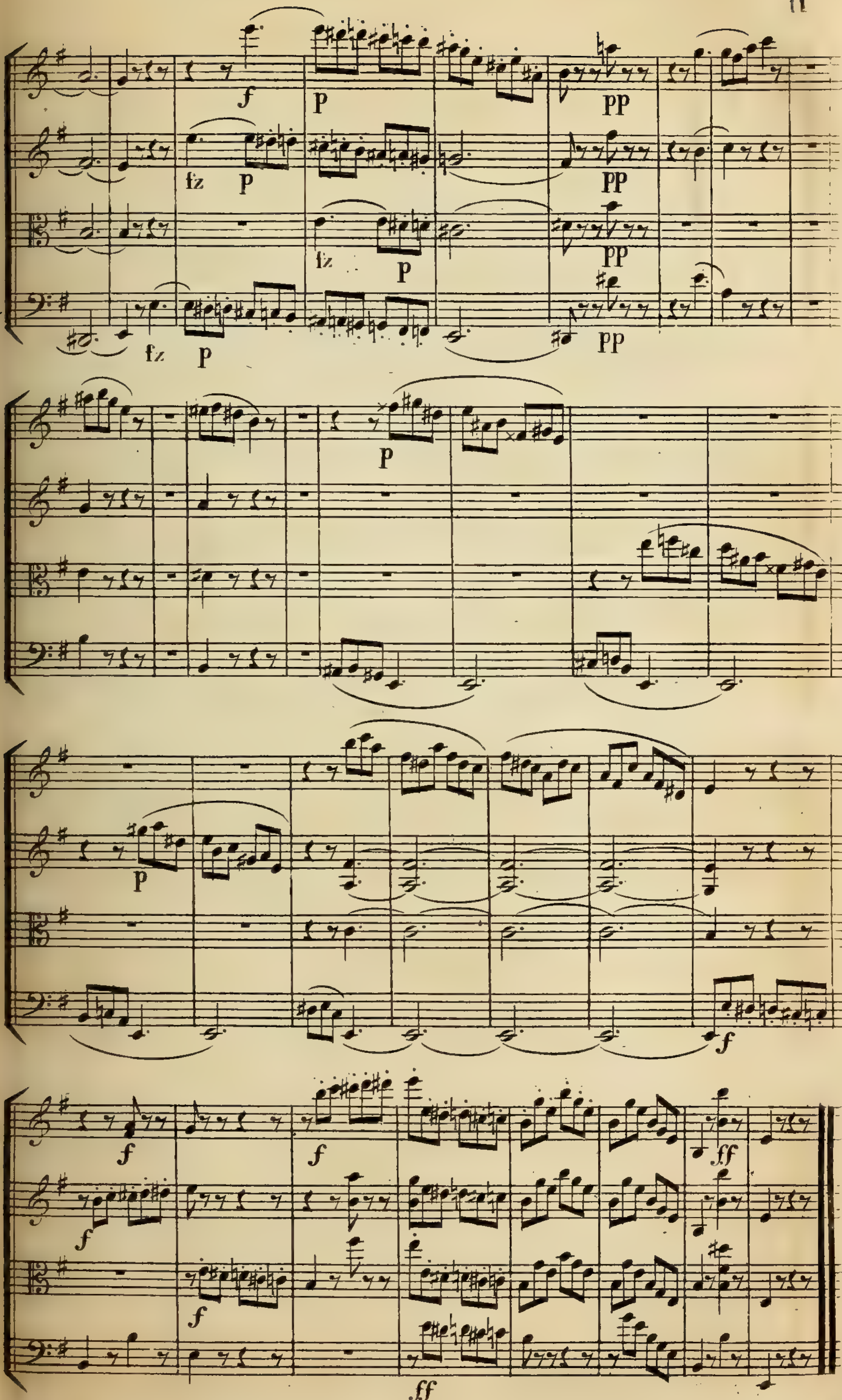

fz
p
fz
p
ff energico
ff
ff
dim
dim
p
pp
p
pp
p
fz


fz
p
pp
pp
pp
fz
p
PPlegato
p
p
p



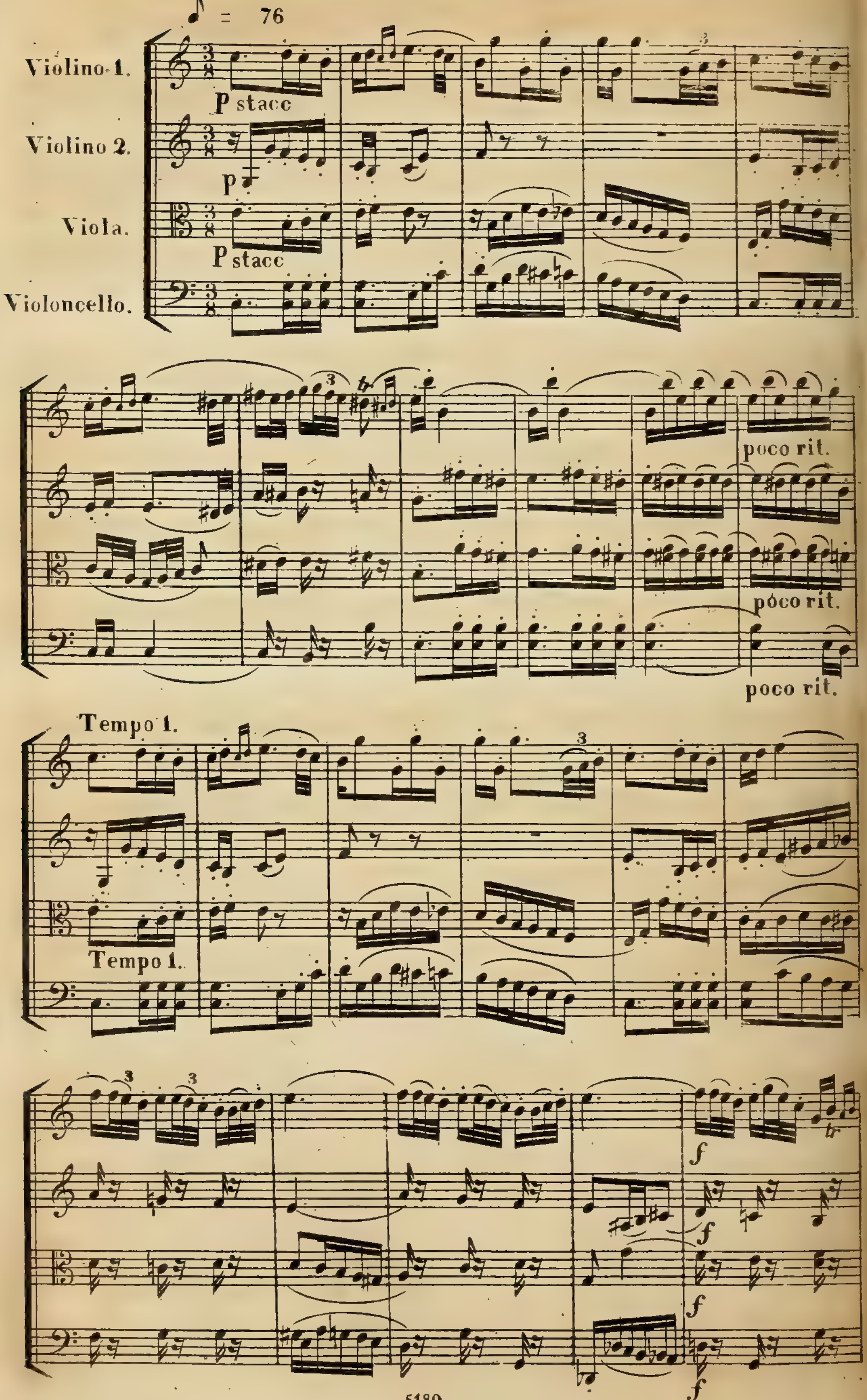
dolciss
p
p
p
dol con grazia
p
f
f
f
f
dim

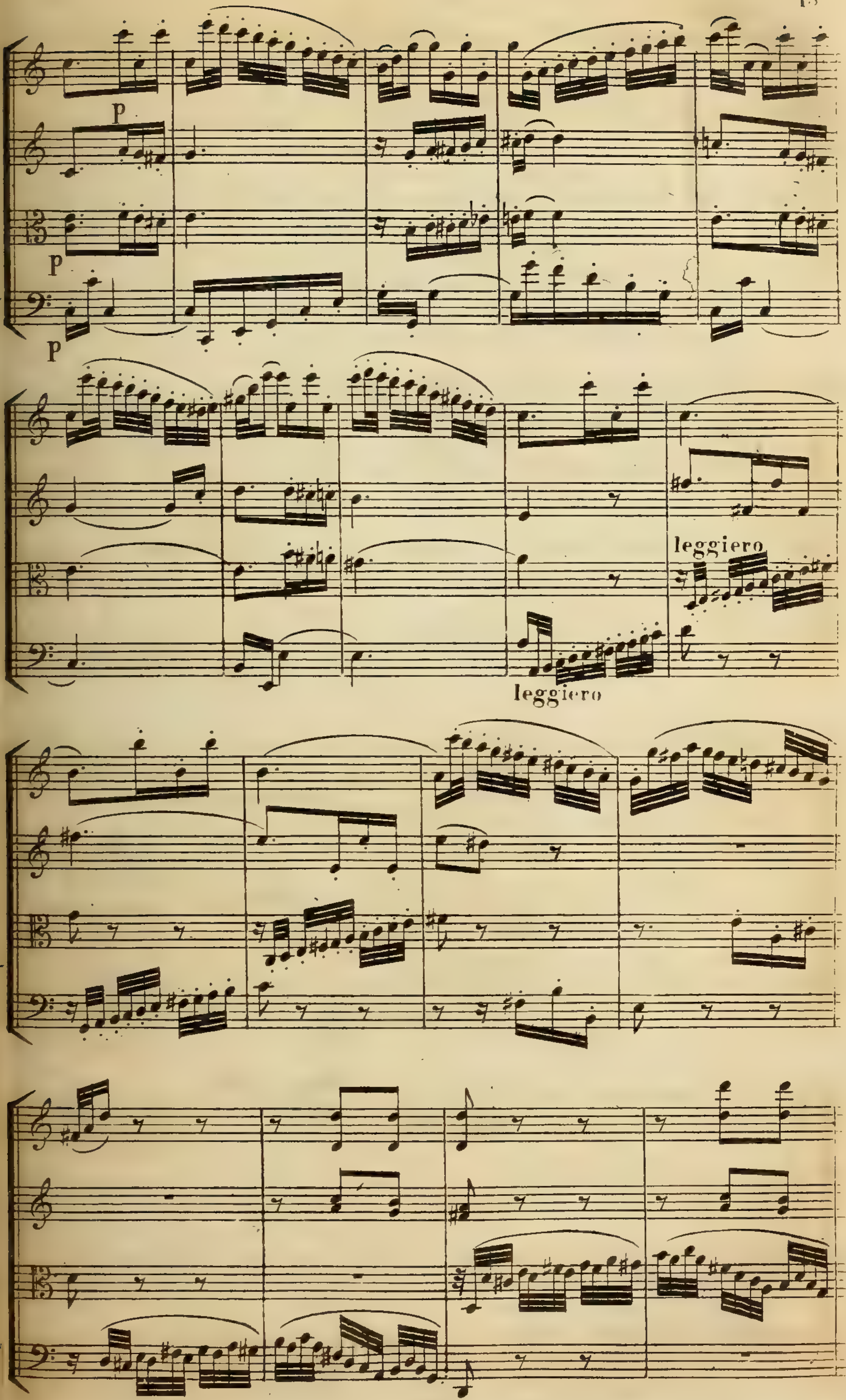


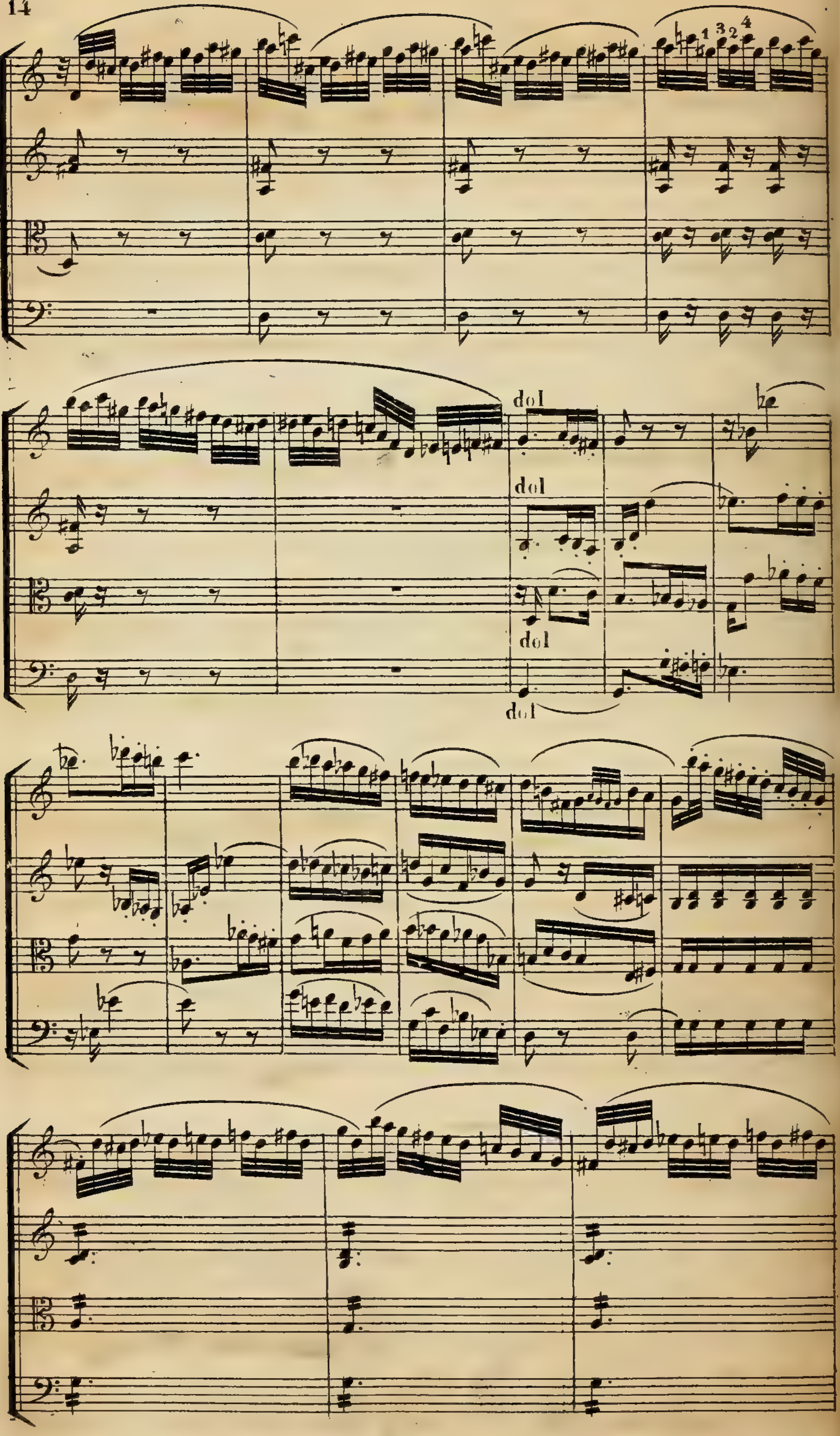


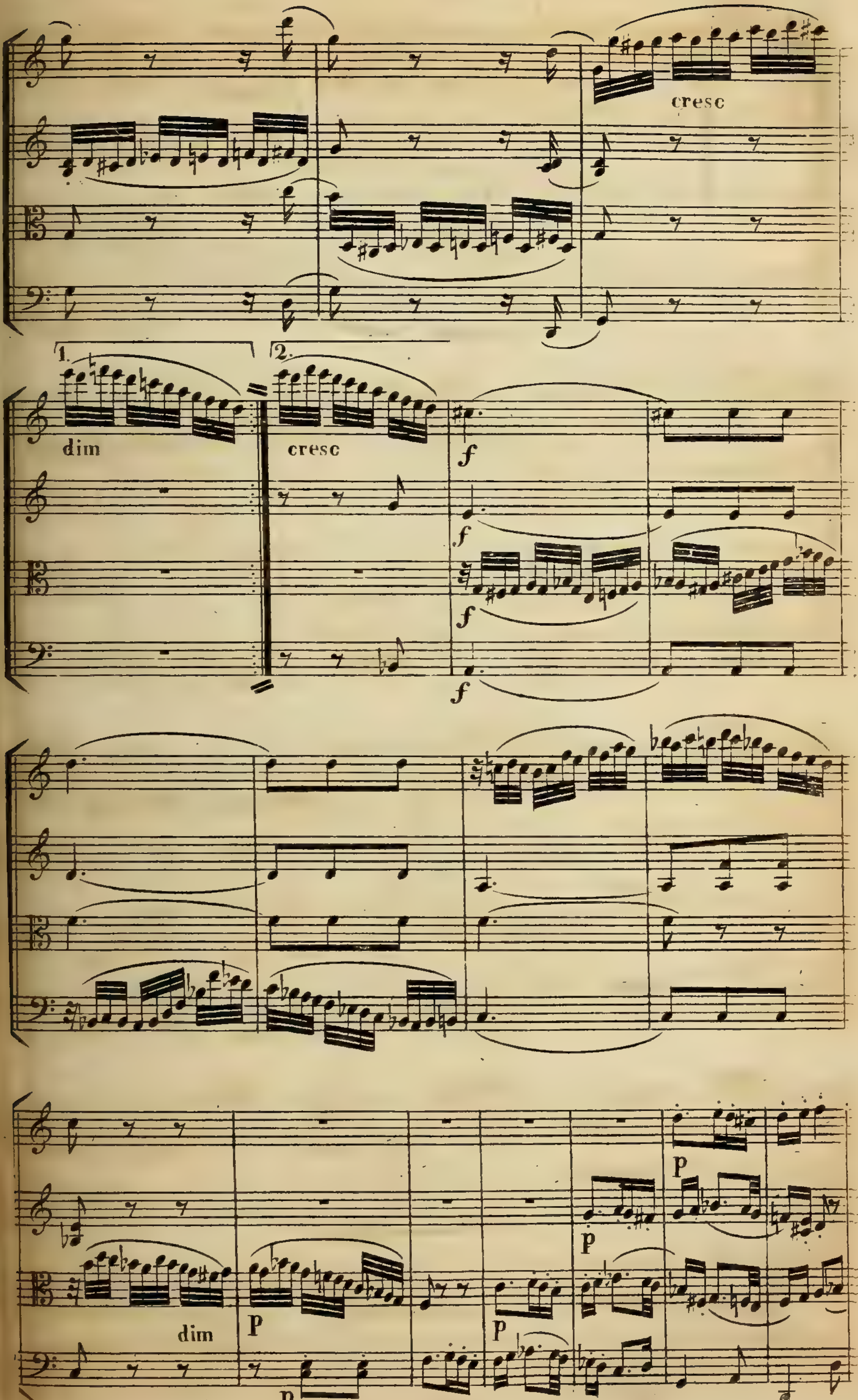
5180

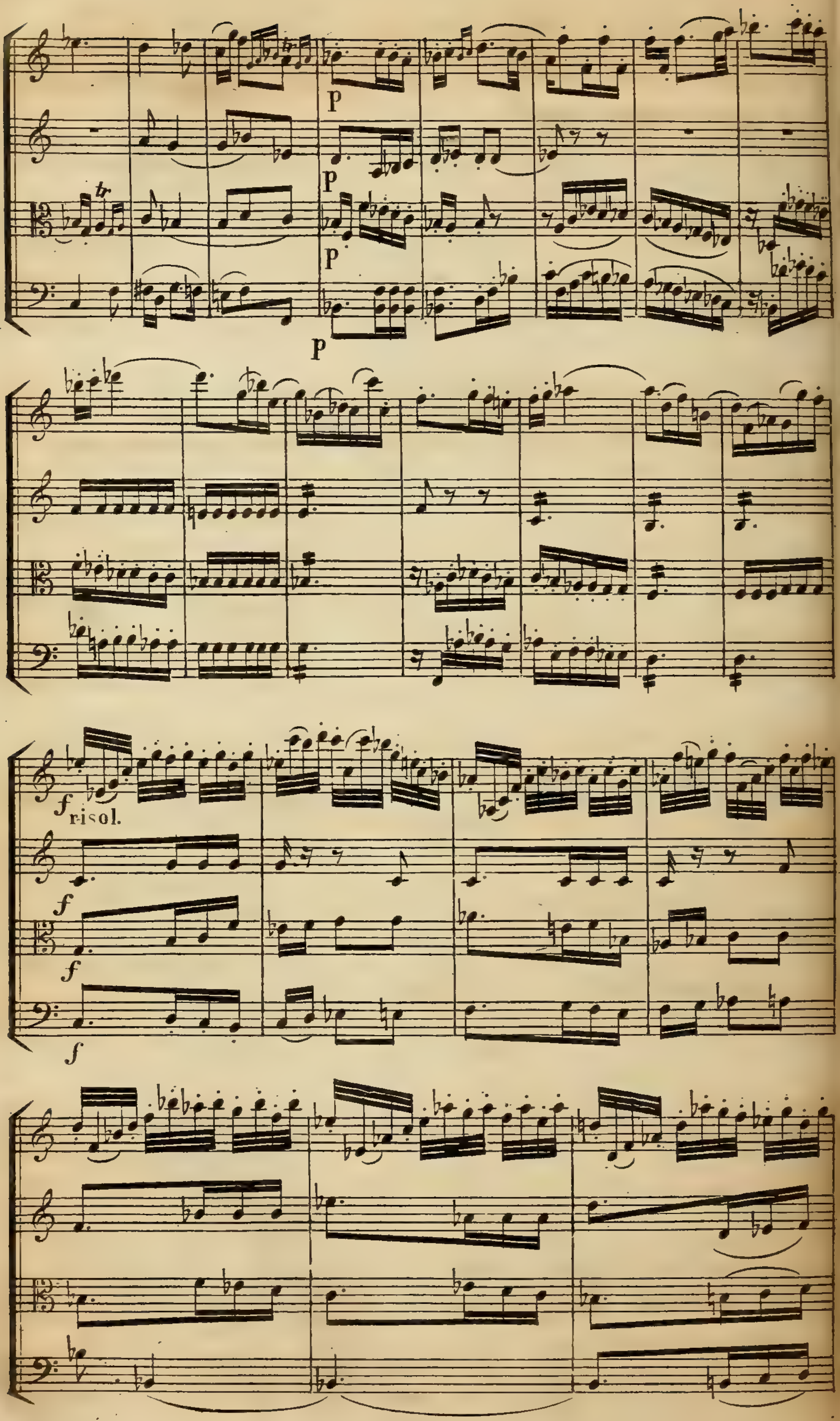
Andante grazioso.

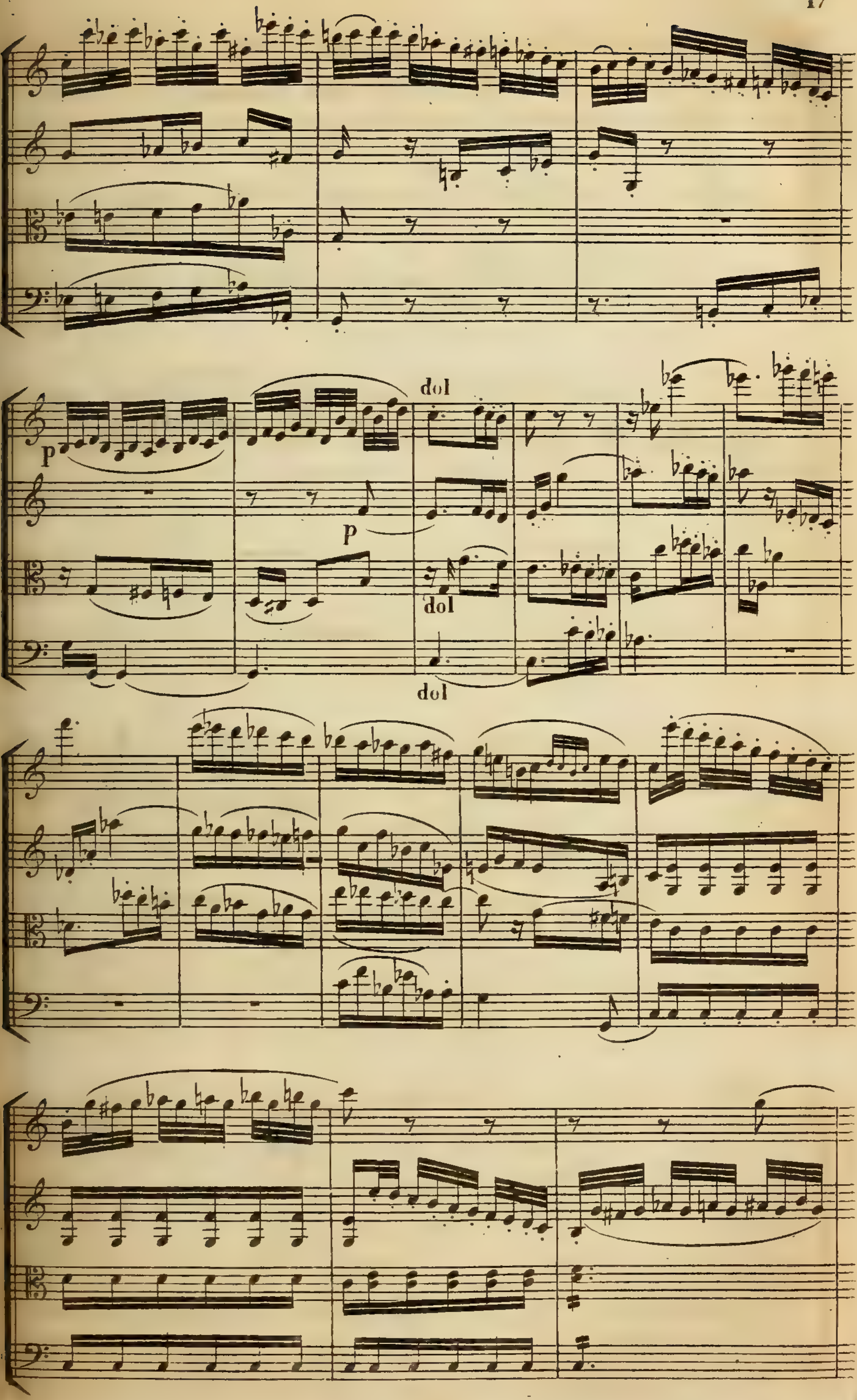


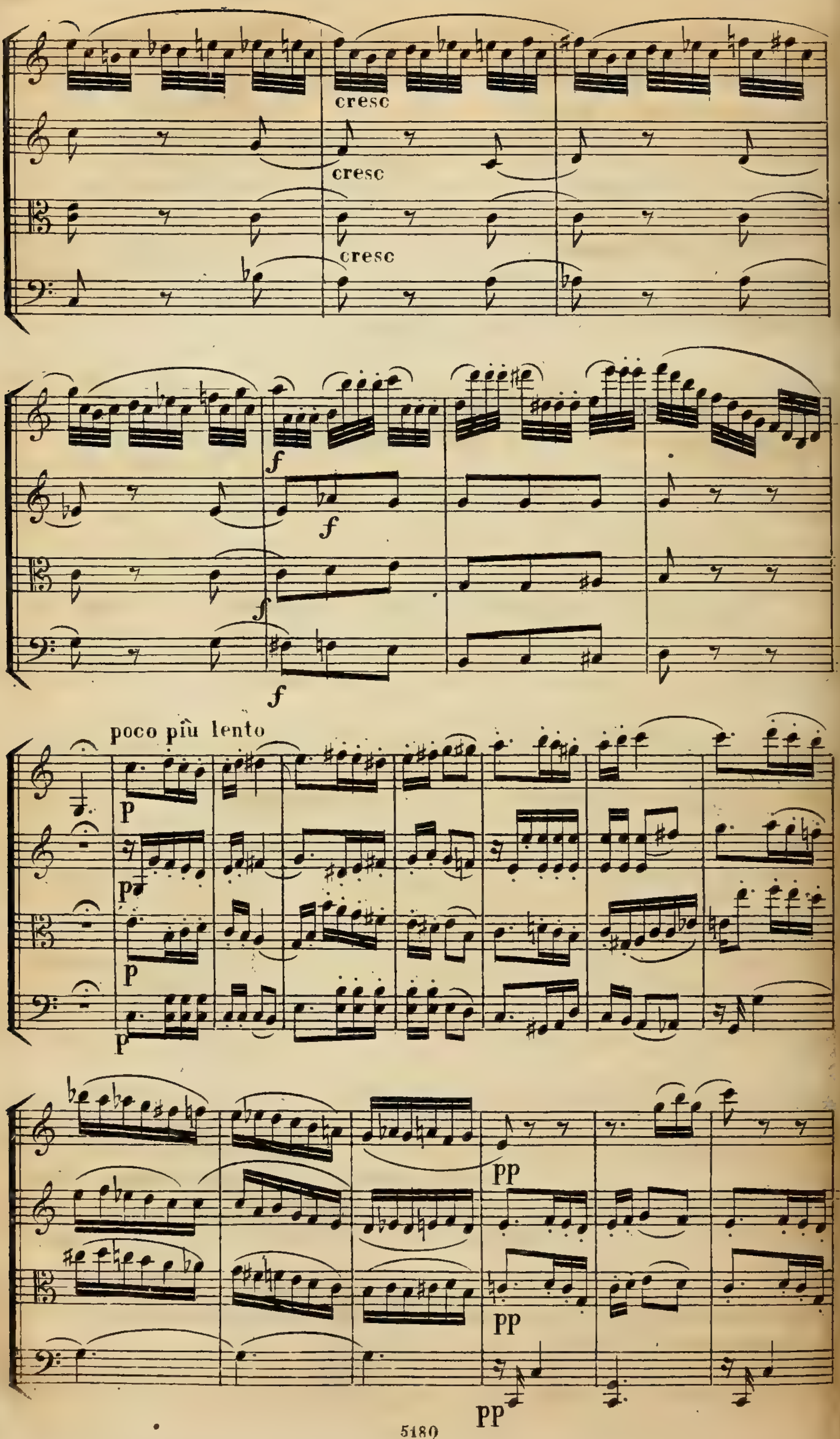

p
p
p
leggiero
leggiero

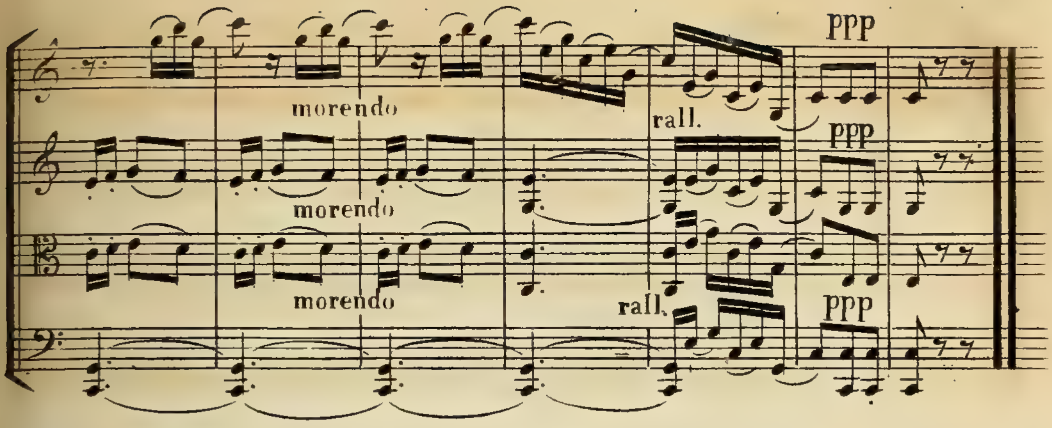

dol
dol
dol
dol


cresc
1.
2.
dim
cresc
f
f
f
f
dim
p
p
p
p
p

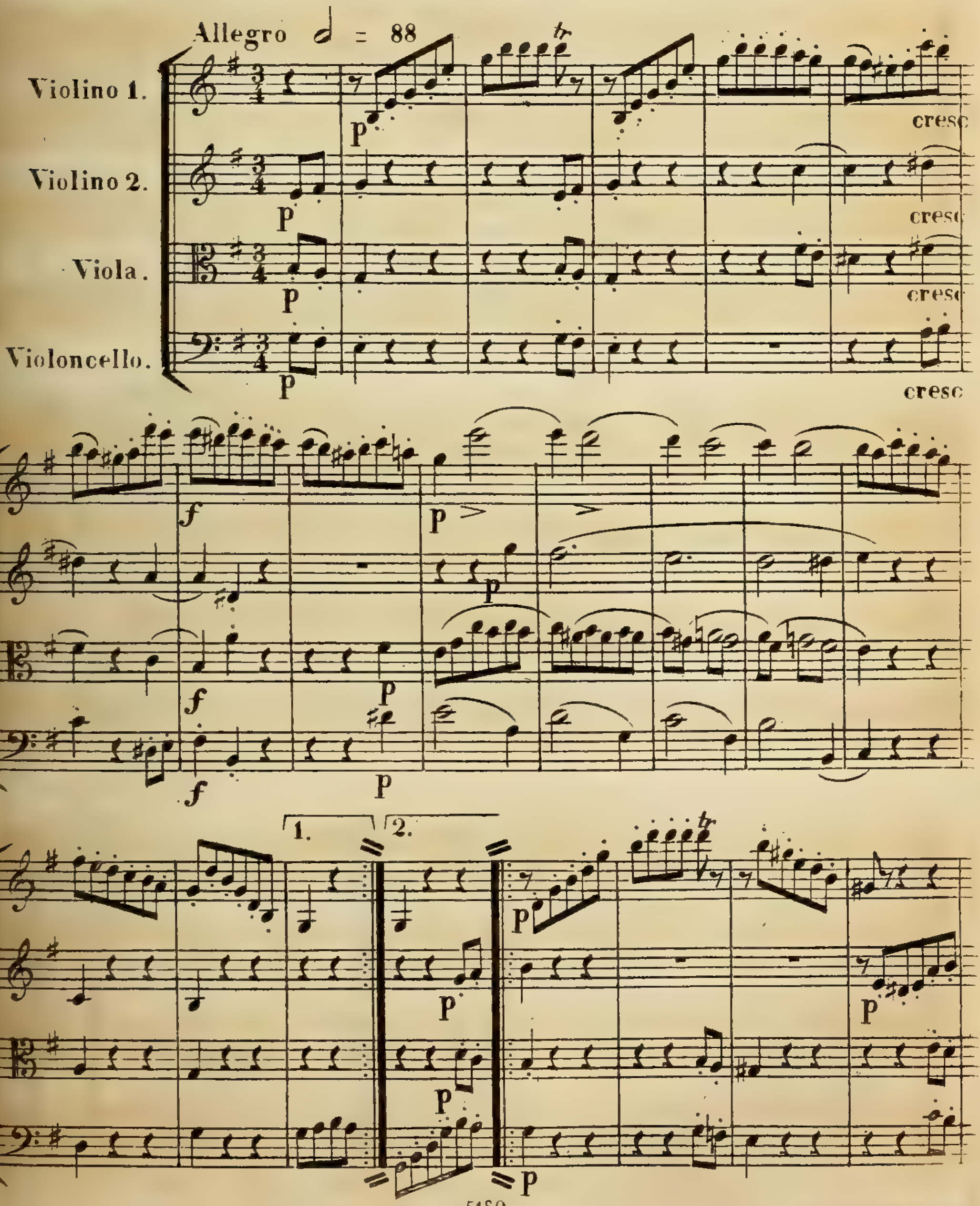

risol.

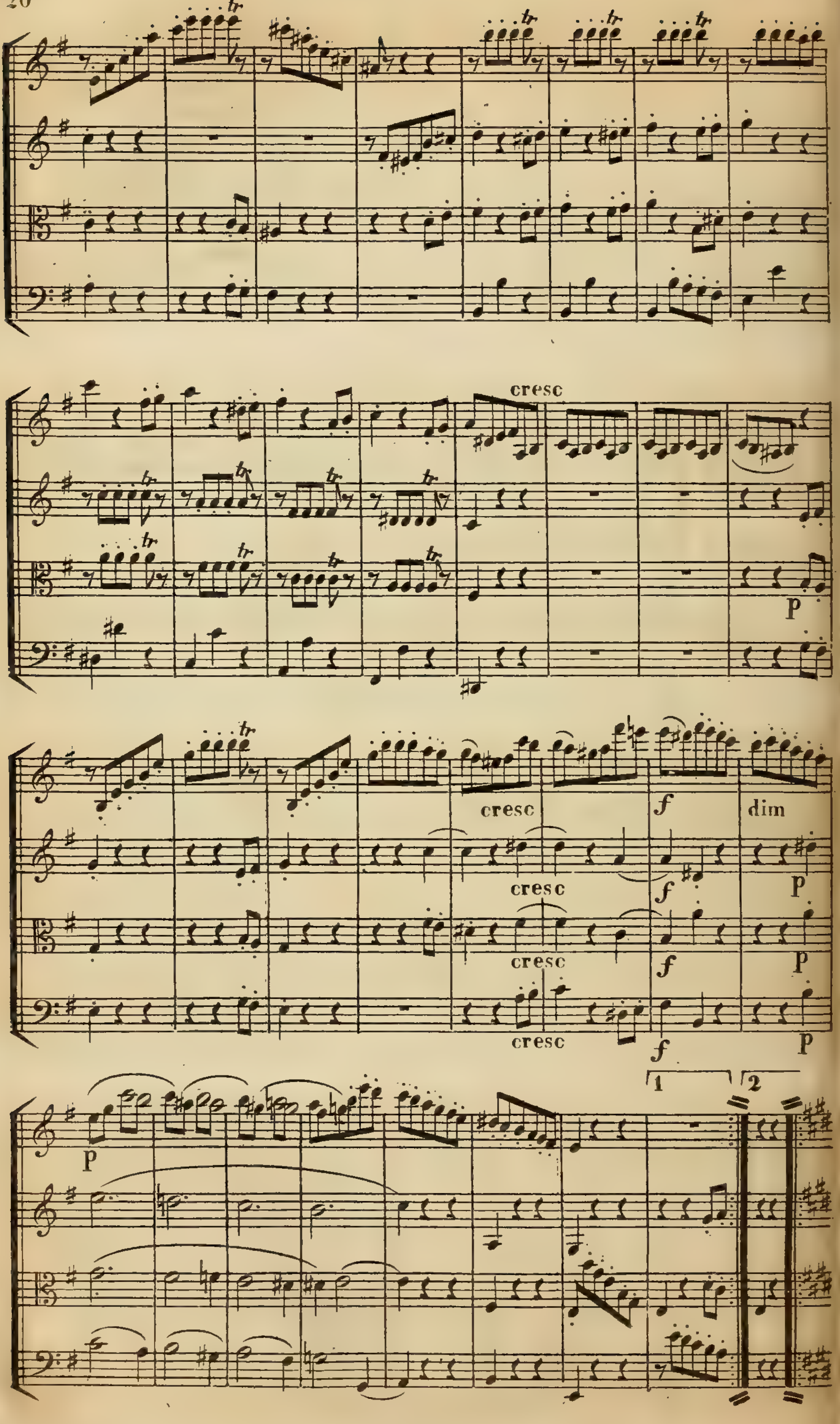

dol
p
p
dol
dol

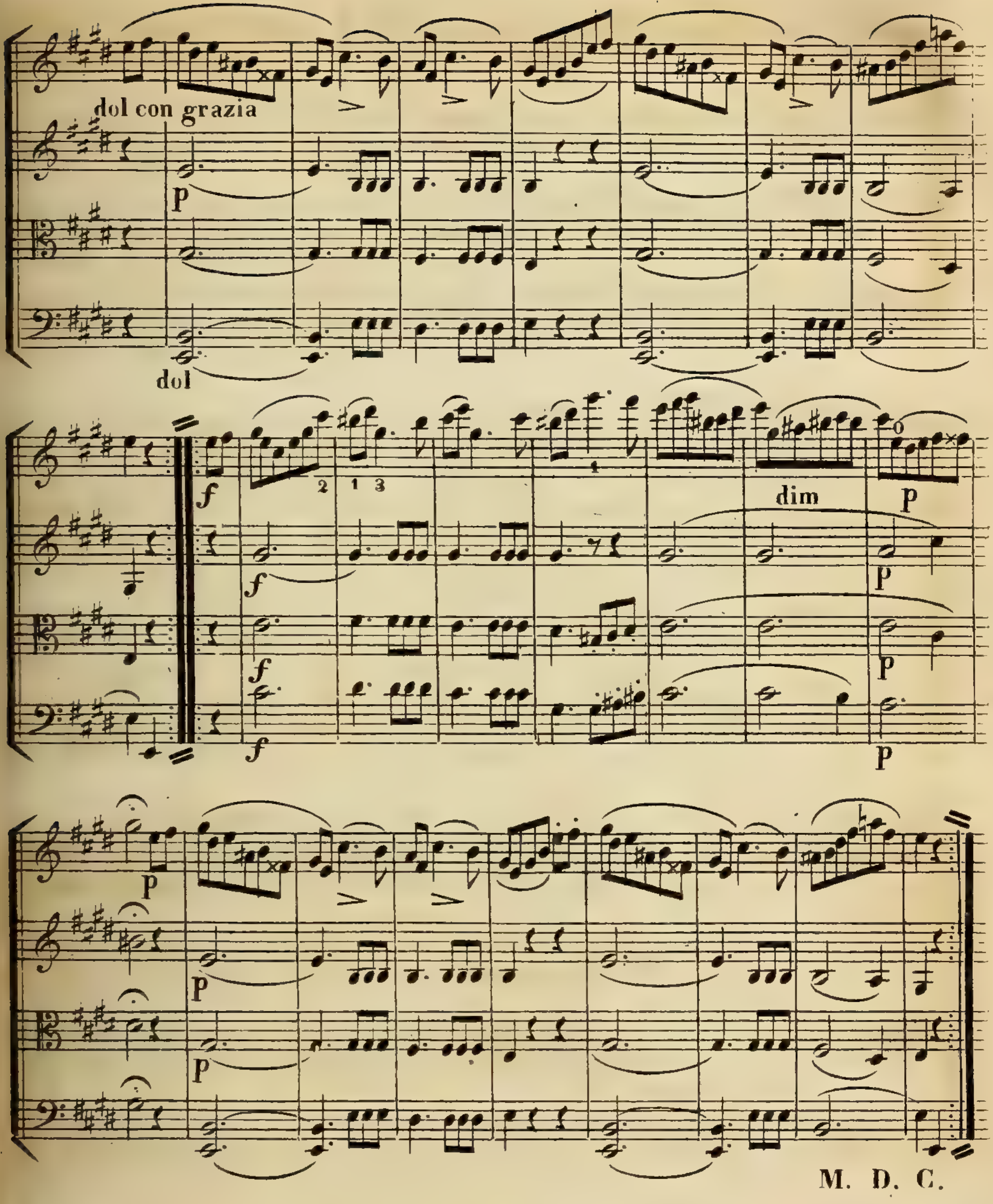

cresc
cresc
cresc
f
f
f
f
poco più lento
p
p
p
p
pp
pp
pp


morendo
rall.
ppp
morendo
ppp
morendo
rall.
ppp

Menuetto.

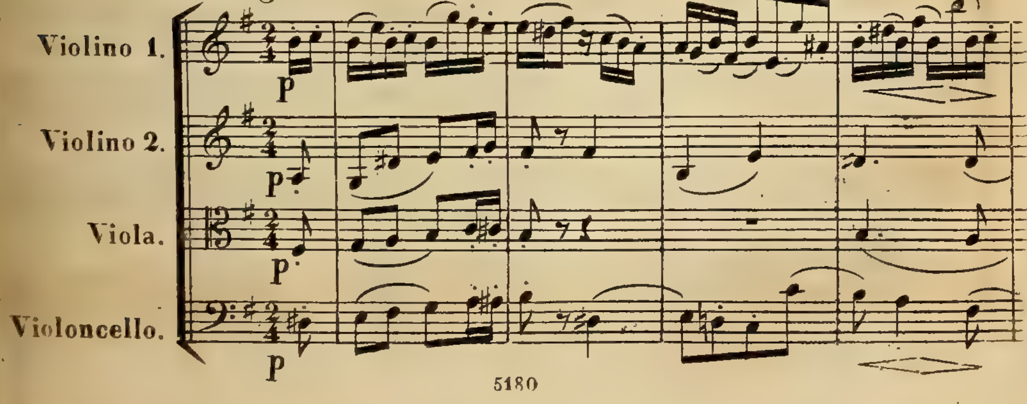

Allegro 𝅗𝅥 = 88
Violino 1.
Violino 2.
Viola.
Violoncello.
p
cresc
f
1.
2.

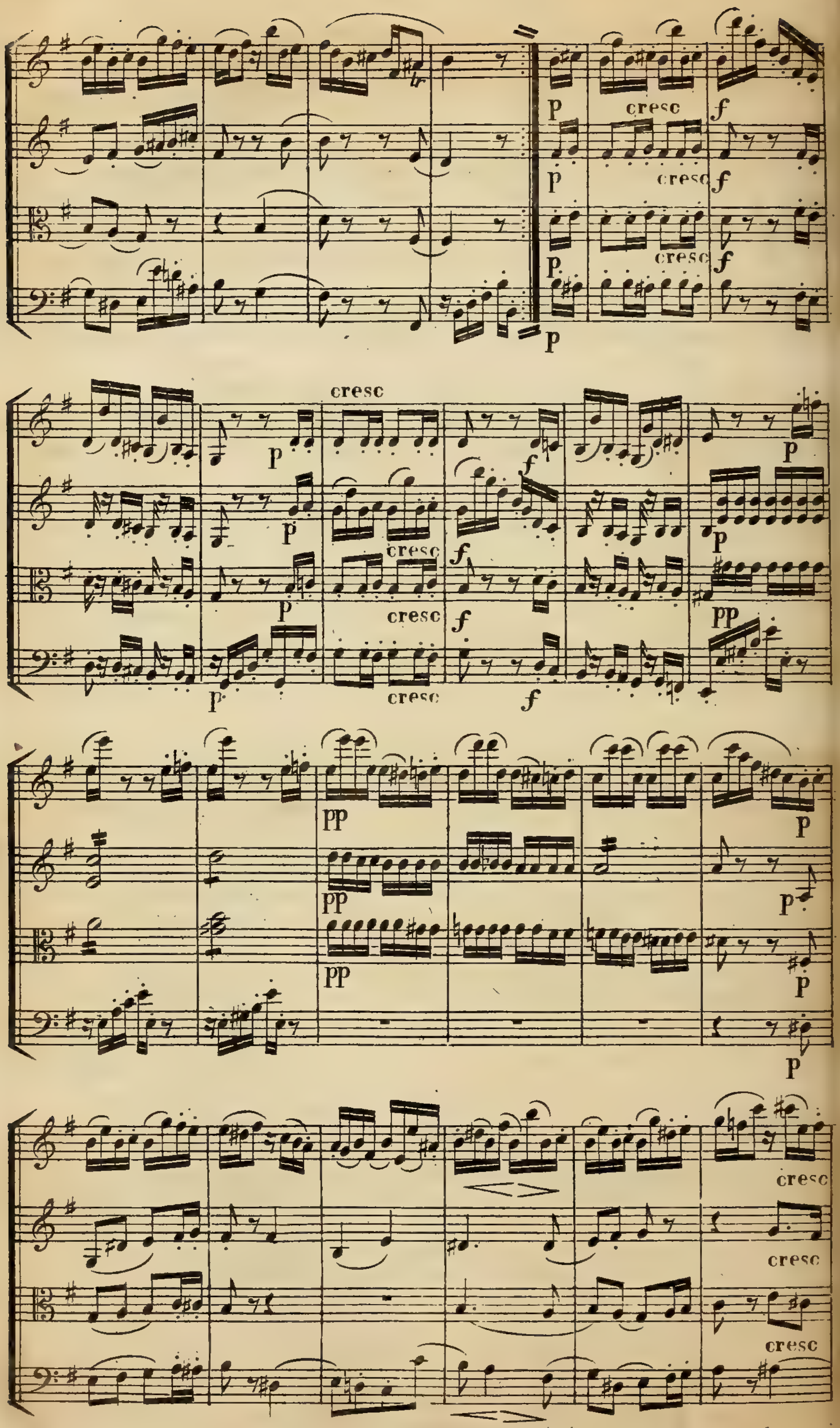

tr
cresc
p
f
dim
1
2

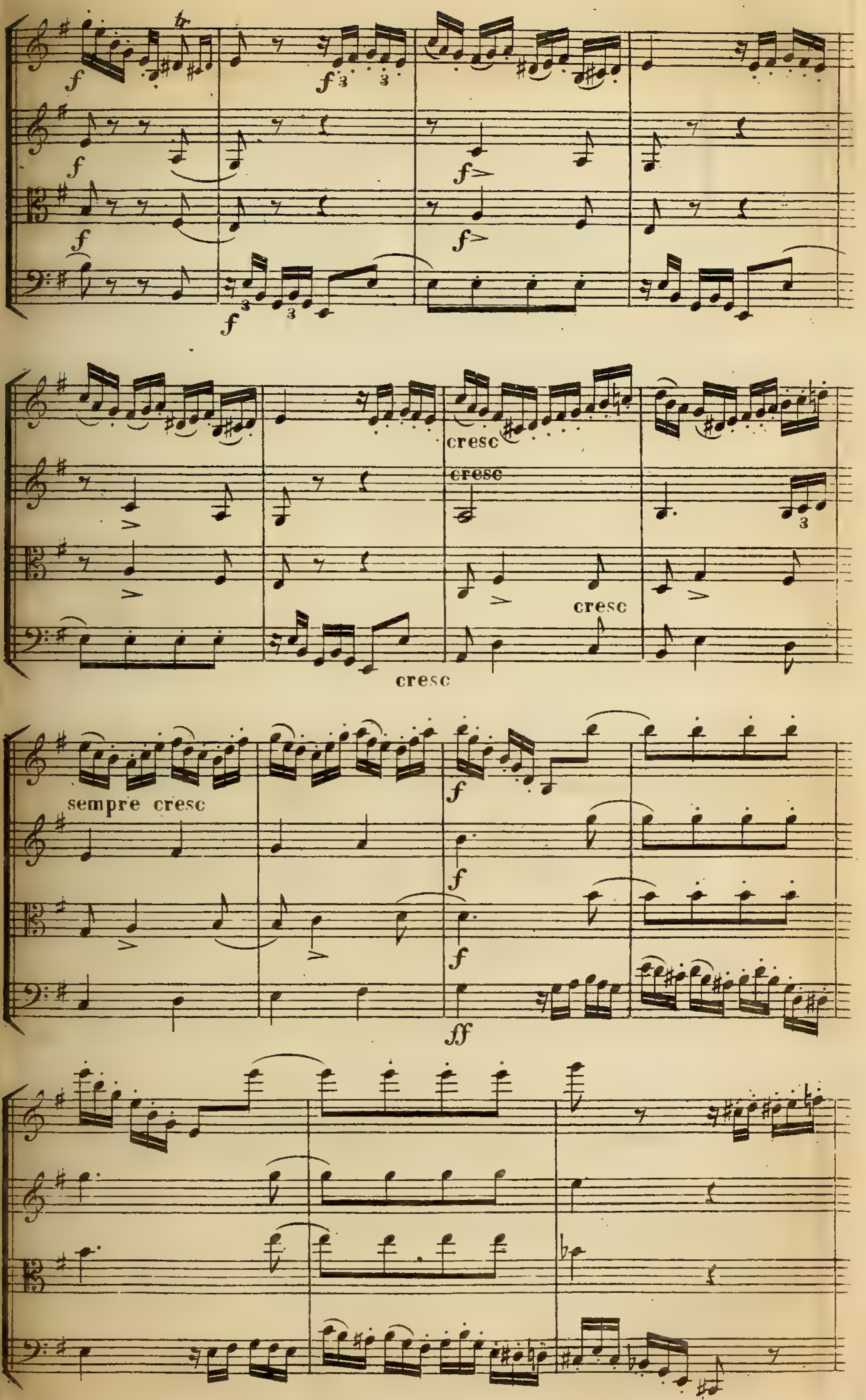


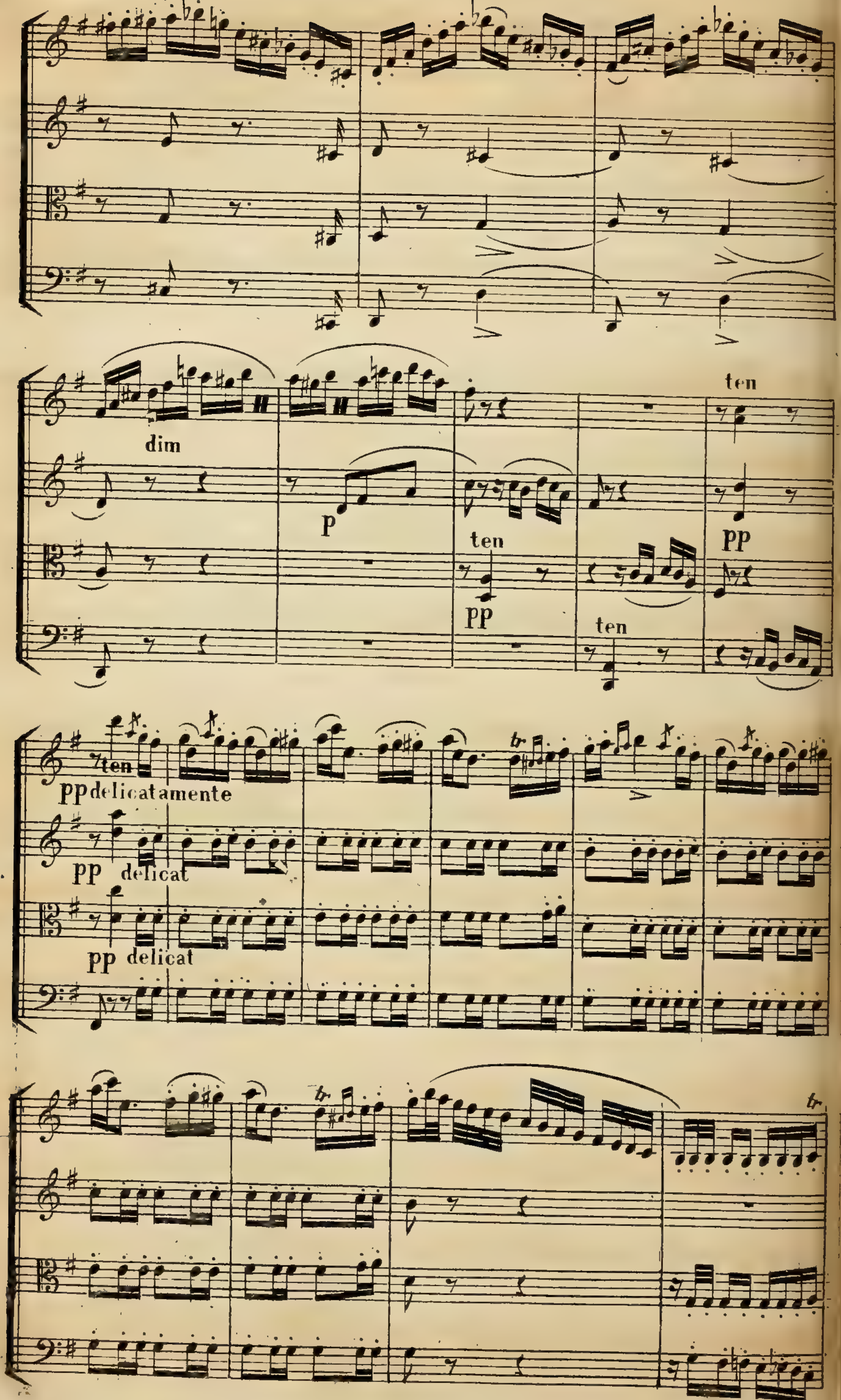
Finale.

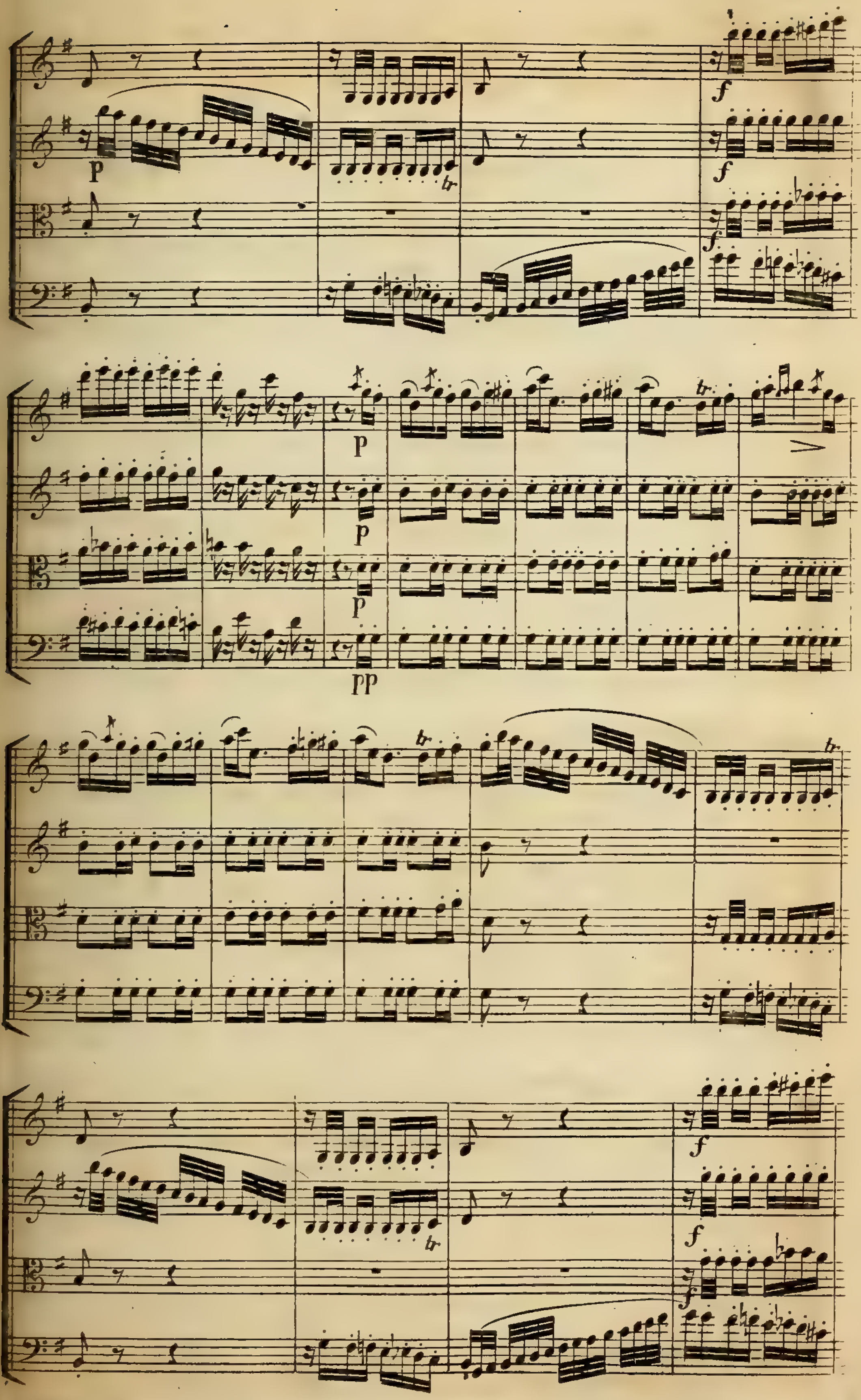
Allegretto ♪ = 144

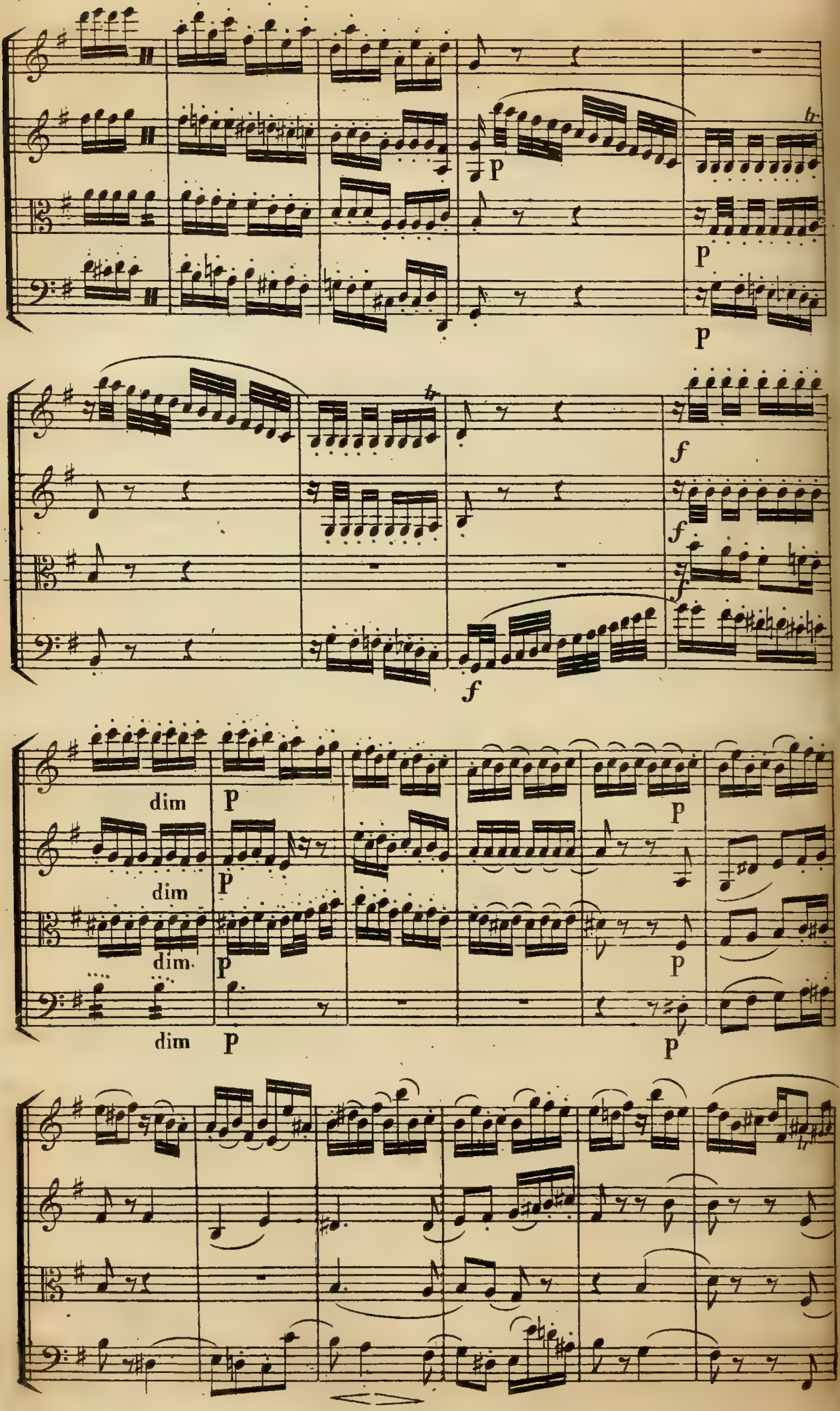


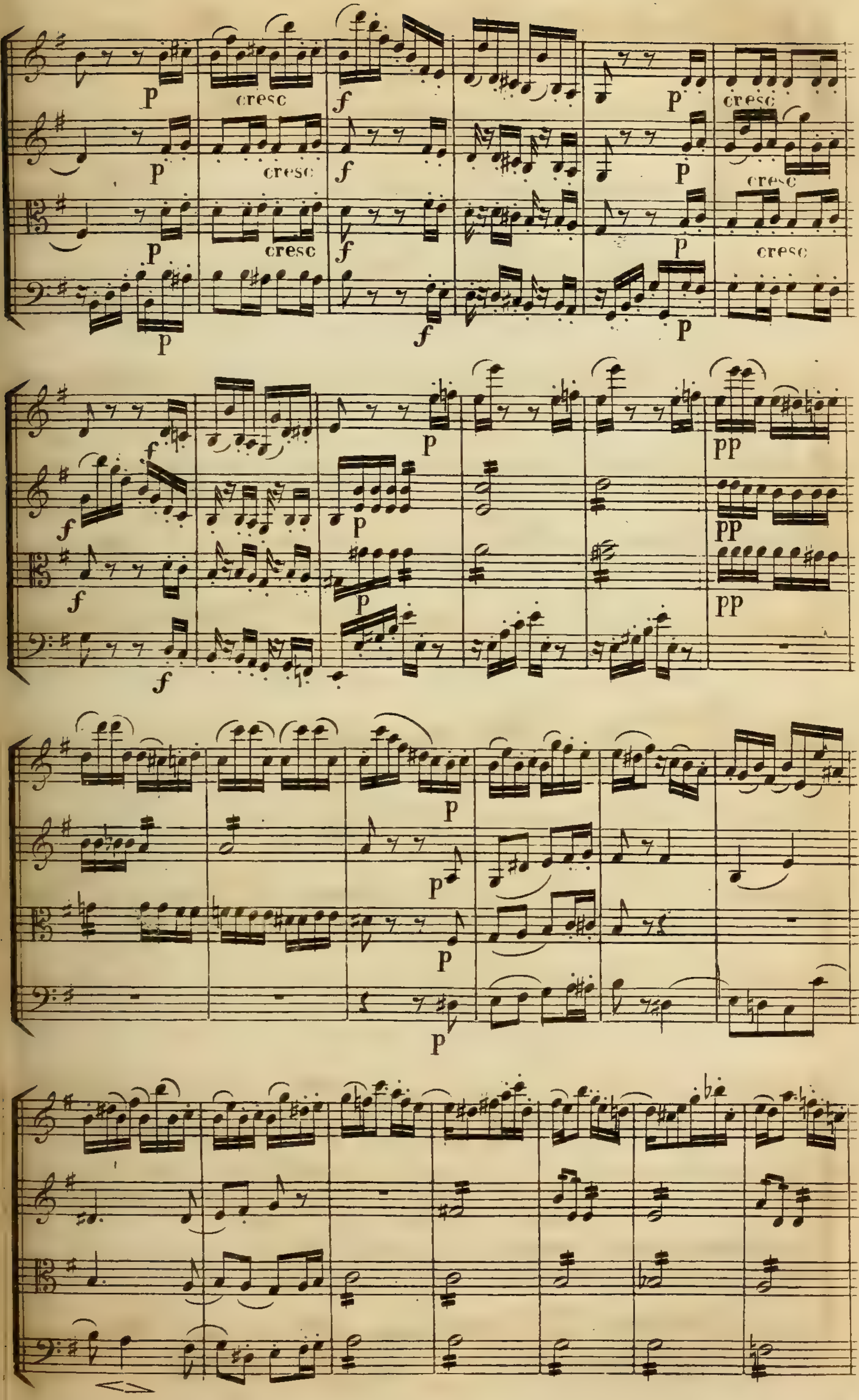

cresc
p
f
pp

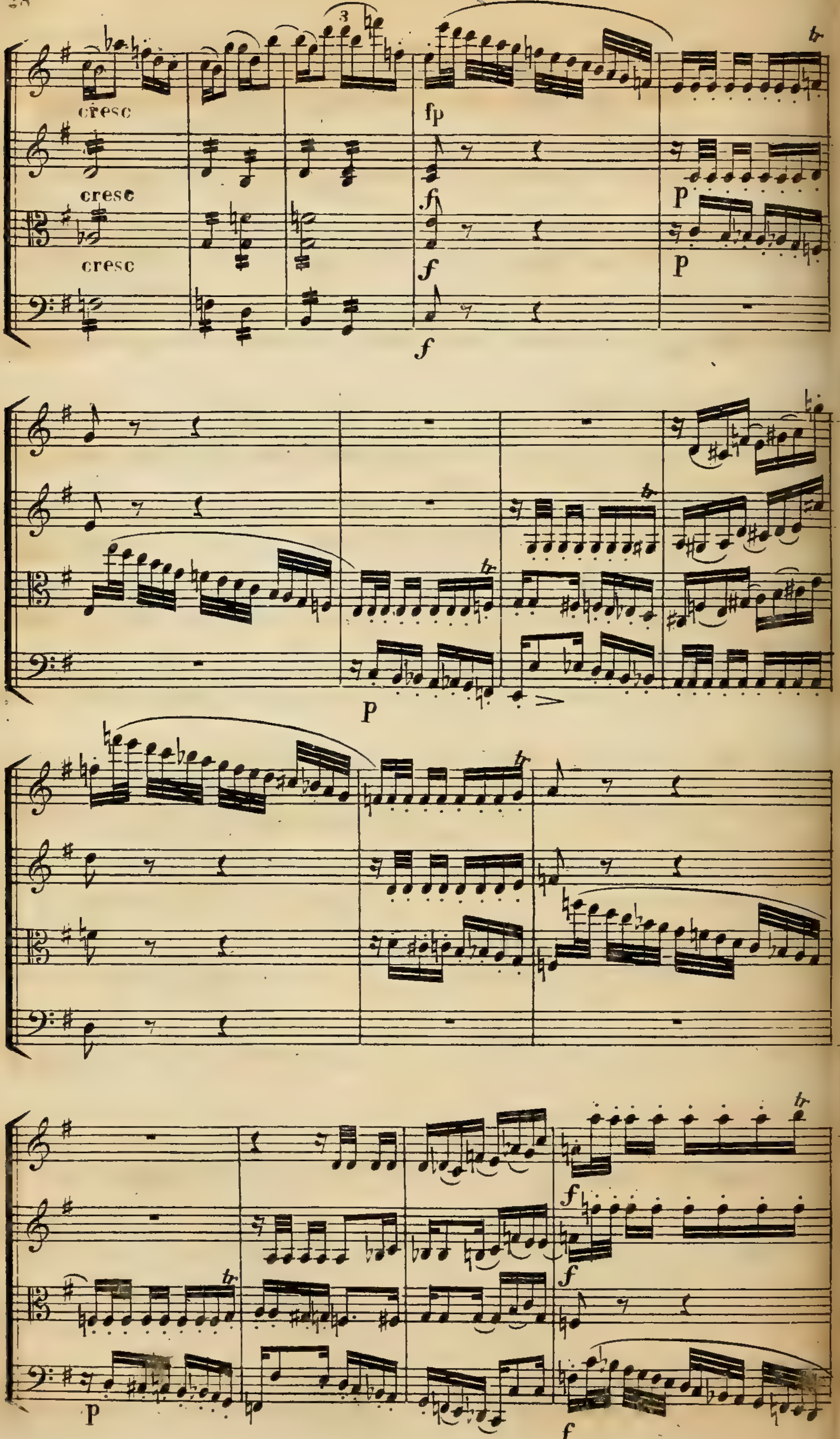

f
f
f
f
f
3
3
3
3
f>
f>
cresc
cresc
cresc
cresc
3
sempre cresc
f
f
f
ff

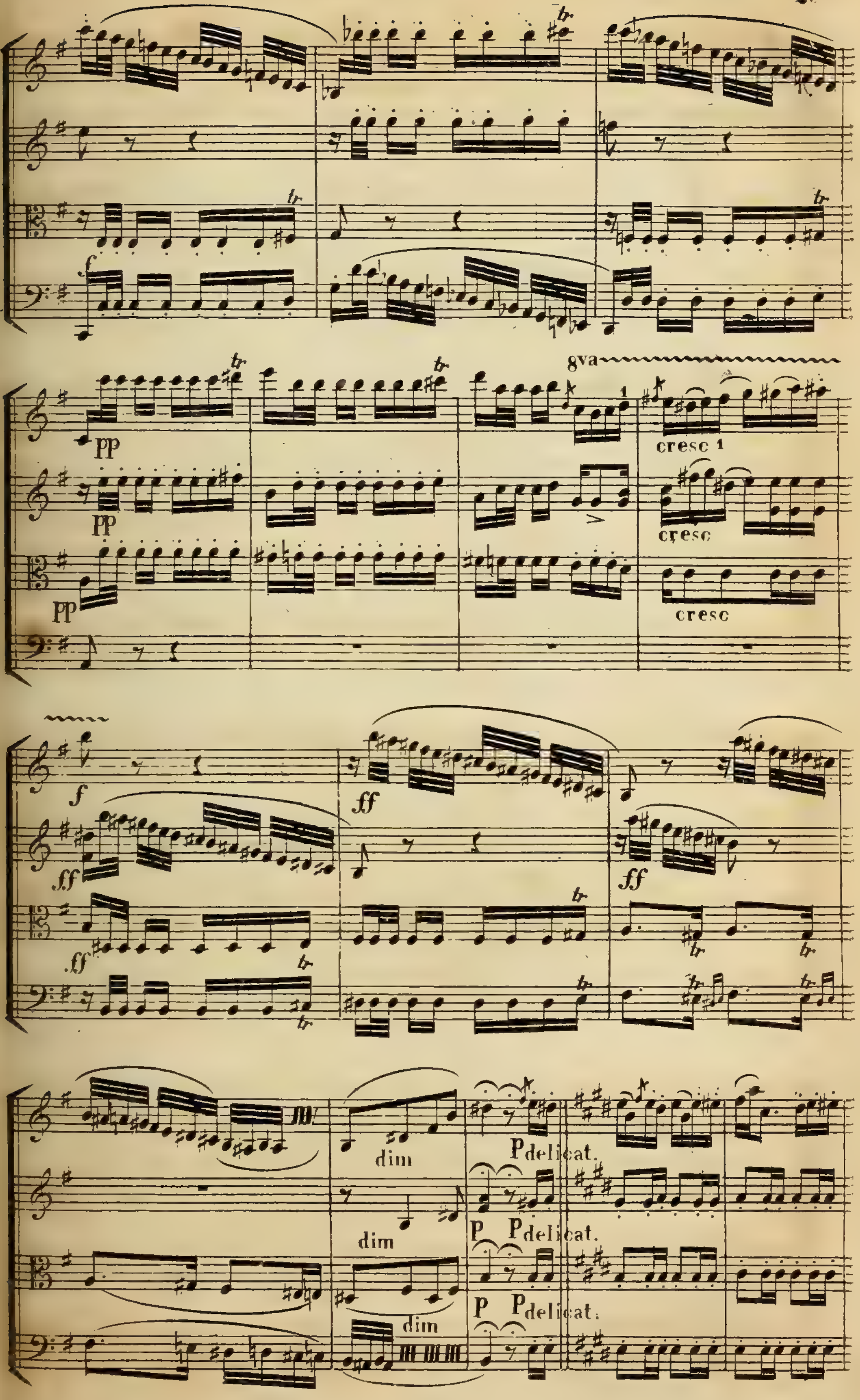

dim
p
ten
pp
ten
pp
ten
pp
ten
pp delicatamente
pp delicat
pp delicat
tr
tr
tr

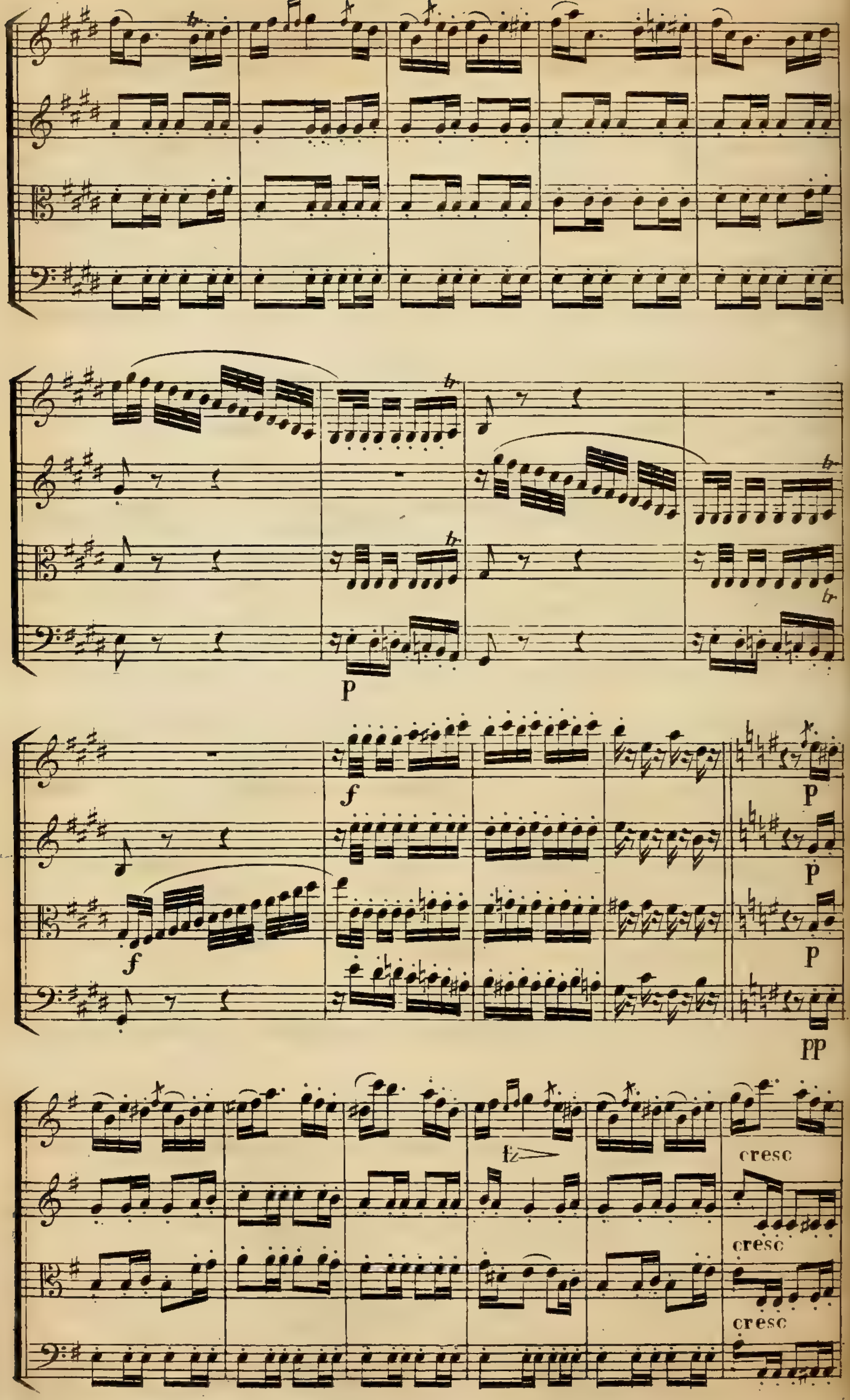


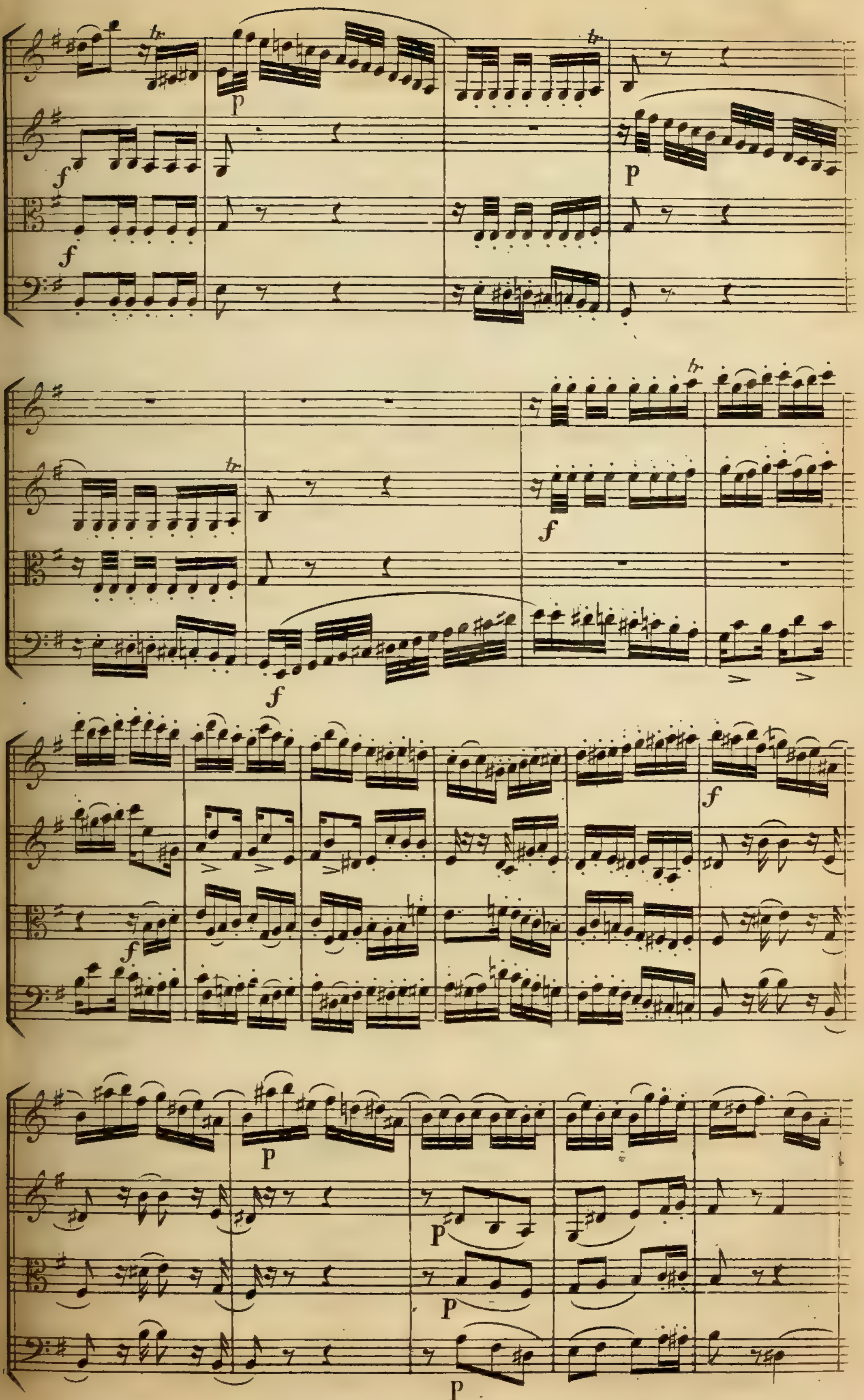

tr
p
p
p
tr
f
f
f
f
dim
p
dim
p
dim.
p
dim
p
p
p
p
tr

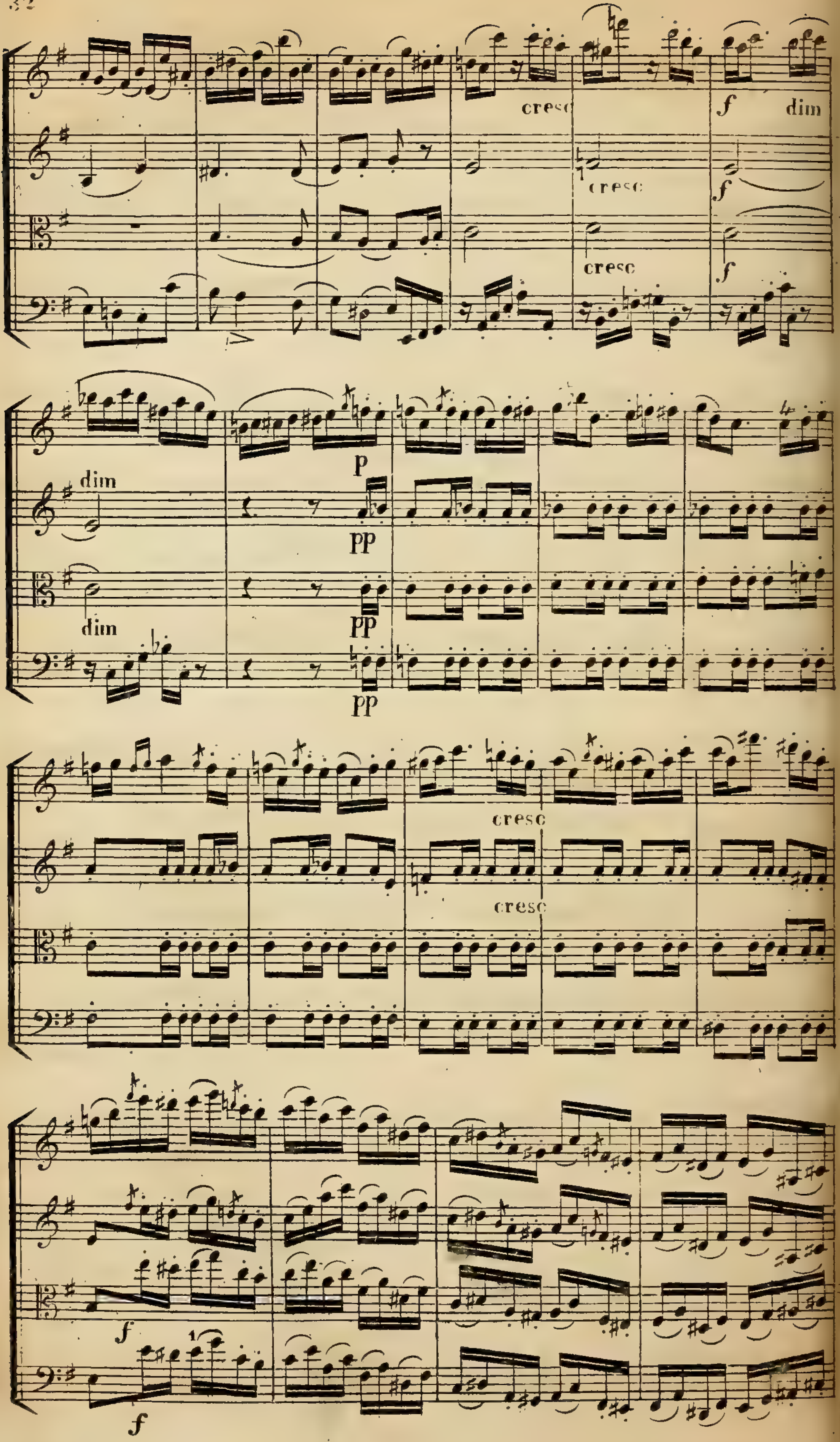

p
cresc
f
p
cresc
pp
p

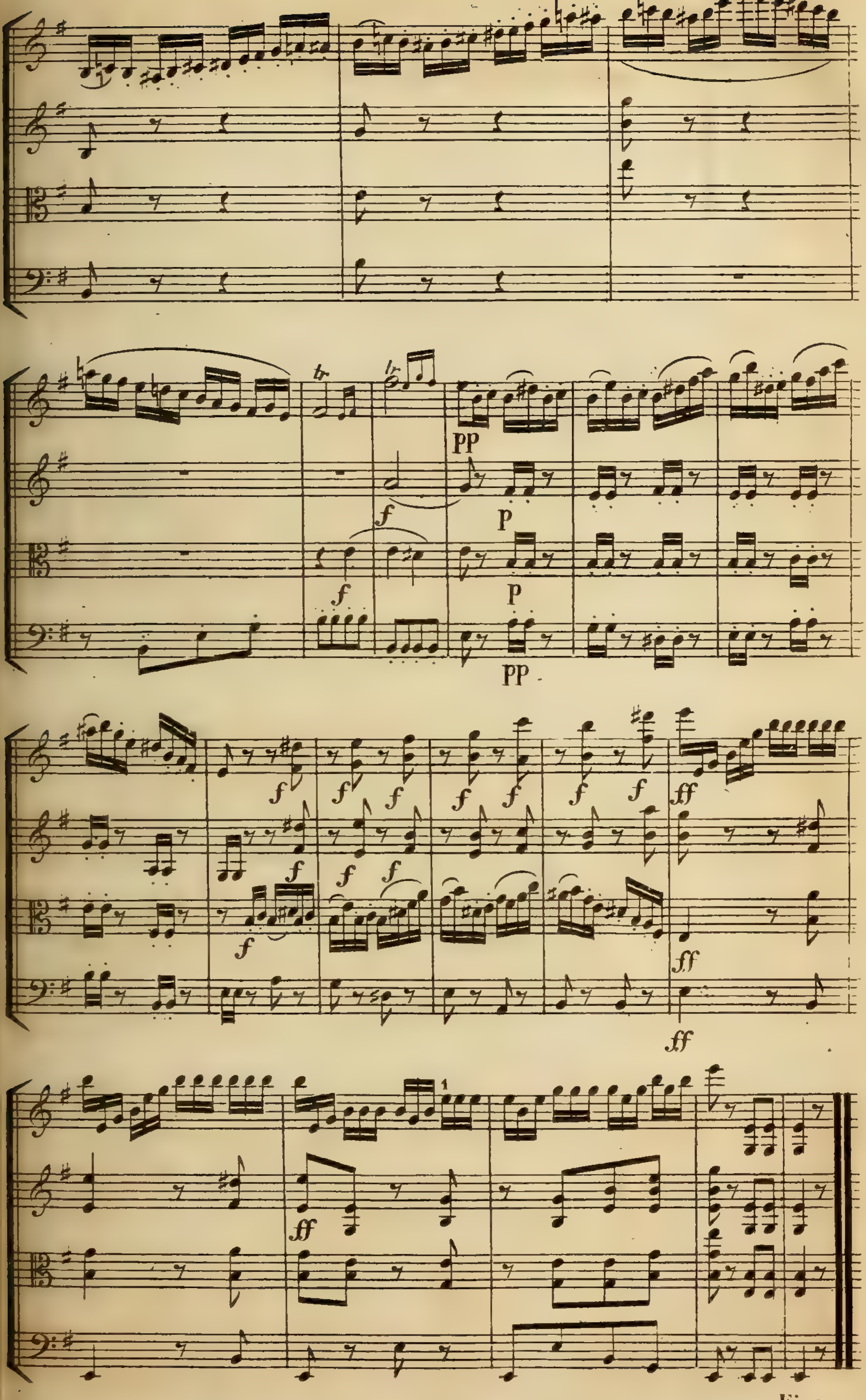

cresc
cresc
cresc
fp
f
f
f
p
p
tr
tr
p
tr
tr
f
f
p
f


8va
PP
cresc
f
ff
dim
P
Pdelicat.


p
f
p
p
p
pp
fz
cresc
cresc
cresc




cresc
f
dim
cresc
f
cresc
f
dim
p
dim
pp
dim
pp
pp
cresc
cresc
f
f


tr
pp
p
f
ff
Fine

3/.

W. L. Viner

Quartetto

N° 15.

de

GEORGE ONSLOW.

Partition.

QUARTETTO

Nº 15

pour

deux Violons, Viole et Violoncelle

composé

par

G. ONSLOW.

PARTITION.

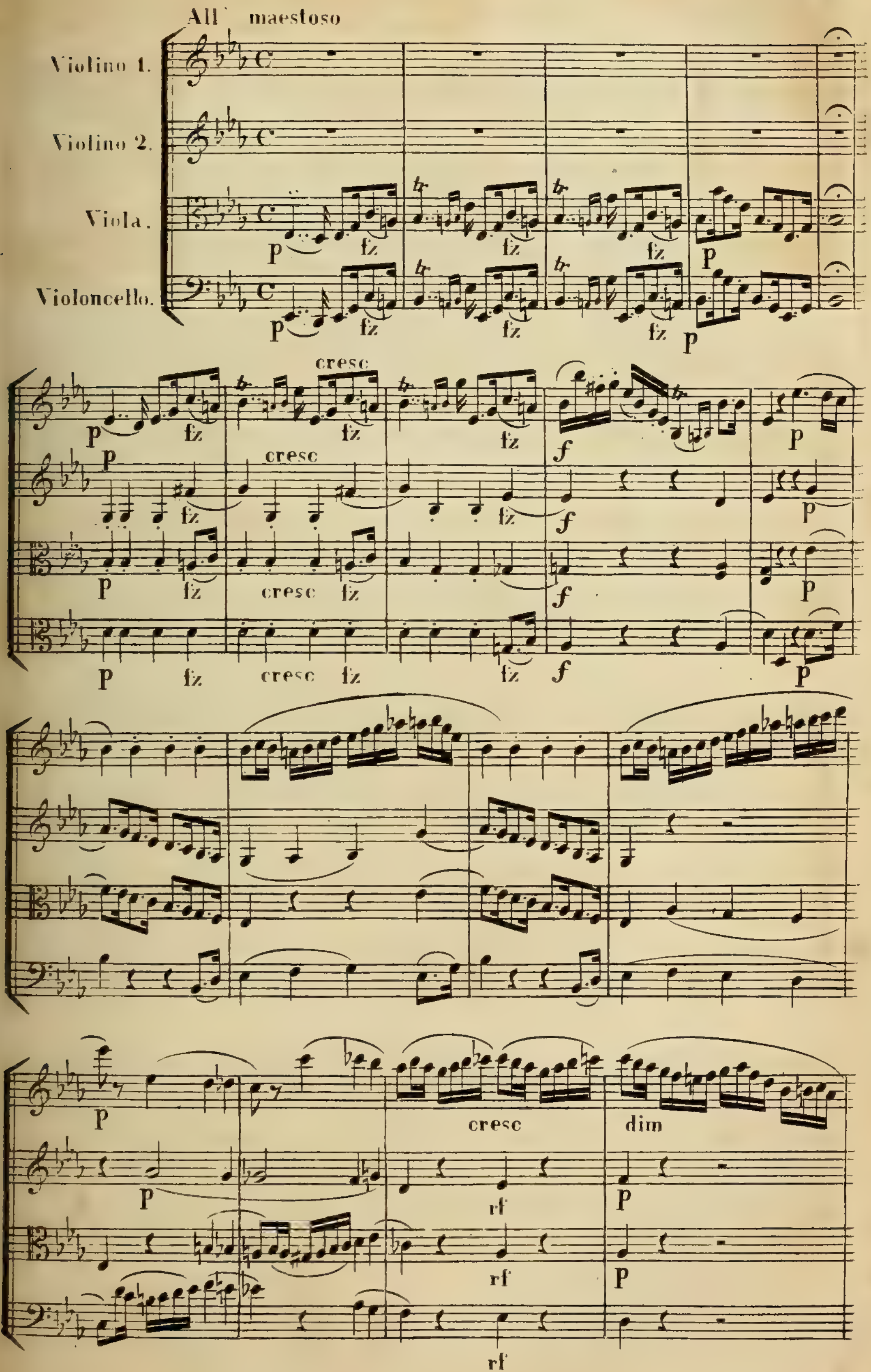
Oeuv. 21. Pr 16 Gr.

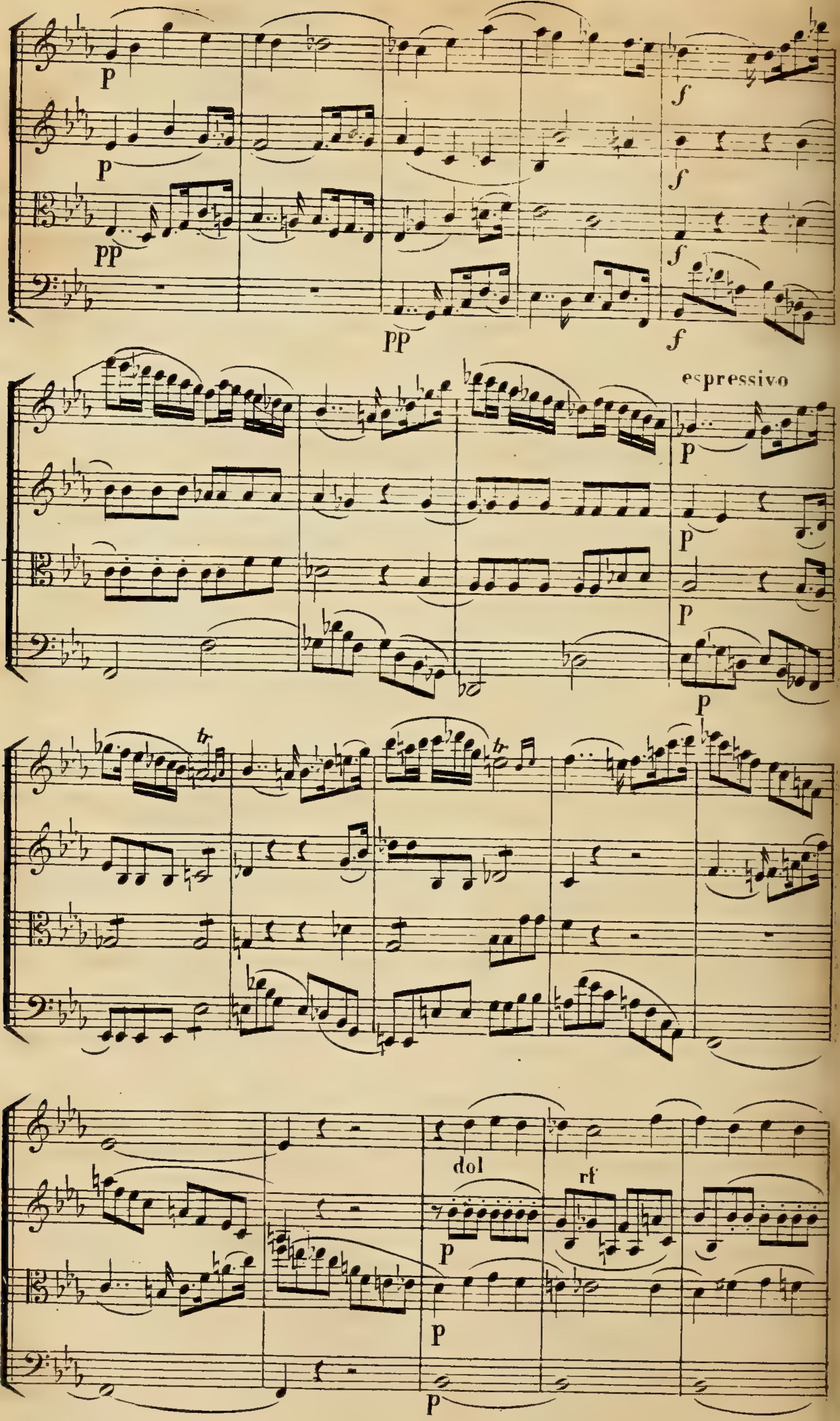
Propriété des Editeurs.

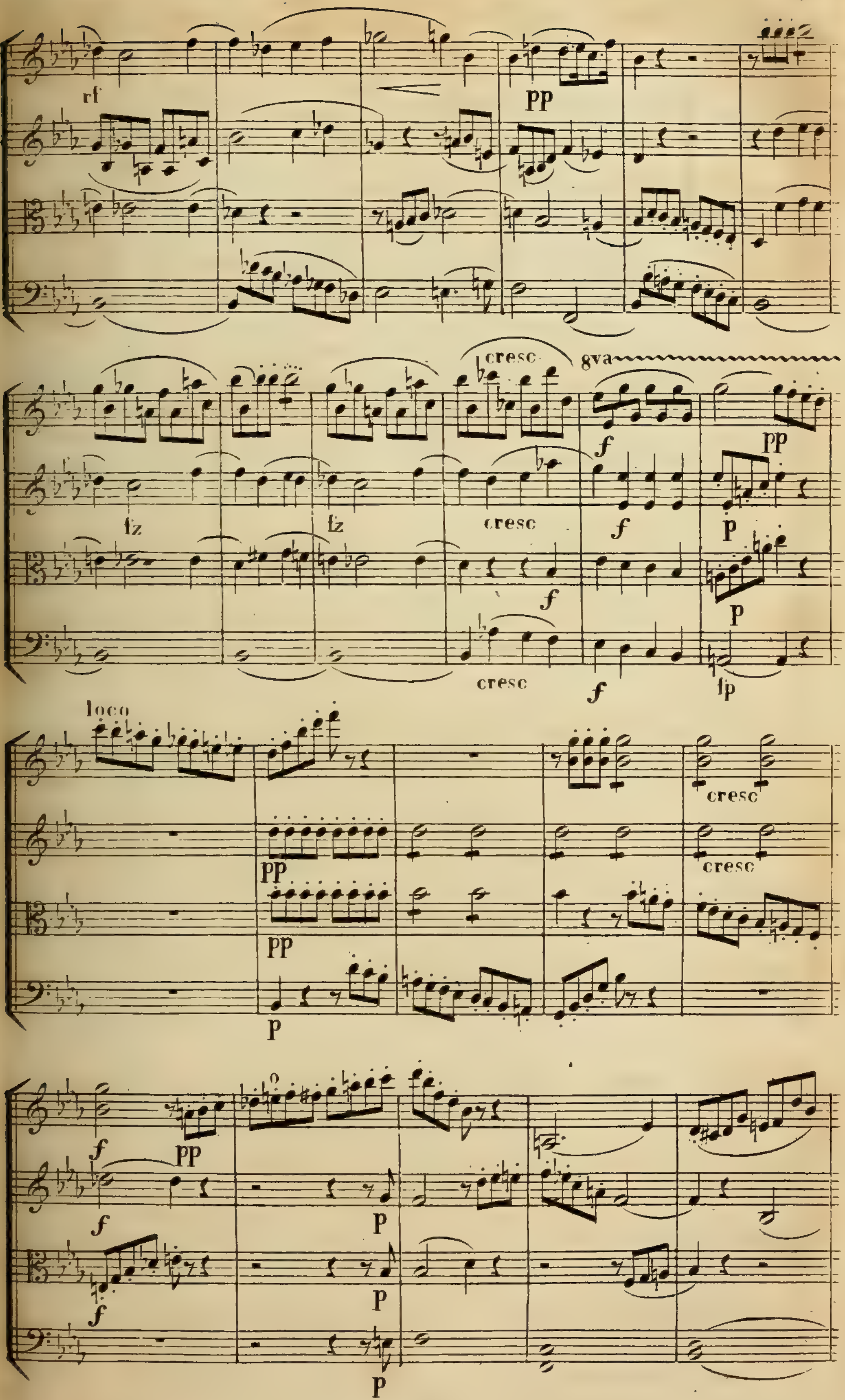
Chez Breitkopf et Härtel à Leipsic

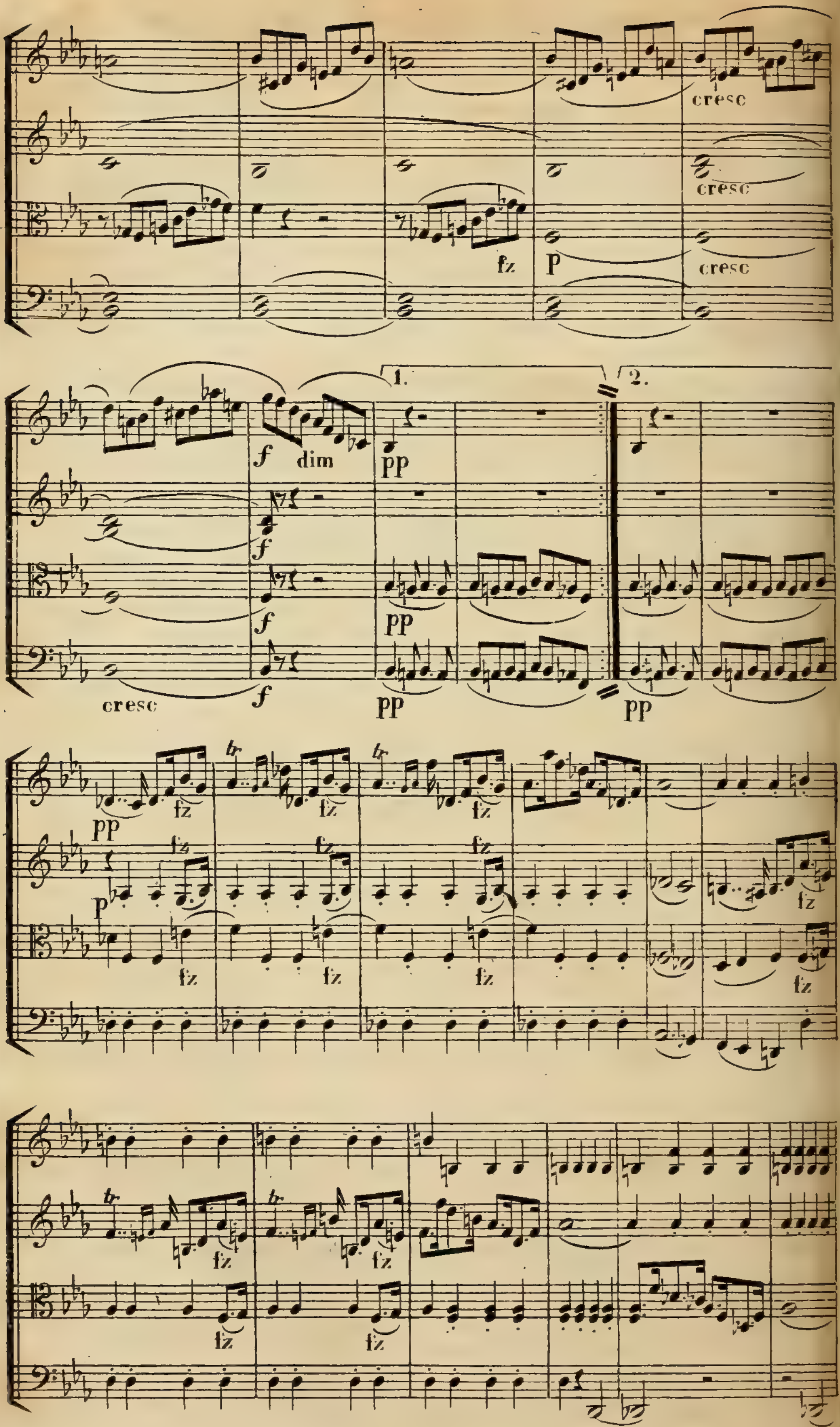
Enregistré dans les archives de l'Union

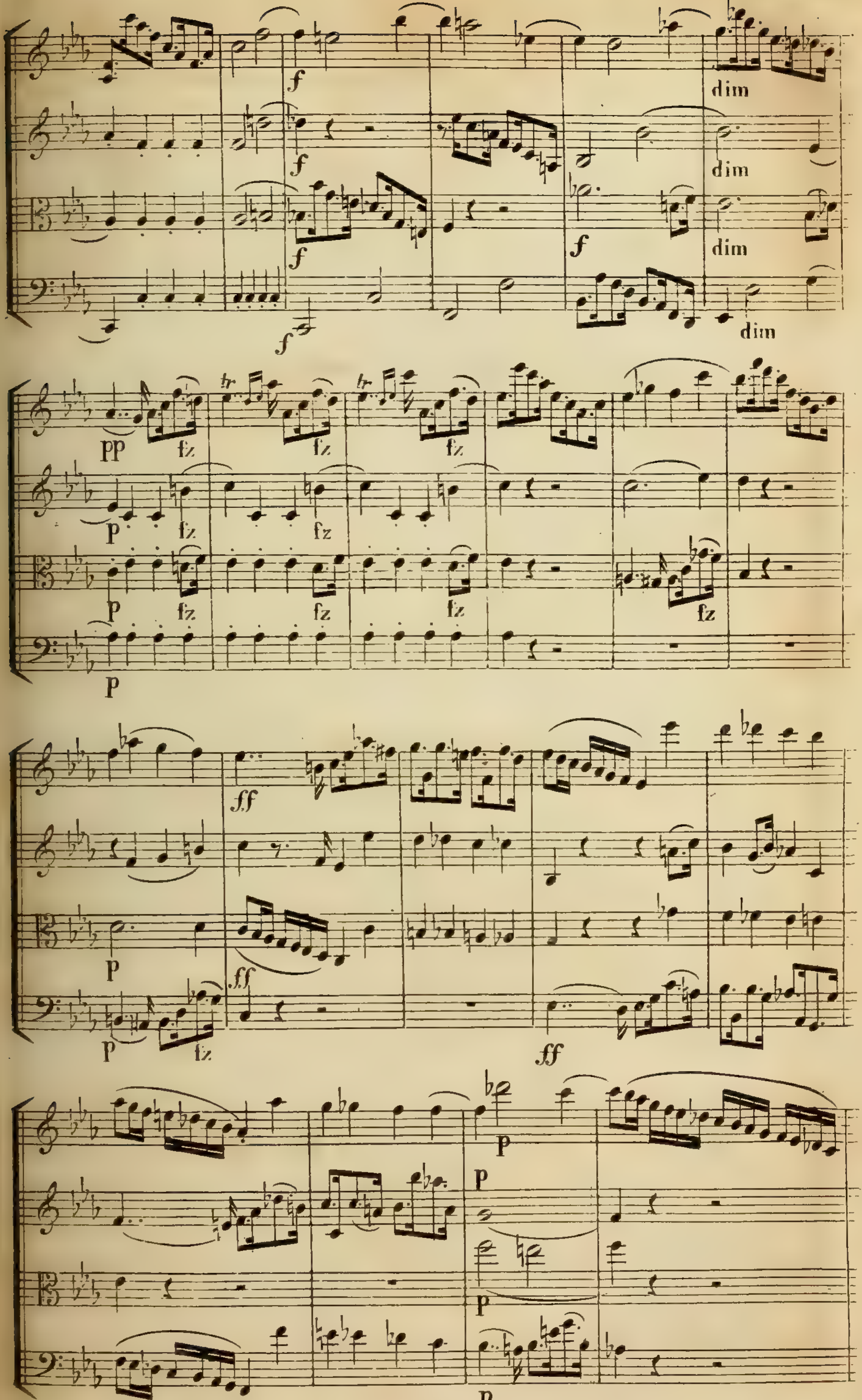
Metronom ♩ = 108 **Quartetto Nº 15 di Onslow.**

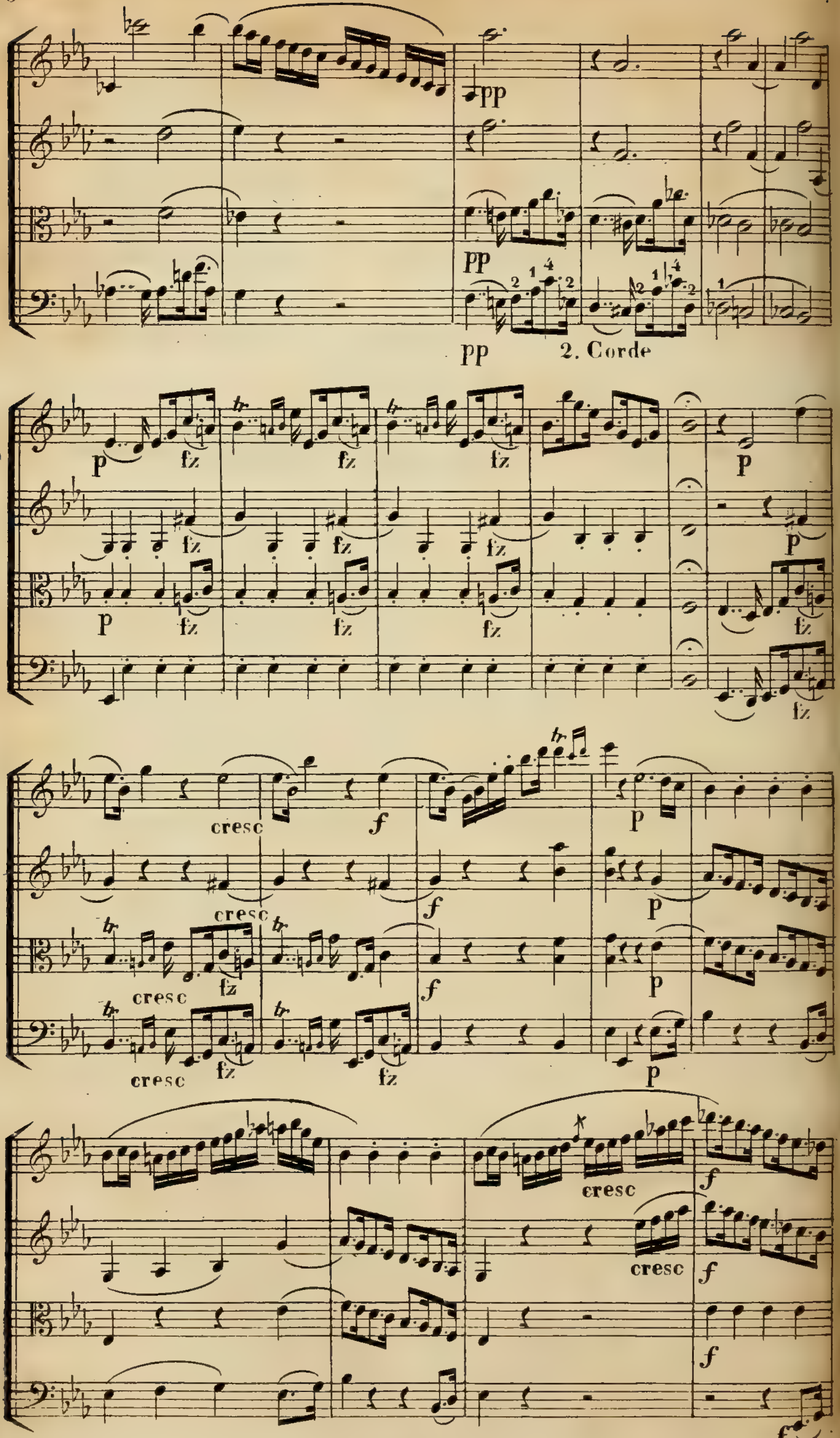


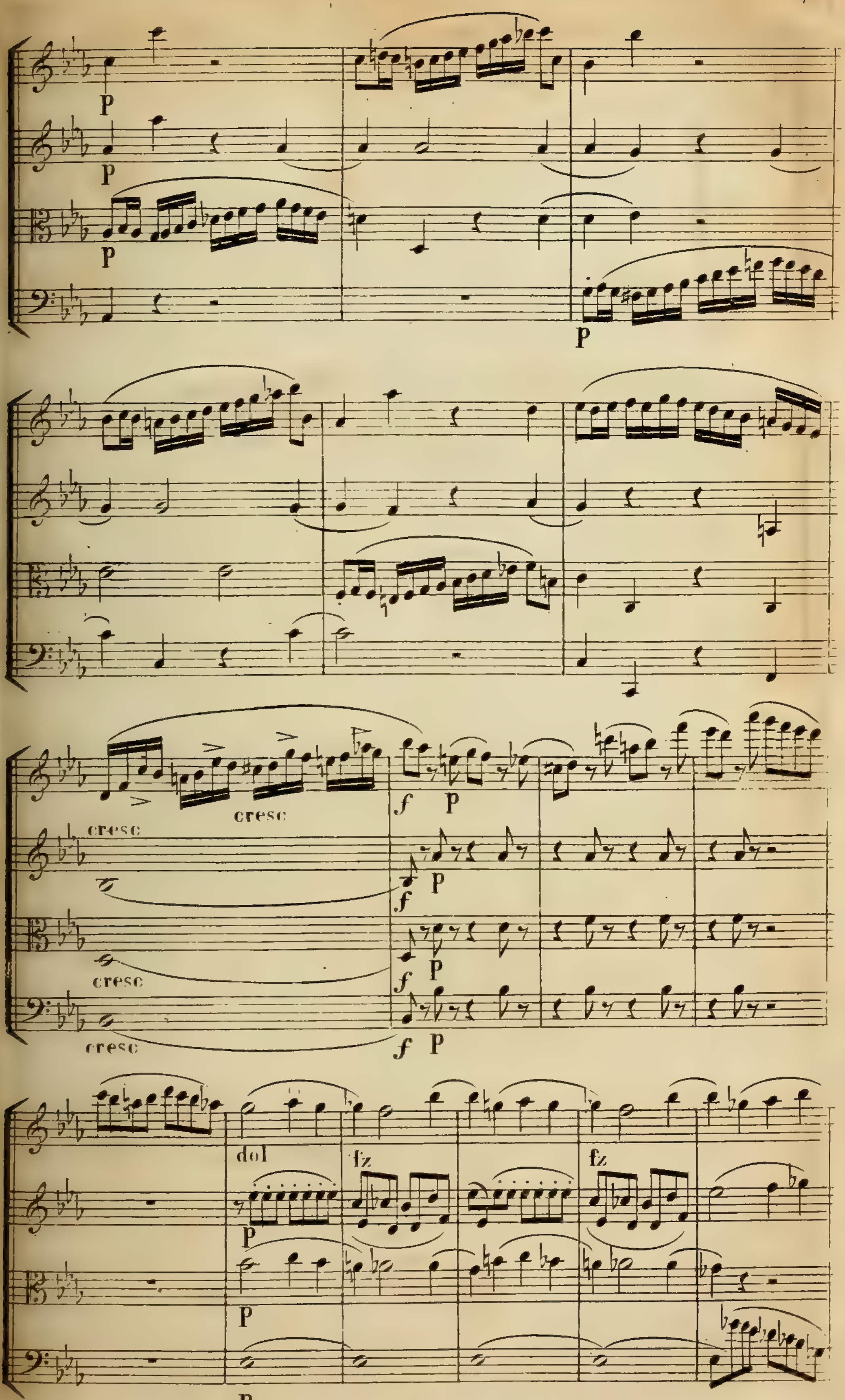

p
p
pp
pp
f
f
f
f
espressivo
p
p
p
p
tr
tr
dol
rf
p
p
p

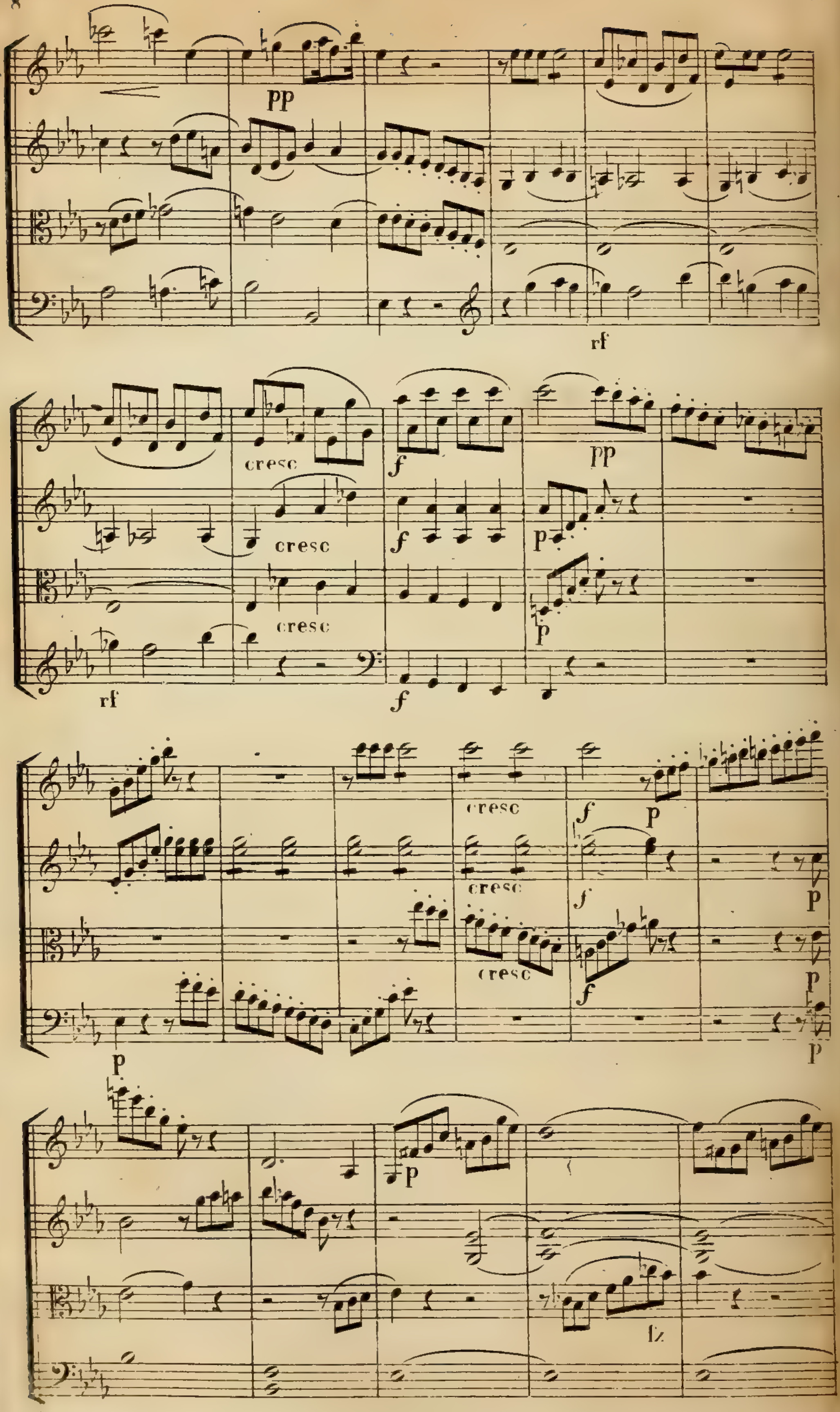

rf
pp
fz
fz
cresc
cresc
8va
f
f
pp
p
f
p
cresc
f
fp
loco
pp
pp
p
cresc
cresc
f
pp
f
f
p
p
p

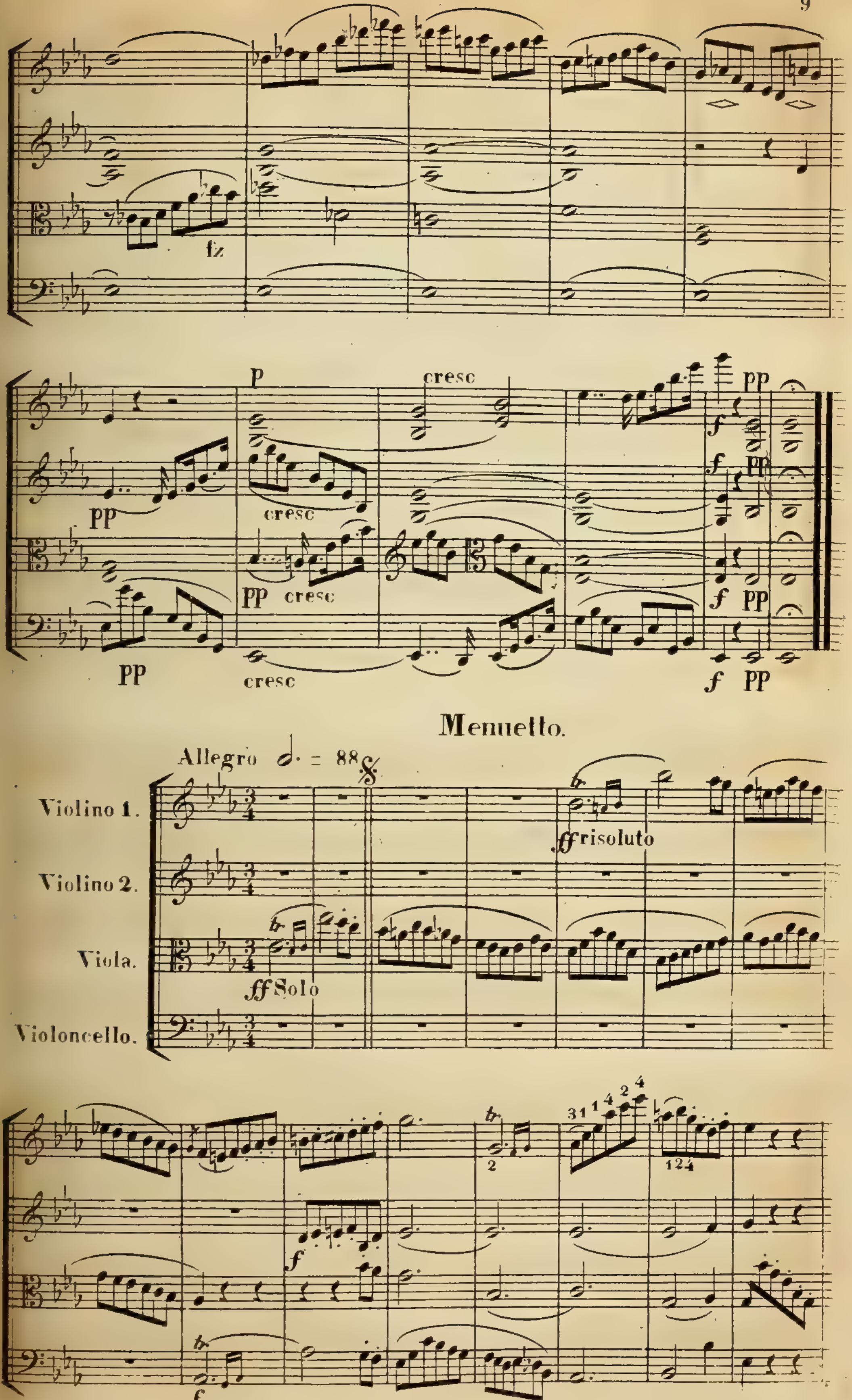

cresc
cresc
cresc
dim
1.
2.
cresc

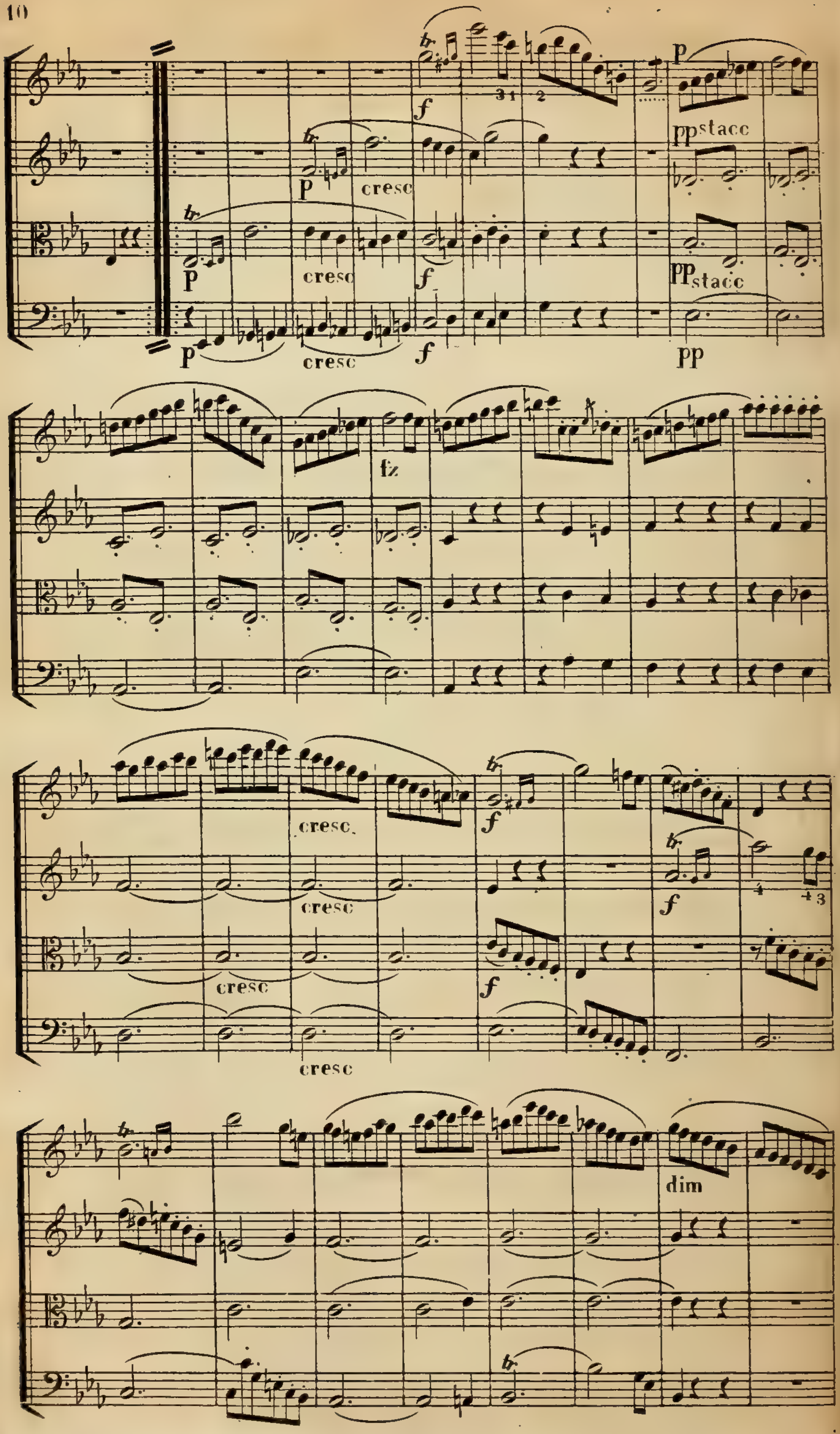

f
dim
pp
fz
p
ff

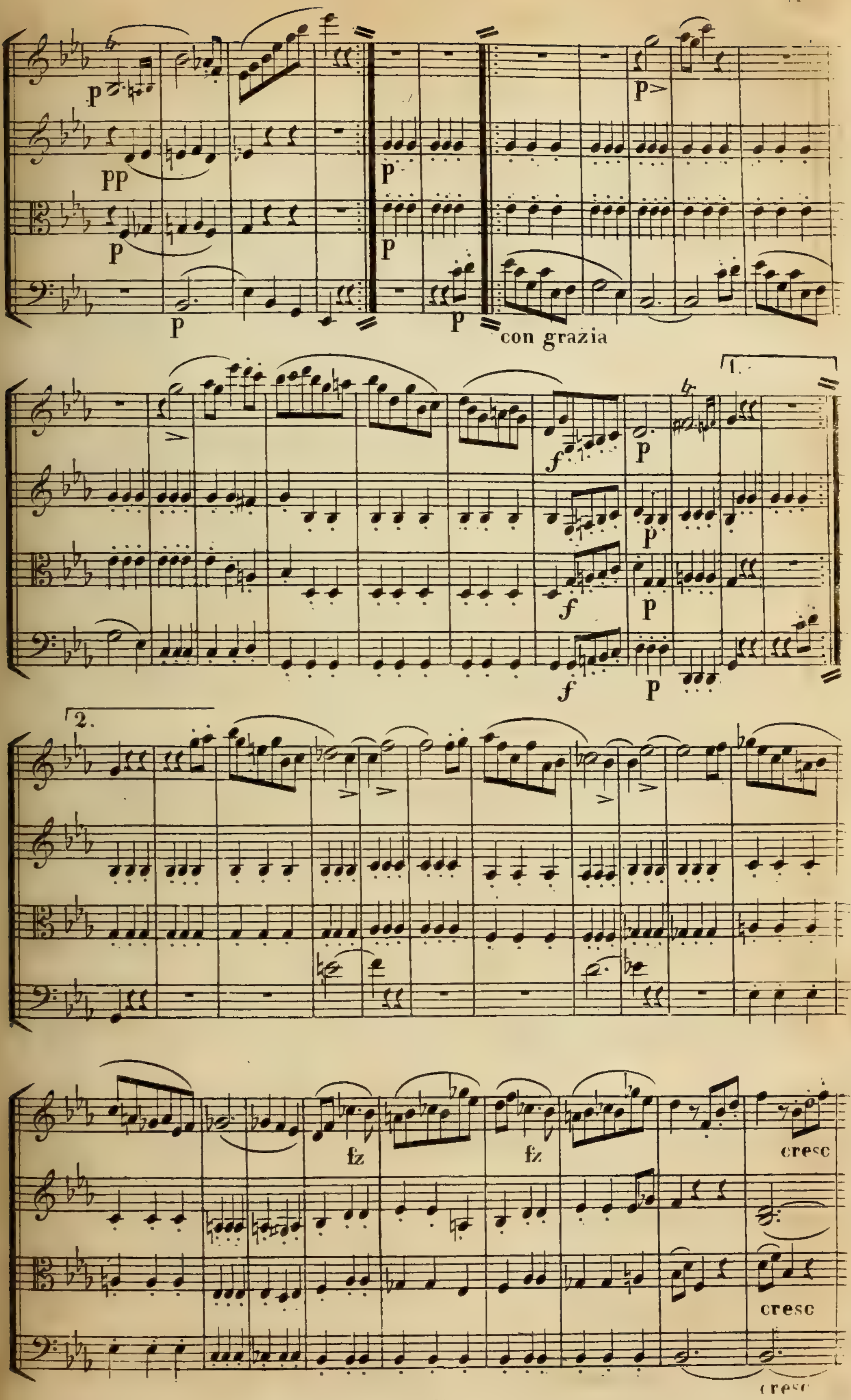

pp
pp
pp
2. Corde
p
fz
cresc
f

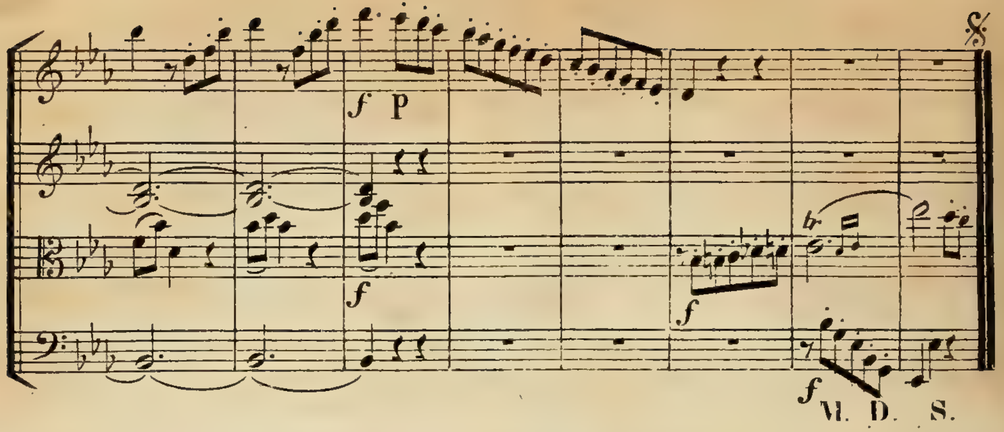

p
p
p
p
cresc
cresc
f
p
f
p
cresc
f
p
cresc
f
p
dol
fz
fz
p
p
p


pp
rf
cresc
f
pp
p
rf
cresc
f
p
fz

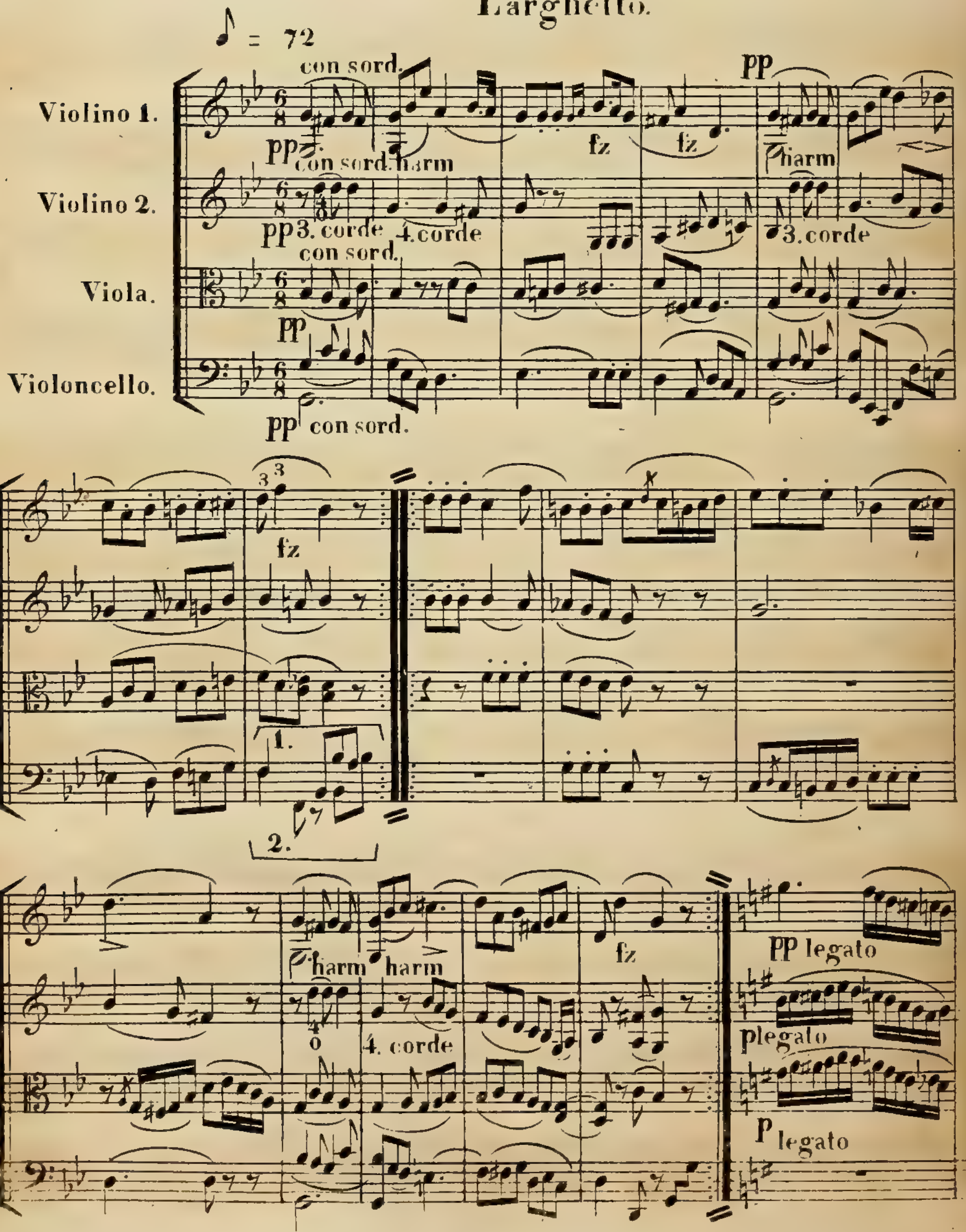

fz
p
cresc
pp
cresc
pp cresc
cresc
f
pp
Menuetto.
Allegro 𝅗𝅥. = 88
Violino 1.
Violino 2.
Viola.
Violoncello.
ff risoluto
ff Solo
f
f

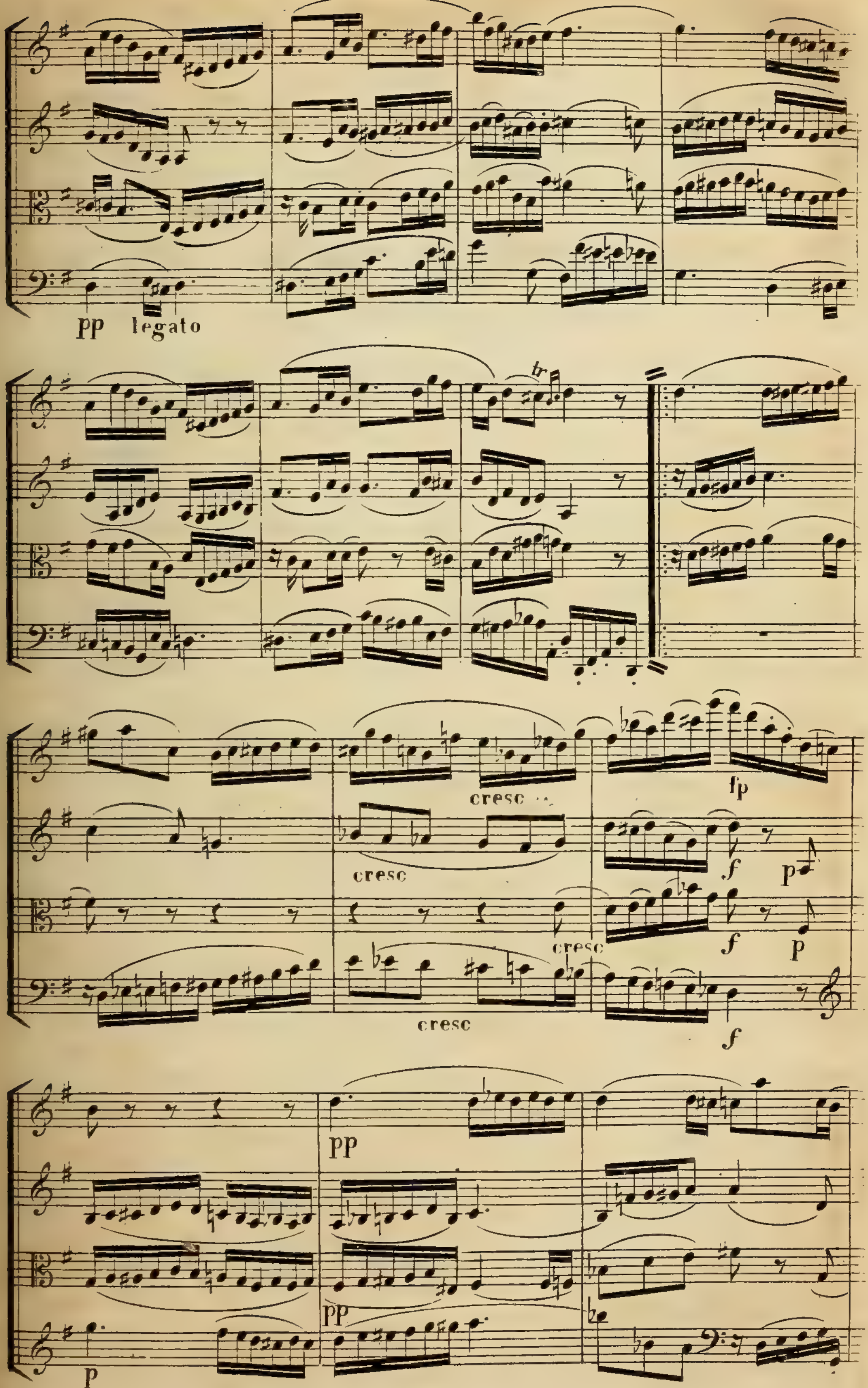

p
cresc
f
pp stacc
pp
fz
cresc.
dim

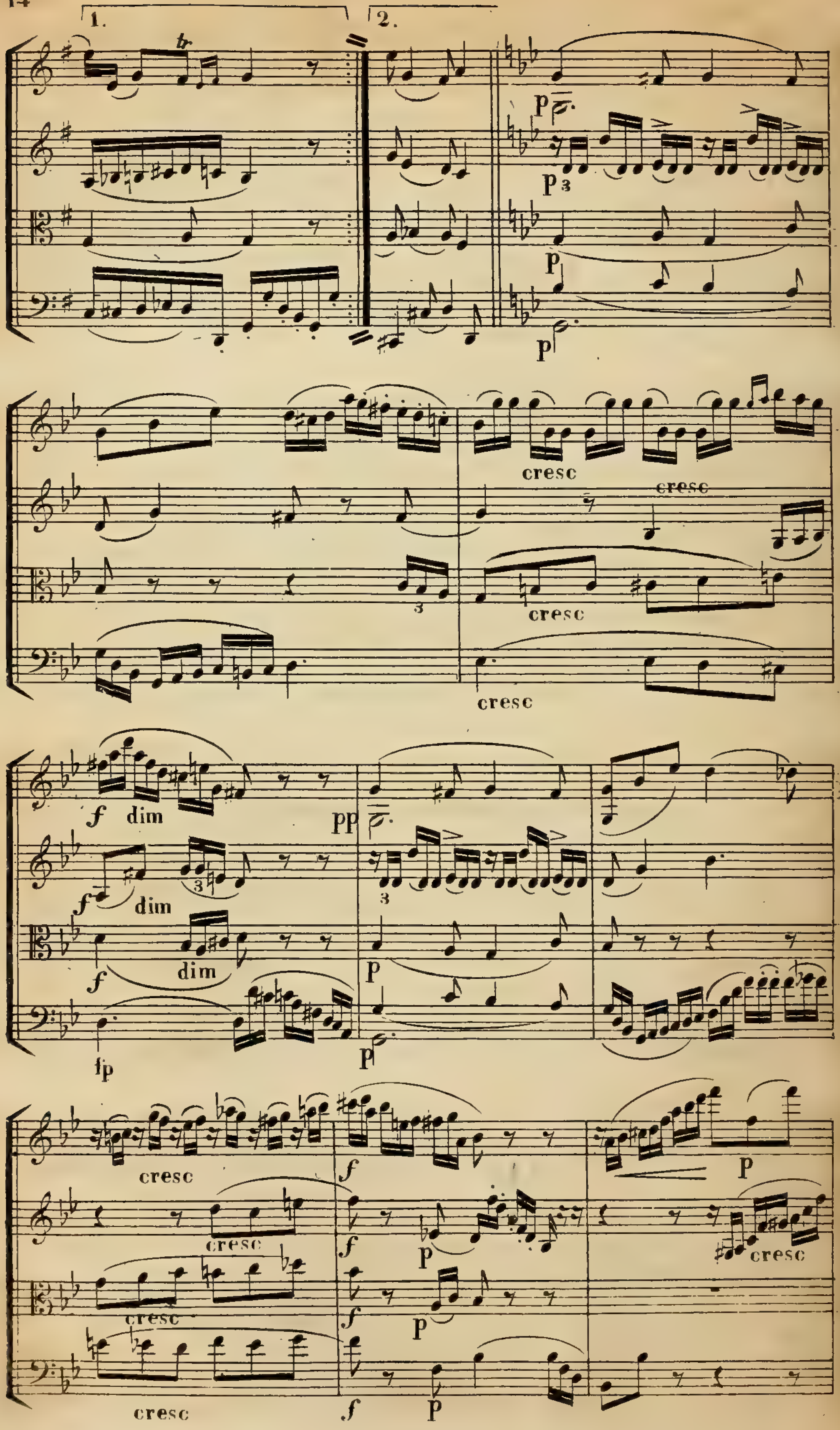

p
pp
p
p
p
p
p>
p
con grazia
1.
f
p
f
p
f
p
2.
fz
fz
cresc
cresc
cresc

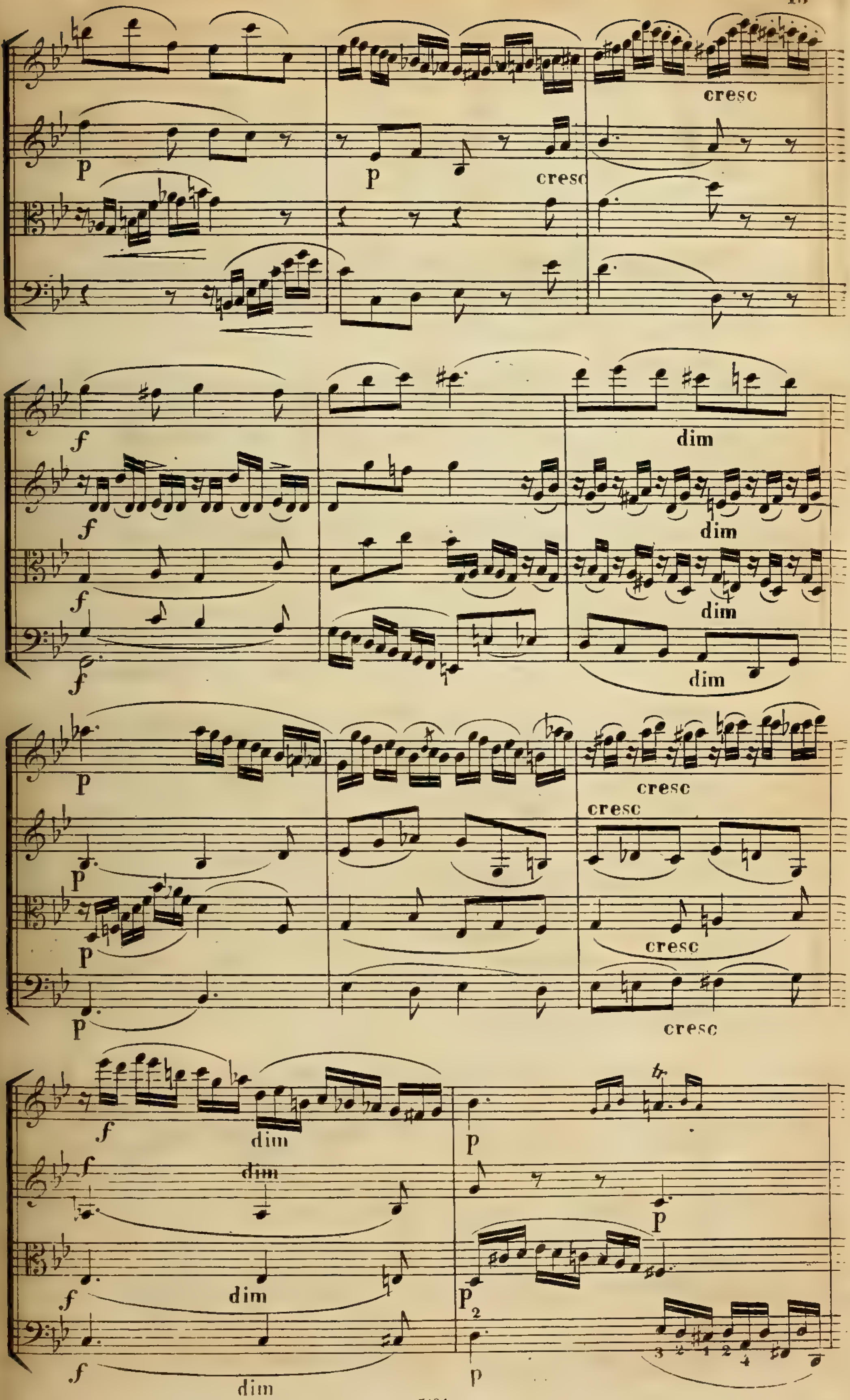

f p
f
f
f
M. D. S.

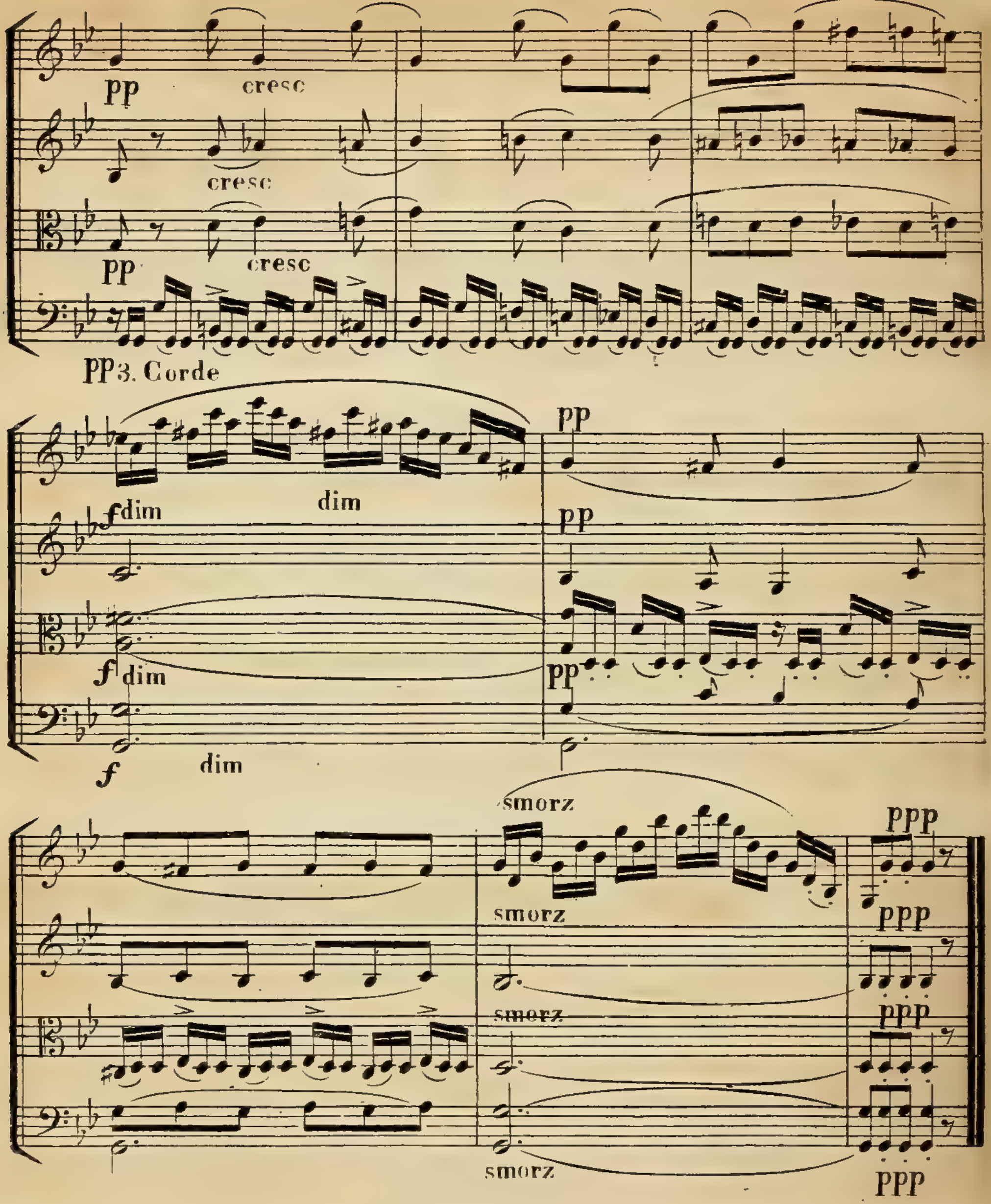
Larghetto.


♪ = 72
con sord.
Violino 1.
pp
con sord. harm
fz
fz
pp
harm
Violino 2.
pp 3. corde
4. corde
3. corde
con sord.
Viola.
pp
Violoncello.
pp con sord.
fz
1.
2.
fz
harm
harm
4. corde
pp legato
p legato
p legato


pp legato
cresc
cresc
fp
f
p
cresc
f
p
cresc
f
p
pp
pp

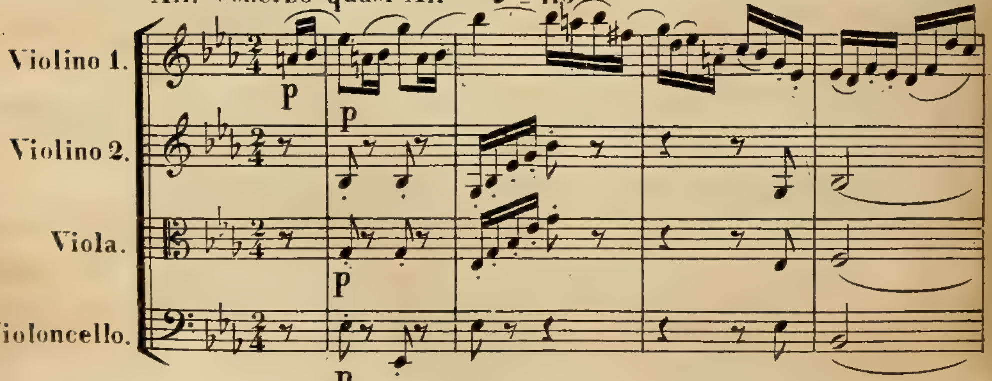

1.
2.
tr
p
p
p
p
cresc
cresc
cresc
cresc
f
dim
pp
f
dim
f
dim
fp
p
p
cresc
cresc
cresc
cresc
f
f
p
f
p
f
p
p
cresc

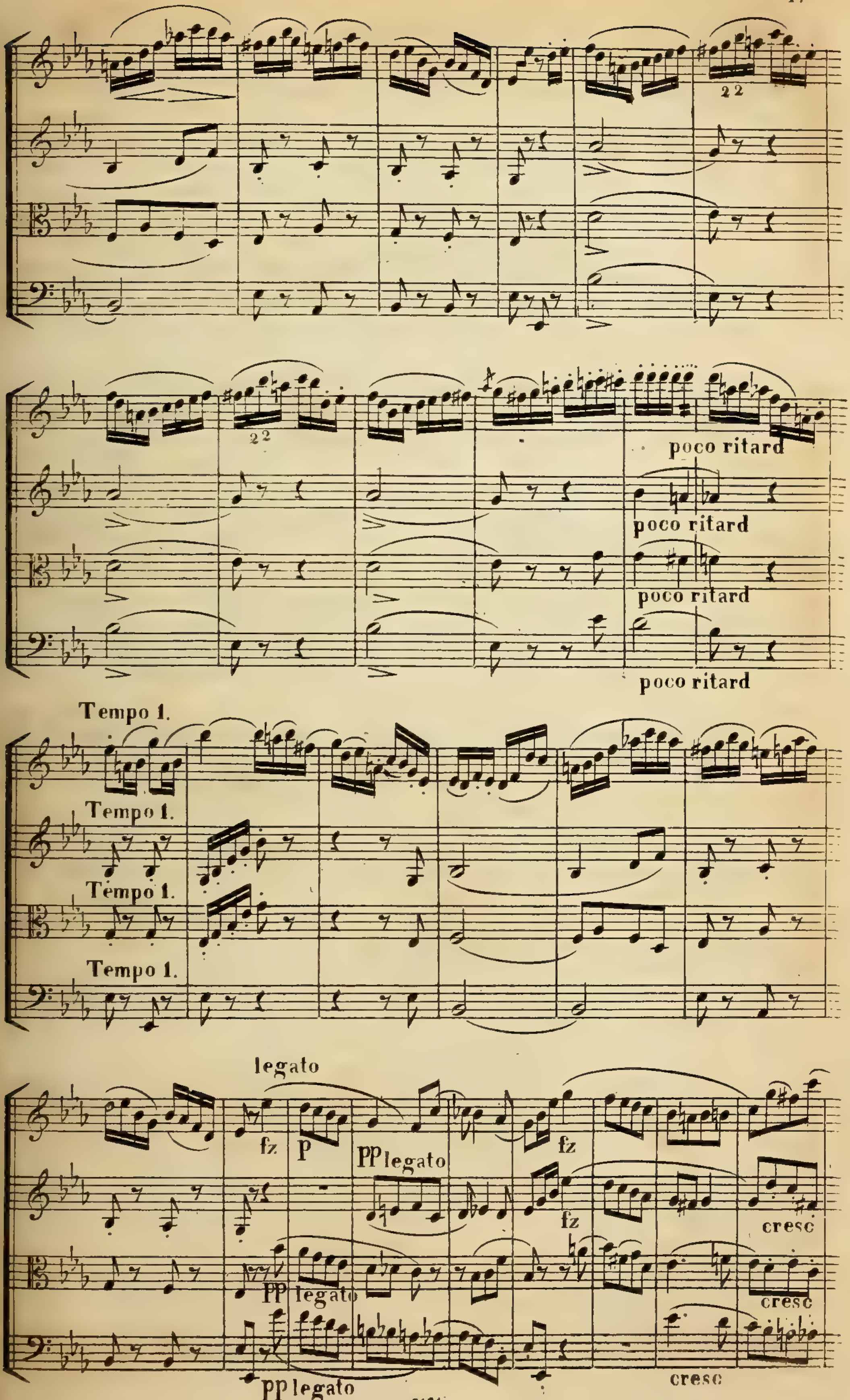

cresc
p
p
cresc
f
f
f
f
dim
dim
dim
dim
p
p
p
p
cresc
cresc
cresc
cresc
f
dim
f
dim
f
dim
f
dim
p
p
p
p

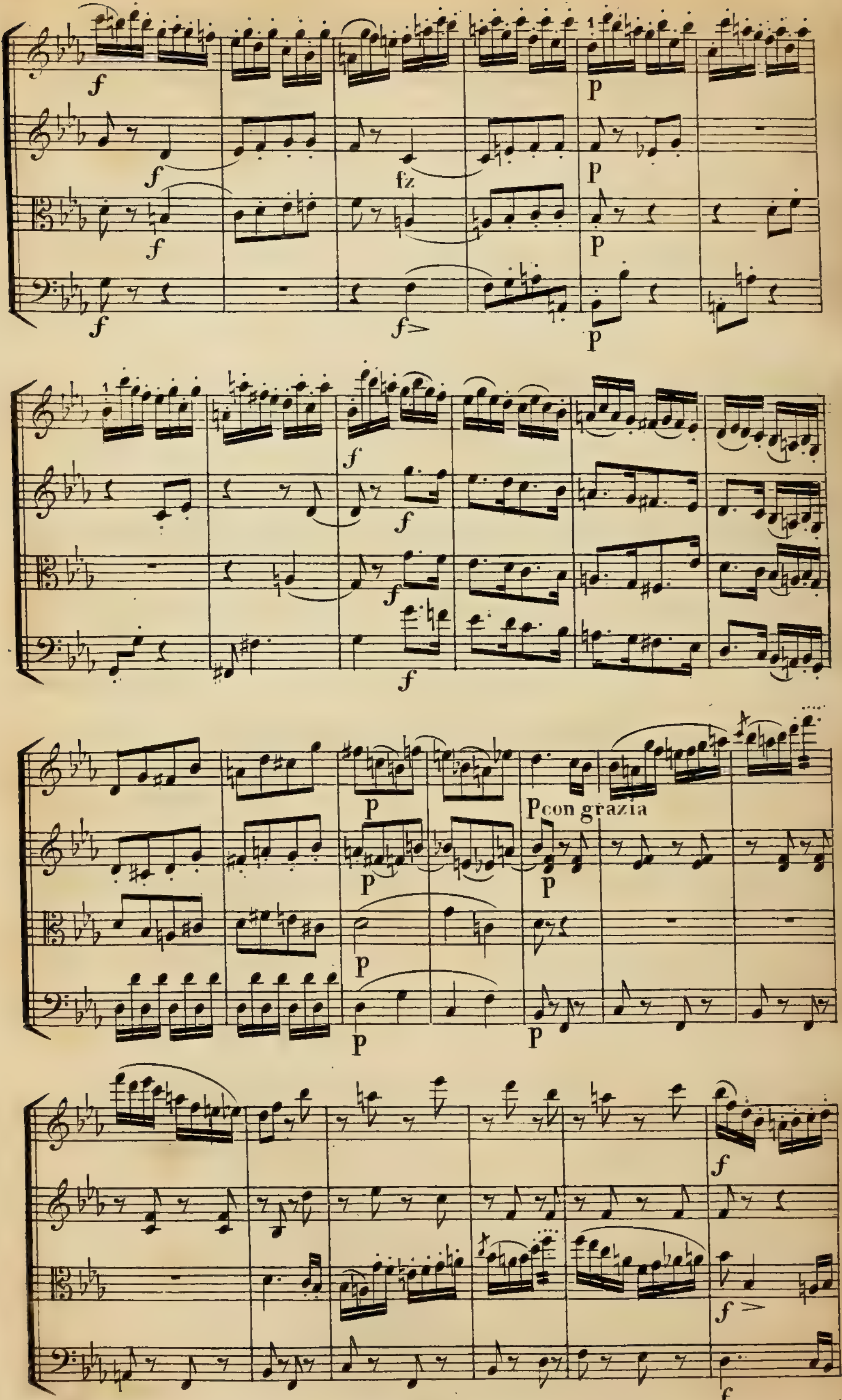


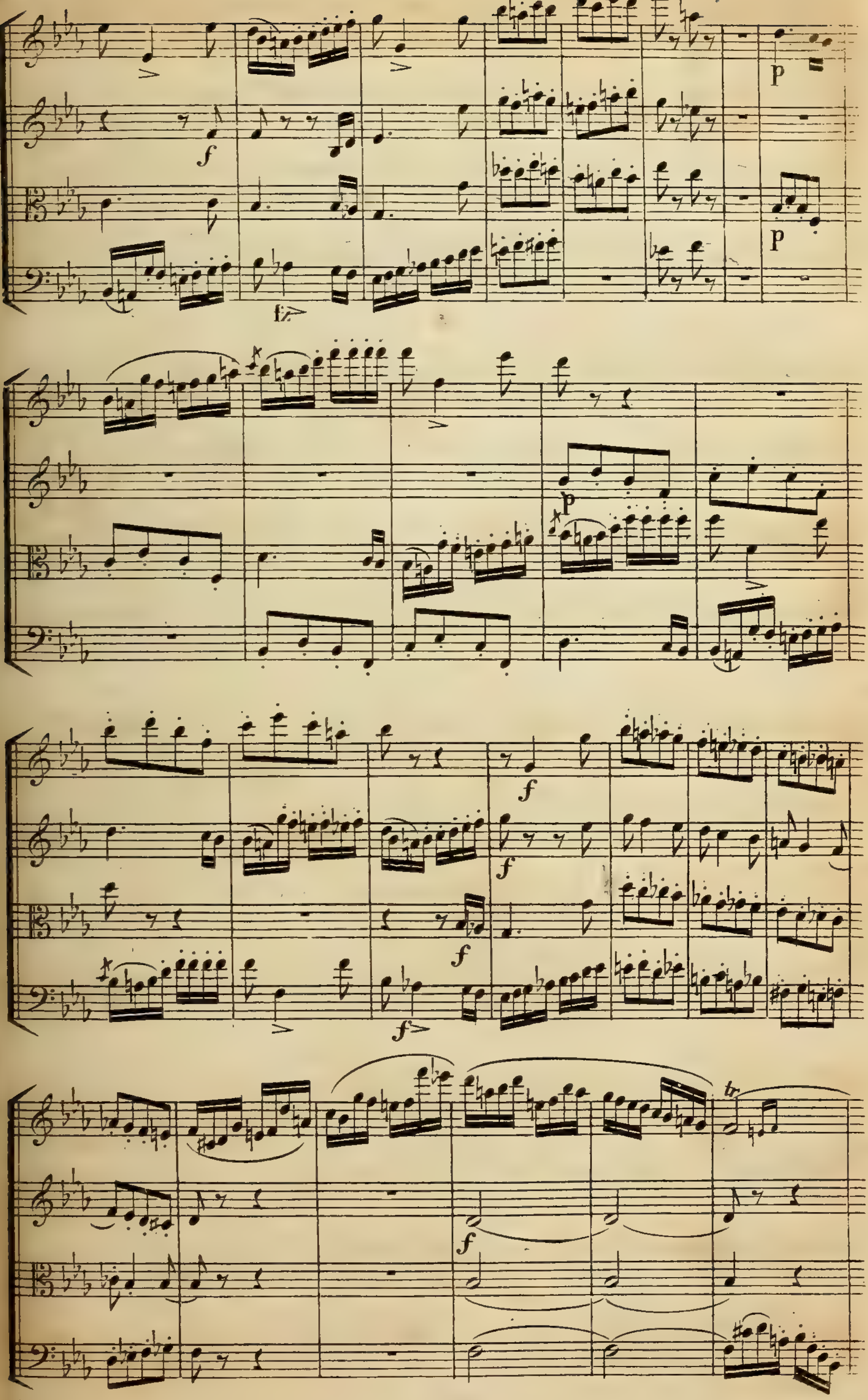
Finale.

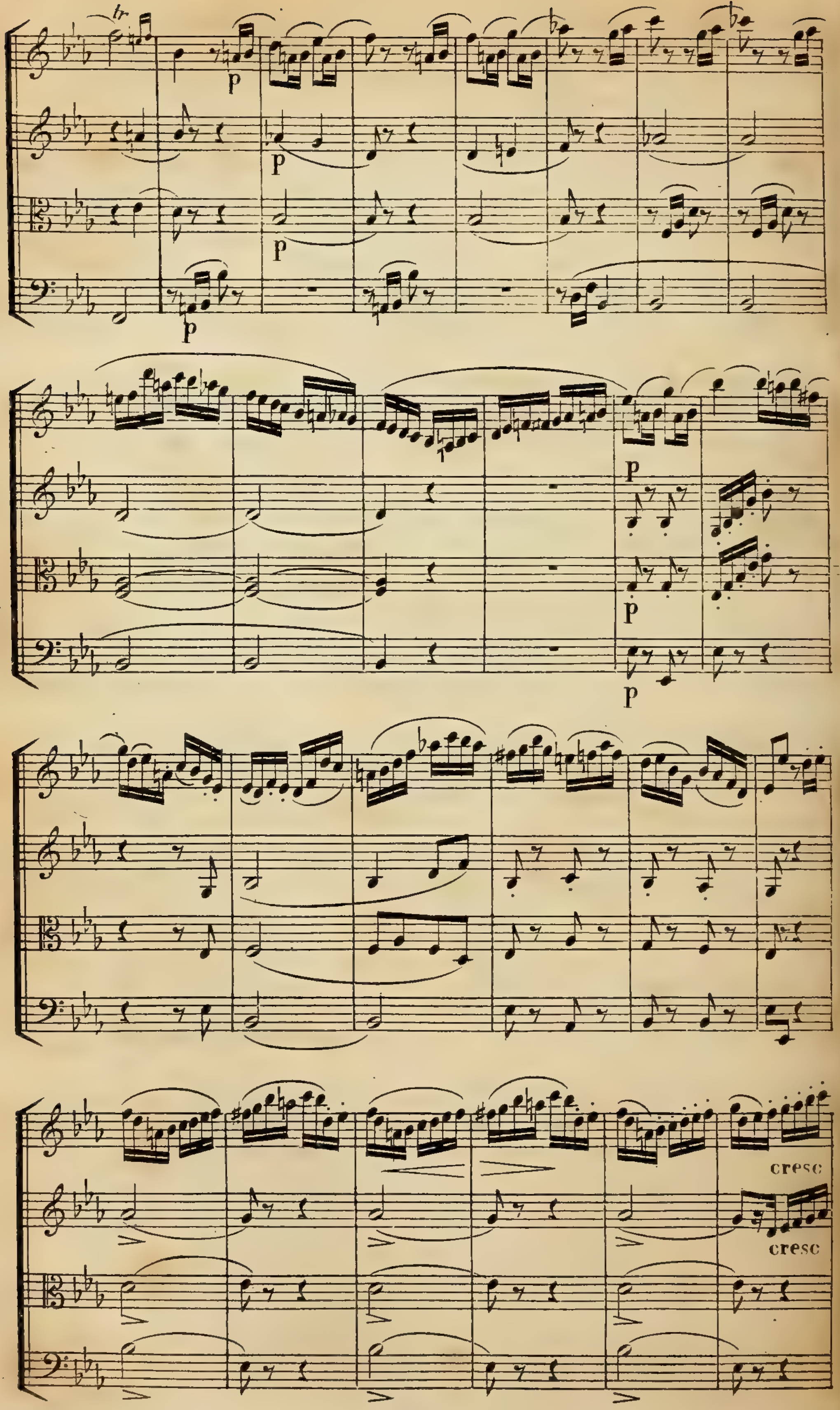
All.° scherzo quasi All.tto ♩ = 116

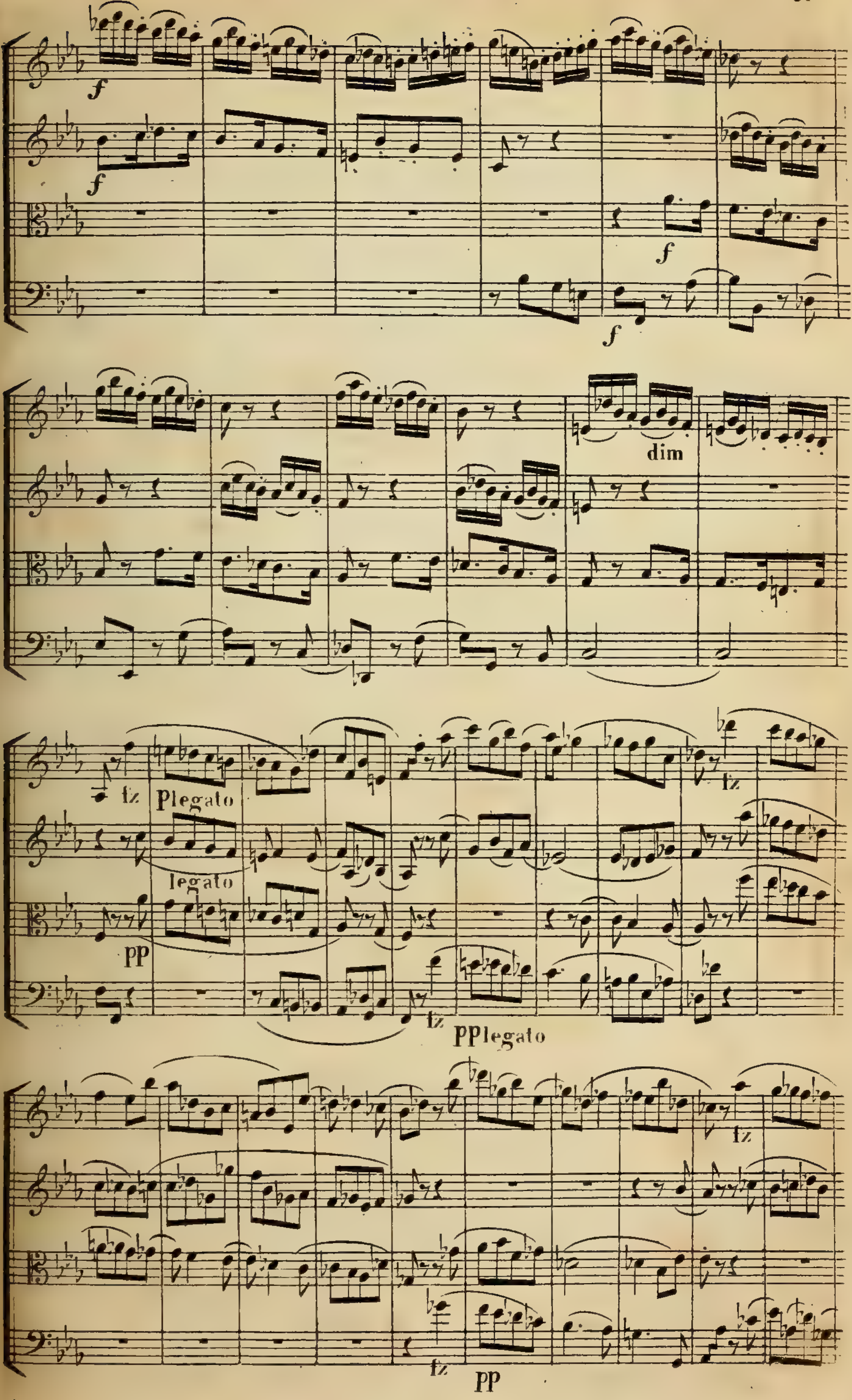


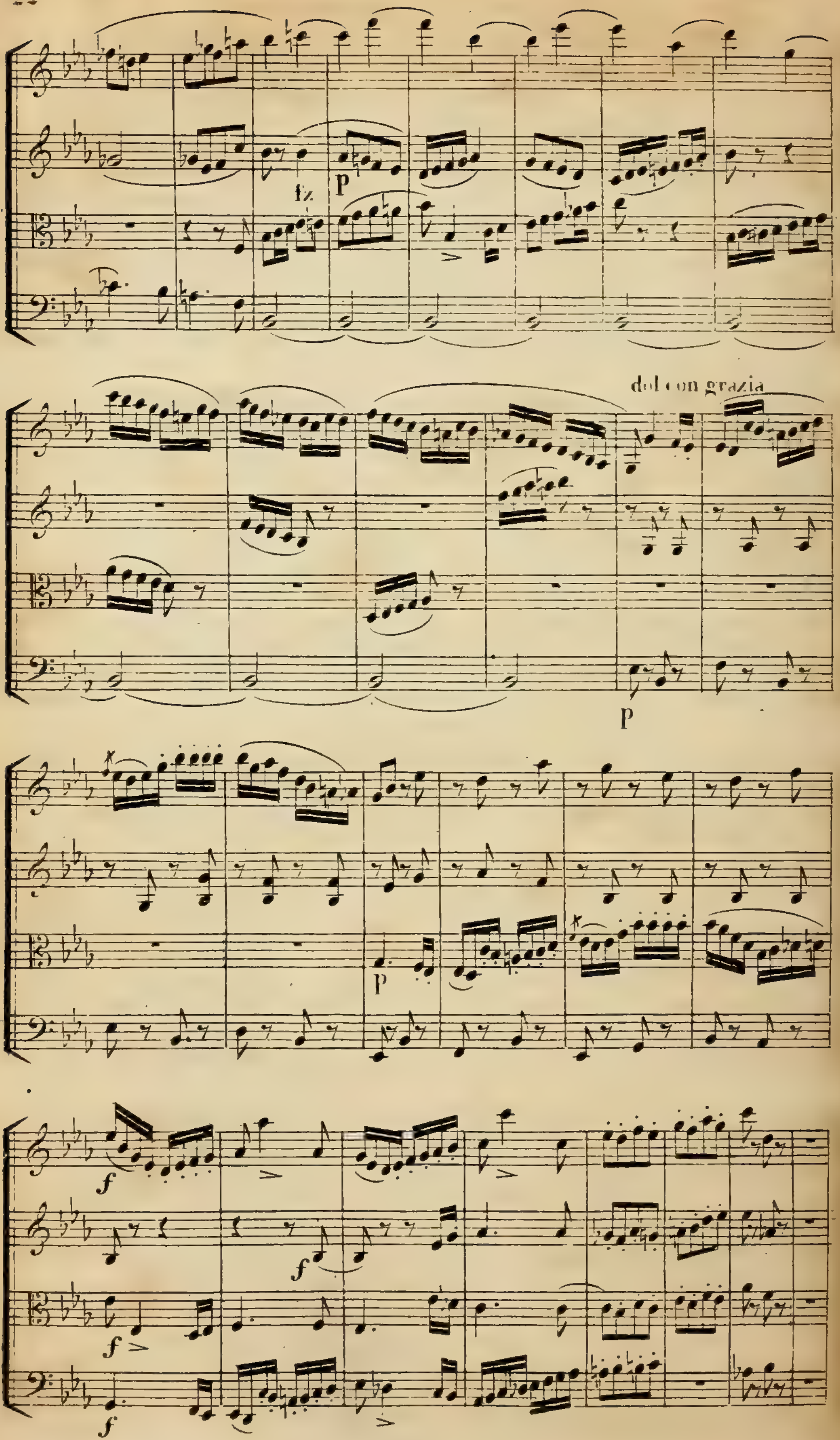

poco ritard
poco ritard
poco ritard
poco ritard
Tempo 1.
Tempo 1.
Tempo 1.
Tempo 1.
legato
fz
p
pp legato
fz
fz
pp legato
cresc
cresc
pp legato
cresc

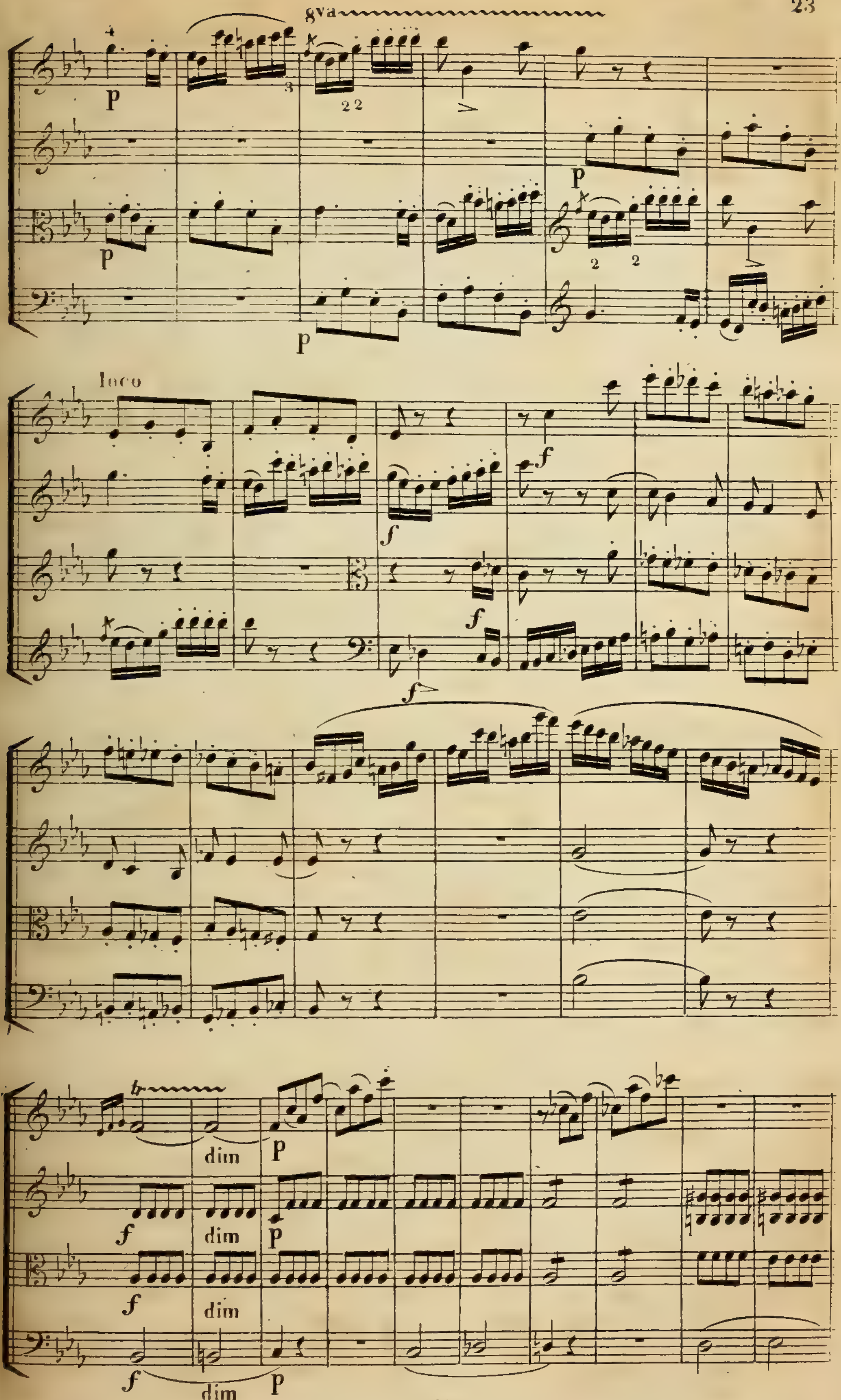

con grazia

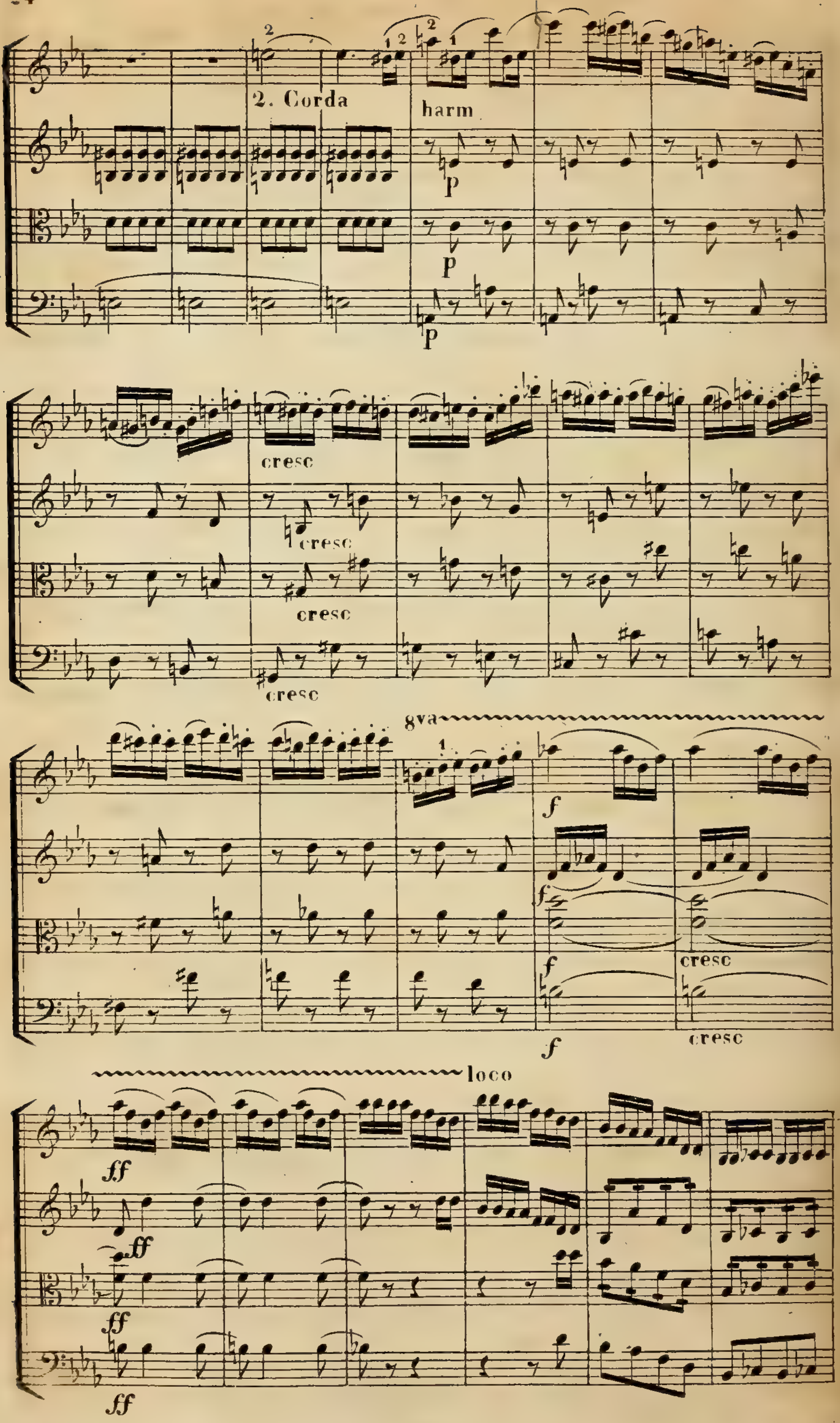

f
fz
p
tr

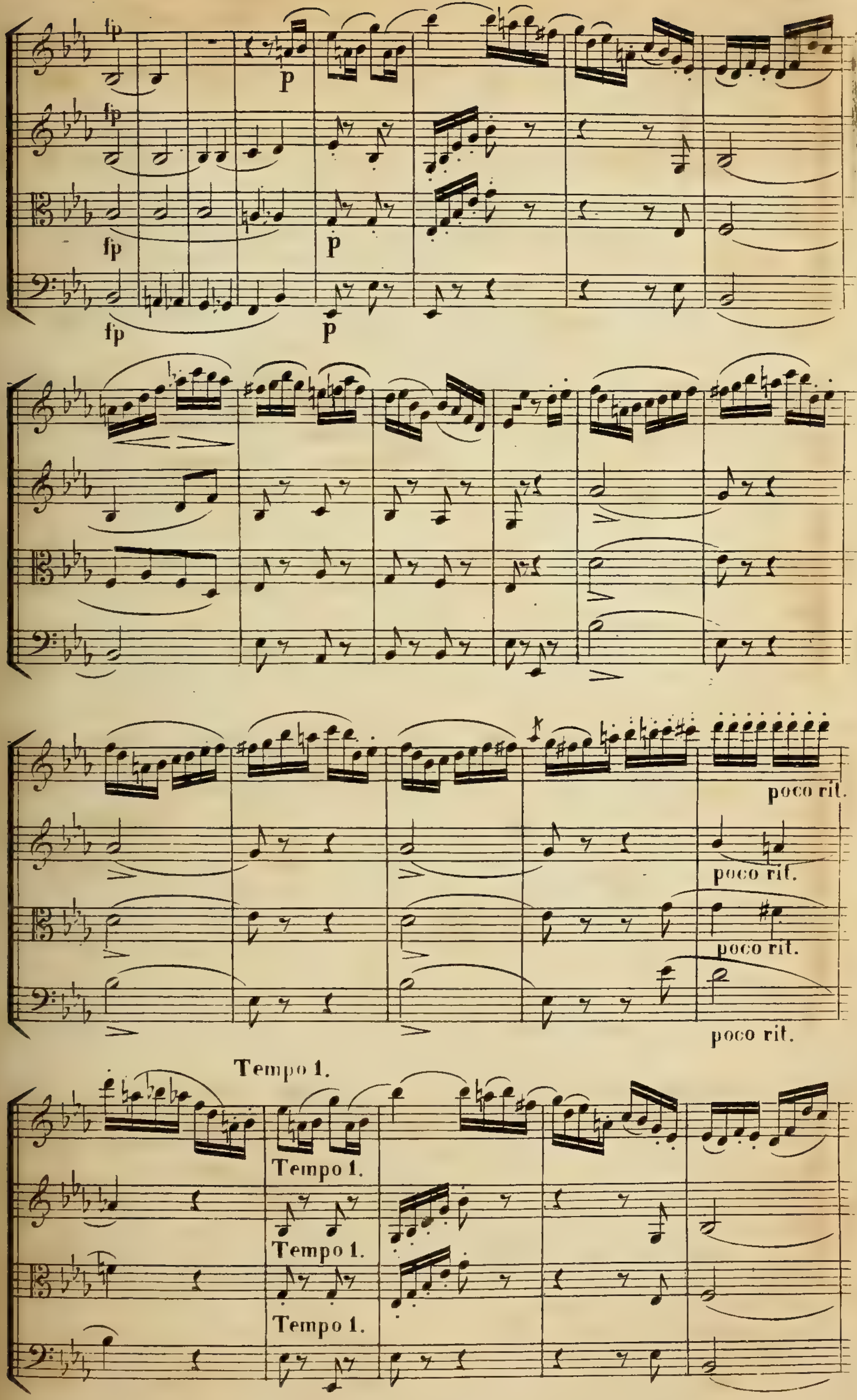

tr
p
p
p
p
p
p
p
cresc
cresc

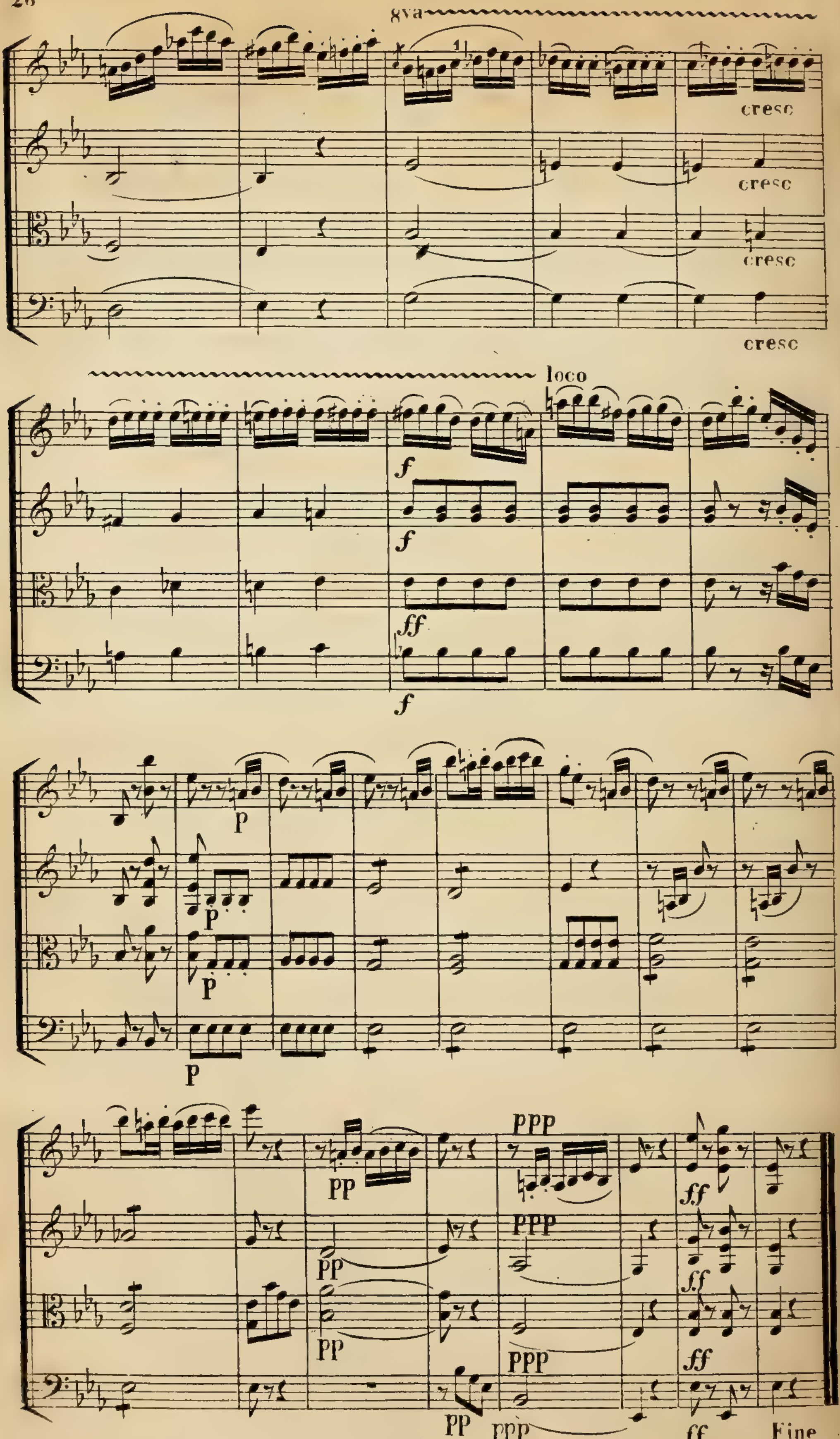

f
f
f
f
dim
fz
Plegato
legato
pp
fz
PPlegato
fz
fz
pp


fz
p
dol con grazia
p
p
f
f
f
f


8va
p
3
2 2
p
p
2 2
p
loco
f
f
f
f
dim
p
f
dim
p
f
dim
f
dim
p


2. Corda
harm
p
cresc
8va
f
loco
ff


fp
fp
fp
fp
p
p
p
poco rit.
poco rit.
poco rit.
poco rit.
Tempo 1.
Tempo 1.
Tempo 1.
Tempo 1.


8va
cresc
cresc
cresc
cresc
loco
f
f
ff
f
p
p
p
p
pp
pp
pp
pp
ppp
ppp
ppp
ppp
ff
ff
ff
ff
Fine

4/6

W. L. Omer

QUARTETTO

№ 25

de

GEORGE ONSLOW.

Oeuvre 50

PARTITION.

44110

QUARTETTO

No. 25

pour

deux Violons, Alto et Violoncelle

composé

par

GEORGE ONSLOW.

Partition.

Oeuv. 50 — Pr. 1 Rthlr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez M. Schlesinger.

On on trouve le même en parties séparées et arrangé pour le Piano à quatre mains.

1253. 1254. 1255. 1256.

1278. 1279. 1282.

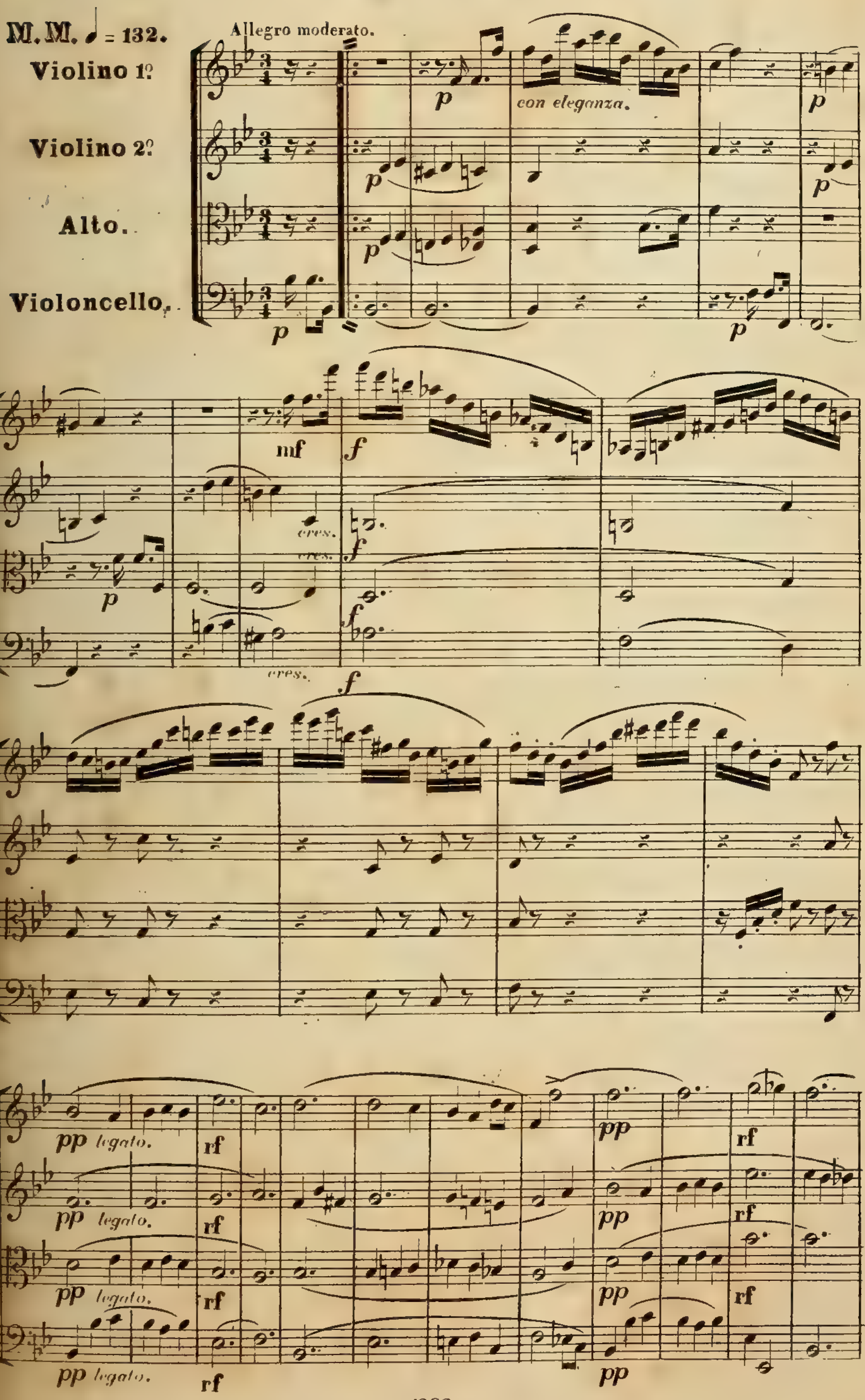
1381. 1540. 1542.

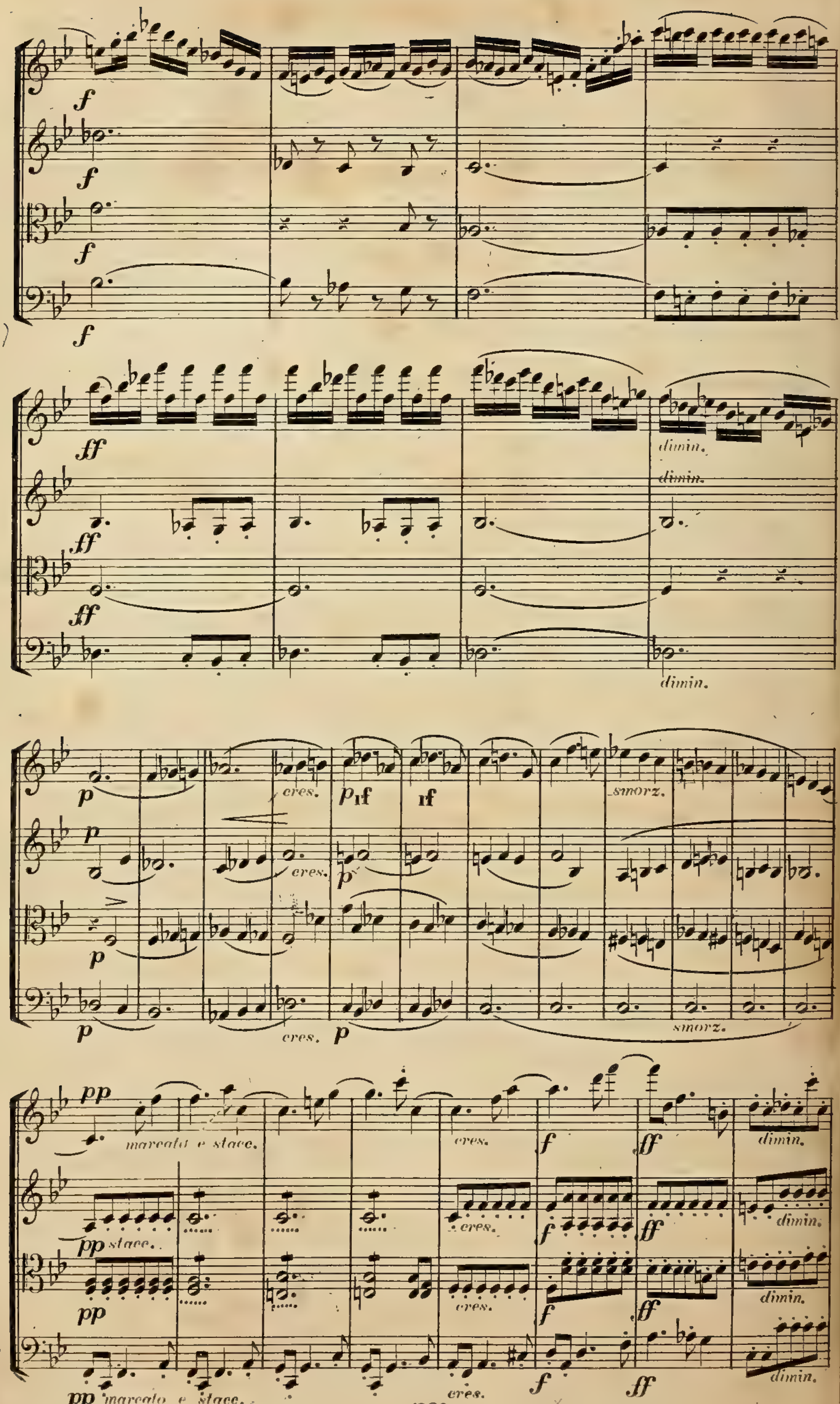
VERTRAG VON 13 MAI 1846.

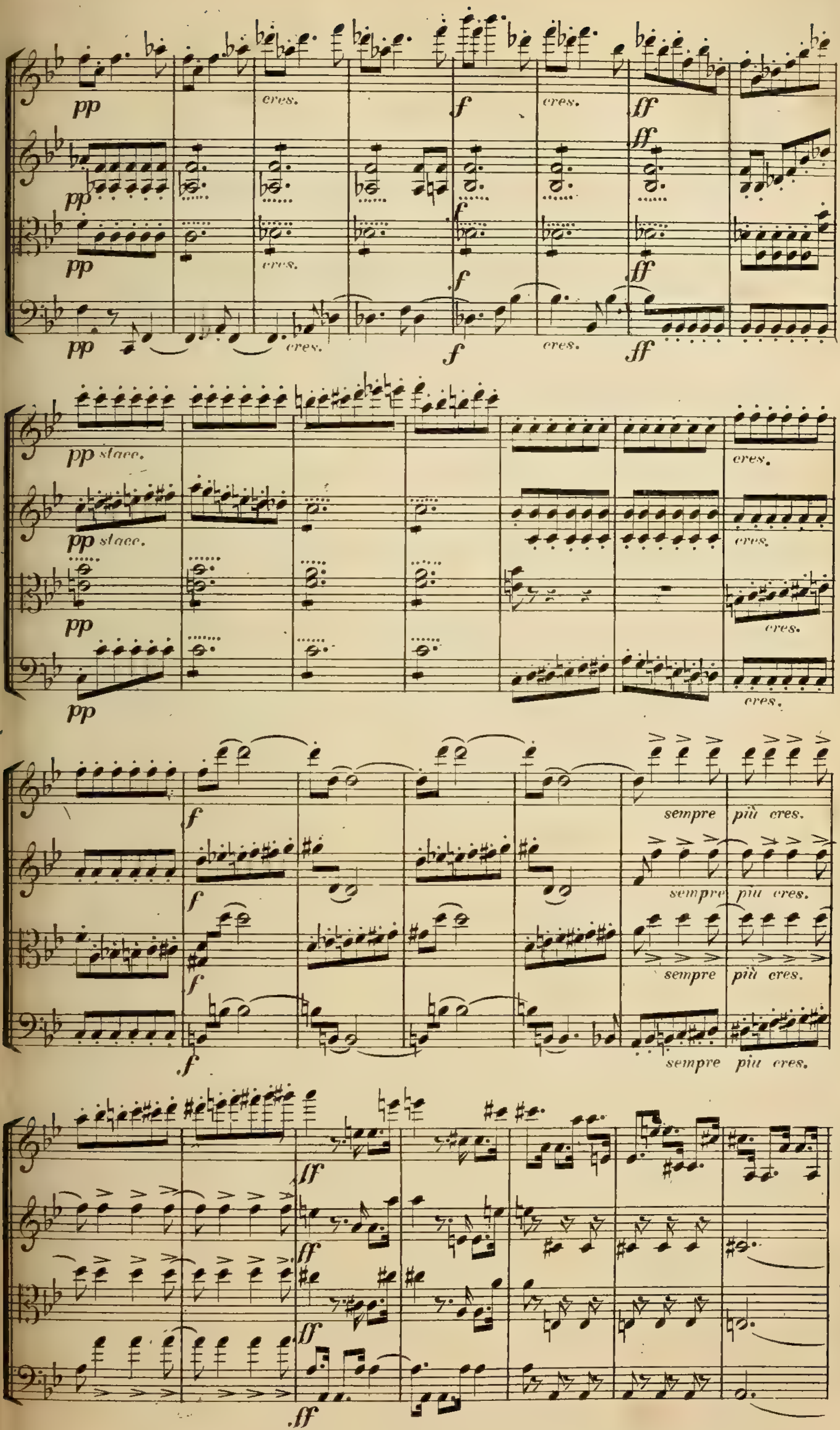
1324

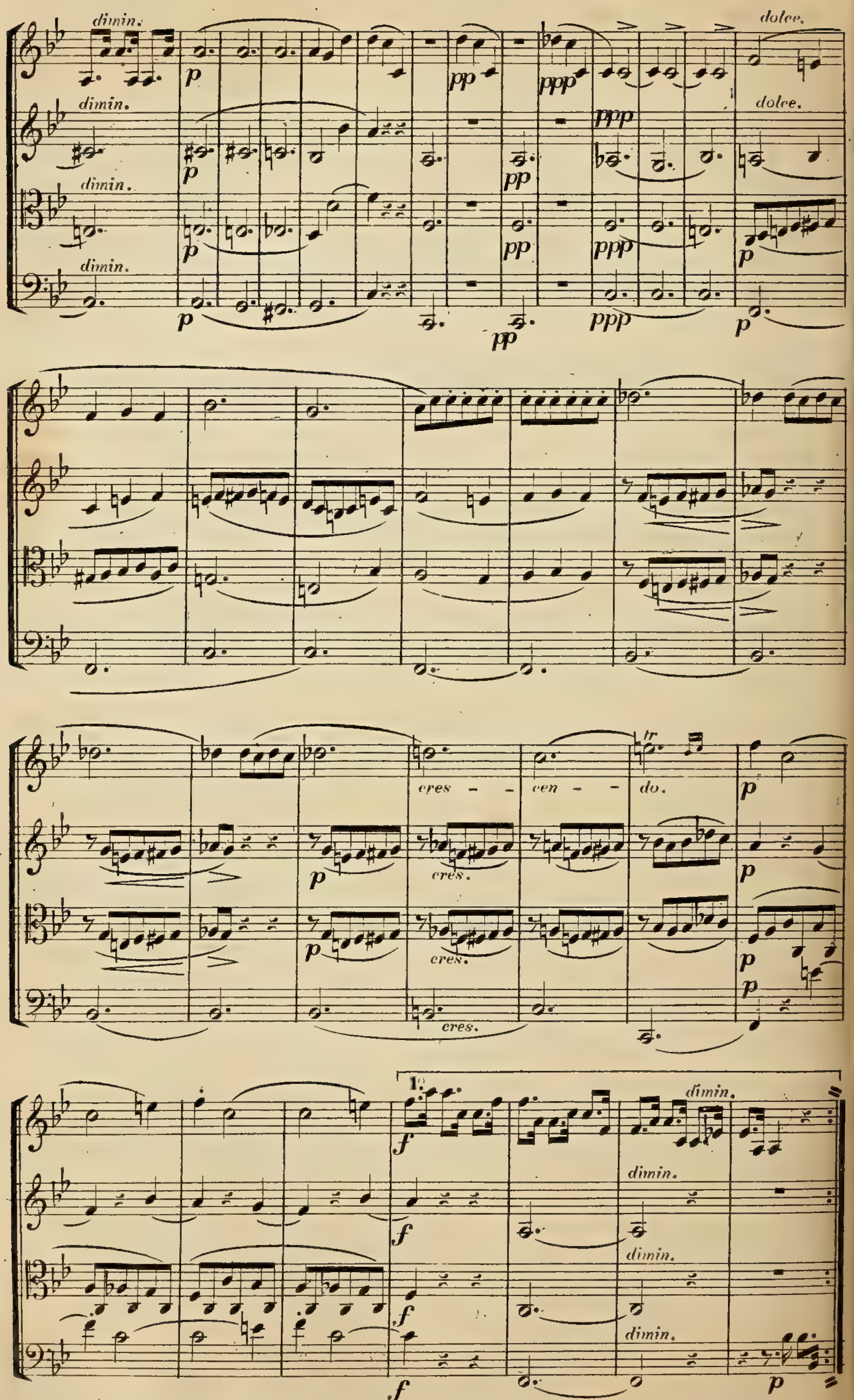
QUARTETTO N.° 25.

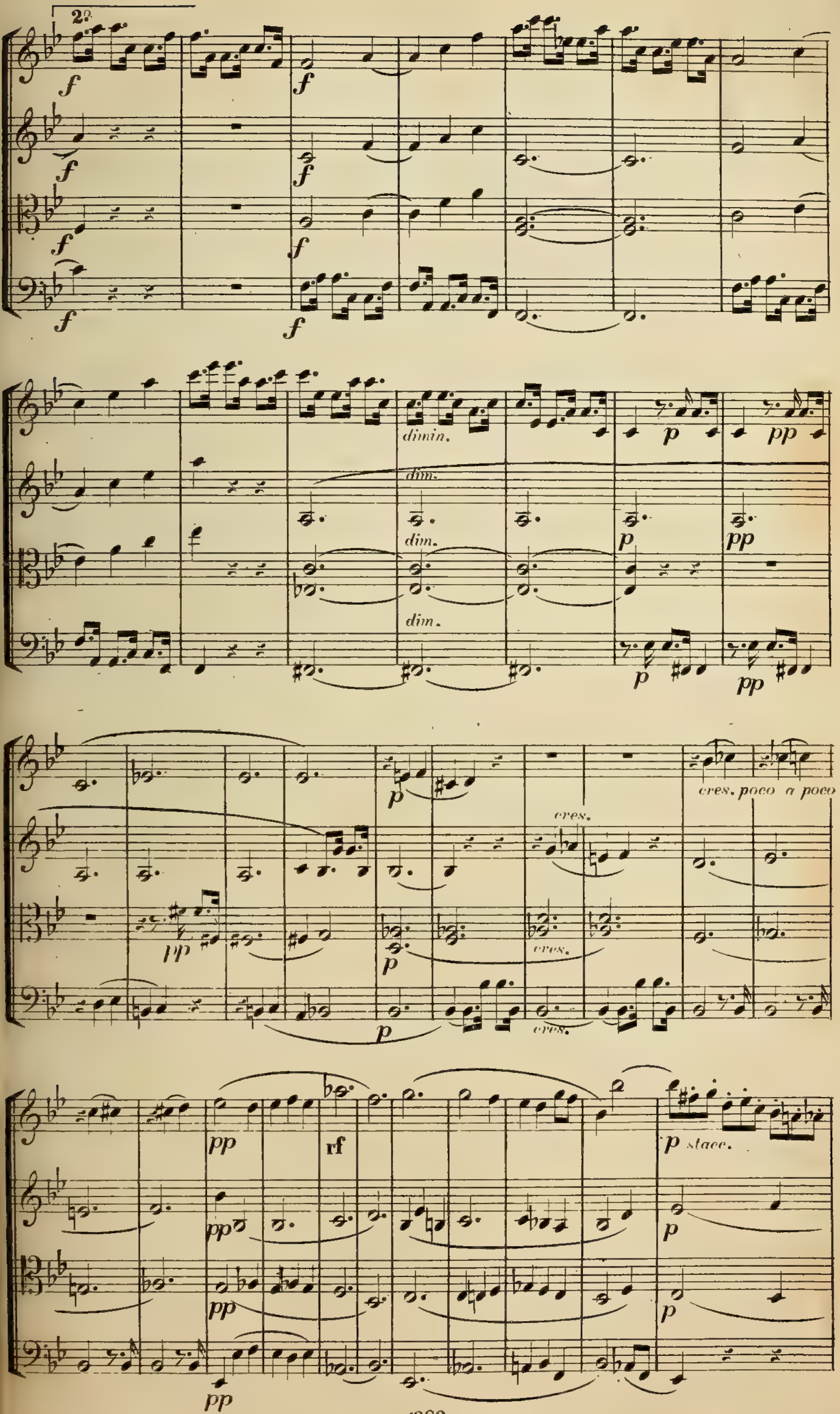
di G. ONSLOW Op. 50.

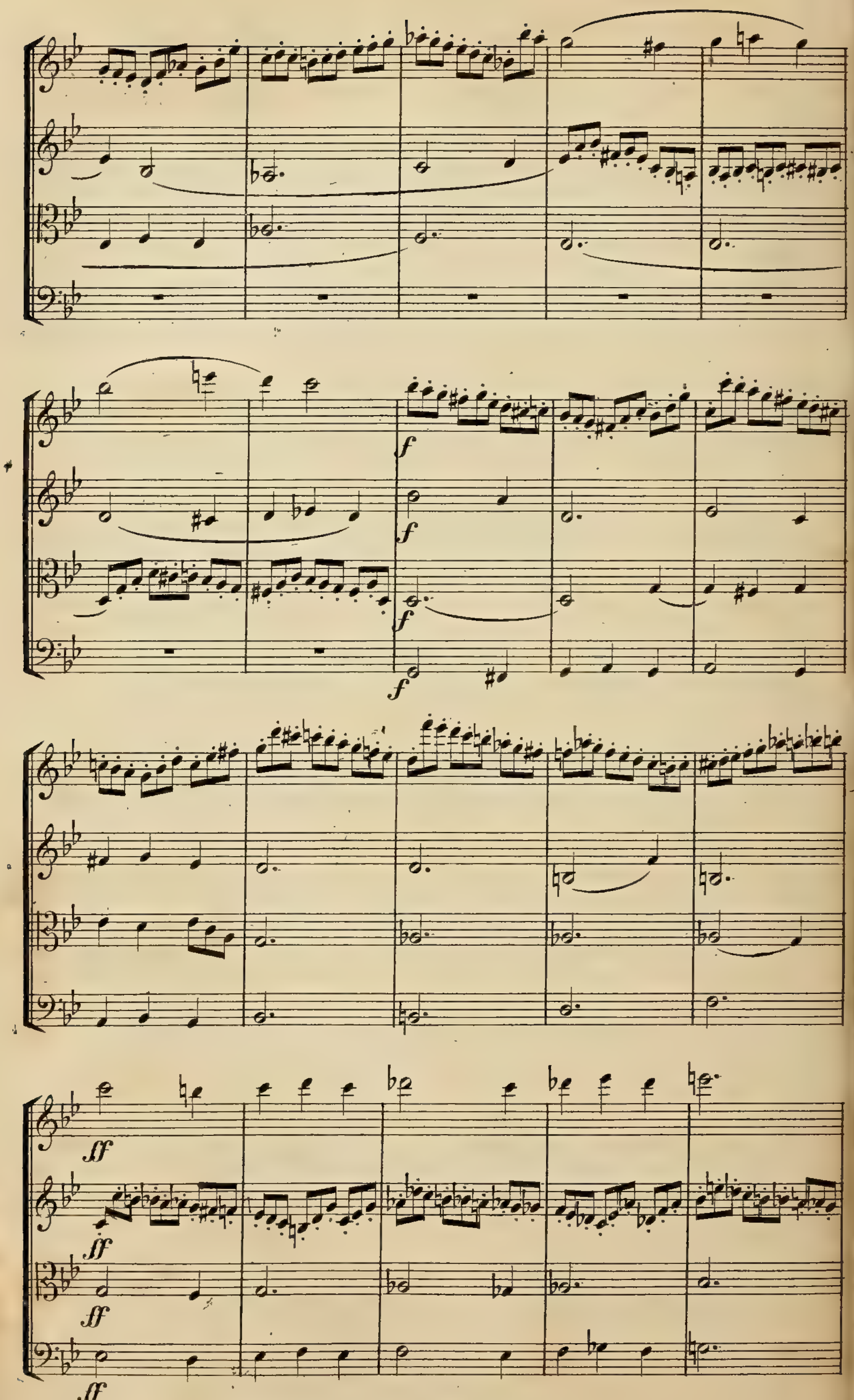


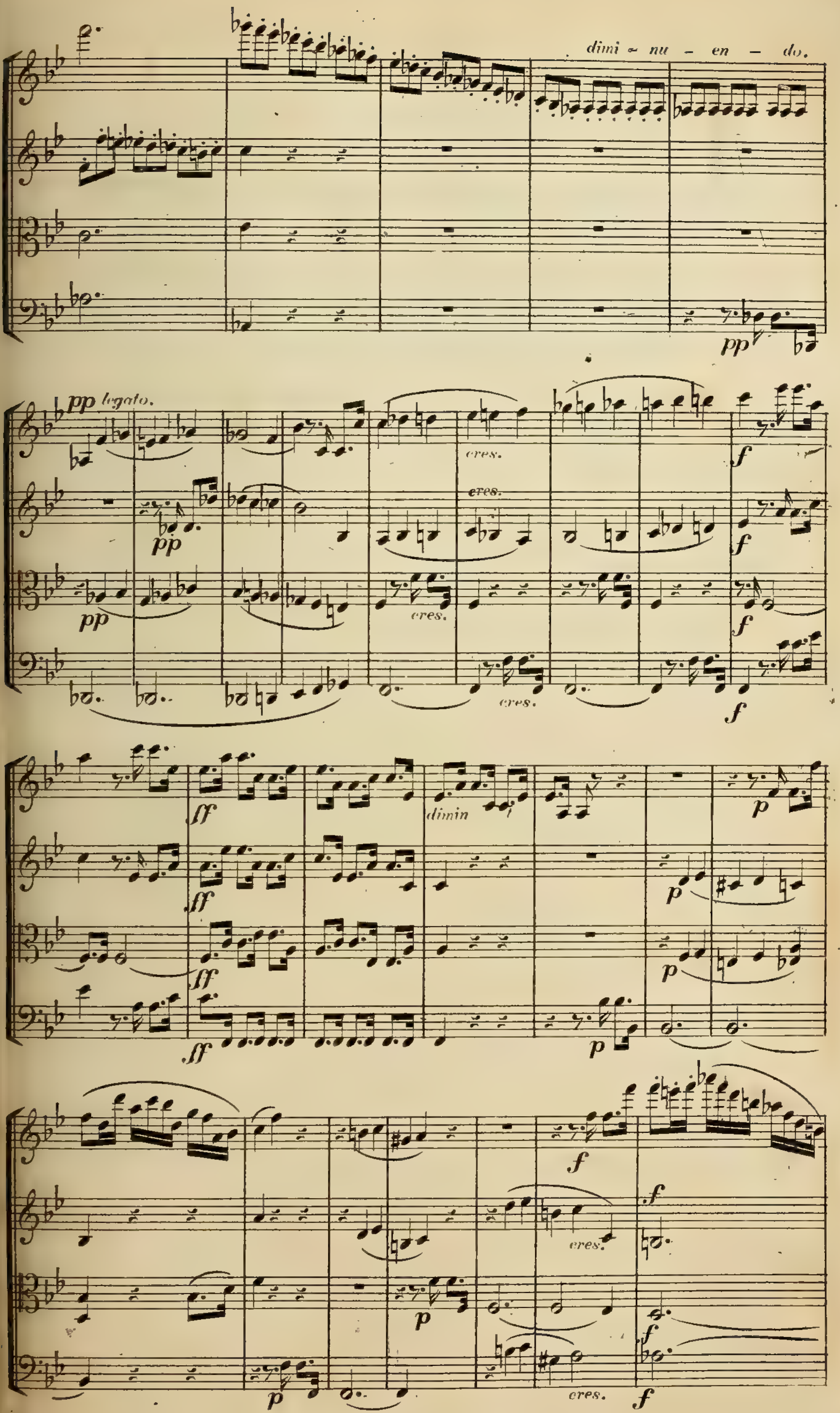

f
ff
dimin.
p
cres.
p rf
rf
smorz.
pp
marcato e stacc.
stacc.

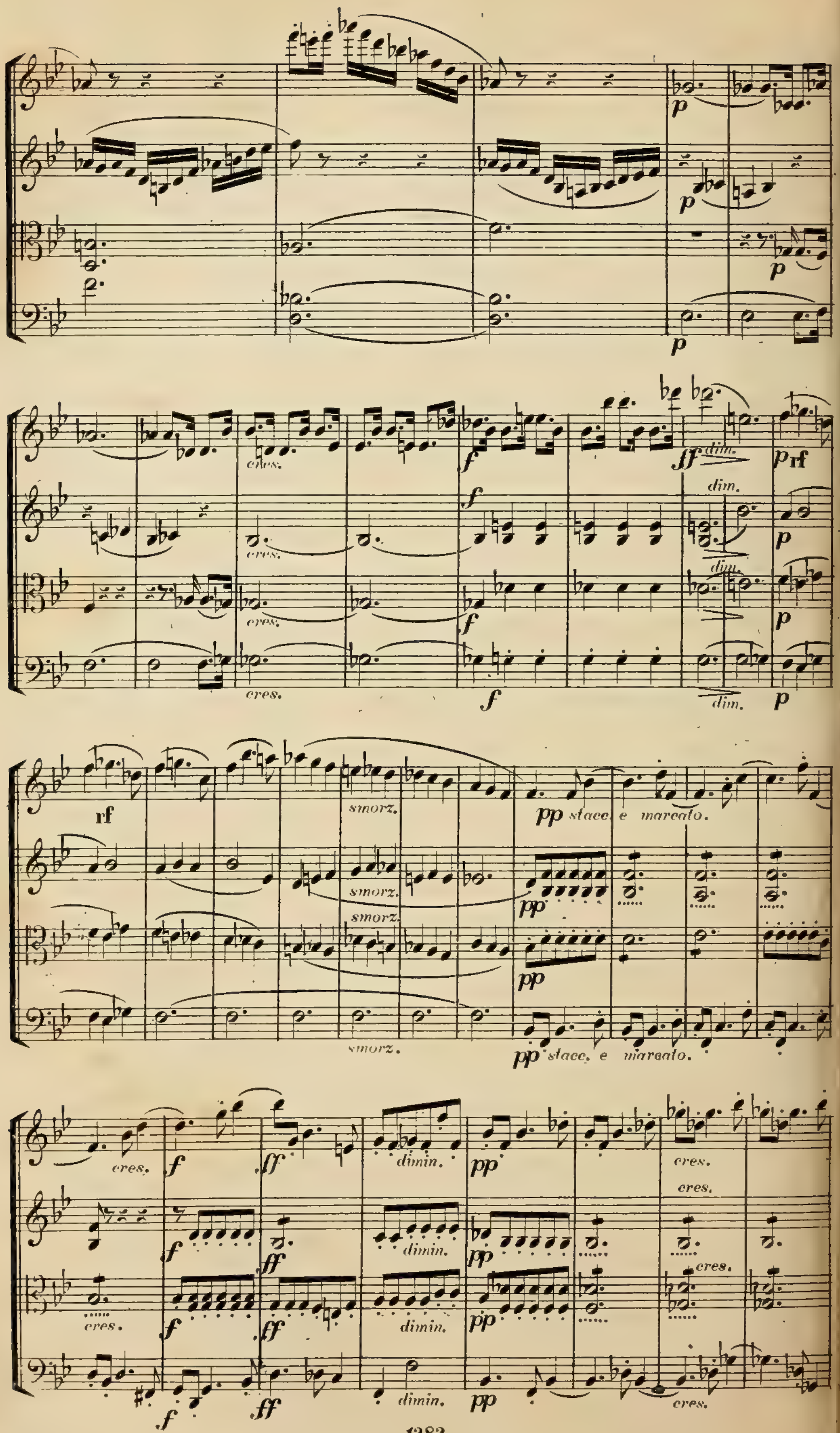

pp
cres.
f
ff
pp stacc.
sempre più cres.


dimin.
dolce.
dimin.
dolce.
dimin.
dimin.
cres - - cen - - do.
cres.
cres.
cres.
dimin.
dimin.
dimin.
dimin.

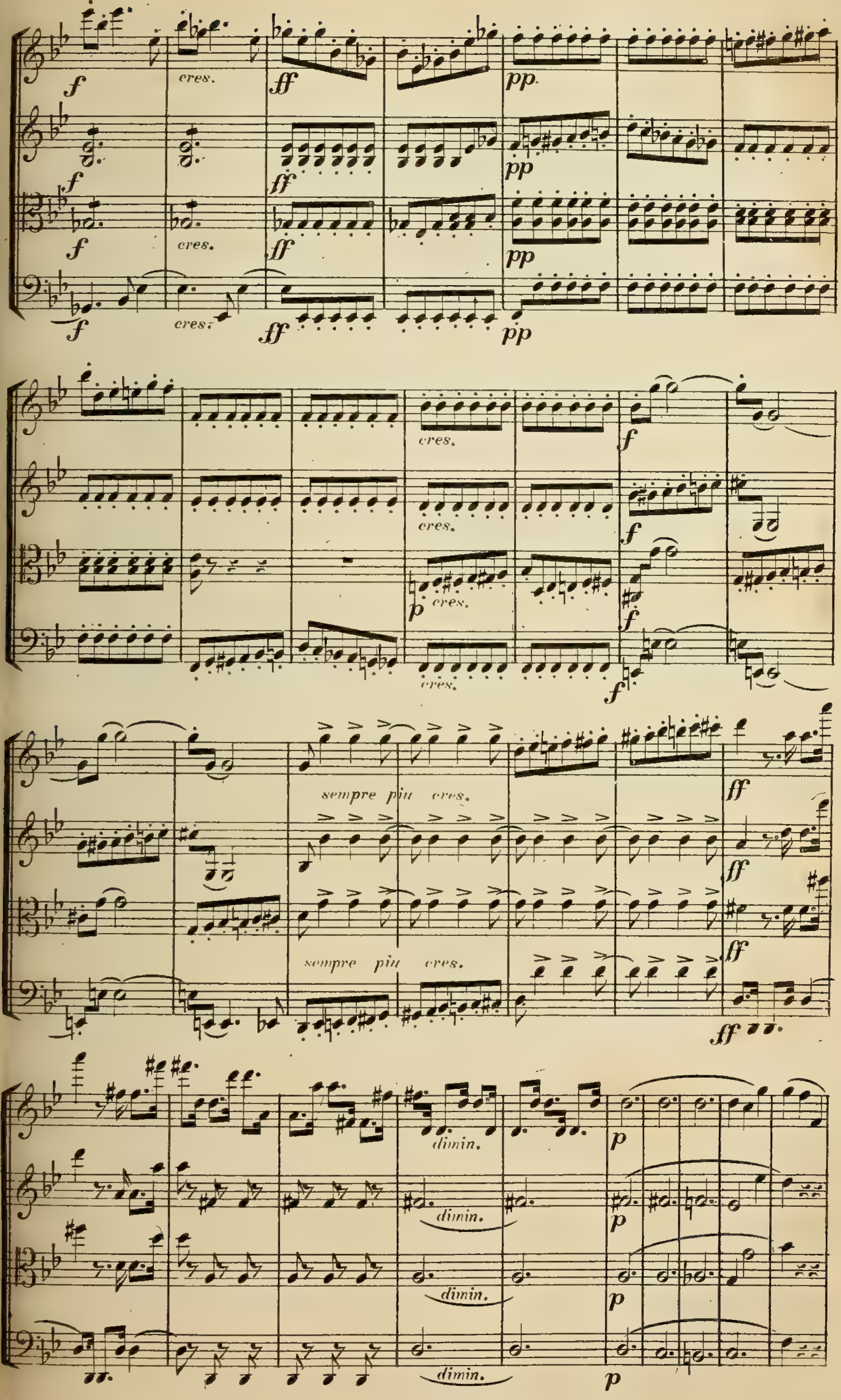

dimin.
dim.
cres.
cres. poco a poco
rf
p stacc.

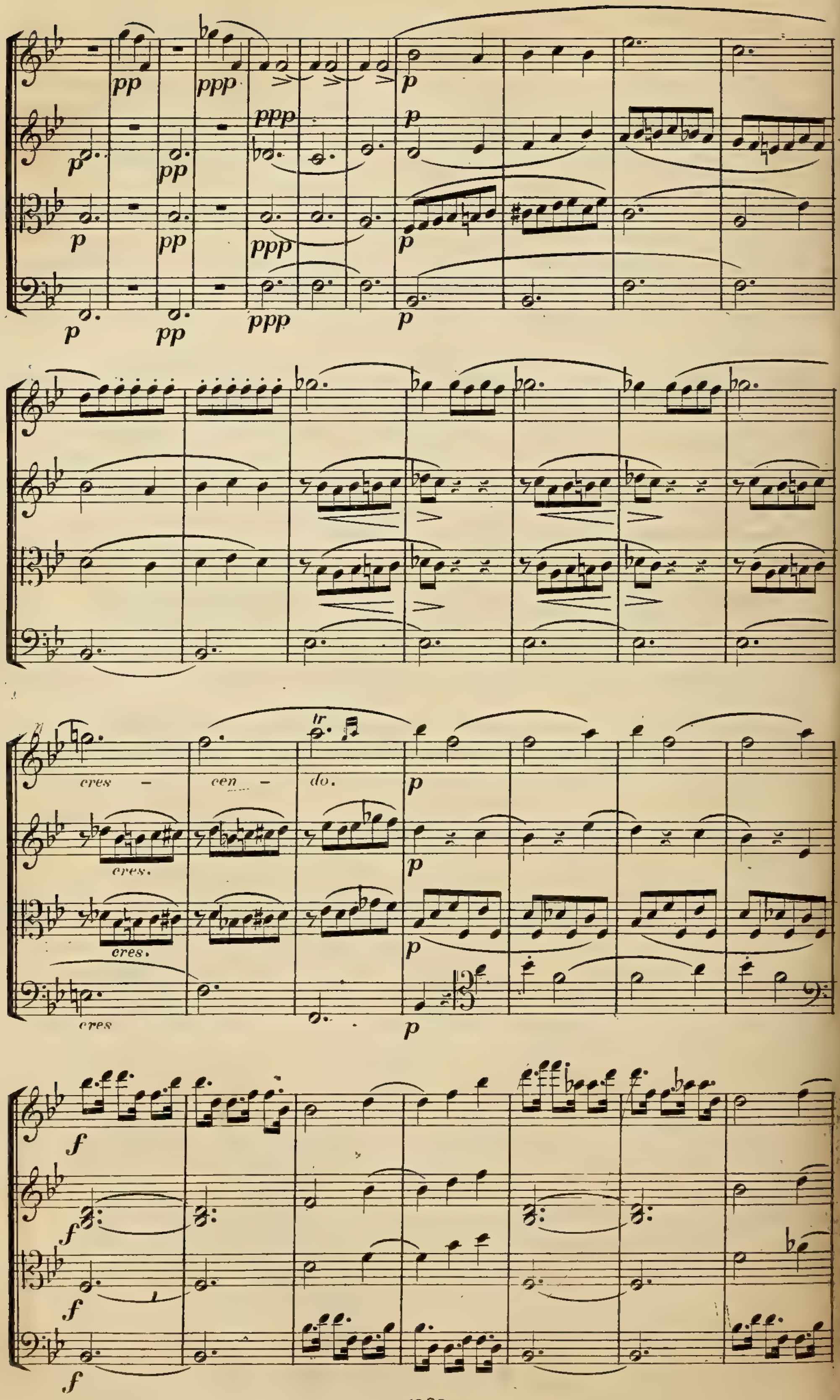

f
f
f
f
ff
ff
ff
ff

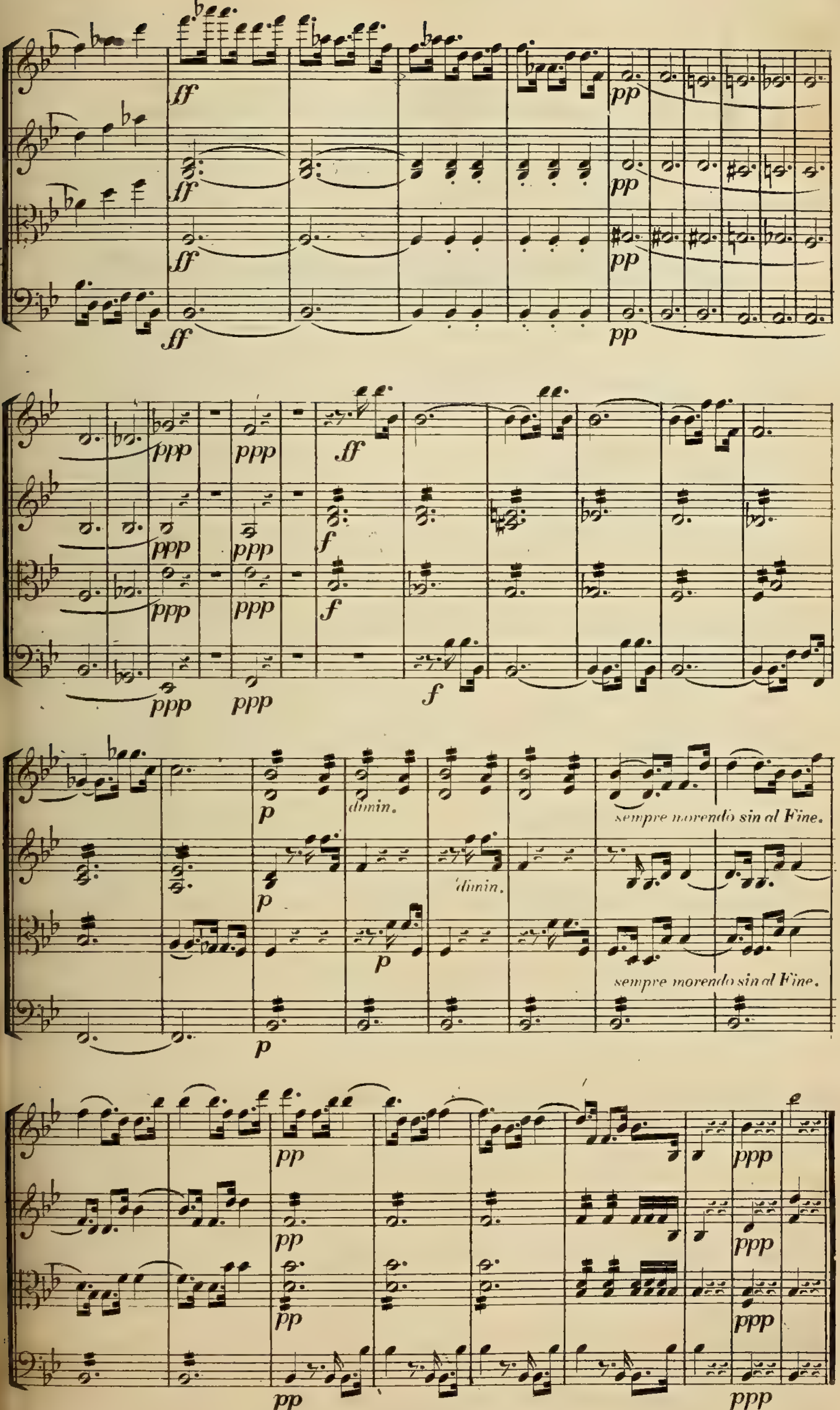

dimi - nu - en - do.
pp
pp legato.
pp
pp
cres.
cres.
cres.
cres.
f
f
f
f
ff
ff
ff
ff
dimin
p
p
p
p
f
p
p
f
cres.
f
cres.
f



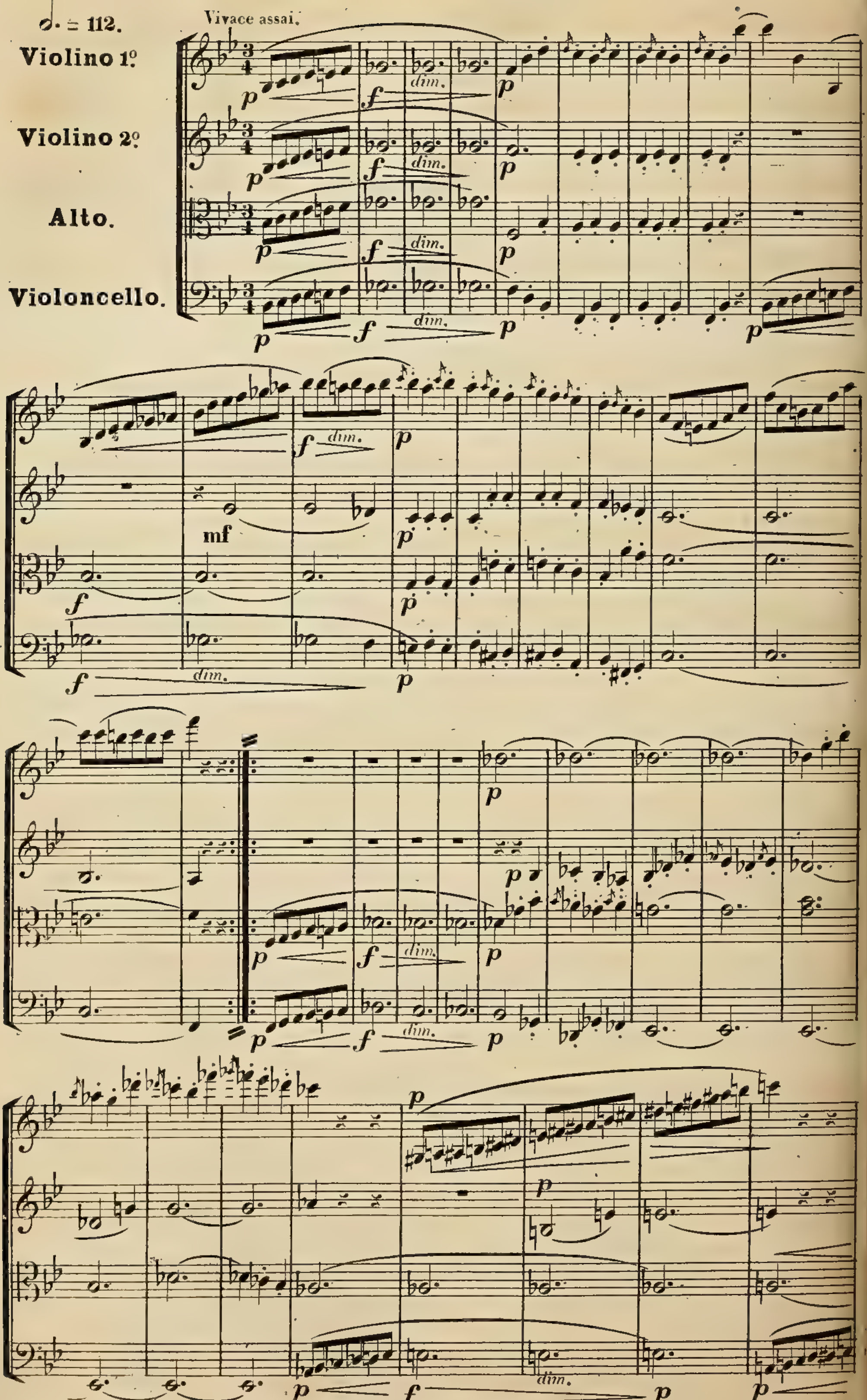
cres.
dim.
rf
smorz.
pp stacc. e marcato.
cres.
dimin.

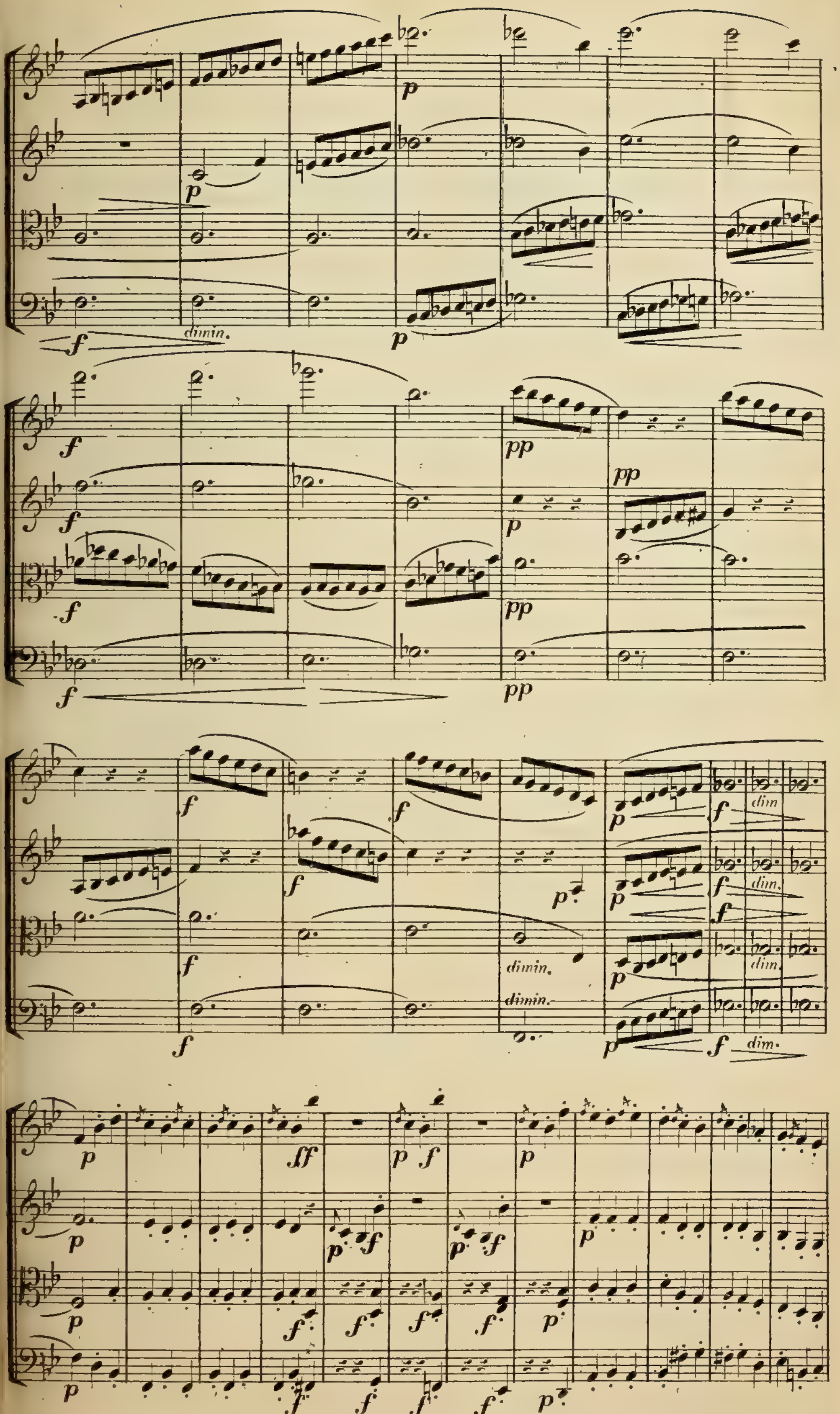

f
cres.
ff
pp
sempre più cres.
dimin.
p

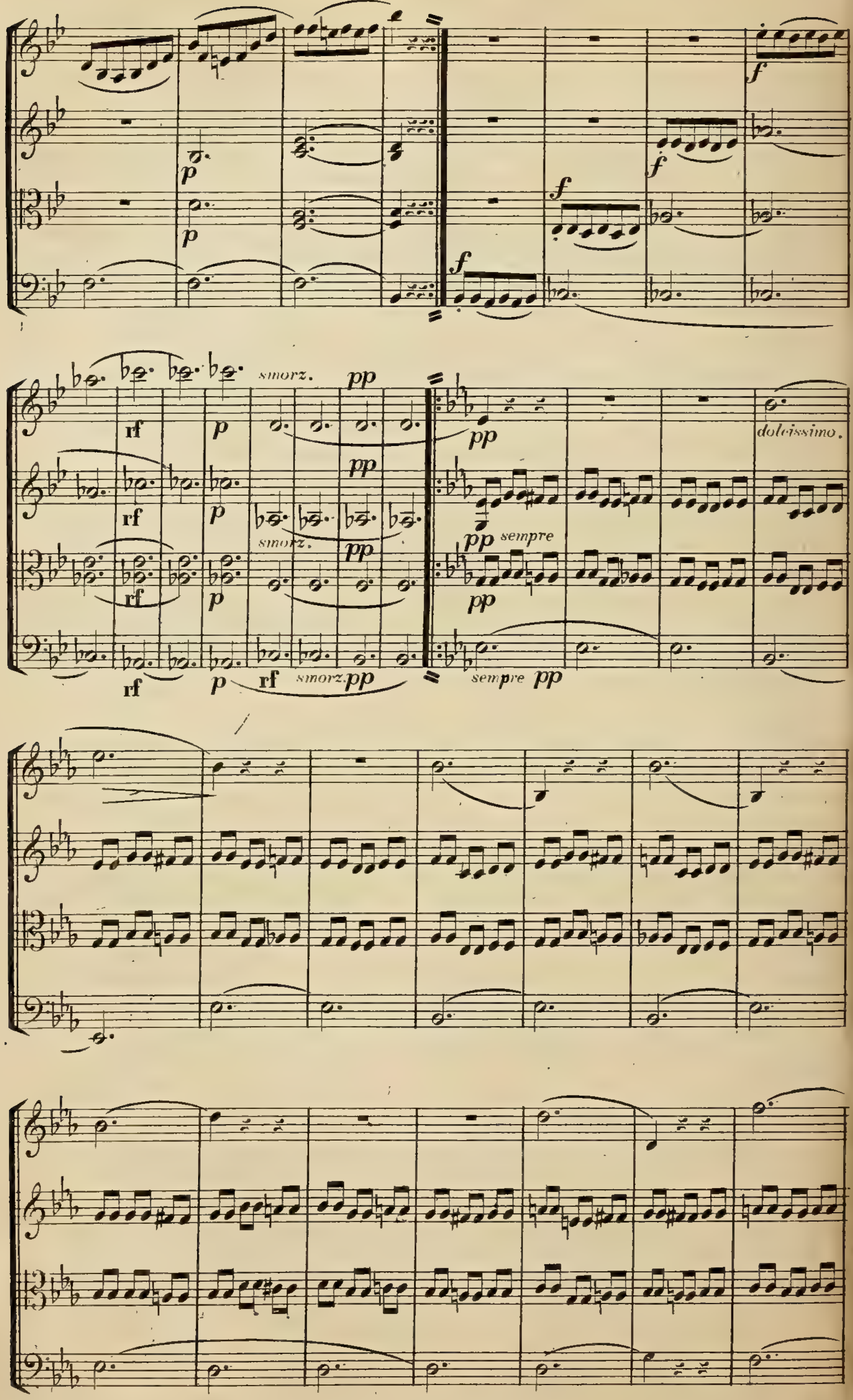

cres – cen – do.
cres.
cres.
cres

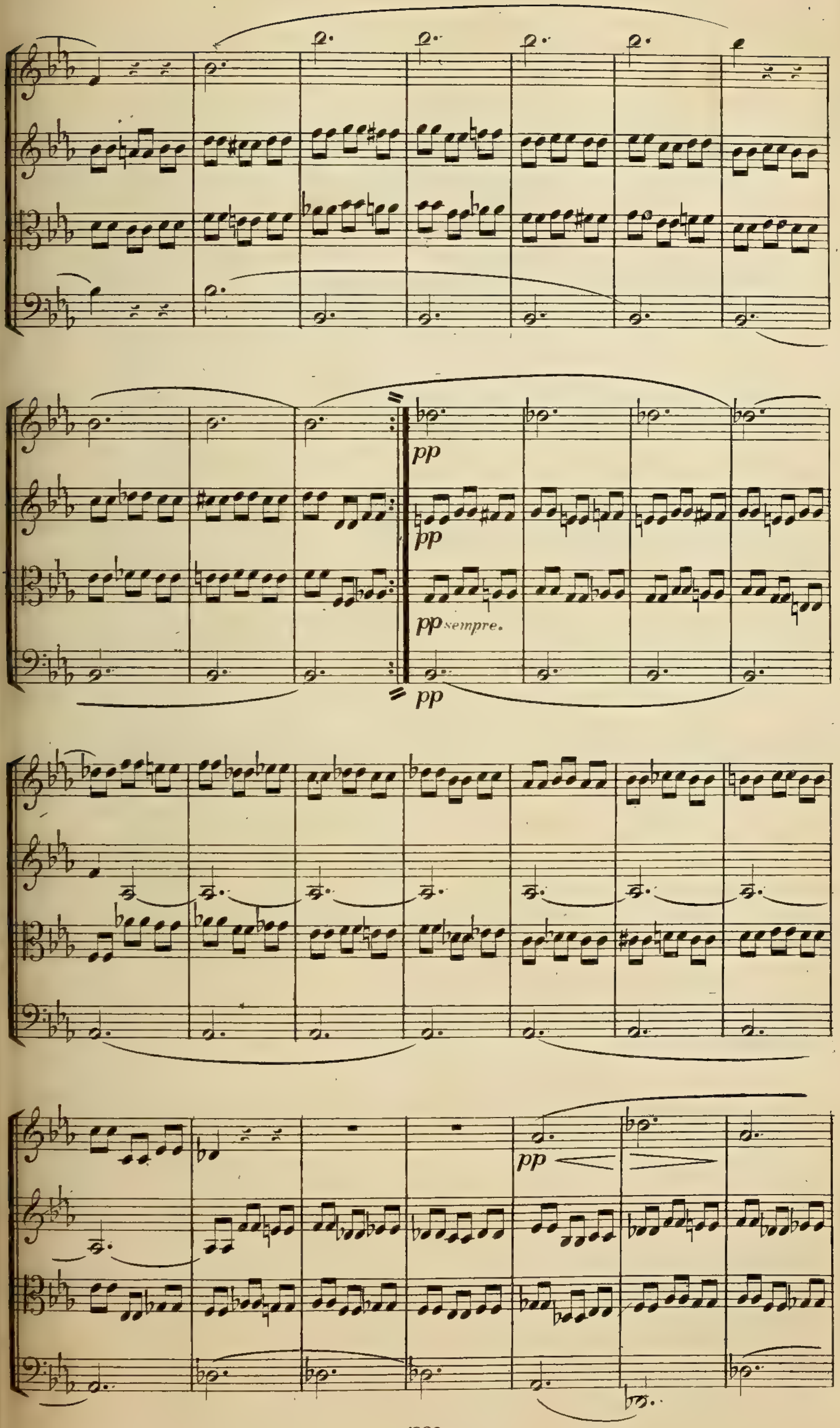

ff
pp
ppp
f
p
dimin.
sempre morendo sin al Fine.

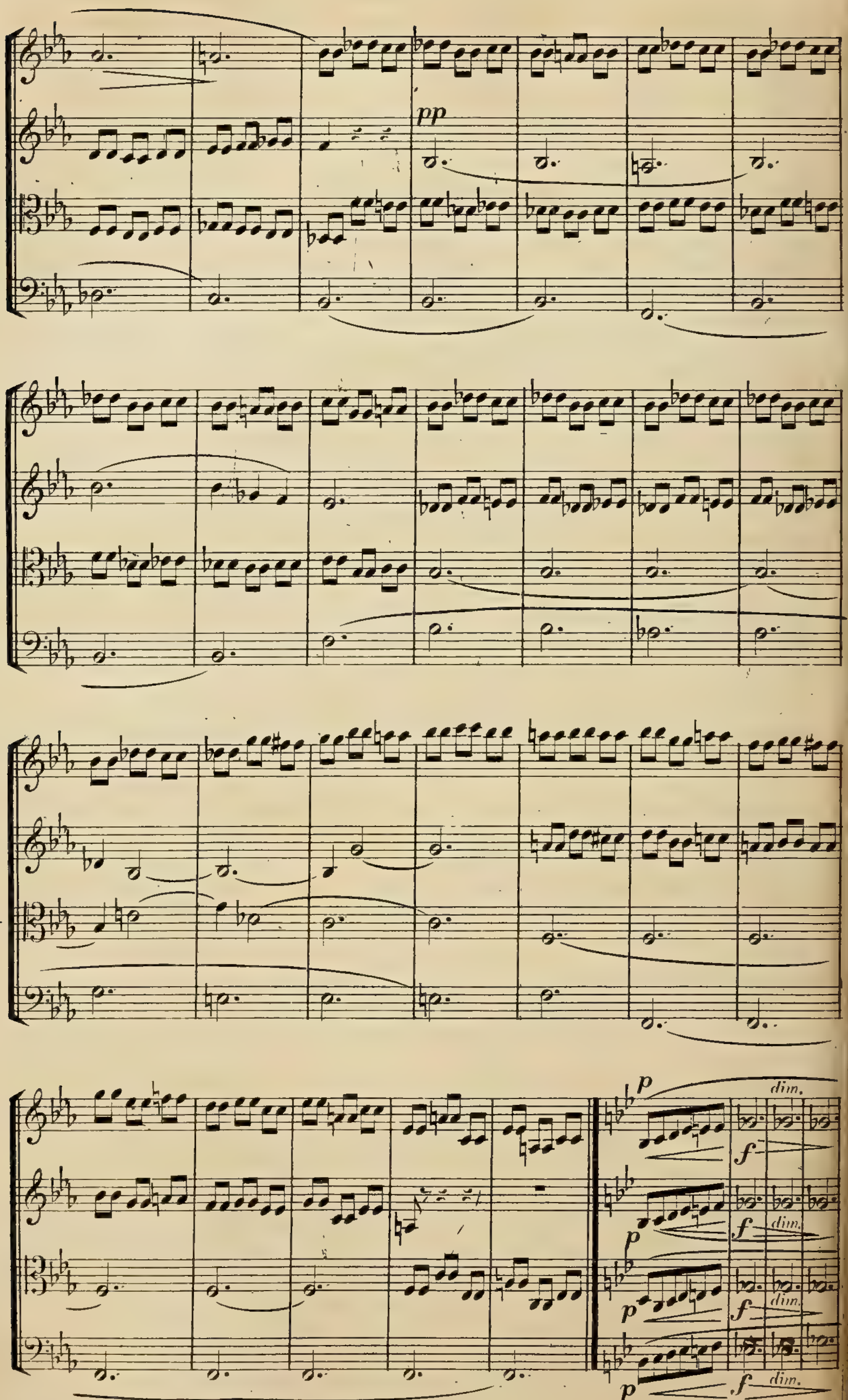
SCHERZO.

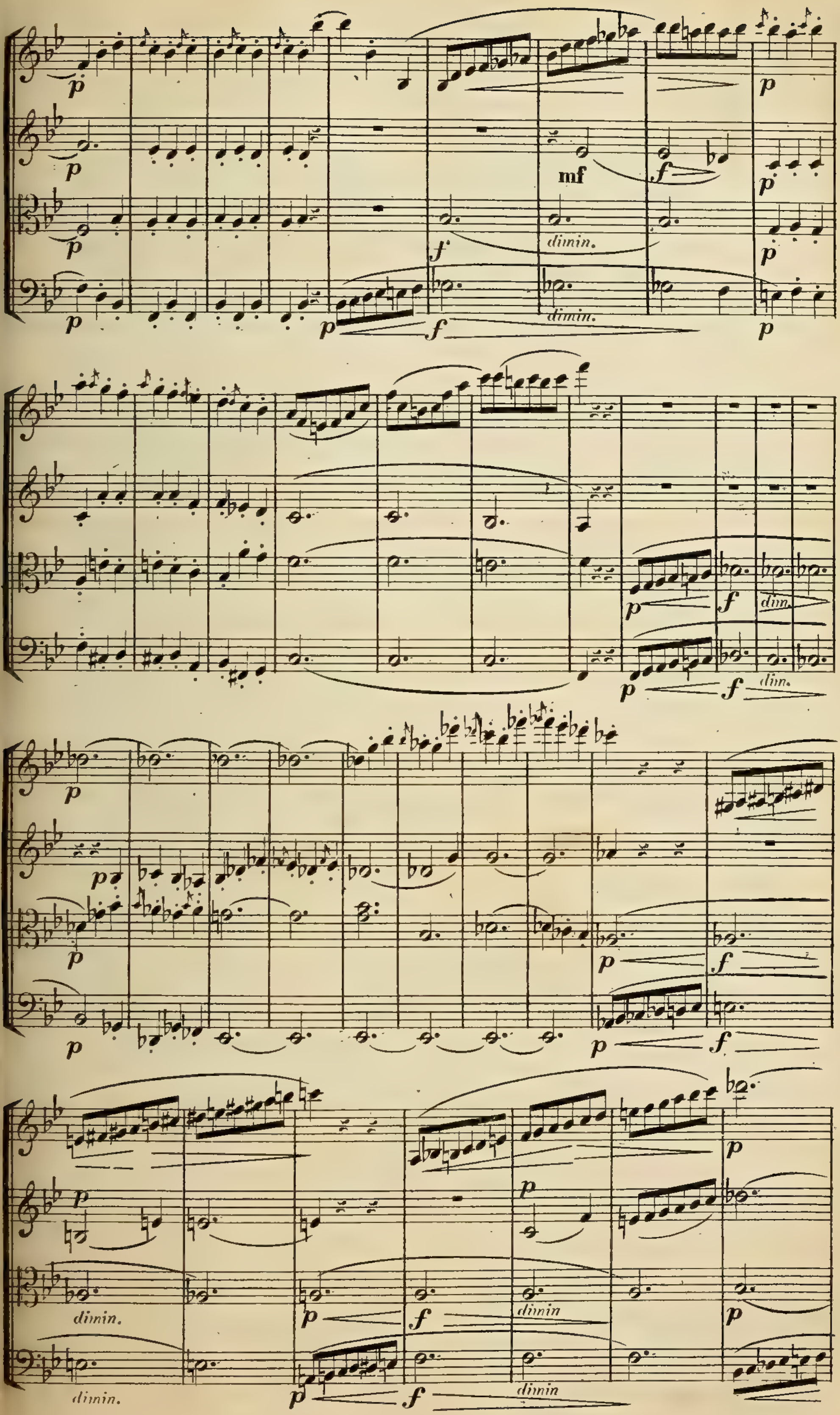


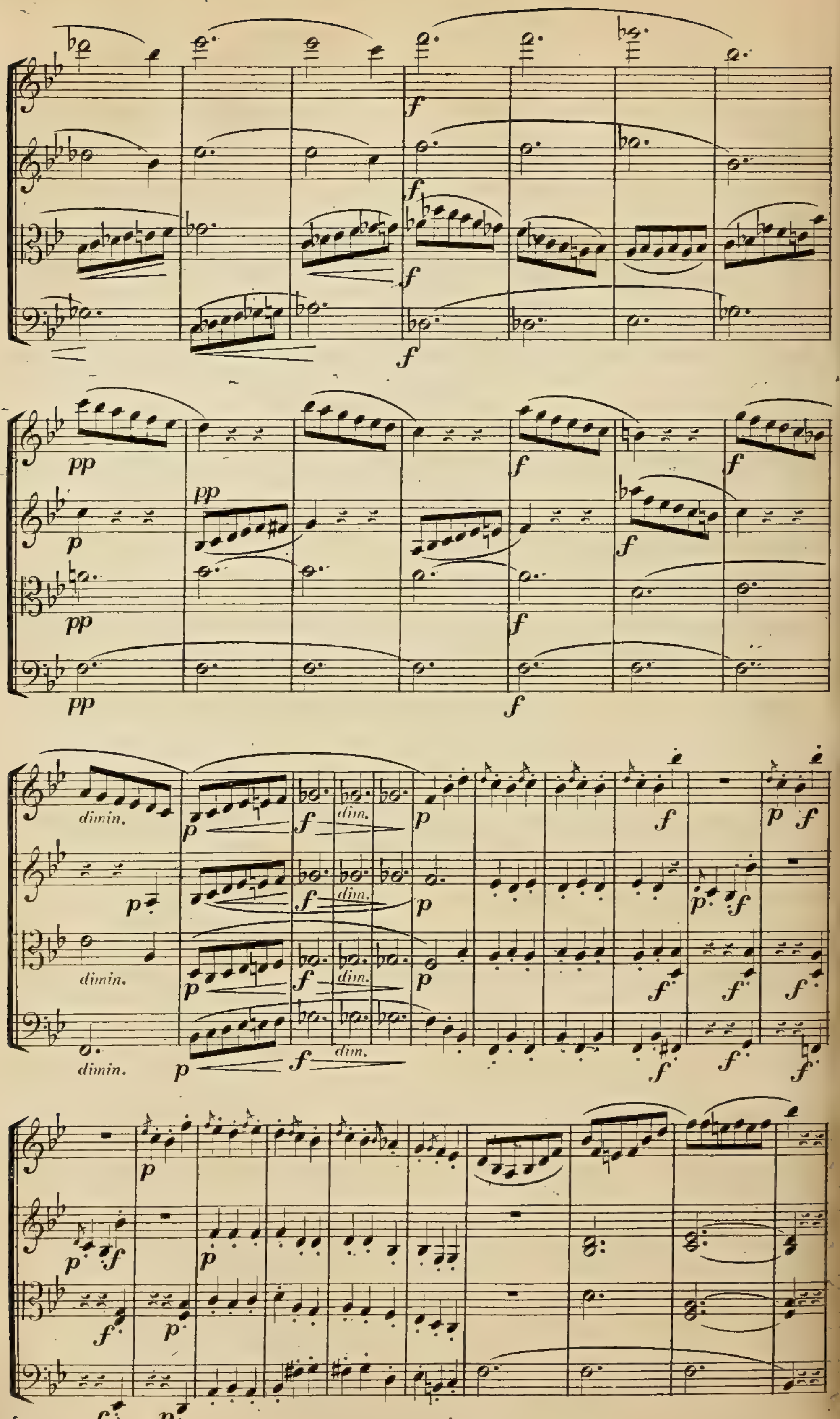

dimin.
dim.
dimin.
dimin.
dim.

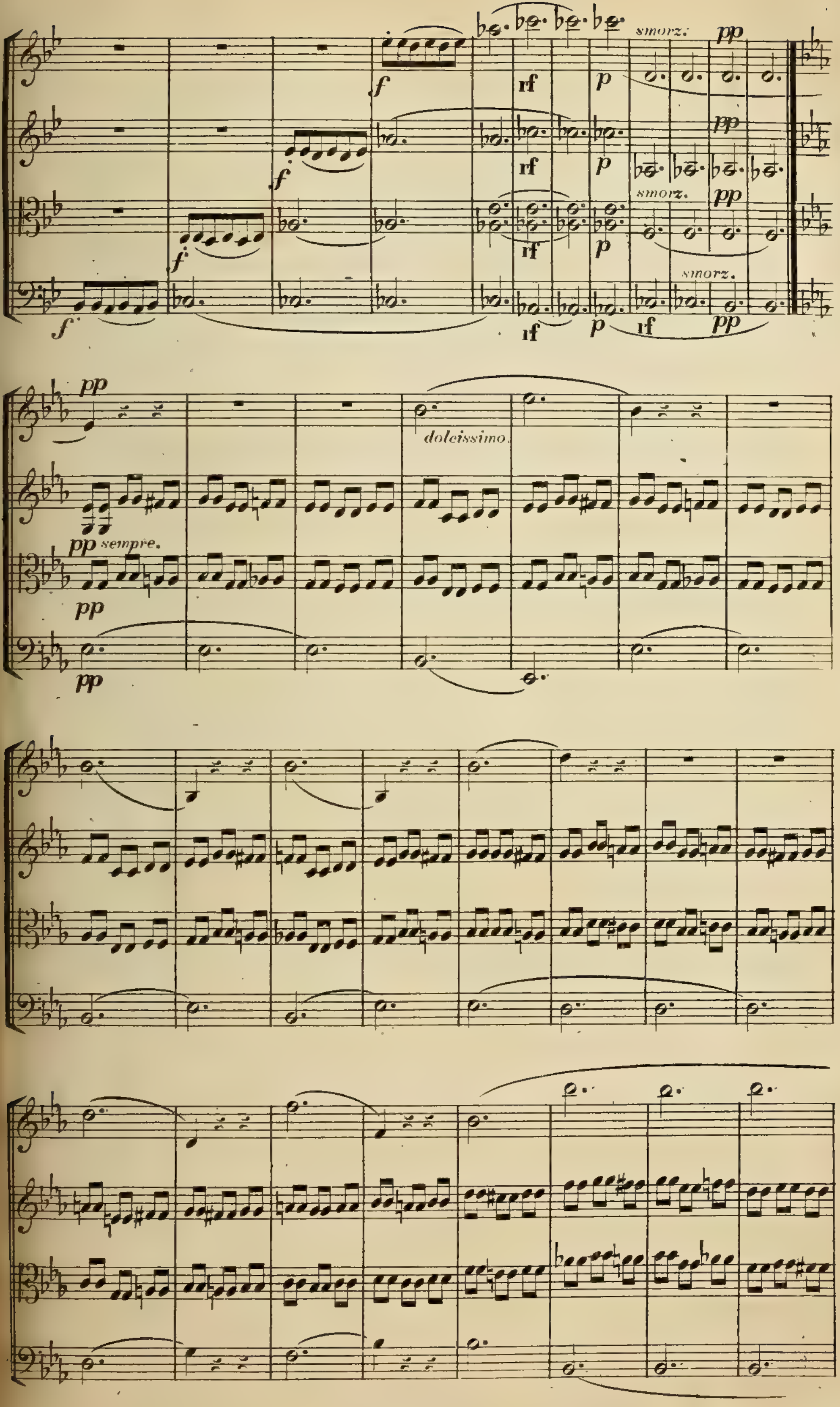

f
p
rf
smorz.
pp
dolcissimo.
pp sempre
sempre pp

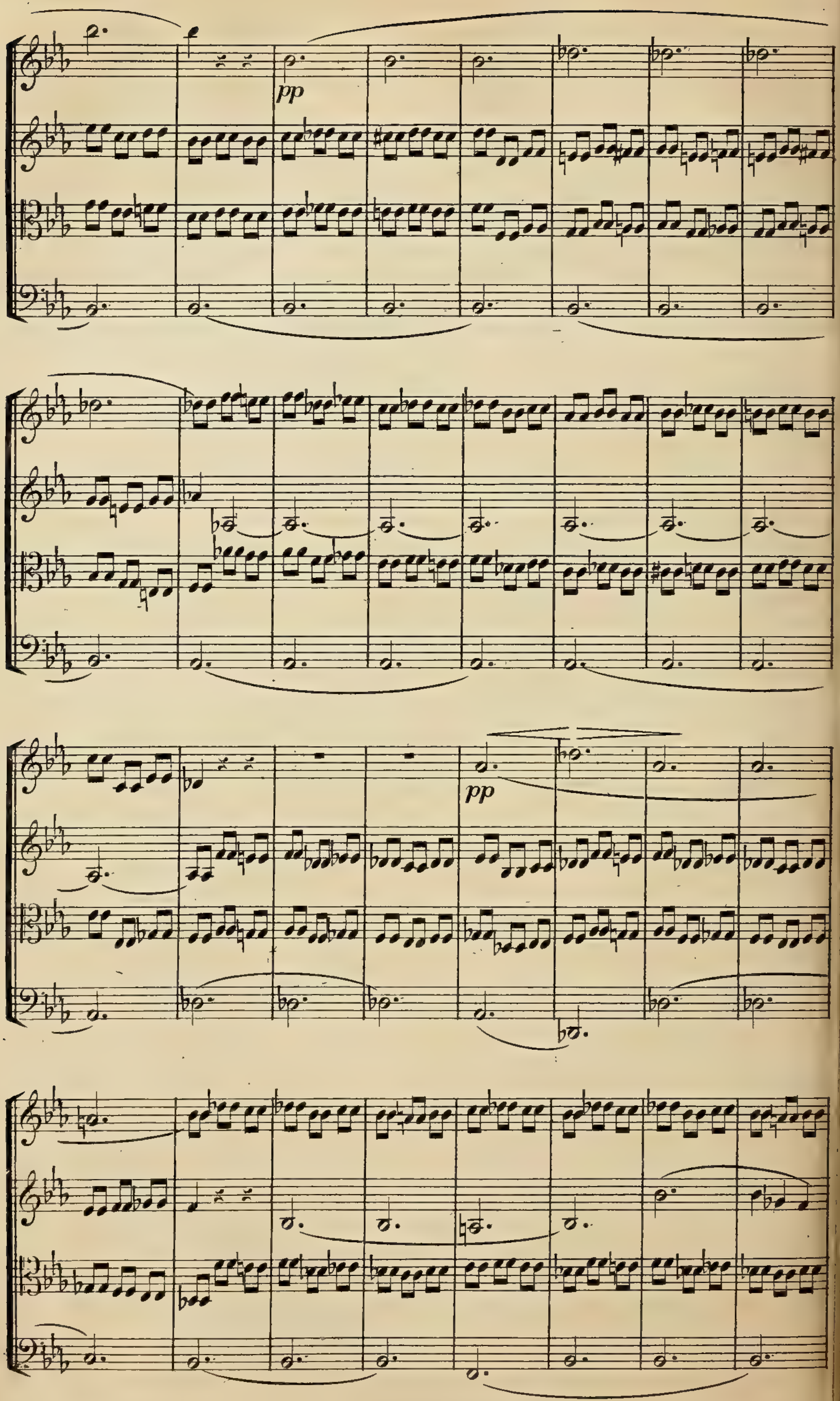

pp
pp
pp sempre.
pp
pp

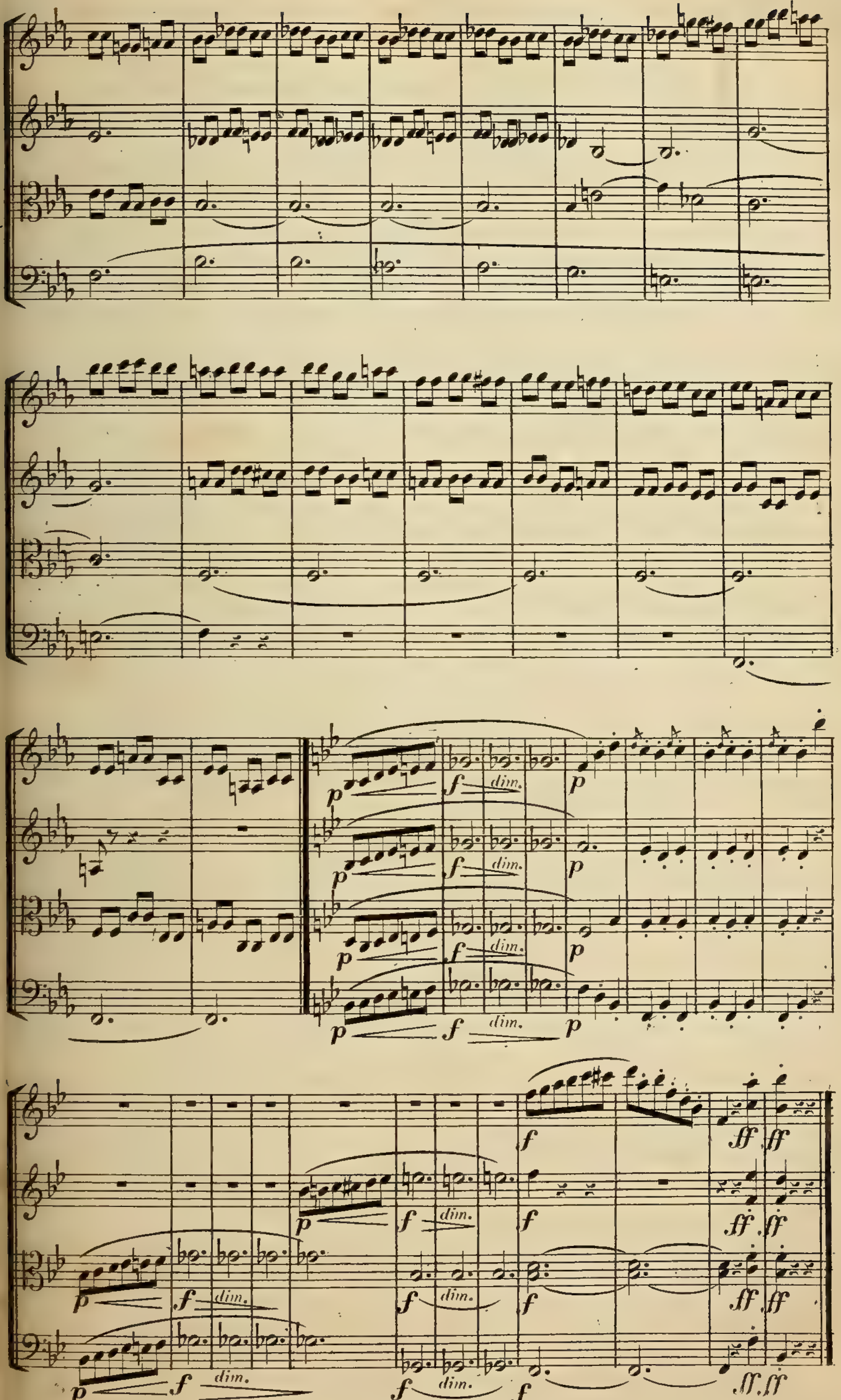

pp
p
f
dim.


dimin.
dim.
dimin

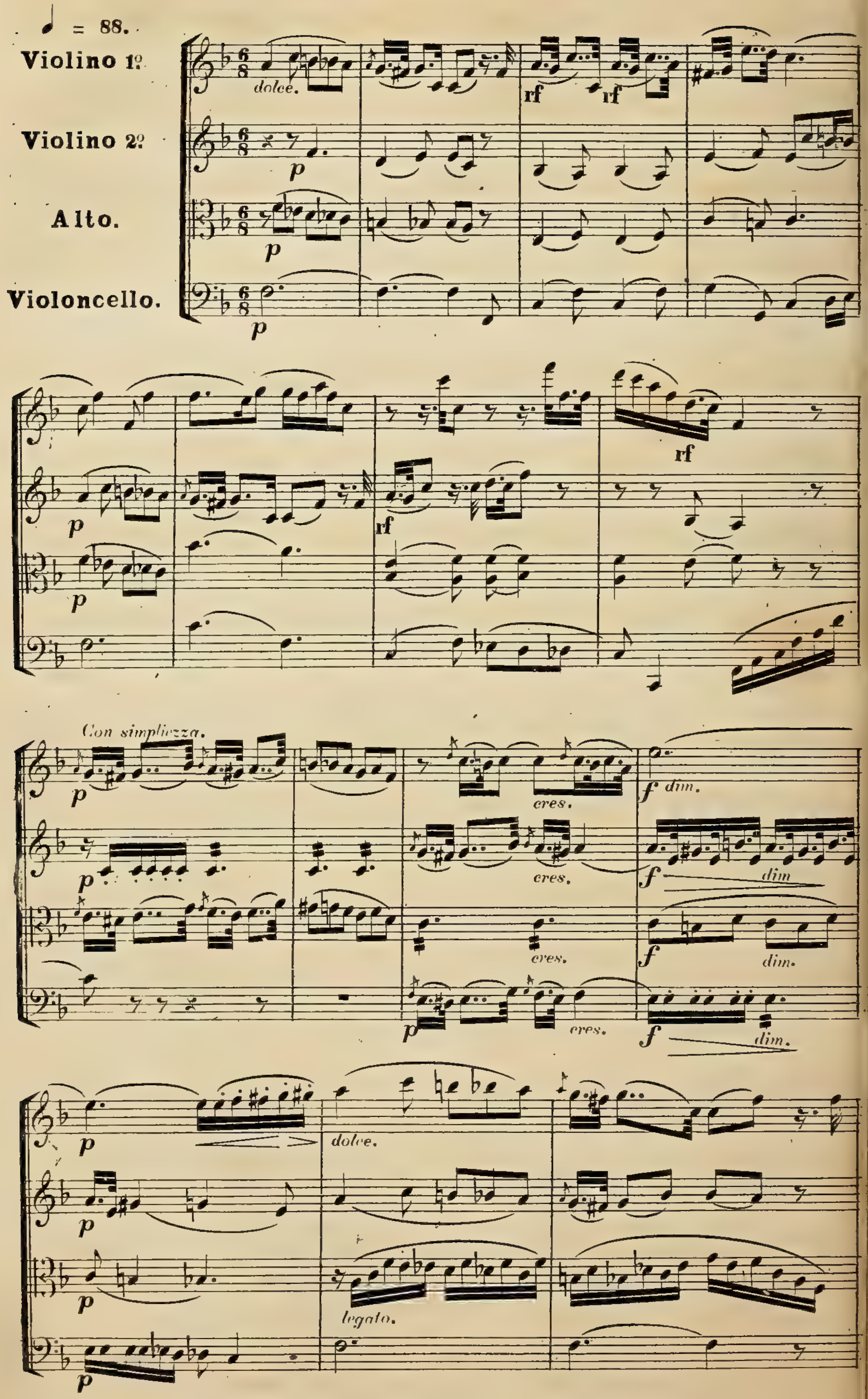

dimin.
dim.

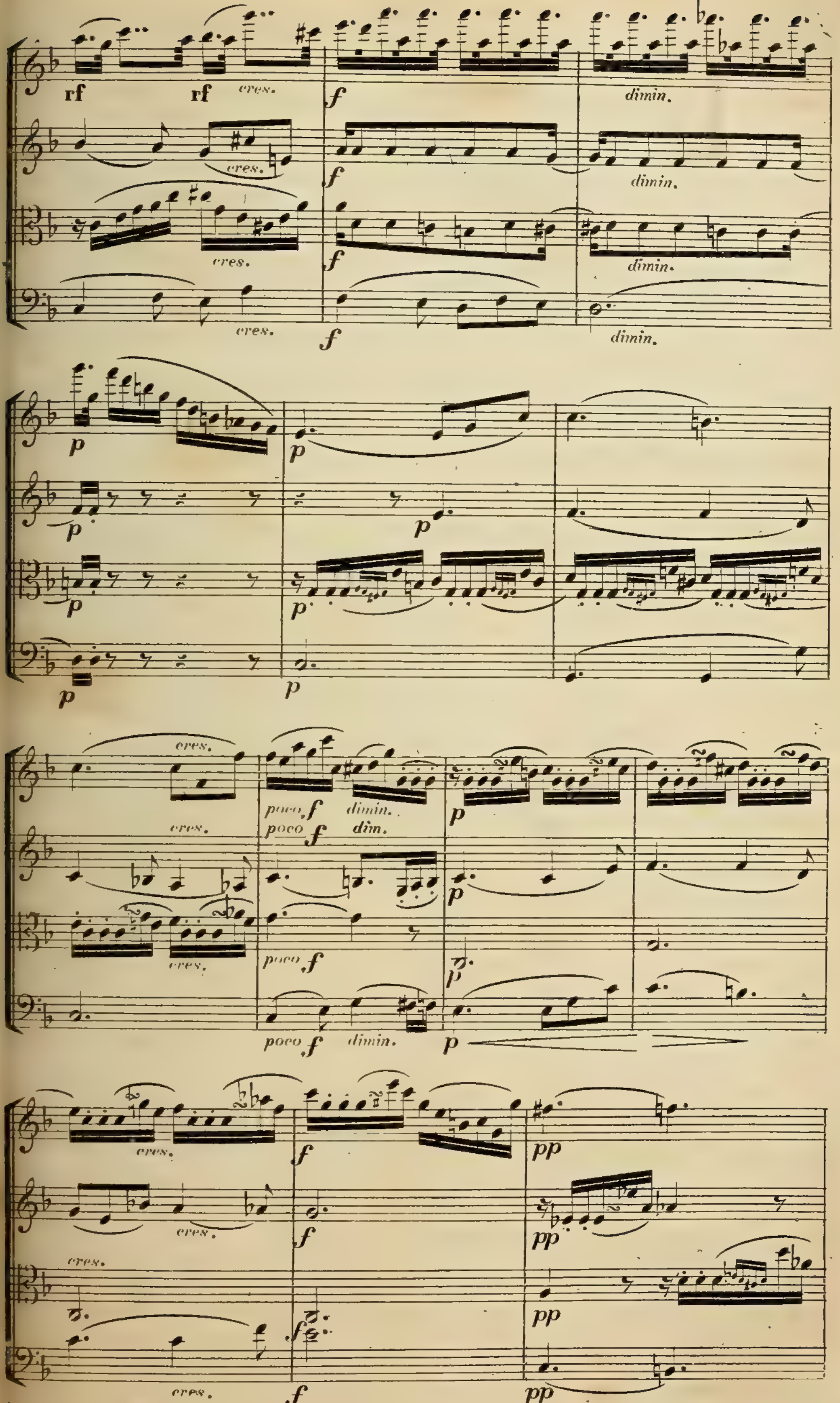

smorz.
pp
rf
p
f
dolcissimo
pp sempre.

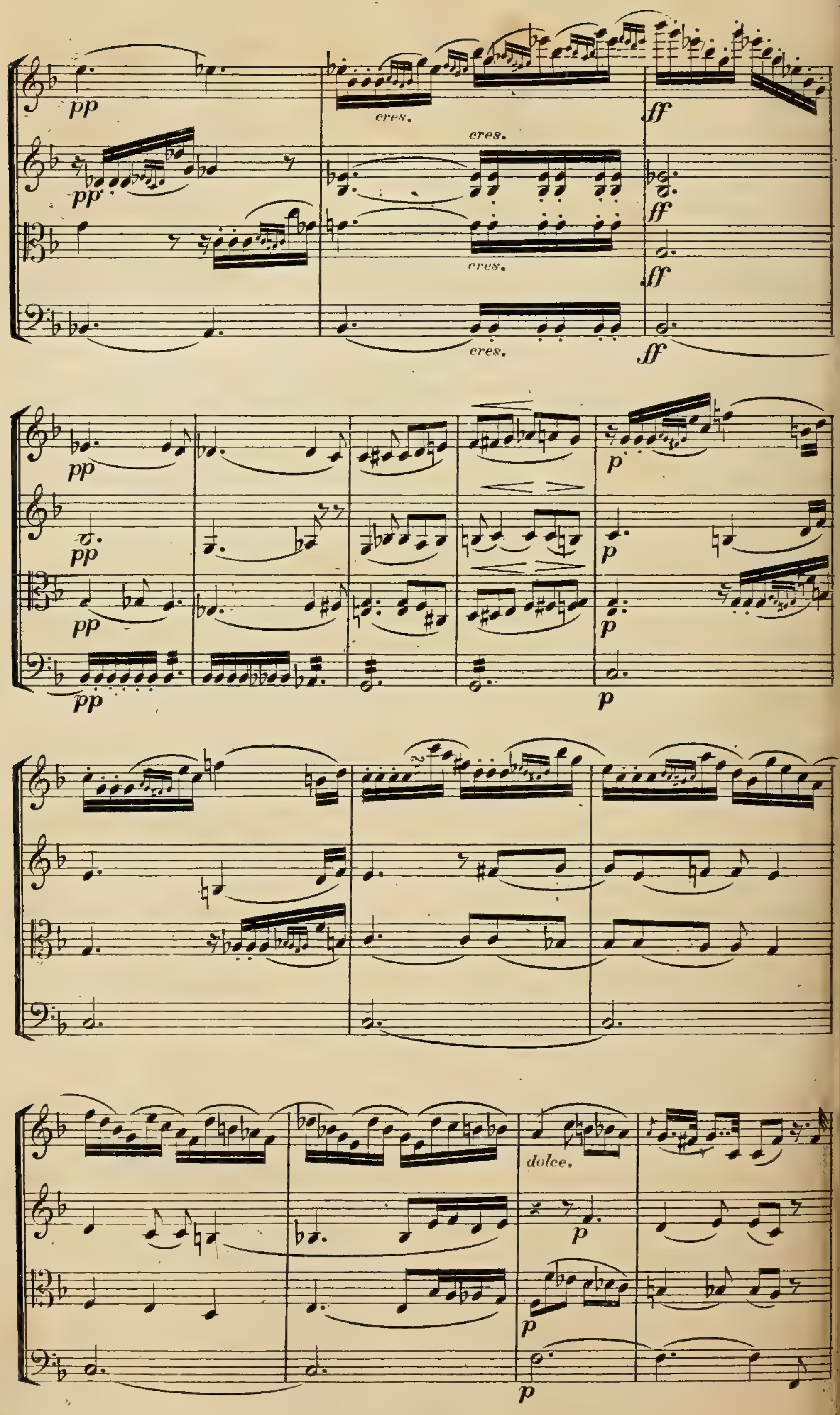

pp
pp

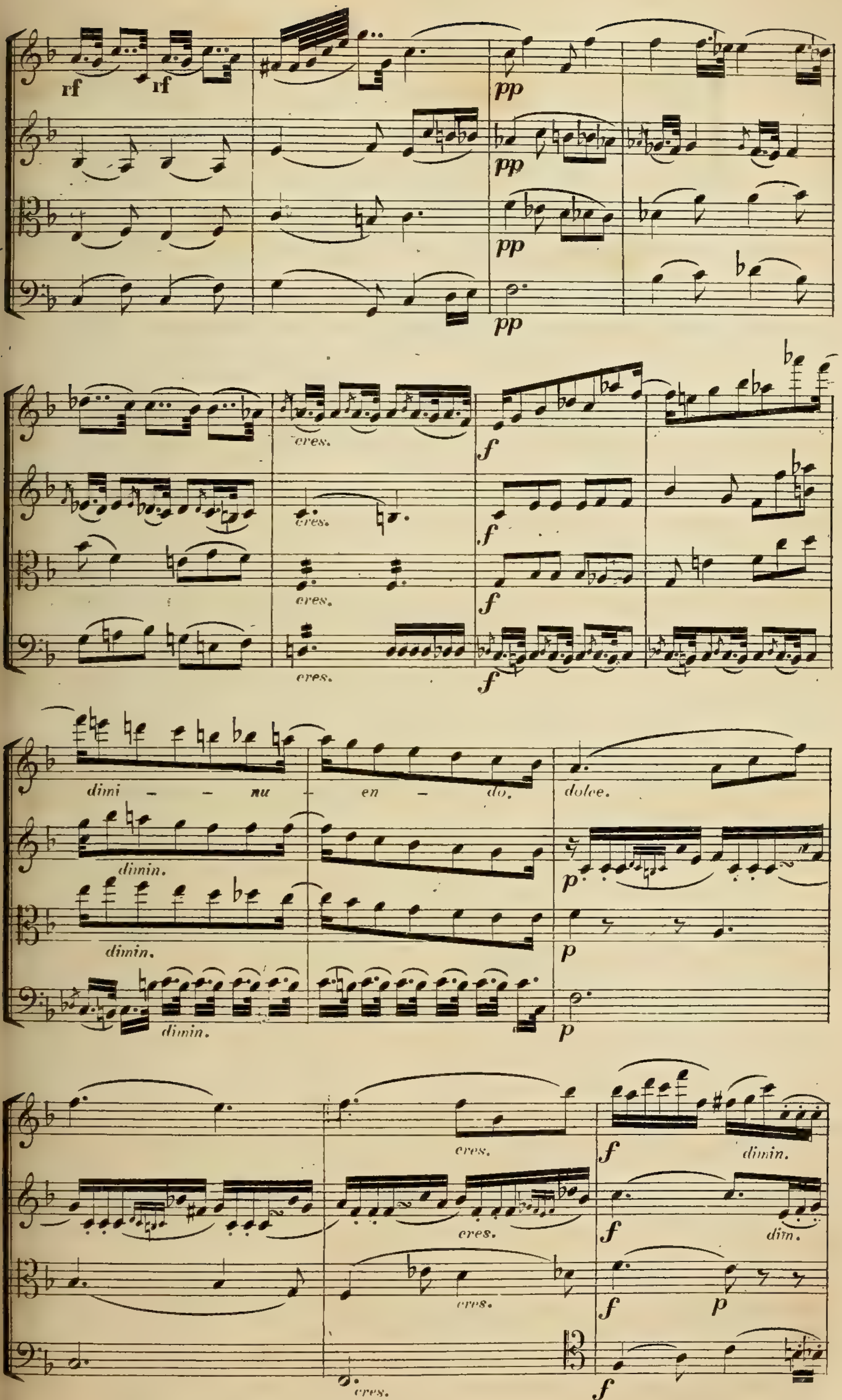

p
f
dim.
p
ff

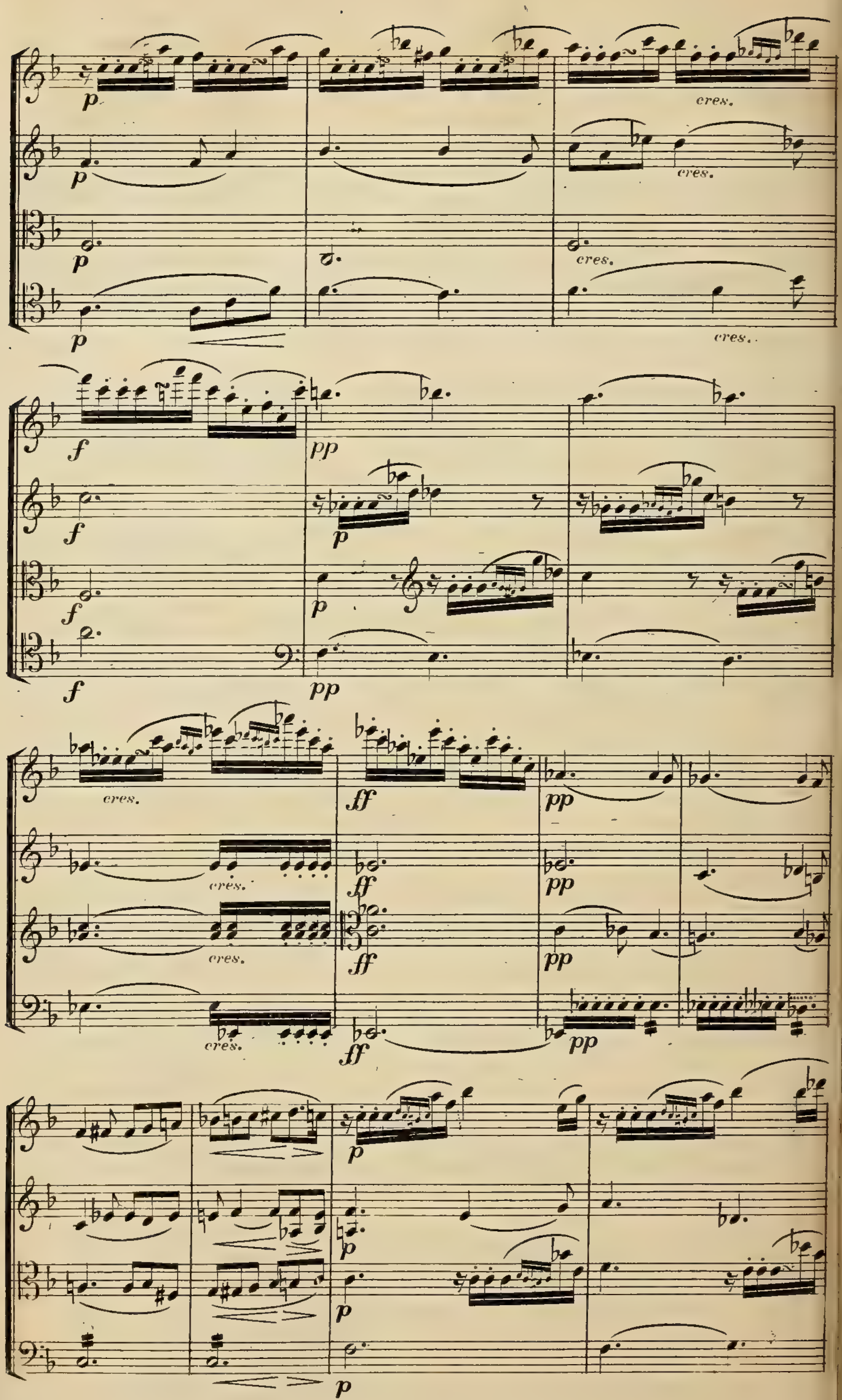
ANDANTE
GRAZIOSO.

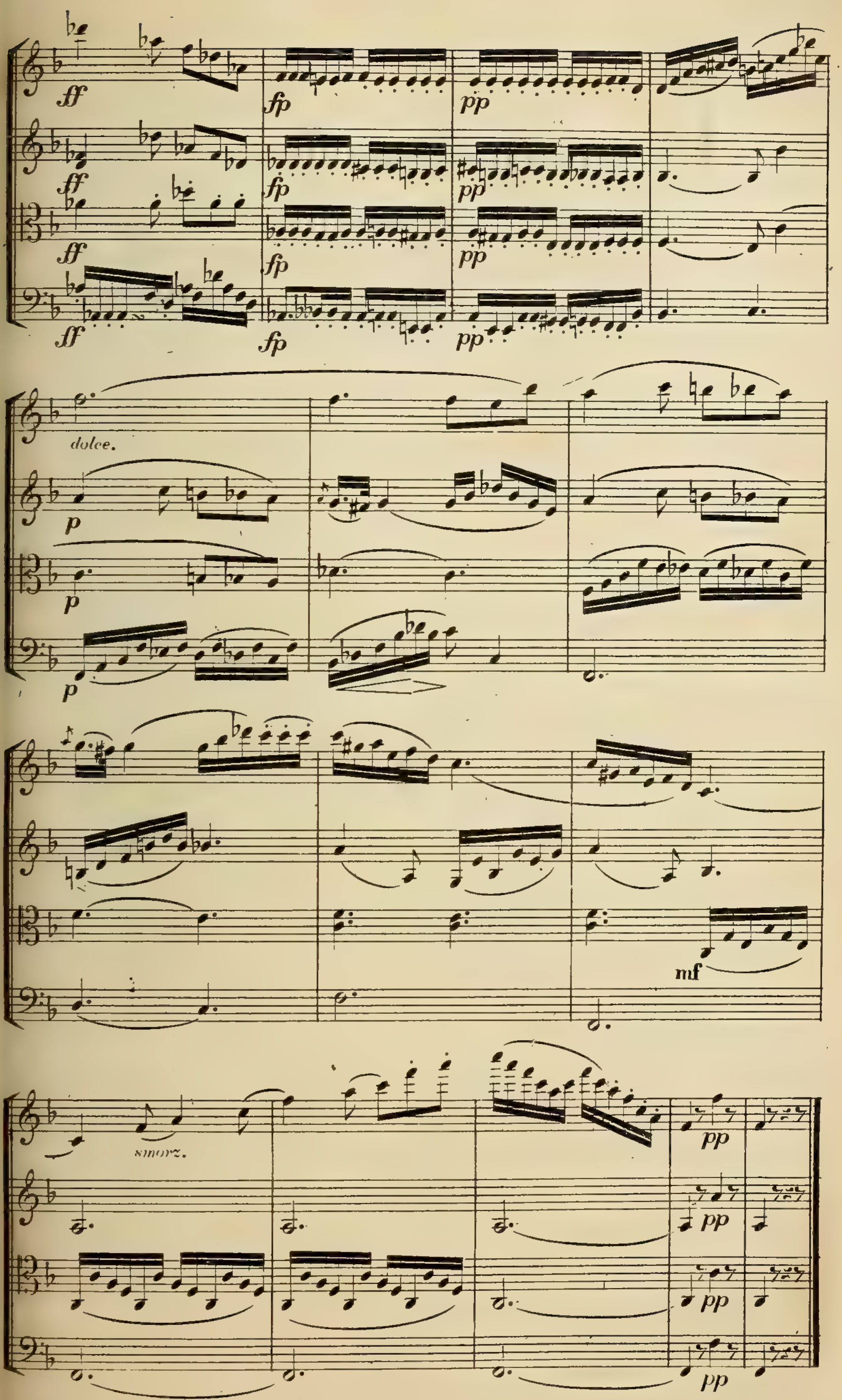



rf
rf
cres.
f
dimin.
cres.
p
poco f
dimin.
dim.
pp

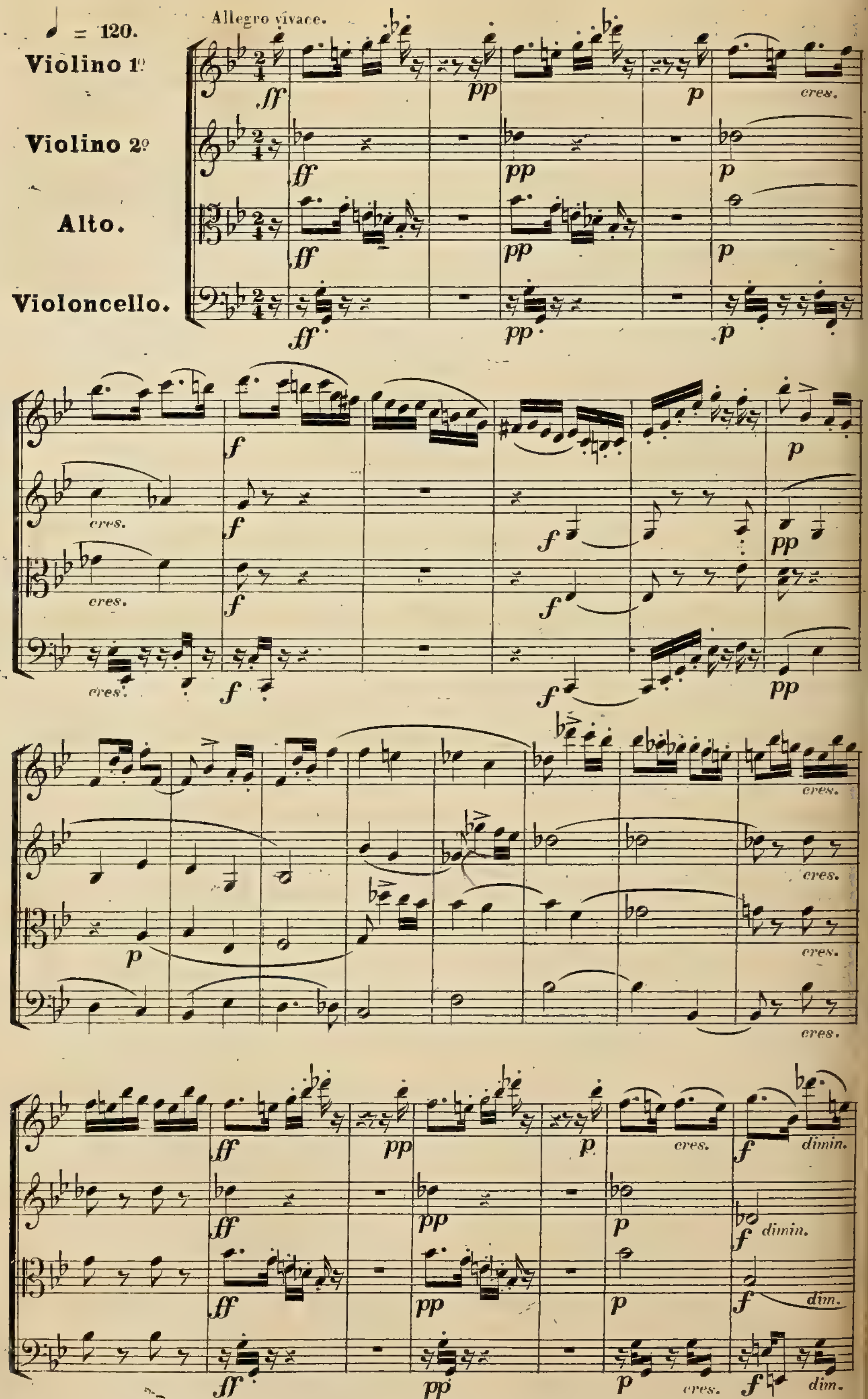

pp
cres.
ff
p
dolce.

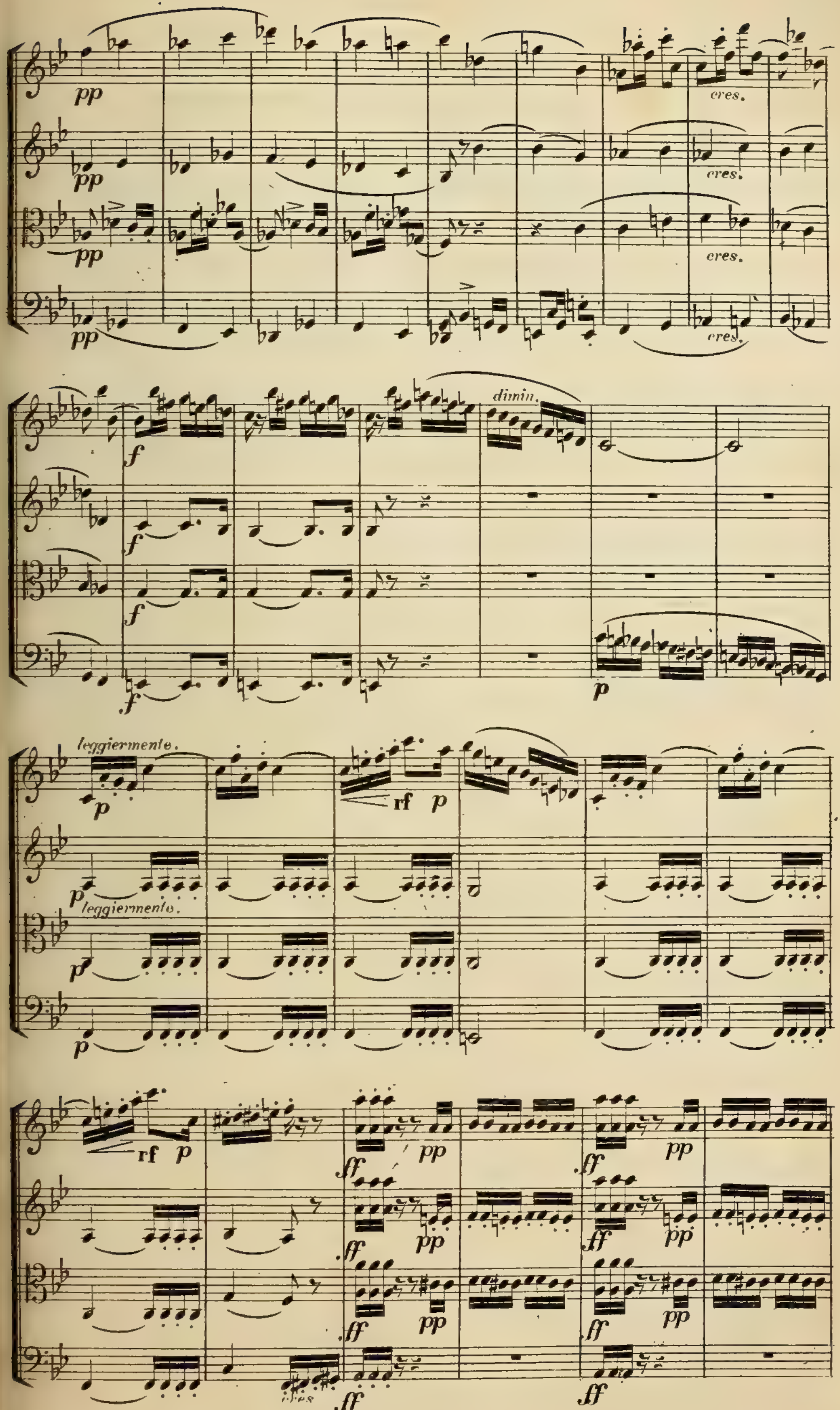

rf
rf
pp
pp
pp
pp
cres.
cres.
cres.
cres.
f
f
f
f
dimi – – nu – en – do.
dolce.
dimin.
p
dimin.
p
dimin.
p
cres.
f
dimin.
cres.
f
dim.
cres.
f
p
cres.
f

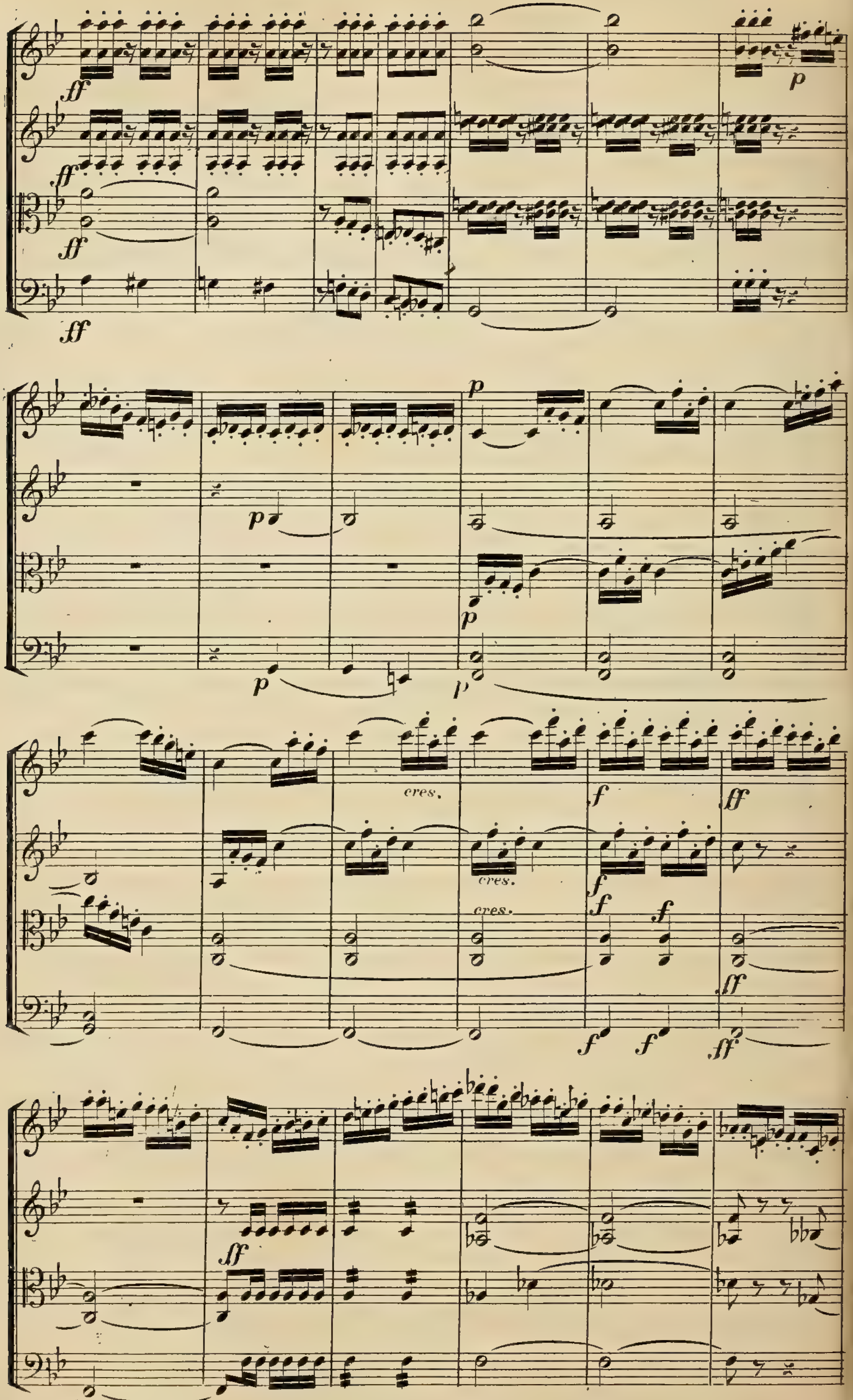

cres.

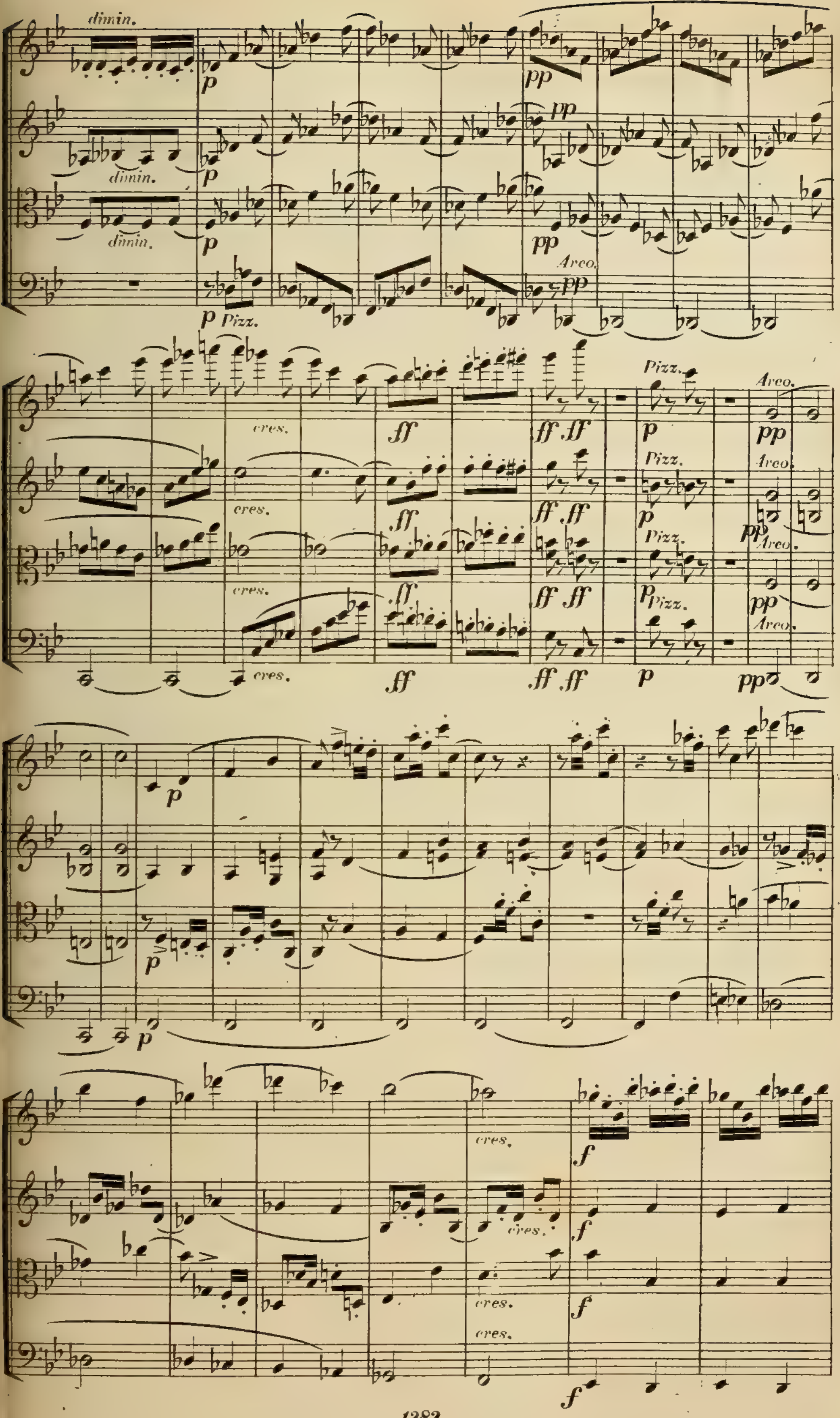

ff
fp
pp
dolce.
p
mf
smorz.

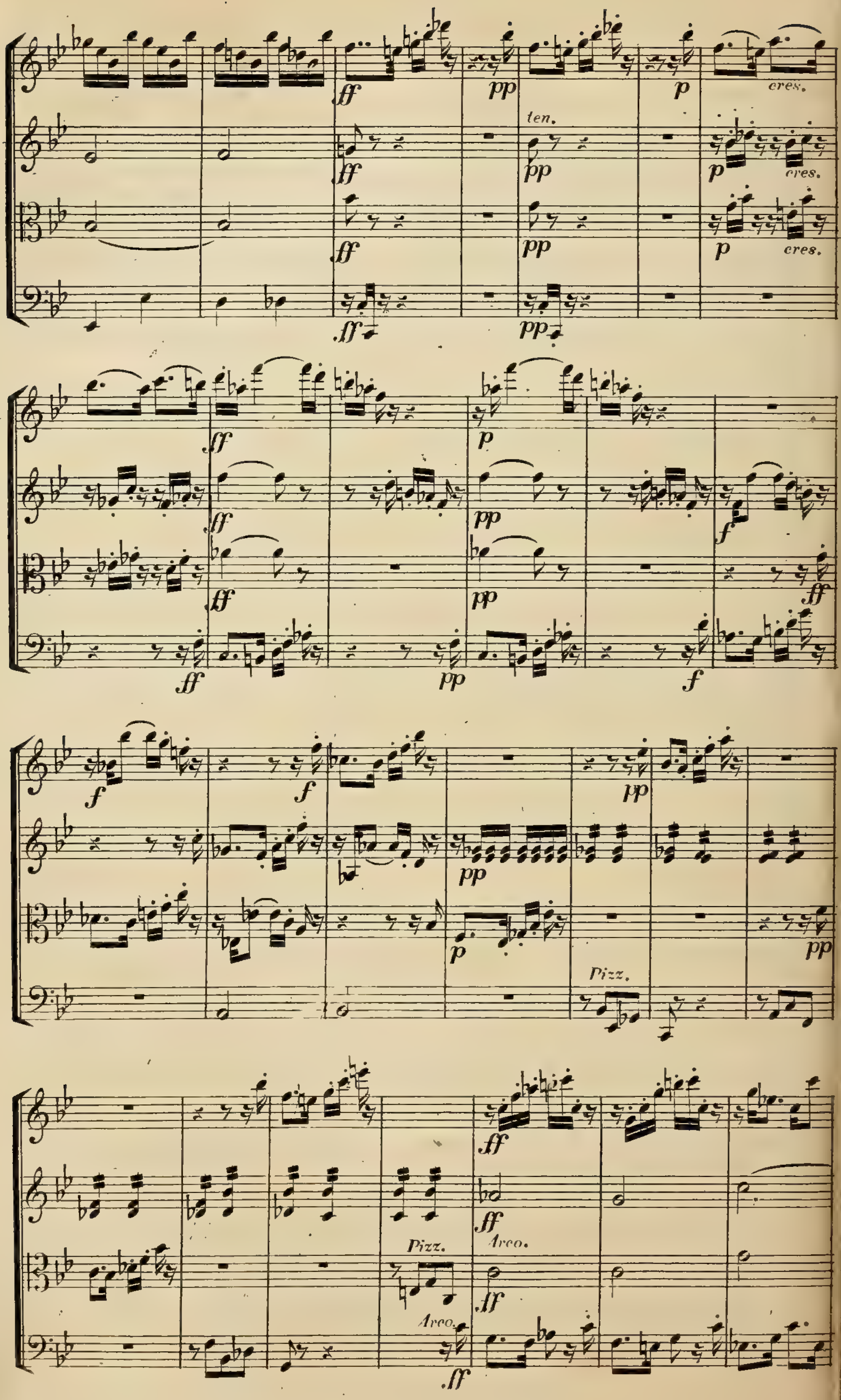
FINALE.

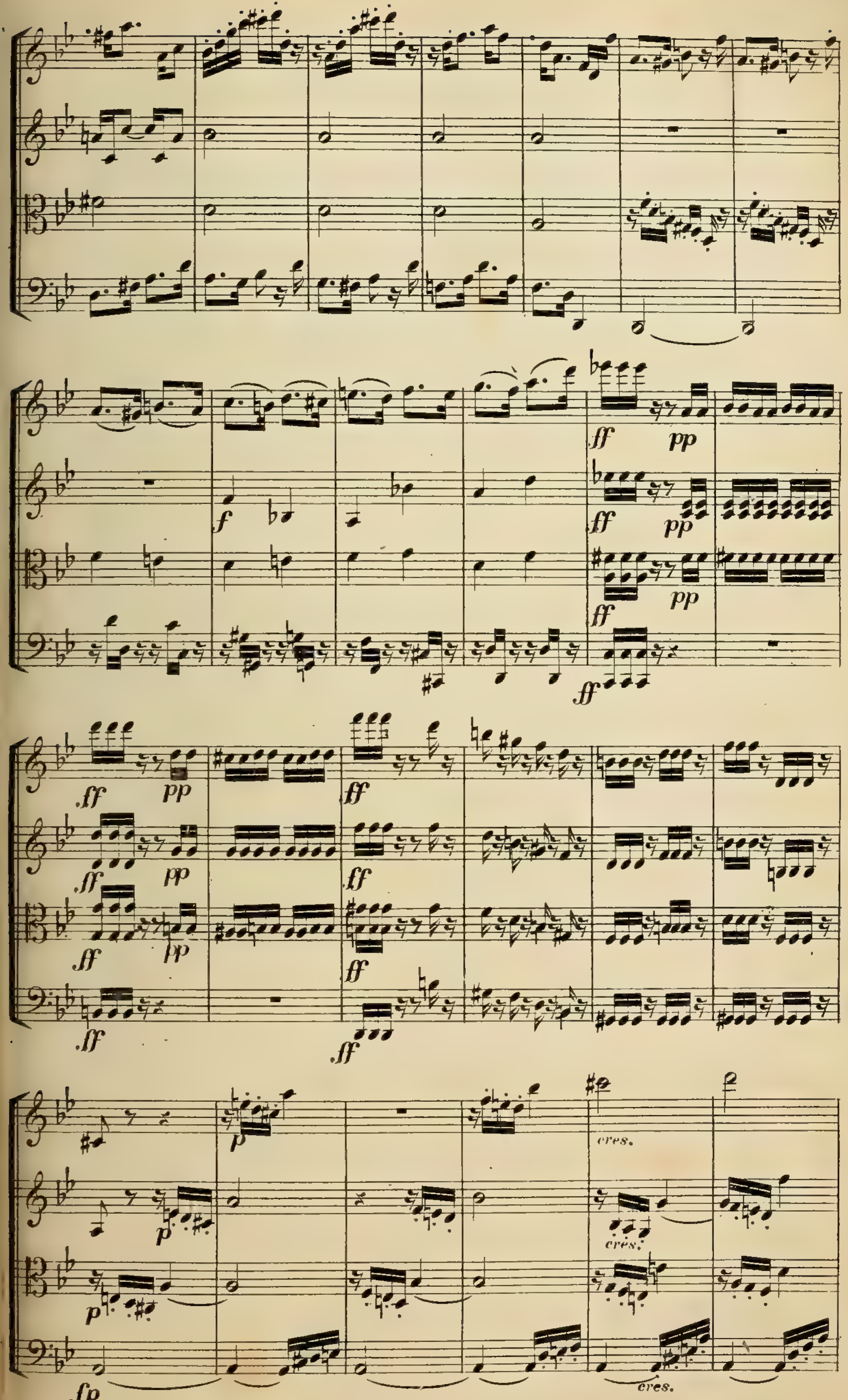

♩ = 120.
Allegro vivace.
Violino 1º
Violino 2º
Alto.
Violoncello.
cres.
dimin.
dim.

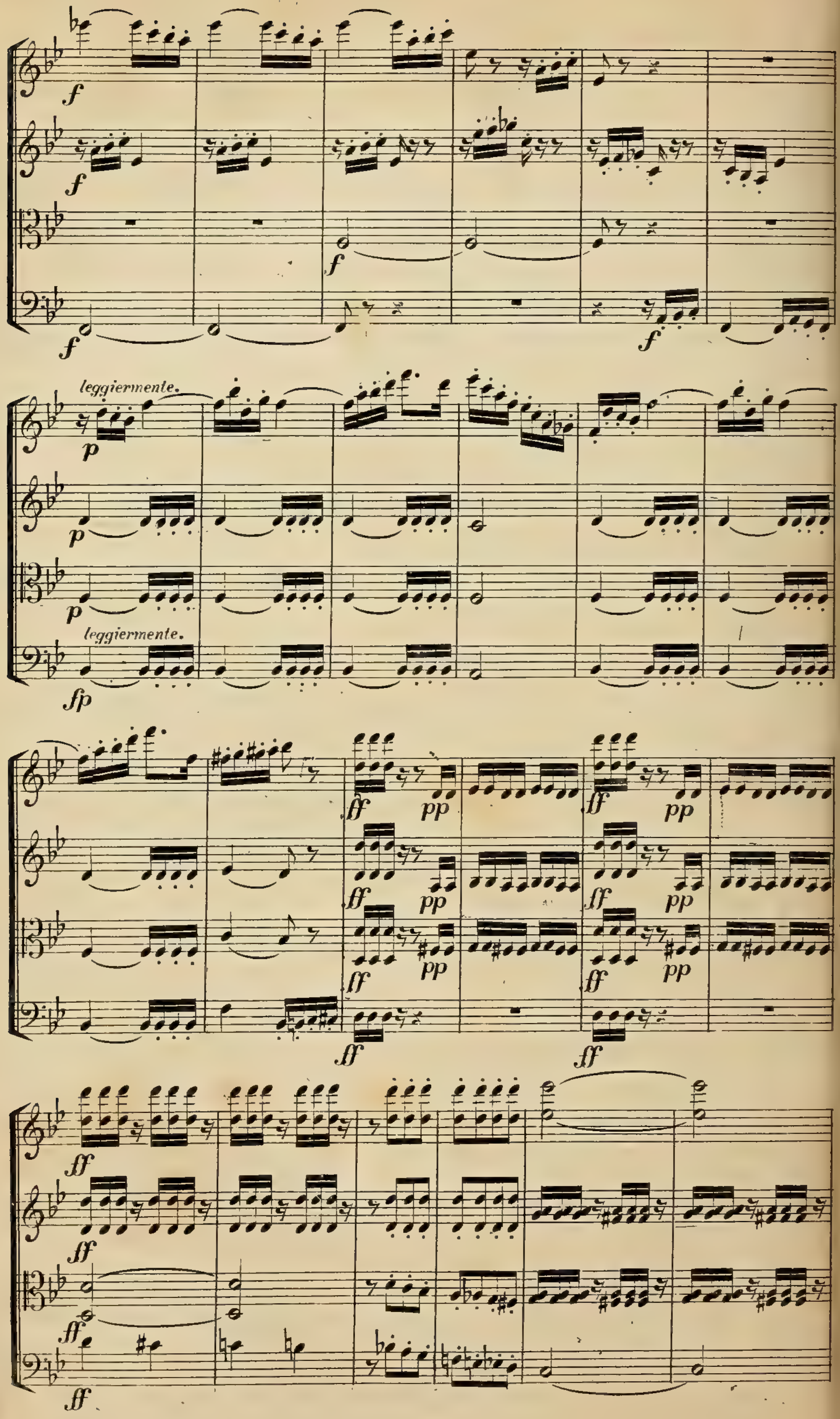

pp
cres.
f
dimin.
p
leggiermente.
rf
ff

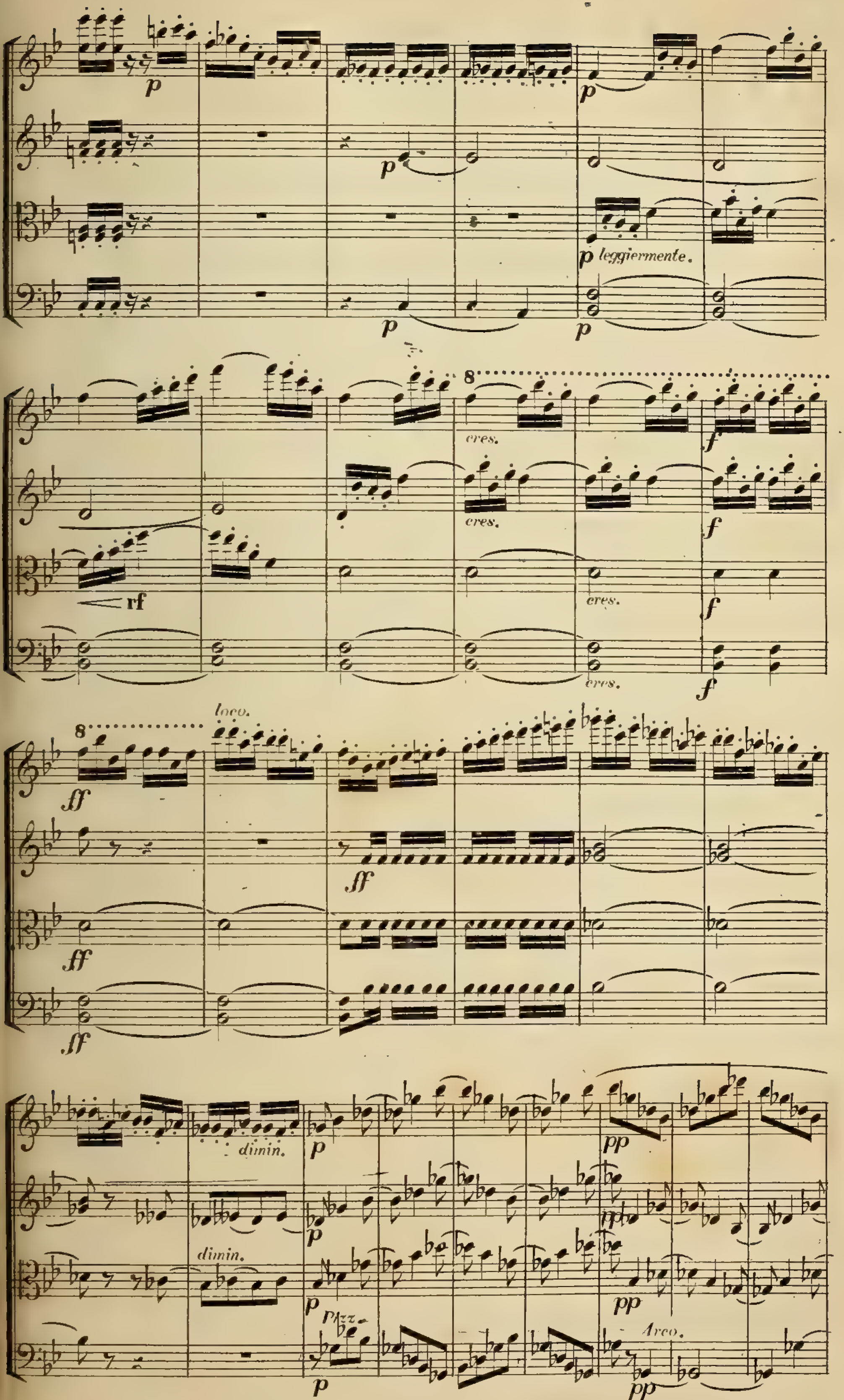

ff
p
cres.
f

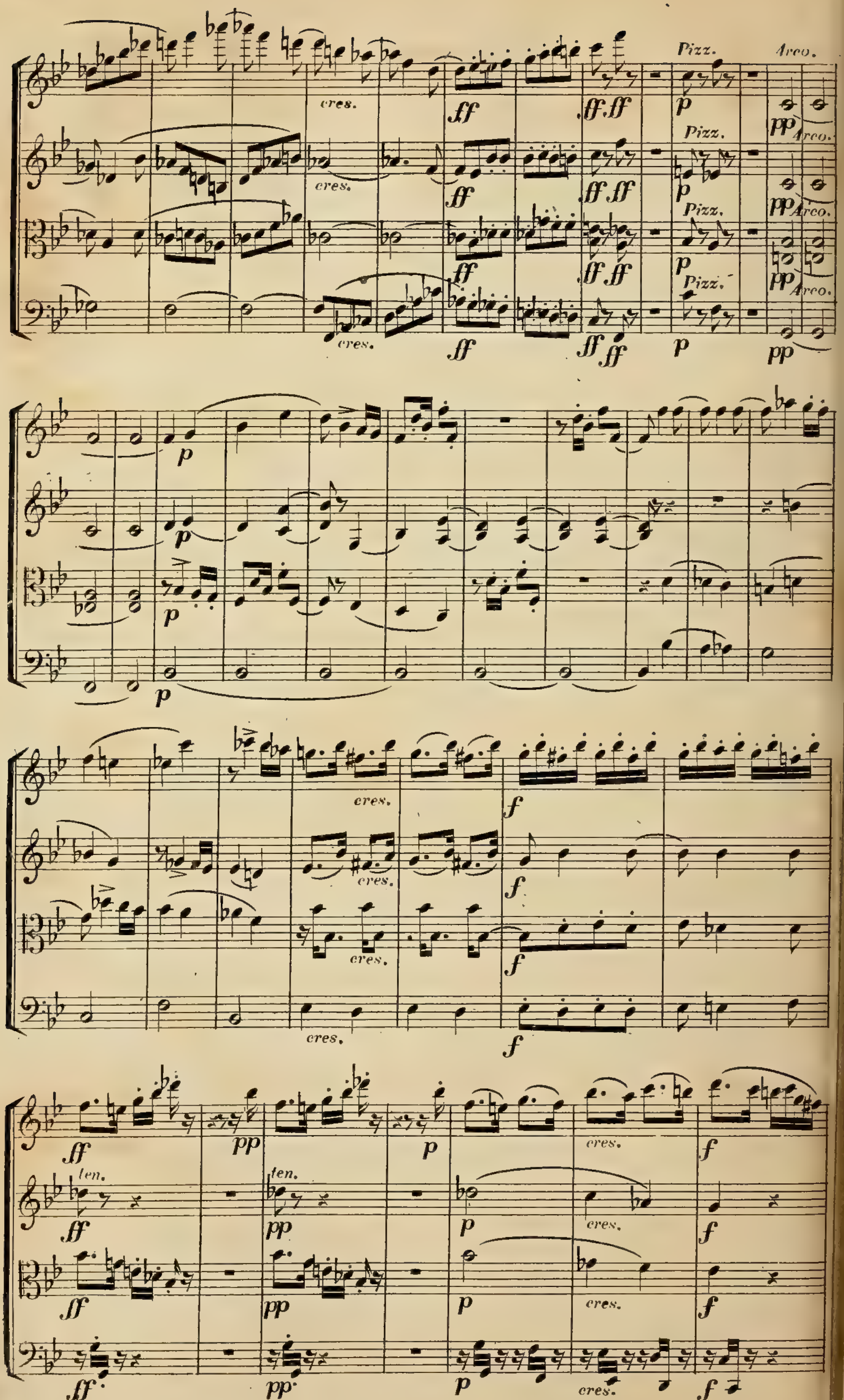

dimin.
dimin.
dimin.
p
p
p
p Pizz.
pp
pp
Arco.
pp
cres.
cres.
cres.
cres.
ff
ff
ff
ff
ff ff
ff ff
ff ff
ff ff
Pizz.
p
Pizz.
p
Pizz.
p Pizz.
p
Arco.
pp
Arco.
pp
Arco.
pp
Arco.
pp
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f

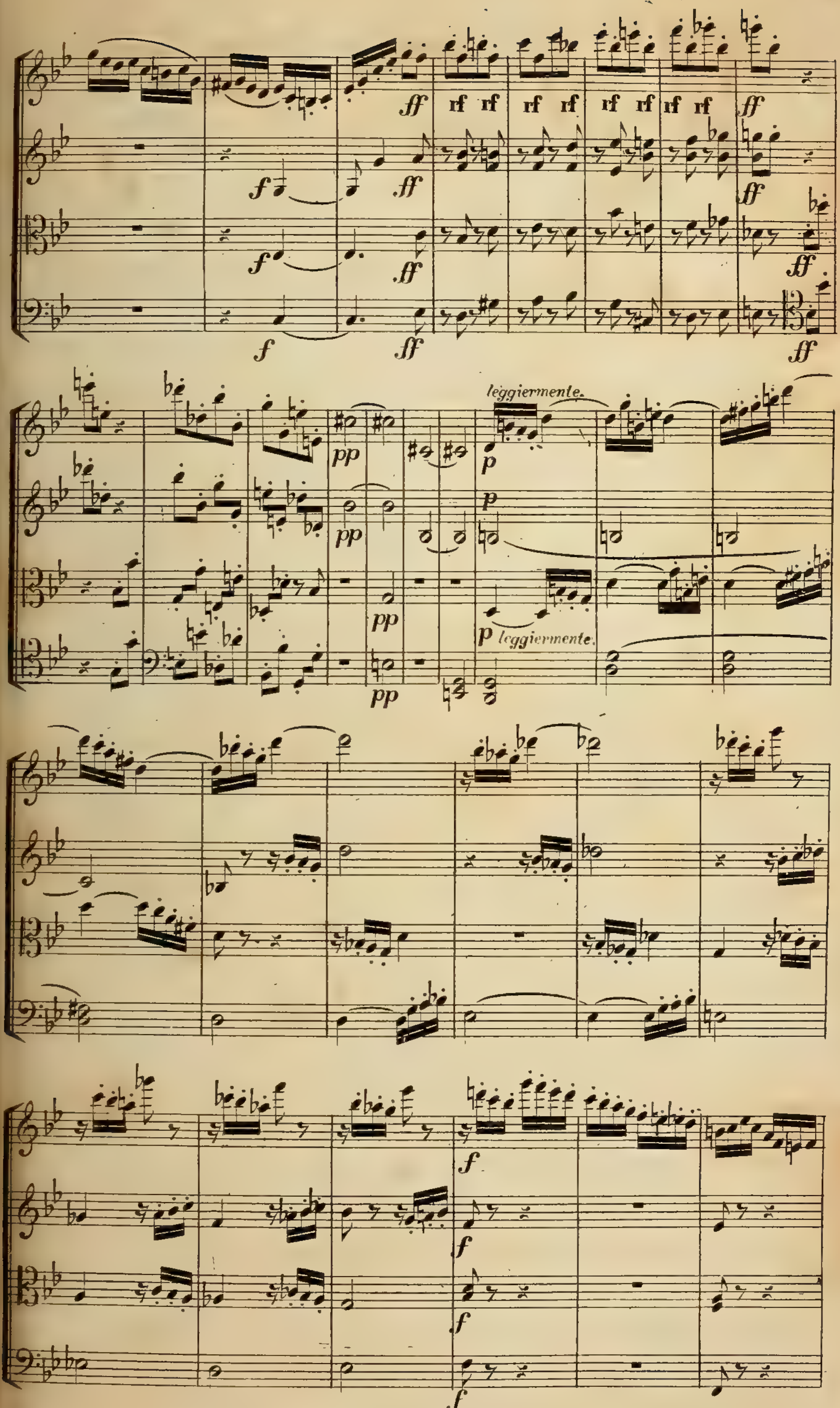

ten.
cres.
Pizz.
Arco.

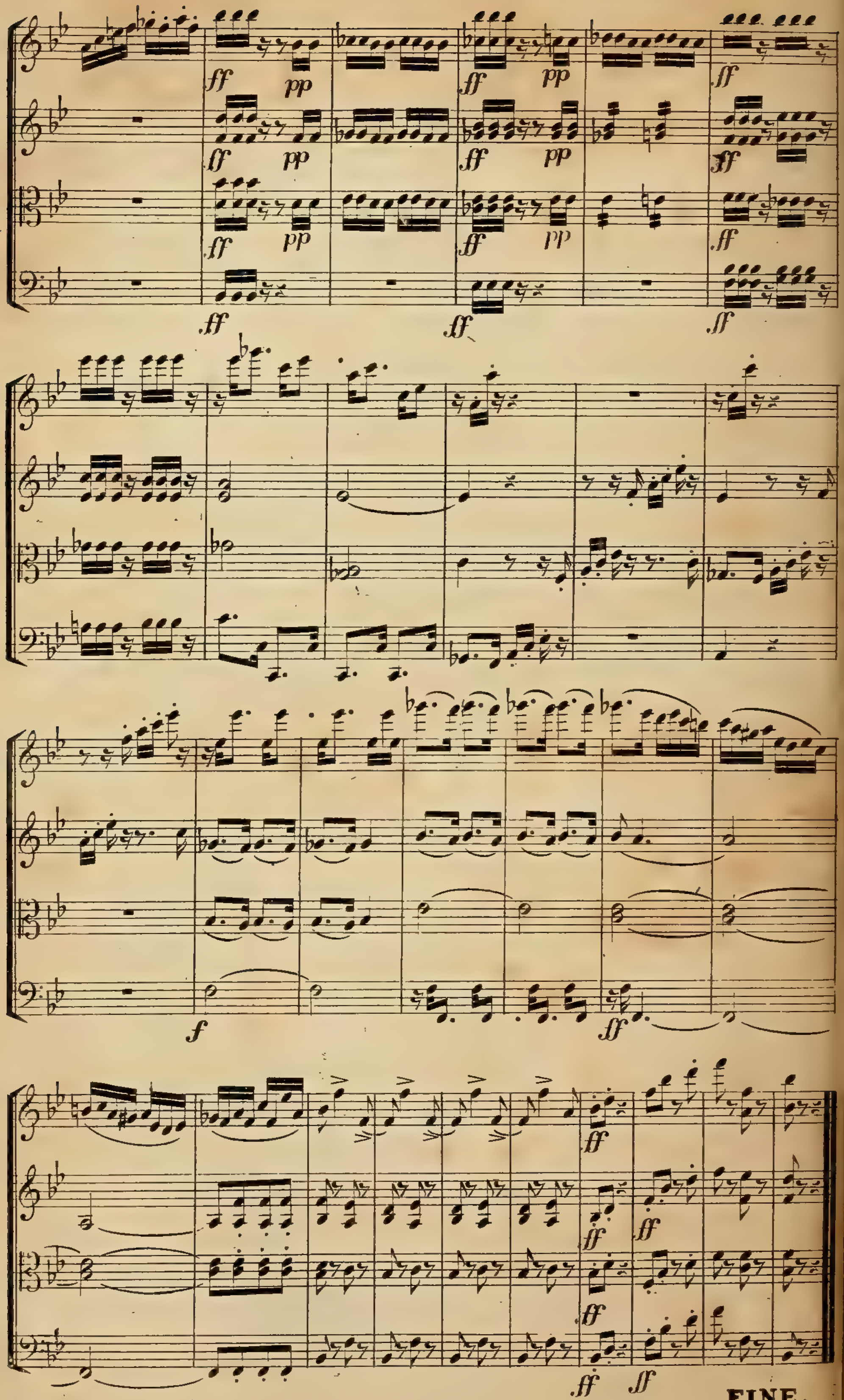

cres.
cres.
cres.


f
f
f
f
f
leggiermente.
p
p
p
leggiermente.
fp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
ff
ff
ff
ff
ff


p
p
p
p leggiermente.
p
p
cres.
cres.
rf
cres.
cres.
f
f
f
f
loco.
ff
ff
ff
ff
dimin.
dimin.
p
p
p
Pizz.
pp
pp
pp
Arco.


cres.
ff
ff ff
Pizz.
Arco.
p
pp
cres.
f
ten.


leggiermente.
leggiermente.


FINE.

QUARTETTO

Nº 26

pour

deux Violons, Alto et Violoncelle

composé

par

GEORGE ONSLOW.

Partition.

Oeuv. Pr. 1 Rthlr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez M. Schlesinger.

Ou on trouve le même en parties séparées et arrangé pour le Piano à quatre mains.

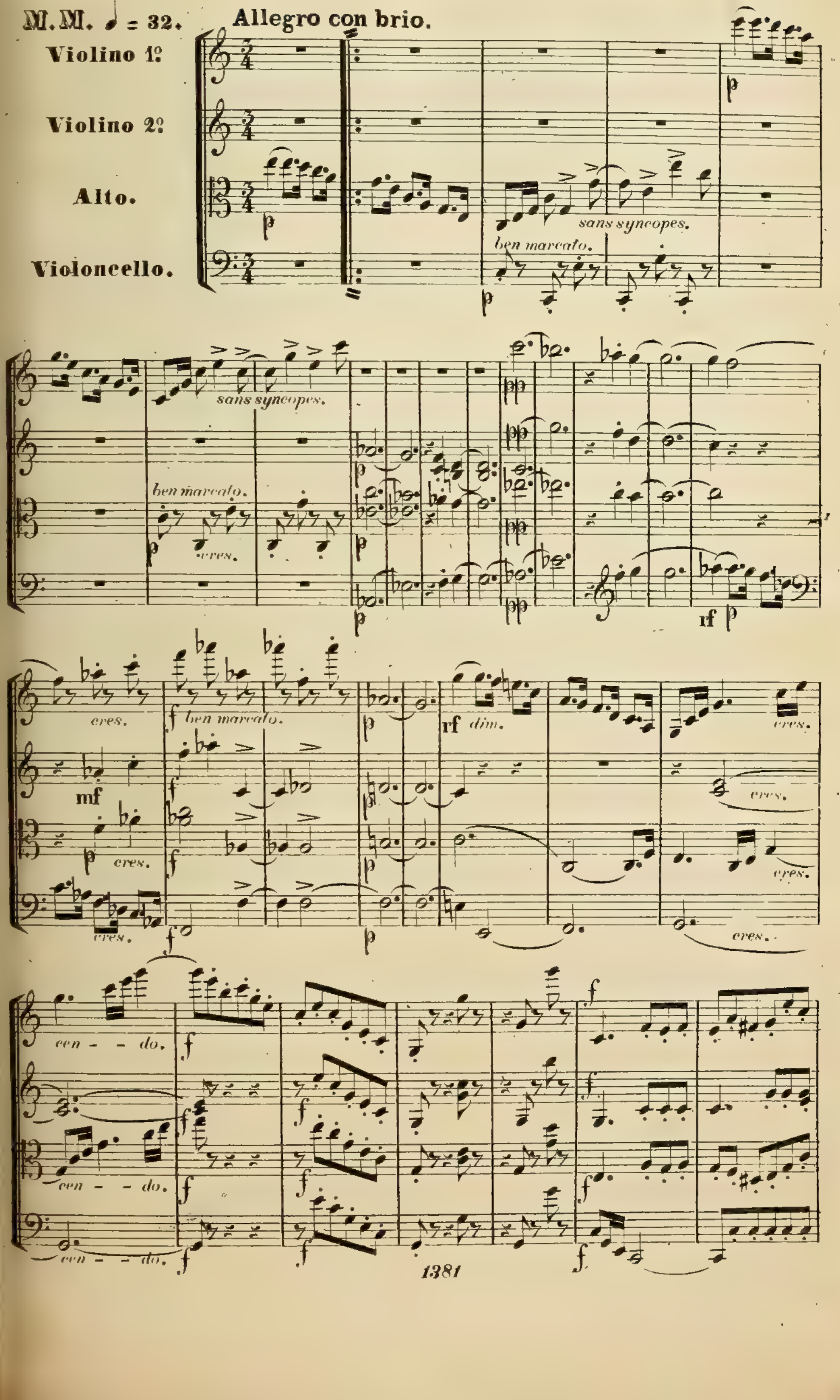
1253. 1254. 1255. 1256.

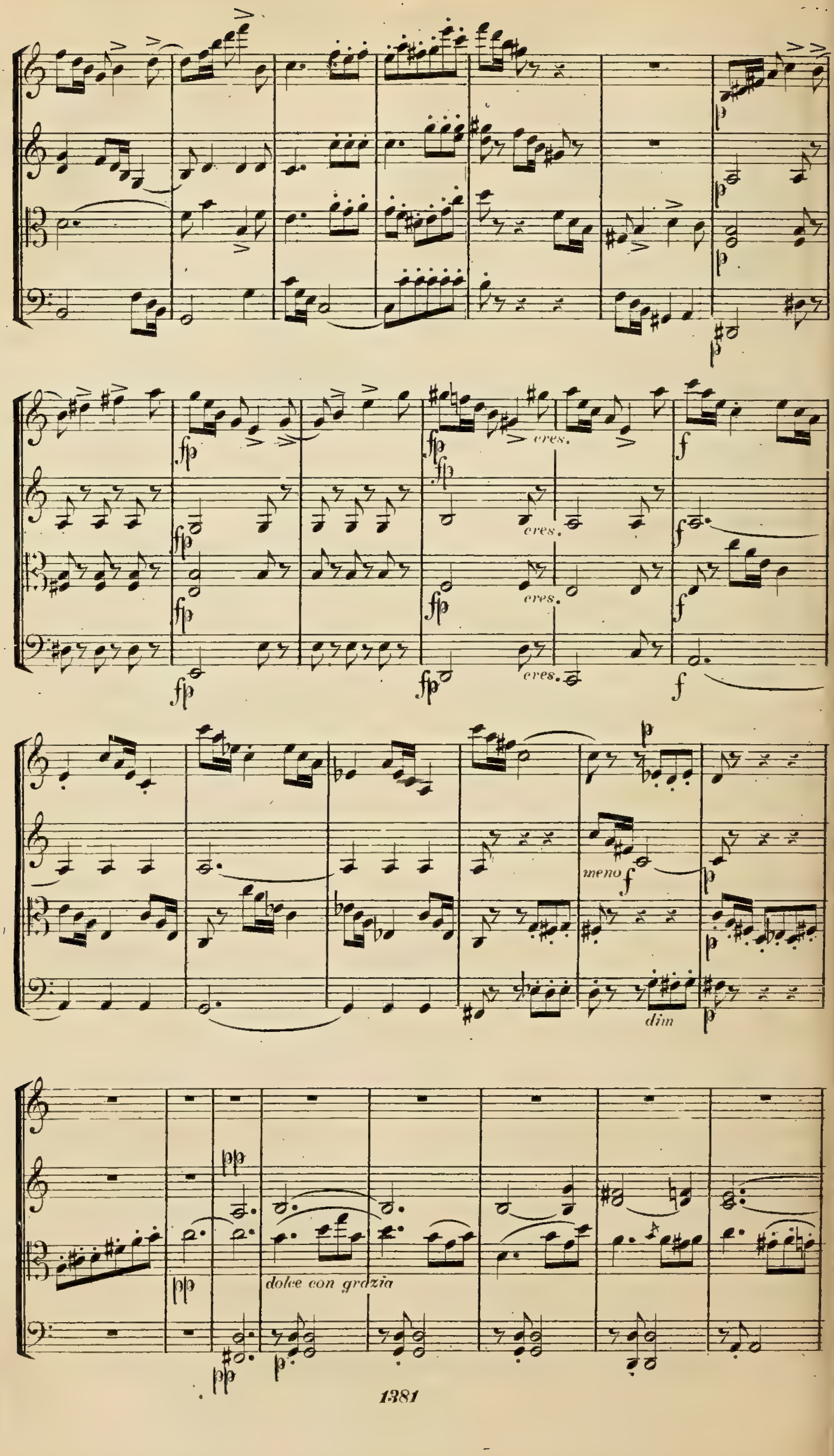
1278. 1279. 1282.

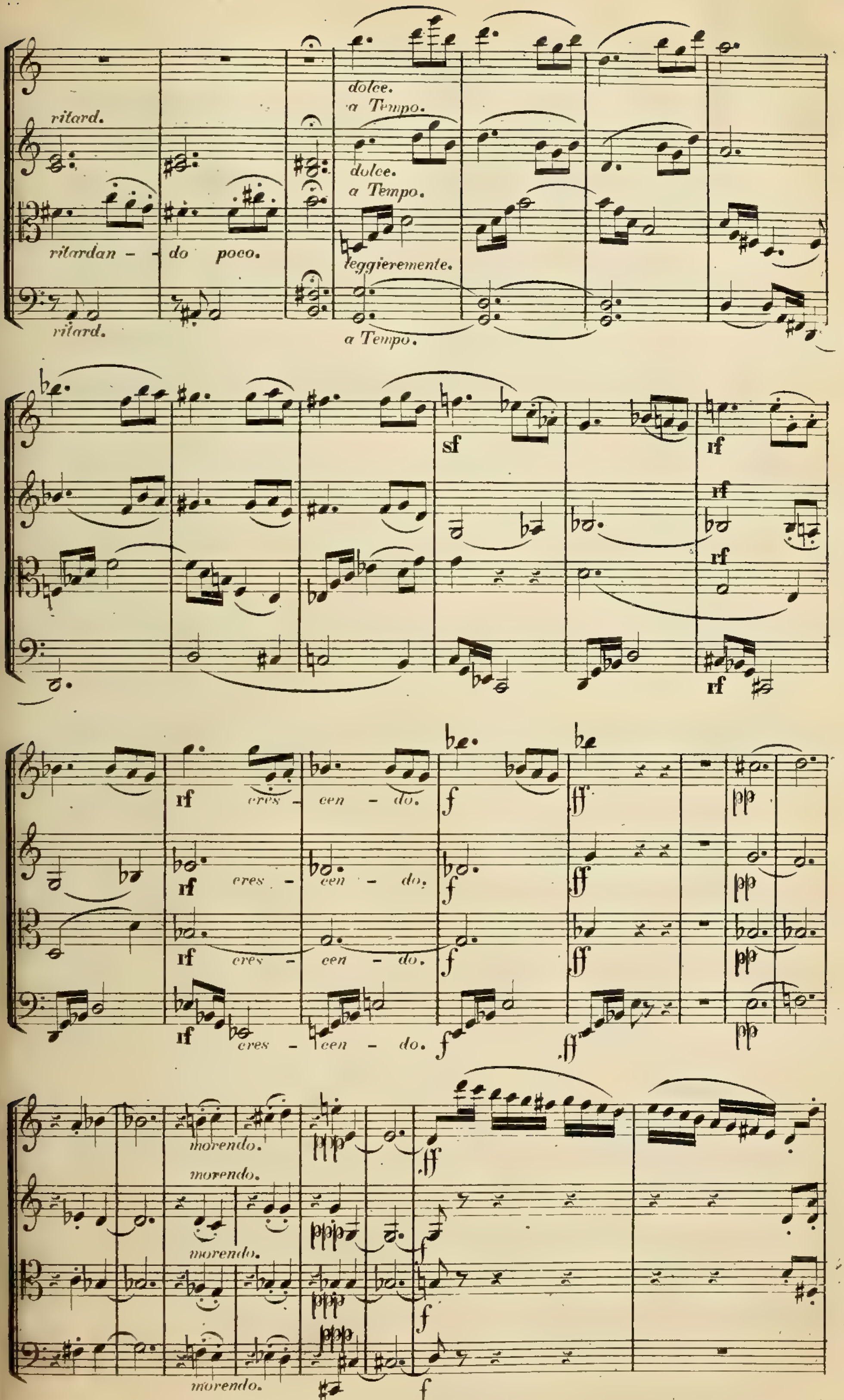
RTRAG VOM 18 MAI 18

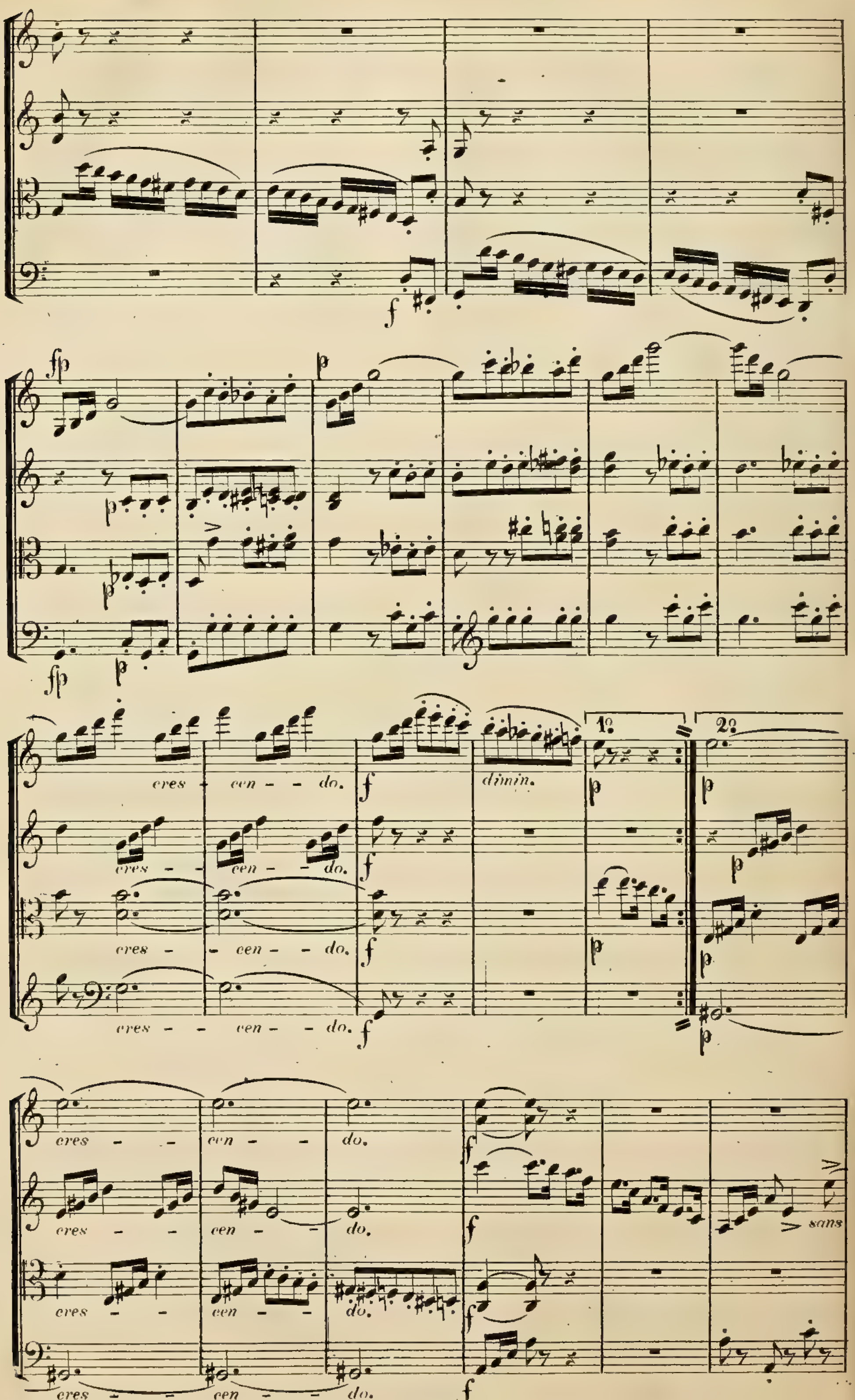
QUARTETTO № 26.

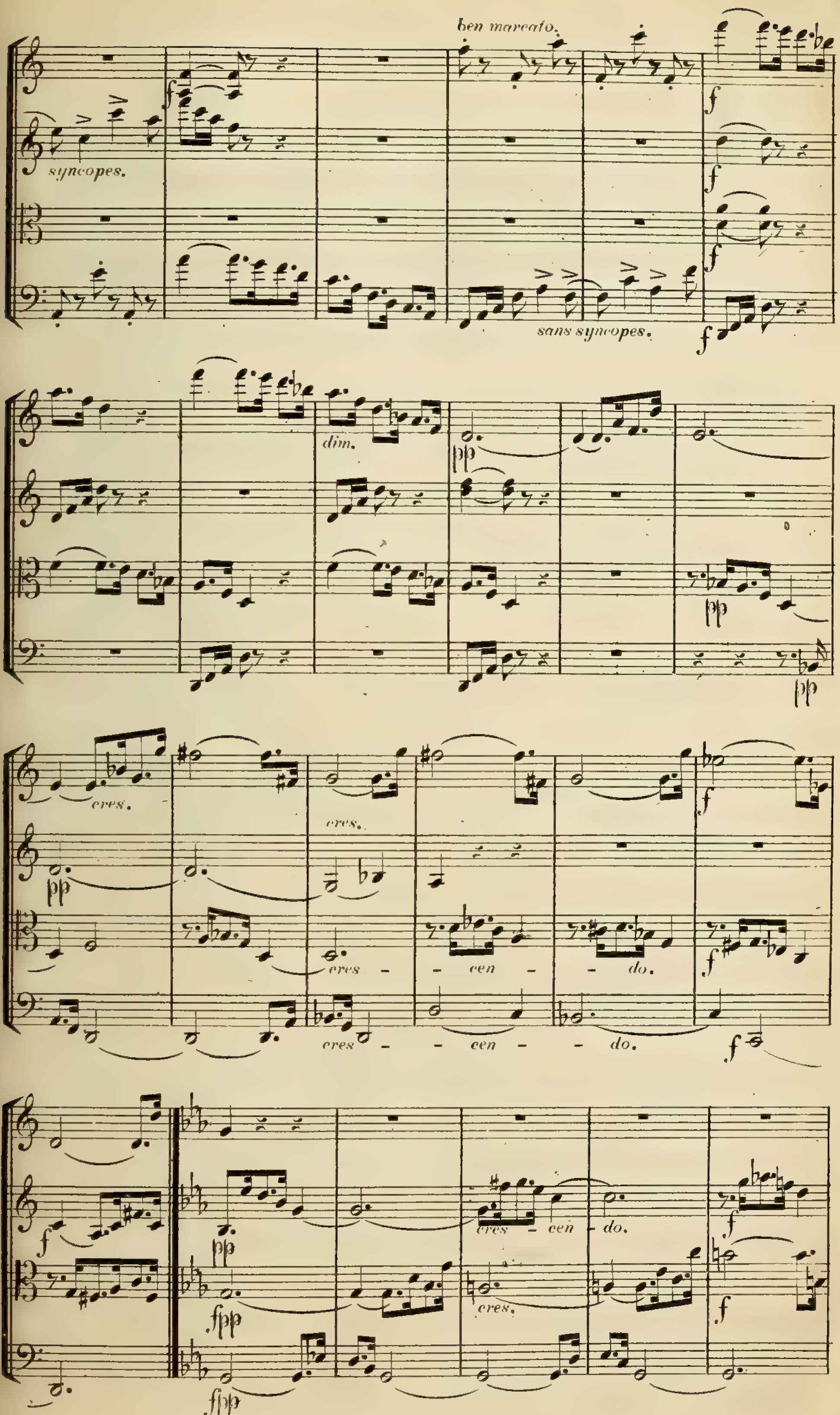
de G. Onslow Op. 52.

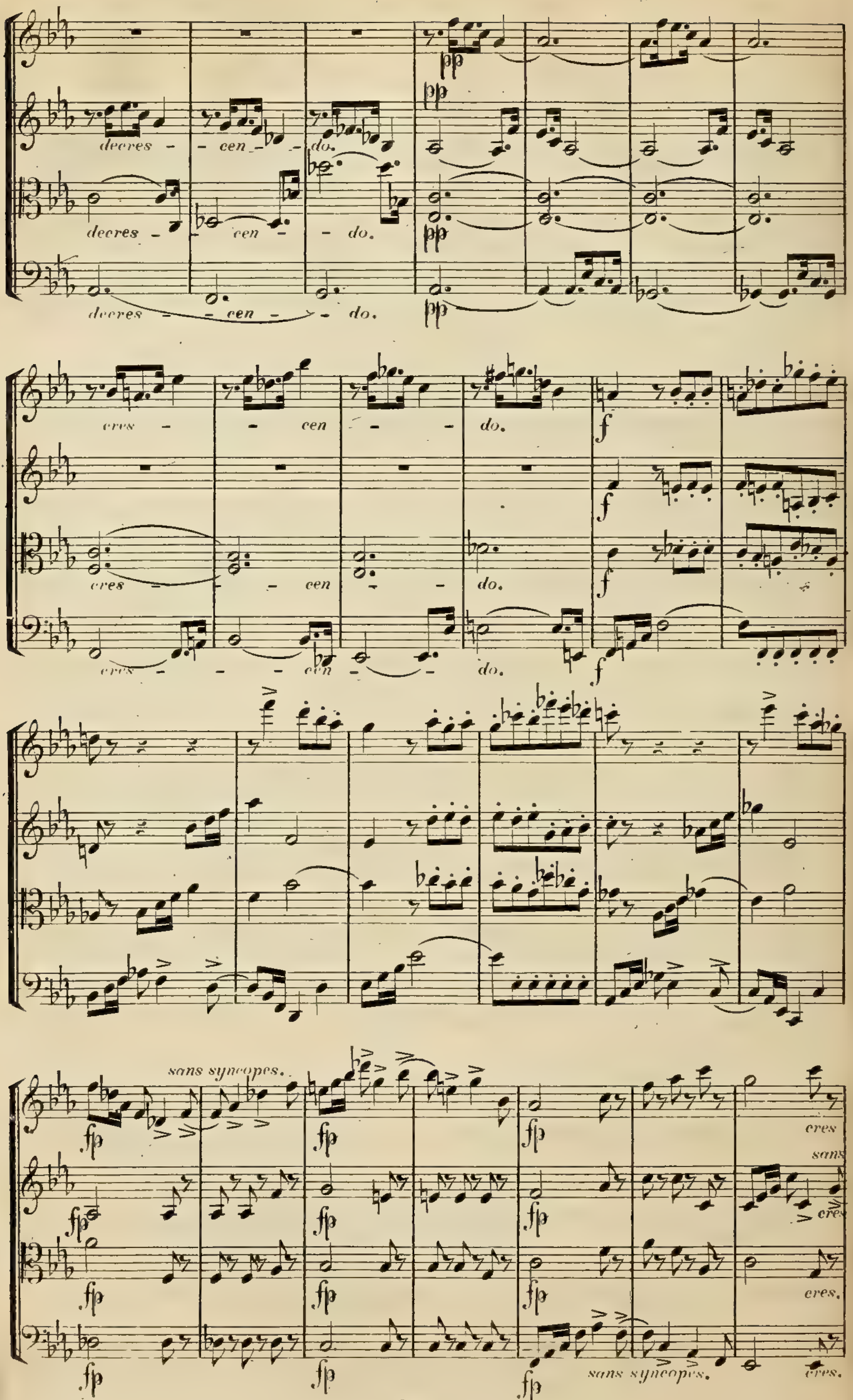


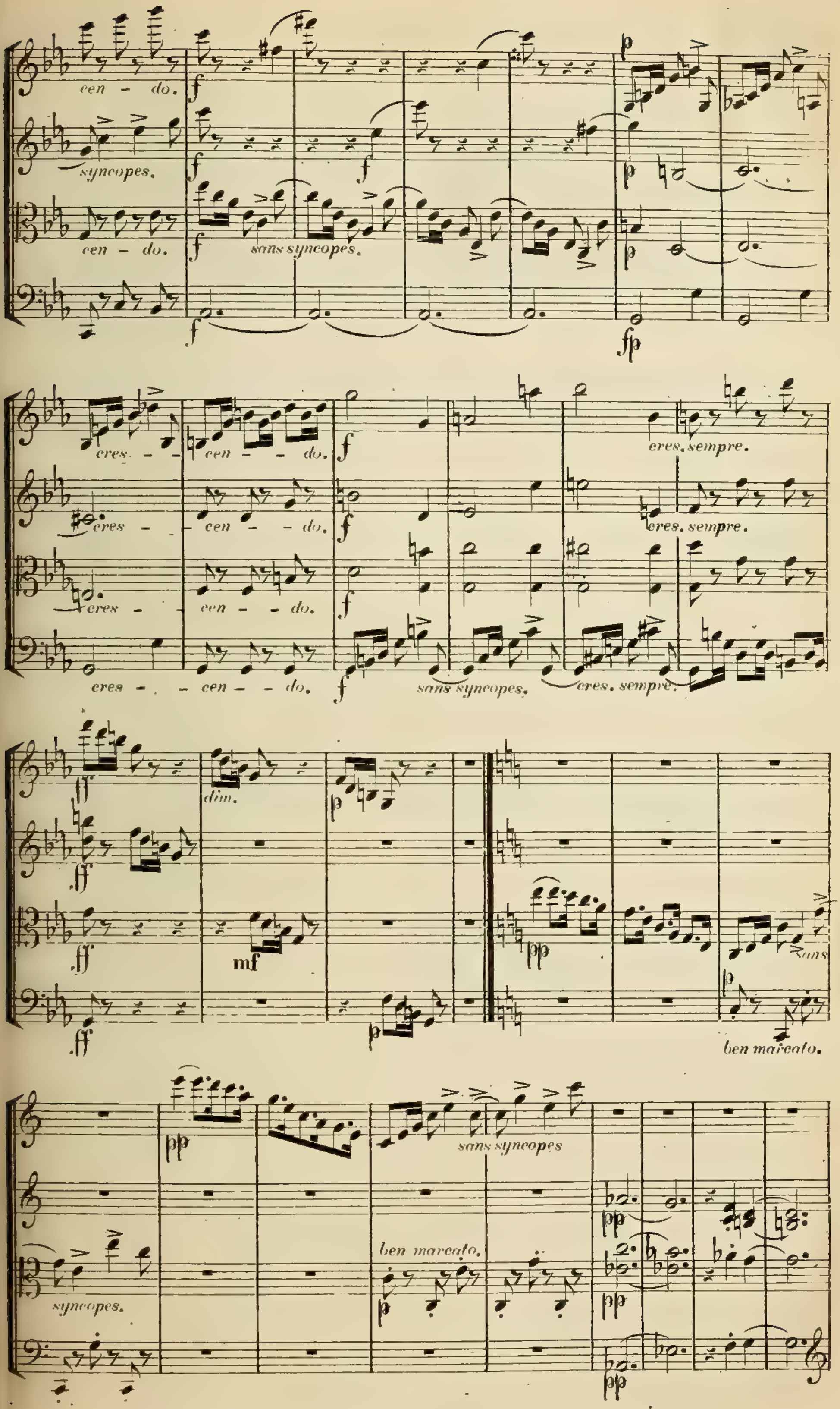

cres.
meno
dim
dolce con grazia

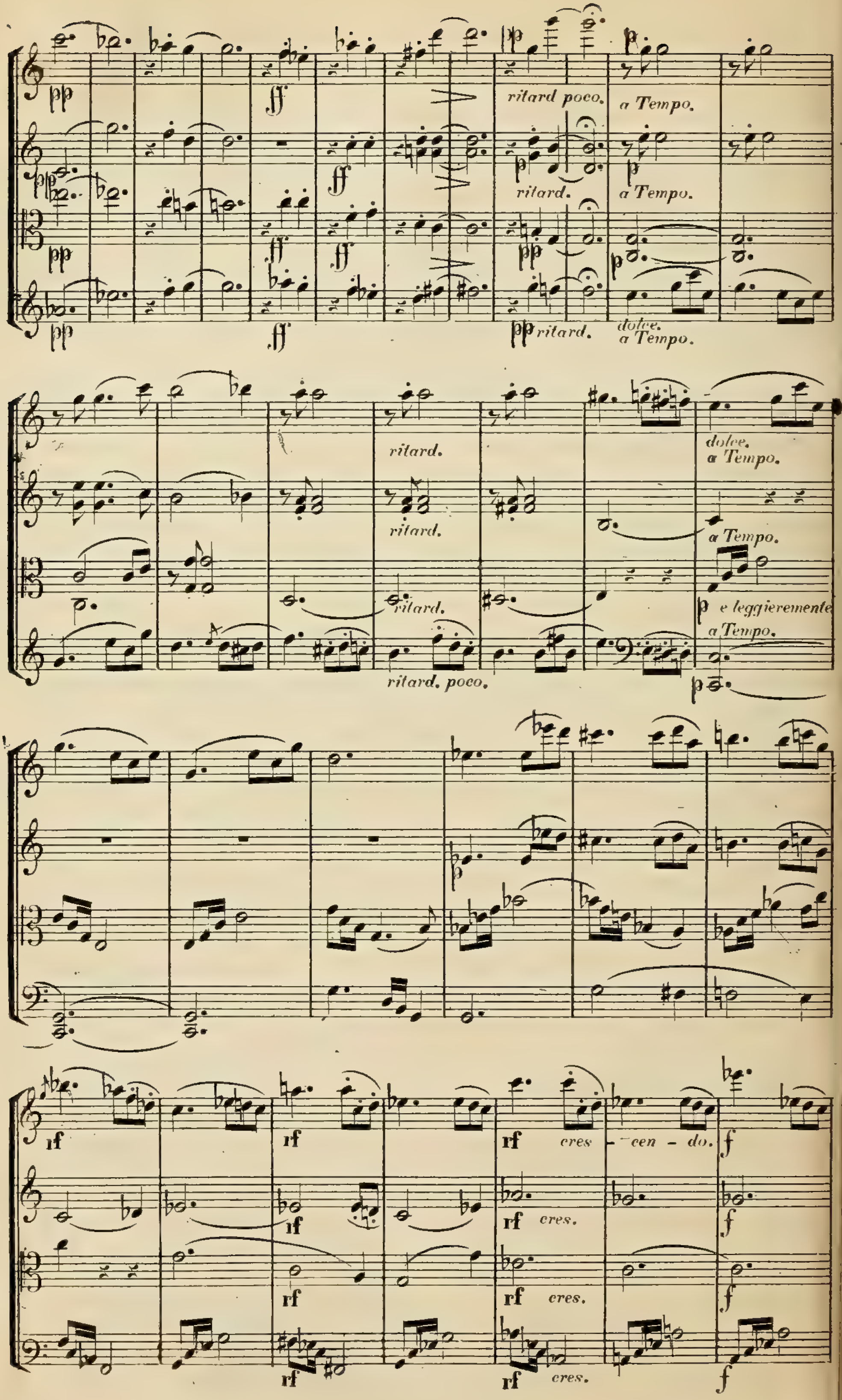

ritard.
dolce.
a Tempo.
dolce.
a Tempo.
ritardan - do poco.
leggieremente.
ritard.
a Tempo.
sf
rf
rf
rf
rf
rf cres - cen - do.
f
ff
pp
morendo.
morendo.
morendo.
morendo.
ppp
f
ff

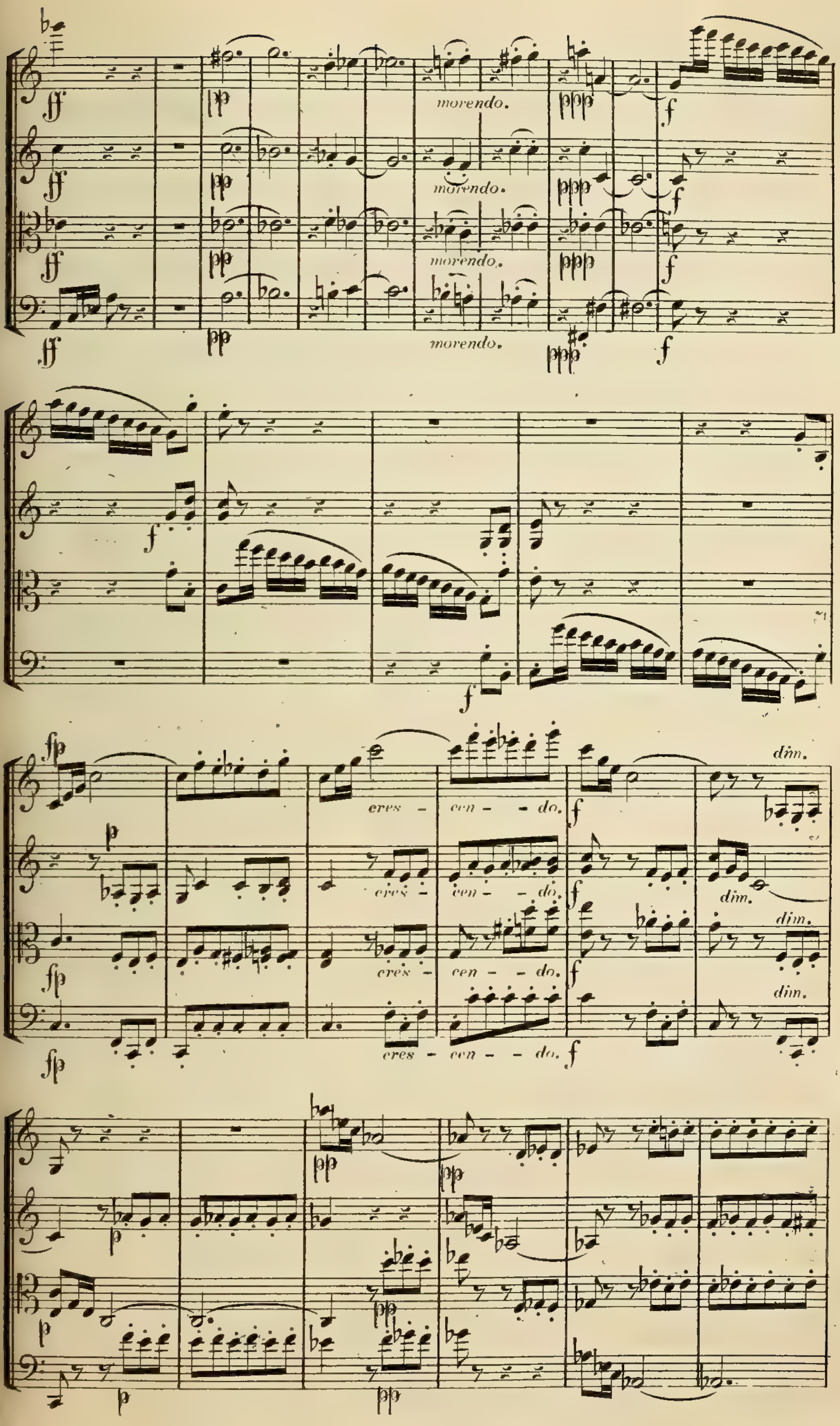

fp
p
cres
cen
do.
f
dimin.
1º
2º
sans

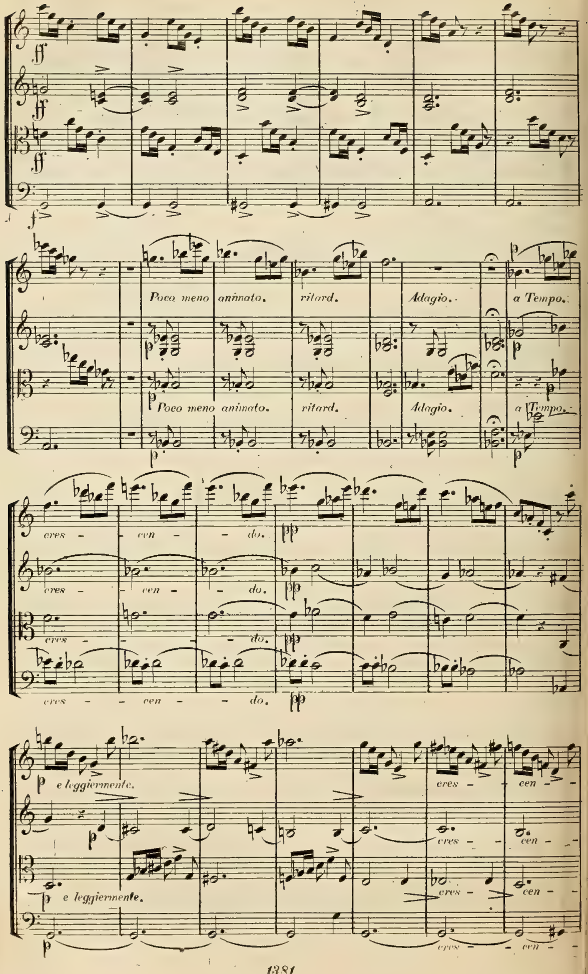

ben marcato.
syncopes.
sans syncopes.
dim.
cres.
cres - - cen - - do.
cres - - cen - - do.
cres - cen - do.
cres.

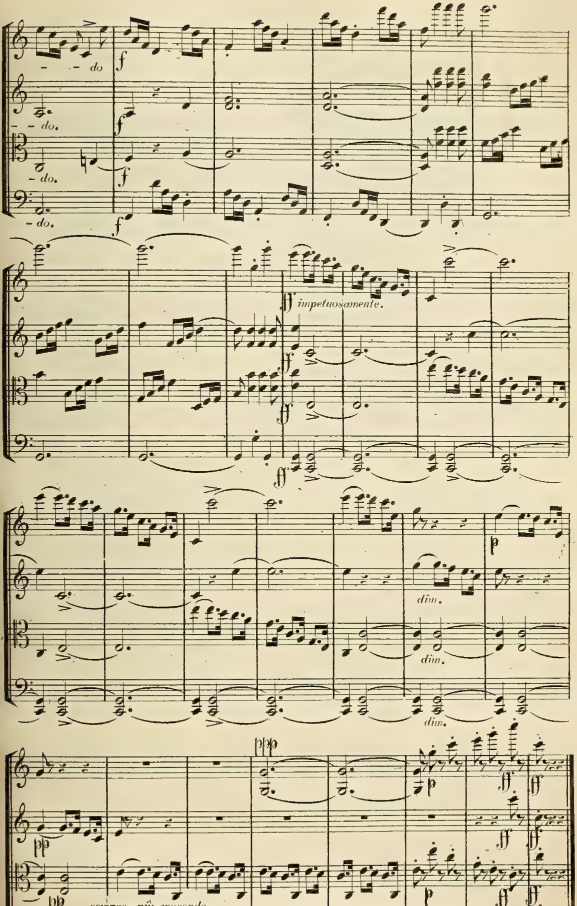

decres - cen - do.
pp
cres - cen - do.
f
sans syncopes.
fp
cres
sans
cres.


cen - do.
syncopes.
cen - do.
sans syncopes.
cres - cen - do.
cres. sempre.
cres - cen - do.
cres. sempre.
cres - cen - do.
cres - cen - do.
sans syncopes.
cres. sempre.
dim.
mf
sans
ben marcato.
sans syncopes
ben marcato.
syncopes.

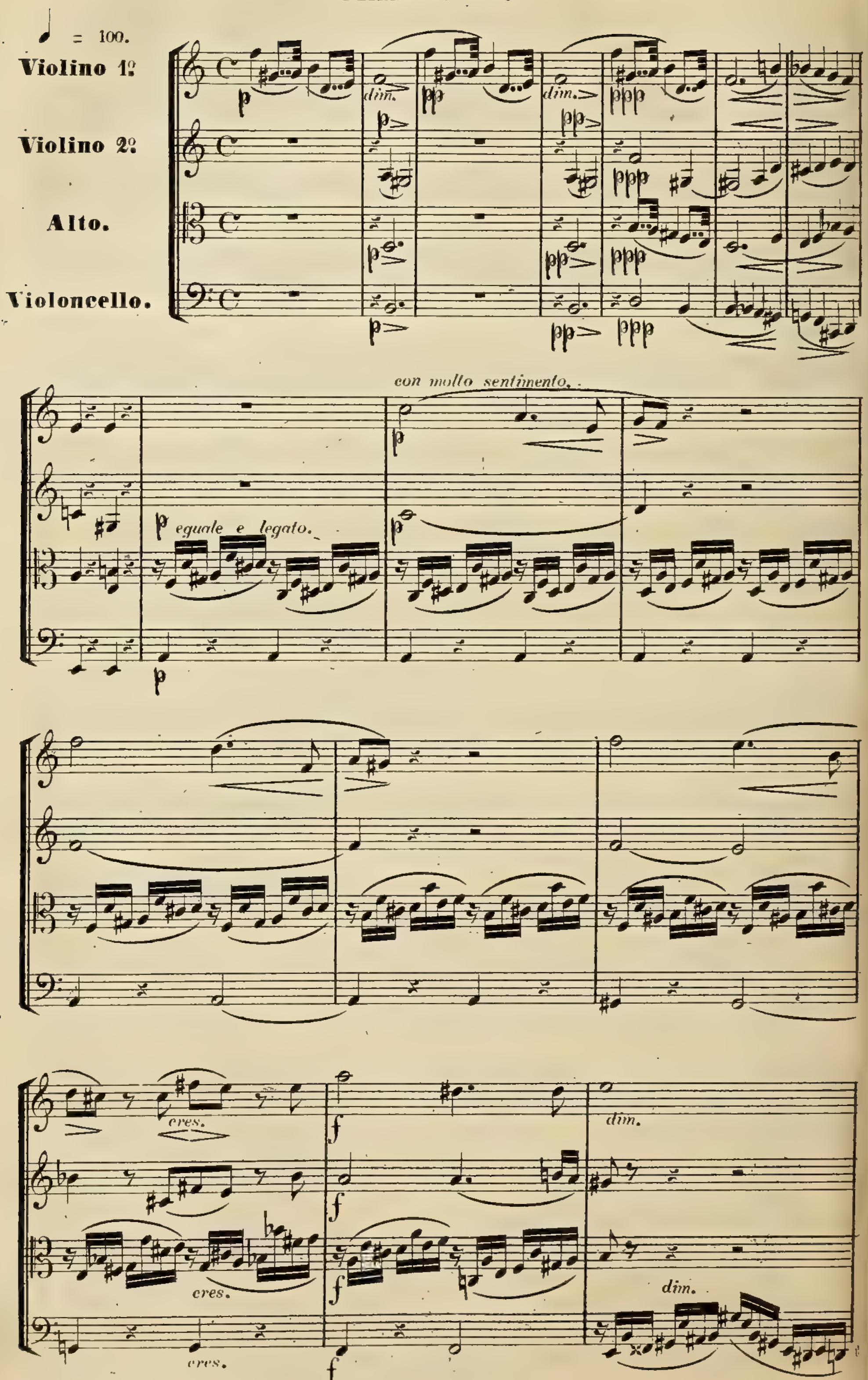

pp
ff
ritard poco.
a Tempo.
ritard.
dolce.
ritard. poco.
p e leggieremente
rf
cres - cen - do.
f
cres.

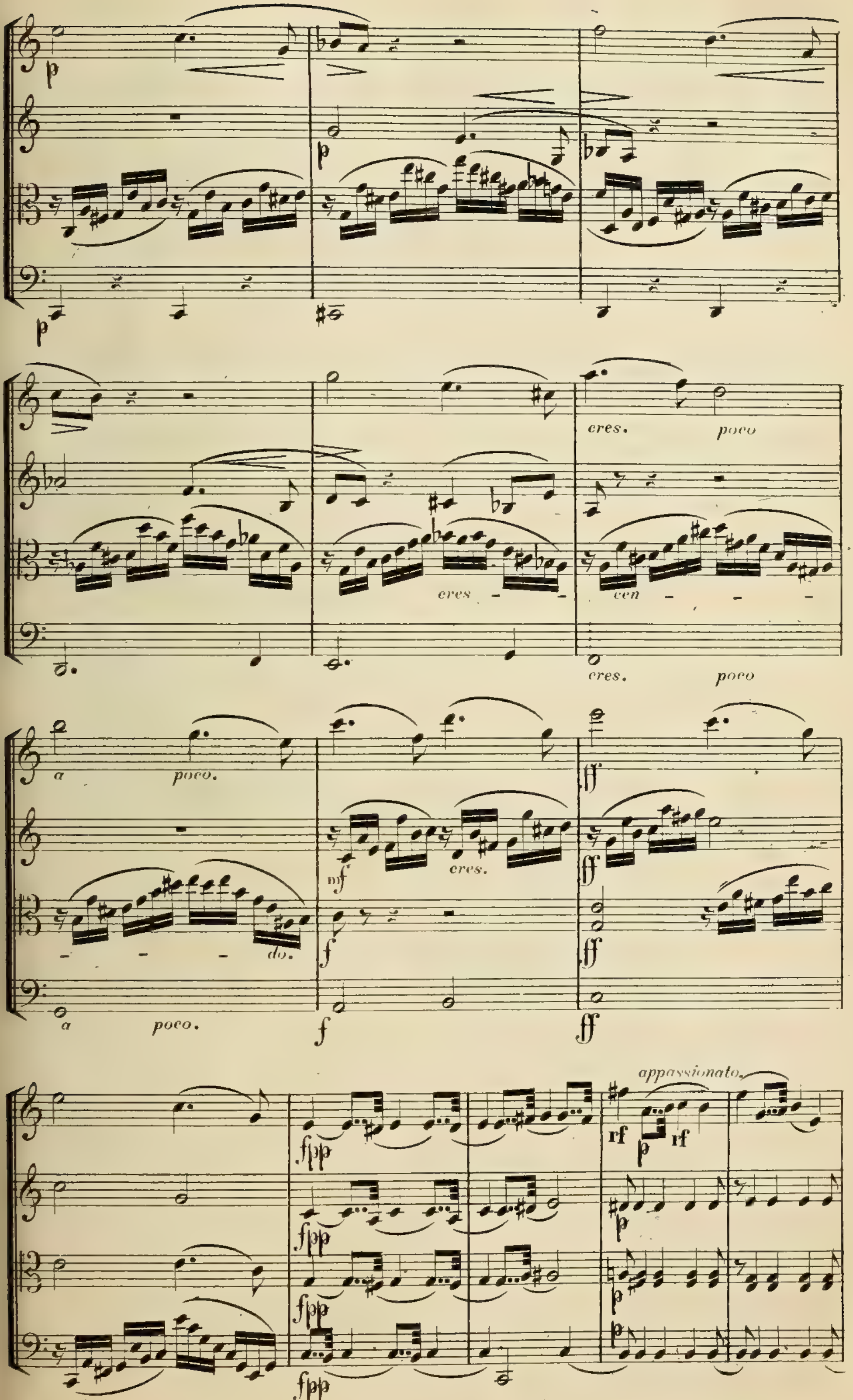

morendo.
morendo.
morendo.
morendo.
cres - cen - do.
dim.

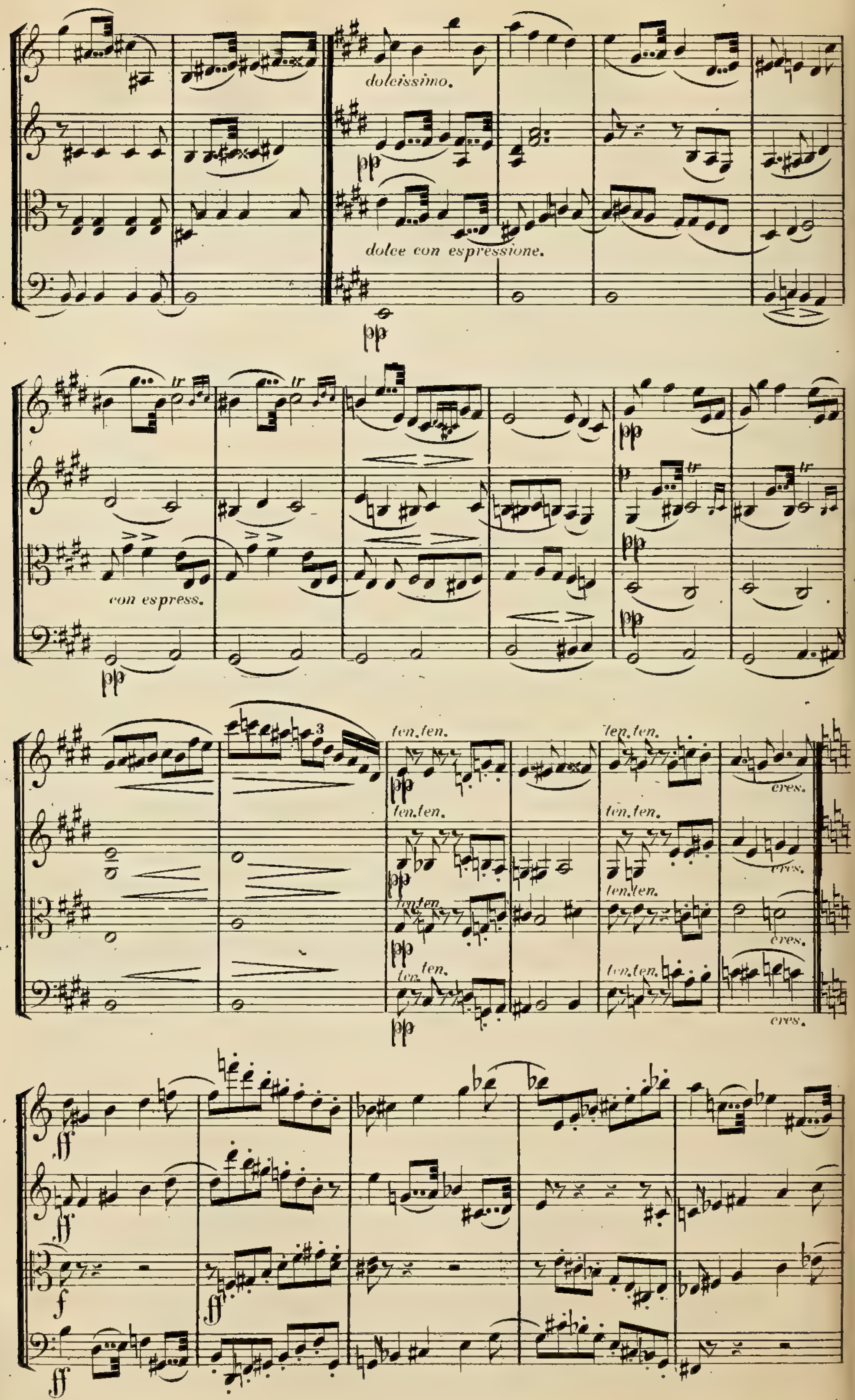

ff
ff
ff
f
Poco meno animato.
ritard.
Adagio.
a Tempo.
p
Poco meno animato.
ritard.
Adagio.
a Tempo.
p
cres - cen - do.
pp
cres - cen - do.
pp
cres - cen - do.
pp
cres - cen - do.
pp
p e leggiermente.
cres - cen -
p
cres - cen -
p e leggiermente.
cres - cen -
p
cres - cen -

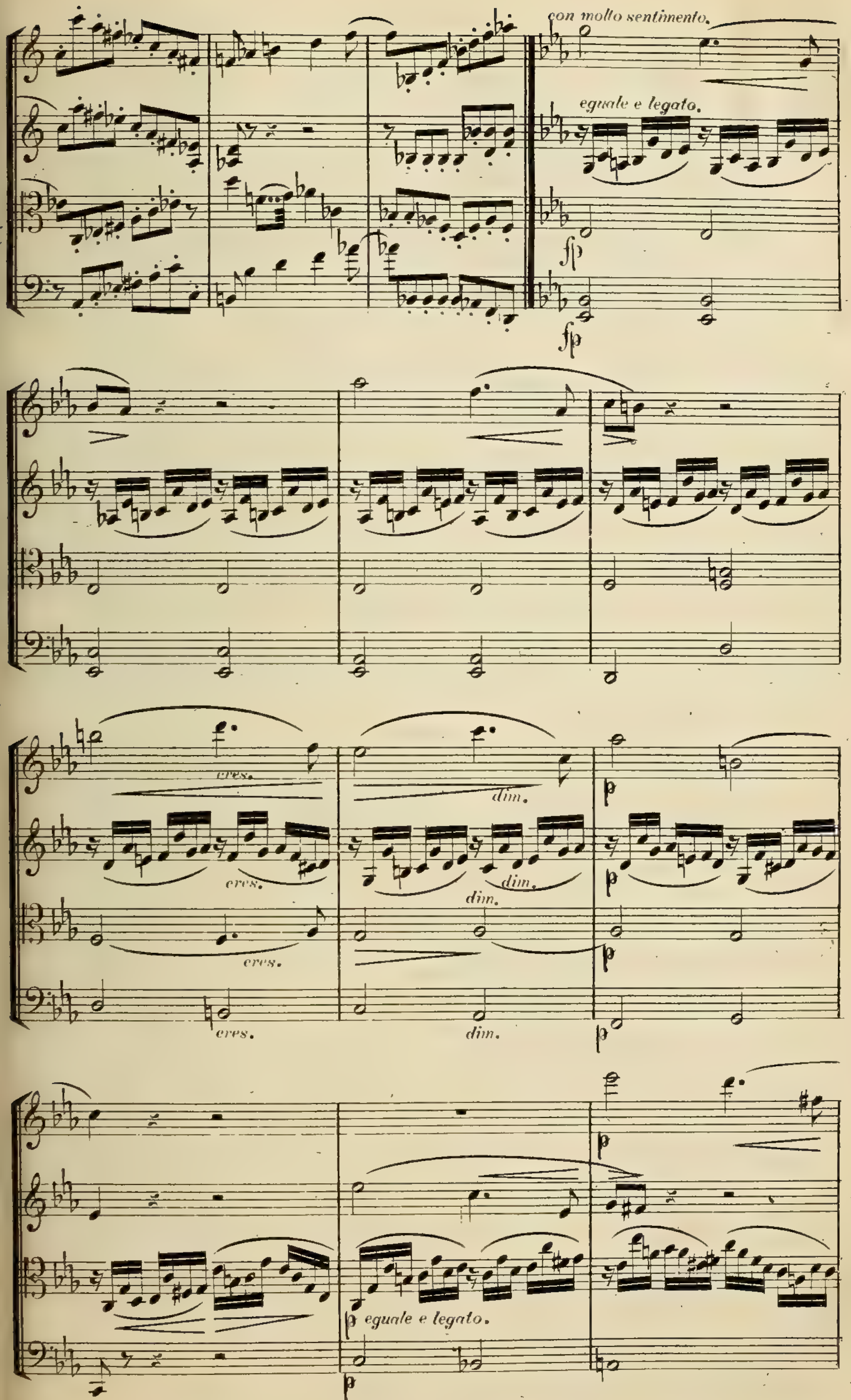

do
do.
do.
do.
impetuosamente.
dim.
dim.
dim.
sempre più morendo.

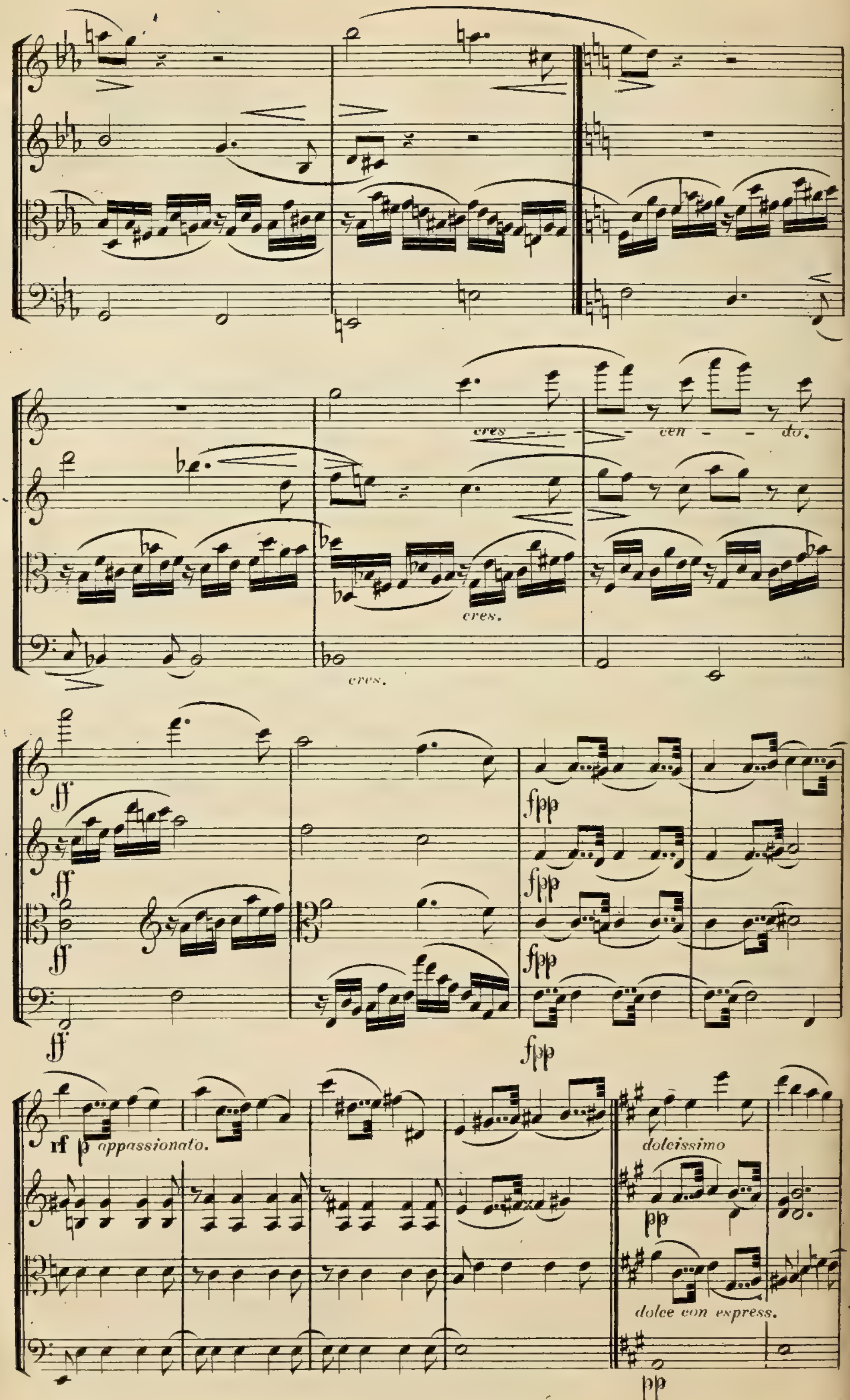
ADAGIO
GRANDIOSO.

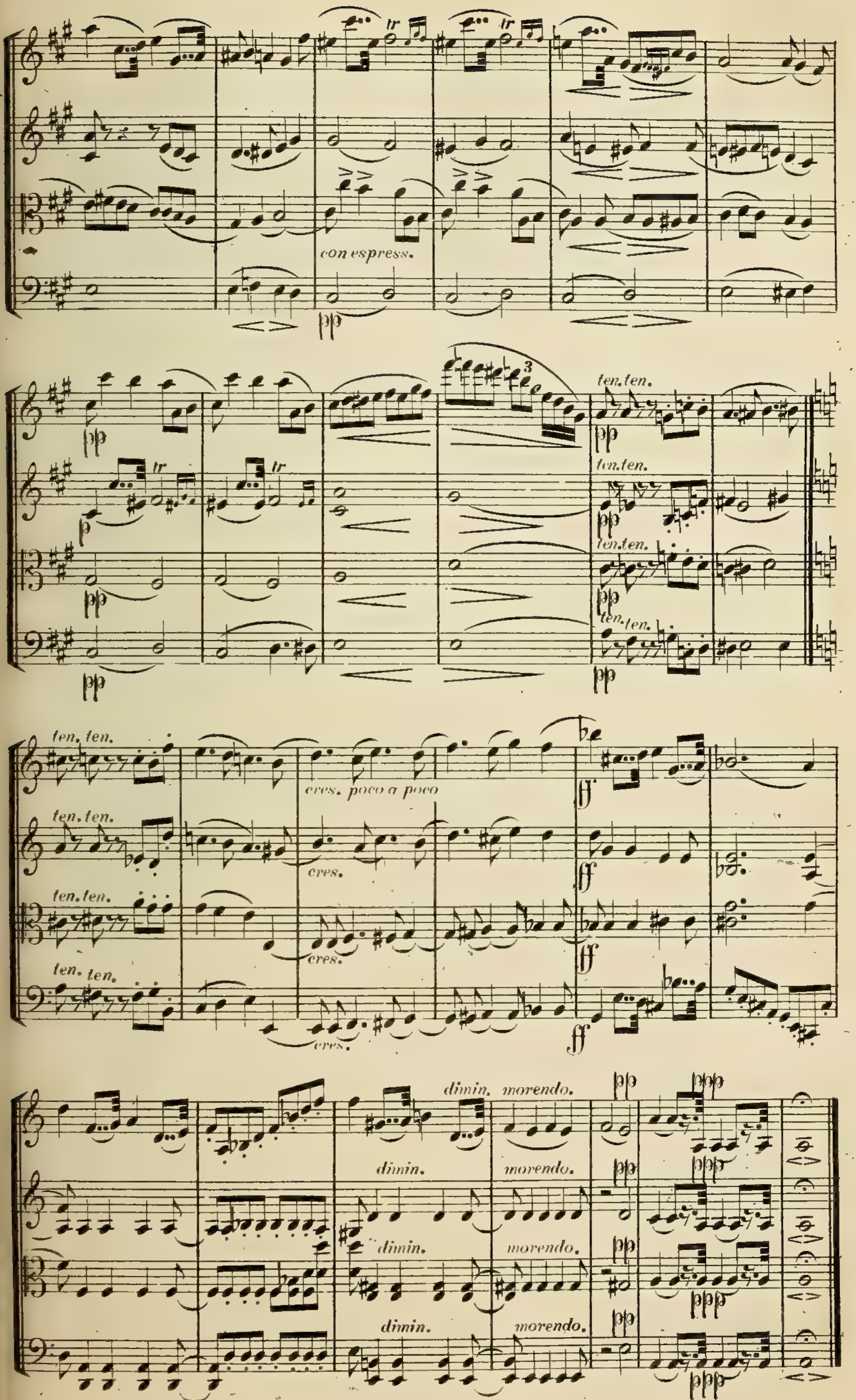



p
p
p
p
cres.
poco
cres
cen
cres.
poco
a
poco.
do.
a
poco.
mf
cres.
f
f
ff
ff
ff
ff
appassionato
fpp
fpp
fpp
fpp
rf
p
rf
p
p
p

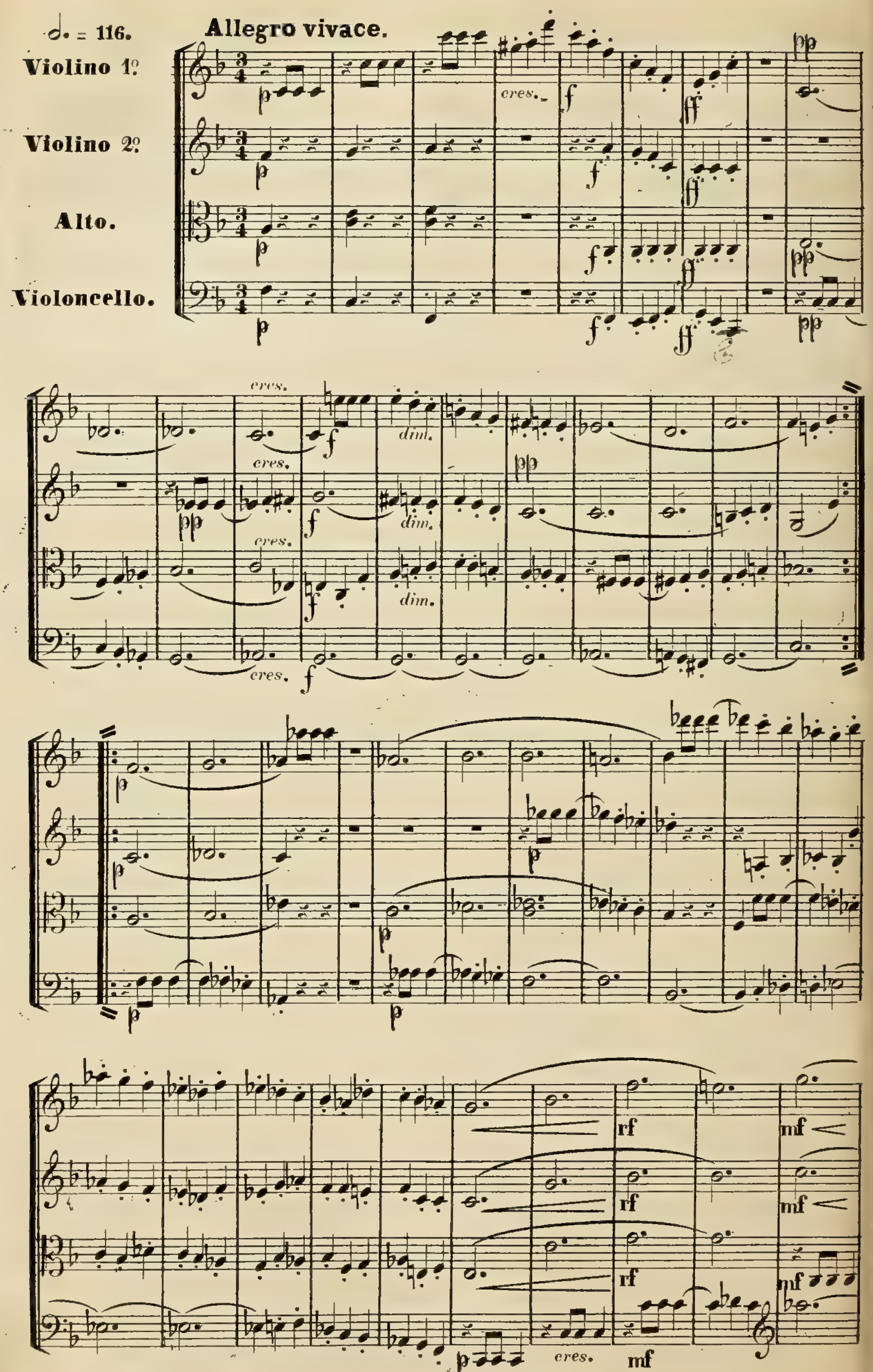

dolcissimo.
pp
dolce con espressione.
pp
tr
con espress.
pp
ten. ten.
cres.
ff
f

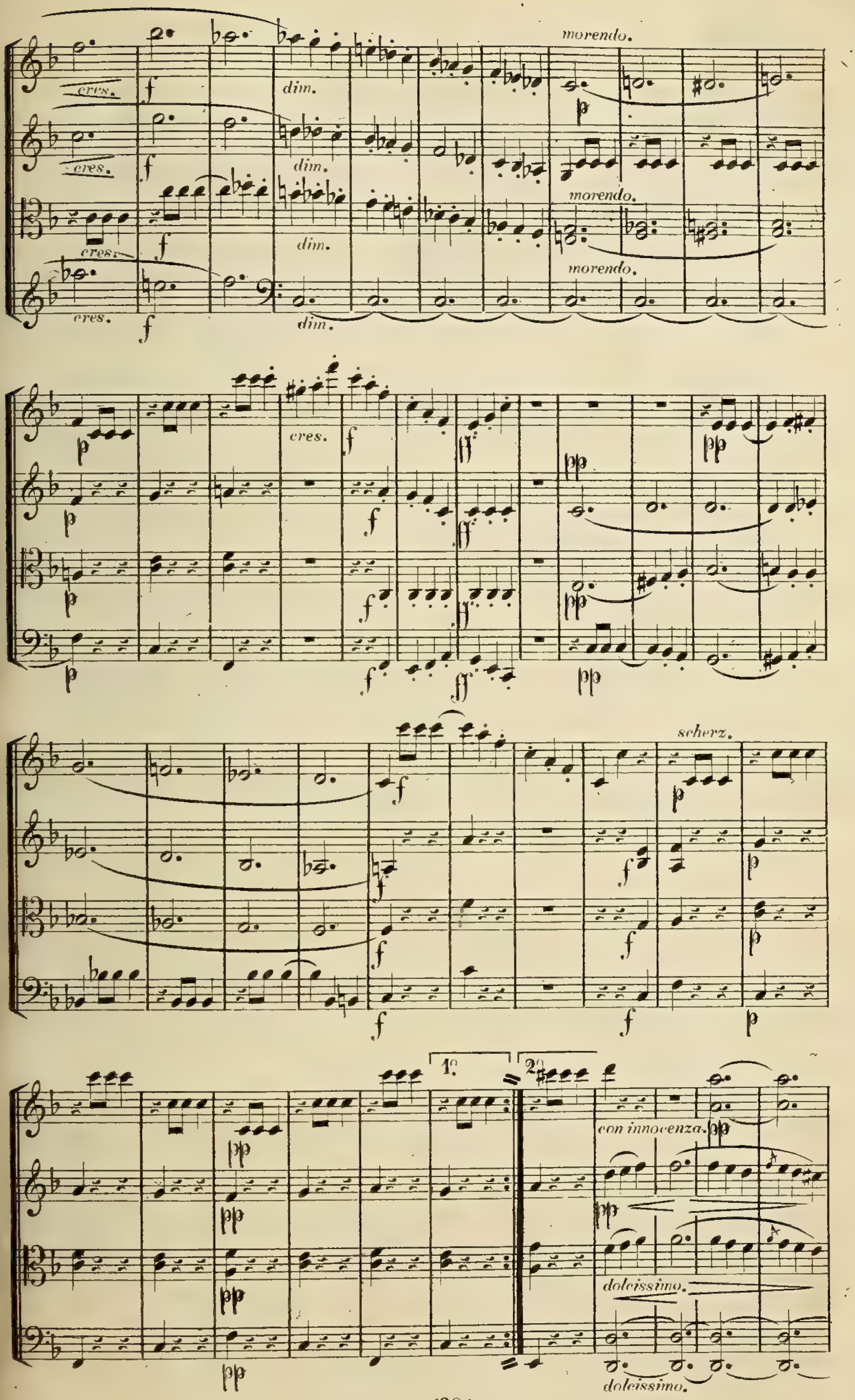

con molto sentimento.
eguale e legato.
cres.
dim.
eguale e legato.

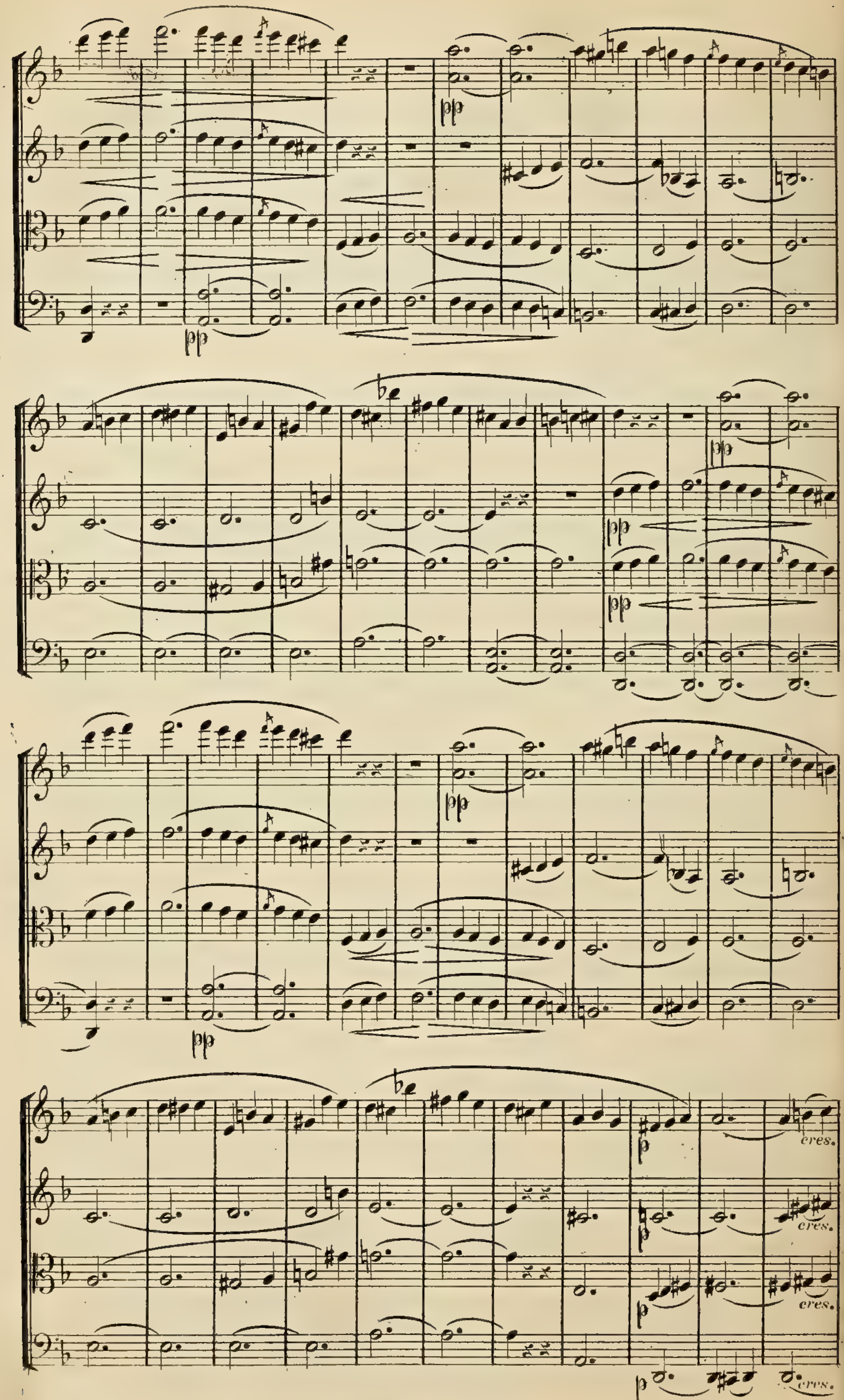

cres - - - cen - - do.
cres.
cres.
ff
fpp
rf p appassionato.
dolcissimo
pp
dolce con espress.

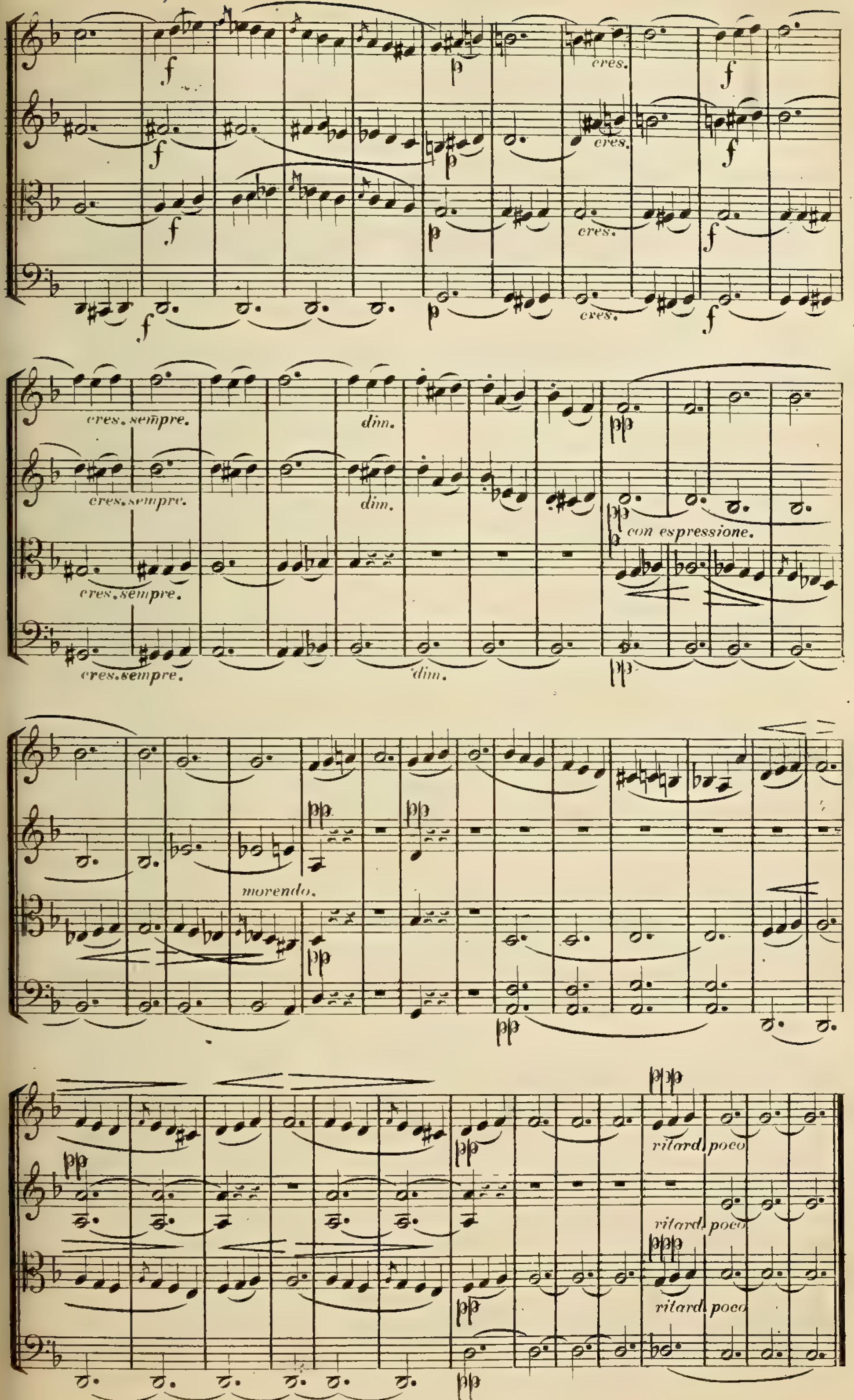

tr
con espress.
pp
ten. ten.
cres. poco a poco
cres.
ff
dimin.
morendo.
ppp

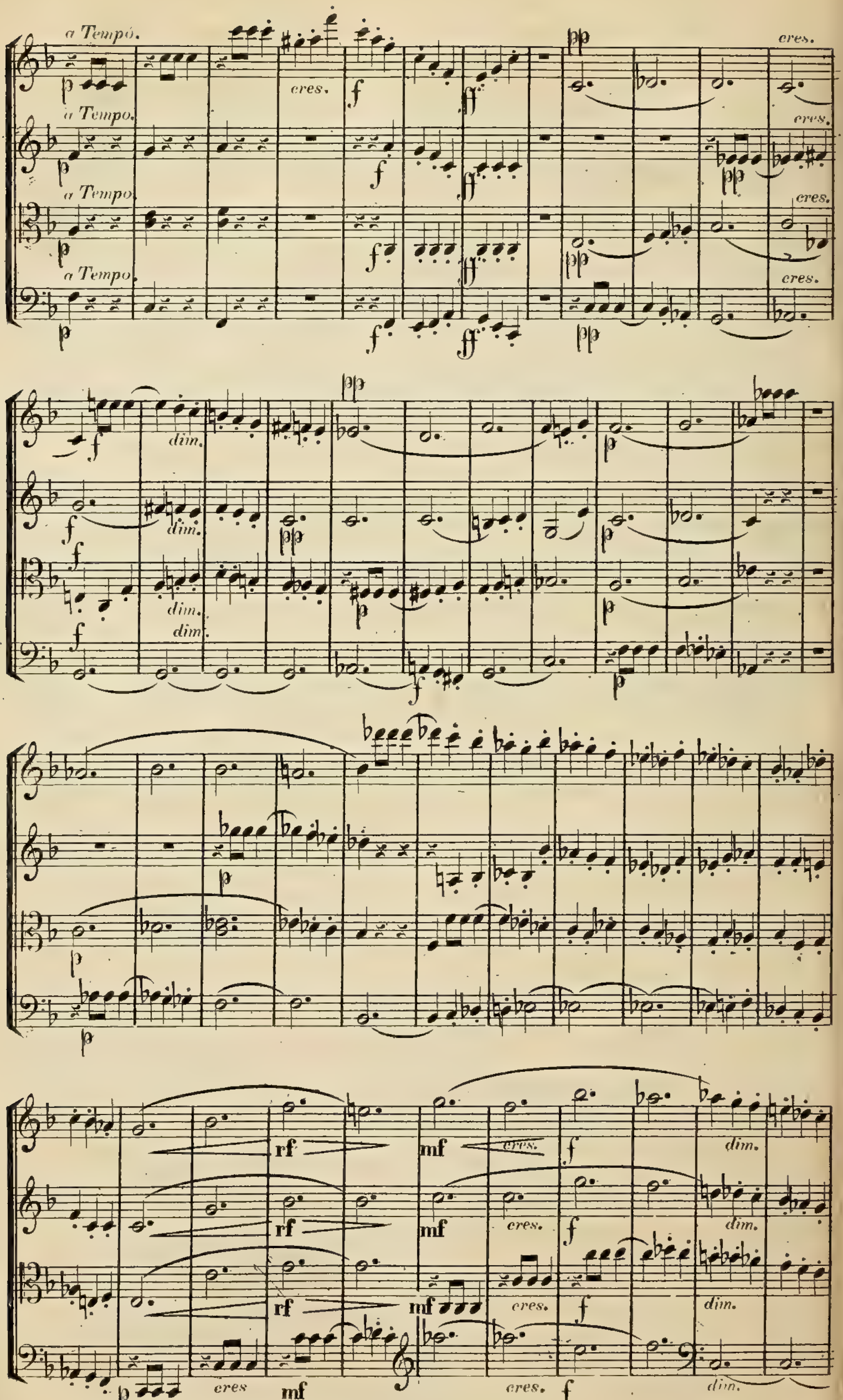
MENUETTO.

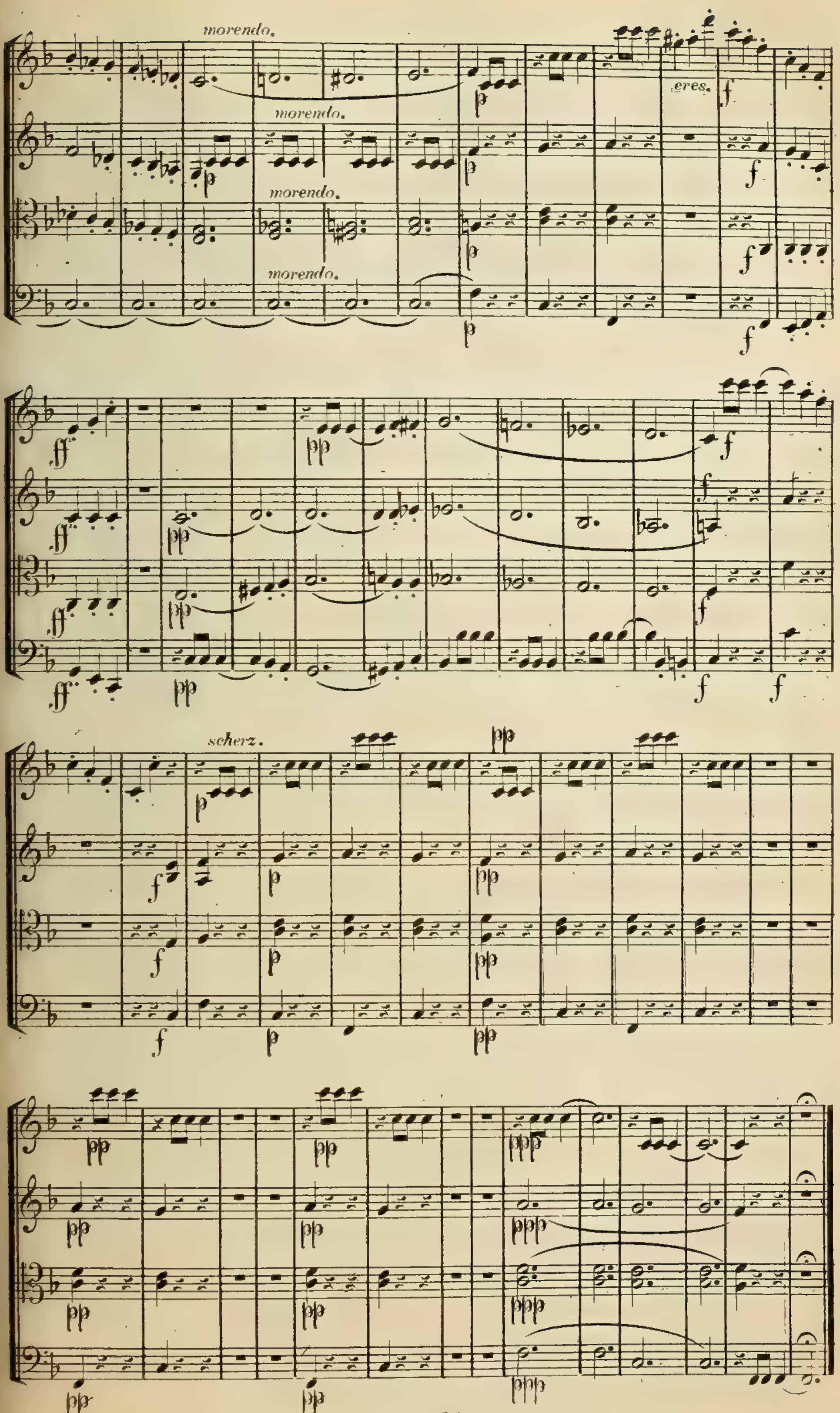

𝅗𝅥. = 116.
Allegro vivace.
Violino 1º
Violino 2º
Alto.
Violoncello.
p
cres.
f
ff
pp
dim.
rf
mf


morendo.
cres.
dim.
scherz.
1.
2.
con innocenza.
dolcissimo.

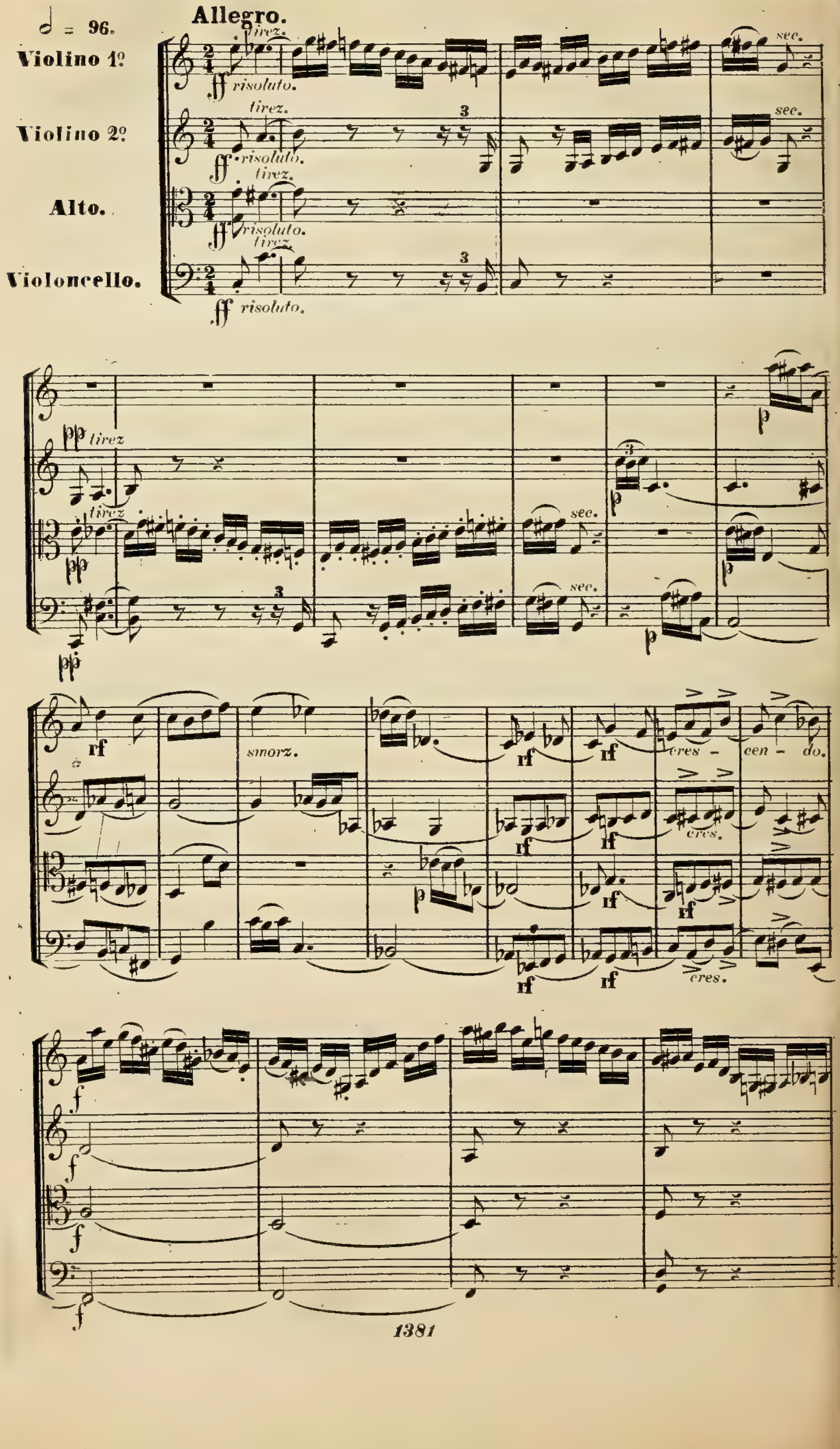

pp
pp
cres.
p

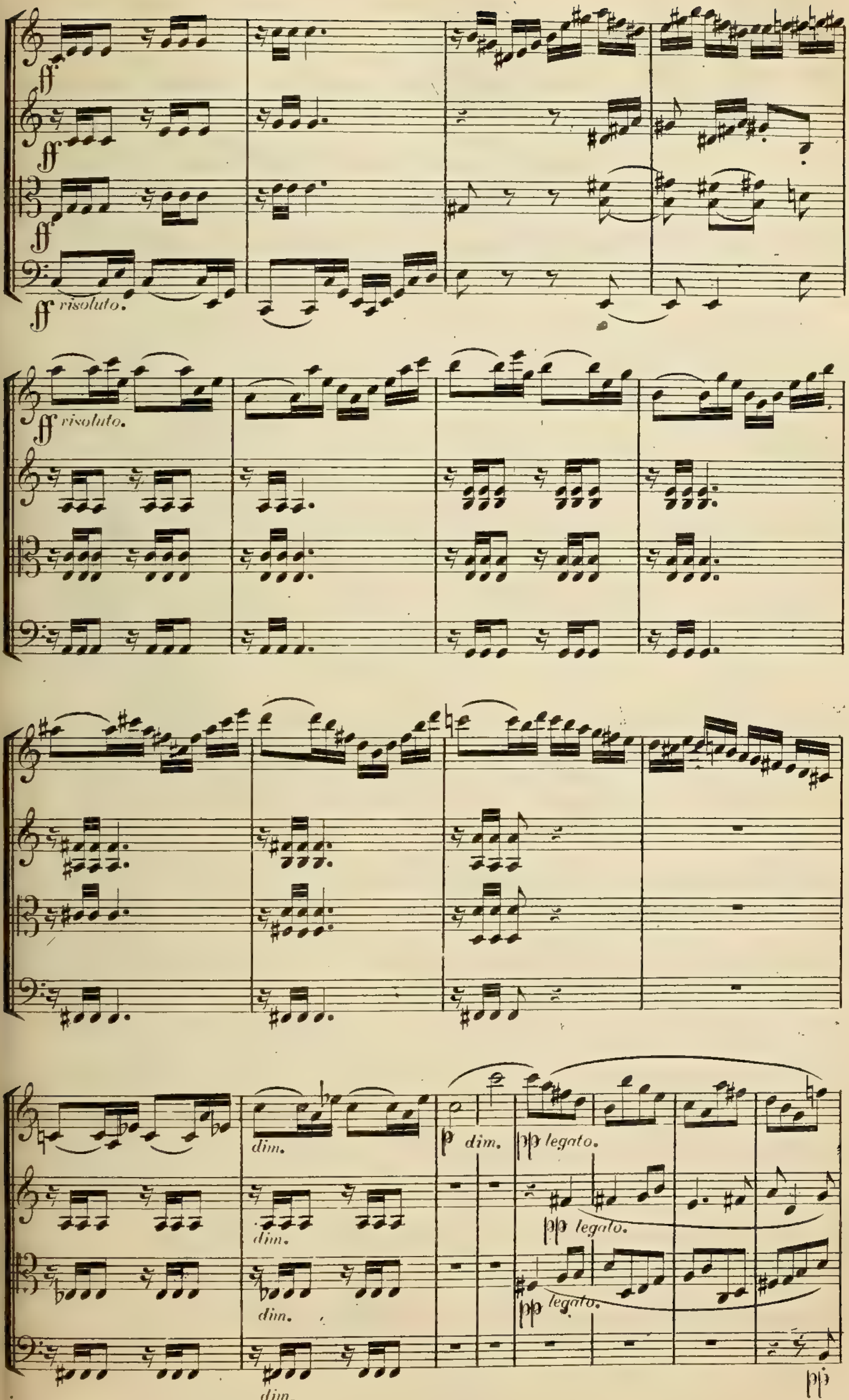

cres.
f
p
cres. sempre.
dim.
pp
con espressione.
morendo.
ritard. poco
ppp

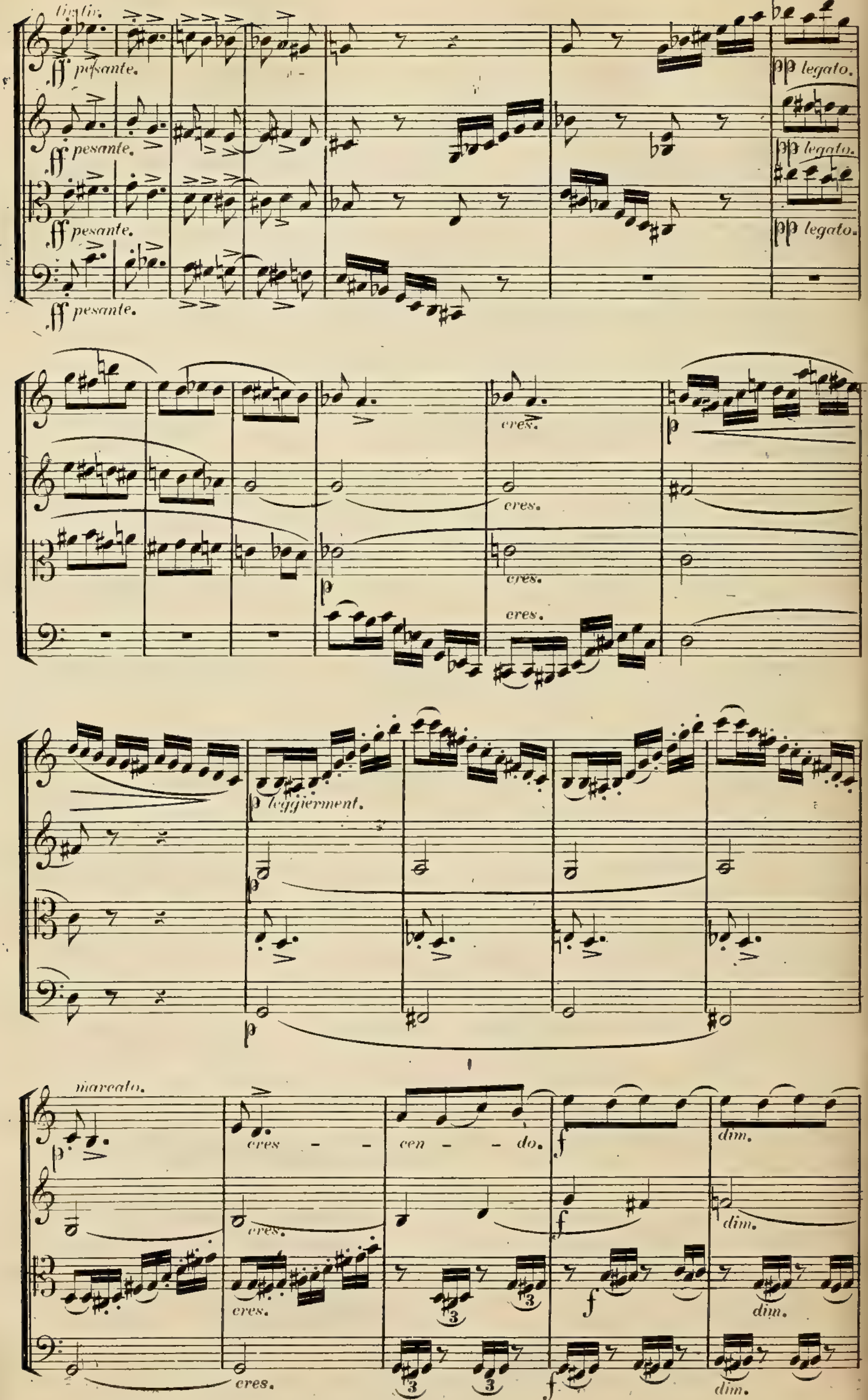

a Tempo.
a Tempo.
a Tempo.
a Tempo.
cres.
cres.
cres.
cres.
cres.
dim.
dim.
dim.
dim.
rf
rf
rf
mf
mf
mf
mf
cres.
cres.
cres.
cres
dim.
dim.
dim.
dim.

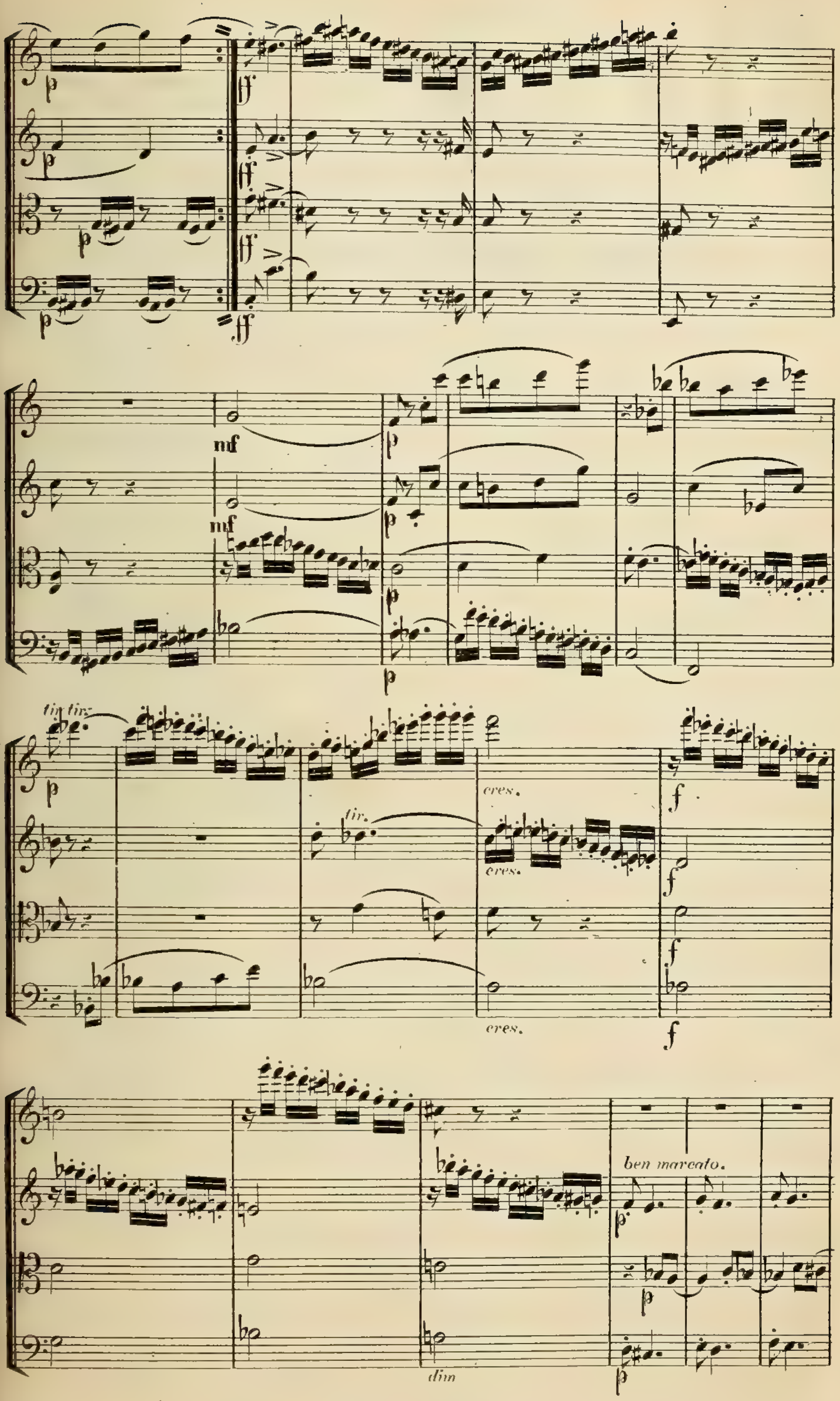

morendo.
morendo.
morendo.
morendo.
cres.
scherz.

FINALE.

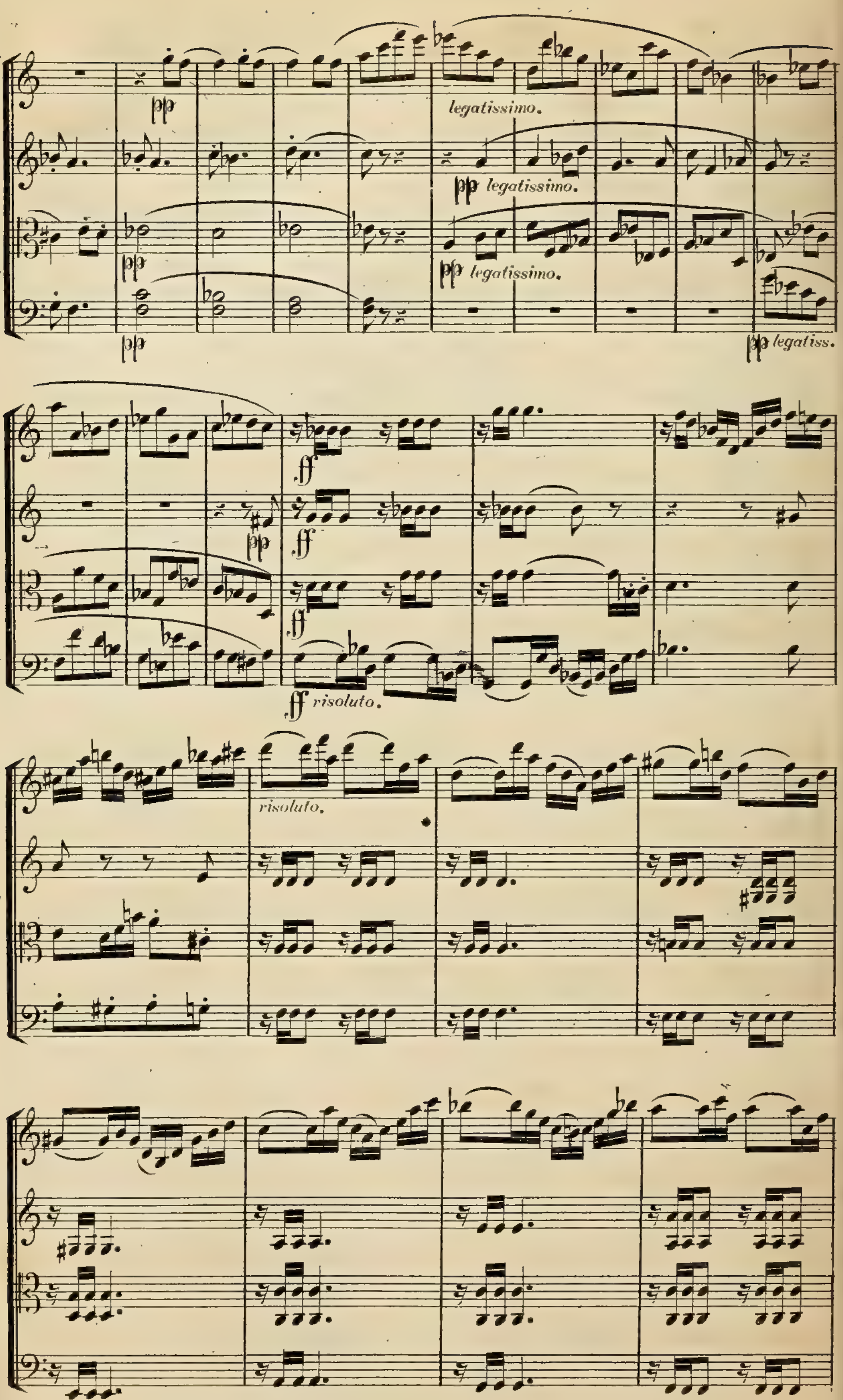

Allegro.
♩ = 96.
Violino 1º
Violino 2º
Alto.
Violoncello.
tirez.
risoluto.
sec.
tirez
smorz.
rf
cres - cen - do.
cres.

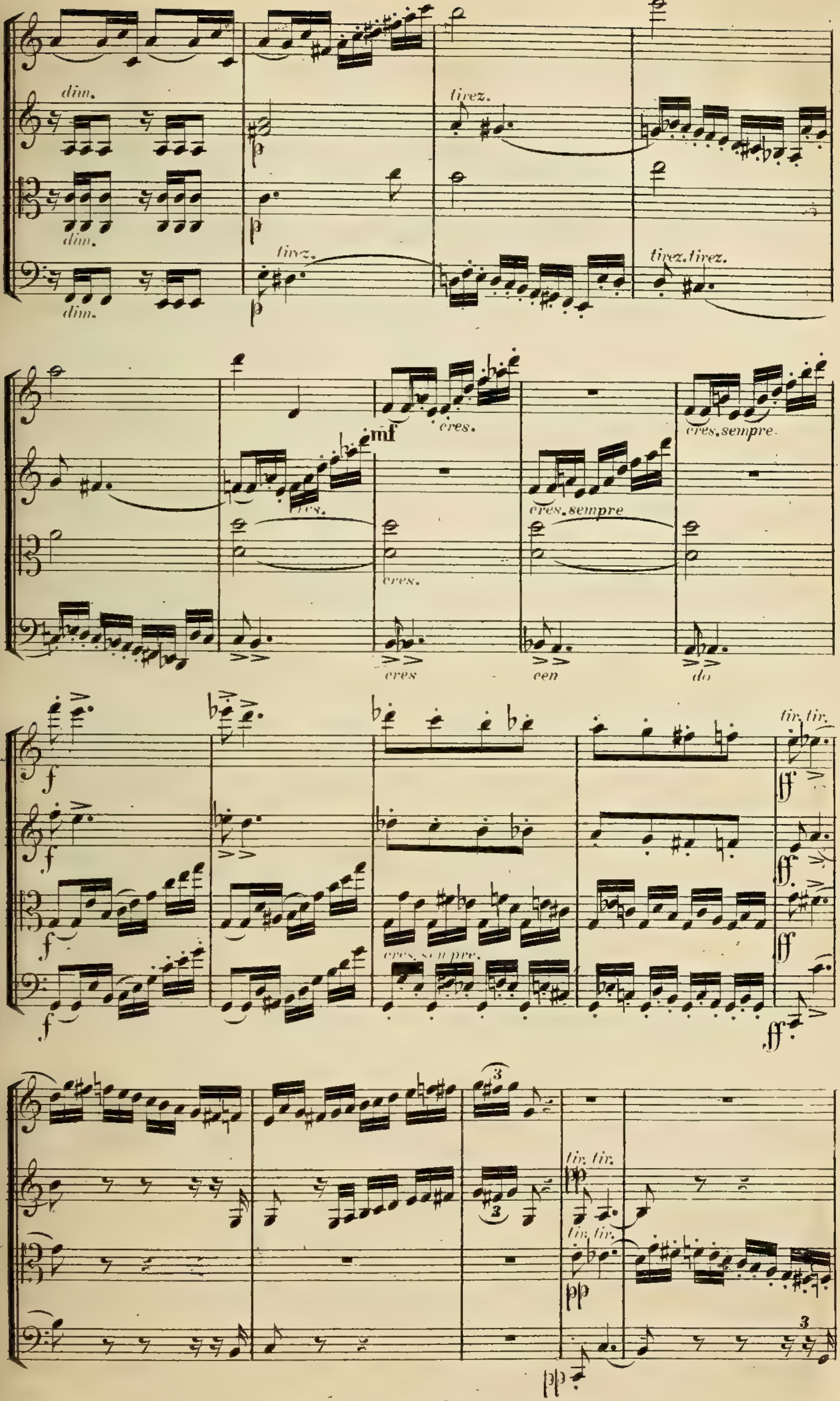

ff
ff
ff
ff risoluto.
ff risoluto.
dim.
dim.
dim.
dim.
p dim.
pp legato.
pp legato.
pp legato.
pp

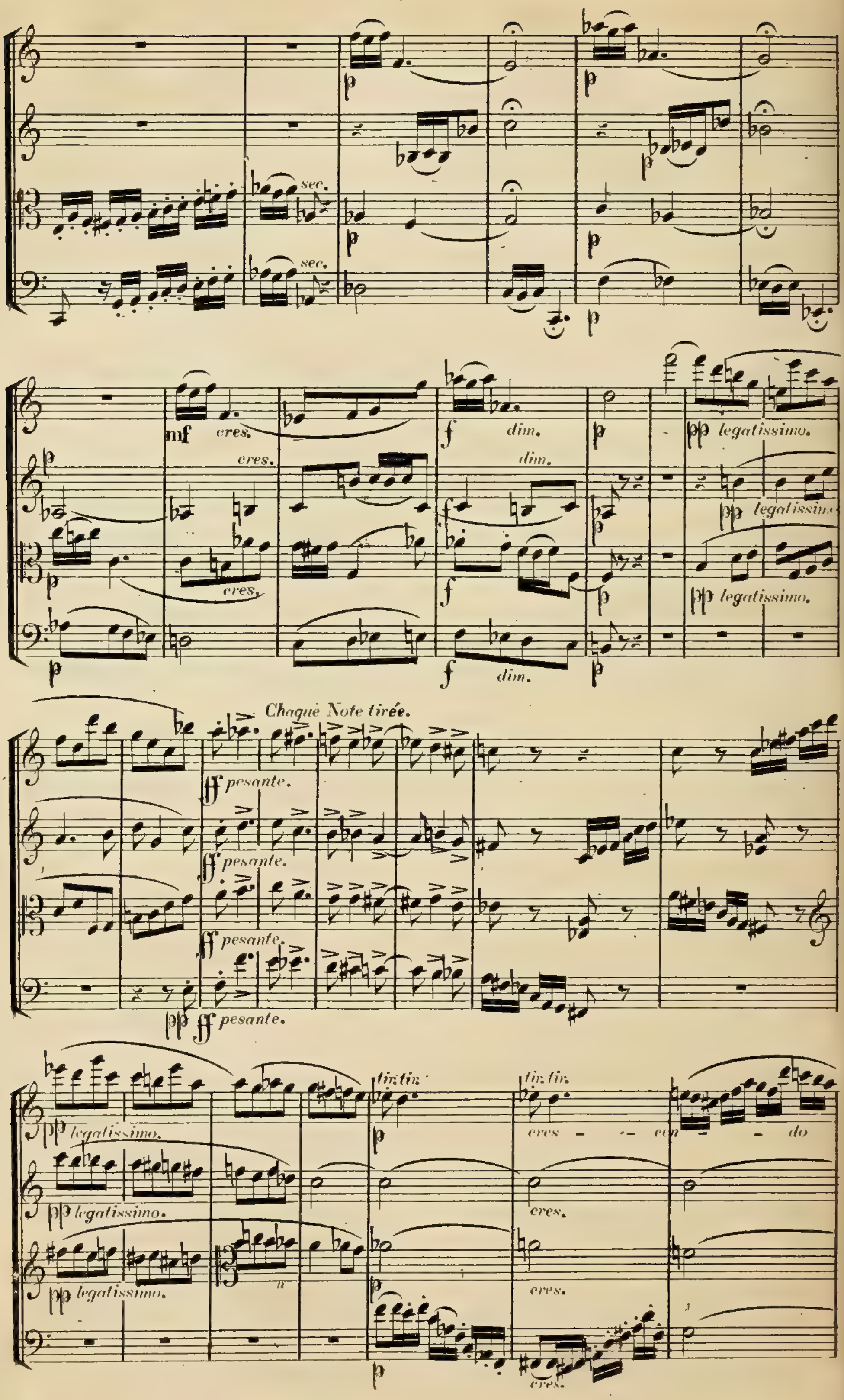

pesante.
pesante.
pesante.
pesante.
pp legato.
pp legato.
pp legato.
cres.
cres.
cres.
cres.
p leggierment.
marcato.
cres - - cen - - do.
dim.
dim.
dim.
dim.
cres.
cres.
cres.

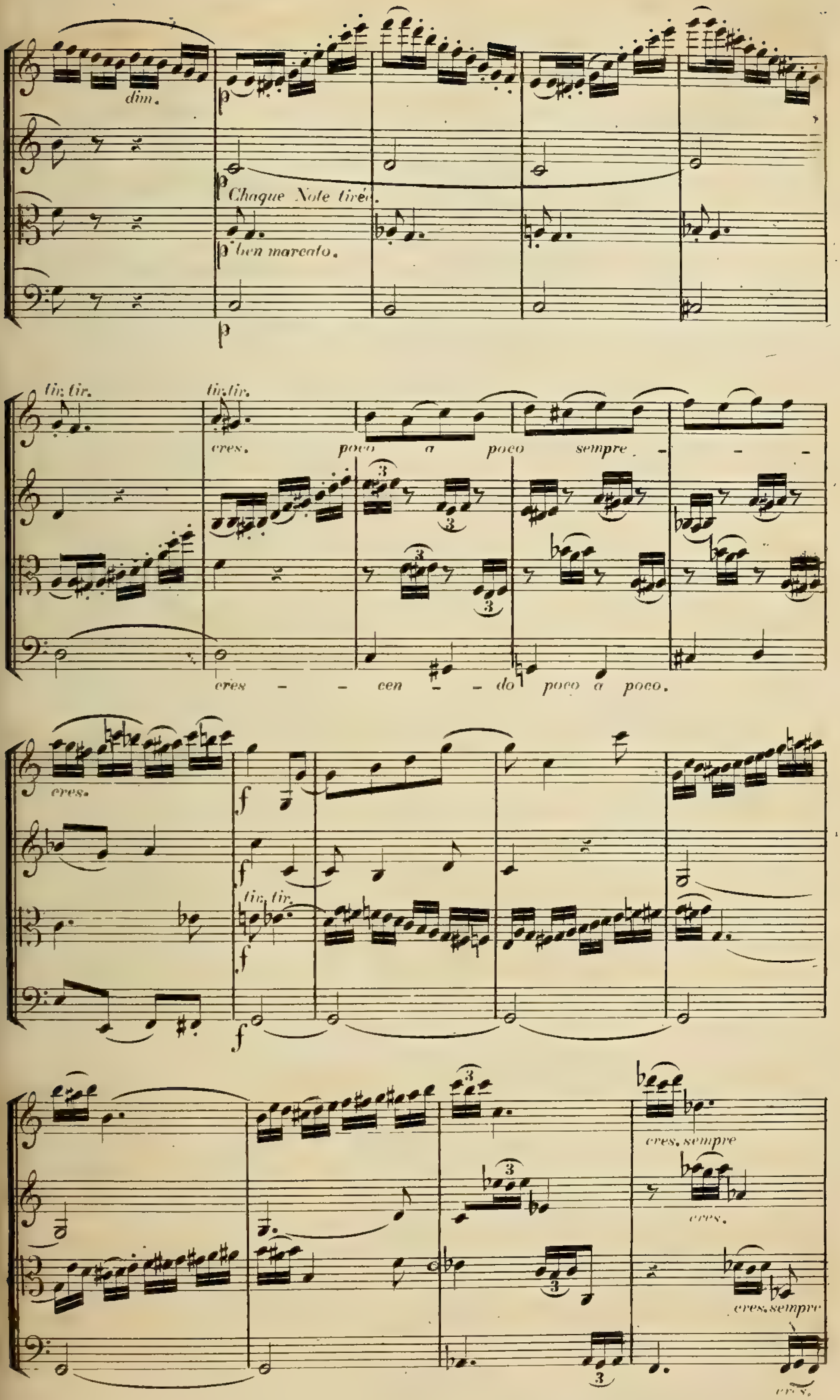


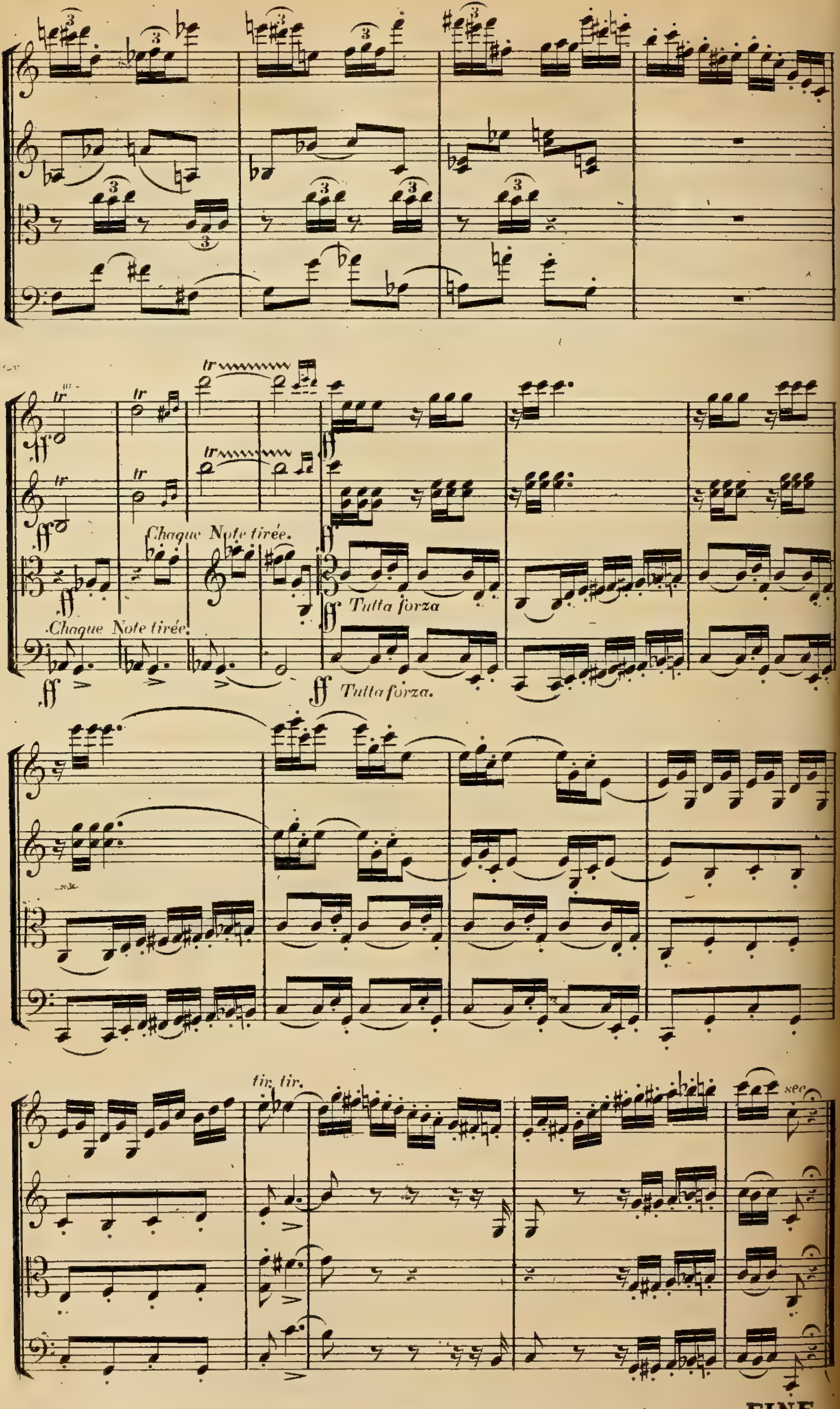
p
ff
mf
tir. tir.
tir.
cres.
f
dim
ben marcato.


pp
legatissimo.
pp legatissimo.
pp
pp legatissimo.
pp
pp legatiss.
ff
pp
ff
ff
ff risoluto.
risoluto.


dim.
tirez.
tirez. tirez.
cres.
mf
cres. sempre
cres
cen
do
f
cres. sempre
ff
tir. tir.
pp
3


sec.
sec.
cres.
cres.
cres.
dim.
dim.
dim.
legatissimo.
legatissimo.
legatissimo.
Chaque Note tirée.
pesante.
pesante.
pesante.
pesante.
legatissimo.
legatissimo.
legatissimo.
tir. tir.
tir. tir.
cres - - cen - - do
cres.
cres.
cres.


dim.
p
Chaque Note tirée.
p ben marcato.
p
tir. tir.
tir. tir.
cres.
poco a poco sempre
cres - cen - do poco a poco.
cres.
f
tir. tir.
f
f
cres. sempre
cres.
cres. sempre
cres.


Chaque Note tirée.
Chaque Note tirée.
Tutta forza
Tutta forza.
tir. tir.
sec
FINE.

4/6

W. L. Viner

QUARTETTO

№. 27

de

GEORGE ONSLOW.

Oeuvre 53.

PARTITION.

QUARTETTO
Nº 27.
pour
deux Violons, Alto et Violoncelle
composé
par
GEORGE ONSLOW.

Partition.

Oeuv. 53. | Pr. 1 Rthlr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez M. Schlesinger.

On on trouve le même en parties séparées et arrangé pour le Piano à quatre mains.

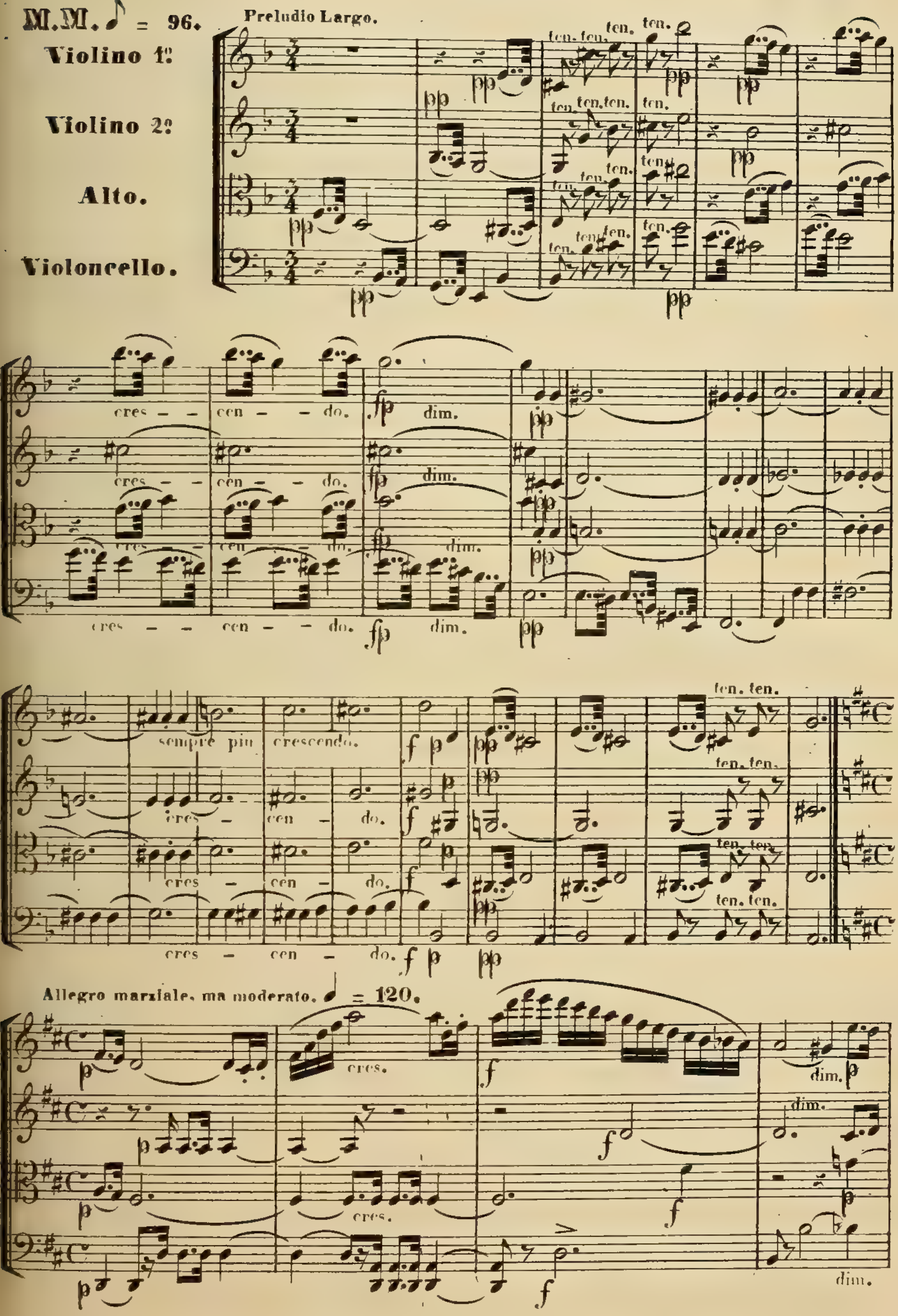
1253. 1254. 1255. 1256.

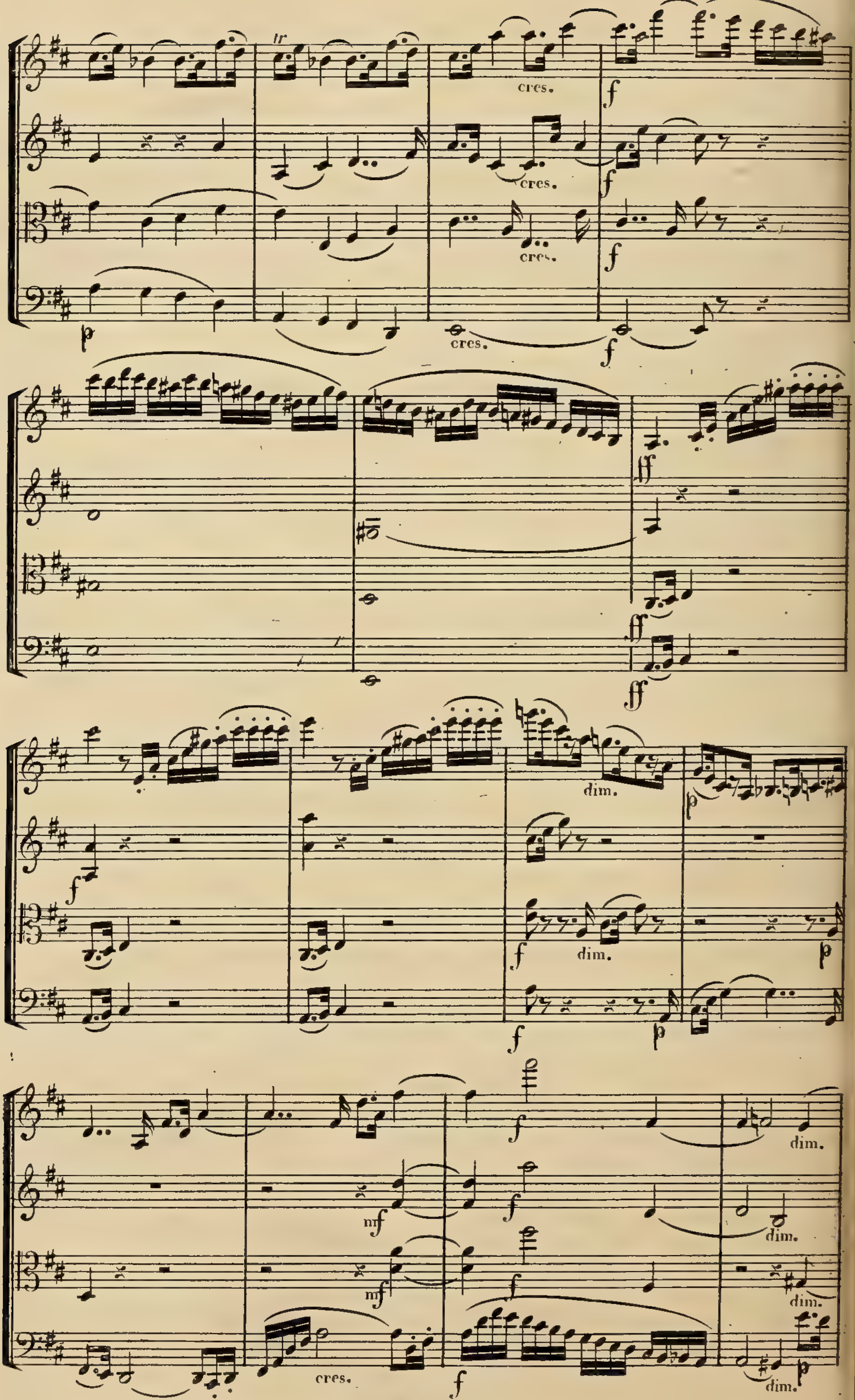
1278. 1279. 1282.

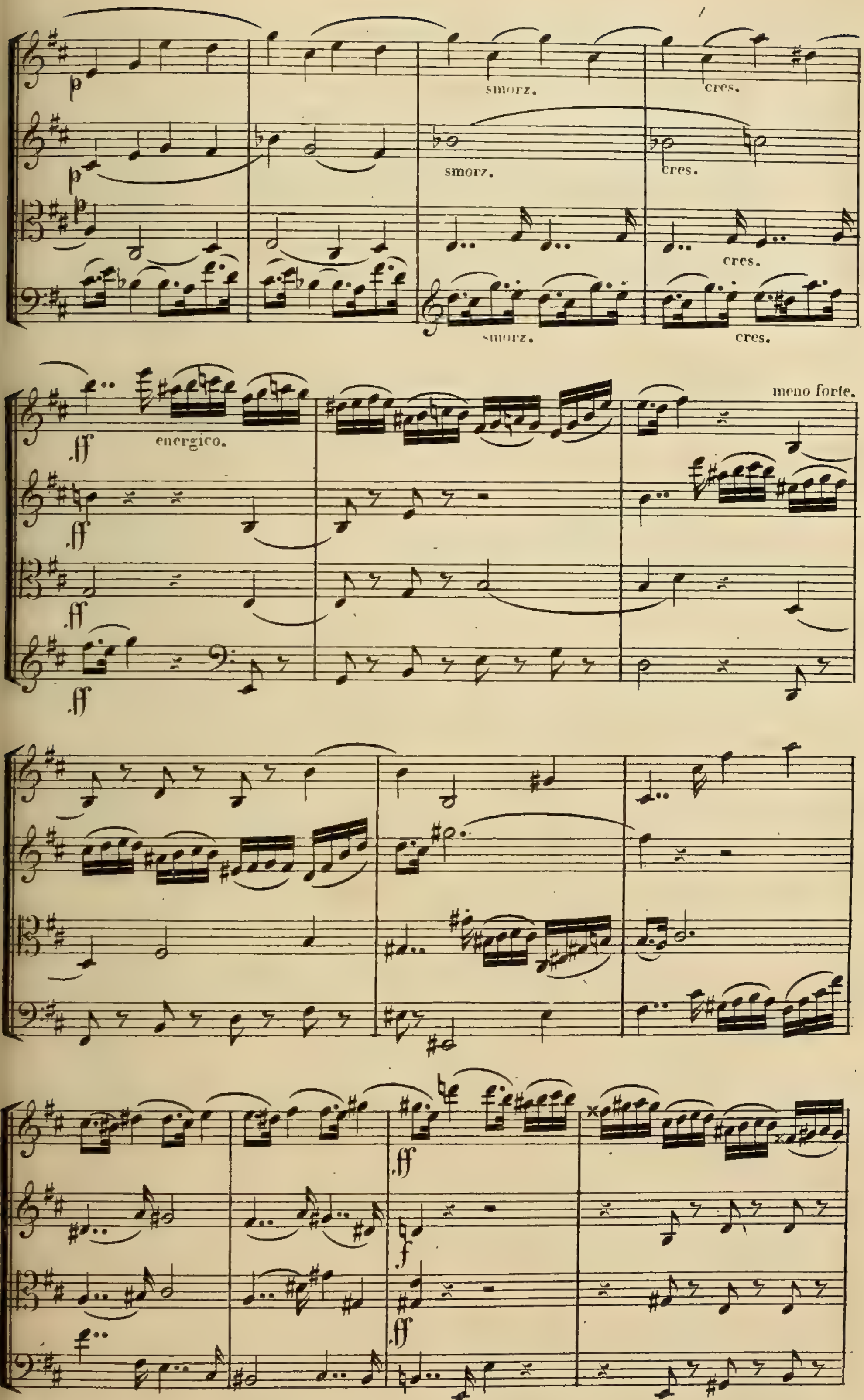
1381. 1540. 1542.

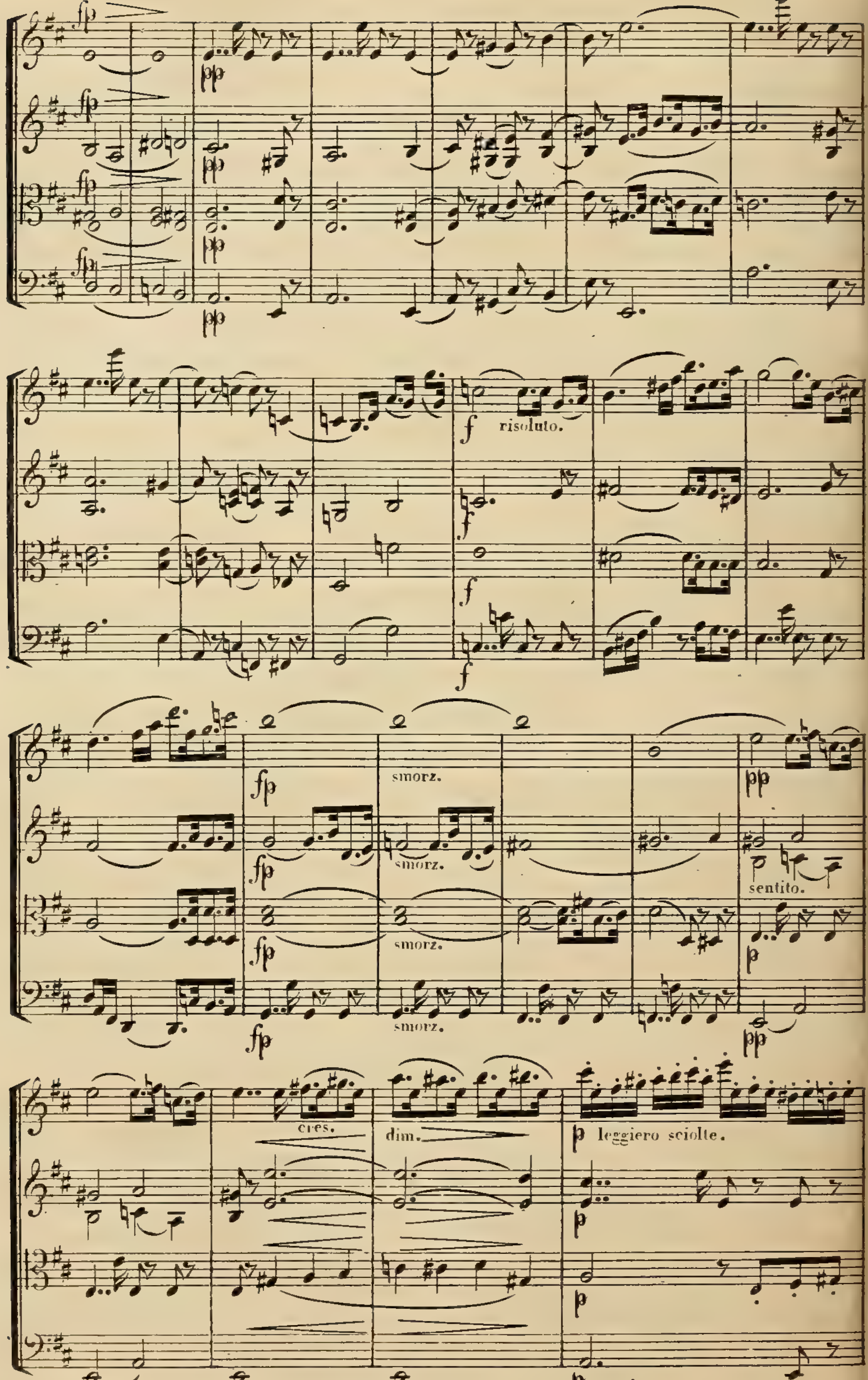
QUARTETTO № 27

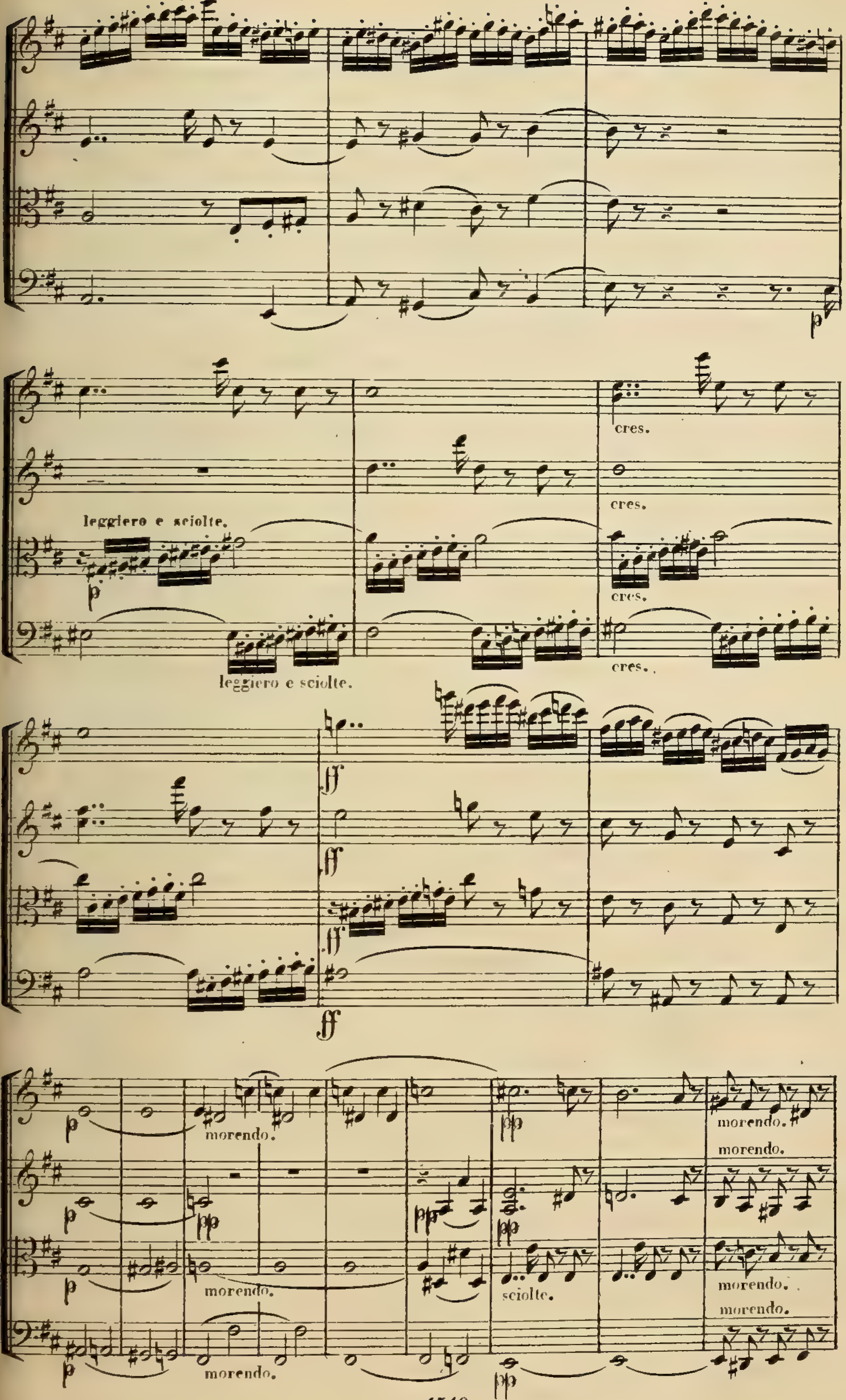
di G. Onslow Op. 53.

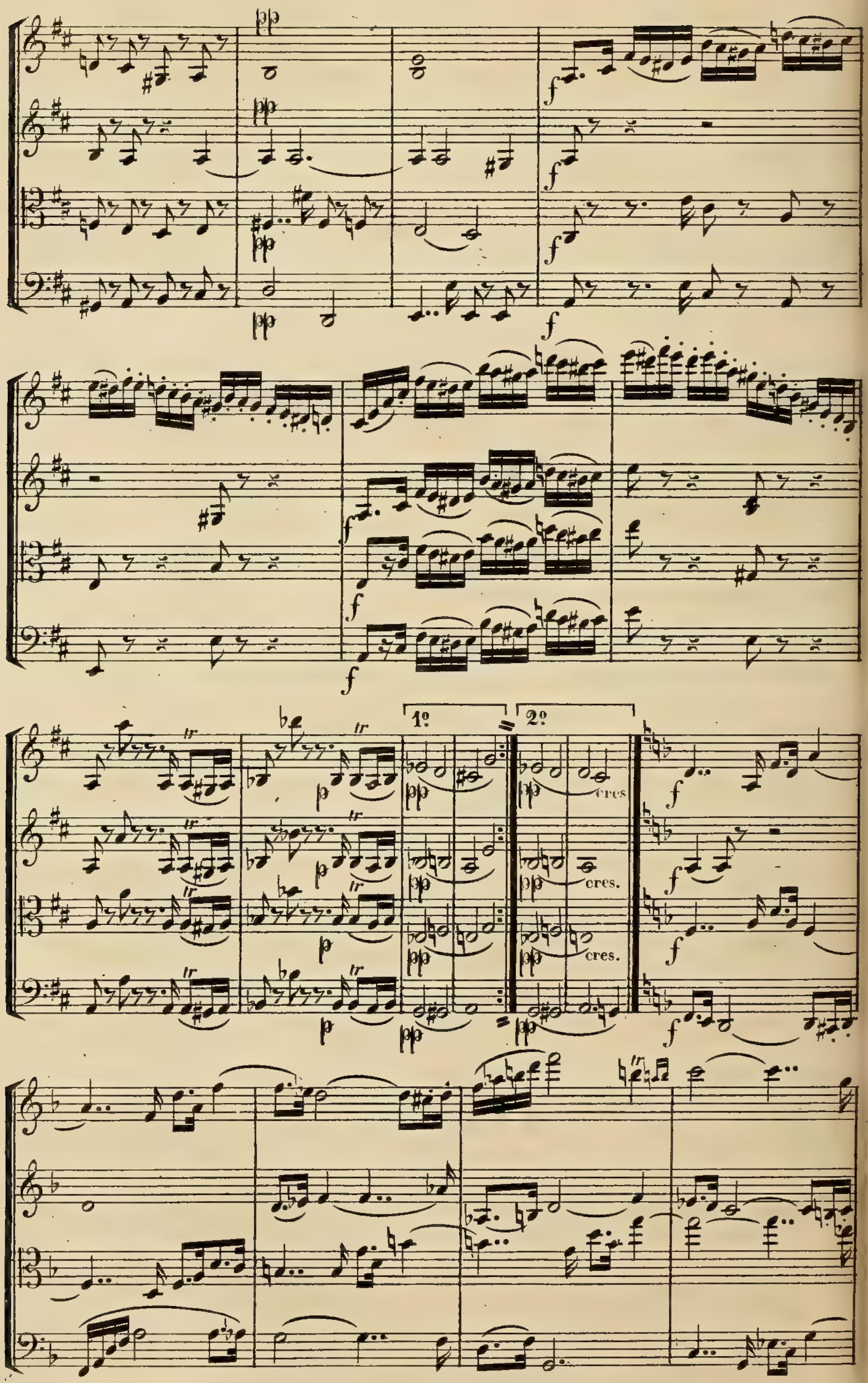


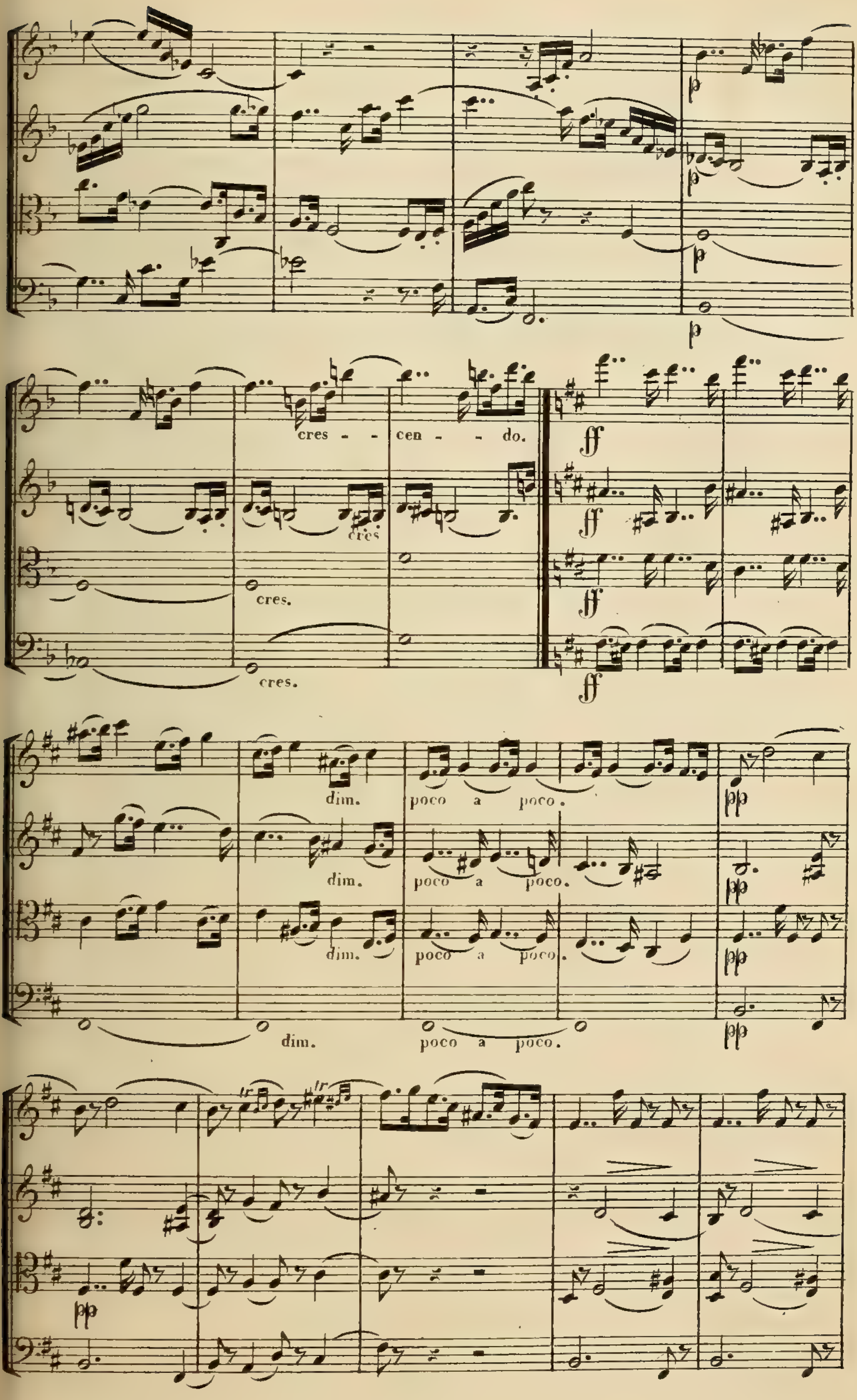

tr
cres.
cres.
cres.
cres.
f
f
f
ff
ff
ff
f
dim.
dim.
f
p
p
p
mf
mf
f
f
cres.
f
dim.
dim.
dim.
dim.
p

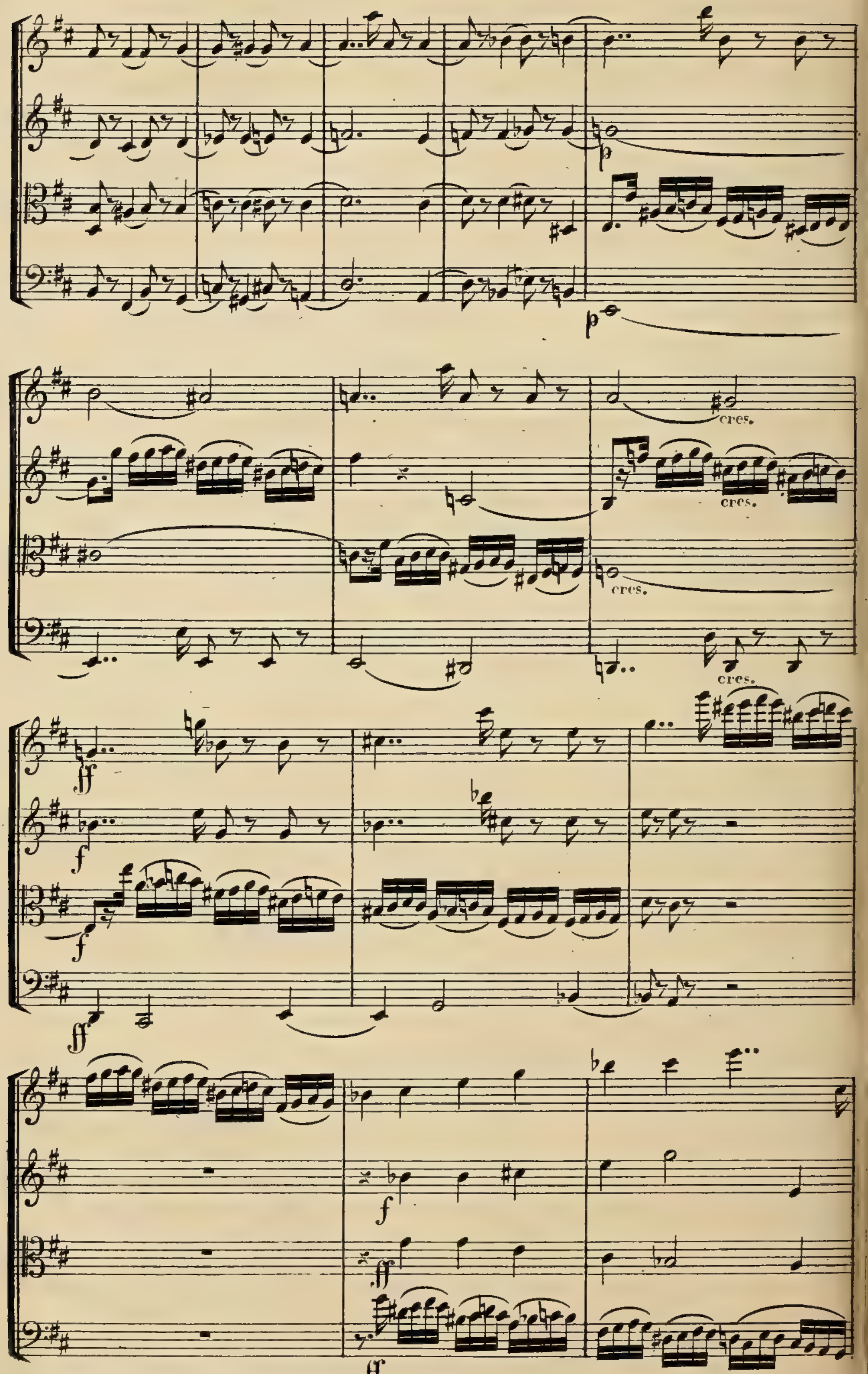

p
smorz.
cres.
ff
energico.
meno forte.

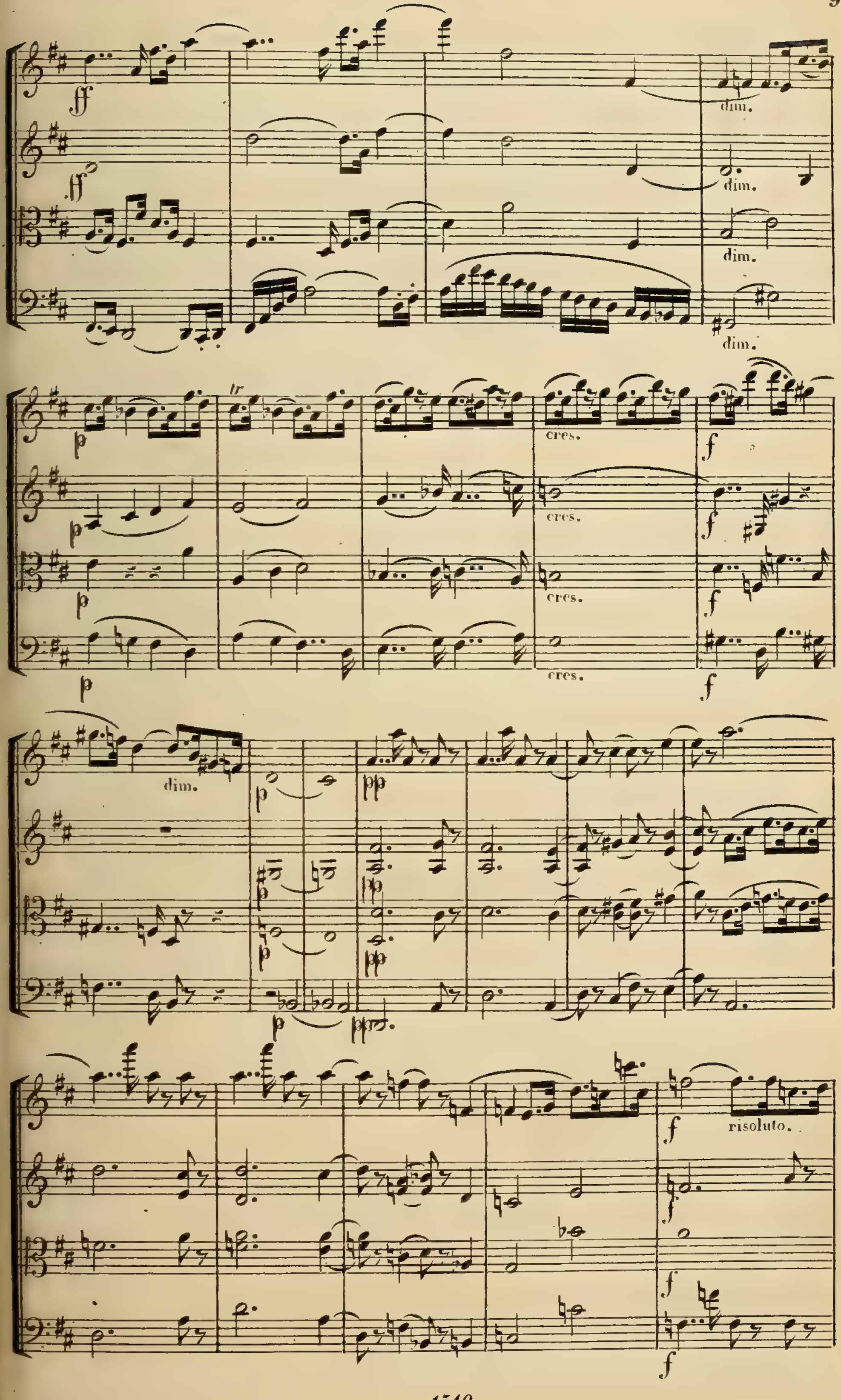

fp
pp
f
risoluto.
smorz.
sentito.
p
cres.
dim.
leggiero sciolte.


leggiero e sciolte.
leggiero e sciolte.
cres.
cres.
cres.
cres.
morendo.
morendo.
morendo.
sciolte.
morendo.
morendo.
morendo.
morendo.

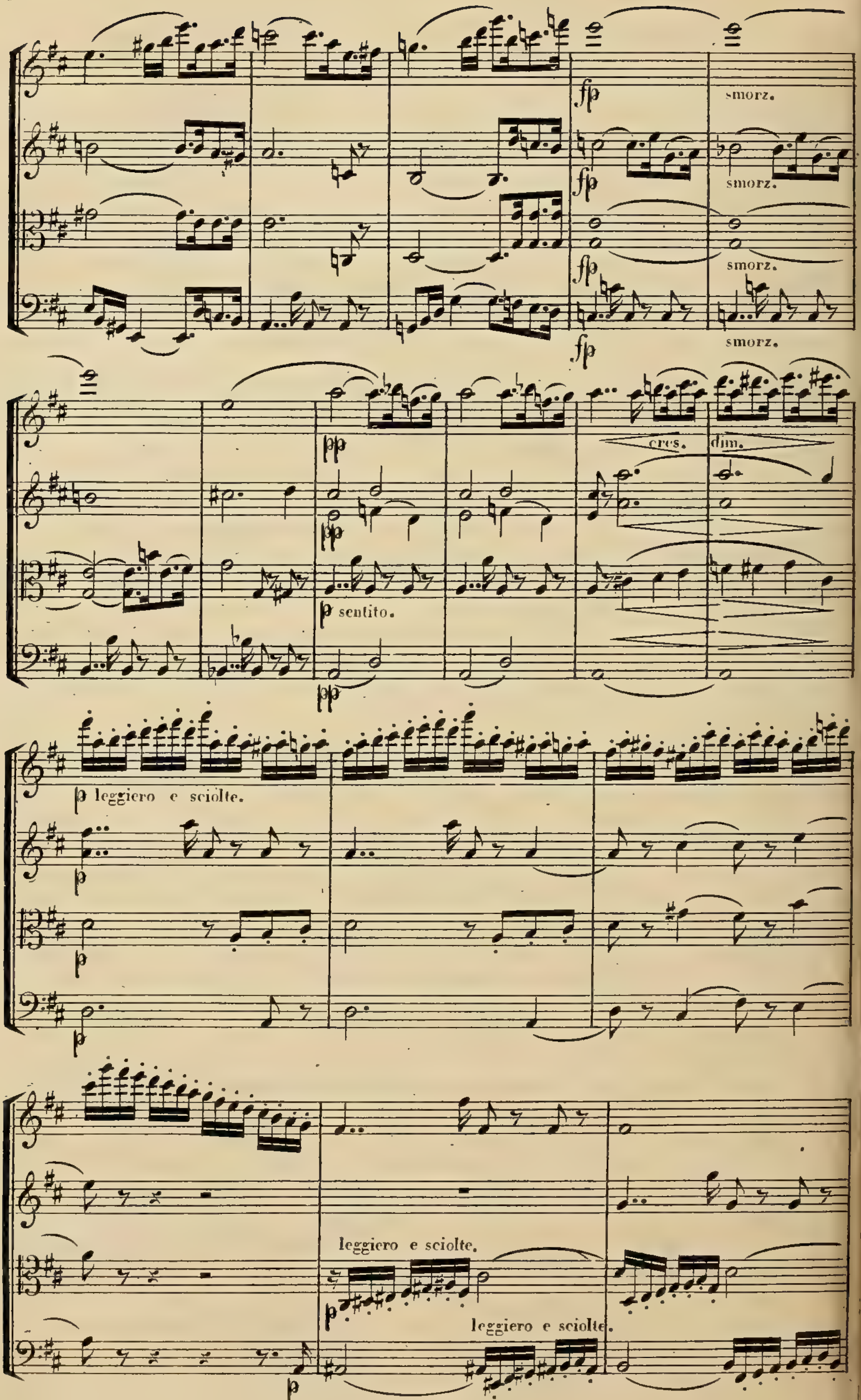

pp
f
tr
p
1º
2º
cres.

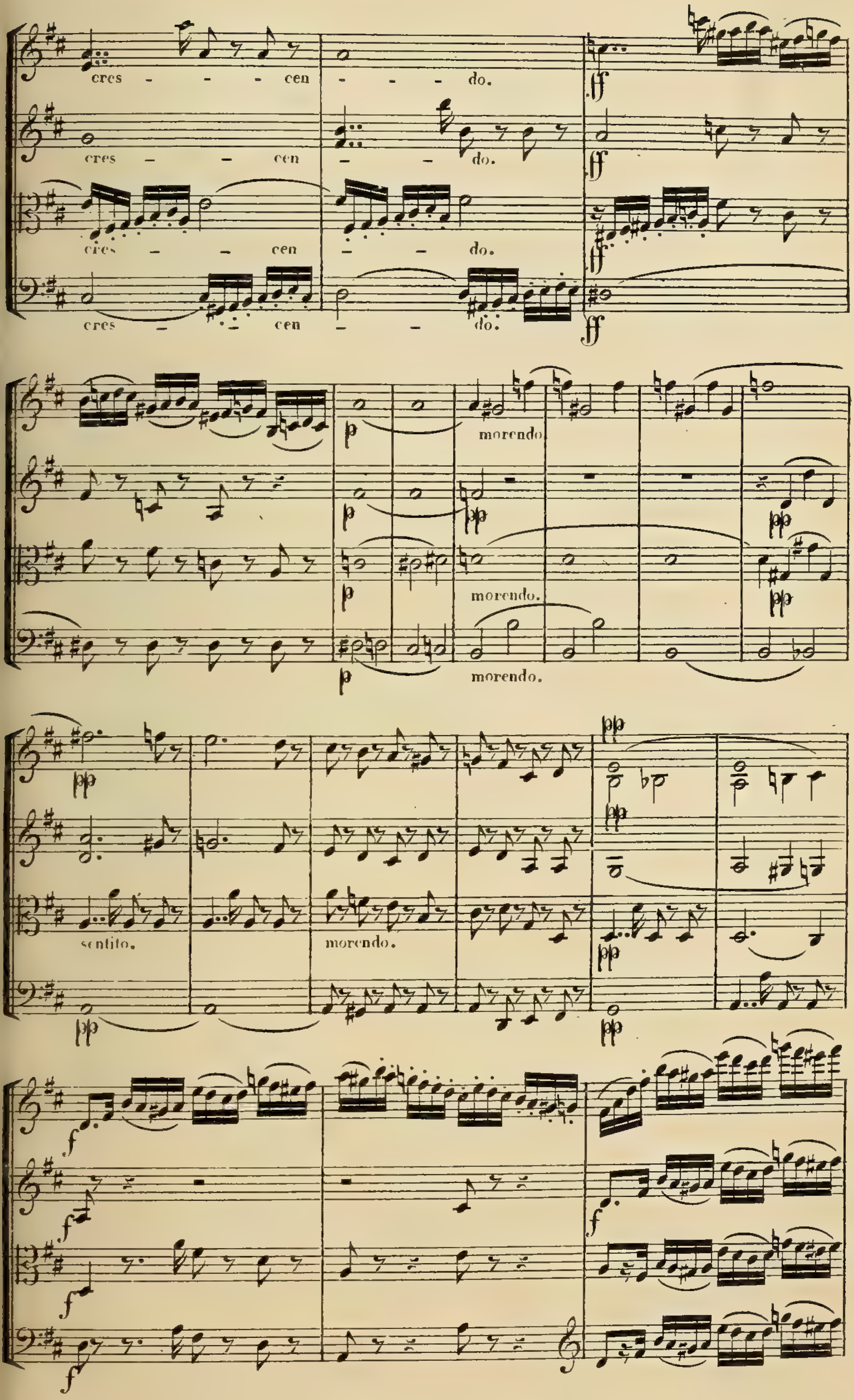

p
p
p
p
cres - - cen - - do.
cres
cres.
cres.
ff
ff
ff
ff
dim.
dim.
dim.
dim.
poco a poco.
poco a poco.
poco a poco.
poco a poco.
pp
pp
pp
pp
pp
tr
tr

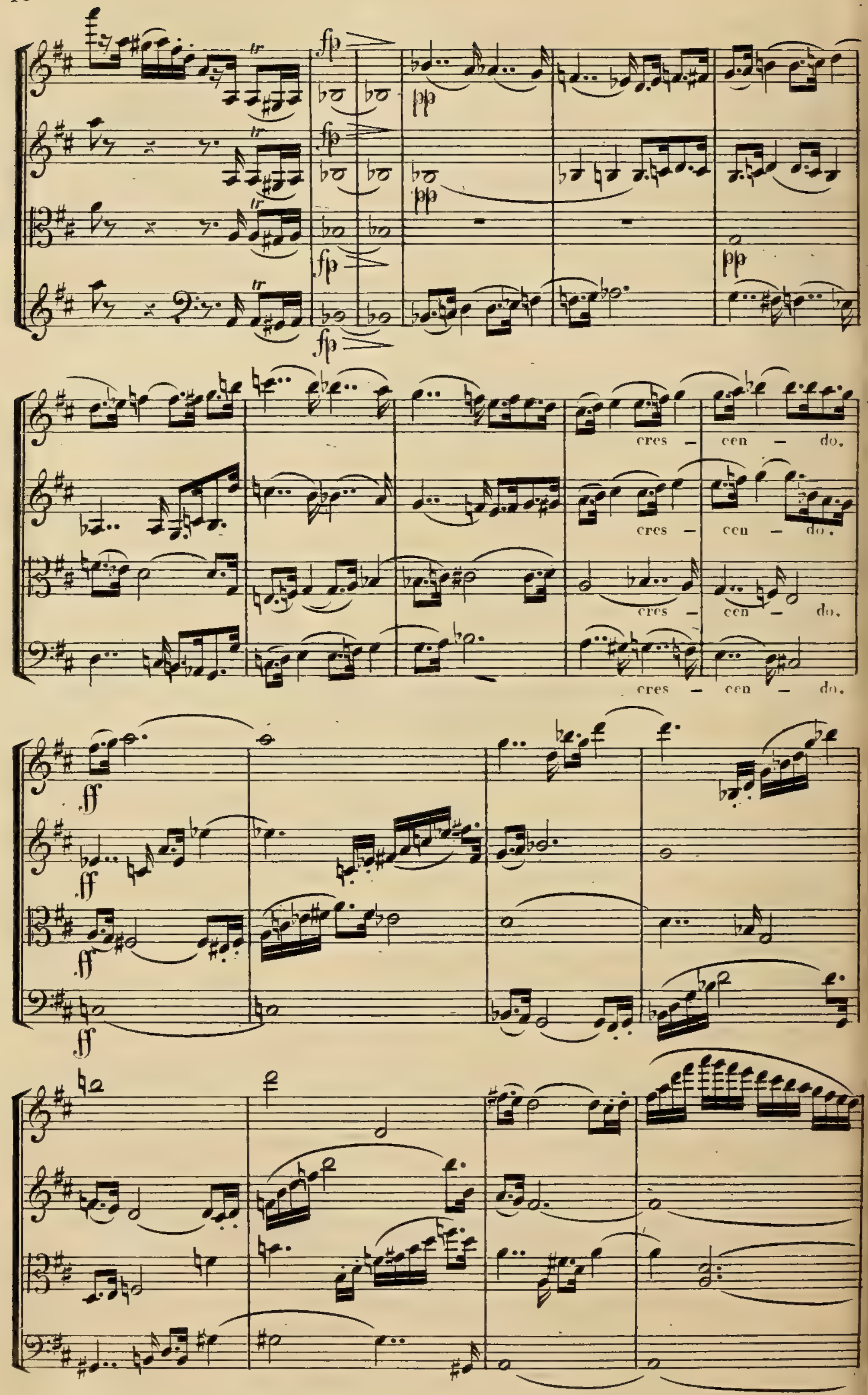

cres.
cres.
cres.
cres.

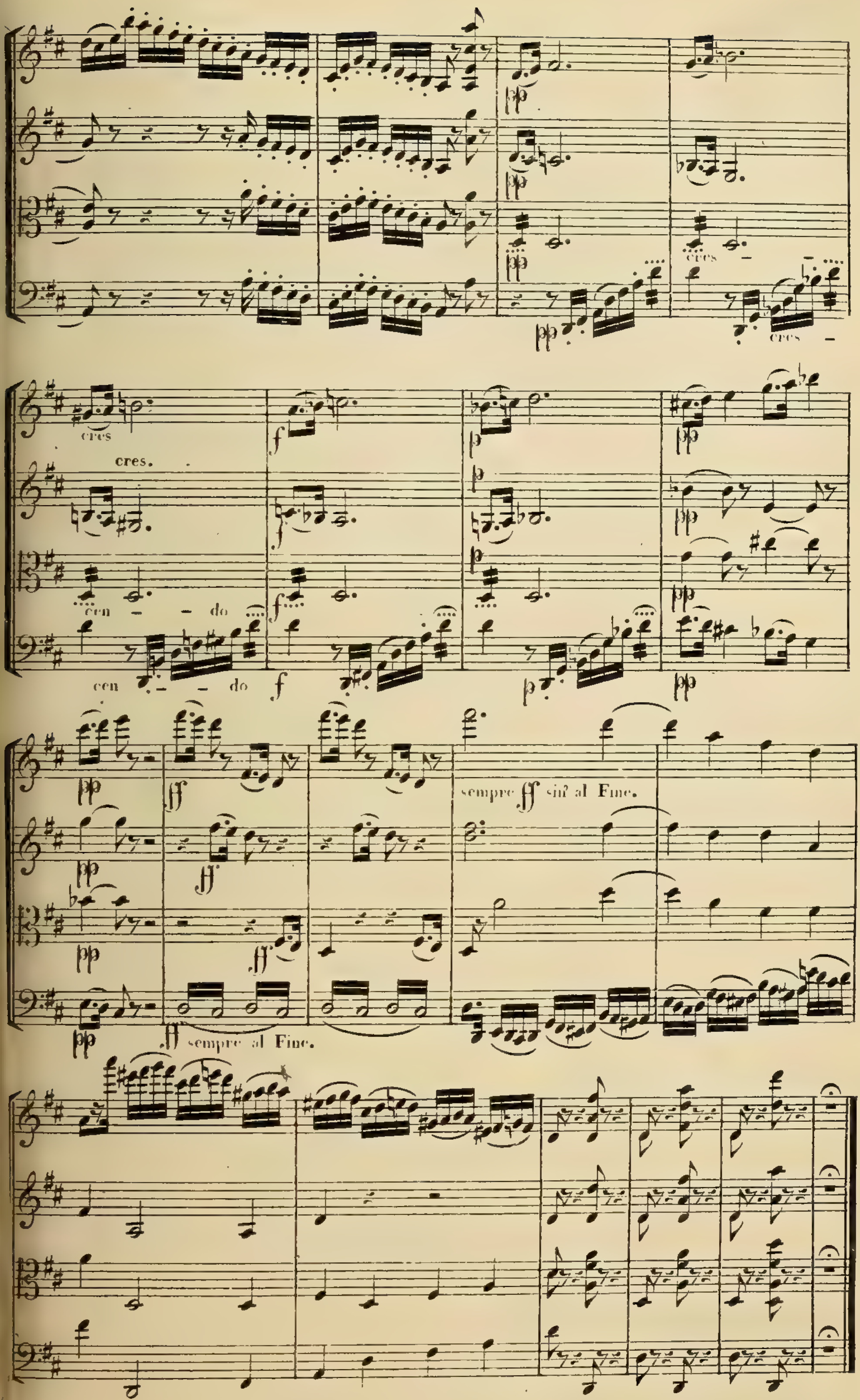


ff
ff
dim.
dim.
dim.
dim.
tr
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
dim.
p
p
p
p
pp
pp
pp
pp
f
risoluto.
f
f
f

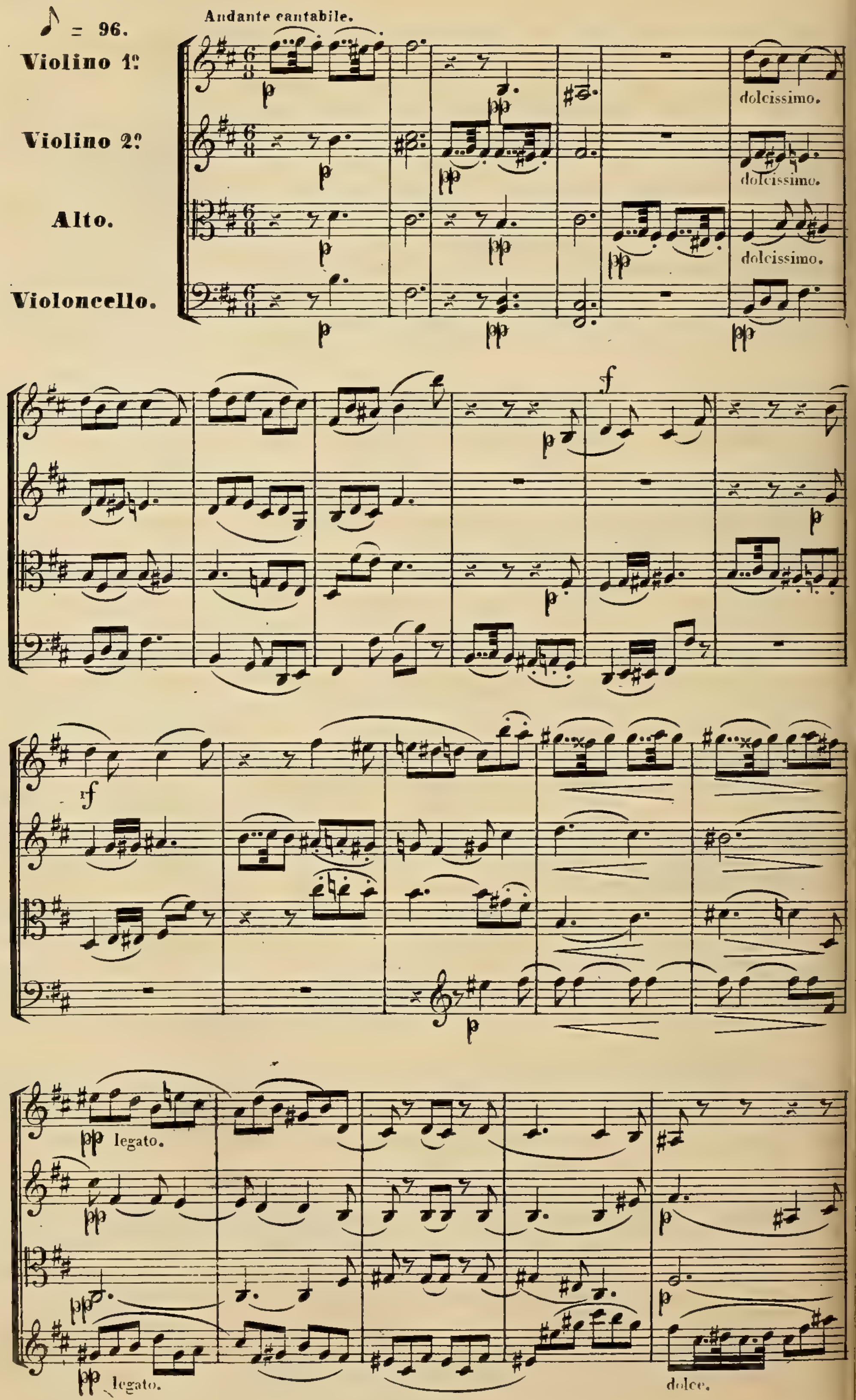

fp
smorz.
fp
smorz.
fp
smorz.
fp
smorz.
pp
cres.
dim.
pp
p sentito.
pp
p leggiero e sciolte.
p
p
p
leggiero e sciolte.
p
leggiero e sciolte.
p

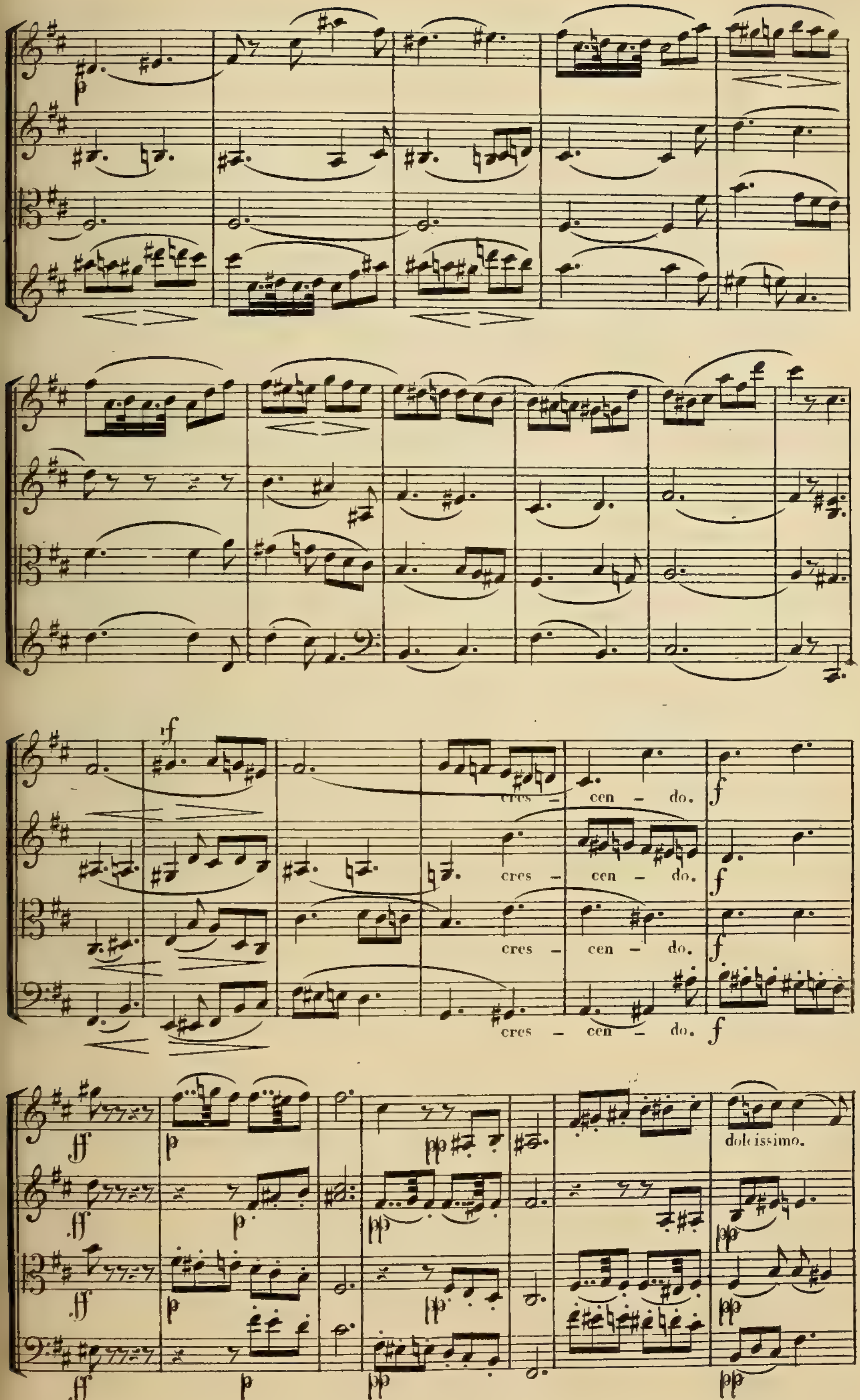

cres - - - cen - - - do.
ff
cres - - cen - - do.
ff
cres - - cen - - do.
ff
cres - cen - - do.
ff
p
morendo
p
pp
pp
p
morendo.
pp
p
morendo.
pp
pp
sentito.
morendo.
pp
pp
pp
pp
f
f
f
f
f

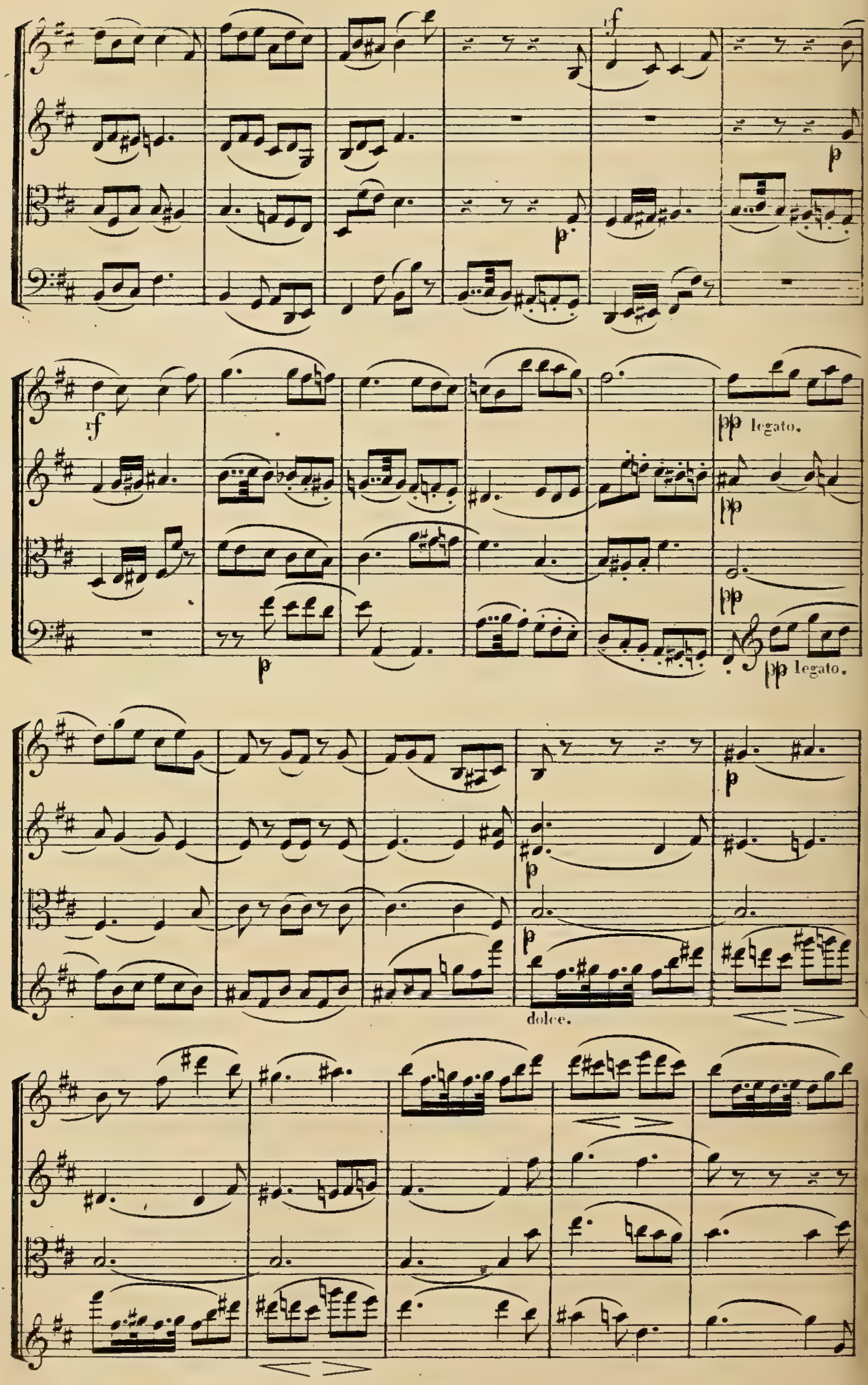

tr
fp
pp
cres
cen
do.
ff

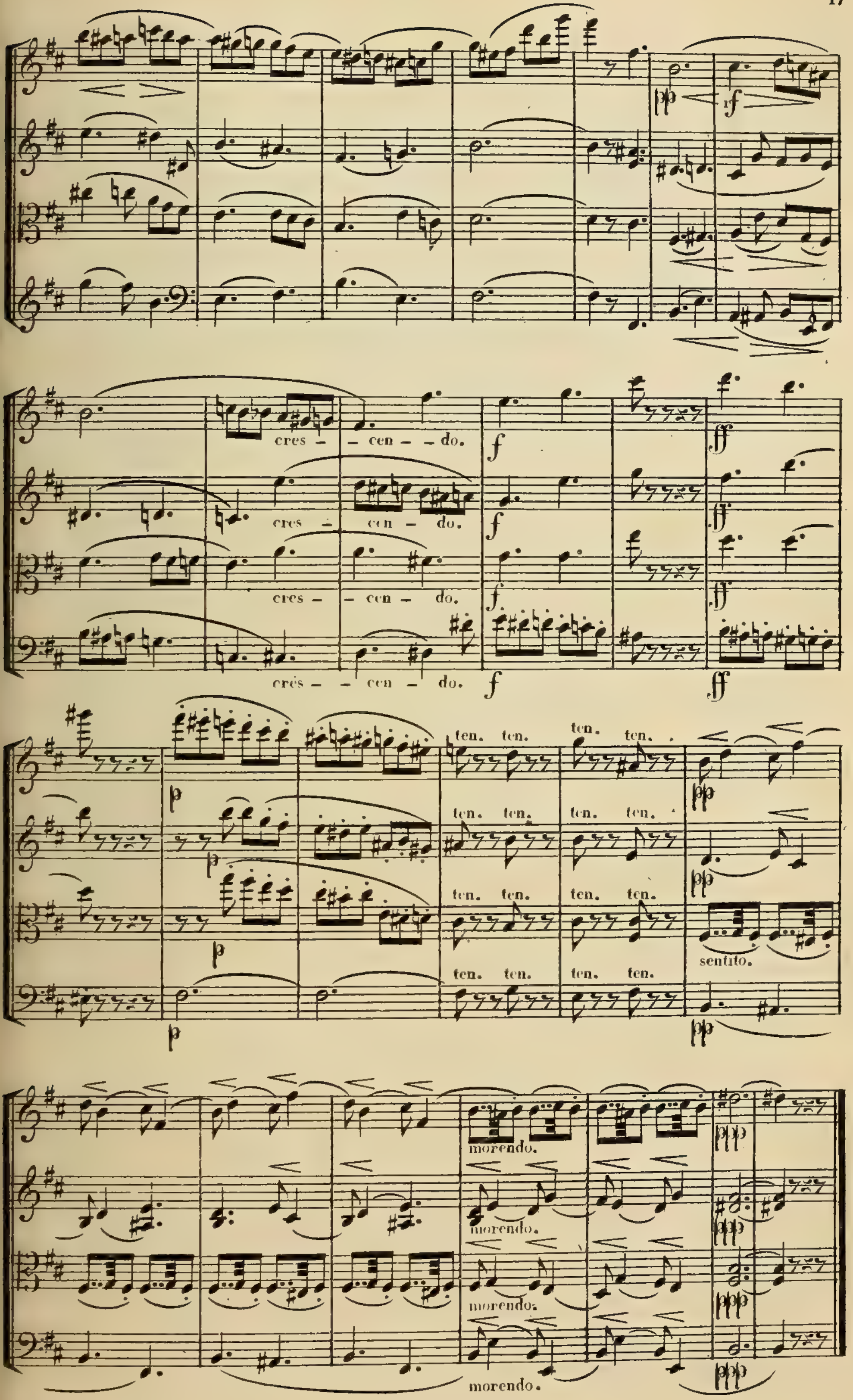


cres
cres.
cen - do
cen - do
sempre ff sin? al Fine.
ff sempre al Fine.


♪ = 96.
Andante cantabile.
Violino 1º
Violino 2º
Alto.
Violoncello.
p
pp
dolcissimo.
dolcissimo.
dolcissimo.
f
rf
pp legato.
pp
pp
pp legato.
p
p
dolce.


cres - cen - do.
cres - cen - do.
cres - cen - do.
cres - cen - do.
dolcissimo.


rf
p
rf
pp legato.
pp
pp
p
pp legato.
p
p
p
dolce.


cres - - cen - - do.
cres - cen - do.
cres - - cen - do.
crès - - cen - do.
ten. ten.
sentito.
morendo.

IL CICALAMENTO.

SCHERZO.

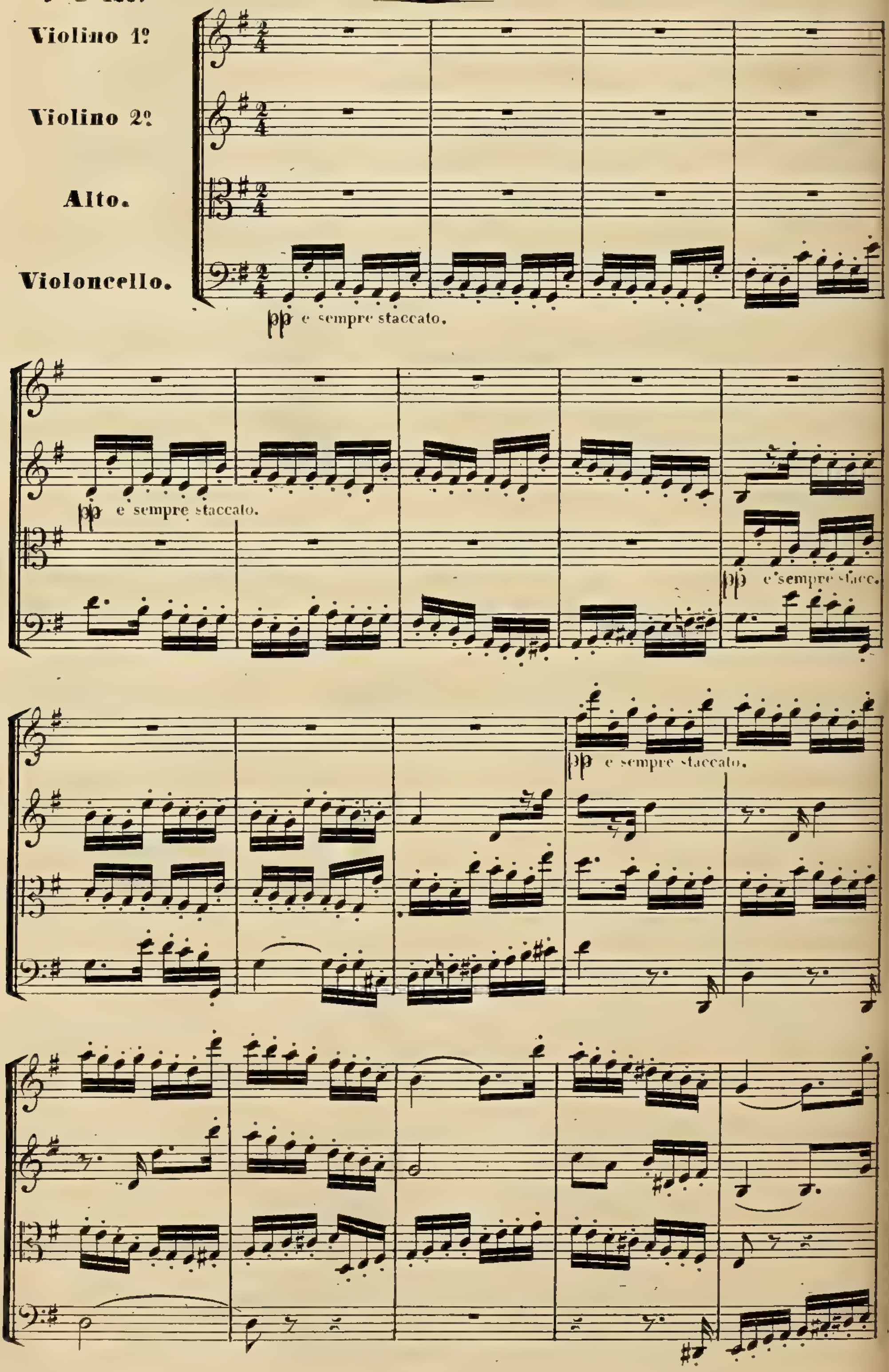
♩ = 126.

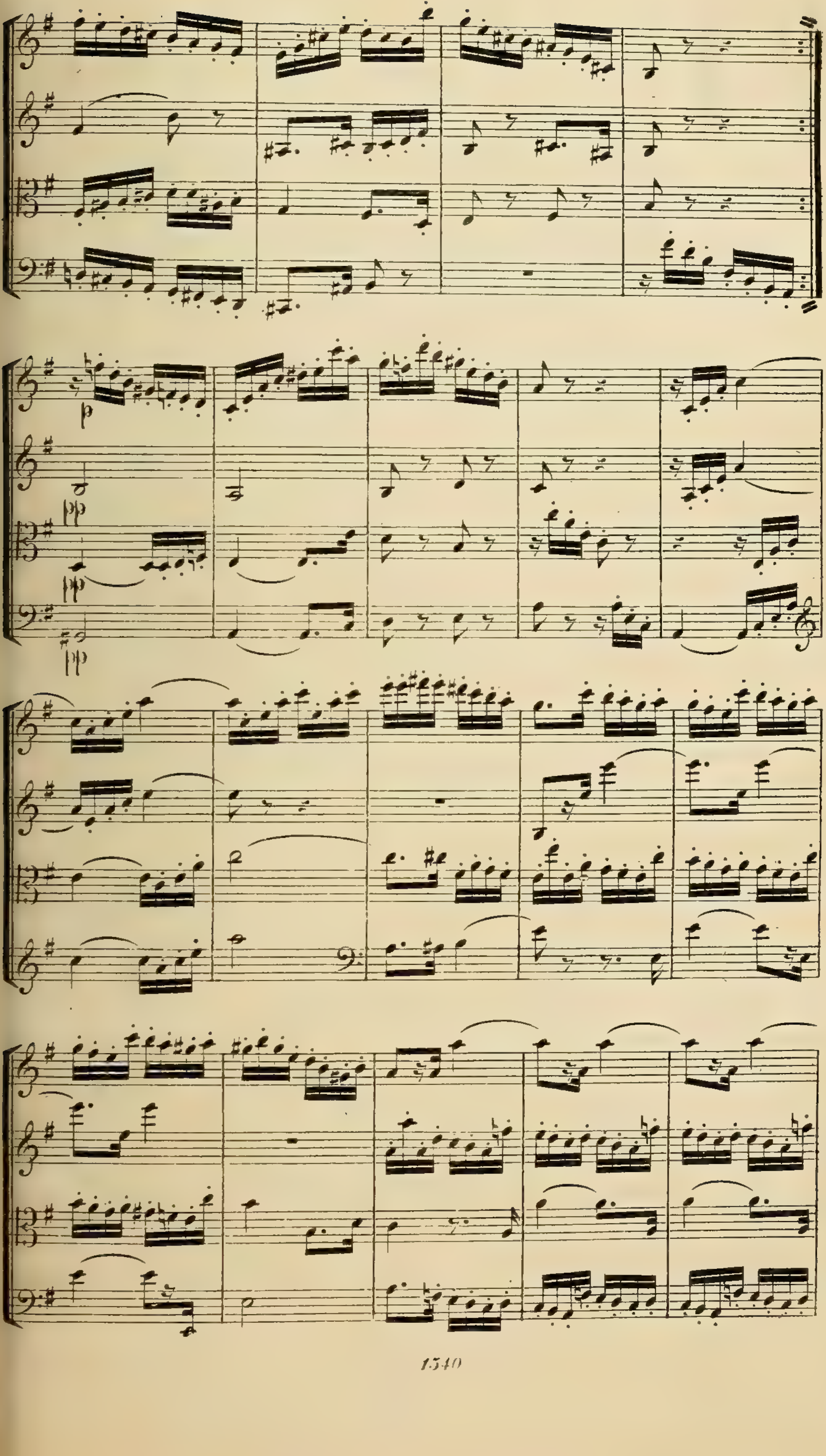
Violino 1°

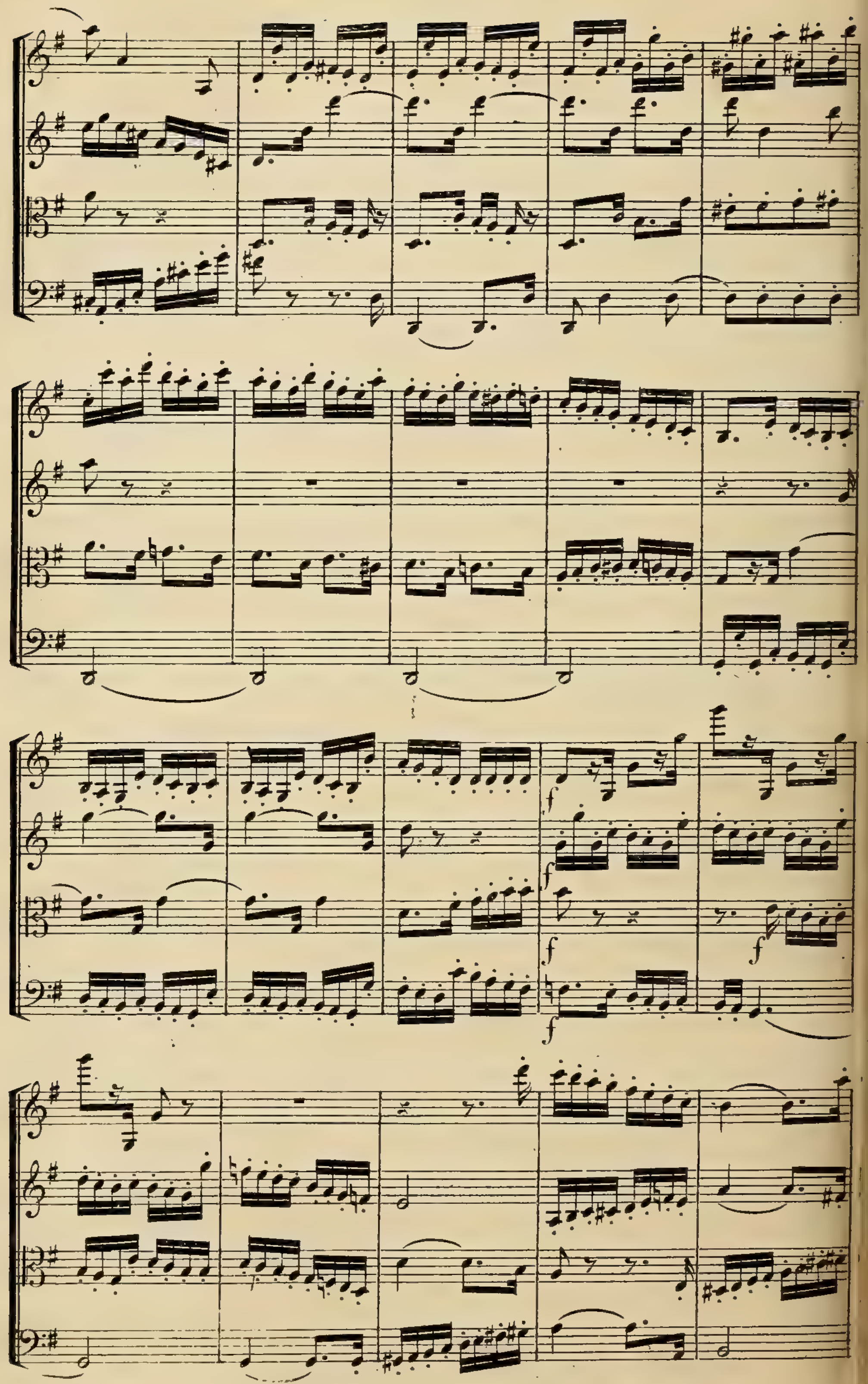
Violino 2°

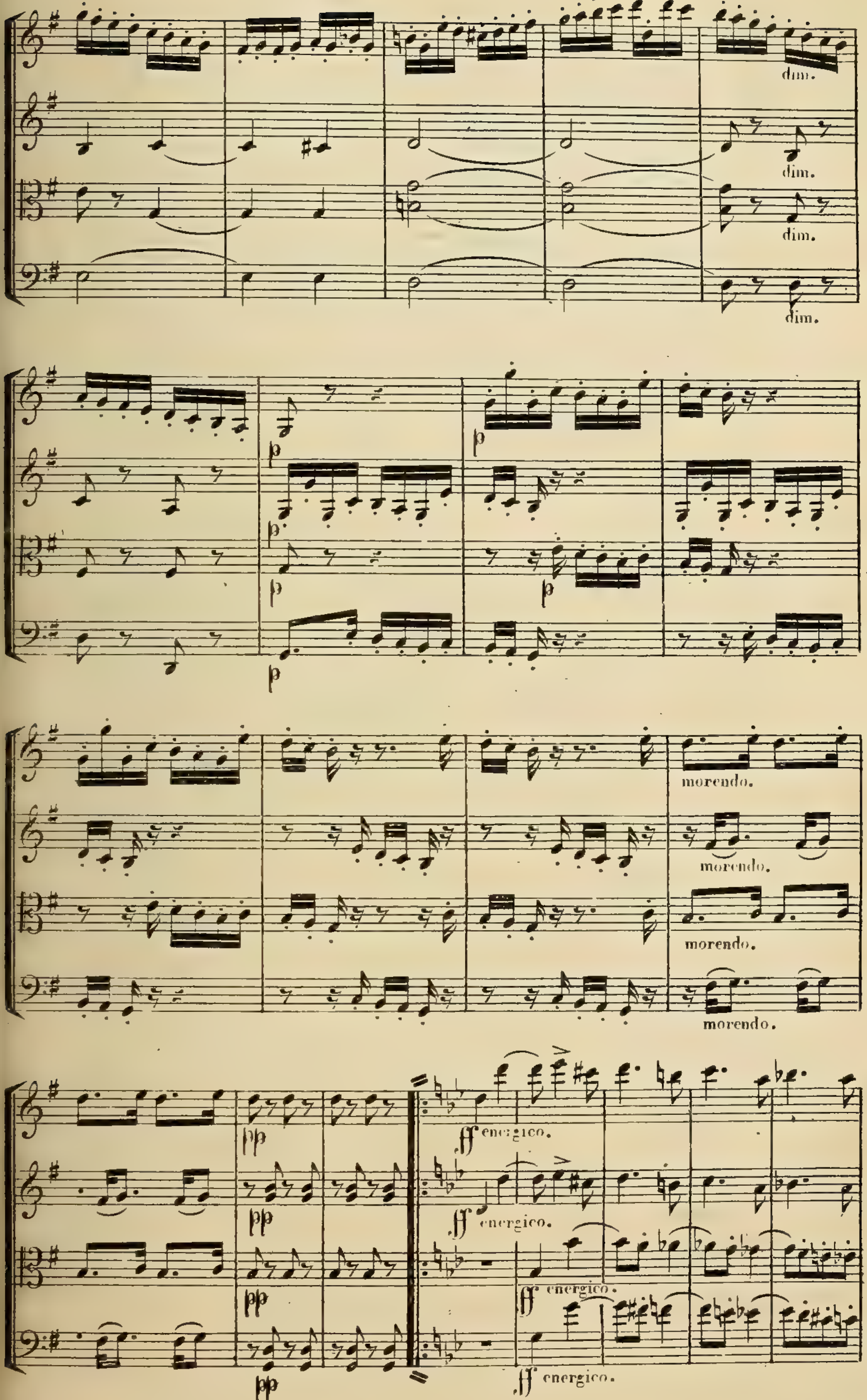
Alto.

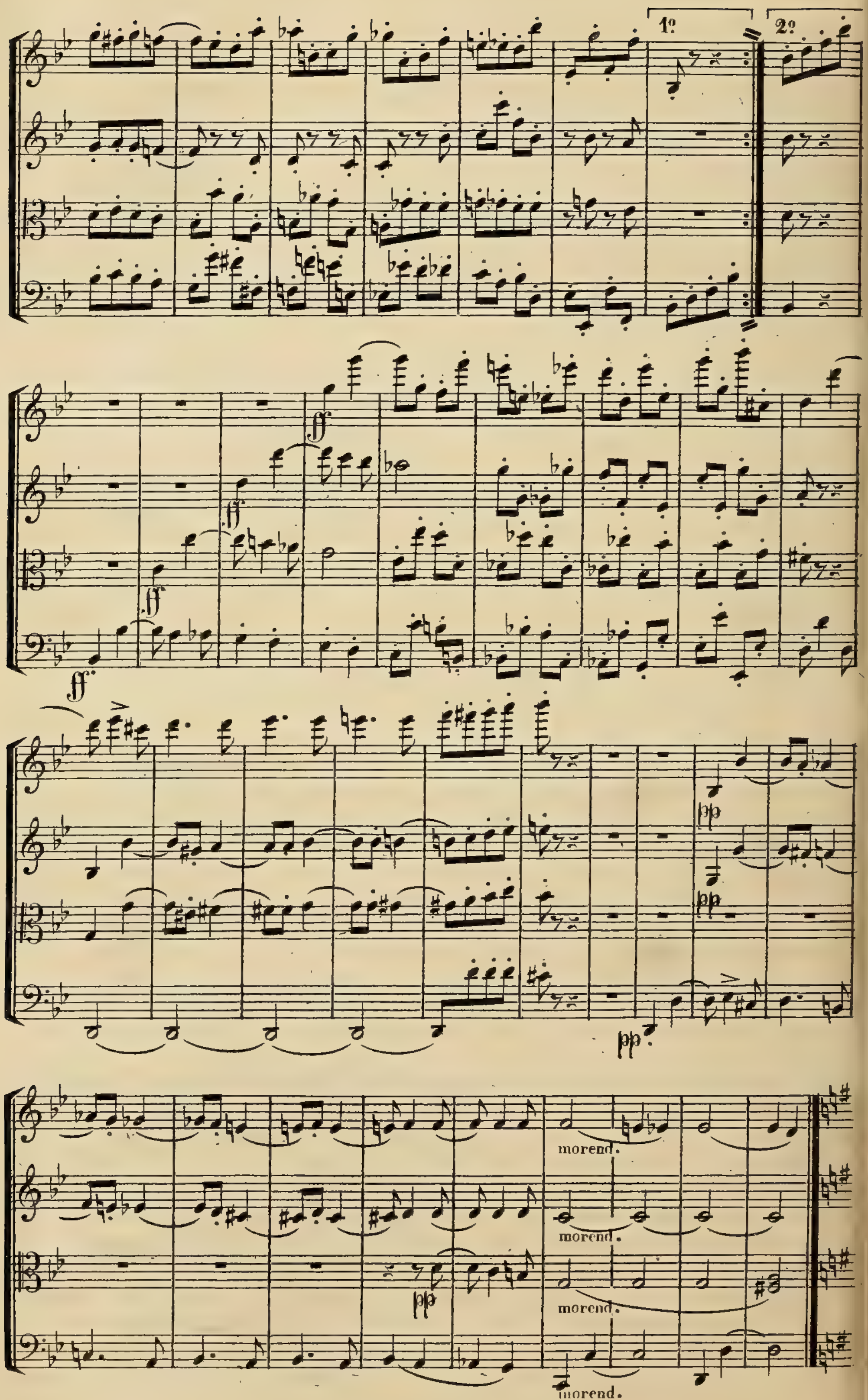
Violoncello.

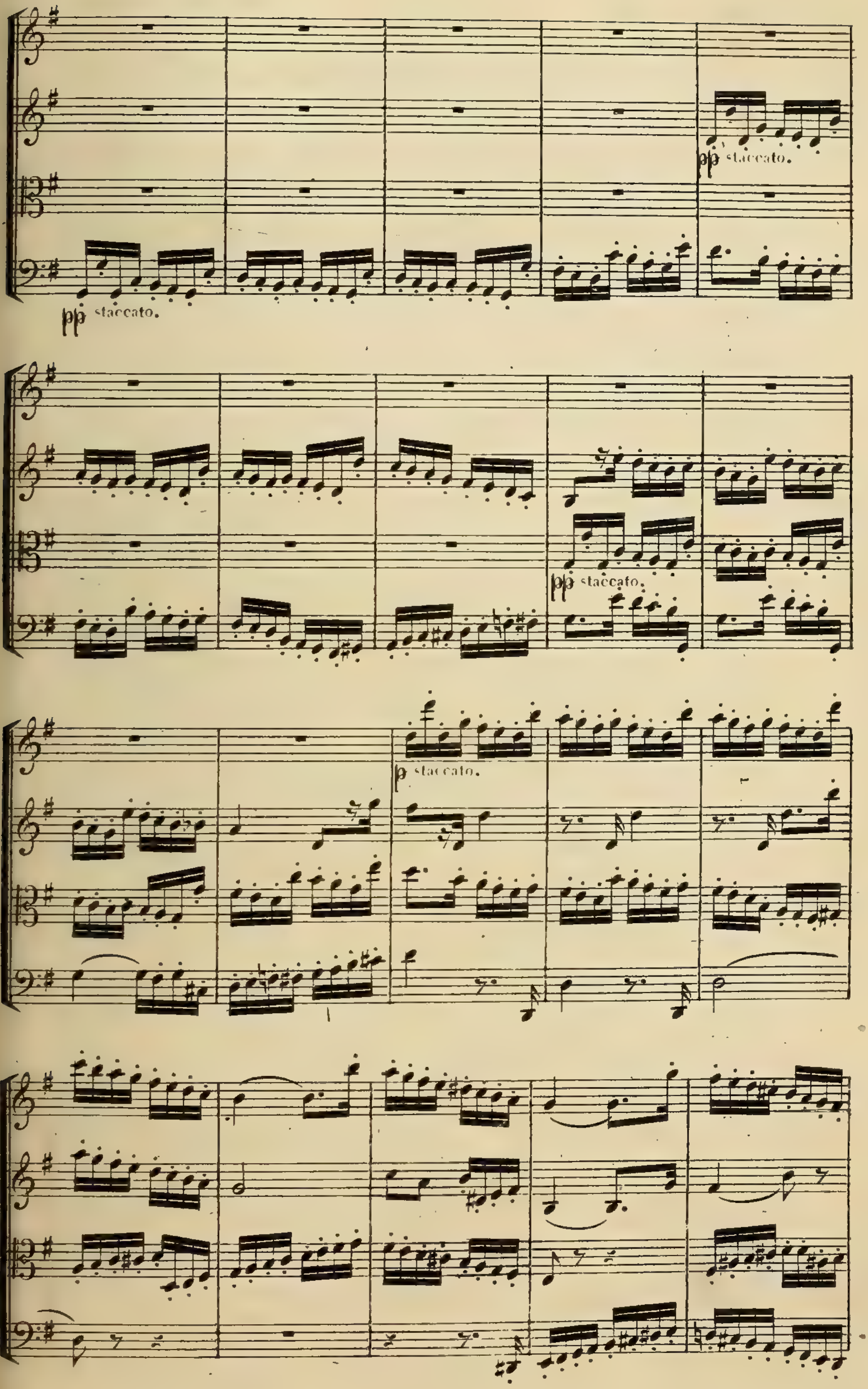


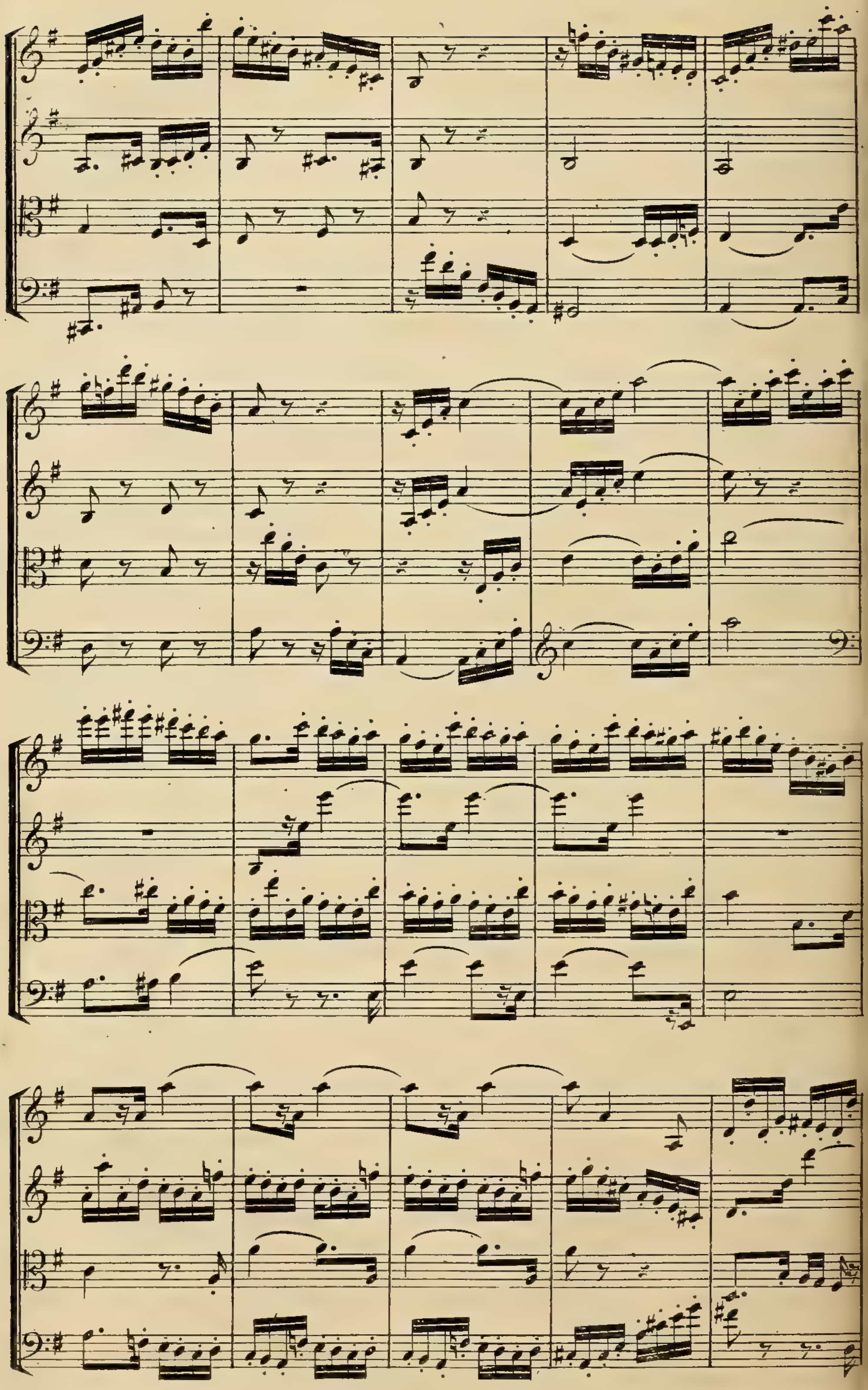

p
pp
pp
pp

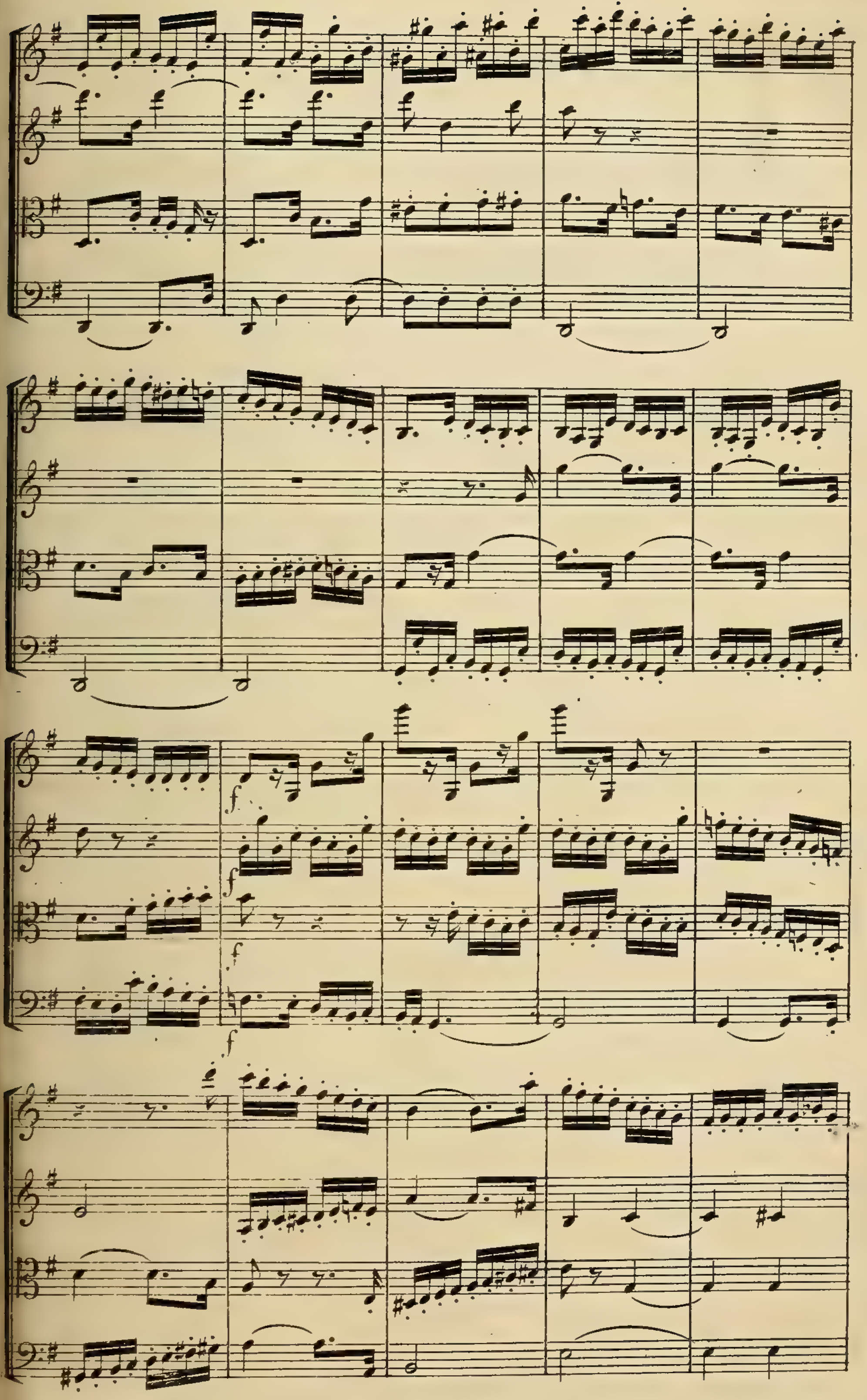


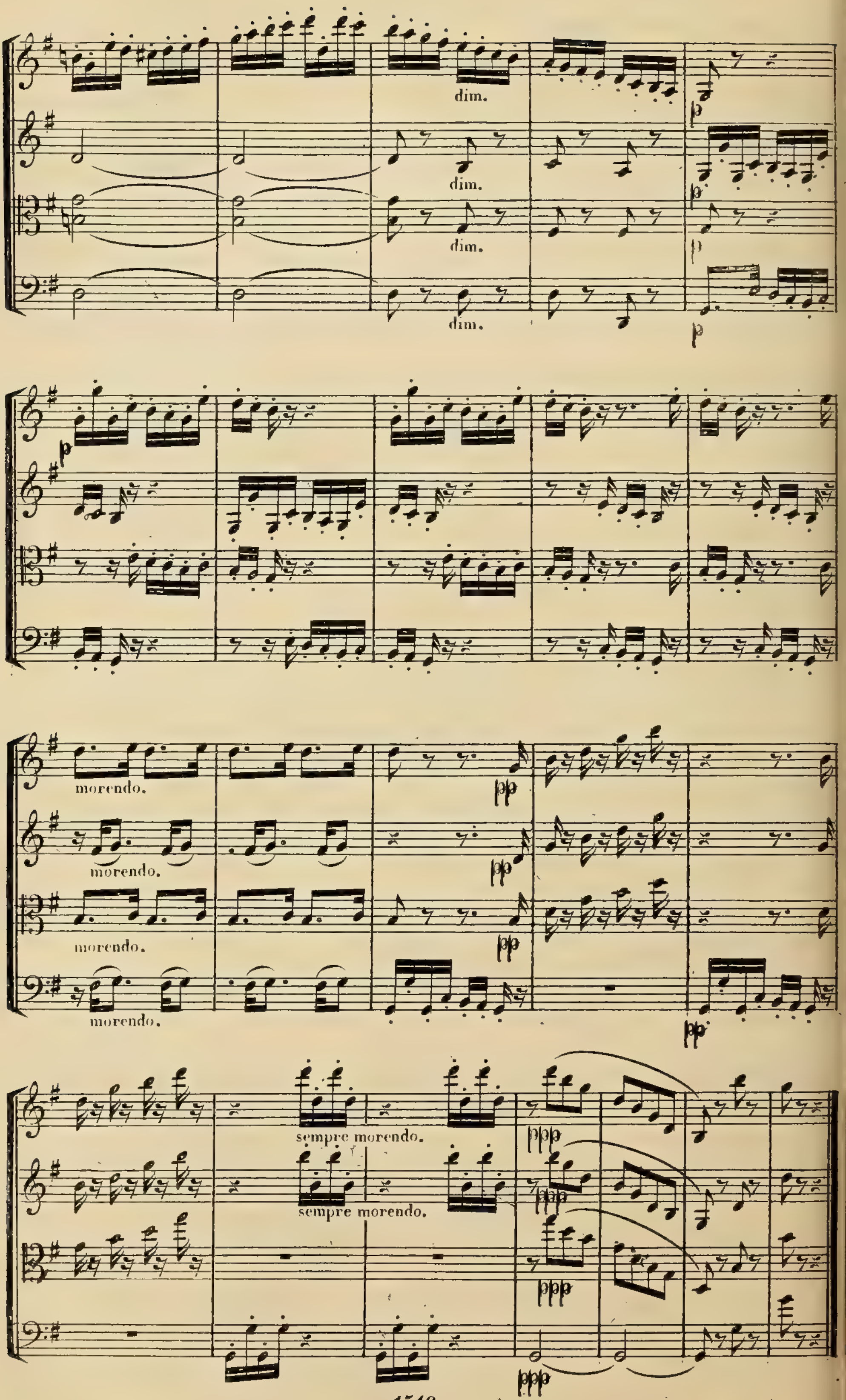

dim.
dim.
dim.
dim.
p
p
p
p
p
p
morendo.
morendo.
morendo.
morendo.
pp
pp
pp
pp
ff energico.
ff energico.
ff energico.
ff energico.


1º
2º
ff
pp
morend.
morend.
morend.
morend.

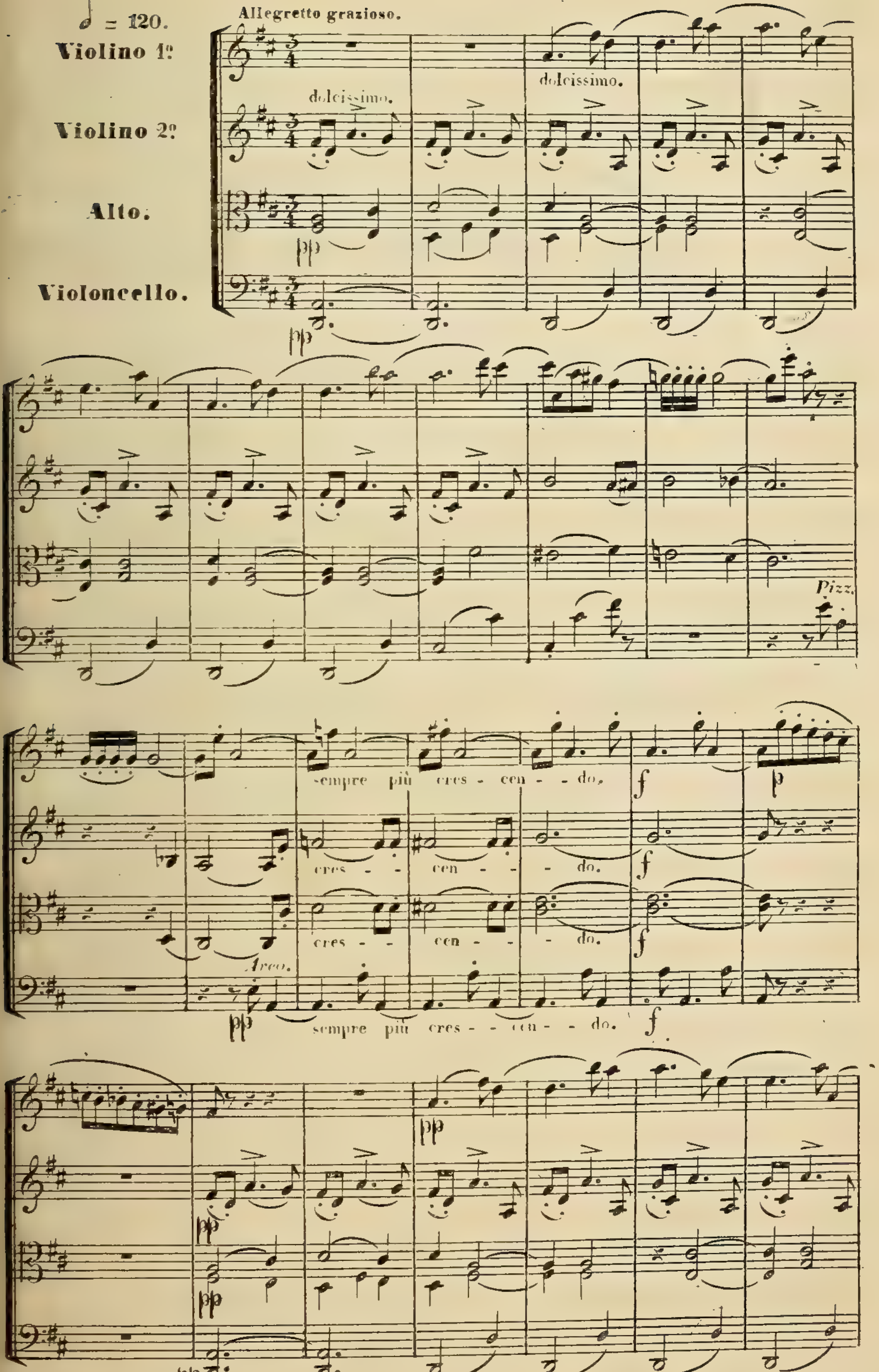

pp staccato.
pp staccato.
pp staccato.
p staccato.

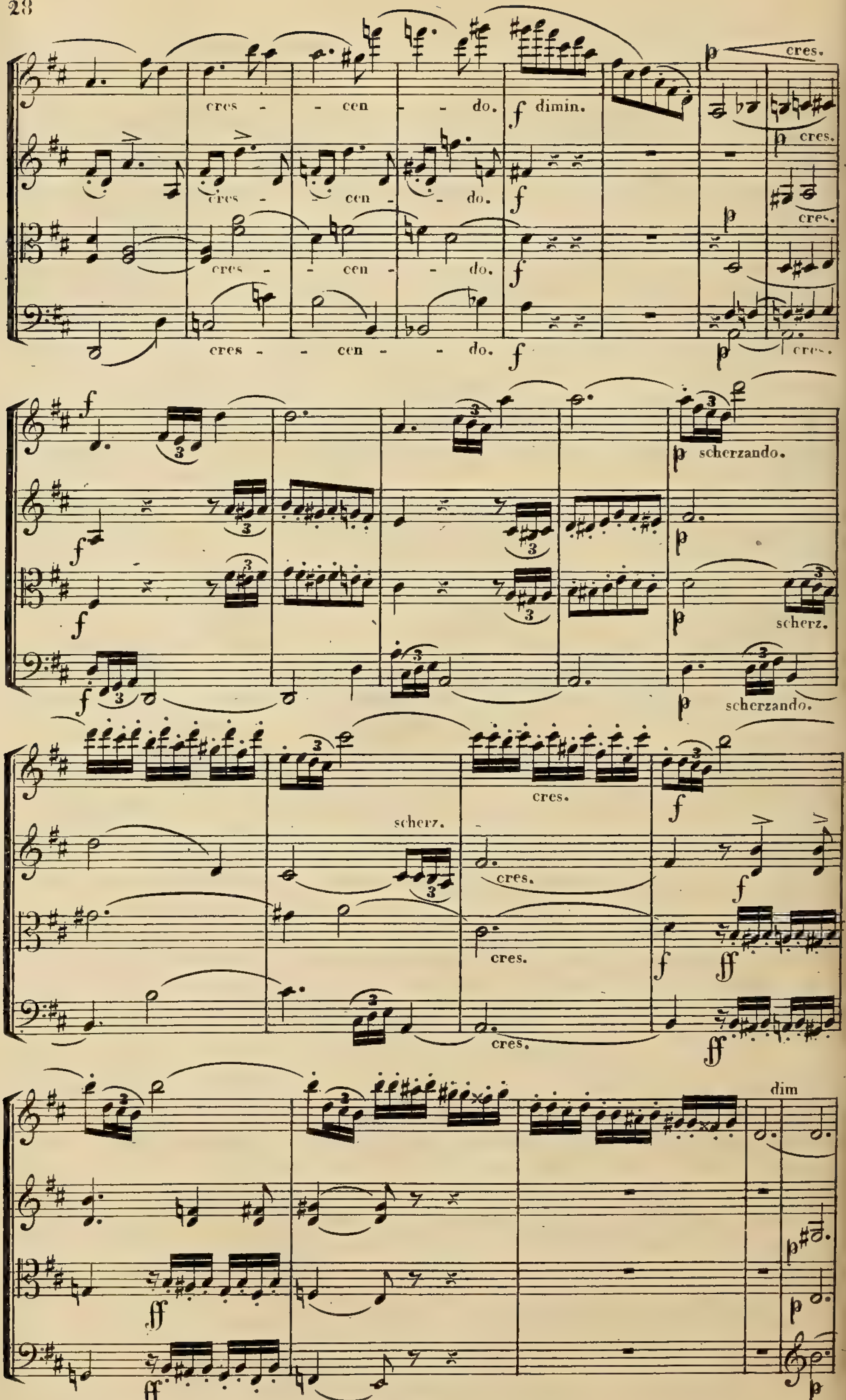


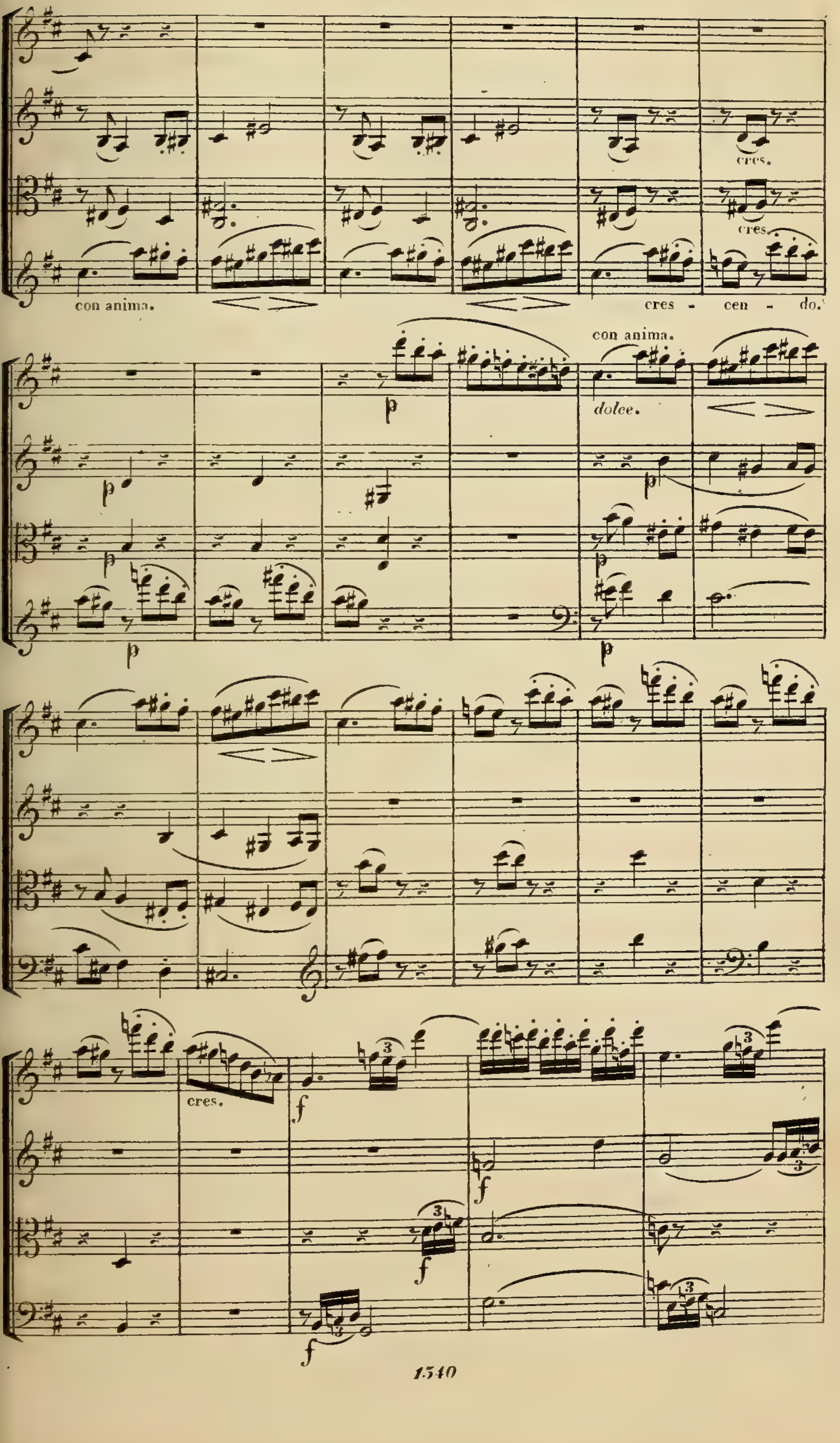

f
f
f
f

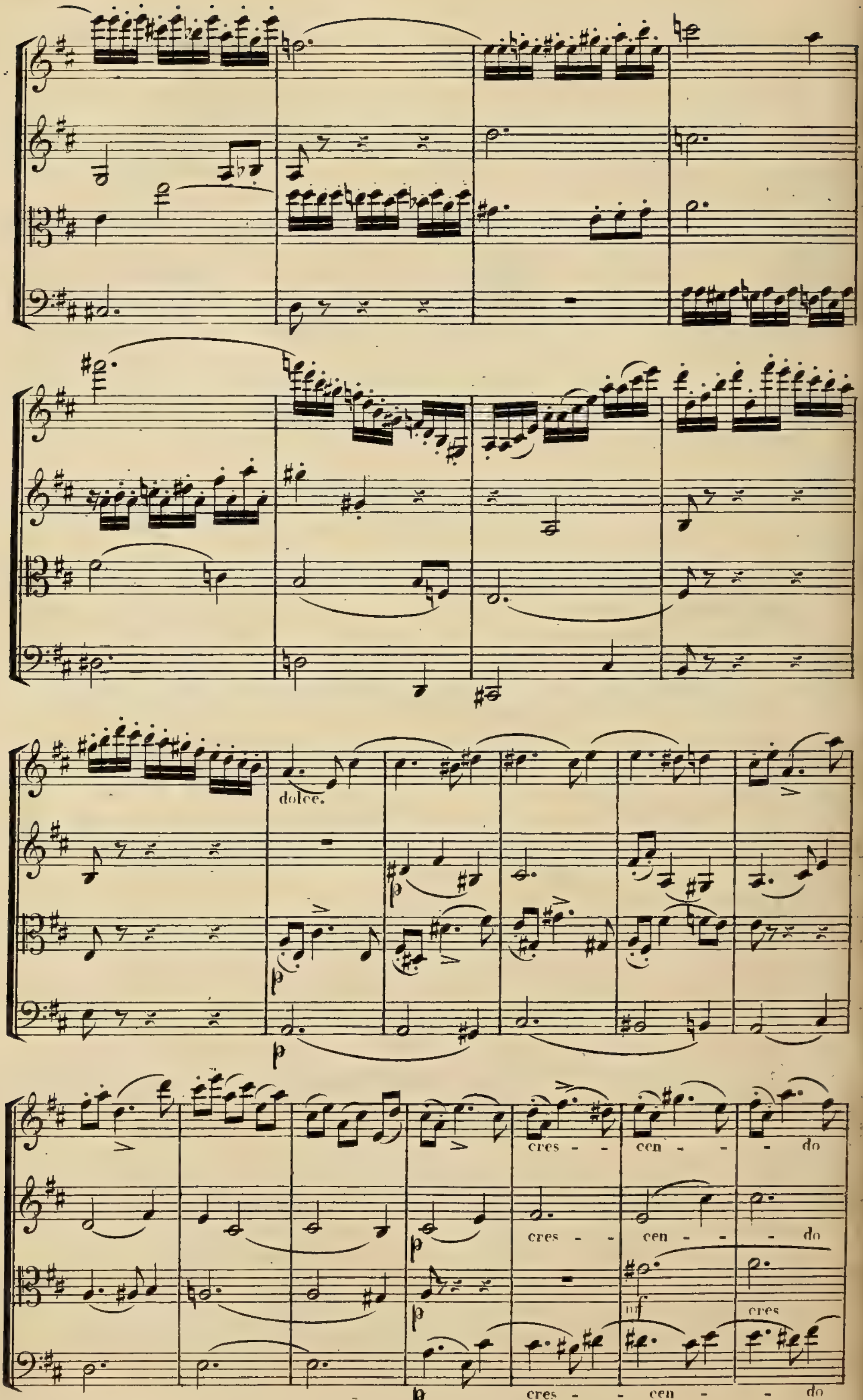

dim.
dim.
dim.
dim.
p
p
p
p
p
morendo.
morendo.
morendo.
morendo.
pp
pp
pp
pp
sempre morendo.
sempre morendo.
ppp
ppp
ppp
ppp

FINALE.

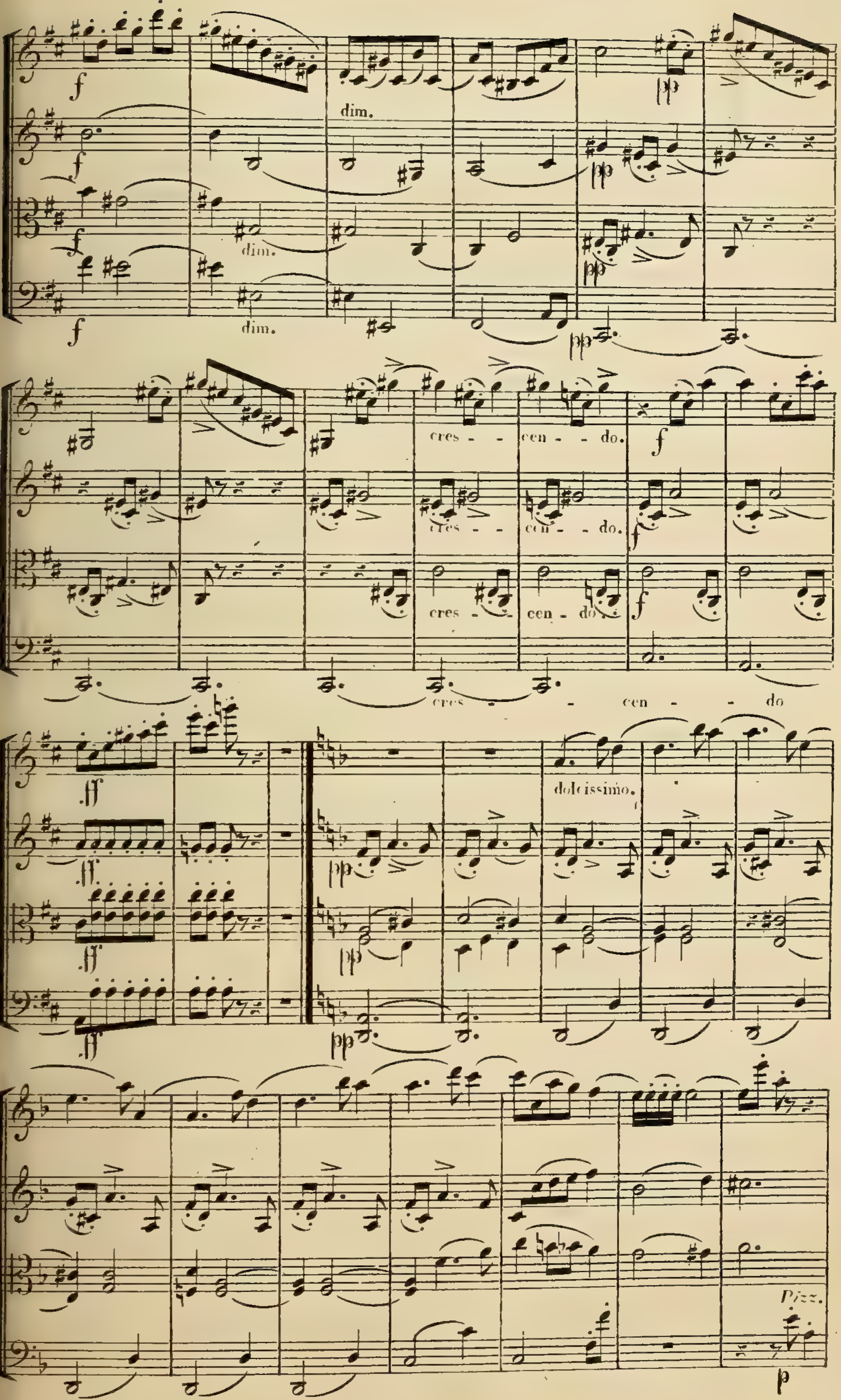

𝅗𝅥 = 120.
Allegretto grazioso.
Violino 1º
Violino 2º
Alto.
Violoncello.
dolcissimo.
dolcissimo.
pp
pp
Pizz.
sempre più cres - cen - - do.
cres - - cen - - - do.
cres - - cen - - - do.
Arco.
sempre più cres - - cen - - do.
f
p
pp

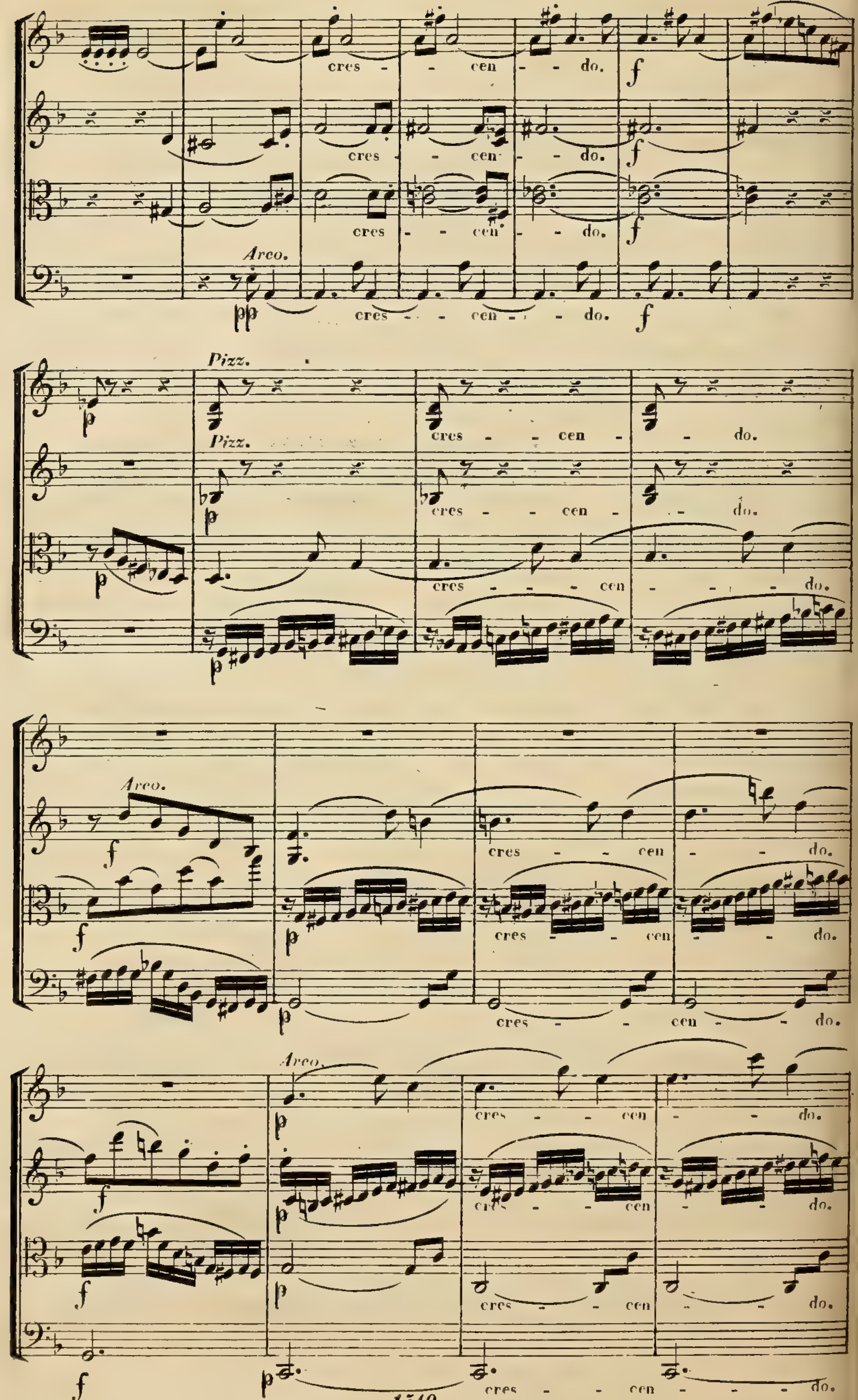

cres - cen - do.
dimin.
cres.
scherzando.
scherz.
scherzando.
scherz.
cres.
dim

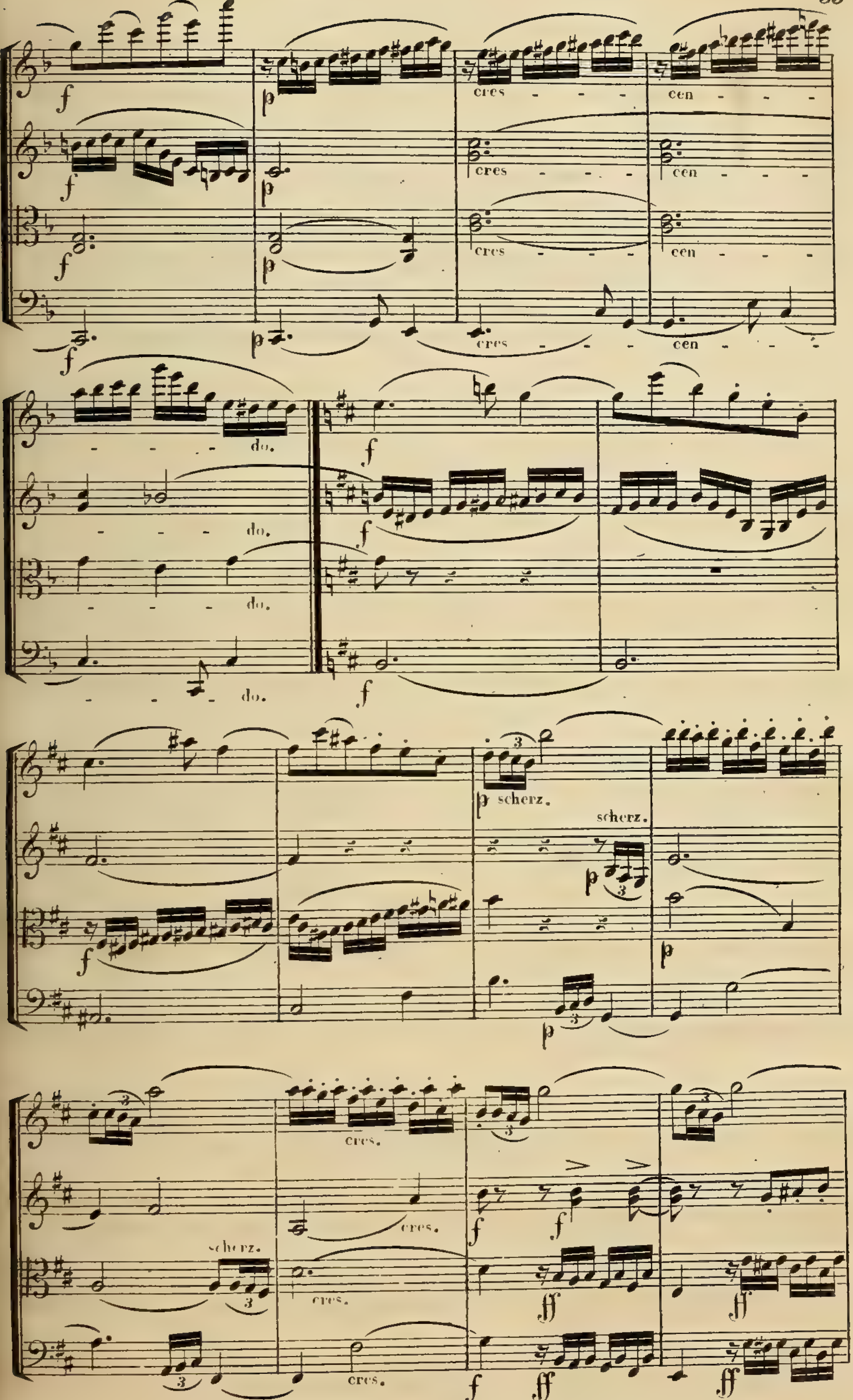

cres.
cres.
con anima.
cres - cen - do.
con anima.
p
dolce.
p
p
p
p
p
cres.
f
f
f
f

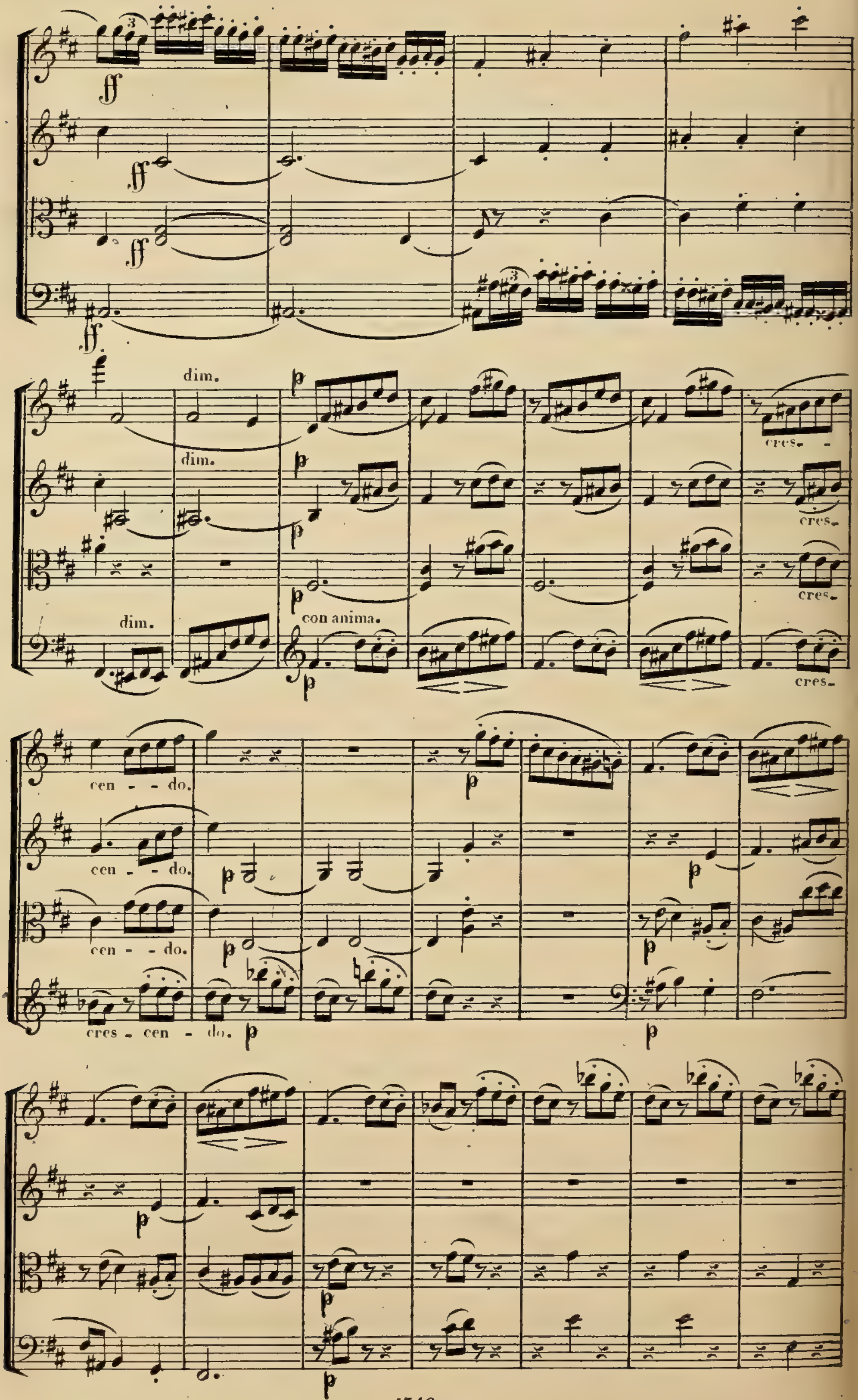


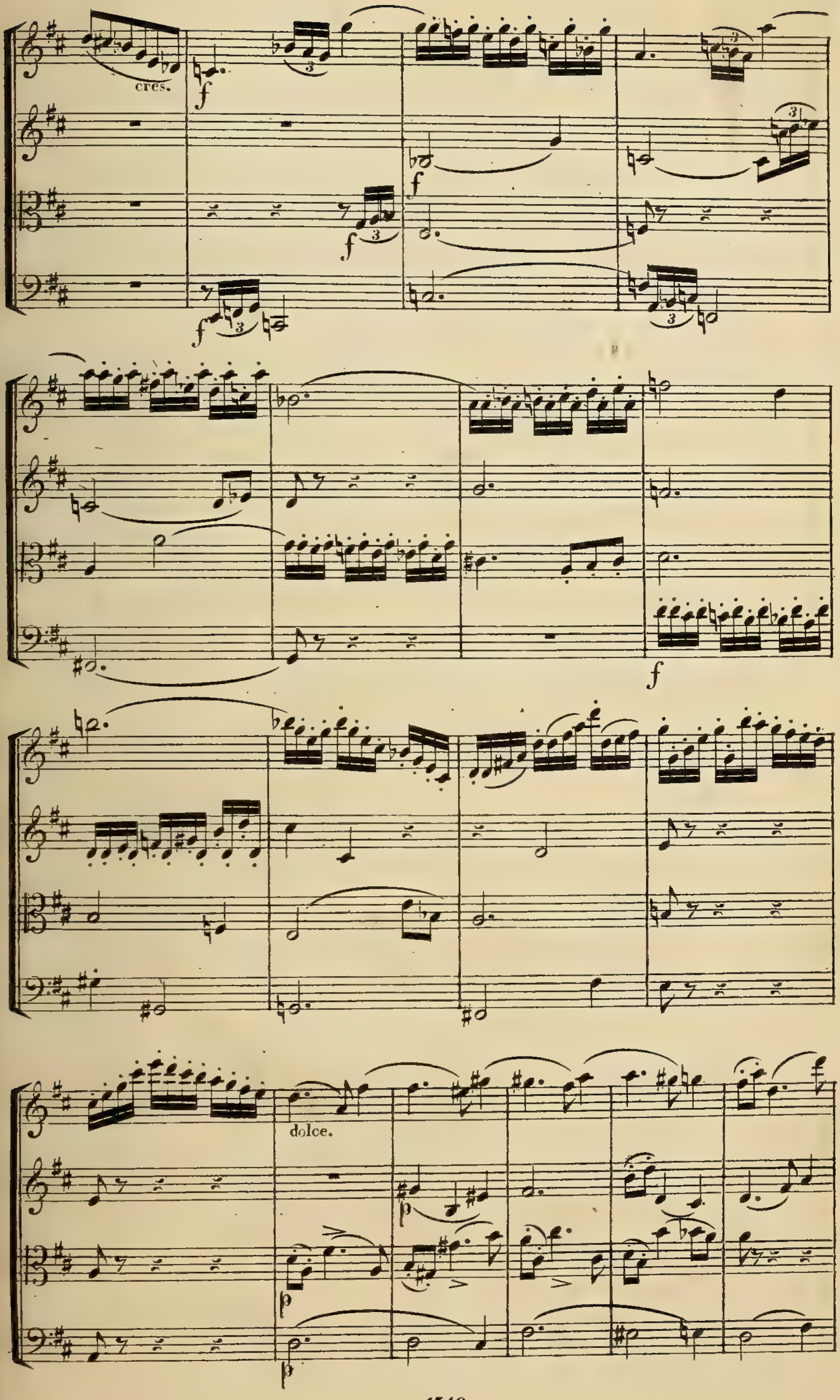
dolce.
p
p
p
cres - - cen - - - do
cres - - cen - - - do
p
mf
cres
p
cres - - cen - - - do

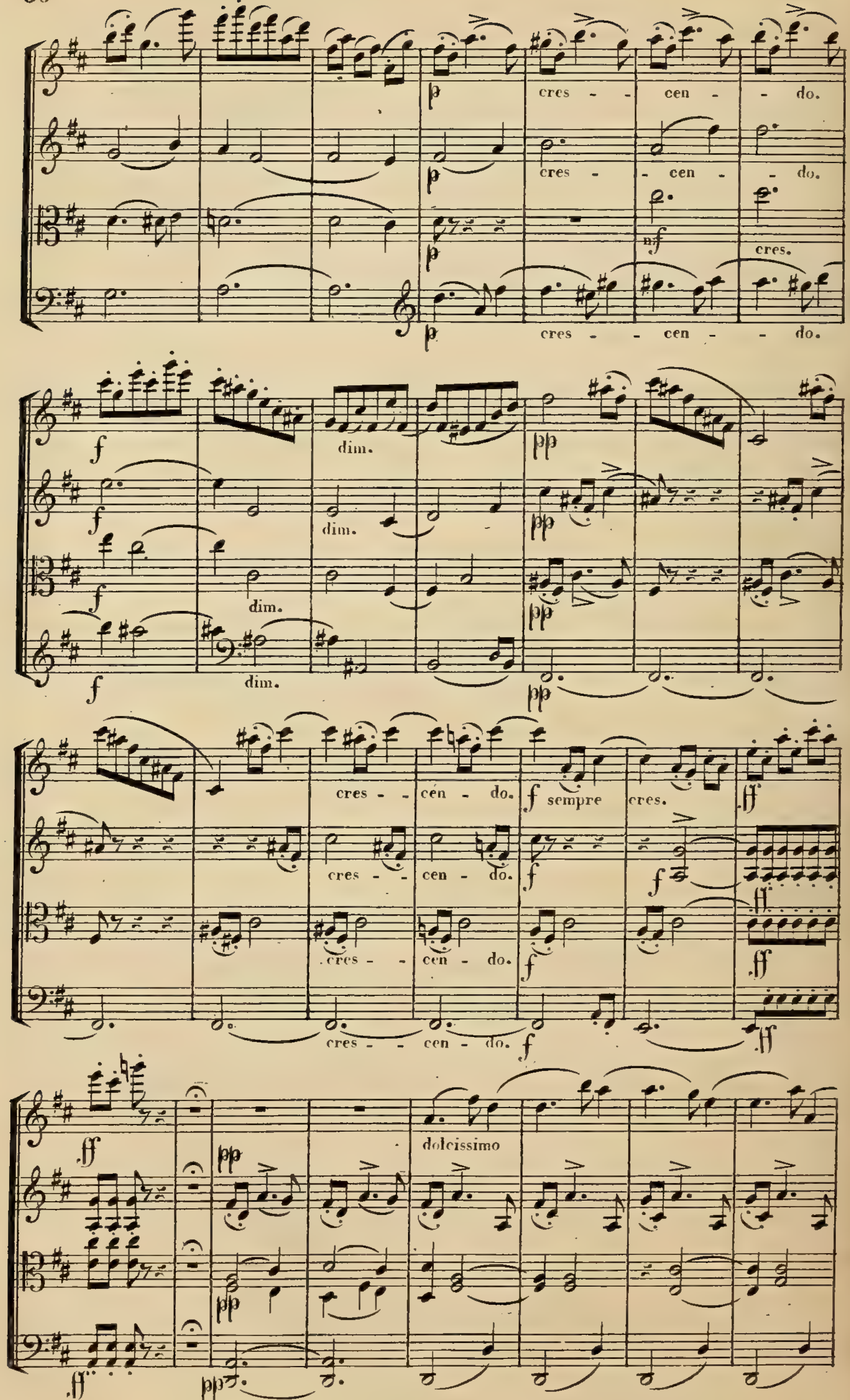

f
dim.
pp
cres - - cen - - do.
cres - - cen - - do
ff
dolcissimo.
Pizz.
p

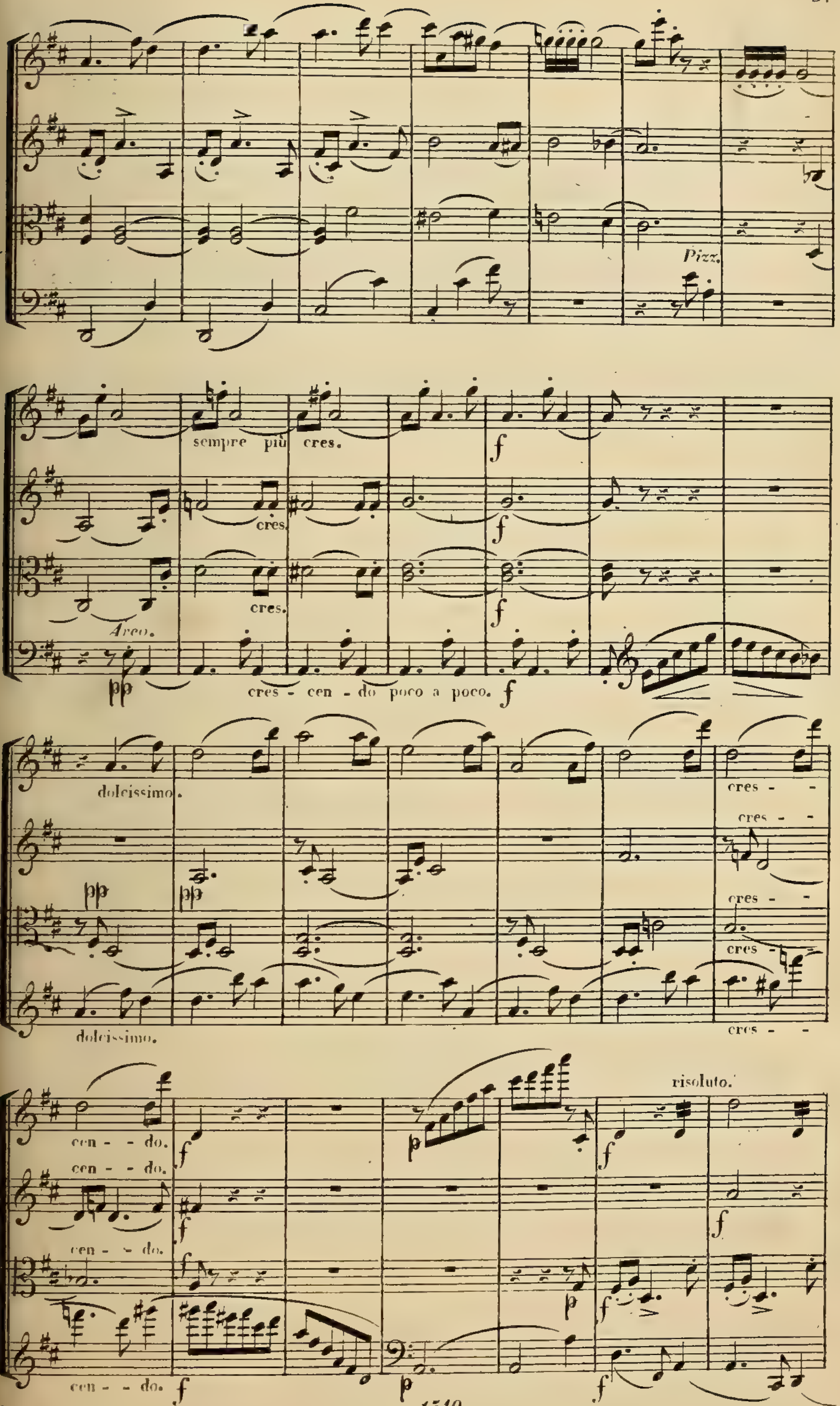

cres - - cen - - do.
Arco.
Pizz.
cres - - cen - - do.
Arco.
cres - - cen - - do.
Arco
cres - - cen - - do.

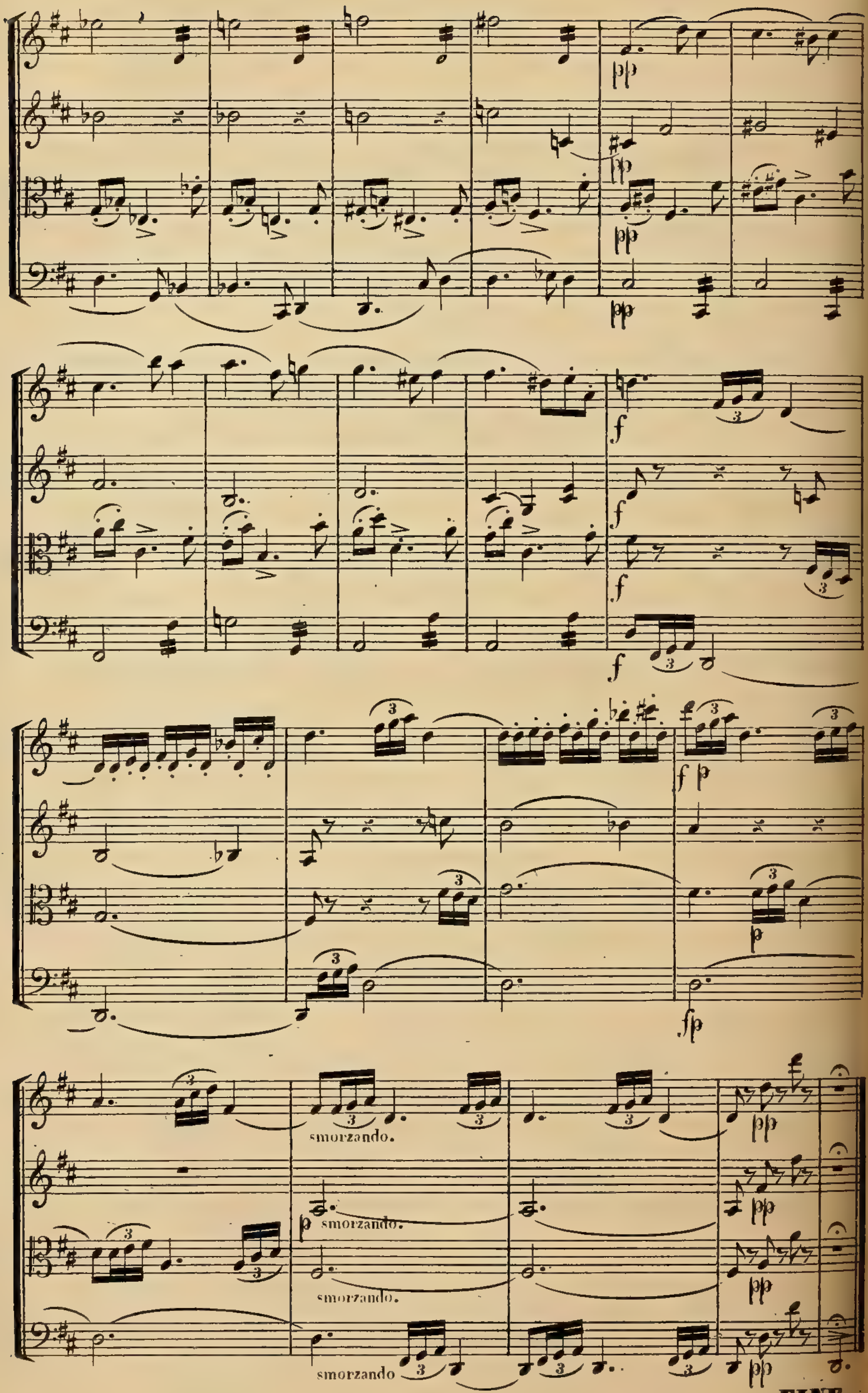

cres
cen
do.
scherz.
cres.


ff
dim.
p
con anima.
cres - cen - do.


cres.
dolce.


p
cres - cen - do.
p
cres - cen - do.
p
mf
cres.
p
cres - cen - do.
f
dim.
pp
f
dim.
pp
f
dim.
pp
f
dim.
pp
cres - cen - do.
f sempre
cres.
ff
cres - cen - do.
f
f
ff
cres - cen - do.
f
ff
cres - cen - do.
f
ff
ff
pp
dolcissimo
pp
pp
ff
pp


Pizz.
sempre più cres.
cres.
cres.
Arco.
pp
cres - cen - do poco a poco.
f
dolcissimo.
pp
cres -
cen - - do.
risoluto.
f
p



FINE.

W L Viner

4/6

QUARTETTO

№. 28

de

GEORGE ONSLOW.

Oeuvre 54.

PARTITION.

QUARTETTO
No. 28
pour
deux Violons, Alto et Violoncelle
composé
par
GEORGE ONSLOW.

Partition.

Oeuv. 54. **Pr. 1 Rthlr.**

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez M. Schlesinger.

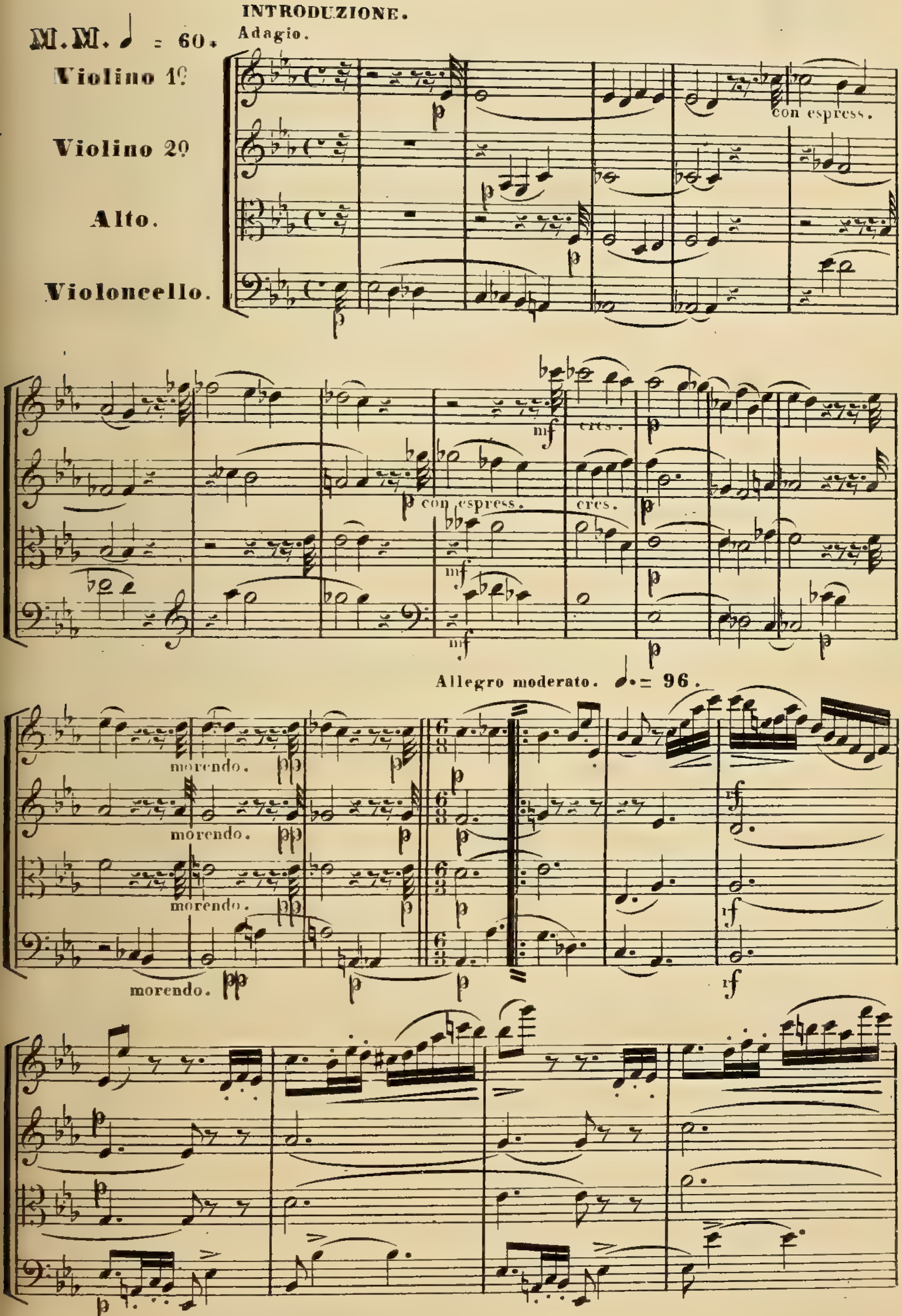
On en trouve le même en parties séparées et arrangé pour le Piano à quatre mains.

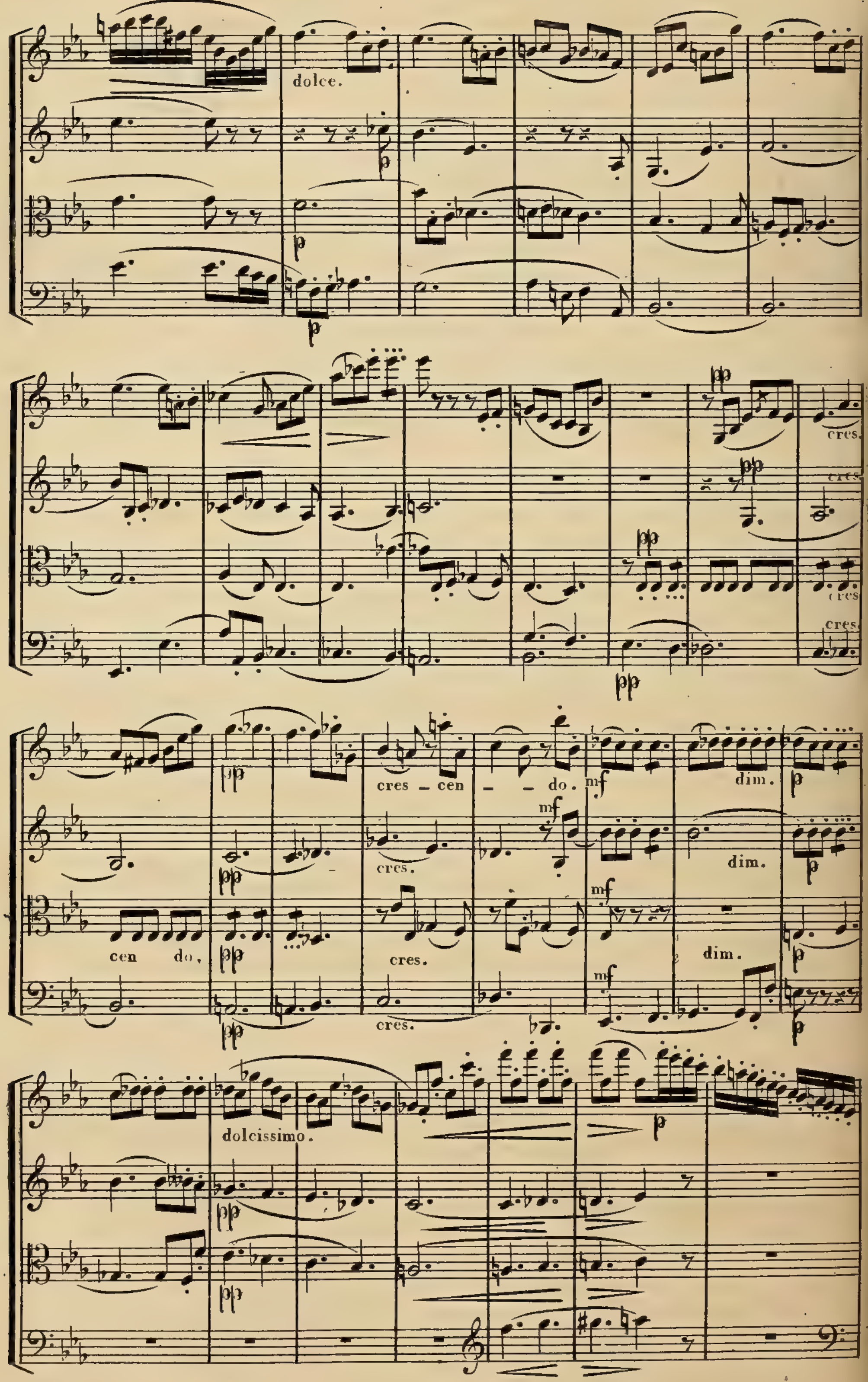
1253. 1254. 1255. 1256.
1278. 1279. 1282.
1381. 1540. 1542.

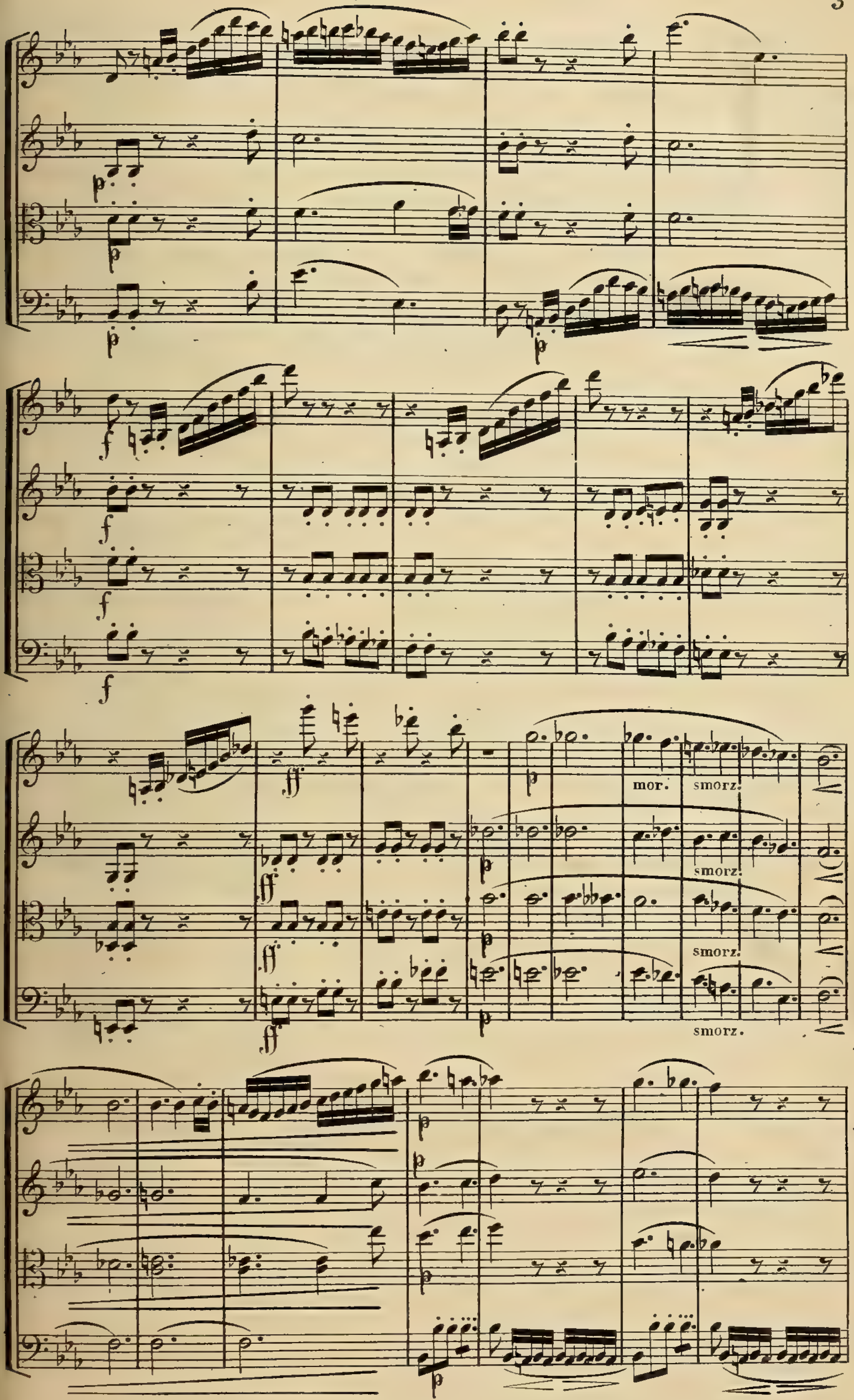
7[illegible]90

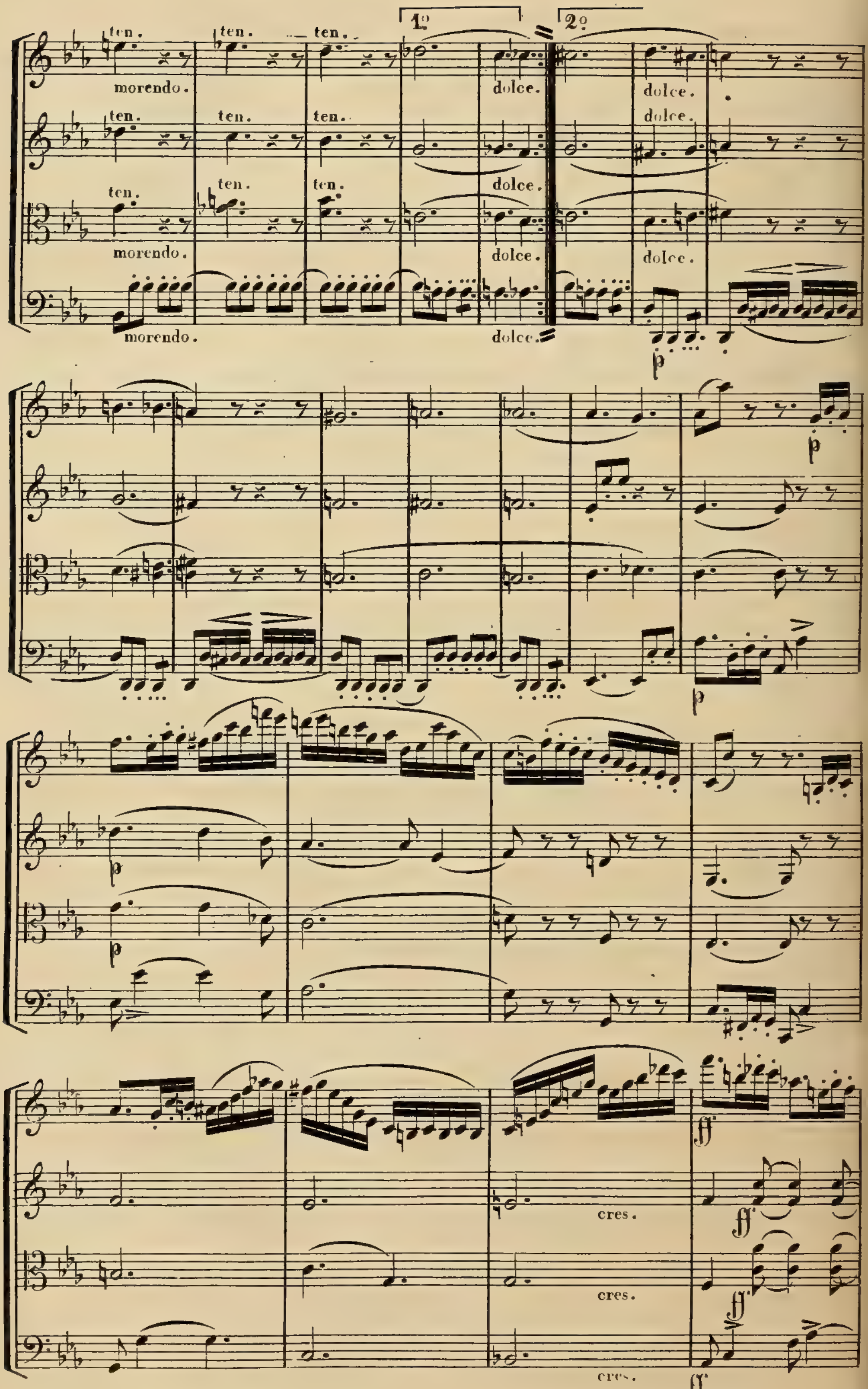
QUARTETTO № 28

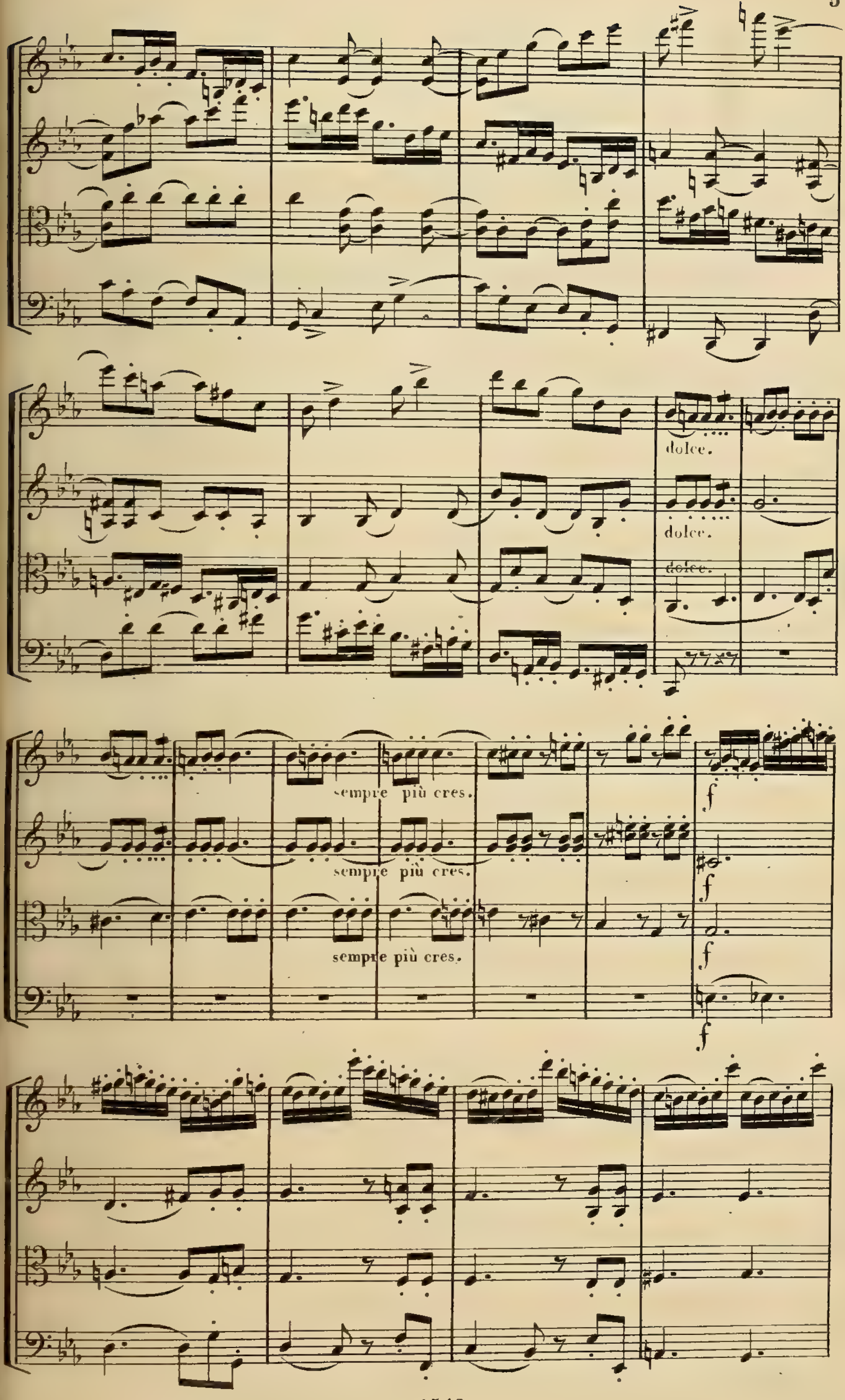
di G.Onslow Op.54.

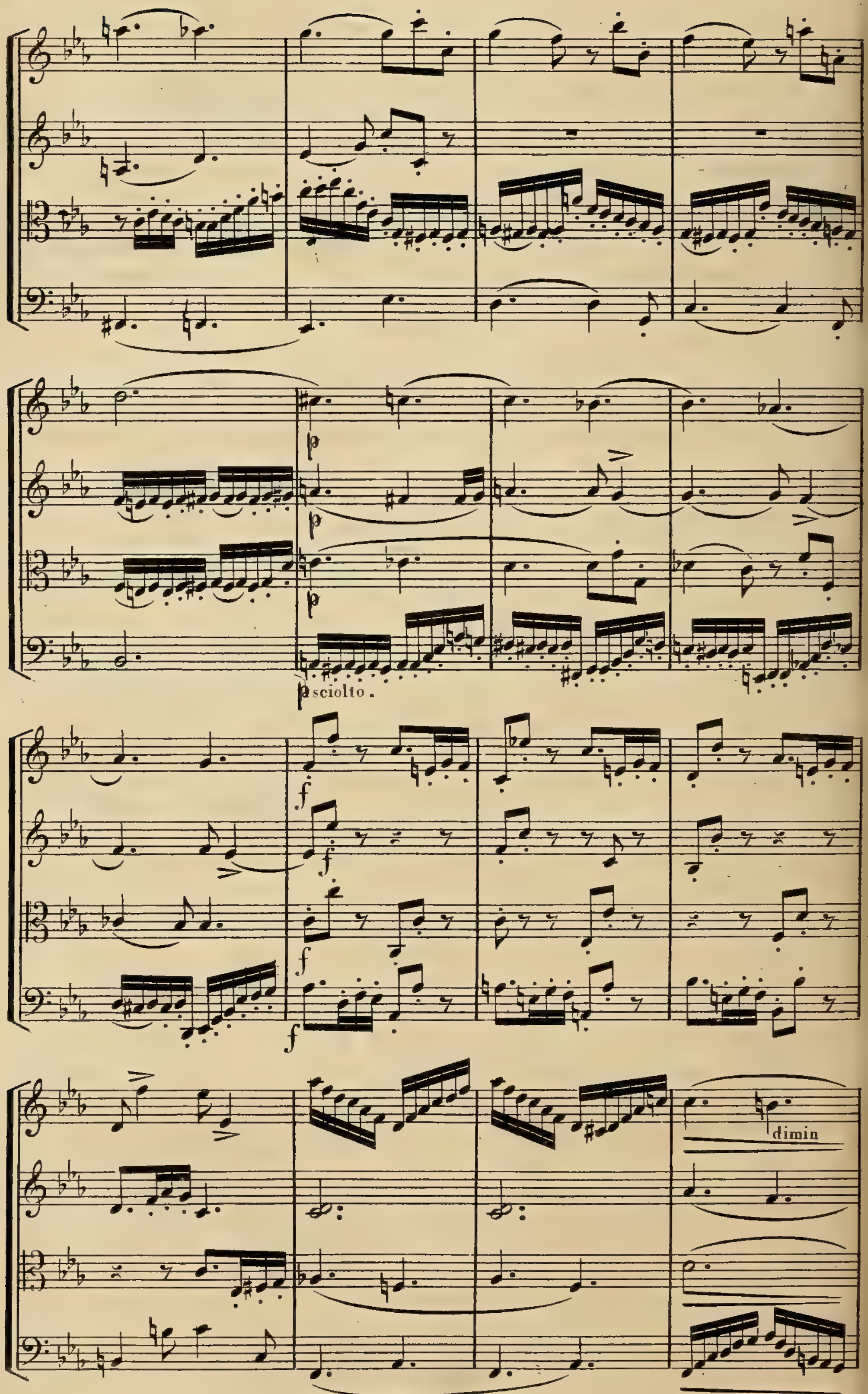


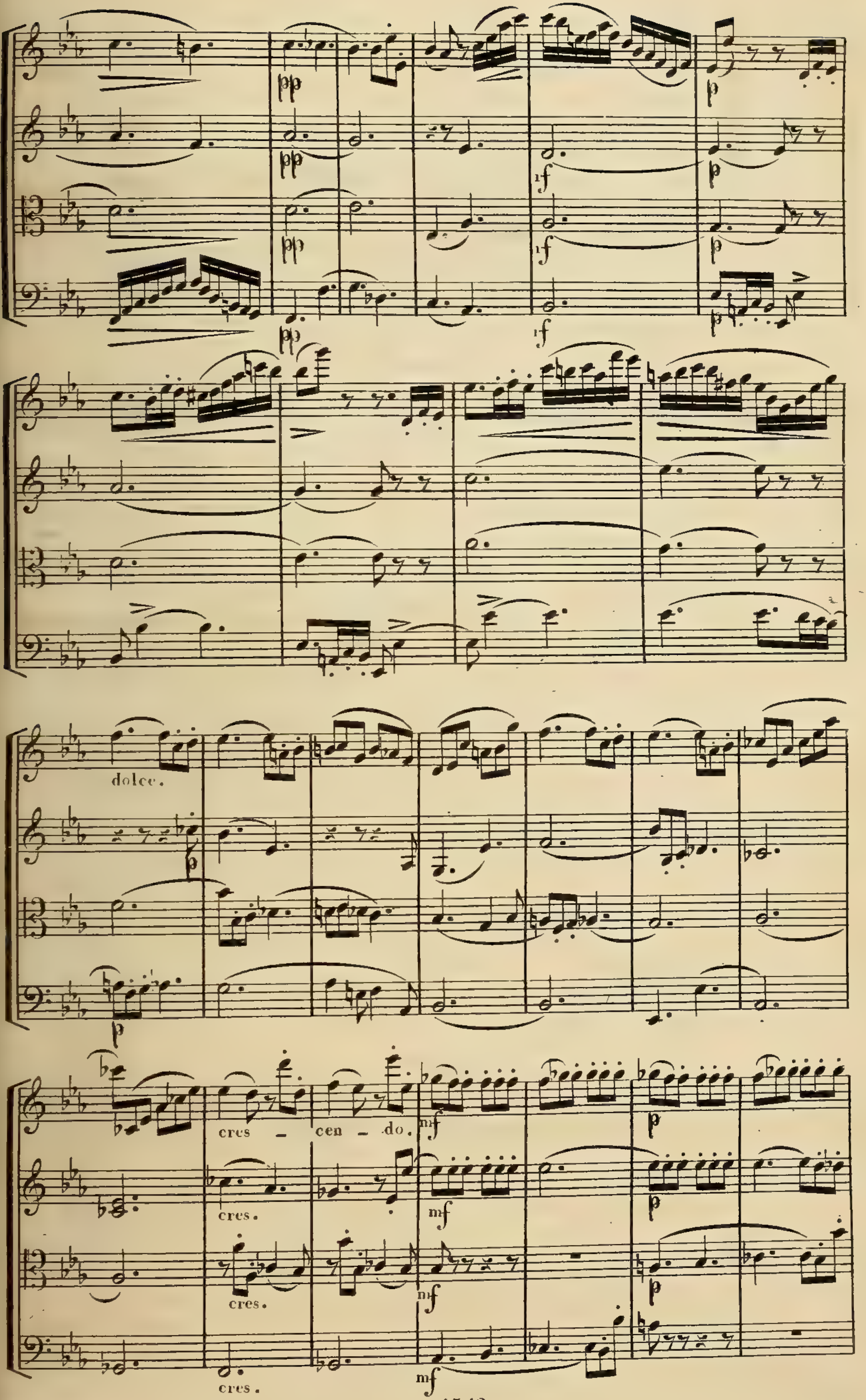

dolce.
cres.
cres - cen - - do.
cen do.
dim.
dolcissimo.

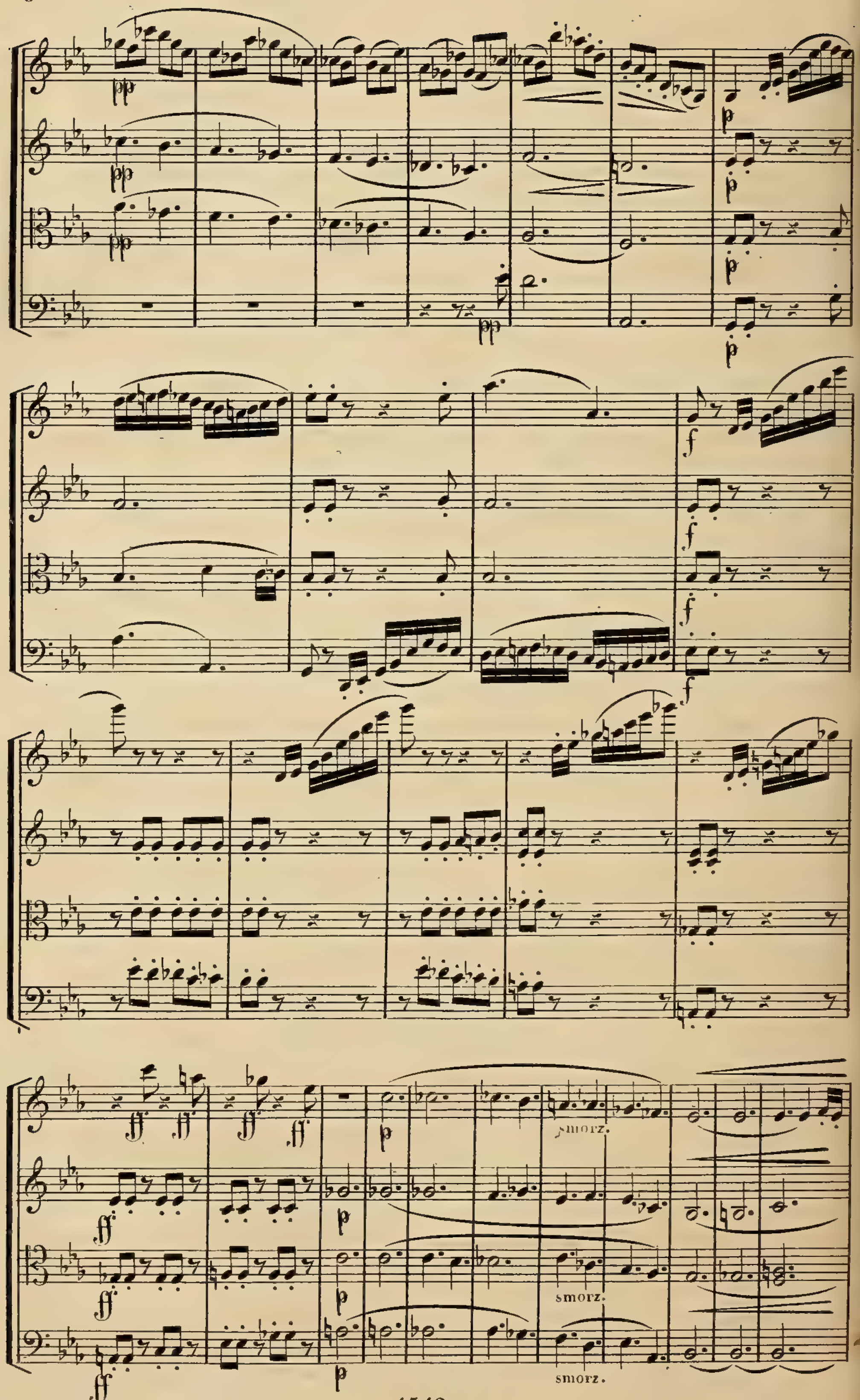

mor.
smorz.
smorz.
smorz.
smorz.

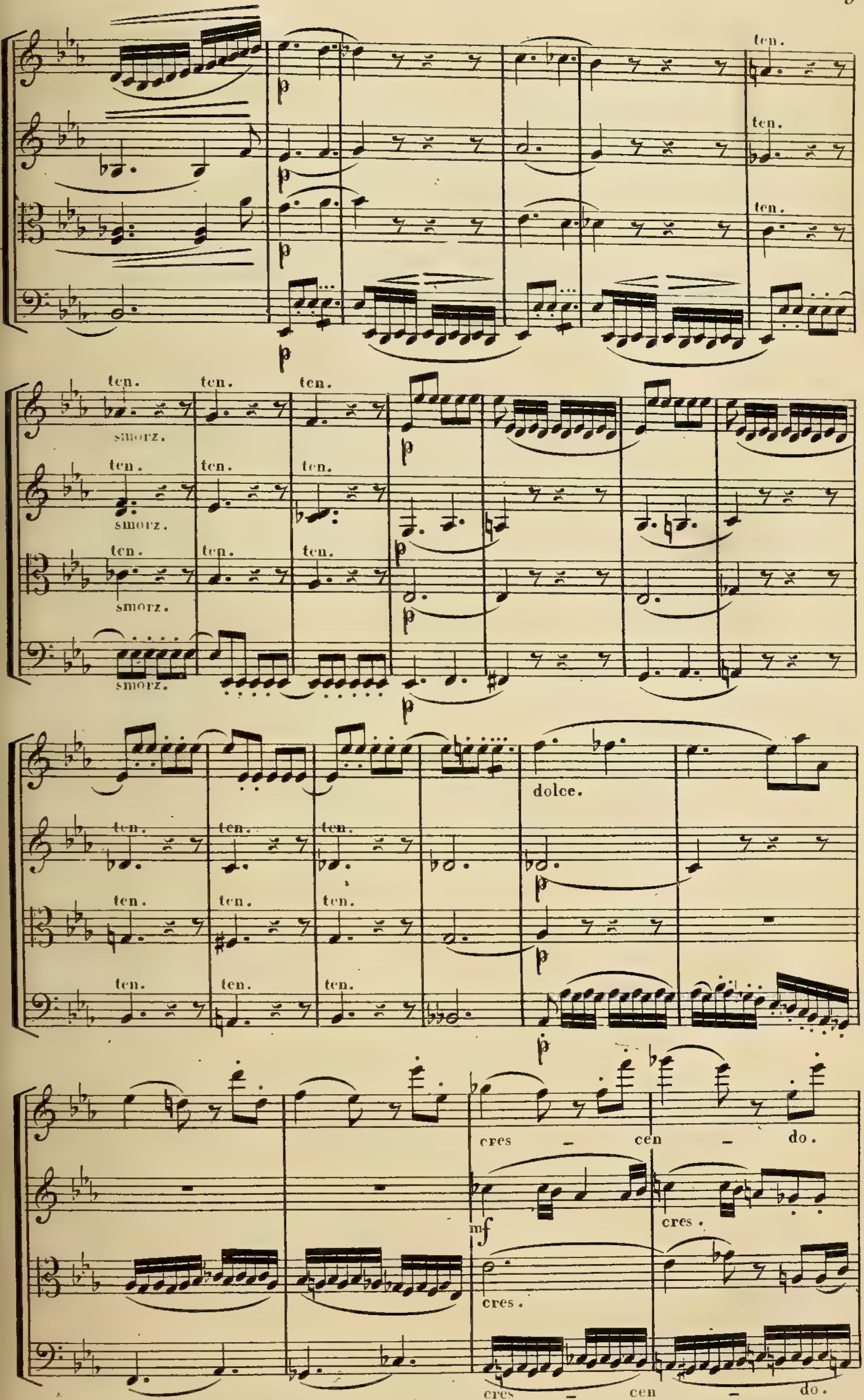

ten.
morendo.
1º
2º
dolce.
p
cres.
ff

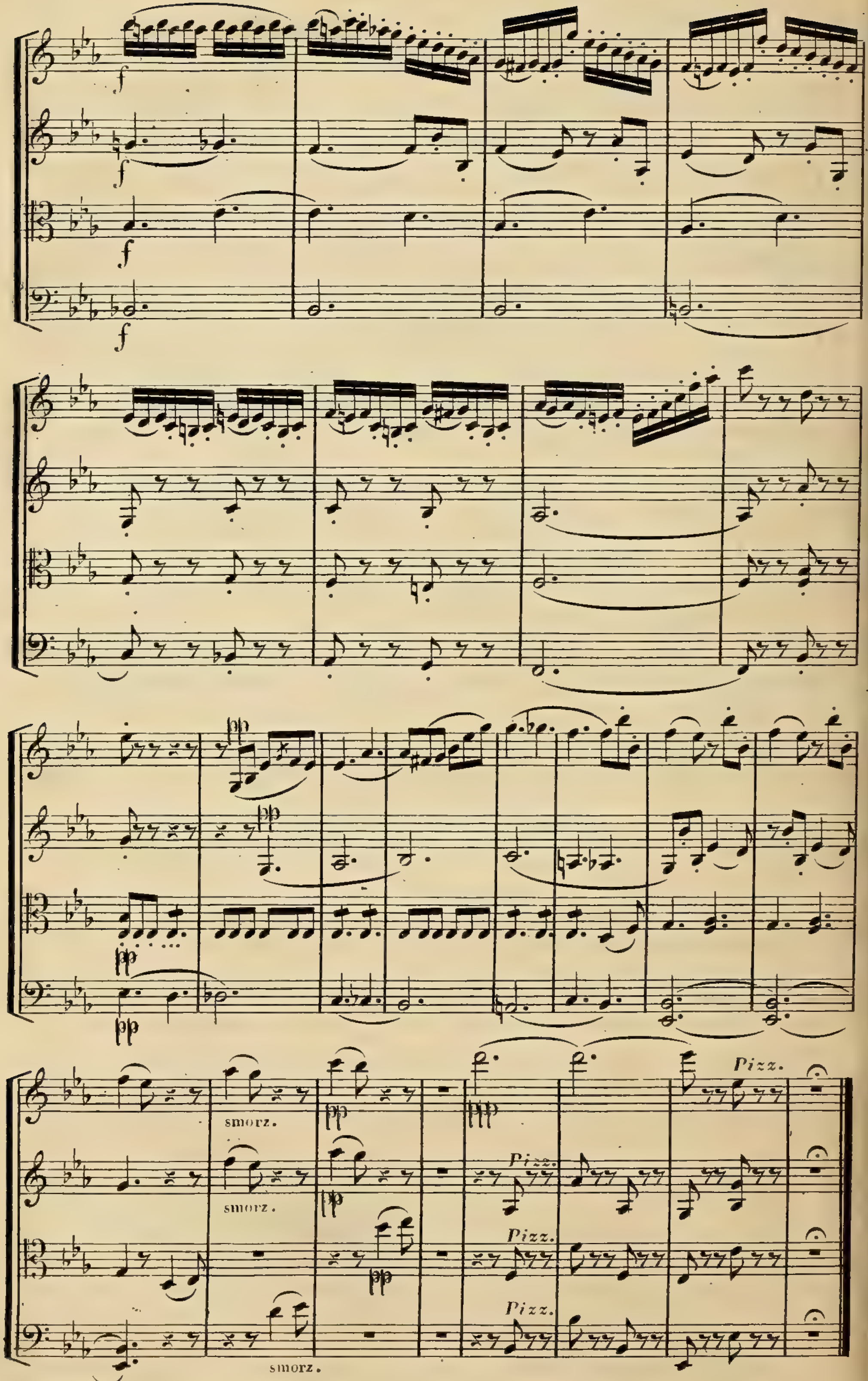

dolce.
dolce.
dolce.
sempre più cres.
sempre più cres.
sempre più cres.
f
f
f
f


sciolto.
dimin


dolce.
cres – cen – do.
cres.
cres.
cres.

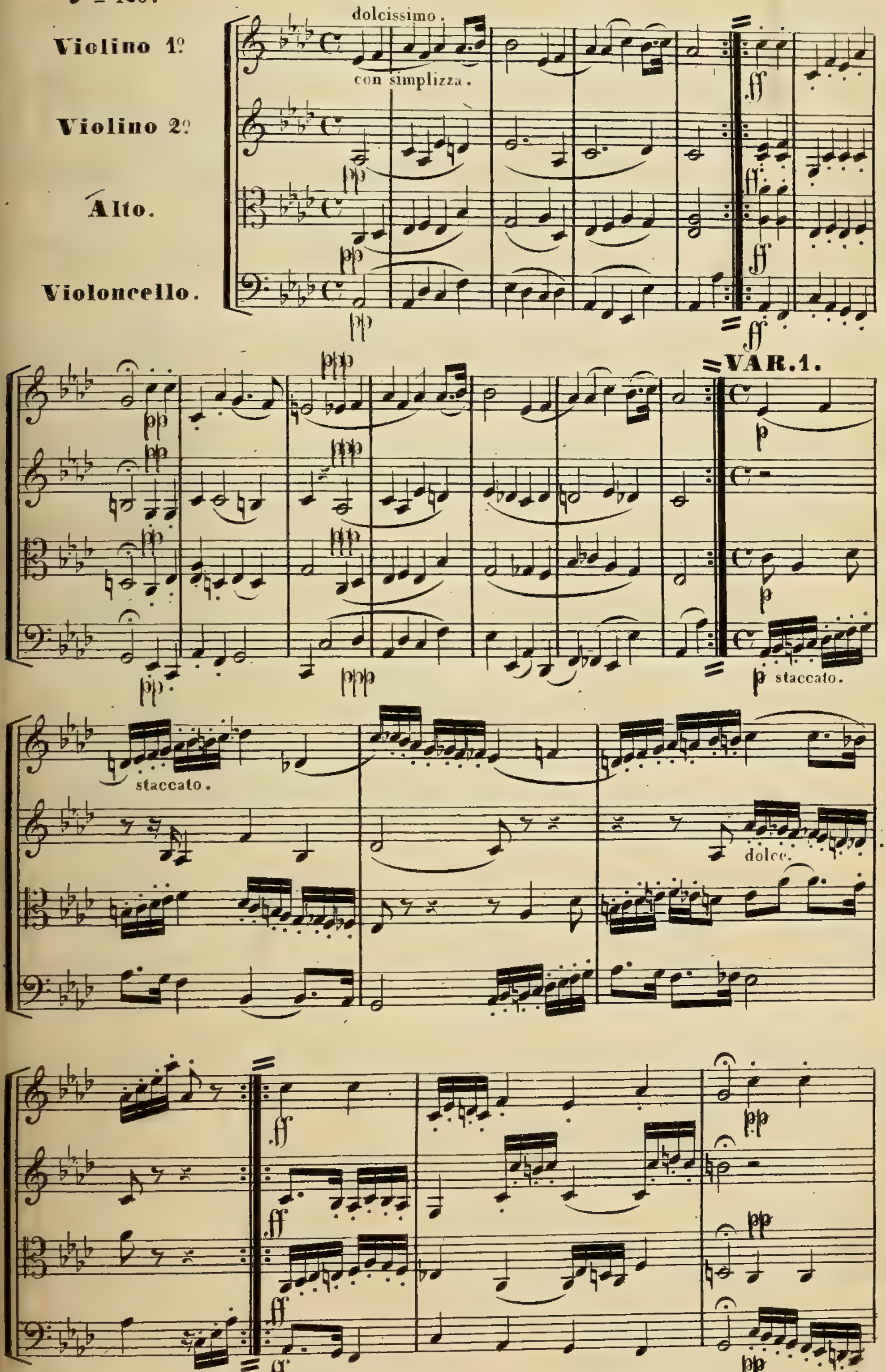

pp
p
f
ff
smorz.

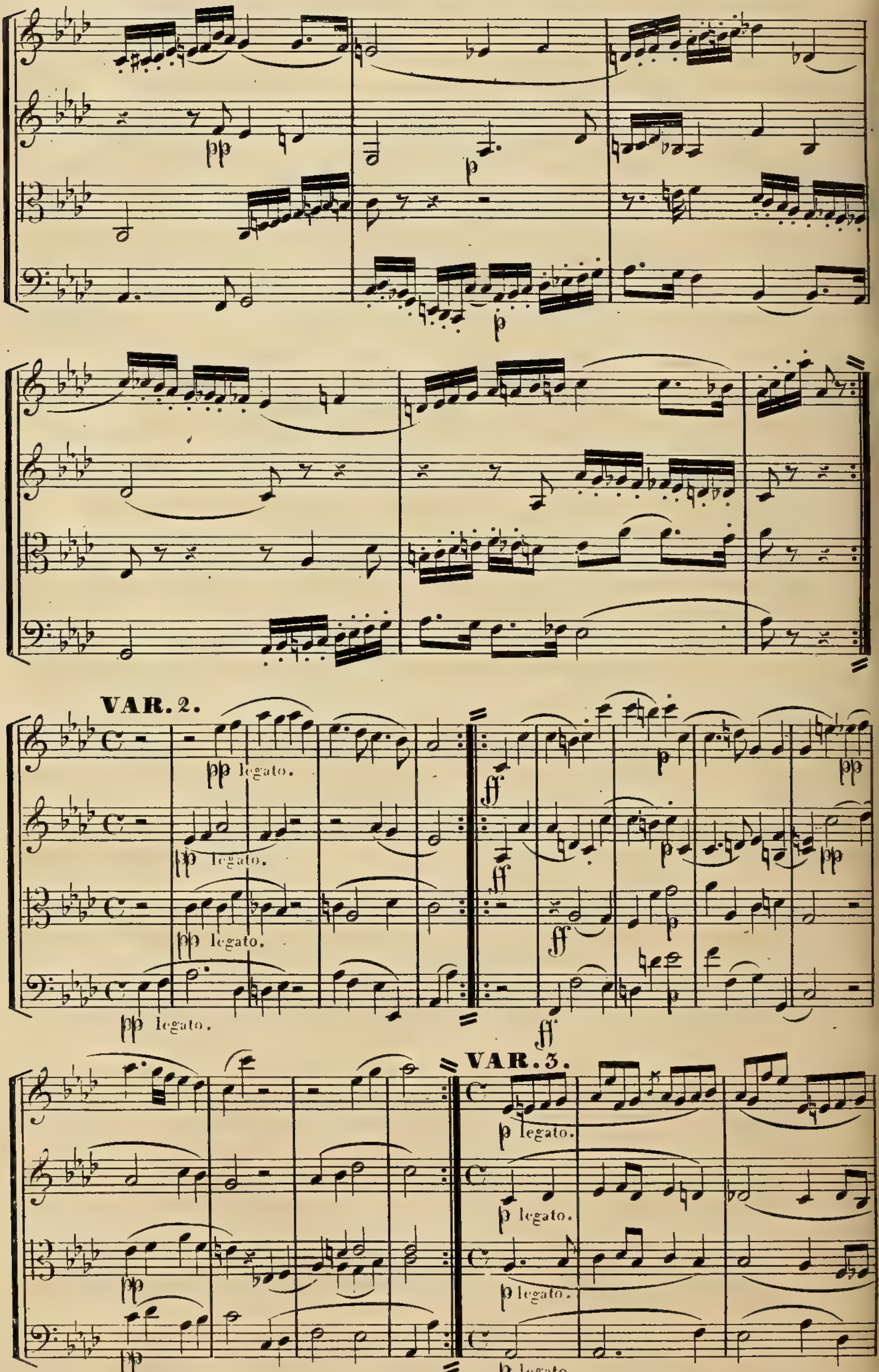

ten.
ten.
ten.
ten.
ten.
ten.
smorz.
smorz.
smorz.
smorz.
dolce.
cres - cen - do.
mf
cres.
cres.
cres - cen - do.

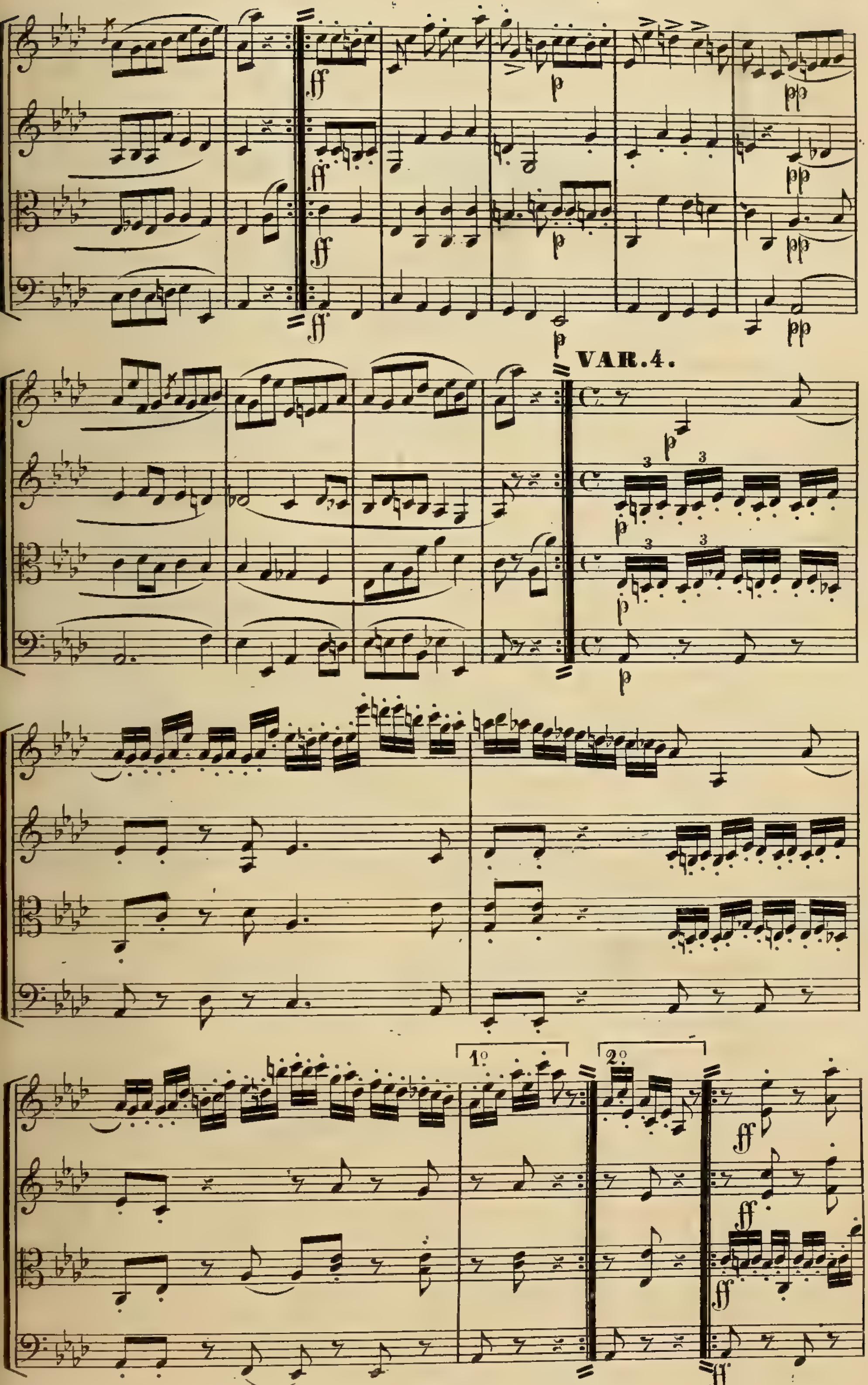

f
pp
smorz.
Pizz.

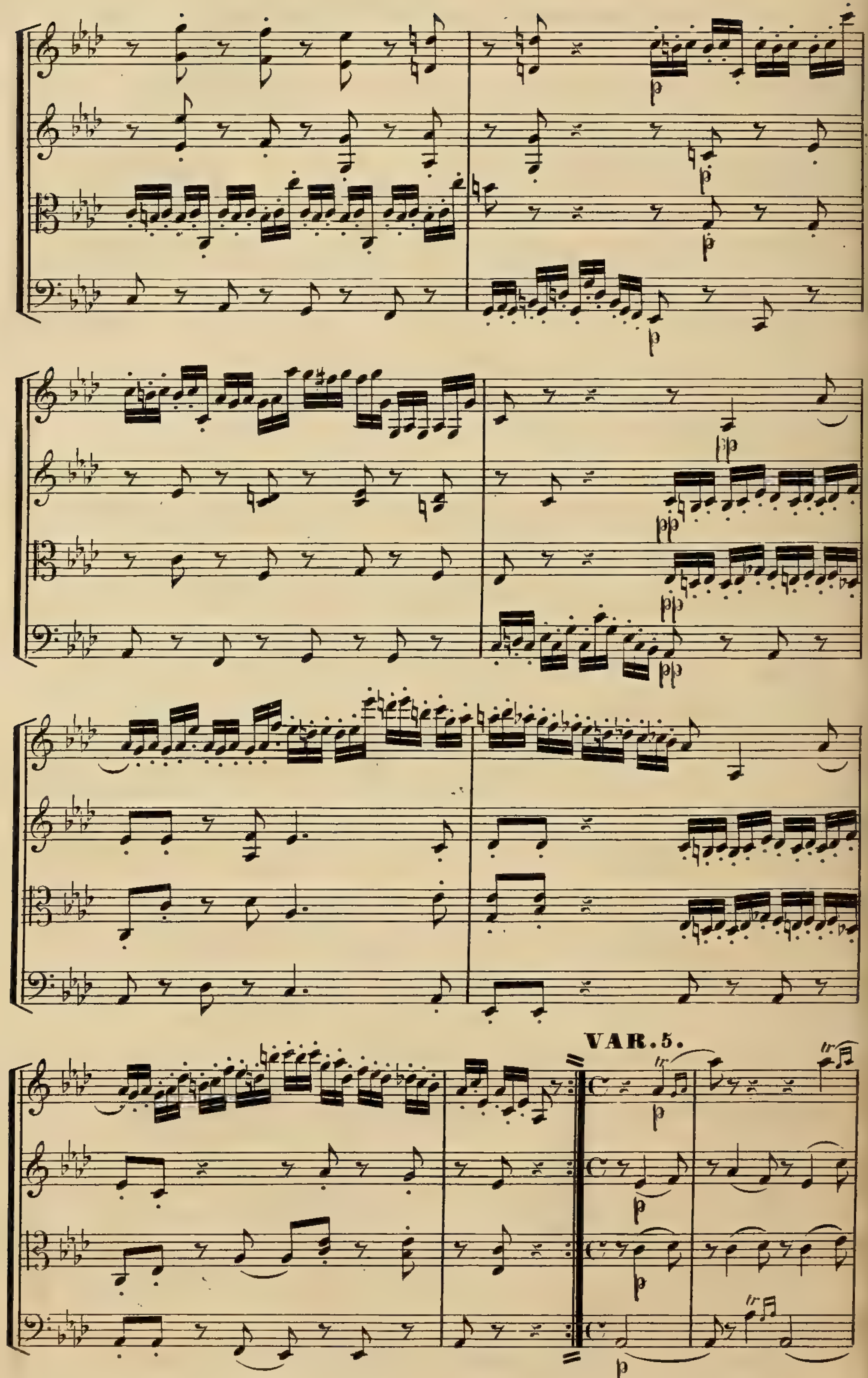
PREGHIERA.

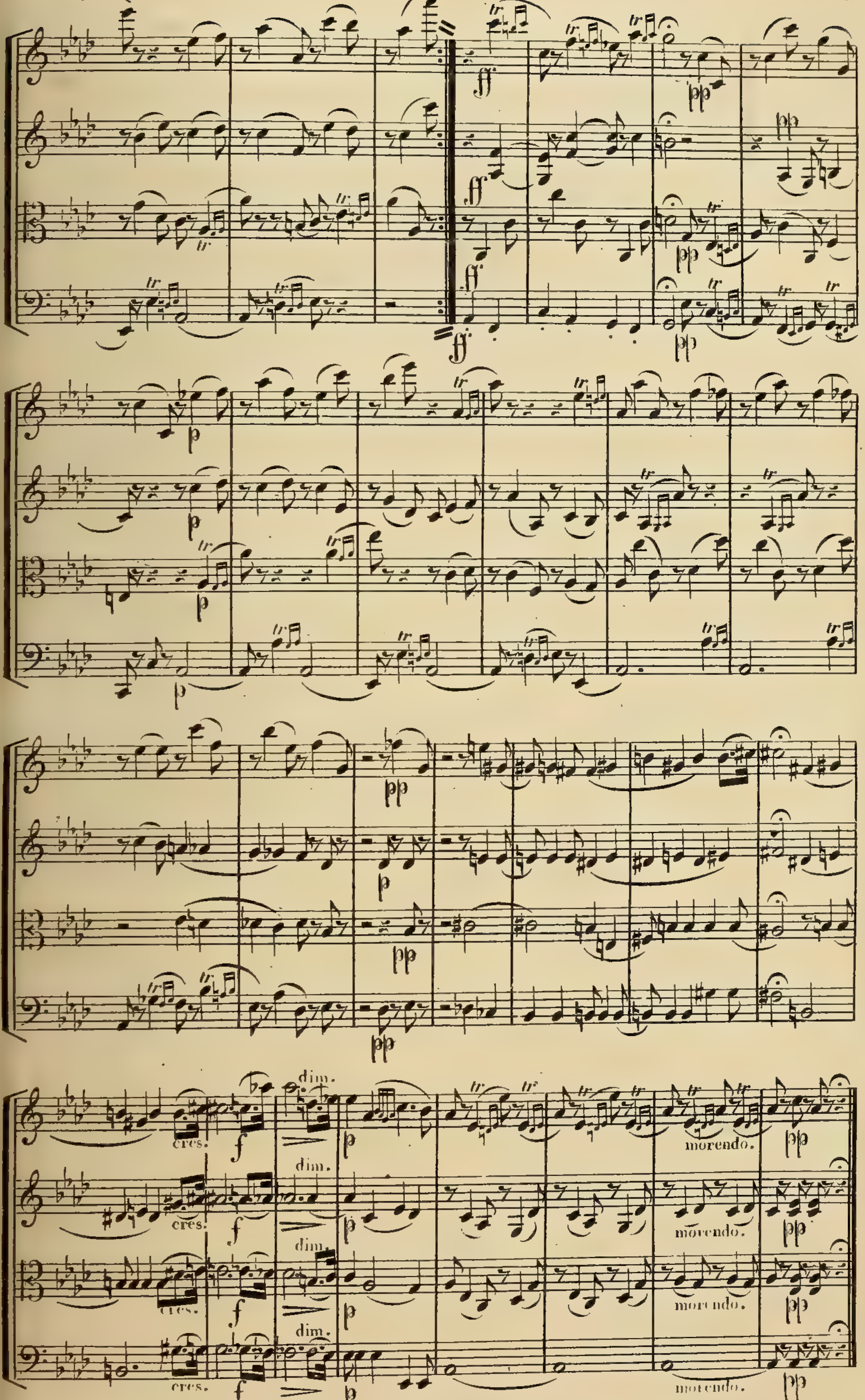
♪ = 120. Andante con Variazioni.



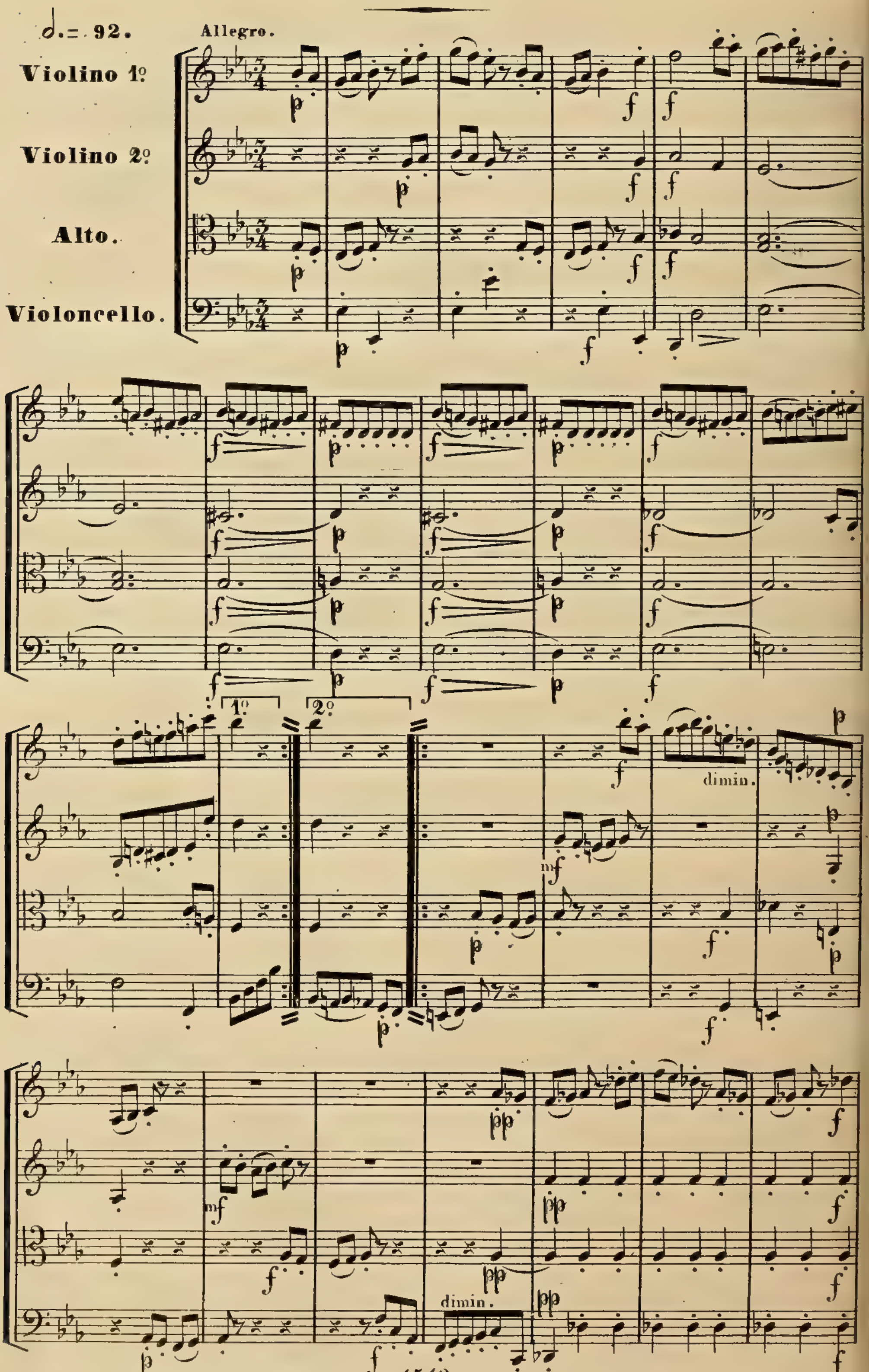

VAR. 2.
pp legato.
ff
p
pp
VAR. 3.
p legato.


VAR. 4.
ff
p
pp
1°
2°

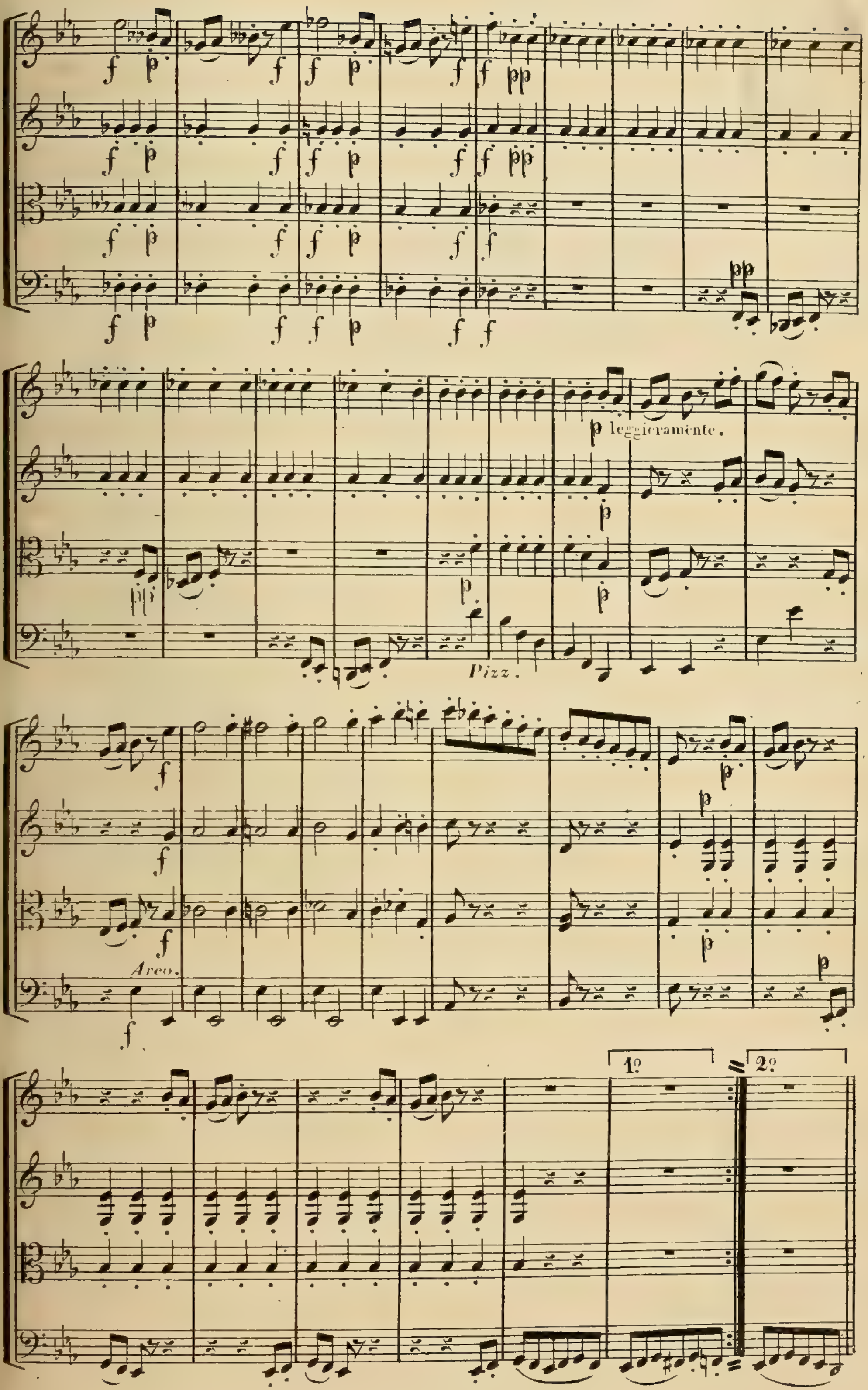

VAR. 5.

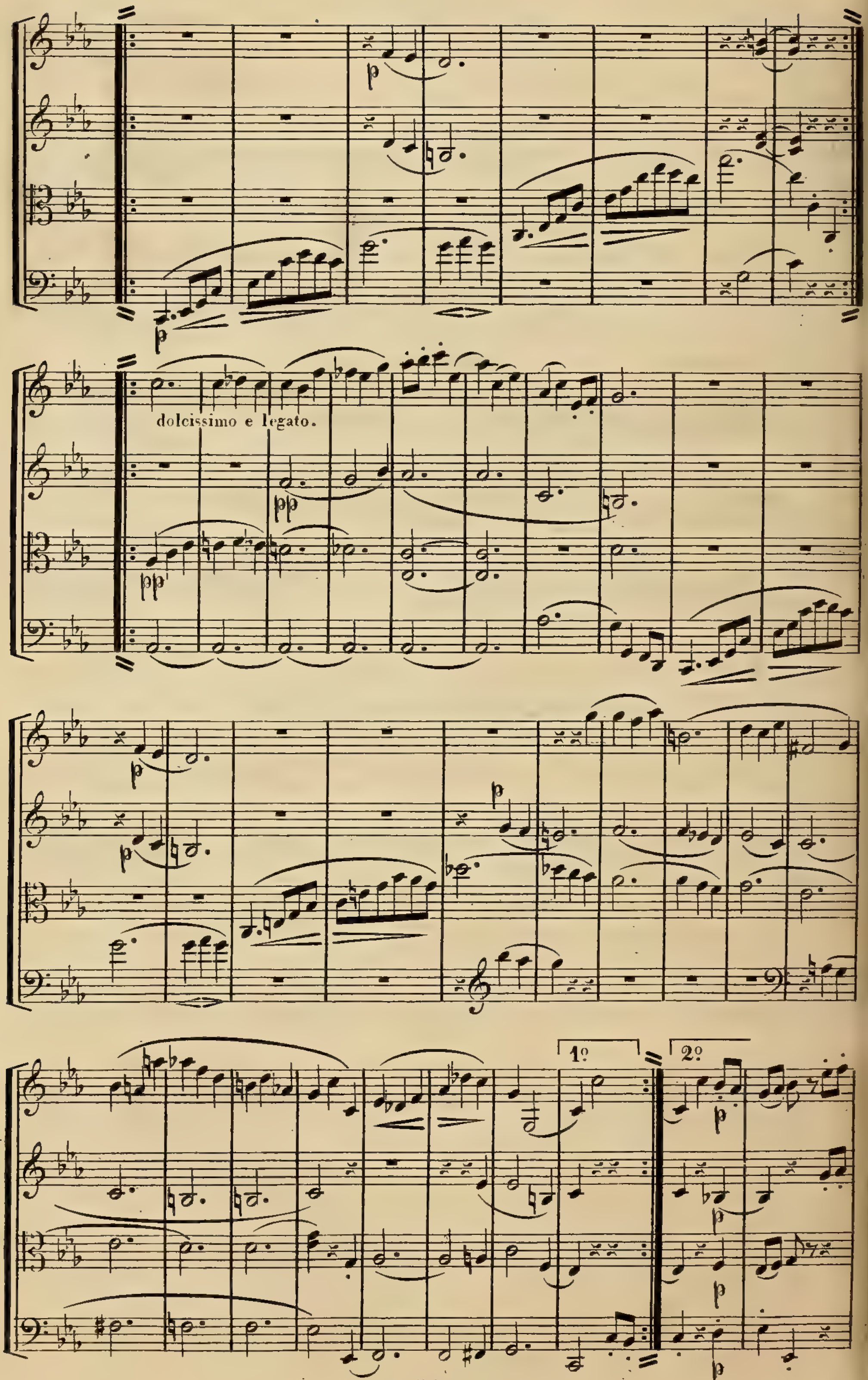

tr
ff
pp
p
dim.
cres.
f
morendo.

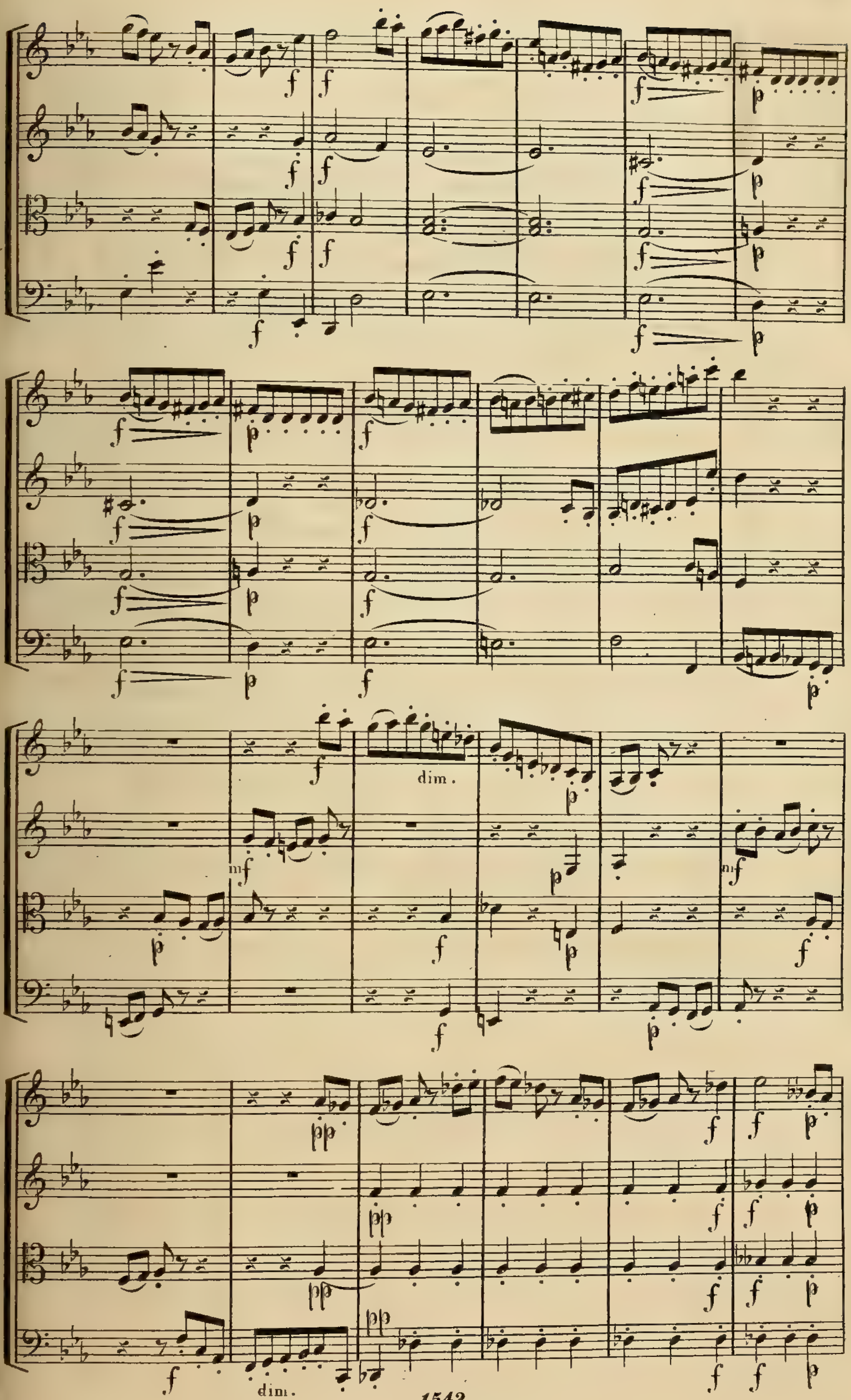
SCHERZO.

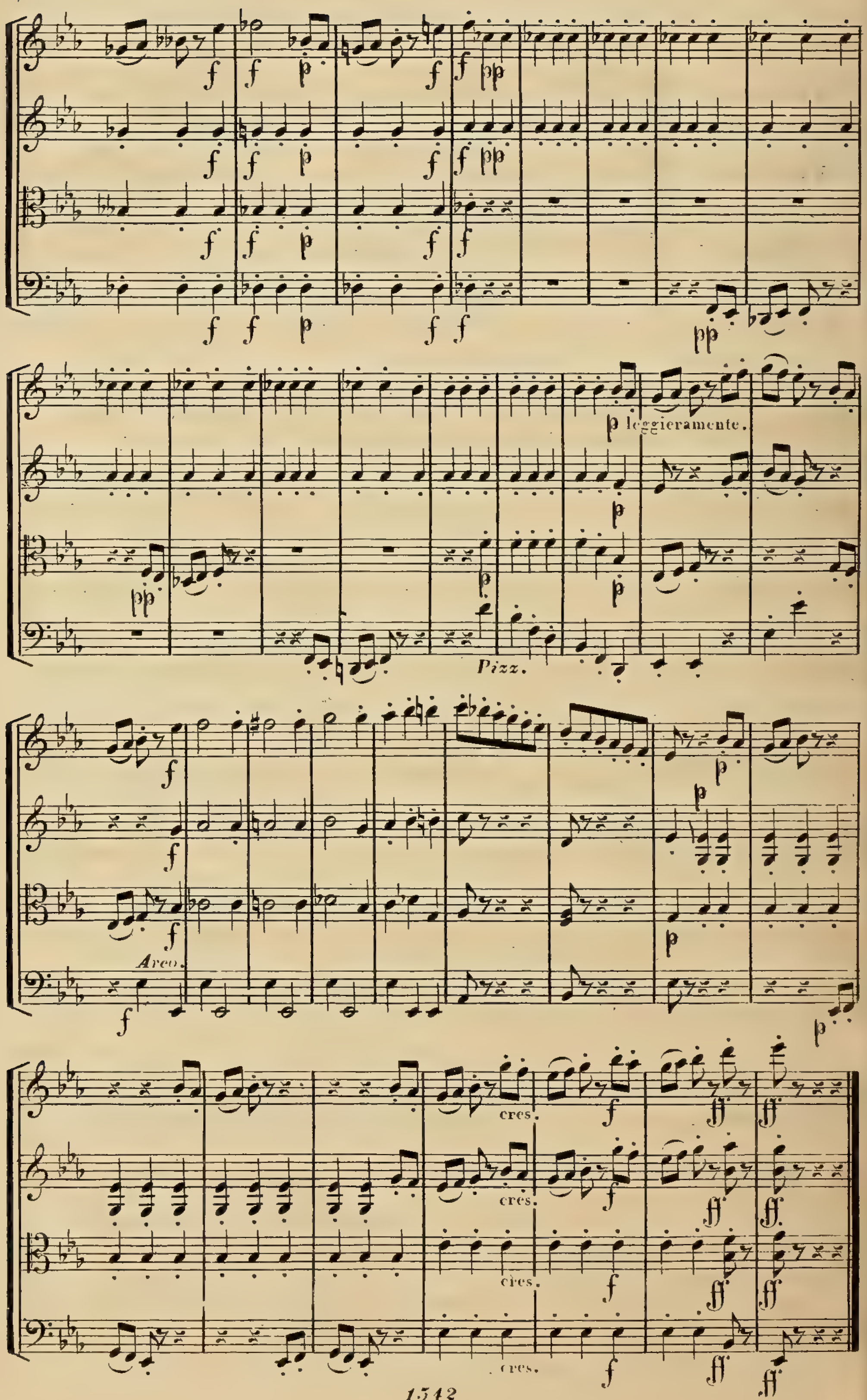


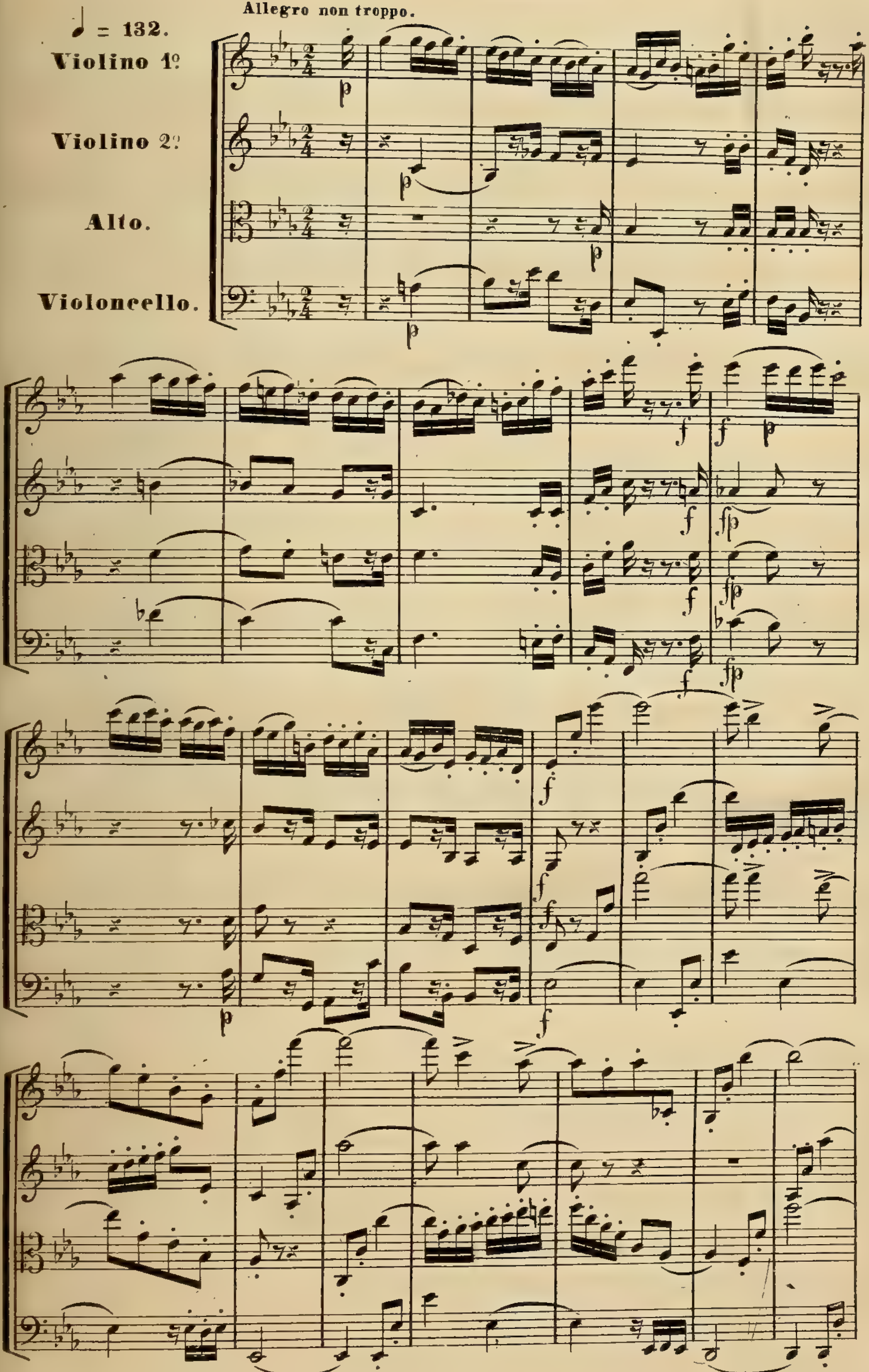
♩.= 92.
Allegro.
Violino 1º
Violino 2º
Alto.
Violoncello.
1º
2º
dimin.
dimin.

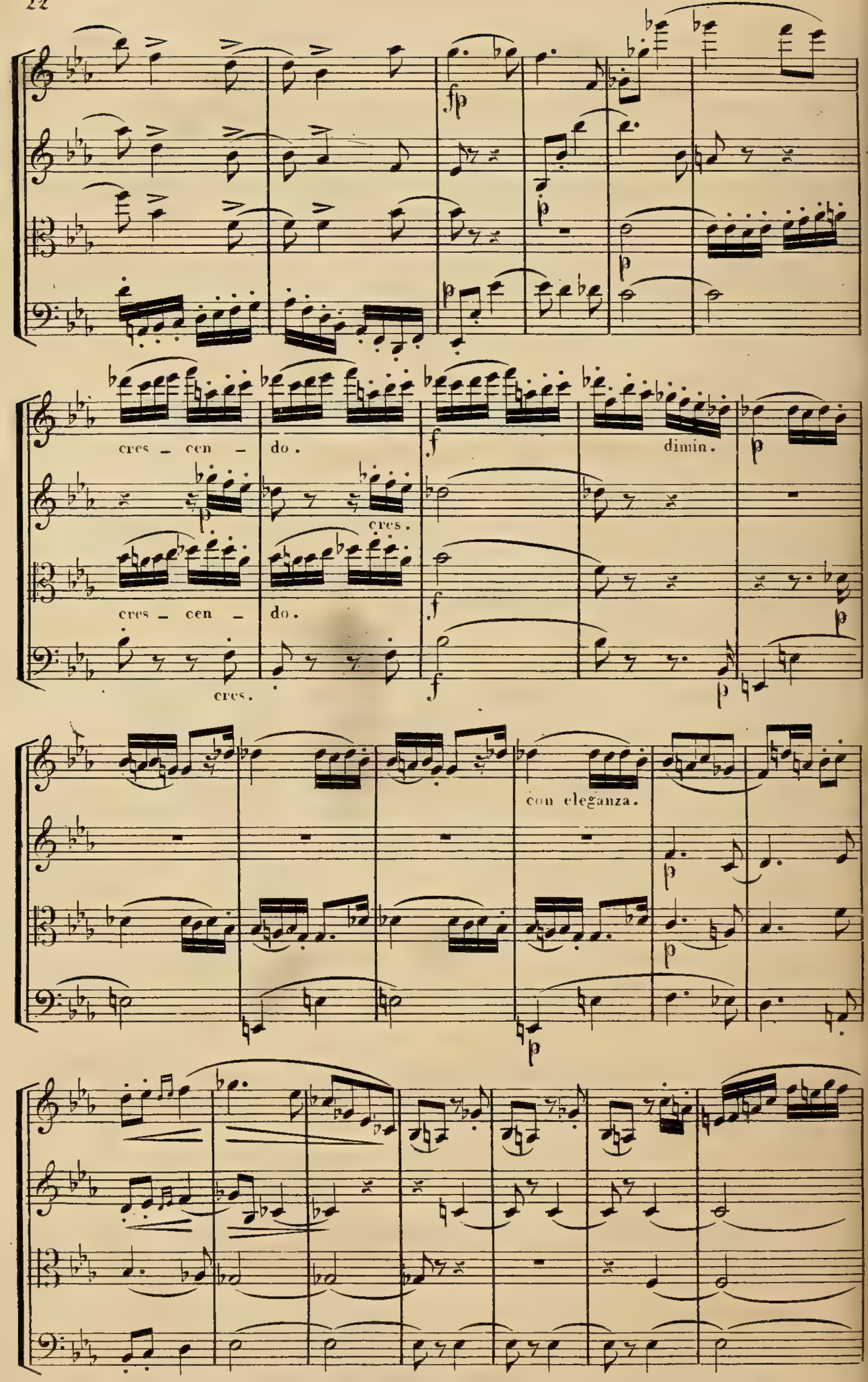

leggieramente.
Pizz.
Arco.
1º
2º

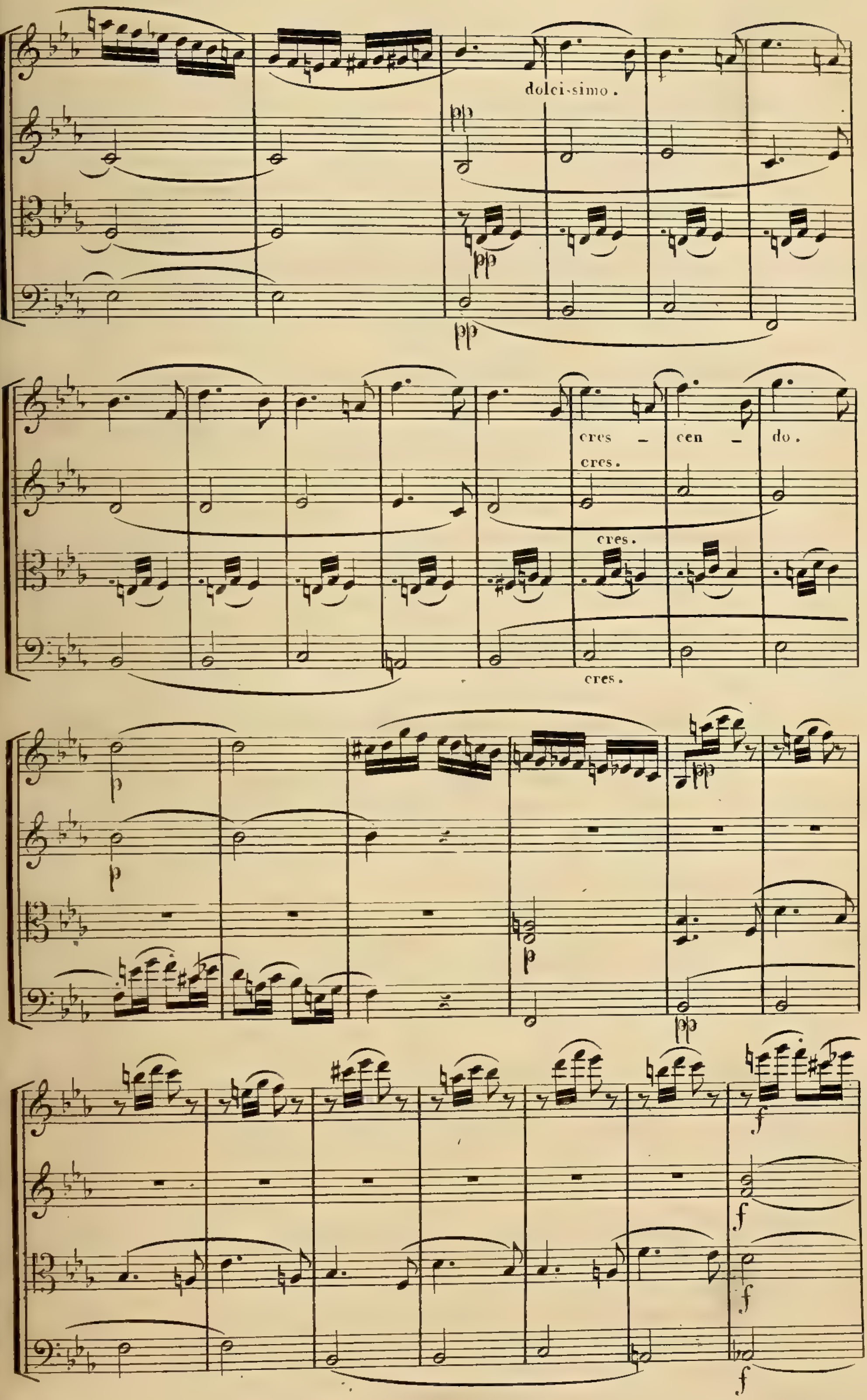

p
p
dolcissimo e legato.
pp
pp
p
p
p
1°
2°
p
p
p

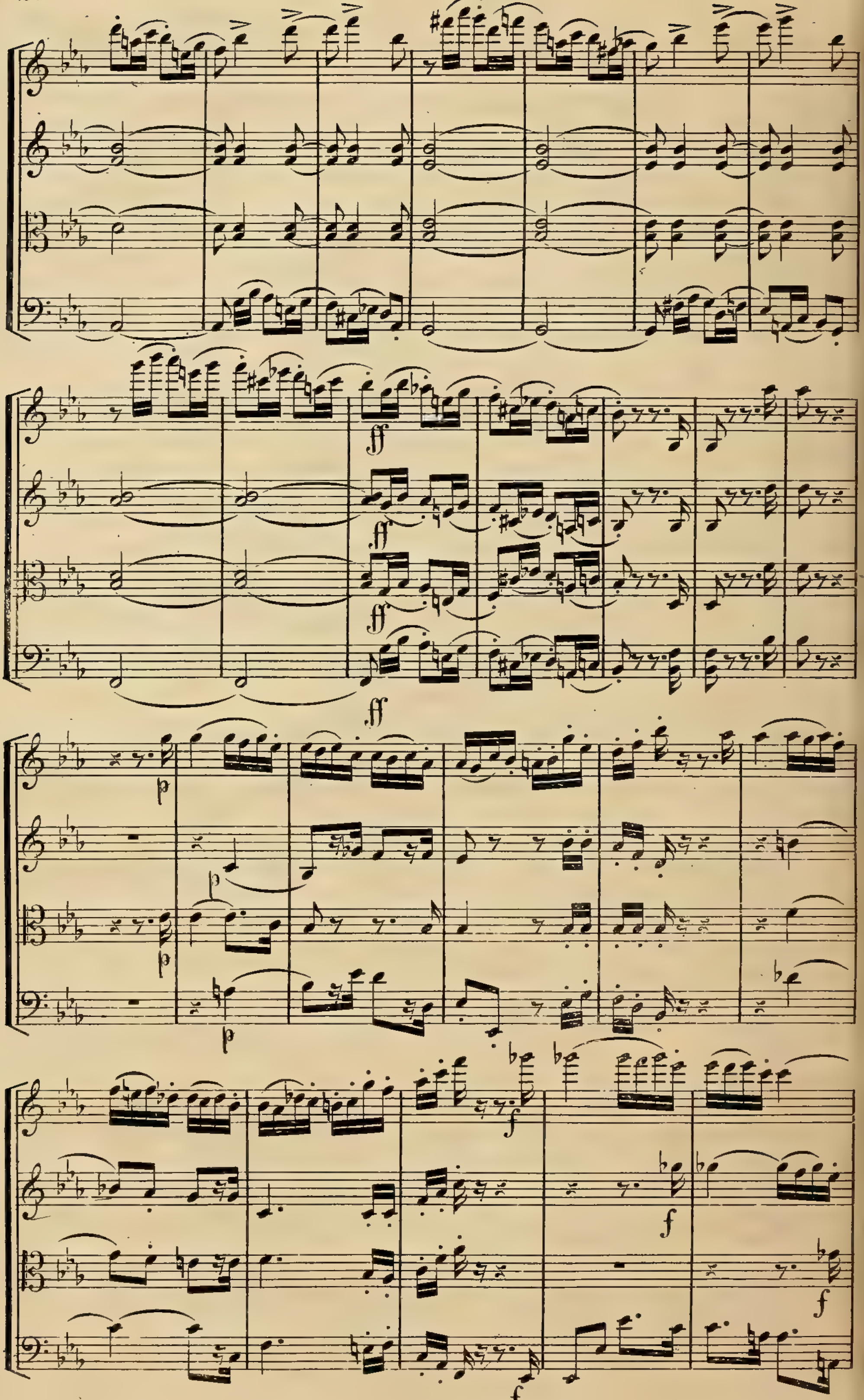

dim.
dim.

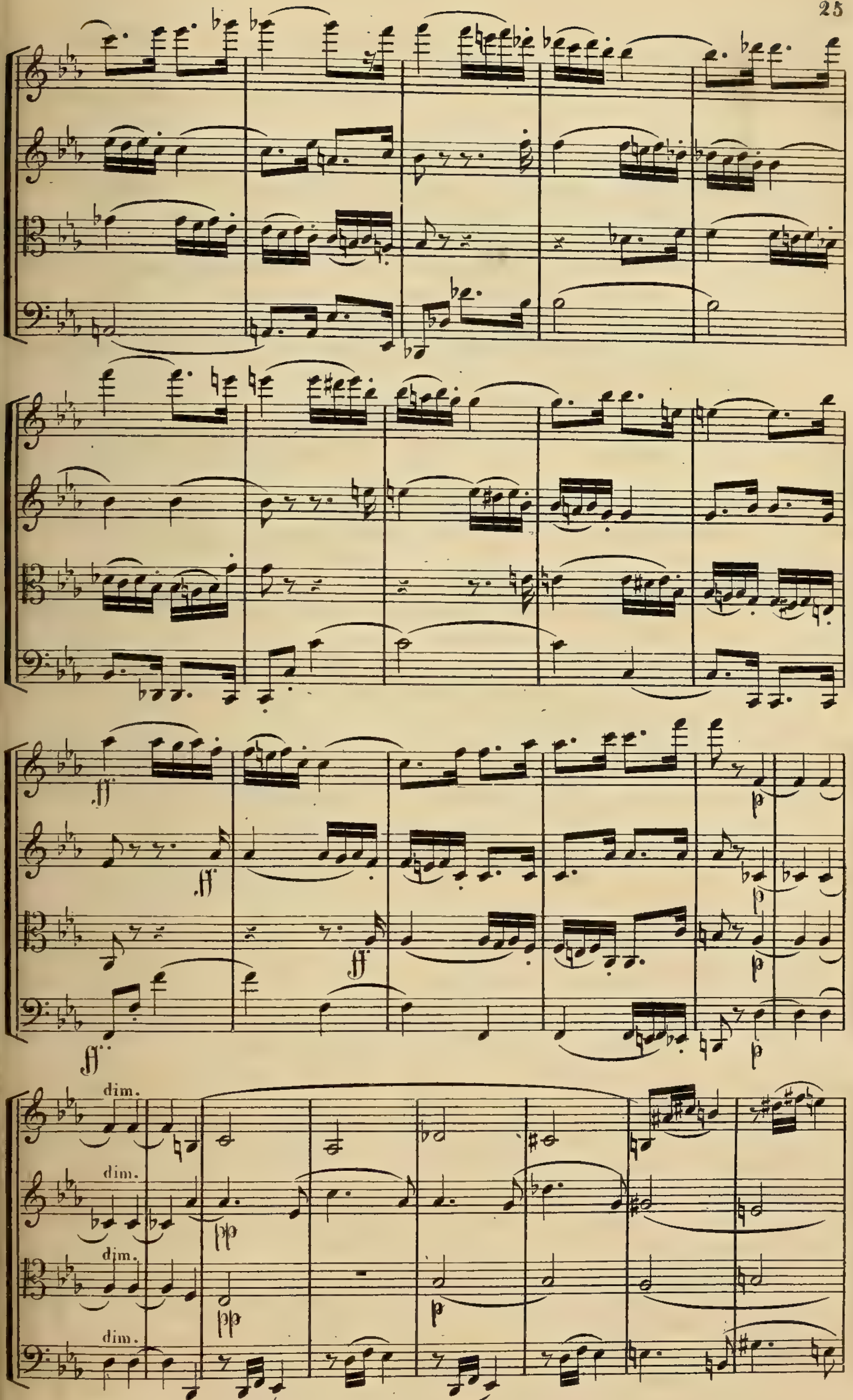

p leggieramente.
Pizz.
Arco.
cres.

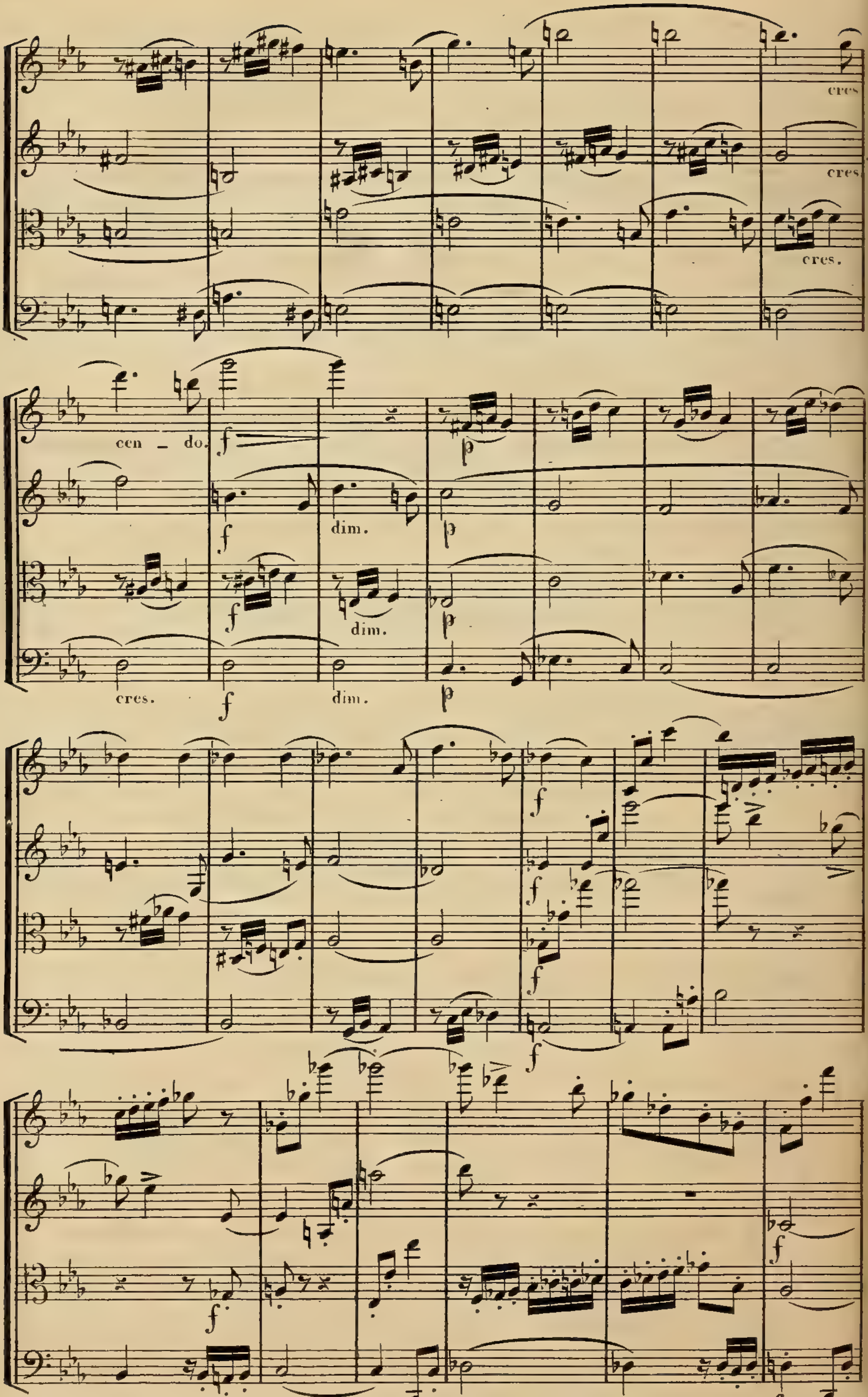

♩ = 132.
Allegro non troppo.
Violino 1º
Violino 2º
Alto.
Violoncello.

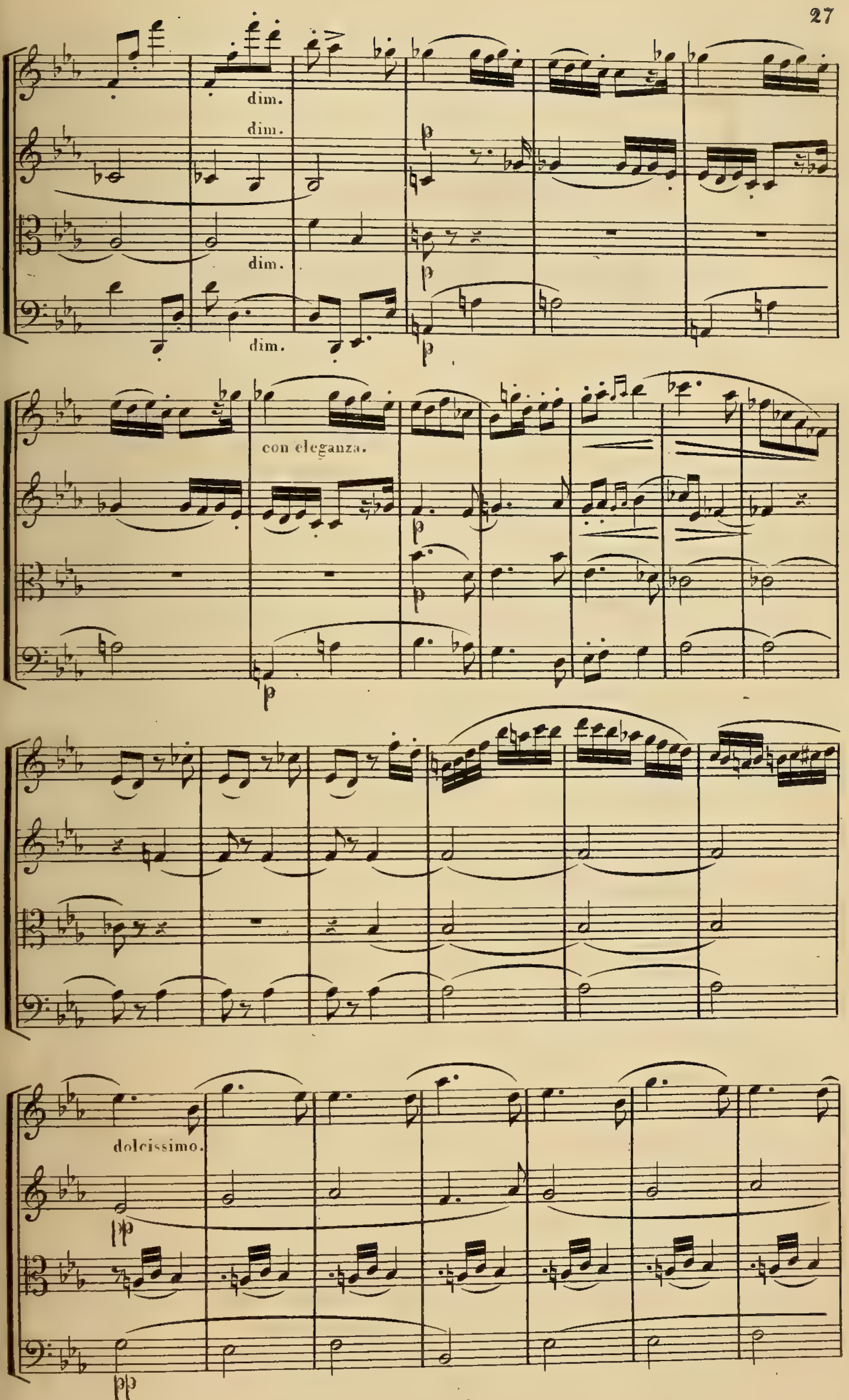

cres _ cen _ do.
dimin.
cres.
cres _ cen _ do.
cres.
con eleganza.

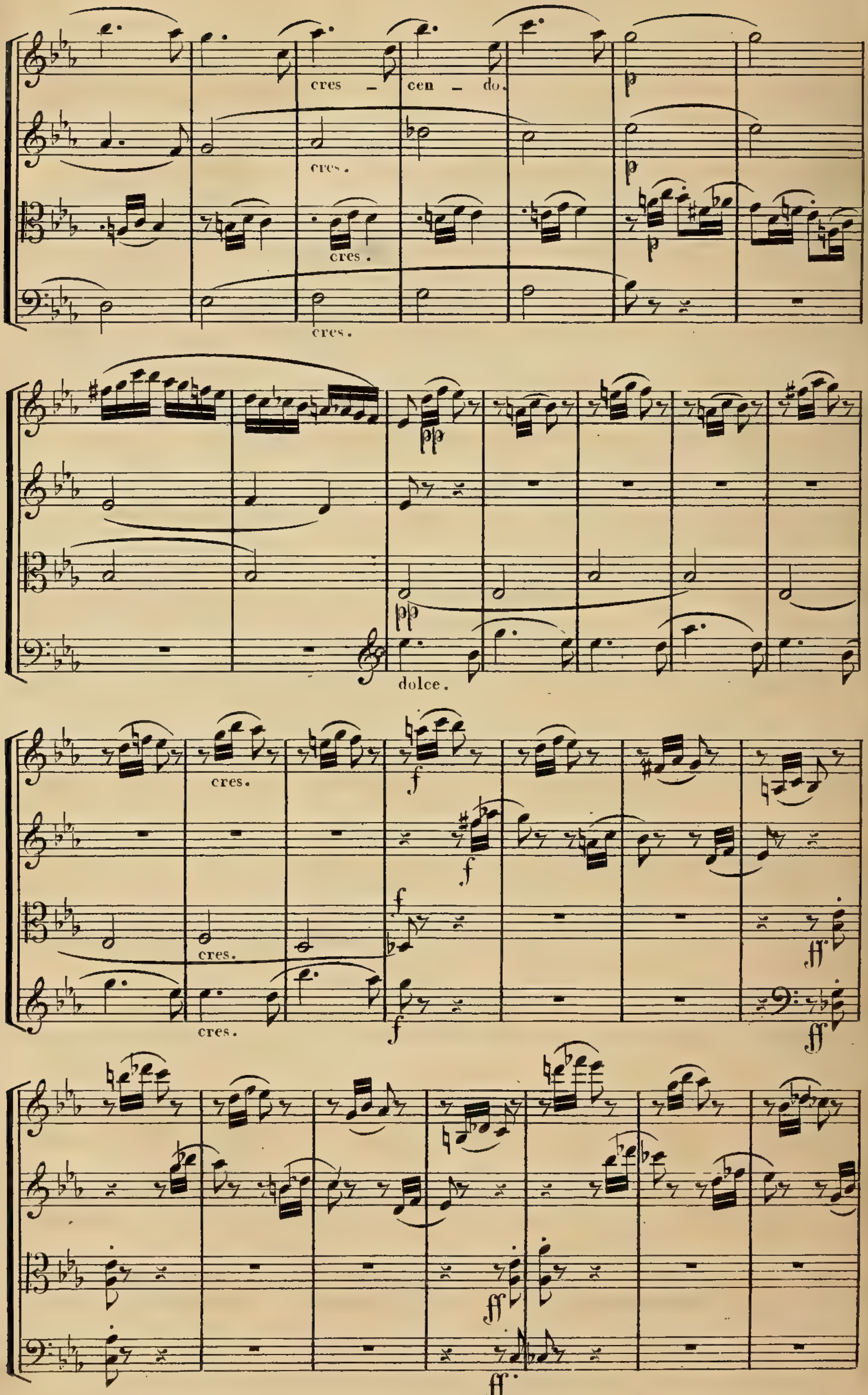

dolci-simo.
pp
cres - cen - do.
cres.
cres.
cres.
p
f

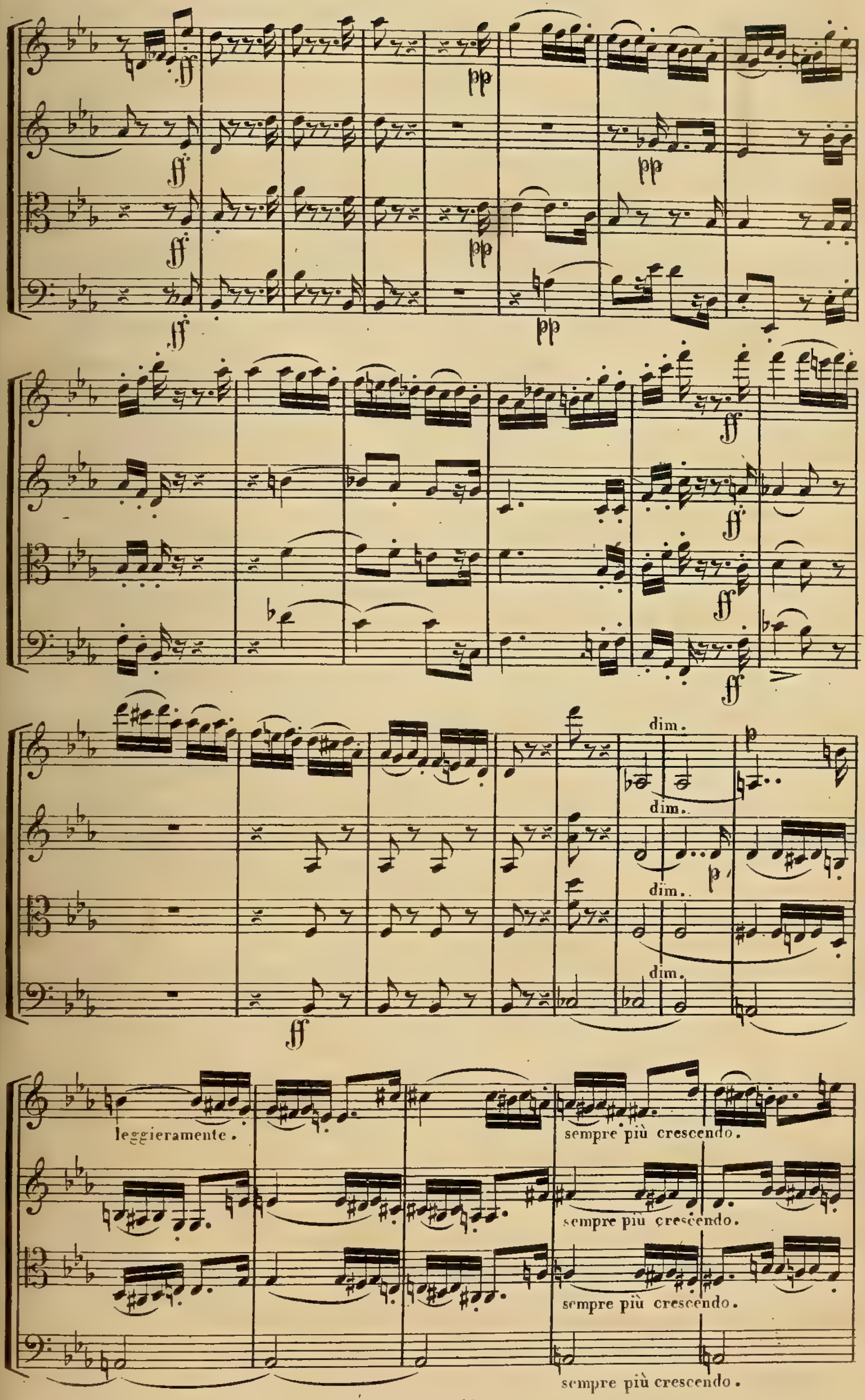


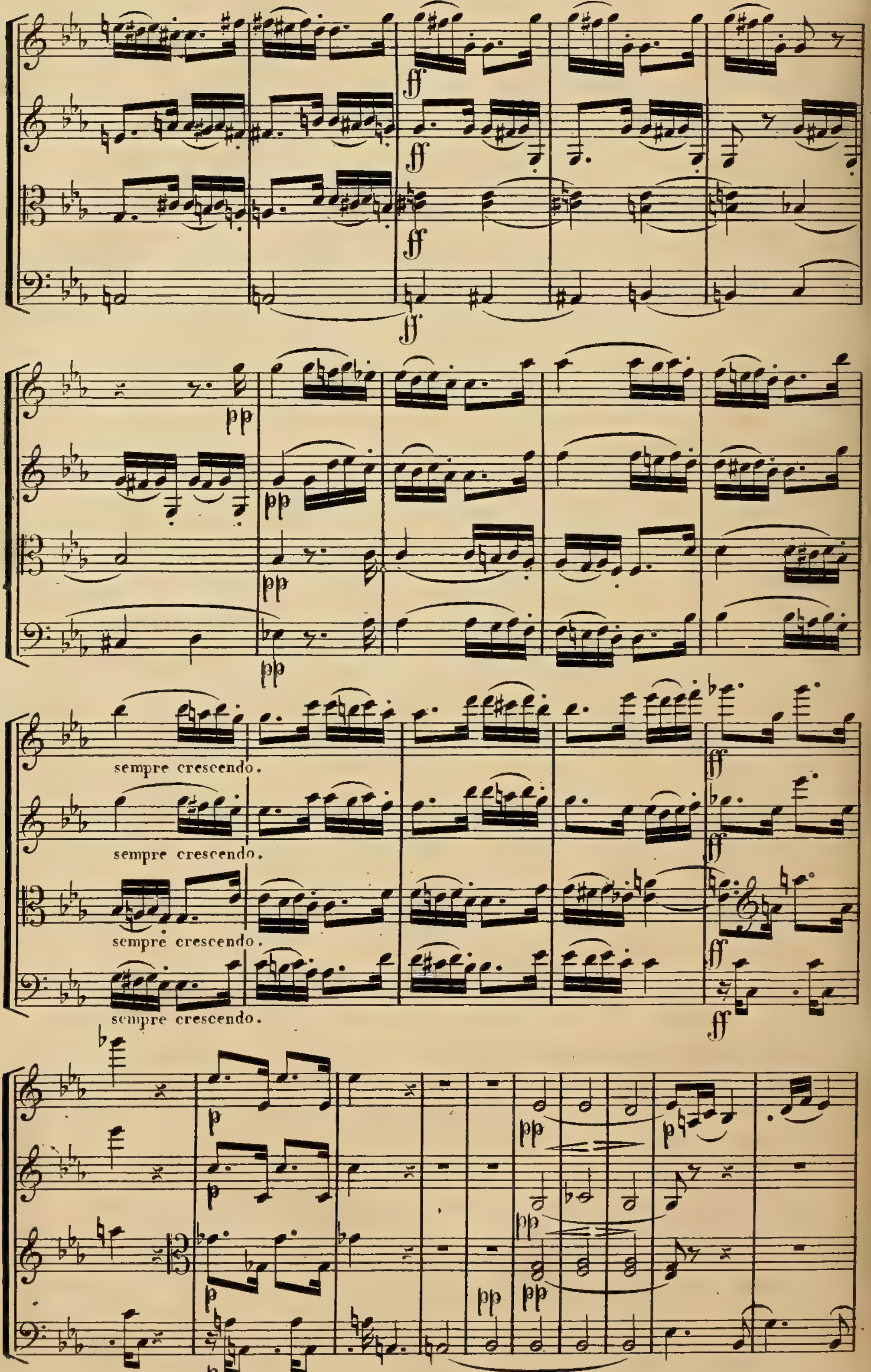

ff
ff
ff
ff
p
p
p
p
dim.
dim.
dim.
dim.
pp
pp
p
pp

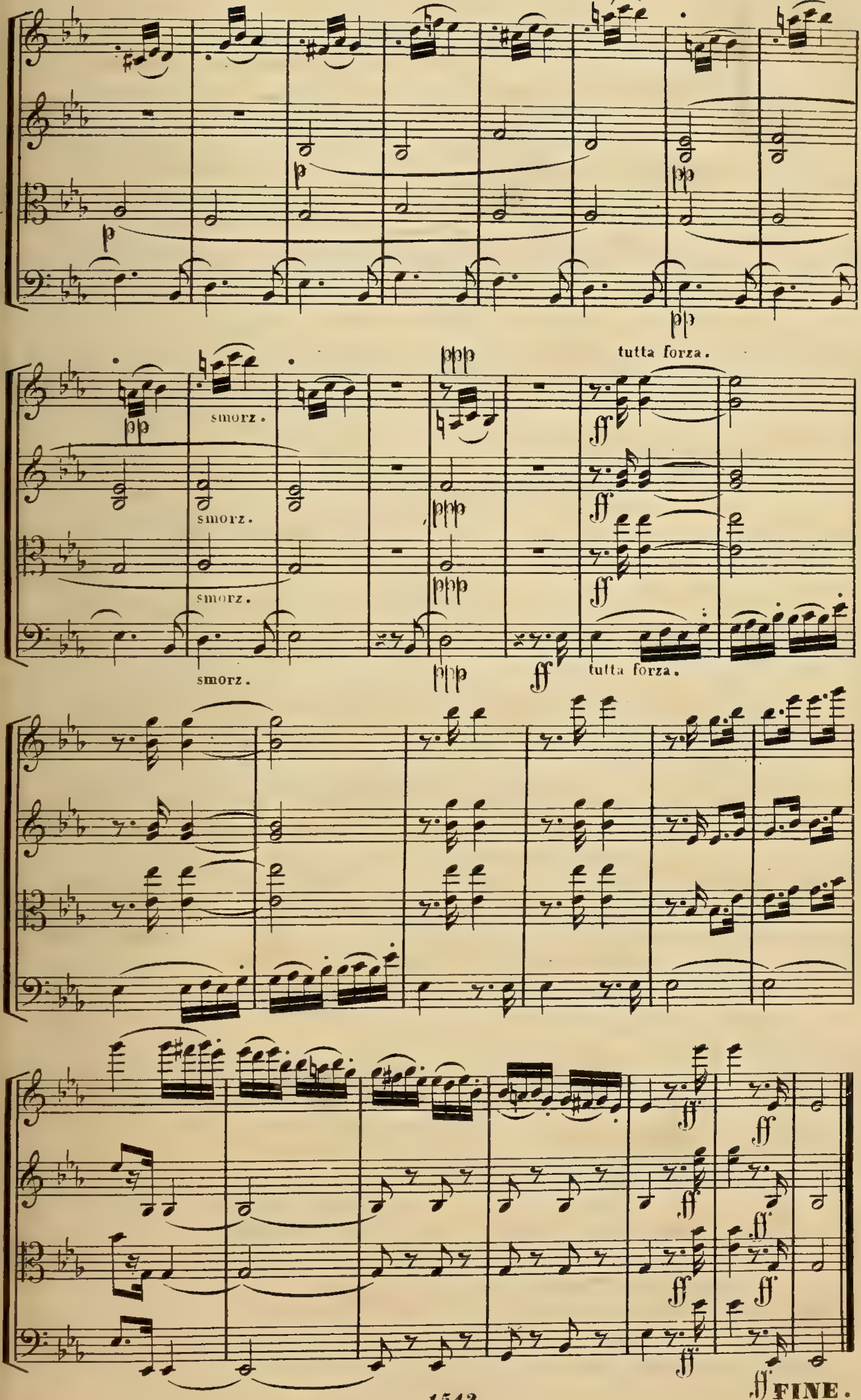

cres
cres.
cres.
cen – do.
f
dim.
p
cres.
dim.


dim.
dim.
dim.
dim.
p
p
p
con eleganza.
p
p
dolcissimo.
pp
pp


cres - cen - do.
p
cres.
cres.
p
cres.
pp
pp
dolce.
cres.
f
f
f
cres.
ff
cres.
f
ff
ff
ff


ff
pp
ff
pp
ff
pp
ff
ff
ff
ff
dim.
p
p
dim.
dim..
dim.
leggieramente.
sempre più crescendo.
sempre più crescendo.
sempre più crescendo.
sempre più crescendo.


ff
pp
sempre crescendo.
p


p
p
pp
pp
tutta forza.
pp
smorz.
ppp
smorz.
ppp
ff
ff
smorz.
ppp
ff
smorz.
ppp
ff
tutta forza.
ff
ff
ff
ff
ff
ff
ff
ff
FINE.

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